

# THE GUSTAVIAN WEEKLY

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## Chaplain's Office host course series to dispel misconception

## Co-Presidential election approaches

**Monali Bhatka**  
Staff Writer

One of the most fulfilling aspects of Gustavus Adolphus College is how students' views and concerns can be represented through Student Senate. Because this is prominently a student-run organization, many individuals can have their important needs be addressed through their respective student senators.

The student body is privileged to participate in an annual democratic election where they elect the 2017 Student Senate Co-Presidents. In fact, this year's election is fast approaching.

The applications to run for Co-President are available starting spring semester, and are due to the Dean of Students Office.

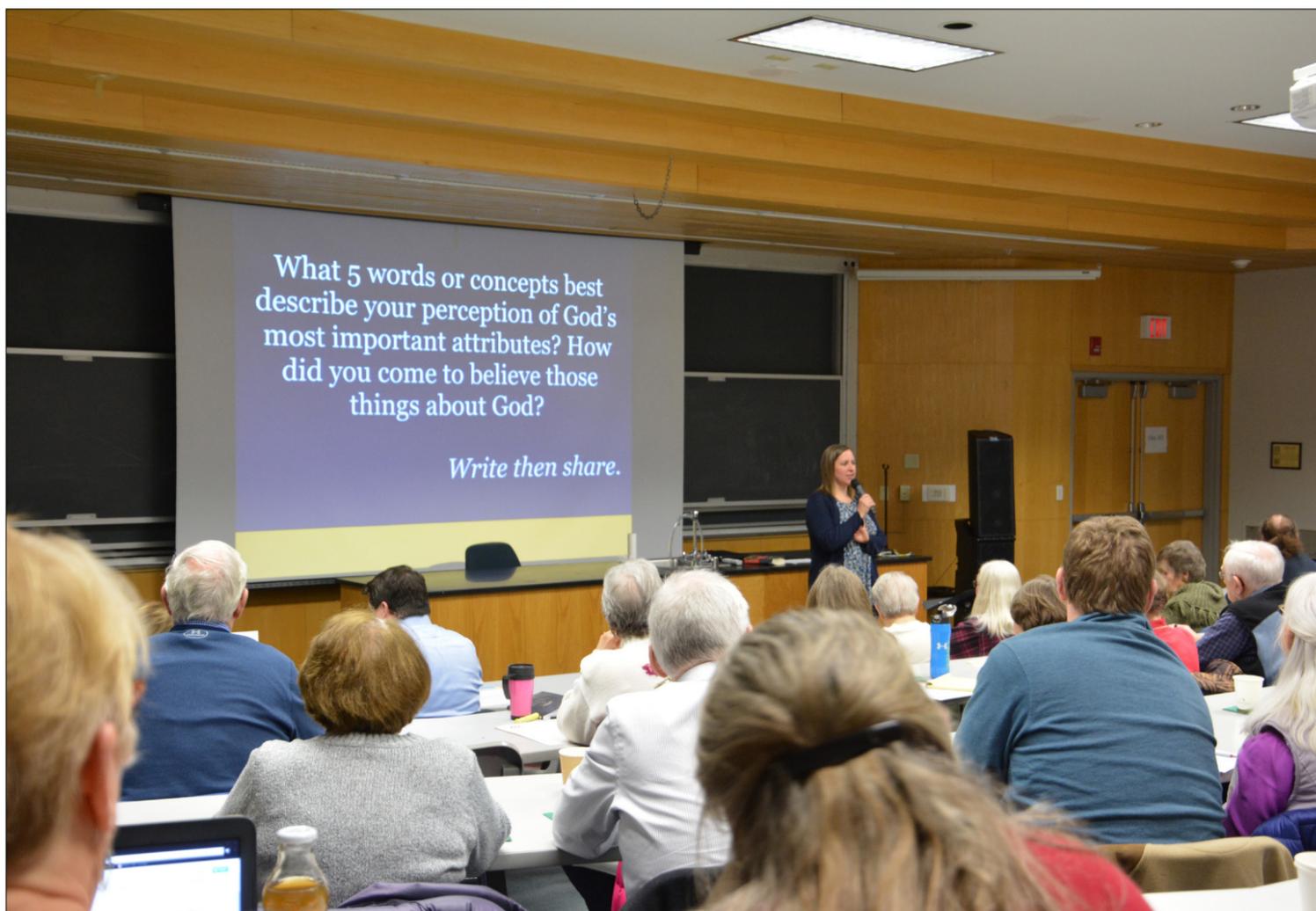
Any pair of students can apply by submitting a platform. The platform must have descriptive, insightful information on why a person is qualified to be Co-President, along with their goals and ambitions. Once the application has been approved, the duo can begin campaigning.

A significant event leading up to the election is the debate between the candidates which was held in the Jackson Campus Center on Thursday, February 27.

This will be a time for students to ask questions and learn more about the candidates' platforms. It will give them more insight on who to vote for. Being Co-President is a tremendous role that includes various factors.

"Their responsibilities include representing the student body as a whole, especially on the administrative end, and talking to the Board of Trustees, the President of the College once a month, and being on several committees to make sure that

**'Co-Presidential election'**  
continues on page 3



Reverend Siri Erickson gives her lecture modeling engagement between science and religion.

Abby Anderson

**Corbyn Jenkins**  
Staff Writer

Faith, Science, and Ethics. That is the theme of this winter's in-depth mini-course series at Gustavus. The Exploring Religious Questions series was originally created in the fall of 2008 by Darrell Jodock (Bernhardson Chair) and Grady St. Dennis (Church Relations) in partnership with 16 area congregations.

The course is offered in both fall and spring semesters. Each series contains 4-5 sessions with meetings on Monday evenings from 7-9pm.

"We have anywhere from 50-70 participants each series who

travel to campus from about a 40 minute radius." said Director of Church Relations and Chaplain, Grady St. Dennis "ERQ is open to Gustavus students, faculty, and staff but is primarily made up of people from the surrounding area."

This winter series was organized by Dr. Marcia Bunge. It is put on by the office of church relations and explores some of the common misconceptions about relationships between science and religion.

It does so by providing examples of creative alliances and conversations between scientists and religious leaders today.

The first session began on Feb. 6 and Dr. Scott Bur lead a discussion based on faith and science: creationism, creation,

and evolution.

"I talked about Creation, Creationism, and evolution. Mostly I talked about four general kinds of relationships there are between science and religion, and a primer on evolution. It was pretty fun, and I was very happy with both the turnout and how engaged the group was," said Bur.

On Feb. 13, the second session was lead by Rev. Siri Erickson. This session focused on the models of engagement between science and religion.

On Feb. 20, the third session was held. It's focus was on informed conversations about science and religion. Also discussed practical strategies for local congregations. The meeting was lead by Erickson as well

as the GAC student mentors from the Gustavus Academy for faith, science, and ethics.

The final session is held on Feb. 27, it will be lead by Dr. Mary D. Gaebler and Dr. Deborah L. Goodwin. In this session there will be a discussion of religion, science, and climate change and how challenges are addressed together.

"Dr. Gaebler and I are sharing a session on Global Warming as a theological and ethical issue. We both have been incorporating this topic into our classes lately," said Goodwin.

These exploring religious question series are not for school credit, however they do offer an adult education for the wider Gustavus community beyond students, faculty, and staff.

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## Campus Safety Report

**Thursday, February 16**  
 A Collegiate Fellow responded to a noise violation in Sohre Hall.

**Friday, February 17**  
 A report was submitted about a College policy violation observed in the Jackson Campus Center on Wednesday, February 15, 2017, for case day t-shirts being distributed in the building.

**Saturday, February 18**  
 A Collegiate Fellow reported a fire extinguisher missing from North Hall. The extinguisher was later recovered.  
 Campus Safety responded to an of-age alcohol violation on

College grounds near College View Apartments involving one non-student.

Campus Safety responded to an of-age alcohol violation outside of Sorensen Hall involving one student.

Campus Safety responded to a report of students on the roof at Arbor View Apartments and referred two students to the campus conduct system for a safety/policy violation.

Campus Safety responded to College View Apartments for a report of property damage. A drinking fountain was dislodged from a wall and was leaking.

A Collegiate Fellow documented an alcohol violation

in Prairie View Apartments involving two students.

Campus Safety responded to a 21 and over alcohol violation in College View Apartments involving one non-student who was issued a trespass warning and escorted off campus.

**Sunday, February 19**

Campus Safety and Residential Life responded to an alcohol violation in North Hall. One student was referred to the campus conduct system for a 21 and over alcohol violation.

Campus Safety responded to a suspicious circumstance at Chapel View Townhomes. An unknown person knocked on a student's window and left the

scene. Campus Safety investigated and was able to identify the person and determine that a student knocked on the wrong townhouse window when attempting to reach a friend.

Campus Safety and Residential Life responded to an odor of marijuana in Sohre Hall.

**Tip of the Week:**  
 Beware of Scams Targeting Grandparents

Minnesota grandparents report a new scam where a con artist impersonates a grandchild in distress. The con artist exploits the love and generosity of the grandparent by pretending to be a grandchild in trouble and in need of emergency funds.

The fraudster then convinces the grandparent that they are assisting a grandchild to pay for transportation home from a foreign country, for medical treatment, or for bail.

The FBI reports the grandparent scam has been around for a few years— their Internet Crime Complaint Center (IC3) has been receiving reports about it since 2008. Thanks to the Internet and social networking sites, criminals can sometimes uncover personal information about their targets, which makes the impersonations more believable. Sometimes they hack into people's email accounts and send messages to everyone in their contact list.

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# Gustavus Professor brings back Latino Festival

Dario Sanchez Gonzalez works to screen films that struggle to obtain mainstream exposure

**Ella Napton**  
Staff Writer

The third annual Latino Film Festival will open at 7:00 p.m. on Feb. 27 in the Wallenberg Theater in Nobel Hall with the movie *Guarani* directed by Luis Zorraquin. This festival took place in 2013 and 2015, and was brought back through the efforts of Spanish professor Dario Sanchez Gonzalez.

There will be 5 movies shown over the course of five weeks—one each week. Admission will be free to all showings.

The film festival is sponsored in part by the organizations Spain arts & culture, Prag Da, Spanish Film Club, and Secretaría Ee Estado De Culture. These organizations work together to give a grant to high schools, colleges, and universi-

ties that wish to screen pieces from their vast collection of films.

When Gonzalez first came to campus in 2014, Gustavus held its first Latino Film Festival. He has since decided to bring the festival back to Gustavus. He hopes the festival will grow into a biannual event on the campus.

Gonzalez sought to bring the festival back mainly so the community in South Central Minnesota region might access films that otherwise would not be shown in theatres in the area.

This year there are five films being shown. The first is a film called *Guarani*.

"It is about a trip down a river through Paraguay and Argentina to Buenos Aires, one of the main characters, the grandfather, wants his grandchildren to speak Guarani," Gonzalez said. "The film follows a 'roots trip', but is inverted, the grandfather

goes on this river trip to make sure that his offspring speaks Guarani. It is one of the films not presented in Spanish."

The second film, *Ixcanel*, takes its title from a Guatemalan dialect. It portrays a complicated love story, focusing on a young woman from a small village in Guatemala who needs an abortion. She finds herself in a difficult position after the father of her unborn child runs away to the United States, leaving the young woman to fend for herself.

Who is Dayani Cristal, the third film, tells the story of a body that was found in a desert. The narrative details the events in reverse, and recreates the story of Dayani Cristal.

"At the beginning he is simply a body that is found, but his story is fleshed out throughout the movie. It is quite a moving, quite impressive story" Gonzalez said.

lez said.

*Bajari* is a movie about the Roma community in Barcelona and its surrounding areas. It details the cultural influence that the Roma community has had on Spanish culture. It focuses especially on their musical impact, which includes flamenco.

The last film, *Malacrianza*, is a thriller that tells the story of a pinata vendor in El Salvador who gets blackmailed by drug traffickers and is told that he needs to raise an unlikely sum of money. It can be viewed as the story of this man running away from his fate.

Gonzalez believes that this event is important, emphasizing that the Spanish department goes beyond the belief that they simply teach language, but are present in discussions of social justice.

The Latino Film Festival is a good opportunity for the

department to move heavily in that direction by selecting stories that will "shock the audience and raise some awareness of societal issues that could affect societies both far away from us and also close to us" Gonzalez said.

The name was changed from Hispanic Film Festival to Latino Film Festival to encapsulate what the festival hopes to achieve. According to Gonzalez the Hispanic Film Festival was more heritage based, while the Latino Film Festival exemplifies more of a political stance.

Although Gonzalez is happy with where the festival is at, he does hope for more advancement to be made in time for the next installment. He hopes to work closer with cultural programming events and provide opportunities to allow students to see more perspectives on campus.

## Ericka Huggins gave keynote speech on grassroots formation



Abby Anderson

Ericka Huggins, former leading member of the Black Panther Party, spoke on campus last Tuesday. Huggins reflected on her own life experiences and discussed the organization of social justice grassroots movements.

# GUSTIE of the WEEK

## Henry Elling

**Brady Lass**  
Section Editor

Life can offer countless opportunities for everyone to pursue their passions. Occasionally, it even offers signs to point people in the right direction. For Senior music major Henry Elling, all of his signs pointed towards Gustavus Adolphus College.

Music has been fundamental in shaping both Henry and his family into what they are today. He grew up in Columbus, Wisconsin listening to his father play cello, piano, and tuba while his mother sang on the microphone.

"Music's always been an integral part of my life," Henry said. "I don't know what I'd do if music wasn't a part of it. My family has always instilled in me that music is important. It led me to sing at church and the school's choir as well as play saxophone in our school's concert program. Doing stuff like this made me feel complete."

Many students recognize Henry's uncle, who is also an alumnus of Gustavus, jazz performer Kurt Elling. Kurt's success as a musician contributed

to Henry's decision to attend his uncle's college.

"I knew I wanted to do music at whatever college I was going to," Henry said. "I got interested when my parents pointed out his education at a college fair, but what really got me to go here was when we went to see the Gustavus Wind Orchestra in Wisconsin and we had the chance to meet Al Behrends. He recognized us because of his work with Kurt. It was great to find out more about the music program and my uncle from him."

*"Henry has a great ability for creating an open community among people"*

—Nikki Skifton

Henry lends his musical talents to five different ensembles on campus, including the Handbell Ensemble, playing saxophone for the Gustavus Wind Orchestra, Wind Symphony, and the Gustavus Jazz Lab, and finally using his vocal cords for the Choir of Christ Chapel.

Outside of these, he's in-

involved as the treasurer of Music Council, the Brotherhood Chairman of national fraternity Sigma Alpha Epsilon, and has participated in Big Partner Little Partner for three years.

Even with his busy schedule, Henry can still find the time to make a lasting impression on his friends, including Senior theatre and psychology major Deborah Danielle.

"Henry is an amazing friend," Danielle said. "He's someone who will always be in your corner. My friendship with Henry has not only been a joy but has helped me grow as a person. He's a truly compassionate human being and his sentience has made an incredible difference in my life. Not to mention he's also a really talented musician. His dedication to his work is evident in his performances and he's always a pleasure to watch."

Performing alongside Henry in some of his ensembles is Senior music education major Nikki Skifton, who admires his enthusiasm towards his performances and peers.

"I am always impressed by Henry's uncanny ability to make everyone feel welcome and accepted," Skifton said. "I am always surprised by the



Abby Anderson

*Henry's welcoming attitude has allowed him to create a friendly community.*

sheer amount of people he knows personally, let alone his chipper attitude and endless conversations with all of them. Although he will deny it, Henry has a great ability for creating an open community among people. I will never forget his junior recital because I have never seen that many people show up in support for one person at a recital. This really is a testament to the type of person Henry is—not only does he know many people, but each of them feel

supported by him, enough to show their own support in attending his recital."

Currently, Henry is applying to become a part of the Young Adults in Global Mission through the Evangelical Lutheran Church in America to perform service abroad.

*"His dedication to his work is evident in his performances and he's always a pleasure to watch."*

—Deborah Danielle

After that, Henry hopes to pursue something that would take advantage of both his music major and his minor in film and media studies.

"My dream job is to combine my passion for music and love of movies by becoming a film composer," Henry said. "But even if I don't get to do that, I'll still be happy as long as music is involved in my life."

As Henry begins finishing up his final classes for his last year at Gustavus, he has a few words of advice for the underclassmen who will join him soon.

"It sounds cliché, but please appreciate your time here. My time here felt like it went way too quick, and I wish I had more time to spend with my friends. An education's important, but the people you meet and the friends you make truly define your school experience."



Abby Anderson

*Music plays a prominent role in the Elling family, and Henry's no exception. His commitment shines through his saxophone, handbell, and choral performances.*

# Set sail with Disney's *Moana*



**Kristi Manning**  
Staff Writer

**M**oana, the newest film produced by Walt Disney Animation Studios, hit the big screen this past fall, and introduced the newest member of the Disney "princess" line. Although Moana is not a princess, she has still been categorized as such. I don't think it would be a surprise if next Halloween we saw little girls wanting to dress up as her.

The film tells the story of Moana, the young daughter of the chief on the Polynesian Island, Motunui. Moana is chosen by the ocean to receive the mystical heart of the island goddess, Te Fiti, which was previously stolen by the demigod Maui.

When Maui tried to escape with the heart, he was attacked by the lava demon Te Kā, causing the heart and Maui's hook to get lost in the ocean.

After learning of her families



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Disney succeeds yet again with creating another likable female protagonist in their latest outing: "Moana"

past and how the heart was stolen, Moana decides to set out on a journey to find Maui in order to retrieve the heart.

She eventually finds Maui and he agrees to return the heart to Te Fiti, only if he gets his hook back first. Along their journey, they get the hook back, however when they arrive at Te Fiti, Te Kā attacks them and damages Maui's hook, leading him to abandon Moana out of fear.

A discouraged Moana begs

the ocean to get someone else to return the heart, but through the spirit of her grandmother, she finds the courage to return it.

Playing the part of Moana, Auli'i Cravalho made her voice acting debut alongside Dwayne Johnson (Maui), and Nicole Scherzinger (Sina Waialiki).

The film's reception has varied amongst audiences.

On the positive side, critics have praised this film as it offers a story, music, and an adven-

ture that appeals to people of all ages.

However, some people from the region where the story is set are upset by the depictions of their traditions as well as their gods and goddesses featured by Disney.

The film creates a respectable role model for young girls. The story was originally written as Moana being the only daughter in a family with five or six brothers, and was intended to focus

on gender. The final version of the plot is much different from what it started as, and now we are able to see Moana as strong, brave, and courageous. This made the goal of the film a journey where Moana would be able to find herself. Through the journey and Moana's self-discovery, we can gather a sense of what she is meant to represent for young girls.

One of the most exciting aspects of the film is the music. Although *Moana* included less music than many other Disney films, the music in the film has received positive feedback.

The songs were written by Opetia Foa'i, Mark Mancina, and creator of the Broadway musical *Hamilton*, Lin-Manuel Miranda.

With Miranda's hip-hop and Broadway influences in addition to the inclusion of South Pacific culture from Foa'i, the music adds to cultural representation of the Polynesian island where Moana lives. The song "How Far I'll Go" was nominated for Best Original Song at both the 89th Academy Awards and the 74th Golden Globe Awards.

Whether or not you have seen *Moana* already, the target audience of the film is not limited to young girls. Anyone who watches the film will most likely leave feeling like they have been refreshed, know more about themselves, and believe that anything they set their mind to is possible.

## Faculty Recital revisits all the classics

**Kayla Cardenas**  
Staff Writer

The Gustavus Music Department will present a flute faculty recital on Feb. 27 featuring Music Professor Barbara Leibundguth, Accompanist Beth Winterfeldt, and Contrabassoonist Norbert Nielubowski.

"The theme is 'Revisiting old favorites' since all the music I'm playing is 'A-list' flute repertoire," Leibundguth said.

The program of the recital includes a variety of pieces by highly-respected, classical artists.

"The recital program includes many pieces such as "Cantabile and Presto" by Georges Enesco, "Sonata in e minor, BWV 1034" by Johann Sebastian Bach, "Adagio ma non tanto; Allegro; Andante; Allegro, Bachianas Brasileiras No. 6, for flute and bassoon" by Heitor Villa-Lobos, "Chôro; Fantasia, Sonata" by Erwin Schulhoff, "Allegro moderato; Scherzo: Allegro giocoso; Aria: Andante; Rondo-finale: Allegro molto gajo, Ballade" by Frank Martin," Director of Fine Arts Program Al Behrends said.

"My recital repertoire encompasses many different styles, including Romantic, Baroque, and 20th century, and I will provide demonstrations and



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The recital will feature classical music performed by Barbara Leibundguth on the flute, Norbert Nielubowski on the bassoon, and Beth Winterfeldt on piano.

information about each piece," Leibundguth said.

Music student McKenzie Perry reveals her excitement for the recital coming up.

"I am looking forward to hearing the bassoon/flute/piano combo piece that combines Brazilian style music with a piece from Bach. I think the sound will be very interesting and I am excited for the performance," Perry said.

Leibundguth is putting months of effort towards this performance and has shown exquisite knowledge towards her instrument of choice.

"An interesting fact about the flute is that it takes more air than any wind instrument except the tuba, since only half the air goes into the tube. Another fact is that flutes have been around since prehistoric times, and often they were made of human or

animal leg bones. In a musical ensemble, the flute often carries the melody line, since the sound so closely resembles a soprano voice. Also, the flute is very agile and can play extremely fast passages," Leibundguth said.

The recital takes place in Jussi Björling Recital Hall, which is one of Leibundguth's favorite venues to perform in.

The Flute Recital takes place at 7:30 p.m. on Feb. 27 in Jussi

Björling Recital Hall.

Perry encourages all Gusties to go see this riveting performance.

"It is a wonderful opportunity for people to experience the highest level of musicianship and great repertoire. Additionally, it's on campus so it makes it even more convenient to attend," Perry said.

# Hillstrom Museum features American history through "Pop Art"

**Ben Keran**  
Staff Writer

**M**ade in U.S.A.: Rosenquist/Ruscha and Recent Acquisitions are the current galleries at the Hillstrom Museum. They feature numerous works that were selected from Jordan D. Schnitzer, the Jordan Schnitzer Family Foundation, and various American artists from different times.

Made in U.S.A.: Rosenquist/Ruscha is mostly comprised of what is labeled as "Pop Art."

Don Myers, the Director of the Hillstrom Museum describes "Pop Art" as "a term that refers to not only an approach to imagery and subject matter in art but also to an historical time in the history of art when artists such as James Rosenquist and Ed Ruscha and, perhaps especially, Andy Warhol, were creating a particular type of art."

This type of art largely references the pop culture of the time, and what most people would understand, as previously mentioned, is the works of Andy Warhol of Campbell's soup or Marilyn Monroe. The two theories about this specific genre of art divide between whether or not the pieces either endorse capitalism or provide an overarching critique, or even satire.

A wall of the exhibit features Rosenquist's response to being labeled a "Pop artist."

"They [art critics] called me a Pop artist because I used recognizable imagery. The critics like to group people together. I didn't meet Andy Warhol until 1964. I did not really know

Andy or Roy Lichtenstein all that well. We emerged separately," Rosenquist said.

Of course, the parallels are there. Rosenquist's works are full of color and reference very popular points of pop culture, even Marilyn Monroe makes an appearance in one of his pieces.

They often clash images, different images splashed or placed over what may seem like completely unrelated images. These clashing images use their specific contrast to make staggering social commentary, such as a condemnation of xenophobia.

His critique of critics "grouping people together" is poignant, but especially easy to understand during the time in which he was making his art and what his art contains.

One of the clear strengths of the Hillstrom's gallery is the juxtaposition of Rosenquist's work with that of Ed Ruscha. Ruscha's pieces are muted in color, usually focusing around one or two main colors. The pieces also have large focal points, a lot of which are just one word. In fact, the Hillstrom has an entire section of screen prints labeled "News, Mews, Pews, Brews, Stews, Dues".

These works consist of each word, printed on a colored background in a uniform font-type. Paired along with the voraciously bright imagery of Rosenquist, Ruscha's work stands as its own.

Myers thinks that the gallery feels especially American.

"The images and themes seem quite American, though in a contrasting way, with Ruscha evoking the open spaces of



Abby Anderson

The new gallery at Hillstrom features the works of two of the most influential "Pop artists," Rosenquist and Ruscha.

America's West and Rosenquist calling to mind the frenetic and compacted experience of a large American city like New York," Myers said.

Senior Jon Dobias notes how some of the appeal for the gallery lies within today's comparisons.

"I'm beyond excited and looking forward to the Hillstrom's collection of Pop art because of how we can view the gallery in today's context," Dobias said.

The gallery largely came from the Jordan Schnitzer Family Foundation and some of the

works have also been part of the Walker Art Museum in Minneapolis.

Myers mentioned that the most difficult part of putting together this collection as opposed to galleries earlier in the year, was that the pieces were largely transported from Oregon, leading to numerous logistic difficulties, as opposed to transporting art from Mankato.

Recent Acquisitions is the other gallery on sight at the Hillstrom. It shows off new work acquired either through donation or purchase and even features glass

blowing. In Recent Acquisitions, those from southern Minnesota might find interest in a piece by Adolf Dehn who grew up in Le Sueur county, just miles away from Gustavus. His piece depicts a critique of high society through his use of imperfect detail and black and white imagery.

Made in U.S.A.: Rosenquist/Ruscha and Recent Acquisitions will be on display until April 23.



Abby Anderson

The works featured in "Recent Acquisitions" include pieces by two members of The Eight, who were exhibited together in 1908 at New York's Macbeth Gallery.

# S • E • N • A • T • E

## They'll be there for you

### HUBERT NGABIRANO AND SOLVEIG SVENDSEN

**Name:**  
Hubert Ngabirano

**Year:** 2018

**Hometown:**  
Bujumbura, Burundi

**Major:** Political  
Science



**Name:**  
Solveig Svendsen

**Year:** 2018

**Hometown:**  
Bloomington, MN

**Major:** Biology

### HENRY ADEBISI AND OAKLEY CLARK

**Name:**  
Henry Adebisi

**Year:** 2018

**Hometown:**  
White Bear Lake, MN

**Major:** Political  
Science



**Name:**  
Oakley Clark

**Year:** 2018

**Hometown:**  
Glencoe, MN

**Major:** Religion &  
Political Science

Mikayla Kvitttem-Barr  
Features Editor

On campus, students have the opportunity to be a part of over 100 different student organizations which encourage community and leadership. One of these organizations includes Student Senate, which allows students to represent their peers while helping better the Gustavus community.

Within Student Senate, students can occupy positions as residence hall representatives, class representatives, cabinet members, and co-presidents. Elections occur at the end of each school year to identify the new co-presidents.

Each year, pairs of qualified, passionate individuals run for the position of Student Senate co-president. This spring, there are two candidate pairs running for office: Hubert Ngabirano and Solveig Svendsen, and Henry Adebisi and Oakley Clark.

After being involved in many areas around Gustavus, Ngabirano and Svendsen bring a familiar and friendly face to the student body.

"We're aware of the different needs of the student body as a whole and we are committed to serving our fellow Gusties with their needs in mind. We also are not unfamiliar faces in this community. Many know who we are and our approachability will be a powerful asset when it comes to partnering with the student body to make things happen," Ngabirano said.

As the current Administrative Director, Ngabirano is serving his second year on Student Senate. He is also involved in Proclaim, Prepare Ministries, the Gustavus Mentoring Program, Alpha Chi Delta, and serves as a Collegiate Fellow.

*"We're aware of the different needs of the student body as a whole and we are committed to serving our fellow Gusties with their needs in mind."*  
- Hubert Ngabirano '18

Svendsen first joined Student Senate as the Ombudsperson, a position she held her freshman and sophomore year. On campus, she can be seen participating in Women's Rugby and the Apprentice Dance Company.

With experience across campus, it is fitting that Ngabirano and Svendsen's platform is centered around student life, academic opportunities and community involvement.

"The overarching theme or the heart of the platform is building relationships," Ngabirano said.

More than that, "We have focused on ideas which we think will help to build our

relationships and community here on campus. We feel as though sometimes as students we get stuck in our comfort zone and it becomes difficult to reach out to others when so busy with our individual daily lives. We would like to work on this disconnection by facilitating opportunities to form new deeper relationships with other people on campus who you may never have reached out to otherwise," Svendsen said.

As a part of relationship building, Ngabirano and Svendsen want to incite honest community discussions.

"The institution is thriving as a whole but there is still a lack of bold, vulnerable and honest talks between members of the community. We want to build relationships because we believe that when we are intentional relationally, we will be transparent and therefore will perform better," Ngabirano said.

Ngabirano and Svendsen are eager to potentially serve as the community's new Student Senate co-presidents.

"We can't claim that we are the best. We can't claim that we will be perfect. But we can assure you that we care about you and we are ready to serve you by listening to you and involving you in building our community. We can promise you that we will show up no matter what. We are in this together. Yes you can indeed count on us to put your interests and wellbeing first," Ngabirano said.

Also running are current Juniors Henry Adebisi and Oakley Clark.

On campus, Adebisi is a 2-year Collegiate Fellow, member of the Sexual Misconduct Task Force, program assistant in the Diversity Center, and Omega Kappa President. Although Adebisi has not been a part of Senate in the past, he brings extensive experience in other leadership capacities.

Equally involved, Clark is a member of the Gustavus Interfaith Lodge, Gustavus College Libertarians, the Mayday! Committee, Philosopher's Guild, and was formerly a member of the voter education committee. Clark has been involved in Student Senate for one year as the Uhler Hall representative.

At a school of less than 3,000 students, community is an important aspect of the campus, also serving as one of core pillars of the Gustavus values.

"I truly believe in the act of giving back to the community and serving students. I want to lead a Gustavus Student Senate that is willing to listen and be transparent with students, while also reaching out to faculty, administration, and different departments on campus. I would also like to see a Student Senate that is supportive of all it students, regardless of the different identities they bring to campus," Adebisi said.

With the community prominent in mind, Adebisi and Clark's platform includes unity, action, and inclusion.

"We are advocating for a Student senate that will be very active and bring change that

the campus wants to see. We would like to inspire a Student Senate that will unify the Gustavus community, by including faculty, administration, and other student groups. Lastly, it's not enough to simply attempt to unify campus, we fully intend to strive for inclusion of ALL students. Student Senate should be a group that supports and attempts to include all students in the Gustavus community," Adebisi said.

Adebisi and Clark will be running with a mindset of necessary change and unity.

"We would not be doing this if we were not focused on a Senate that is effective at changing college policies, advocating for our community to come together—regardless of ideological or physical divisions—and fighting for underrepresented groups on campus," Clark said.

*"We are advocating for a Student Senate that will be very active, and bring change that the campus wants to see."*  
- Henry Adebisi '16

Within their platform, Adebisi and Clark also address particular points.

"We also have more specific planks such as pushing for a change in the WebAdvisor system, advocating for international students' housing locations during breaks, and changing the weight room headphones policy," Clark said.

With elections nearing, Adebisi and Clark are excited at the prospect of serving the Gustavus community as its new co-presidents.

"To see a Student Senate that will, act, support, listen, and be transparent with students, you should look no further. Gustavus should be a community where everyone should be included in the creation of meaningful change," Adebisi said.

Elections will take place on Feb. 27. With two pairs of extremely experienced, excited, and educated candidates, whatever the results of the election may be, the campus will be in good hands.

