

# THE GUSTAVIAN WEEKLY

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ISSUE 12

Tales from  
Aroad: Amanda  
Downs



VARIETY - PAGE 5

"An American  
reischtag fire"



OPINION - PAGE 8



Men's basketball  
plagues by close  
losses

SPORTS - PAGE 11

## Anderson Hall reopened in time for new semester

Students marvel in the beauty of new academic space



Abby Anderson

After significant anticipation from faculty, staff and students the newly restored Anderson Hall opened its doors for the first time to the student body on Monday, February 6.

**Corbyn Jenkins**  
Staff Writer

On Monday, Feb. 6 Gustavus students piled in the doors of the highly anticipated renovated A.H. Anderson Hall for the first day of spring semester classes. "I was full on skipping, jumping, giggling, and crying! I ran around as fast as I could to try to soak up how beautiful it is and just how lucky we are!" Junior Molly Moran said. The building has been under renovation since last January. Watching the progress being made each week created an immense amount of suspense across campus. Students and faculty were all extremely eager to see the finished project. Much like receiving an incredible present that you couldn't open until the time was right.

"Walking into Anderson for the first time I couldn't believe what an unbelievable space we now have to learn in! Anderson Hall is something that the education department has really been looking forward to and now the whole campus is able to enjoy the beauty of a wonderful building that will most importantly provide students with the resources they need for a successful college experience and better yet, to prep them for their futures as educators" Senior Education Major Alissa Hoffman said. The building is located on the College's main academic mall and is an inviting space for education, advising, and faith exploration. Gustavus Adolphus College's ability to complete this renovation was in part due to multiple philanthropic gifts, which helped fund the Ander-

son Hall project. The renovated building is now the home to the Department of Education, the College's Center for Academic Resources and Enhancement (CARE) previously known as the Academic Support Center, Accessibility Resources, the John S. Kendall Center for Engaged Learning, and a new space for the multifaith center. The building includes a three-story open gathering space to encourage collaboration and group work for both students and faculty, multiple offices for faculty, meeting rooms, lounges for students and staff, and many other resources. These departments and centers all brought their own ideas to the overall renovation project. Being the main department in the building, the Education Department provided input. "The education faculty and

students provided ideas for the building design about four years ago. We discussed what would be the optimal space for developing and hopefully expanding the education program, and our ideas were put on paper by the architects," Professor and Chair of the Education Department Deb Pitton said. There are a number of new and exciting things that come with the newly renovated building. "We now have space for all of the engaged learning that we use in our classes and expect our education majors to practice. Having rooms like the student lounge, the atrium and curriculum library all provide space for our students to work, collaborate and explore their teaching knowledge and skills. In addition, our classrooms are large enough to have space for small groups within class ses-

sions. All of this space enables the Education Department to live out the philosophy of engaged learning," Pitton said. Finally having a large and welcoming space for education majors to work is both exciting and beneficial, and has the community engaged. "The reopening of Anderson Hall gives students more great places to study, and brings together resources like academic advising, accessibility resources, and the Writing Center into one centralized location," Interim Director of the Center for Academic Resources And Enrichment Katherine Knutson said. 'Anderson Hall reopened in time for new semester' continues on page 3

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## Campus Safety Report

**Wednesday, January 4**  
 • Campus Safety responded to a mold issue in Uhler and Norelius Hall. Facilities staff cleaned the areas of concern.  
 • Campus Safety and Residential Life responded to an alcohol violation in Norelius Hall. Three students were referred to the campus conduct system for underage consumption and possession.

**Thursday, January 5**  
 • Campus Safety and Residential Life responded to property damage in Sorensen Hall. A light fixture was found

damaged.  
 • Campus Safety responded to a report of theft of personal property from the Sorensen laundry room.

**Friday, January 6**  
 • Drug paraphernalia was found in a laundry room in Norelius Hall.  
 • An employee reported the loss of campus keys

**Monday, January 9**  
 • Campus Safety responded to Sorensen Hall to take a theft report from a student.

• Campus Safety and Residential Life responded to a suspected drug violation in North Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

**Wednesday, January 11**  
 • Campus Safety and Residential Life responded to a suspected drug violation in Sorensen Hall. One student was referred to the campus conduct system for possession of marijuana.

**Friday, January 13**  
 • Campus Safety and

Residential Life responded to a suspected drug violation in North Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

**Saturday, January 14**  
 • Campus Safety and Residential Life responded to an alcohol violation in Pittman Hall. One student was referred to the campus conduct system for underage consumption.

**Sunday, January 15**  
 • Campus Safety documented harassing communi-

tions on College grounds. A student was referred to the campus conduct system for yelling and swearing at a Campus Safety officer about parking tickets.

**Tip of the Week:**  
 Always wear proper footwear with good traction and look at the walking surface ahead of you. Keep your eyes and ears alert to what's going on around you. Use sidewalks that have already been cleared when available. If you are coming out from behind a snowbank, stop first and check to see if it is safe. Make sure drivers see you and wait before crossing.

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# New administrator aims to create cultural shift

## Title IX Coordinator Justine Stein is working toward giving students a different perspective on sexual misconduct

**Ella Napton**  
Staff Writer

Upon opening the 2016-17 Student Guide: Responding to Sexual Misconduct, intimate partner violence, and stalking manual the reader is greeted with a bold message. It states, in large font:

"Members of the Gustavus Adolphus College community, guests and visitors have the right to be treated with respect and should be free from sexual misconduct, stalking, and intimate partner violence. While our campus is safe, it is not immune to issues such as these."

The goal to make Gustavus as exempt from these incidents as possible was the driving force behind the hiring of Justine Stein, the new Title IX director here at Gustavus. She works alongside Steve Bennett, Julie Kline, and Julie Bartley to enforce and educate students about Title IX.

Steve Bennett, one of the deputy Title IX directors here

at Gustavus for the past four years, says that the position was important to create because "sexual harassment and harassment in general is not compatible with the missions [of Gustavus] and our identity" as a school.

Furthermore, administration wanted to make sure that they are "building on the work that has been done here to keep the campus safe and prevent sexual misconduct."

Stein's main motivation to pursue this job was due to her "always having a passion for sexual misconduct prevention."

During her undergraduate studies she was involved in student organizations that dealt with issues such as those addressed in Title IX.

According to Bennett, Stein's position was created to make sure that "the campus is compliant with the law."

Bartley, also involved with Title IX here on campus, says that Stein was chosen because "she had the perfect combination of all the things they [we]

were looking for."

The committee was looking for someone who could "deal with both the legal side of Title IX and the education and prevention pieces of it as well."

Moreover, the committee saw that Stein has a "visionary plan for where we are going in the future" in regards to Title IX here at Gustavus.

Title IX is incredibly important to create equity between all peoples, and to Stein it is important for this reason and more. She says that it is incredibly important because it was "created to help deal with equity when it comes to sexual discrimination and harassment."

Title IX has existed since 1972 and was recently updated in 2011 to include sexual violence. According to the Student Guide, sexual misconduct includes: non-consensual sexual contact. Non-consensual sexual intercourse, sexual exploitation, intimate partner violence, and stalking. There are many resources available at Gustavus, but most notably SART and

CADA.

SART, also known as Gustavus' Sexual Assault Response Team, was put in action 10 years ago with the help of Bennett. SART is completely confidential and available all hours of the day every day of the week. CADA, otherwise known as Committee Against Domestic Abuse, is another resource available to help in situations involving Title IX issues. Neither SART nor CADA will act on anything unless one requests it.

One of Stein's first goals as the director of Title IX at Gustavus is to forge connections to Gustavus' community. This is because with "no connections...the investment in Title IX [at Gustavus] would not be as valuable."

Stein has always been passionate about Title IX. This is proven through her rigorous study of it in graduate school and her dedication to it through taking the Title IX director at Gustavus.

She thinks "every aspect of Title IX is important, but where

a lot of the reward comes from is the prevention piece [of sexual misconduct]."

Stein also wants to help spur a "shift in culture" surrounding sexual misconduct not only at Gustavus, but in Minnesota, and nationwide. She hopes to do so by meeting each person where they are at in their particular educational journey. She recognizes that everyone at Gustavus is at a different point in their lives and each will benefit from a different perspective of sexual misconduct.

Bennett has "Worked here 20 years and is pleased with how engaged the campus community has been in this very important topic."

What Stein hopes people understand is that "very honored to be here and is excited for the possibility [to hold this position]."

"There is a lot of possibility at GAC because of the investment of the community on this topic" and if there are "Any questions or concerns feel free to contact anyone related to Title IX."

'Anderson Hall reopened in time for new semester' continued from page 1

This beautiful building is a gift, which is very valuable to both students and faculty.

"I am most excited for the future teachers of the education program to be able to use Anderson Hall to learn how to become a successful educator, as well as the professors to be able to use this great space to teach. As an Elementary Education Major, it is so important to be able to learn how to use the materials present in the classrooms, and the new building is able to provide these materials for our education majors to use, like SMART Boards, a larger learning space, a large curriculum lab, and classrooms that are set as typical school classrooms for a more realistic environment to practice in," Hoffman commented.

For the Education Department, moving over from Mattson Hall was a big change. Many students and faculty felt bittersweet.

"Mattson Hall was a space that was really the "home" of all education students, and that will always be the place that I

call home. I have made so many memories there and have met so many wonderful people, who are not only some of my closest friends but also now fellow teachers. I will miss the closeness that we shared (literally because of the small space) and all of the experiences I had. It was and will always be the "Trailer Park" that my fellow teacher classmates and I called home," Hoffman said.

Hoffman was one of the few students who was a part of the last education class to be held in Mattson.

"My classmates and I were the last class in Mattson, the building that hosted elementary and secondary education for quite some time and that is something very special to me. We were able to be a part of making, wrapping up and concluding so many memories in that building. Having more space in Anderson is such a blessing, but I wouldn't trade all the memories and friends that I have made in Mattson for anything," Hoffman said.

The Gustavus community is excited for the renovations, and hope that the A.H. Anderson Hall will be a home for such an incredible educational space for many years to come.



Abby Anderson

Education majors Alicia Lhotka and Amy Rose have begun utilizing the new Anderson Hall common space for studying.

# Craig film offers comedic coming-of-age



**Ben Keran**  
Staff Writer

As the great philosopher René Descartes once said: "I think, therefore I must be right."

Directed by Kelly Fremon Craig, *The Edge of Seventeen* is the story of a self-righteous teenage girl named Nadine, played by Hailee Steinfeld.

Nadine must face reality now that she's seventeen, her father's death having come four years prior, the loathsome relationship Nadine has with her mother, and the newly formed relationship between her despised older brother and her lifelong best friend Krista, played by Haley Lu Richardson. Nadine has to come to terms not only with herself, but also with a new reality: reality.

Firstly, I'd like to commend the cinematography of *The Edge of Seventeen*. Shot by Doug Emmett, what could easily have been a "face-shot film" is technically outstanding.

The lighting for Nick, played by Alexander Calvert, and Nadine's scenes are crafted so that the lighting on each of their faces is different. It shows this fundamental difference between the two that should be apparent to the audience in sight and in hearing, but not to the characters themselves.

There's also a truly powerful shot where the camera is focusing like it's in first-person from the perspective of someone who has been injured, but it turns out that they're actually dead.

It's not first person, but simulating the experience of waking up from a bad dream to find out it's real, gracefully portraying Nadine's thoughts and feelings. It's impressive and makes *The Edge of Seventeen* an extremely watchable film.

Another highlight of this film was this clear parallel between Nadine and her mother, played by Kyra Sedgwick.

Both of their characters are so stubborn and so argumentative that they cannot understand the other's point of view.

This characteristic that separates them so much is also what connects them, which I found sad, but also truly heartfelt. Just because Nadine is clearly her mother's daughter, doesn't mean that she feels like it. It's a detail that makes their relationship interesting to watch develop, on top of watching how similarly they react to each others actions.

Let me also say, *The Edge of*



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*The Edge of Seventeen* compensates any shortcomings with a well-rounded cast of characters and a hilarious script.

*Seventeen* is funny. It's really funny.

Hailee Steinfeld's one-liners back and forth with Woody Harrelson are some of the funniest lines from any movie from 2016 period.

That's assuming of course that you can handle darker humor that is not only relentless, but unconcerned with any sort of boundary possibly posed by society. So take that recommendation with a grain of salt I guess.

And, on top of that, the "will-they-won't-they" relationship with Erwin, played by Hayden Szeto, is so tragically funny, that it's difficult to not see yourself in either part of their relationship from one point or another in your life.

It's a vicarious humor that really sticks and leaves a warm feeling especially after the immediate end of the film.

Those things being said, I also had a considerable amount of problems with this movie as well. For a film so clearly about the female experience, it was hard not to notice that the female presence was astonishingly absent during the ending.

If you are spoiler sensitive, now would be the time to skip two paragraphs. Her two primary female relationships (her mother and best friend) are reduced to an eventual call and a text message. Neither of these actions are considered before the conclusion of the film by the main character, and what's more, we see their reactions but

not Nadine's.

Not only does this point reflect that Nadine has been rewarded with the attention she so clearly sought, but doesn't hold any accountability to her actions.

If I were to apply a feminist critique to this point as well, Nadine's life relies so heavily on her male influences that by the end, it's a story celebrating the heroism of men for dealing with women.

Nadine's father was a "woman-tamer" during his life, her brother fixes the shitty parts of her personality in addition to stealing the only positive female representation from her, and Nadine's happiness is clearly dependent on her falling in love with Erwin.

At the end of the film, Erwin is the one who opens up avenues for social acceptance and what can be assumed to be eventual happiness. And I don't think I need to revisit the fact that there is no female presence in any of this happiness. Her mom's text is a distraction in a movie theater and Krista, her best friend and only friend, is not worth the time to wait and talk to.

*The Edge of Seventeen* is every joke you were too afraid to make in high school. It's a film with merit and substantive heft. It's not necessarily the most well rounded or particularly feminist in its goals. But it's funny. It's really funny.

## G Choir and GWO prepares for home concerts



Submitted

The Gustavus Choir and Gustavus Wind Orchestra come back from Touring Week for their 2017 Home Concert at Christ Chapel and Bjorling Hall respectively on February 11.

# Tales from Abroad

**Amanda Downs**  
Guest Writer

I have just returned from an absolutely wonderful J-Term abroad experience (and I have the jet lag and luggage stress to prove it, thanks Delta)! All these temperaments aside, I can truly say that if you ever have the chance to travel to the United Kingdom, do it!

Grasp the opportunity to witness many museums, castles in various states of ruin or construction, bustling people, and an excellent public transportation system, not to mention the wealth of an expansive history! I went abroad with fourteen other students, and most of the sites that London and Edinburgh had to offer were jammed into twenty-six days.

Our course was centered around fantasy and folklore, and how they can relate to social justice. We used most of our time touring sites in the two cities that related to fantasy and folklore, and then relating them to social justice topics, or vice versa. These included sites like the Rollright Stones in England, ancient sites based on a legend of a king and his men turned into the circular stone formation by a witch, which is now a spot for Pagan groups' rituals. Another similar site is Mary King's Close in Scotland, a world hidden underground, kept away from the public eye when the City Council's build-

ing was built literally on top of it, so the tenants were forced out of their homes. Discovering these sites and plenty more, we spent the first two and a half weeks in England, mostly around the London area, taking day trips to Wales and Oxford, and ended our trip in Scotland.

London has vast opportunities for activities, from sitting down to dinner and ale at a local pub, to roaming around museums of various subjects.

Some of the museums we toured include the Victoria and Albert Museum, the Wellcome Collection (a collection of odd objects acquired in the life of Henry Wellcome, that also features different exhibits), the Foundling Museum (formerly a hospital for foundling children, ridden with poverty, living on the streets of London), and the Viktor Wynd's Museum of Curiosities (literally a place that features celebrity feces in jars, many taxidermic animals, haunted artifacts, and a corpse inside a table)!

While the Wynd museum was fabulously odd and creepy, my favorite part of the trip was seeing the different castles and architectural monuments around England and Scotland.

So, when you go to London, it's almost obligatory to see Buckingham Palace (you know, that big one where Her Majesty Queen Elizabeth II does her business). Unfortunately, a palace tour costs money, and the exchange rate from the dol-



Submitted

Amanda's love of history made trips to places like Tantallon Castle in Scotland even more worth it.

lar to the pound did not work with our budget. Thus, I was satisfied with standing outside the palace, taking many pictures and actually sticking my head through the gate.

We also toured the Kensington Gardens, where Kensington Palace is located, the place of residence of the Duke and Duchess of Cambridge, and their cute children, George and Charlotte (yes, I watched both royal baby coverages). Buckingham Palace provided an excellent photo opportunity, but the true magic of the United Kingdom comes from the architecture, like castles, churches, monuments, and university buildings, like Oxford and the University of Edinburgh.

The extensive history of the United Kingdom is really fascinating to me, as an English major with a History minor. It was thrilling to tour ruins

and discover how they once fit into society, and discover what their present role entails as well. On our day trip to Wales, we explored Tintern Abbey and Chepstow Castle, and it was a collective favorite day among the group. Tintern Abbey was abandoned after the Dissolution of the Monasteries in the 16th century, falling into complete ruin, similar to Chepstow Castle.

There are also important castles, in various states of ruin, in Scotland that are quite popular nowadays, including Doune Castle. It might be recognizable as the castle in the French argument scene from the 1975 classic *Monty Python and the Holy Grail*.

Doune Castle was also the set of Winterfell in the pilot episode of *Game of Thrones*, and is the castle in the hit series *Outlander*. Two more important castles of Scotland include Edinburgh

Castle and Tantallon Castle. Edinburgh Castle was the home of many prisoners throughout the wars of Britain's history, and also an intense stronghold.

Tantallon Castle has a similar background, but now mostly in ruins, is a simply stunning seaside castle in East Lothian. Both of these castles are great places for history (or excellent panorama shots, whatever you prefer).

I would also recommend the Tower of London, specifically, because of its intense weapons armory, prisons, and, naturally, the Crown Jewels. Other fascinating architectural monuments include basically all of Oxford University (boasting upwards of 30 different colleges, and locations from *Harry Potter* like the Great Hall, a few of the hallways, and the tree under which Malfoy is turned into a white ferret).

Scotland has an entire hill, Calton Hill, that boasts fabulous city views and historical monuments, like the incredibly tall Nelson Monument.

If you're feeling adventurous, you can climb the 287 steps to the top of the Scott Monument, devoted to one of Scotland's most famous authors and poets, Sir Walter Scott.

I would also like to point out Rosslyn Chapel, the final destination of Dan Brown's *The Da Vinci Code*, which has just about the most amazing wall carvings you will ever see. England and Scotland also boast fabulous shopping, restaurants, and many popular theatre shows.

We were blessed to see some of London's famous West End theatre shows, including *Wicked*, *The Woman in Black*, and *Wonderland in Edinburgh*. Some members of my group also attempted to get same-day tickets to see *The Book of Mormon*, but while we were expecting a price of 20 pounds, in reality, the price was 50-150 pounds for tickets. The pub scene and nightlife are quite excellent, and I don't believe you will ever be bored if you travel to London, England, or Edinburgh, Scotland. I'm not even going to begin to describe the Making of *Harry Potter* at Warner Brothers Studios, but it's stupendous.



Submitted

There were plenty of shows, sites, restaurants, and shopping opportunities to make sure Amanda never had a boring day in London.

# Girls Just Want to Have Fundamental Rights

Mikayla Kvitttem-Barr  
Features Editor

On Jan. 21, 2017, over 3.5 million individuals came together to participate in the Women's March on Washington and its hundreds of sister marches that occurred around the world. On this day, millions of people marched for the protection of legislation and policies regarding human rights and other issues, including women's rights, healthcare reform, immigration reform, LGBTQ rights, racial equality, the environment, and freedom of religion.

*"We marched for women's rights and civil rights in the 1960s and 1970s and we still don't have them."*  
- Alex Nelson '17

Organization for this monumental day began with the creation of various Facebook events inviting friends to march in Washington D.C. in protest of the recent presidential election. This led to thousands of women signing up to the March on Washington and eventually spurred the start of hundreds of worldwide sister marches.

"I remember when I first saw the event on Facebook and I felt an overwhelming wave of hope for the first time since the results of the

election were announced. It was the call to action that I needed, that we all needed," Senior Alex Nelson said.

*"I wanted to advocate for the rights of the oppressed, especially those impacted by the intersectionality of their multiple marginalized identities."*

- Hannah Mahr '20

People of all gender, race, age, sexual orientation, and class rallied together to participate in marches across the country. Participants were drawn to march for a variety of different reasons.

"We marched for women's rights and civil rights in the 1960s and 1970s and we still don't have them. That's not right and I won't stand for it," Nelson said.

Women's rights weren't the only issue for protesters, who saw Trump's policies as an attack of the gay and transgender rights, immigrant rights, and racial equality.

"I wanted to advocate for the rights of the oppressed, especially those impacted by the intersectionality of their multiple marginalized identities. I wanted to help amplify their voices. This march was also important to me as a queer, trans-identifying person because I wanted to make sure everyone remembered that feminism isn't just for cisgendered women,"

First-year Hannah Mahr said.

Mahr attended the Women's March in St. Paul, Minnesota, which drew an estimated crowd of 100,000 participants. The St. Paul march aimed to "stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families," according to the Women's March Minnesota website.

"It's not about just being a 'nasty woman' nor is it just about blacklivesmatter, it is about standing up against violence for those who are most marginalized by any means necessary, putting yourself on the front lines and saying 'I will not accept this because I am a human being,'" Senior Shentoria Cobbs said.

Also to participate in the St. Paul Women's March was First-year Angel Akurienne.

*"I believe very strongly in standing up and making my voice and opinions against bigotry heard."*

- Angel Akurienne '20

"I believe very strongly in standing up and making my voice and opinions against bigotry heard. Anytime I get to fight against oppression on a larger scale than just my everyday life, I take full advantage of that opportunity," Akurienne said.

Though it was titled the Women's

March, individuals of all gender were encouraged to participate.

"Women are under-appreciated and mistreated in all senses within our patriarchal society. This was an opportunity to show up and say thank you," Senior Samuel Keillor said.

Specifics and logistics of the 637 marches varied by location and participation, however the purpose behind the marches remained the same.

"Everyone was excited to be a part of something bigger than themselves," Mahr said.

The Women's Marches allowed participants the opportunity for supporters to gather and reflect not only upon the strengths of the crowd, but the areas for improvement.

"Marching was great but I want to see mobilization from not only white women being diligent about inclusivity, intersectionality, and deconstructing their whiteness, but also all of us, in holding one another accountable for actual change to take place in the upcoming four years," Cobbs said.

Further takeaways were expressed by Adrienne Akurienne who noted the uneven divide for the motives present at the march.

"My biggest takeaway was that there is still so much educating to do when it comes to white feminism and what it really means to be intersectional. I think women of color and white feminists can join together in the fight for not 'equal' rights, but

'equitable' rights," Akurienne said.

Ultimately, despite the differences in reasons for participating, marchers noted a step in the right direction.

"There is no question we have a long way to go, but you can't finish the race if you don't even take that first step," Nelson said.

Jan. 21 was only the beginning. Organizers anticipate transforming the energy generated at Women's Marches into local and national action.

"I hope for those new to activism it was a strong and challenging beginning," Keillor said.

*"I hope for those new to activism [The Women's March] was a strong and challenging beginning."*

- Samuel Keillor '17

Following the Women's Marches, the event organizers revealed the "10 Actions for the first 100 Days" campaign, an effort to keep those who supported the march focused on community activism.

"To those that participated in the Women's March, thank you. But if you think that you've done your part and that the march was all you needed to do, you're in for a rude awakening. That was just a step in a long journey. Please don't give up and please keep fighting," Akurienne said.