

THE GUSTAVIAN WEEKLY

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ISSUE 16

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Students voice concerns about the legitimacy of this year's Co-Presidential election

Student Senate censured multiple members for constitutional violations that may have effected election results



Ingrid Iverson

Eleven members of the student body attended last Monday's student senate meeting to express concerns and dissatisfaction surrounding this year's co-presidential election.

Andrew Deziel
Staff Writer

Last Monday, Gustavus Student Senate held an extended meeting to address student concerns regarding the Feb. 27 Co-Presidential elections. After a highly contested campaign, and an extremely close result marred by ethics violations and errors during the election pro-

cess, some community members and senators questioned the legitimacy of the results.

The ethical and rule violations which occurred during the election which may have affected the result, included the failure of ballots to include the last names of candidates as required by the Senate Constitution during the period from 9:00 a.m. to 10:42 a.m., the failure of ballots to include a write-in option as

required by the Senate Constitution, and the closure of the polling station outside the cafeteria during a very popular time to vote (12:00 p.m. to 12:30 p.m.). Accordingly, the ethics committee recommended the censure of both Technology Director Peter Schwartz and Ombudsperson Joe Robbins for their failure to follow Senate rules, as well as an informal reprimand for defeated Co-President candidate

Oakley Clark for sitting in on an elections committee meeting while a candidate. After extensive discussion, the proposed reprimands were approved by the Senate.

During the previous week's Senate meeting, with the election still in progress and the closeness of the results unknown to all except Schwartz and Robbins, senators had been informed of the mishaps but

decided not to halt and nullify the election. However, after Senate Speaker Emmet Haberman and Parliamentarian Joe Cella sent out an email to the entire student body informing them of the ethics violations and pro-

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Campus Safety Report

Monday, February 27

A Collegiate Fellow submitted a report about a student of concern in Pittman Hall.

Thursday, March 02

Campus Safety Director took a report of a confrontation between two students involving threats.

Friday, March 03

A Collegiate Fellow documented reports of a student of concern in Sohre Hall. Campus Safety responded to Health Service to take a report of an injury that occurred outside

Southwest Hall.

Campus Safety responded to a non-student of concern in Norelius Hall.

An online report was submitted about unidentified persons' bias-related yelling from a moving vehicle that occurred on March 1, 2017.

Saturday, March 04

Campus Safety responded to a fire alarm in Sorensen Hall. A fire extinguisher was missing and appeared to have been discharged. No fire or other damage were found.

Campus Safety responded to

a report of a suspicious person at Pittman Hall. A student had been knocking on doors and was escorted back to their residence hall.

Campus Safety responded to a report of damage in Southwest Hall. Two exit signs were found knocked off their brackets.

Sunday, March 05

Campus Safety and Residential Life responded to an alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption.

Campus Safety responded

to a medical assist in the Lund Center and transported one student to River's Edge hospital for an injury.

Campus Safety responded to a fire alarm in the International Center and documented an in-cense policy violation involving one student

Tip of the Week:

Social media impersonation is a challenge for students and administrators. In what is often described as a form of cyber bullying, the perpetrator sets up a social media account using someone else's name and

photo, and then posts defamatory content.

The National Cyber Security Alliance's Stay Safe provides the following safety tips:

*Privacy and security settings exist for a reason: Learn about and use the privacy and security settings on social networks. They are there to help you control who sees what you post and manage your online experience in a positive way.

*Your online reputation can be a good thing: Recent research also found that recruiters respond to a strong, positive personal brand online.

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Monday - Friday 3 p.m. - 10 p.m. | Weekends & Holidays 8 a.m. - 8 p.m.

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Monday - Friday

8 a.m. - 8 p.m.
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1900 North Sunrise Drive | St. Peter
www.REHC.org

Diversity Center looks to find pathway to success

A Multicultural Faculty Panel will shed light on the experience of minority groups on campus

Corbyn Jenkins
Staff Writer

The Diversity Center invites the Gustavus community to join them for the Multicultural Faculty Panel. This event is sponsored by the Diversity Center and includes a panel discussion from a diverse group of Gustavus faculty.

"Panelists will talk about how they use their identities to navigate through society, experiences they have encountered, and how their intersecting identities affect their work or experience here [at] Gustavus. Panelists will also be asked to share their views on how Gustavus can be more representative of diverse

populations," a representative from the Gustavus Diversity Center said.

There will be many Gustavus professors speaking on the panel.

"This event is meant to host a dialogue between the public and panelists," Sophomore Andie Kukacka said. A few of the panelists include Geography and Peace Studies Professor Joaquin Villanueva, Associate Professor in Communication Studies, Film and Media Studies, and Program Director of Gender, Women and Sexuality Studies Martin Lang '95.

"The panel has many different purposes. My main hope is that it will shed some light on the experiences of professors who

come from underrepresented backgrounds in our profession, whether race, sexual orientation, economic status, educational background, or other identity categories," Lang said.

"A problem that comes with being in an underrepresented group is that you don't always know how things work and don't have a support system to clue you in."

-Martin Lang

The experiences of underrepresented groups in any com-

munity often differ from that of the majority population, and working to both address and work through these differences has proven to be important for

"The same is true for academics. I think that we all aim to shed some light on how those differences affect us, for good or ill, in our careers, our teaching, our research, and other ways. We also hope to reveal some ways that recognizing, utilizing, and expanding the diversity of experiences among faculty can have benefits for the college," Lang said.

This panel is a great chance for people to share strategies about how to cope with these challenges as they come up.

"A problem that comes with

being in an underrepresented group is that you don't always know how things work and don't have a support system to clue you in. This panel can hopefully help fill those gaps so that people facing similar problems can more easily find a path to success," said Lang.

The Diversity Center encourages students to join them and a group of diverse Gustavus faculty as they share their identities, experiences, and beliefs to how Gustavus can better represent all populations.

The event will be held 6:30 p.m. to 8:00 p.m. on March 14 in Wallenberg Auditorium, Nobel Hall.

Building Bridges fights injustice through art



Abby Anderson

Building Bridges has been an influential conference at Gustavus for 22 years. Since beginning in 1996 with the theme of "Promoting Diversity Through Student-Initiated Change" that involved sixteen schools from across Minnesota it has developed into a wide-reaching conference with the specific target of "Uprooting Injustice" for this year's conference. An important aspect of this year's conference was the art installation done by the ART 372 class led by Professor Betsy Byer. The purpose of this installation, located in the Student Center across from the bathrooms, according to junior Taylor Shortly was to have observers "come to an understanding of what it would be like to walk in the shoes of a refugee".

Tedx conference moves to larger venue

Gustavus's annual conference continues to grow, this year featuring the theme "Life on Purpose"



Submitted

Last year's Tedx speakers brought a large crowd. Organizers of the event have moved this years conference to a larger venue.

Theodore Blenkush Staff Writer

Gustavus students and alumni will convene in Minneapolis to attend the fourth annual TEDx conference hosted and prepared by the college.

TEDxGustavusAdolphusCollege will be presented at the American Swedish Institute (ASI), a location in the Twin Cities where Gustavus holds many admissions and relations events. In previous years, the conference has taken place on campus at the Wallenberg Auditorium but the continued success of TEDx prompted a larger venue.

The urban placement of the ASI was intended to attract the large and local Gustavus alumni population.

"We were interested in taking it on as a way to showcase the great talent within the Gustavus community, and we wanted to use it as an engagement strategy in the Twin Cities," Assistant

Director of Alumni and Parent Engagement Angela Erickson said.

Under the TED licensing, individual conferences are restricted to only having up to one hundred paid registrants. Conferences can apply for a larger license, but it requires sending a representative to the TED organization, a move which Erickson predicts might be taken in the future. Tickets for the conference sold out very quickly, and many tickets were compensated or made free in order to accommodate everyone.

The partnership between the college and the TED organization offers greater recognition and accessibility for the event. While no funding is provided, recordings of the presentation are added to the TED website collection to be later viewed and shared.

The central theme titled, "Life On Purpose", will be discussed by seven speakers. Two Gustavus faculty were invited to participate and Gustavus alumni were given the opportunity

to submit their own names or suggestions.

Over 40 proposals from the alumni association were received and evaluated.

"Our committee reviewed all those submissions and tried to find a wide variety of topics within that greater theme that would appeal to a general audience," Erickson said.

Professor of Tennis and Sports Ethics in Philosophy Tommy Valentini will be giving his talk on the importance of finding purpose in playing sports and how character development should be pursued.

"I think one of the common misconceptions in our sport culture is that sport automatically builds better character and people. Sport can be a great context for people to develop in a myriad of ways, and if we want the moral education components of sport to happen, it has to be done on purpose," Valentini said.

Assistant Professor of Art and Art History Betsy Byers will discuss her own artwork

and experiences in relation to living with greater sense and awareness. "What I'm hoping to talk about is moving beyond the senses of vision, sight, and sound, and thinking about the encompassing experience of being present in the world and what that unlocks for people," Byers said.

Valentini and Byers will be accompanied by five other speakers: Bethany Ringdal '11, a student at Luther Seminary; Beth Luwandi Lofstrom '92, a private practicing psychotherapist; Dave Kamper '96, an organizer for the American Labor Movement; Sheila McNellis Asato '82, a lecturer at the Center for Spirituality and Healing at the University of Minnesota; and Michael Walters, President of studio503, Vice President and National Account Director of the Coin-Tainer Company.

TEDxGustavusAdolphusCollege will take place from 4:00 p.m. to 8:00 p.m. on Saturday, March 11, at the American Swedish Institute in Minneapolis.

'Students voice concerns'
continued from page 1

posed reprimands, more than a half dozen students came to express their concern with the legitimacy of the outcome.

"This is nothing against the Co-President elects," Sophomore Nathan Dull said. "I just think that, given the email that was sent out to the entire Gustavus community...[and] that there was time during a very busy time outside the caf, and especially given the small margin of victory, that if not for a revote there should at least be an additional period opened up for those who have not voted."

Senior and former Senator Gabe Grosshuesch was even more unflinching in his criticism of the legitimacy of the election and the conduct of those who ran it.

"As someone who served on Senate for two and a half years, I find it greatly concerning that you have shied away from your constitution and bylaws," Grosshuesch said. "I personally didn't vote, because I was expecting you to recall the election, which I was clearly mistaken... I would like for you to impeach some of your officers for breaking so many rules."

In addition to these violations, following the election Ombudsperson Robbins disclosed the margin of the victory without consulting the ethics committee and against the advice of Schwartz.

This decision was determined by the ethics committee to have violated the Election Day Procedure (Section III, Line 10) of the Senate Constitution, which stipulates that only the Technology Director and election committee members may view vote counts. Several senators proposed the impeachment of Ombudsperson Robbins, but a divided Senate failed to reach the 2/3rds threshold of impeachment.

After reprimanding Robbins, Schwartz, and Clark, the Senate considered whether the election results should be fully upheld, or whether an intermediary approach should be adopted. After several hours of debate, during which numerous proposals were voted down, senators decided to charge the elections committee with developing proposals for next week's meeting.

If the Senate decides that its previous decision to uphold the election on Feb. 27 was mistaken and the bylaw infractions may have shifted the result, then "everything is up in the air," Parliamentarian Joe Cella said. "The solution that the Ethics Committee has proposed of publicizing the exact mistakes and violations that happened then polling the student body for a re-election seems to me the most viable way to move forward."

PASO brings Africa Night back to life

Kristi Manning
Staff Writer

Gustavus's Pan-Afrikan Student Organization, also known as PASO, will be hosting Africa Night 5:30-8:30 p.m. on Friday, March 10 in Alumni Hall.

This occasion has been an annual and signature event each spring for multiple years and is a time that members of the Gustavus community look forward to each year. This year the event will focus on Western and Eastern African cultures while paying attention to influences within the cultures where roots are present such as the Caribbean.

Africa Night is the final and main event of Africa Week. This is the second year that PASO has put on Africa Week, which began on Monday, March 6, and ends on Friday, March 10 with Africa Night, which will be followed by a Dive dance also hosted by PASO.

Many students who are involved in PASO have worked hard in planning the event including Junior Hanan Mohamud, First-year Faith Emovon David, Senior Erika Rossow, Senior Janet Jennings, Junior Francine Umumararungu, and Sophomore Daniella Habib. These students, in addition to others, have all contributed to preparing for both Africa Week and Africa Night, and are looking forward to an evening full of activities and performances relating to and celebrating African cultures.

"Africa Night is a fun packed night," Mohamud said. "There will be skits, dances from

Gusties and a professional team, poetry, food from East and West African regions, and a fashion show showcasing the different garments from the continent of Africa."

The event observes African cultures and what it means to be from or a part of those cultures. For individuals who are involved in PASO, this night helps them connect back to the roots of African culture and share it with others.

"You can expect a very vibrant atmosphere. That is what Africa is about," Emovon David said.

For the rest of the Gustavus community, this night allows students the opportunity to learn and explore a culture that is not their own.

"As an organization, we strive to educate ourselves about Africa and the Diaspora. This night is unique because we get to share all of that knowledge with the campus on a larger scale," Jennings said. "If you attend, I believe you can gain a better understanding of certain aspects of specific African cultures. I think that it gets you interested enough to do your own research. We can't educate people about all 54 countries and the Diaspora countries in two hours; it's just a taste."

For individuals who have taken part in planning this event, the excitement for this night has grown and flourished as the event has gotten closer. Students are excited to share a part of who they are with the rest of Gustavus through Africa Night.

"I am personally excited about Africa Night because it is a chance to share a part of my



Submitted

Africa Night offers different acts featuring music and performances that celebrate the customs of African regions.

identity with the community and Gustavus. It is also exciting to see all of our hard work through the event," Mohamud said.

Umumararungu is also delighted to be a part of Africa Night.

"I am so excited about Africa Night because it's an event that makes me feel like I am back home and it excites me to be able to share this feeling with my Gustie friends and alumni," Umumararungu said.

Africa Night is a special event for the community as its purpose is to unite people from all walks of life through the traditions of African culture. On a campus such as Gustavus, an

event like Africa Night is especially unique because there is not a great deal of representation of students from African descent.

"I love Africa Night because it celebrates a culture that is not my own and there is no other organization on campus that can give you this kind of experience," Rossow said.

Not only is Africa Night a fun filled night with multiple performances, displays, and food to enjoy, it also offers those who may not be familiar with African cultures the opportunity to expand their knowledge and appreciation of these cultures.

"Something I also want people to take away from Africa

Night is that Africa is a continent full of incredibly different cultures and people, and that is reflected in our organization. Though PASO acts as a united and collective voice, we aren't all the same and we all have something unique and beautiful to offer, and we can say the same thing about Africa and the whole concept of Pan-Afrikanism," Habib said.

The event is open to the Gustavus community as well as the general public. Members of the Pan-Afrikan Student Organization encourage everyone and anyone to attend to get a glimpse of the various African cultures displayed right here at Gustavus.



Submitted

Africa Night allows students the opportunity to experience a culture that might be unfamiliar to them while offering others a chance to showcase a part of their identity.

Collateral Beauty? Try Collateral Damage



Creative Commons

Even Will Smith's emotional range as an actor can't redeem the false advertising and many shortcomings of "Collateral Beauty." 2016 wasn't one of the finer years of the actor's career.



Brady Lass
Section Editor

People often underestimate how important a trailer can be to a film's success. It gives the audience their first taste of what to expect from an upcoming production, whether it's showcasing thrilling new effects or big twists that a hero will encounter upon their quest.

Sometimes the marketing team can let the product down, like with *Scott Pilgrim vs. the World*, and other times the trailer often is better than the movie itself.

These days, fans are so excited for trailers that the company can release a teaser for the trailer to get them hyped up.

Trailers can be the studio's way of making promises to the audience that their film release will be worth seeing, and occasionally, even messing with

their expectations can enhance the cinematic experience.

However, there can be cases like *Collateral Beauty*, where hiding certain details of the plot in the trailer makes it feel like the studio lied to their audience about what they were about to see.

"The movie certainly succeeded in making Howard a relatable character, but not for the right reasons."

It doesn't take long, as you find out how much the trailers for this failed December Oscar Bait movie deceived you within the first 20 minutes.

The trailers made it appear that Will Smith's character, Howard Inlet, would go on this emotional spiritual journey after the death of his daughter and talk to the embodiments of Love, Time, and Death.

His colleagues, portrayed by Edward Norton, Michael Peña, and Kate Winslet, would support him while dealing with their own internal family struggles.

Instead, the supportive colleagues seen in the trailer are also Howard's business partners who think his clinical depression after his daughter's death means he's unfit to continue working with them.

They hire three struggling

actors to talk to Howard as the embodiments of Love, Time, and Death after a private investigator they hired inherits evidence of Howard writing to these three concepts.

They plan for the investigator to film Howard's conversations with the actors on her iPhone and then digitally erase the actors to make it look like Howard's talking to no-one. Thus they'll have evidence that he's mentally unbalanced.

The actors prepare for their roles by spending time with their employers and aiding them in their own family issues. Meanwhile, Howard attends group therapy and bonds with a woman also going through some hard times.

You'd think after seeing the starring roles that this film would get at worst a 40% on Rottentomatoes. And to be fair, the actors in this movie do a fine job with their parts and try to squeeze some sensible emotion out of this picture, but it's overshadowed by the fact that this film is a cynical, nonsensical, disjointed, and corny mess, earning it a mere 12% on the site instead.

The plan to get Howard fired from his job is beyond ridiculous. How is a private investigator or simple office worker supposed to magically edit people out of an iPhone video without the use of green screen or multiple takes? Your guess is as good as mine.

What makes the premise

emotionally unsatisfying is that even though each of the workers go through some hardship such as one getting the trust of his daughter, or another telling his family he has cancer, they don't feel like they change as people when it comes to the film as a whole.

I get that it's difficult to balance a number of characters portrayed by critically acclaimed actors, but there only had to be one, simple change made to them to make the journey feel more rewarding: make them stop.

Despite the workers going through similar poignant trials to Howard, they still are insistent on getting a guy who just lost his daughter fired for personal gain.

"An hour and a half of mean-spirited monotony."

The workers don't attempt to relate to Howard's situation, show a lot of regret toward what they're doing, or try nearly any effort toward making him feel better aside from maybe hoping that the actors completely unrelated to him can maybe knock some sense into him.

But even if Howard does change his outlook on life from these visits, they're still intent on humiliating him and putting him in a more difficult financial situation than paying for his

daughter's funeral.

It doesn't help that at times, Edward Norton's character felt more like the central focus of the movie with his amount of screen time. Sure, trying to make it up to his daughter for being a mediocre parent and an unfaithful husband can be a compelling plotline, but that story loses its edge because it is pitted against multiple storylines that came out of another mean-spirited decision from Norton's character made.

The strength of the movie primarily comes from Will Smith's scenes. Perhaps it would've been easier to connect to his character if there were more flashbacks of him with his deceased daughter, but he still does well with the material he's given.

And it's not like the moral that his character learns is harmful (it's actually pretty endearing). It's lessened, however, when it's put next to a cheesy ending that has a haphazard twist and doesn't justify sitting through an hour and a half of mean-spirited monotony.

Any emotional impact *Collateral Beauty* sets out to make with the revelations made by the main character are undermined by the fact that it's all from a set-up for financial gain by people who Howard once thought of as friends.

The movie certainly succeeded in making Howard a relatable character to the audience, but not for the right reasons.

"Team Miller" conducts Wind Concert



James Patrick Miller, the Professor of the Gustavus Wind Orchestra, is proud of the hard work done by "Team Miller" and their respective music programs.

Submitted

Ben Keran Staff Writer

Nearly a month after Touring Week and their last home concert, the Gustavus Wind Orchestra will be performing alongside the Gustavus Wind Symphony from 1:30 to 3:00 p.m. on March 11 in Bjorling Recital Hall.

Conducting the upcoming concert are music professors and spouses James Patrick Miller and Heidi Johanna Miller. Heidi Miller is particularly excited about the variety of pieces that will be performed at Bjorling.

"The music we are playing encompasses a wide variety of styles and should appeal to anyone, regardless of musical knowledge," Heidi Miller said. "The Wind Symphony opens with a whirlwind of an overture that was written for one of Alfred Hitchcock's most famous films, *North by Northwest*. Michael Colgrass's 'Old Churches' is an atmospheric piece that conjures up images of empty old stone cathedrals with bells tolling in the distance - it involves on-the-spot composition by the students (called "aleatory"), and the percussionists play on kitchen bowls!"

The concert will cover a wide range of genres that will highlight every section in some capacity.

"We are also playing a piece that is a rustic dance - I dare the audience not to feel their feet wanting to stomp - and ending with a longer, more serious piece that I was involved in commissioning when I taught at Williams College. It contains many different moods and styles, including lots of colorful writing for the percussion section. The concert should be

interesting and entertaining to listen to no matter what your background," Heidi Miller said.

With a well-prepared, practiced, and researched lineup, the Millers had a hard time choosing what song was their favorite to conduct.

"This program features many varied, exciting works of art," James Miller said. "The piece that most grabs me is Frank Ticheli's 'Concerto for Alto Saxophone' featuring John Engebretson ('91) our saxophone professor. John is an incredible performer, and the concerto is both a stunning example of deep, thoughtful music and a demonstration of outstanding expression and technique the Professor Engebretson brings to the stage."

"I love all of the music on the program, (that is why I programmed it) but I do have a special place in my heart for 'Old Churches.' The notes in the piece are so simple, but it is so powerful and beautiful. It creates its own space outside of time, and I look forward to every time I get to exist inside its sounds," Heidi Miller said.

Music major David Nelson plays in The Gustavus Symphony Orchestra and also sings for the Gustavus Choir. He's excited for the upcoming concert to see his fellow musicians put their hard work to good use.

"It's always fun to watch your friends from other ensembles play. I think these bands have clearly put in the time and effort, and I hope that everybody goes out to see their hard work realized," Nelson said.

It's a rare occasion to be conducting a concert alongside your spouse, and the Millers believe the experience is worthwhile thanks to their bond and professionalism.

"Although Dr. Heidi Miller and I are married with two beautiful little girls, two cats, and a lovely home just blocks from campus -- when we are at work, making music with our students, discussing and debating repertoire, the band program, performance, (etc.) we are professional colleagues like any other," James Miller said. "We have a deep, life-long friendship and mutual understanding of philosophy, teaching style, conducting style, and taste in music -- but we, by no means, agree on everything! In fact, often times our programming choices are distinctly unique, contrasting, and dynamic. This is why, perhaps, leading the band program together is such an honor."

"He gets to learn from me every time we work together! Seriously, though, it is a privilege to be able to both work in the same department and make music side by side. We met through music, so being able to make a career out of it together is pretty special," Heidi Miller said.

There can be a number of obstacles to overcome as a music instructor, husband, and father, but James believes sometimes they are required to improve himself as a person.

"I feel strongly that Gusties receive a broader, more engaged, and more thoughtful music performance education because Dr. Heidi Miller and I push one another, challenge one another, question one another, and work together collaboratively to ensure that all aspects of the program are striving for improvement every minute of every day. For Gustavus to have Dr. Miller here in her role leading the Gustavus Wind Symphony and mentoring our music education majors is extraordinary. We are often referred to as

'Team Miller' and we are proud of that," James Miller said.

The concert on Saturday is free and open to the public, and the Millers believe that anyone that comes can get something out of the experience.

"All of our music department performances have much to offer to students, staff, faculty, and the greater community. This performance, in particular, highlights music that will

engage everyone in the audience - featuring a wide variety of styles and colors. If students have never attended a concert I would encourage them to come and support their colleagues and expect an entertaining, artistic showcase of the incredible gifts and commitment of our student musicians here at Gustavus! Also, there's free cookies, and it's hard to turn away those," James Miller said.



Heidi is excited for the variety of pieces the concert has to offer.

Submitted



spring

time



Gus the Lion



Pinterest

All Pins

Your Pins

Pinners

Boards



Beautiful Spring European Destinations

1. Paleokastritsa, Corfu
2. Copenhagen, Denmark
3. Genoa, Italy
4. Blekinge, Sweden
5. Warsaw, Poland
6. Salcombe, England
7. Lisbon, Portugal
8. Bremen, Germany
9. Zagreb, Croatia
10. Edinburgh, Scotland
11. Kotor, Montenegro
12. Valetta, Malta
13. Ljubljana, Slovenia

HOW TO Celebrate Earth Day EVERY DAY

Every Day

Save energy by doing a quick "one-minute scan" before you leave the house: Are all lights off? Are there any unused appliances you can unplug? Even small steps like this make a big impact over time.

Once A Week

Reduce pollution one day a week: Instead of driving your car, walk, bike, carpool, or take public transportation. You'll get great exercise as well as keep your carbon footprint as small as possible.

Every Month

Take a walk outside—bring a garbage bag and a napkin or gloves with you. While walking, pick up any trash you see (with the napkin or wearing gloves) and place it in your bag. When you arrive home, put all in a trash can or

Once Per Year

Choose a day every year to gather your family, friends, co-workers or a group of people in your neighborhood to give back to the Earth. Do a service project that focuses on conservation rather than consumption.

April 22, 2017

Earth day marks the anniversary of the birth of the modern environmental movement in 1970.



How to Create Your Own Teacup Bird Feeder

What You Need:
Thrift store teacup and saucer
E6000 Glue
Twine



What to Plant FOR AN EARLY Spring Harvest

Get the Most Out of Your Garden: Your Early Spring Planting Guide

The most important thing to do at this stage (aside from planting!) is using mulch to cover the garden.

spring BUCKET LIST

- Dye Easter Eggs
- Visit a Farmer's Market
- Fly a Kite
- Go for a Bike Ride
- Grill Out
- Watch the Sunset
- Have a Picnic in the Park
- Feed Some Ducks



Spring Cleaning Tips

23 Things to Toss Out in the Next 23 Days

1. Wrapping paper scraps
2. Out of date magazines
3. Old receipts you don't need
4. Worn out hair ties
5. Old CDs
6. Mismatched socks
7. Old cell phone covers
8. Candles that have burned out
9. Jeans that don't fit just right
10. Old pillows
11. Worn out sheets
12. Product samples
13. Old gift cards
14. Expired coupons
15. Empty jars or storage containers
16. Expired medications
17. Ragged t-shirts
18. Belts you don't wear
19. Expired spices
20. Stained towels
21. Christmas lights that don't work
22. Old phones
23. Expired cleaning products



Springtime Cupcake in a Jar

How to Make a Springtime Cupcake in a Jar

1. Start by adding a layer of blue cake pieces on the bottom of the Mason Jar.
2. Add a layer of butercream frosting. Keep adding layers of cake and frosting - we added purple cake, then yellow cake and put the pink cake on the top.
3. Swirl some buttercream frosting on top for the final layer.
4. Top our Springtime Cupcake in a Jar with some homemade sprinkles that match the colors of your cake!
4. Enjoy!