

# THE GUSTAVIAN WEEKLY

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ISSUE 2

Anderson is getting more than a face lift



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"Foster care living must stay temporary"



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Football holds on to beat UW-River Falls



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## Greek life experiments with new way of recruiting

### Snap-bidding is introduced this year to give more students a chance to go greek

Caroline Probst  
Editor-in-Chief

Potential New Members Snap Bidding. New Member Period. All of these terms are part of the new Greek bidding process.

Traditionally, the national sorority chapters have followed different rules than SAE and the local chapters. However, new protocols have been put in place this year in an attempt to unify the national and local chapters.

National chapters like Alpha Sigma Tau and Sigma Sigma Sigma follow the rules for Recruitment set by their organization and the rules put in place by Panhellenic.

"Panhellenic is a nationally recognized organization. It is the governing body that keeps us with our morals and our rules. Making sure that recruitment and our members are putting Greek life in a good light and that we're doing everything we can to make sure our chapters have good leadership and members that really enjoy their time. It's a great way to keep sororities connected," Senior Andrea Oleson said.

"Panhellenic chapters have a more formal recruitment and that happens the week of September 19th. They have more formal events," Assistant Director of Campus Activities Julianne Watterson said.

Local sororities and fraternities do not have to abide by national standards, which allows them more freedom in the recruitment process.

"The Greek carnival will kick-off the week that will give chapters an opportunity to get to know the people interested in fraternity and sorority life and remember that person when they're in the process of choosing new members," Watterson said.

Recruitment events are spread throughout the spring and fall so first-years and upperclassmen interested in joining the Greek community can get to know each chapter individually.

National sororities and local chapters both hold recruitment events, with Alpha Sigma Tau



Submitted

Greek organizations Alpha Sigma Tau (top), Sigma Sigma Sigma (bottom left) and Sigma Alpha Epsilon (bottom right) pose for group photos.

and Sigma Sigma Sigma differing in their bidding process.

Traditionally, the national sororities extend bids to Potential New Members before students can fill out their bids for local chapters. Students can then accept the bids from the National chapters or wait to see if a local chapter picked them.

Snap-bidding will be introduced this year for all chapters after new members have been picked.

Whoever submitted a bid but wasn't picked by any chapter is eligible to go to an event on Friday, September 30th to talk

with all chapters. Chapters then have the option of extending a snap-bid to said person and include them in the pledging period starting the next week.

"During the chapters bidding process, they will have an opportunity once they get their list and know who they're bring into their chapter, they'll have a chance to extend bids, or snap-bids to people who are wanting to try again. So Potential New Members that didn't get into a chapter they were hoping to could receive a snap-bid," Watterson said.

This idea was proposed last

year by Scott Broady, the former Assistant Director of Campus Activities. Snap-bidding is popular among larger universities as a way to give students another chance at joining Greek life.

Snap-bidding will work on a trial basis this year, with the results determining its future use. Although every chapter is welcome to participate in snap-bidding, not every chapter has confirmed participation in it at this time.

Other participatory decisions on the fraternity level include Sigma Alpha Epsilon's recruitment process. As the only

national fraternity on campus, they have opted to go through the local process alongside the other fraternities.

Throughout recruitment, each chapter must follow the study hours set for new members and participate in the all Greek kick-off event. Furthermore, each chapter must submit a proposed activities calendar to be approved by Inter Greek Senate.

After recruitment, members

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## Campus Safety Report

### Monday, September 05

Campus Safety observed damage to a Campus Safety vehicle. Campus Safety and Residential Life responded to a suspected drug violation in Sorensen Hall. One student was referred to the campus conduct system for possession of paraphernalia.

### Wednesday, September 07

An online report was submitted that a student reported hearing race-based bias related language being yelled in a hallway. Campus Safety and Residential Life responded to a noise violation in North Hall. Four students were referred to the

campus conduct system for a college policy violation, underage possession, and consumption of alcohol.

### Friday, September 09

Campus Safety responded to a medical assist at the Health Service Office and took a report of an injury that occurred in Pitman Hall.

### Saturday, September 10

Campus Safety responded to a report of an unidentified person entering an unlocked room in Gibbs Hall and urinating on the floor.

### Sunday, September 11

An online reported was submitted by a Campus Security Authority about suspected sexual misconduct that occurred in a residence hall on September 10, 2016.

### Tip of the Week:

Remember the location of emergency phones. Inside building phones are silver in color. Outside phones are blue in color with "Campus Safety" marked on the side. Blue light phones will display a blue light at the top.

### 'GREEK LIFE' continued from page 1

are officially welcomed into their organization.

Currently, Inter Greek Senate oversees this new member period of chapters. This includes Alpha Sigma Tau and Sigma Sigma Sigma, despite their longer process.

"We essentially go through and help chapters sort out their bids and help match who with what," Inter Greek Senate Co-President Sean O'Connell said.

For those interested in Greek life, there will be a bid box located at the Campus Activities Office desk for students to cast their bids on Sunday, September 25th and Monday, September 26th.

Following that, each chapter will then have three days to decide who they will be offering bids to before the snap-bidding process.

Students who were not initially accepted by a chapter will have the option of attending the snap-bid event and talking to the chapters they're interested in. Those chapters will then have another option to extend a bid to the individual if they feel they would make a good member of their chapter.

*This article was written by Caroline Probst, member of the local Tau Mu Tau Sorority.*

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# Anderson is getting more than a face lift

## Renovating of Anderson Hall gives a new home to the Education Department, Writing Center and Multifaith Center

**Philip Evans**  
*Managing Editor*

The story of Anderson Hall, located on the east side of campus neighboring the Confer and Vickner academic halls, is quite extraordinary. It was built as a library in 1942 and had shelves covering the walls from top to bottom. The customary low ceilings made the building almost uninhabitable when it later turned into office space and classrooms for the Social Science departments.

When Gustavus opened the doors for the state-of-the-art Beck Academic Hall in the fall of 2011, Anderson no longer filled a purpose.

Five years later, the building is getting more than just a face-lift. The Education Department, which nomadically moved across different buildings on campus, is finally getting a permanent home.

"The Education faculty is very excited to move into Anderson Hall. We use a lot of active and engaged learning in our courses, and we have students working in the hallway in our present building. In Anderson, we will have the space to engage our education majors in pedagogy that reflect what is happening in K12 schools. We will also have all faculty teaching in one building, which will enable us to collaborate more easily," Department Chair for Education Deb Pitton said.

The enthusiasm is spread throughout the entire department. Junior Kristen Matthews shares Pitton's excitement, and while she mentions that their phase in Mattson Hall, which her and her classmates currently share with the nursing department, wasn't the worst, the belief is that the new building will add to the prestigious reputation the department already holds.

"It is humbling to be a part of a program that is so special and unique. The fact that we get to



*A rendered display of the anticipated new interior for the Anderson Building*

Submitted

have a redone building is the icing on top of the cake. Mattson is cute and really homey but being in a new building will be so refreshing. The most exciting part is that we get to have a centrally located building that is focused on this major. I am also excited to be a part of the first class that actually gets to use this building. It is quite a legacy to have and I can't wait to see what a new environment will do for this program," Matthews said.

The significant renovation opens opportunities for other parts of the Gustavus community to move in as well. The Writing Center, the Center for Engaged Learning and the Multifaith Center will all be able to call the Anderson building their home once it opens in the

spring.

The renovation, however, comes with a substantial price tag. The Vice President for Advancement at Gustavus, Thomas W. Young, helped secure the 8 million dollar funding that was necessary by reaching out to generous individuals whom keep Gustavus close to their hearts.

Also, because of the structure of the funding, Gustavus will have the benefit of not being indebted with loans once the reconstruction is completed.

"The President asked the Advancement Office to secure as much cash as possible to renovate Anderson. The engagement has been phenomenal throughout the community. Parental commitment, along with alumni and students have

been vital to the fundraising campaign. Board members alone have raised \$7.5 million towards the renovation. The Education program has been waiting. Now they are getting what they deserve," Young said.

Young added that the construction is on time and that if everything goes according to plan, the students will be able to use the facilities when classes resume for the spring semester.

As stated previously, the possibilities for learning are expected to be great and Deb Pitton can not stress enough the enormous potential this will bring to the school.

"Anderson will make it easier for students to work in a variety of partner and small group learning experiences. We will strengthen what we have al-

ready been doing by providing a more realistic environment for future teachers. Our elementary classroom will be a 'model classroom' that will contain spaces that reflect what you would find in an actual elementary school including technology, 'morning meeting' space, and age-appropriate resources. Faculty and student lead model lessons will also be easier to plan and present with more classrooms and student interaction rooms to utilize. We are also eager to share our common spaces with the campus at large, and we hope to provide opportunities for our partner schools to join us in learning events in the lovely atrium that will be a signature space in Anderson," Pitton said.

## 'Building Bridges' Announces 2017 title

*This year's Building Bridges Conference is titled "Uprooting Injustice: Fostering the Growth of Grassroots Movements" and focuses on activism - full story to come next week*

# Jamelle Bouie speaks in Christ Chapel

Quinn Andersen  
News Editor

This year's Reading in Common book, "Between the World and Me" brought speaker Jamelle Bouie to campus. As a political analyst by trade, Bouie chose to address issues of race and systemic racism through the decisions from policy makers and legislation that promote and foster the intolerant and color coded mind set of many Americans today.

*"To acknowledge these horrors means turning away from the brightly rendered vision of your country as it has always declared itself and turning toward something murkier and unknown"*

—Ta-Nehisi Coates

Bouie explains how racist legislation began limiting individuals of color from (good) communities and housing options, denied them the resources to improve the community's conditions limiting employment opportunities and beginning the cycle of systematic oppression.

Bouie further illustrated his point by quoting former United

States President Linden B Johnson.

"What white Americans have never fully understood but what the black communities can never forget is that white society is deeply implicated in the ghetto," Bouie said.

Still Bouie emphasized that racism and systematic oppression were not issues created by policy alone.

"This climate is created by ordinary choices of a world that deliberately oppresses a group of individuals," Bouie said.

America is a democracy, thus governed by politicians whom reflect the American majority's attitudes in the nation's political movement. Bouie points to the fact that a majority of American interests are white, leaving the answers to problems of systemic oppression and racism to white people who want to see change.

"These were not natural disasters that we have no control of," Bouie said.

Senior Esrea Perez talked about her struggle with coming to Gustavus's campus and being exposed to the complete whiteness of the community. She says that during her time at Gustavus she has chosen to disrupt and challenge the white feeling on campus.

"The moment whiteness becomes comfortable is the moment you don't seek to change it," said Perez.

Bouie suggests that to see change, the white population must first take stock of what it truly means to be white and



Mallory Uttermark

Political analyst Jamelle Bouie speaks in Christ Chapel last Tuesday night to address the themes of racism and systematic oppression present in this year's Reading in Common book "Between the World and Me" by Ta-Nehisi Coates.

mitigate those privileges to create a more equitable society. A problem, however, lies within the population that believes the status quo is ok and does not want it to change.

"How can we as a white majority Gustavus make our community more open to all people," First-Year Maggie Leininger asked Bouie during the question and answer portion of the event.

Bouie's answer was simple, though he acknowledged the complexity of the question at hand, you have to respect each other and learn to see people as people.

Leininger appreciated the openness, and direct approach Bouie was able to address the topic with, in contrast to her greater group's discussion of the book which was led by a white professor. During the discussion

she felt like there was a barrier, as if her group tip-toed around what needed to be said.

"I hope that this is the first step to normalizing that conversation," said Director of Campus Activities Andrea Junso.

Junso is confident that the community can continue the conversation and is proud of the Gustavus community for their overwhelmingly positive reaction.

## Gustavus finalizes new Strategic Action Plan

### Strategic Action Team to present new plan to the Board of Trustees

Alexis Sienczak  
Staff Writer

Gustavus has several behind the scenes committees that contribute to Gustavus' welfare. One of these committees is the Gustavus Adolphus Strategic Action Team (SAT). Recently, the SAT has finalized their new Strategic Action Plan (SAP) and will be presenting it to the Board of Trustees. The SAP is a comprehensive blueprint on how certain aspects of campus should be run.

The Strategic Action Team started out in 2009 when the Faculty Senate identified its five core values essential for campus wellbeing. The Faculty Senate members consist of various professors, President Bergman, Provost Mark Braun, and Thia Cooper. The five core values are: student centered initiatives, compensation and benefits, professional development, information technology and infrastructure, and facilities.

The aim of the Strategic Action Team is to support both staff and students in their academic endeavours. The Faculty Senate got their SAP approved by the entire faculty in 2010. Since then, the Strategic Action Team has made further revisions to the Strategic Action Plan in 2016.

One of the prominent changes from the 2010 SAP are its core values. Presently, the SAP's new goals are:

- 1) Create a culture that identifies goal and strategies regularly rather than periodically
- 2) Celebrate the college's core values and demonstrate its commitment to transparency and shared governance
- 3) Be results orientated with accomplishments that contribute to the high quality and distinction of Gustavus's learning environment

Produce the first example of how this process can continue to anticipate change with its submission to the Board of Trustees in April 2016

Based on the 2010 model, the

new SAP has redefined its goals to align with Gustavus' mission. The goals are clearer in their attempt to maintaining and exceeding the future of Gustavus.

This plan has been in process since April 2015 and has to be submitted to the Board of Trustees to be implemented. The Board of Trustees will make their decision in April 2016.

If the Board of Trustees decide not to support the new Strategic Action Plan then Gustavus will fall back on the 2010 model.

When asked about the potential change of the SAP, sophomore Perry McGhee, said "I think that the new plan needs to be approved. Gustavus' values are always changing and we can't rely on old plans to suit our needs."

To some, the 2010 model doesn't fully encompass what Gustavus is trying to accomplish. The 2016 model does a better job of specifying its goals and how to achieve them.

More than just the Faculty Senate would revise the SAP; there are three other tiers of the

Strategic Action Team.

The three other committees that influence the SAT are the Friends Planning Advisory Team, Strategic Action Testing Teams, and the Planning Leadership Team. The Friends Planning Advisory Team is the outermost tier of the Strategic Action Team family.

The Friends Planning Advisory Team consists of 20 members that aren't directly involved with Gustavus.

The members can include alumni, outside professionals, and other personnel. The next inner tier are the Strategic Action Testing Teams their purpose is to implement the SAP on a small scale.

The Planning Leadership Team are responsible for organizing themselves in a way that benefits the Strategic Action Plan. The SAT is the second to last most inner tier, followed by the Planning Leadership Team.

The Planning Leadership Team is the command center that directs the rest of the committees.

The Planning Leadership Team makes the final decisions concerning the other committees' actions. It is headed by President Bergman and has a staff of five faculty members, six cabinet members, and five board members.

The SAP is the product of the work of several committees and how Gustavus wants to present itself. The Strategic Action Plan is a representation of what Gustavus wishes to accomplish and upkeep.

The Strategic Action Team first implemented a SAP in 2010 and now is trying to pass a new version of the Strategic Action Plan.

Some are worried that if the new Strategic Action Plan doesn't pass then Gustavus' core values will be misrepresented.

The Board of Trustees will make their final decision in April 2016.

# GUSTIE of the WEEK

## Janet Jennings

**Kayla Cardenas**  
Staff Writer

A Collegiate Fellow embodies community, service and inspires excellence. A Collegiate Fellow is a friendly resource to the residents of their hall and develops relationships. Gustavus's Residential Life staff pride themselves on finding individuals that can lead and uphold the college's core values. Collegiate Fellow Janet Jennings, Pre-Med Senior Psychology major, and Russian minor from Inglewood, California is one of these leaders.

Co-President of Pan African

*"She upholds the core values of Gustavus. She is a light in other's lives. She works very hard and has shown support to me and others."*

—Herchran Singh

Student Organization (PASO), Collegiate Fellow at Chapel View, and a member of International Culture Club are just a few of the extracurricular activities Janet involves herself in with the Gustavus community.

"Gustavus has taught me the ability to listen, and be empathetic," Janet said. "I learned how to connect with others by being there for them, especially being a Collegiate Fellow, which is the most influential job I have had."

Administrator Glenn Lloyd has known Jennings since she first stepped foot on campus.

"We had been connected through the Diversity Center, Alumni Association, and our shared interest in social justice," Lloyd said. "Janet's commitment to community and justice resonate with me. Observe her moving through the Campus Center and you will know what I mean."

As her senior year has begun, Janet experiences mixed feelings about her upcoming graduation.

"I am happy to move forward but sad to leave the campus and leave all the amazing people here at Gustavus," Janet said.

Janet has developed a number of memories through her travels across Europe and her years at Gustavus.

"I've had fun times choreographing with Gabe Grosshuesch and Herchran Singh late at night for African Night," Janet describes. "A few times in Sohre I was going on rounds, talking with residents and/or having dance parties for a long

time. Then I realized I wasn't done with my rounds."

Roommate and four-year best

*"Janet's commitment to community and justice resonate with me. Observe her moving through the Campus Center and you will know what I mean."*

—Glenn Lloyd

friend Herchran Singh describes Janet as "dedicated, warm, and serving."

Meeting their first year at Gustavus, Janet and Singh kicked off their friendship right away.

"We grew closer throughout the years," Singh said. "We are involved in similar extracurricular activities such as PASO, involvement in the Diversity Center, being members in the International Cultures Club, participating in the International Festival together, and we dance together in Africa Night."

The two best friends live in Chapel View and enjoy listening to music, watching TV shows, giving each other backrubs, and debriefing about their busy days



Caroline Probst

Expect a bright smile and warm attitude while talking to Janet.

together.

"I don't think I have ever met anyone as genuinely interested in making the campus a better place as Janet. I have seen her dedicate a lot of her energy for others, especially as a Collegiate Fellow. She really makes her relationships her priority, which is very valuable to the Gustavus community. She upholds the core values of Gustavus. She is a light in other's lives. She works very hard and has shown support to me and others." Singh said.

Janet Jennings invites all to

visit Herchran Singh and her at College View, where homemade cookies will be provided to visitors.

As Janet prepares for her time at Gustavus to come to an end, she has some advice for the underclassmen:

"Don't regret staying up late and going out of your way for others. It's the little things that count because you remember all those memories you create. Take a leap of faith and do what feels right."



Janet spends a lot of time with her friends and co-workers in the Diversity Center.

Caroline Probst

# The Purge: Election Year is Nothing Presidential



**Josh Monson**  
Staff Writer

As the third installment in the dystopian thriller/horror *Purge* series, you would expect *Election Year* to bring something new to the formula that was radical enough to turn heads. While the filmmakers did attempt this, the execution was poor and made little real effort to shake anything up.

The first thing that came to mind when I heard about this movie was how genius it was to make it on a literal election year. There would certainly be no end of references to the messy political state of affairs presently facing Americans, and we would hopefully get at least a simulacrum of Trump and Hillary bloodily duking it out tooth and nail to see who takes the office as our new commander-in-chief.

Sadly, this was not the route director and writer James DeMonaco decided to take.

In *The Purge: Election Year*, like its two predecessors, the action centers around one night,



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*The Third Purge Movie sacrifices a good chance for political or social commentary for mindless gore... again.*

dubbed "the Purge", where for twelve hours, all crime is legal and emergency services such as the police, the fire department, and hospitals are unavailable.

*"The execution was poor and made little real effort to shake anything up."*

This results in death gangs roaming the streets, buildings being destroyed or ransacked, and general chaos.

While the first movie focused on one family and the defense

of their home, and the second followed three narratives that eventually intertwined, this one decided to focus on two main groups, one of which includes (can you guess?) a presidential candidate. The party in power, the New Founding Fathers of America (NFFA) have a bigoted, Purge-loving candidate running against newcomer Senator Charlie Roan, who wants to do away with the violent holiday. This inevitably leads to an easy to predict plot in which the NFFA tries to kill Roan, employing a team of hatefully clad Neo-Nazis to do the dirty work.

The second group consists of convenience store owner Joe

Dixon, his clerk Marcos, and a patron and apparent Purge veteran, Laney Rucker. They end up defending Joe's store from a group of psycho, over-the-top girls with guns and saws who were horrendously offended when two of their members were tragically caught stealing candy (yes, candy) from Joe earlier.

Charlie, with the help of her head of security Leo Barnes, played by Frank Grillo (best known for his role as Crossbones in *Captain America: Winter Soldier* and *Civil War*), was able to evade the Neo-Nazis long enough to be caught by "murder-tourist" Russians, who

are then quickly killed off by hand-guns akimbo Joe and his apprentice/son figure Marcos. This motley group continues on to meet the underground anti-Purge resistance movement, and eventually square off with the NFFA by the end for a closer involving several false-finishes and not so surprising shocks.

Overall, the movie has its fair share of plot holes and unanswered questions (how does anything get accomplished if anyone at all could get killed from one year to the next?), and also suffered from unconvincing, over-the-top acting from characters such as the psycho girls, the Russian visitors, and even Joe in his fits of Matrix-level gun firing.

These problems plagued the previous two entries of the *Purge* trilogy, but like a good chunk of Hollywood today, DeMonaco likely listened more to the box office numbers more than the critics. It felt like more effort was put more into the marketing than the actual product.

Even if the acting was a little questionable, and the *Purge* concept could be fleshed out a little more, it is still an all right movie if you are interested in it for the action and visualization of an interesting idea. If you want a commentary on America's current political situation, however, look elsewhere.

While the film did leave the door open for yet another sequel to follow, James DeMonaco has had three chances to make this violent dystopian world work, and only one was arguably decent. Unless he steps up his game, this franchise should be purged itself.



## Love Being a Gustie!?

Make a difference in someone's college decision!

## BE A GUSTIE GUIDE!

The Gustie Guides are looking for current students (First Years to Seniors) who would like to share their Gustavus experience and help high school students with their college search by:

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- Giving tours on Admission event days, or
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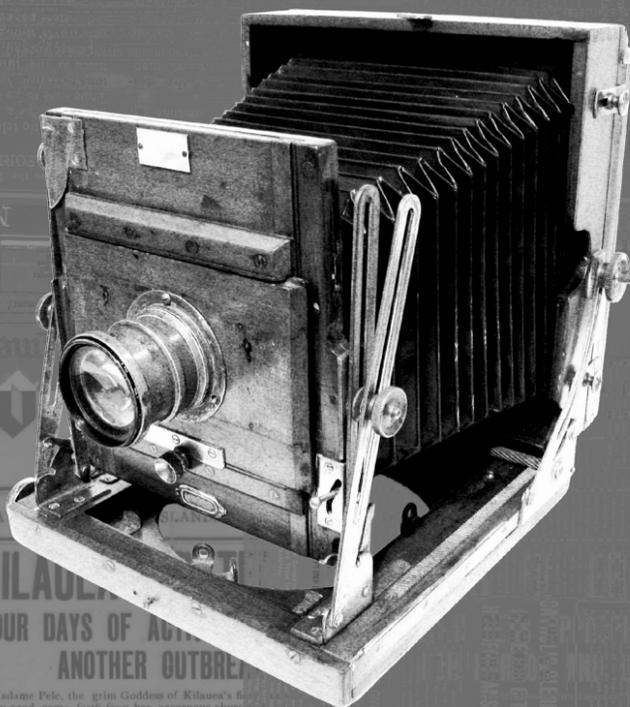
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This **paid** (outside of work study), flexible position is a great way to get involved at Gustavus!

**Applications due by 4:00pm on Friday, Sept. 23<sup>rd</sup>**

Questions? Contact Josh Owens ([jowens3@gustavus.edu](mailto:jowens3@gustavus.edu)) or the Admission Office at 507-933-7676

Email [weekly@gac.edu](mailto:weekly@gac.edu) to apply.



writer, photography and copy editor positions are available.

# Acclaimed Pianist Naomi Niskala to Perform at Björling

**Ben Keran**  
Staff Writer

Included among Gustavus' impressive upcoming slate of musical performances, pianist Naomi Niskala is a name that should not go unnoticed. Raised by her Japanese/Finnish-American parents, Niskala grew up in Rochester, New York and would eventually move to Tokyo, Japan. She possesses degrees from the Yale School of Music, the State University of New York at Stony Brook, and the New England Conservatory of Music. Niskala is currently a professor at Susquehanna University in Selinsgrove, Pennsylvania where she teaches piano and music theory.

According to her website, Naomi Niskala has won top prizes in contests such as the Kingsville International Isabel Scionti Solo Piano Competition, and the International Stravinsky Awards. She also played as a soloist and chamber musician in Europe, the Middle East, Canada, Japan, Thailand, and Russia. Her performances were broadcast on BBC Radio and NPR's Performance Today.

When she's not being internationally recognized for her skill

as a pianist, she is also known to be one of the premiere scholars of American composer Robert Helps, and has given lectures on his works at universities and halls in four different countries. Niskala's work has not gone unnoticed, as Jack Sullivan of American Record Guide states, "Naomi Niskala is a bold, rigorous, poetic champion of this tough-minded but eclectic composer. (Robert) Helps's legacy is in good hands."

*"You can't perform without teaching, and you can't teach without performing. I learn as much from my students as they hopefully learn from me."*

—Naomi Niskala

While Dr. Niskala occasionally struggles to balance her two occupations, she feels that her teaching career ultimately benefits her performances more than takes away from them.

"I guess the tough thing is it takes away from time to prac-

rice," Dr. Niskala said. "Even if I have the hours left in the day, I need to be completely mentally clear and awake to have a successful practice session - and often after a day of teaching and answering e-mails and so on, I don't have that much energy left... But I also feel strongly that you can't perform without teaching, and you can't teach without performing. I learn as much from my students as they hopefully learn from me, especially when teaching piano, as it's one-on-one learning and you can really, really go into detail and dig deep."

Her performance will consist of works by both Beethoven and Brahms. She will also be sharing her own insights about the connection between the two composers with the audience at the show, in addition to playing with Gustavus's own Dr. Esther Wang.

"Gustavus never fails to bring quality music performers, Naomi Niskala is clearly no different. I'm excited," Senior Music Major David Nelson said.

Make sure to go see internationally-acclaimed pianist Naomi Niskala at 7:30 p.m. on Monday, Sept. 19 in Björling Recital Hall.



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Naomi's piano-playing prowess has been applauded in several parts of the world.

## Grammy Award-Winning Quartet Opens the 2016-2017 Gustavus Artist Series

**Kristi Manning**  
Staff Writer

Every year, Gustavus aims to provide culturally engaging and artistic programs for students, staff, and the St. Peter community. These programs range anywhere from musical performances, to art showcases and dance productions.

On Friday, September 16, The Gustavus Artist Series and The Office of Fine Arts will be hosting one of the first musical events of the year. The Turtle Island String Quartet in Concert is part of the Gustavus Artist Series Performance, and they will be performing from 7:30-9:30 pm in Björling Recital Hall.

According to the Turtle Island Quartet Website, the group was formed in 1985 by violinist David Balakrishnan, and was named for the North American continent which is known in Native American culture as Turtle Island. Turtle Island String Quartet has toured throughout the world and has been recognized for their talent, winning the 2006 and the 2008 Grammy Award for Best Classical Crossover Album.

The current members of the Turtle Island String Quartet include: Alex Hargreaves, on violin; David Balakrishnan on violin, baritone violin; Benjamin von Gutzeit on viola; and Malcolm Parson on cello. The members of Turtle Island



Submitted

The Turtle Island String Quartet's unique twist on classical music has earned them a number of accolades.

String Quartet are from various places across the United States and Europe, creating a diverse ensemble.

Assistant Professor of Viola and Conductor of the Gustavus Philharmonic Orchestra Justin Knoepfel feels that the Turtle Island String Quartet offers a new approach on classical string quartet music, by fusing the classical string quartet with American musical styles, and other genres.

"For this concert they'll

be playing the music of Miles Davis, cool jazz composer," Knoepfel said.

For students who are interested in jazz, the concert will provide a different adaptation on the popular style of music.

"The Turtle Island Quartet was the first classical string quartet to incorporate jazz, jazz improvisation, jazz rhythms, and have commercial success and immediate critical acclaim for their music," Director of Fine Arts in Fine Arts Programs and

Manager of Concert Tours in Marketing and Communication Al Behrends said.

The quartet has performed at Gustavus in the past, and Behrends is excited for the group to kick off the Gustavus Artist Series for the 2016-2017 school year.

"This is certainly a highlight for the Gustavus Artist Series this year. They show the life of new classical music. The concert is going to show people that the string quartet medium is still

very much alive." Behrends said.

The staff in the music department encourages everyone to attend the concert, as well as the colloquium that Turtle Island Quartet will be hosting for students.

"This is a real treat for the entire community. It's not very often that we get to interact with such a renowned ensemble. At 2:30 on Friday the Turtle Island String Quartet will be leading a colloquium called It's About Time. They'll be speaking, demonstrating with our students about their music. Should be a great time," Knoepfel said.

Senior and vocalist for the Gustavus Jazz Lab Band Preston Schlueter welcomes the opportunity to hear a different style of jazz on campus.

"I think that it's important that students on campus try to expose themselves to as many different varieties in music and performance whenever possible," Schlueter said. "I think that the Turtle Island String Quartet should provide a unique and enjoyable perspective and students that come will have a good time and maybe learn something in the process."

The colloquium is available to students who wish to attend and the concert is open to the public. Tickets for the event are available to Gustavus staff, non-Gustavus students, and senior citizens (62) for \$11, and \$15 for adults. The event is free to all Gustavus students with an ID.

# Fellow

# Friends

**Mikayla Kvitttem-Barr**  
Features Editor

Also known as Resident Assistants, Dorm Advisors, or Senior Resident, the Gustavus Collegiate Fellows (CFs) offer far more than dorm assistance. CFs are identified as leaders on campus with ties to Gustavus's core values - Excellence, Community, Justice, Faith, and Service. The Collegiate Fellow program operates within Residential Life, a larger organization committed to a student-focused approach to campus housing and student life.

Prior to orientation weekend, CFs undergo extensive training through the college. CFs must be familiar with a vast number of resources on campus so the two weeks before school starts are packed full of informative sessions and activities.

"We are specially trained to handle conflicts, confrontations about policy, empathizing with others, sexual assault, stress, and a huge variety of issues that Gusties may face in their time here," Junior Jacob Bush said.

Bush is serving his second year as a CF in Gibbs Hall. Bush has been a CF of both first-years and upperclassmen with positive experiences from both groups.

First and foremost, CFs strive to build

community and create a safe living environment. However, as employees of the college, CFs also maintain hall safety and security each night on shift.

Additionally, CFs undergo training on Title IX, diversity, active listening, conflict and confrontation, and community learning. CFs also plan programs to educate students about these topics to encourage openness and community on campus.

"We serve to "keep the peace" in the residence halls. From roommate mediations to maintaining appropriate noise levels in the halls, we ensure a safe, happy community for everyone living in the residence halls at Gustavus," Bush said.

*"We are specially trained to handle conflicts, confrontations about policy, empathizing with others, sexual assault, stress, and a huge variety of issues that Gusties may face in their time here."*

- Jacob Bush '18

CFs also serve as resources for their residents and other Gusties. While this may include acting as confidants to students going through difficult times, it also in-

cludes the simplicity of being a friendly and welcoming face around campus.

"I wanted to become a CF because I LOVE the idea of building community and meeting new people," Senior Amanda Downs said.

Downs has been a CF for 3 years in Pittman, Uhler/Rundstrom, and Norelius, respectively.

"Being able to be a helper and guide for new or returning students is so important to me, and I love to lend a helping hand. If someone's experience at Gustavus was enriched even a little bit by my actions, I have done the job correctly," Downs said.

Being selected as a CF is a prestigious job that comes with a lot of work and even greater reward.

*"I wanted to become a CF because I love the idea of building community and meeting new people."*

- Amanda Downs '17

"Hands down the best part of being a CF is getting to know so many different Gusties. Through my job, I have met

people I never thought I would interact with, let alone get along with," Bush said.

Many CFs leave lasting impressions on their residents and many residents leave with wonderful memories of their first-year and succeeding CFs.

"I remember how welcoming my CF was. She did a great job balancing mentorship, friendship, and leadership in her position and did a great job making all of us feel at home our first year here," Senior Olivia Gori said.

Often times, a positive impression of a first-year CF can prompt students to become a CF themselves.

"One of the CFs in Pittman my first year shared my passion for science. One night we talked for almost two hours in the Pittman lobby about different science careers and what they offered. It really had a lasting impact on me because he taught me about so many things I could do with my life and I explored a lot of them, which led to even more possibilities," Bush said.

CFs offer many resources to students, but ultimately serve as a friend, mentor, and peer.



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