

# THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

DECEMBER 9, 2016

ISSUE 11

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**"The worry of the liberal art"**



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**Men's Basketball starts hot in the MIAC**



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## Dakota Access Pipeline Panel aims to educate students



Photo by Quinn Andersen

Panelists were asked to give rational opinions in favor or against the Dakota Access Pipeline based on their area of expertise.

**Ella Napton**  
Staff Writer

The Dakota Access Pipeline has frequented news and media outlets for the past couple months. It is a topic that many are aware of, but few are educated on. There has been debate even at Gustavus surrounding this topic. People have gone back and forth on whether or not they support sending protesters. Many have a hard time forming an educated opinion because of the way the DAPL is being presented to us.

The DAPL Pipeline "is a new approximate 1,172-mile, 30-inch diameter pipeline that will connect the rapidly expanding Bakken and Three Forks production areas in North Dakota to Patoka, Illinois. The pipeline will enable domestically produced light sweet crude oil from North Dakota to reach major refining markets in a more direct, cost-effective, safer and environmentally responsible manner. The pipeline will also reduce the current use of rail and truck

transportation to move Bakken crude oil to major U.S. markets to support domestic demand," according to the Dakota Access Pipeline main website.

There has been controversy surrounding the protesters who police have attempted to forcibly remove from Standing Rock and the involvement of the federal government.

These protestors are arguing that allowing this Pipeline to be built would be disturbing the ancestral burial sites in place along its route. It would also disturb the Standing Rock Sioux's water supply. They also argue that it would add an extra burden to the Standing Rock Sioux Tribe who would not likely benefit economically from the DAPL Pipeline.

The group behind the DAPL Pipeline, Energy Transfer Partners, say that the project would actually lead to better economic development. Moreover, they believe that it would increase safety and efficiency in comparison to the use of trains to carry Bakken crude oil.

There also has been frequent

discussion about whether other states should send help and resources to North Dakota. Many people have found themselves at odds with family and friends because of differing viewpoints.

In an attempt to educate the student body, the Student Senate sponsored a panel this past Wednesday to allow students and faculty to engage in constructive dialogue about the DAPL Pipeline.

"The goal of DAPL panel was to inform the student body of the various views of the Pipeline and allow them to respond to our survey that will go out after the panel with at least some knowledge on what DAPL is and the controversy surrounding it. Student Senate wants to know the student body's stance on DAPL to determine if we should take action," Junior Elizabeth Toeben said.

Not only was this panel used to educate and inform students,

**'Dakota Access Pipeline' continues on page 3**

## NAMI visit campus

**Andrew Deziel**  
Staff Writer

Last Monday, two speakers from the National Alliance on Mental Illness (NAMI) came to Gustavus to present "In Our Own Voice", a 90-minute seminar designed to reduce stigmatization, as well as address misconceptions about mental illness.

The talk was co-sponsored by Psi Chi, Nu Rho Psi, and NAMI. The nation's largest mental health organization, NAMI seeks to provide support and advocacy for those who face mental illness as well as to educate the general public about how to support friends and family who may be going through mental illness.

"We thought this event would be beneficial for students to learn more about what it's like to live with a mental illness... [as well as] further educate students on the stigmas surrounding mental illnesses," Jenny Williams, Vice President of Psi Chi, said. "We thought it would be especially interesting to psychology students who are learning and interested about these types of topics, as well as other students from other majors who have a general interest."

"Doing presentations is important for me - to put another face to someone with a mental illness," Marcie, a Gustie Grad, said. She, along with fellow NAMI presenter Kim, discussed their own personal struggles of dealing with mental illness.

*"Silence literally does kill."*

-Kim

While public perception of and treatment for persons dealing with mental health conditions has improved greatly since NAMI was founded in 1979, many misconceptions remain, treatments are often of inconsistent effectiveness, and many still do not get the care they need, in part due to stigma surrounding mental illness. Currently, 1 in 5 Americans are dealing with mental illness.

"[Many] people living with mental illness go about their everyday lives and successfully fulfill their roles at work, home

and in their community, just like all of us," Psi Chi's Kimmie Hoang said. "Gusties can 'make it count' and put an end to the stigma. With better understanding, we can support people around us [by getting] the help they need and to get back on their feet."

Sadly, too many persons with mental health conditions struggle to find proper treatment and support due to misconceptions held by themselves and those around them. Just like physical health conditions, dealing with mental health conditions requires proper treatment and self care.

Persons with mental illness are often afraid to reach out for support, as they are often brushed off by those around them, or not provided proper care by an overstretched mental health system. Even with awareness of mental health rapidly increasing, mental health spending has somewhat flatlined over the last 25 years, and states have cut 1.8 billion dollars from mental health care during the recession.

Those who do receive care often are forced to travel hundreds of miles, far away from their loved ones and local support systems, to get that care. Most young people with mental illness haven't been treated for it. Suicide is the third leading cause of death for Americans ages 15-24, and 1 in 12 college students have planned a suicide attempt.

As Kim and Marcie took care to stress, with a combination of proper medications and psychiatric treatment, self care and coping techniques, and caring support from friends and family, persons with mental health conditions can live wonderful and fulfilling lives, defined not by their conditions but by the gifts they bring and share with the people around them. Indeed, millions of Americans are doing just that. Mental health professionals recommend talking and checking in with friends.

"Silence literally does kill," Kim said. "A friend calls you to ask, 'do you want to talk about this, you now have this ability to communicate and offer support. You talk for 15 minutes, you could save a life.'"

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to [lettertotheeditor@gustavus.edu](mailto:lettertotheeditor@gustavus.edu).

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## Campus Safety Report

**Wednesday, November 30**  
 Campus Safety responded to a welfare check in Uhler Hall.  
 Campus Safety documented the theft of Gustavus property from Sorensen Hall for a missing fire extinguisher.  
 Campus Safety and Residential Life responded to a suspected drug violation in North Hall. Two students were referred to the campus conduct system for possession of marijuana and paraphernalia.  
 Campus Safety and Res Life responded to a suspected drug violation in Rundstrom Hall. Two students were referred to the campus conduct system for possession of marijuana and

paraphernalia.  
**Friday, December 2**  
 An employee reported an attempted theft. An online charge was discovered and cancelled that had been made with a credit card possibly lost on campus.

**Sunday, December 4**  
 Campus Safety and Residential Life responded to an alcohol violation in Pittman Hall. One student was referred to the campus conduct system for underage consumption.  
 A Collegiate Fellow documented a noise violation in Sohre Hall involving one stu-

dent.  
 Campus Safety documented property damage in Sorensen Hall. A plastic guard on a light fixture was found damaged.  
 Campus Safety and Residential Life responded to a noise complaint in Uhler Hall.  
 Campus Safety responded to a student of concern in Sohre Hall. One student was transported by to the hospital by ambulance and referred to the campus conduct system for underage consumption.  
 Campus Safety responded to welfare check in Arbor View.  
 A student reported a theft from the Lund Center locker room.

Campus Safety performed a welfare check on a student of concern in Norelius Hall.  
**Tip of the Week:**  
 Run, Hide, Fight...Do you know what it means?  
 As police responded to the attack at Ohio State University earlier this week, school officials broadcast an ominous message to students with a set of instructions: "Run Hide Fight." Many news agencies reporting on the attack began asking questions about what that means and what are people receiving the message supposed to do.  
 Run, Hide, Fight, is a national campaign that Gustavus uses in

providing notification during an active threat situation on campus. Basically the run part is that your first option is to get away, get as far away from the threat as you can. Second, if you can't, then you hide. You barricade yourself wherever you are. You often see the words shelter in place, when it comes to the hide element. You shelter in place to try and keep yourself away from that threat. The last is if you just have no other option, that you can use your mental and physical capacities to defend yourself. That as a last resort to save your life, there may be a need to fight.

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# Gustavus students gets ready to present annual Psychological Research Symposium

**Monali Bhakta**  
Staff Writer

**P** psychological Science Research Symposium The Psychological Science Research Symposium offers students the ability to share the research they have collected over the fall semester. This on-campus event, taking place from 3:00 p.m. to 4:00 p.m. on Dec. 9 in Beck Hall Torrey Atrium, is a great opportunity for Gustavus students to share their work with fellow members of the psychology department, along with the greater Gustavus community.

The presenters are students from the Statistics and Research Methods 2 and Developmental Psychology courses. Groups of students from these courses will present on the research they collected throughout the semester. Thirty groups of students will present relevant psychol-

ogy topics. A few of the topics include "Impulse Control in Preschoolers," "Self-efficacy and Self-esteem of Athletes," and "The Effect of Acute Stress on Attention." Those are just some of the fascinating issues that will be presented.

*"I am excited to present because we have been working so hard the whole semester and we found some surprising and interesting data that we are excited to present to our peers!"*

-Jennifer Williams

There are countless other topics that will be discussed at this year's Symposium. For instance, Senior Psychological Sciences Major Mattilan Martin describes what she and her group mates, Casie Carlson, Seagin Jon

Clauss and Kaleb Kregel, have prepared. "We are presenting on gender misidentification as a form of stereotype threat... While our study's results were not significant we still hope to call attention to the broader issue of gender misidentification, and the negative effects it can have," Martin said. Students aim to take a topic that relates to psychology and implement it in the real world. As for Martin's group, they are trying to understand where gender misidentification can be seen in real life, and the impact it has on people.

Jennifer Williams's presentation, which includes herself, Savannah LaKose, and Liz Jasper is an example of a research presentation with a student relevant topic. They have been studying the impact of multi-tasking on short term memory recall. This topic is worthwhile to explore this week due to in-

crease in the sometimes already overwhelming workload and activity involvement a typical college student has during the end of the semester. "I am excited to present because we have been working so hard the whole semester and we found some surprising and interesting data that we are excited to present to our peers! This is my first experience with the Symposium so I'm excited to finally get a chance to partake," Williams said.

One passionate student, Jordan Schwakopf, is taking part in two presentations. The first one consists of herself, Deb Witherspoon, and Micah Bergstrom. Their research studies the effect of group identification on conformity to group consensus information found on social media. Her second project is done by herself with the supervision of Professors Jennifer Ackil and Mark Kruger. Her individual

project was focused on looking for predictors of voting behavior in the 2016 Presidential Election, such as emerging Adulthood, pre-existing political attitudes, measures of prejudice, and other personality characteristics. "I've put a lot of work and hours into the study for my research apprenticeship, so I'm excited to see it all come together in the final presentation. I don't mind public speaking, so presenting is going to be fun. I'm really excited about the results of the study, and I can't wait to share them with the Psychology Department. My future plan is to be a researcher in Social Psychology, hopefully as a professor at a college or university, so of course I'm also grateful that I have an early start with applied research experience that will look good on graduate school applications," Schwakopf said.



'Dakota Access Pipeline' continued from page 1

it was also used as a gauge for the Student Senate to see whether it is a good idea for them to take action as an organization.

The "panel will focus on many aspects of the construction of the pipeline. The religious aspects, the historical and social injustices aspects, the economical aspect, and more," Toeben said.

The entire first year class was sent an email encouraging them to attend from their representative on the Student Senate, Michael O'Neil. It stated that "the panel will feature a variety of viewpoints from both informed students and faculty, and there will be time for group discussion as well."

The inclusion of this group discussion allowed students to get their specific questions answered about the DAPL Pipeline. It also gave the students a safe space to ask questions about the DAPL Pipeline they may not feel comfortable asking in other settings.

"It is important for people to attend the Panel to make their voices heard, to obtain clarifications on anything, and it's important for students to participate in the survey so Student Senate knows how they are feeling—if we should take action or not," Toeben said.

The participants of the discussion were; Cindy Johnson, Jeffrey Owens, Deborah Goodwin, Sam Keillor, Nathaniel Kraft, and Sean Hinnenkamp. The panel took place at 6 p.m. on Wednesday, Dec. 6 in the Dive.

Photo by Quinn Andersen

The Gustavus Student Senate hosted an informative panel on Wednesday Dec. 6 to educate the student body about the Dakota Access Pipeline controversy. Panelists listed from left to right are Jeff Owen, Professor of Economics, Deborah Goodwin, Professor of Religion, Cindy Johnson, Professor of Biology, Barbra Fister, Librarian, Samuel Keillor, Gustavus student who has traveled to Standing Rock Sacred Stone Camp twice, Sean Hinnenkamp, History and Economics Major, Nathan Kraft, Gustavus Student and resident of North Dakota.

# Action plan highlight three main goals

## Administrators will soon begin implementation plans for the Gustavus Strategic Action Plan



Philip Evans

Kathi Tunheim, Special Assistant to the President for Strategy in Economics and Management conducted the Gustavus Strategic Action Plan open forum to discuss the plan with fellow members of the Gustavus community.

### Priscilla Otero Staff Writer

On Tuesday, Dec. 6, members of the Gustavus community met to discuss the college's strategic plan. The plan, known formally as the Gustavus Acts Strategic Plan, began in 2016 and is set to continue until 2026.

President Rebecca Bergman has committed to understanding the challenges that face higher education, in particular liberal arts colleges like Gustavus Adolphus College. The plan addresses the amounting concerns, and in alignment with the college's mission and core values, strengthens the Gustavus education. Kathi Tunheim, Associate Professor, Board of Trustees Endowed Chair in Management and Leadership heavily believes in the overarching vision.

"Helping implement the new strategic plan is extremely important to the college. Unlike most places that formulate a strategic plan, we are actively pursuing the goals outlined. In order to lead progress and to make change, I understand that sometimes we have to take three steps forward, and then three steps back, to then take three steps forward in education."

During the meeting, those present were in consensus that the plan was without doubt "three steps forward".

The Gustavus Acts Plan recognizes that the Gustavus community must "reflect the diversity of the world from which they come to which they will return". The college strives to produce global citizens that are better equipped to work in our ever evolving interdependent world; by delivering a distinctive education that emphasizing intellectual curiosity and

facilitates interdisciplinary collaboration.

In accordance with its vision of "equipping students to lead purposeful lives and to act on the great challenges of our time through an innovative liberal arts education of recognized excellence", the first goal of the Gustavus Acts strategic plan is to diversify and expand the Gustavus community. And much like every goal pursued in the Acts Strategic Plan, Goal 1 includes multiple strategies led in a collaborative approach by faculty and administrators of Gustavus Adolphus College.

Goal 1 pursues to expand, maintain, and improve multiple facets of the Gustavus community. In addition to the student body, Goal 1 hopes to develop and explore certificate and master's degree programs "in areas that draw on our strengths and meet market needs". During the meeting, prospects of a

future Entrepreneurship Center at Gustavus and the perchance of developing a new physical assistant and athletic training program were discussed.

Rev. Grady St. Dennis, Chaplain and Director for Church Relations, believes that by engaging in community learning, and "educating for the sake of common good, in the spirit of accompaniment by building up others" is in the parallel with the beliefs of the founders of Gustavus Adolphus College.

*"We want more experimental approaches in our classes, we want students engaging in the world."*

-Kathi Tunheim

Goal 2 of the Acts Strategic Plan hopes to create a learning environment that pushes intellectual curiosity, that engages

with the general community, and that expands mentoring programs in order to strengthen the integration of curricular and co-curricular learning experiences. In addition to this, Goal 3 strives to strengthen the College's reputation with external constituencies.

"We want more experimental approaches in our classes, we want students engaging in the world," Tunheim said.

The Gustavus Acts Strategic Plan seeks to ensure a student's comprehensive educational experience here at Gustavus Adolphus College. Acts Strategic Plan provides a framework for a stronger and innovative education, one that promises a liberal arts education of recognized excellence and student postgraduate success.

# GUSTIE of the WEEK

## Spencer Kight

**Kayla Cardenas**  
Staff Writer

As the fall semester comes to an end, the stress of finals weighs on almost every Gustie. Spencer Kight, a junior mathematics and statistics double major from Sartell, Minnesota prefers to stay chill with either his guitar or upright bass in hand.

Spencer is a part of Jazz band, a Colligate Fellow, Omega Kappa (OK) fraternity, Vice President of Math and Computer Science Club, as well as a tour guide.

Spencer's first year at Gustavus created some lasting memories and lifelong friends.

"Freshman year I had a habit of taking naps in really random places. Mostly in the lounge in my section in Coed," Spencer said. "[My favorite] memory I had of those [naps] was when I would wake up to someone wrapping me in a blanket and taking my glasses off. We took good care of each other. It was kind of sweet."

Spencer made a strong bond with William Scott right from the beginning.

"I had connected with Zak

Khan over Facebook the summer before college, because we had our FTS class together and we are both passionate about music," Scott said. "Zak and Spencer were roommates freshman year, so I met him when I was hanging out with Zak in their room. We bonded over mutual interest in music. We really started to get to know each sophomore year when we were next-door neighbors in Sorenson."

Through their time together being friends, Scott and Spencer found out they truly lived in a small world.

*"I always appreciate our interactions because they usually make me laugh."*

—William Scott

"Spencer used to go to a lot of concerts around Minneapolis when he was in high school," Scott said. "After we had talked about music and bands that we had played in, he said he remembered seeing my band live at a venue in Burnsville, MN a long time ago."

Henry Adebisi, a close friend of Spencer and fellow OK, also

shared his first meeting with Spencer.

"Everybody was being super awkward at the First-year dive and we were ridiculously dancing together," Adebisi said.

"Funny, loyal, and driven" are common words people choose to describe Spencer.

"I always appreciate our interactions, because they usually make me laugh and always improve my day at least a little bit," Scott said.

Spencer joined the Omega Kappa fraternity his sophomore year at Gustavus, and as a result, gained a new family in the Gustavus community.

"I have gained a pretty awesome fan club. Whenever I do things, like when I spoke in Chapel last year, a group of OKs came to that. I also have them cheering me on during Midnight Express while I'm playing in the Jazz Band. Just being a part of the OKs has given me something to be proud of, too, because when we do Africa Jam or host Cards for a Cause Night, I can just look back on that and just feel the positive impact that we had on the community. We offer different perspectives. We are a very diverse fraternity, we have people from all different fields of study and we kind of



Caroline Probst

Spencer's outgoing personality has earned him a number of friends and fans.

help each other out. We form our own little tutor group for each subject, like I would help someone with statistics and they would help me with biology. It kind of works its way around," Spencer said.

The OKs were one of the four local Greek chapters which were given a suspension for the upcoming academic year. This has essentially restricted many Greeks, like Spencer, from having organized activities with his brothers.

"It's been a family. Because of the recent suspensions, it has been loss of having a support group a little bit, so that is rough," Spencer said.

Every student that goes to Gustavus possesses one or all values of Gustavus. Spencer's peers agree that he exemplifies community.

"Spencer is a cunning example of community because he does a really good job at being positive and spreading good vibes throughout the community," Adebisi said.

"Spencer is a great member of the Gustavus community. He values the time he is spending here at Gustavus, he is passionate about learning and he makes strong connections with people. I followed him around Nobel one time while he was giving a tour to a prospective student. In his low-key, chill way he exuded passion for Gustavus that the student and parent were clearly connecting with," Spencer's general chemistry professor and lab instructor Jeff Jeremiason said.

As a junior, Spencer has already started to think of the future after Gustavus.

"Ideally I would love to move to Hawaii and open up a barbecue pork joint right on the beach. That is the dream right there," Spencer said. "But I probably wouldn't be there for that long because I love Minnesota, so right now I am looking for a data analysis job at either United Health Group or the Mayo Clinic. I am also looking into shadowing an Oncology Pharmacist this Christmas break or just being a sort of applied mathematician at an engineering firm."



Caroline Probst

Spencer's future is full of possibilities as a mathematics and statistics double major.

# The Not-So Magnificent Seven



**Ben Keran**  
Staff Writer

**T**he *Magnificent Seven*, directed by Antoine Fuqua, is a retelling of the American classic of the same title and its Japanese original, *Seven Samurai*. The plot follows Denzel Washington's character, Chisolm, as he defends a small village from invaders. It's up to Chisolm and an assembled gang of misfits to save the village; the seven of them against an army of thieves.

It's telling that IMDB wrote one of the most relatable words to *The Magnificent Seven* is "Die Hard Scenarior". This, of course, is in reference to the classic American film trope in which a good, working class American citizen is forcefully thrust into a situation to save the damsel in distress from a villain more tied to background than character. These are the problems



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Racial stereotypes and bland directing hold the *Magnificent Seven* back from being a worthwhile ride.

presented through the course of *The Magnificent Seven*, however, there's hardly any innovation here.

If I'm being honest, the classic Western genre is so overplayed, even a reincarnated version of John Wayne couldn't bring it back, let alone a cast full of unbelievably charmless stars.

It's hard to believe that Denzel Washington and Chris Pratt could both be flat, but their acting is limited to their one-bit ideas and characters. Correct me if I'm wrong, but defining a character as a gambler, should not limit him to only cracking unfunny jokes and attempting to crassly lighten death with humor. Shouldn't he be al-

lowed to develop or go through more than just one moral crisis? Fuqua seems to say: "no, Chris Pratt, one of the most charismatic actors of our time does not deserve a dynamic role." This choice seems reminiscent of the recent *Jurassic World* as well.

I would like to address cultural stereotypes present in *The Magnificent Seven*. When the trailer labels the only Asian actor as "The Assassin", and the only "good" Native American actor as "The Warrior", I see a problem. Hollywood using actors of color in typecasted roles based on racial and cultural stereotypes feels unethical.

Surely, there must be another way to bring actors of color into

a mainstream film without giving them stereotypes to work with.

Where Chris Pratt is left with almost nothing, these actors are given even less. They are defined more by their weapons than by any dialogue or action they contribute to the film.

If these ideas weren't enough, the trope of the bad Native American on the white thief's side, which some might label as an "Uncle Tom" figure, really doesn't fit in. If the other two actors are stereotypes, this Native American character is a bit part that feels as though it fills a racial quota for some imaginary Hollywood checklist.

It's nice to see Denzel in the

lead, but surely someone can do more with the source material here. *Seven Samurai* is such a cinematically rich film that it makes one question how *The Magnificent Seven* could even attempt to be that imaginative. If Fuqua really wanted to honor the source material, why not include a Japanese actor? Why not include references other than plot points to this film's predecessors. It's lazy filmmaking and boring at best.

What starts out as a charming little character study, soon explodes into a gunfight of epic proportions. While this may sound like a positive comment, with *The Magnificent Seven*, the opposite is true.

The story presents a slew of interesting people that the audience wants to spend more time with. However, the direction of the film seems to have a different agenda. When the camera is not focused on the deaths every possible human on screen, or everything being blown to pieces, it films the characters only as plot devices, using dialogue to push an already stale story into a dreadfully clichéd ending. One that the audience is well aware of way before the conclusion of the film. This is Hollywood we're talking about after all.

## Gustavus Musicians end 2016 on a high note

**Kristi Manning**  
Staff Writer

**T**he past month has been extremely busy for the hundreds of Gustavus musicians preparing for Christmas in Christ Chapel.

For all of the music lovers out there, don't worry, there's good news. Even though CinCC has come to a close, there are still other great concerts coming up this weekend.

On Dec. 10, the music department will be hosting Brassworks! and a Woodwind Chamber Ensembles Concert.

The Woodwind Chamber Ensembles Concert will take place at 10:30 a.m. on Dec. 10 in Bjorling Recital Hall.

The concert will feature the Gustavus Chamber Winds, a Woodwind Quintet directed by oboe professor Sarah Erickson-Lume, the Fyra Quartet coached by Karrin Meffert-Nelson, a clarinet trio directed by clarinet professor Rena Kraut, and two different saxophone quartets. The concert will end with the Flute Choir directed by flute professor James DeVoll.

"People attending can expect to hear a lot of contrast! Contrast in the instrumentation of the ensembles as well as the character and energy of the selections per-



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From Brassworks! to the Woodwind Chamber Ensemble, this weekend has no shortage of musical talent.

formed," Director of Gustavus Chamber Winds and The Fyra Quartet Karrin Meffert-Nelson said.

The Gustavus Brass Choir will perform their annual Brassworks! Concert at 1:30 p.m. on Dec. 10 in Bjorling Recital Hall.

"The Gustavus Brass Choir has 11 members and is directed by Trygve Skaar, a member of the Gustavus music faculty,"

Director of Fine Arts Programs Al Behrends said.

"People attending can expect to hear a lot of contrast."

—Karrin Meffert-Nelson

The performance will highlight multiple pieces arranged

for brass choirs, including the "Goin' Home" theme from Antonin Dvorak's *New World Symphony*, and "O Ewigkeit, du Donnerwort (O Eternity, You Word of Thunder)" by Johann Sebastian Bach. The Brassworks! Concert is unique to Gustavus.

The Gustavus Philharmonic Orchestra will play their Fall Concert at 1:30 p.m. on Dec. 11,

and a String Chambers Concert will take place at 7:00 p.m. on Dec. 11.

For their fall concert, the Gustavus Philharmonic Orchestra will be performing a program of string music by Peter Warlock and Karl Jenkins, conducted by professor Justin Knoefel.

"Karl Jenkins wrote a work called "Palladio, first movement" which was used for a famous diamond commercial back in the 90's. It's kind of silly now, but it was very popular for its time. We also have a string chamber group that has been working on music by Telemann for violin, oboe, cello and harpsichord," Knoefel said.

The students in the Gustavus Philharmonic Orchestra have been working hard preparing for their fall concert.

Although none of the students involved are music majors, all of the participants in the Gustavus Philharmonic still wanted to become involved in music in some way at Gustavus. For those students, this group was a great fit for them to be able to continue their love for music in college.

These concerts will wrap up performances by student musicians for the fall 2016 semester.

# Weekend offers array of theatrical performances

**Josh Monson**  
Staff Writer

Here at Gustavus, fall semester is drawing to a close. Tensions are running high, just as morale threatens to dip low as final projects and exams loom on the approaching horizon. This makes it the perfect time of year to take a break from classwork and experience one of the many performances put on by the Theatre and Dance departments.

Shared Space, the dance production, is a collaborative work that is directed, choreographed and performed entirely by students. It serves as a way for both seasoned veterans and newcomers of the art form to bring their ideas to a main stage.

The performances will take place at 7:00 p.m. on Dec. 8, 8:30 p.m. on Dec. 9, 1:00 p.m. on Dec. 10, and 4:00 p.m. on Dec. 11 all in Kresge Dance Studio.

Senior Dance Honors Major, Kate Dudley, who is a co-director, choreographer, and performer in the show, was excited to let the campus see “people doing what they love”.

“The audience should expect to see some of the most talented minds and bodies that I have worked with. Each piece is so different; they are so individualized and the conglomeration of them creates an outstanding show that everyone involved should be extremely proud of,” Dudley said.

There will also be two theatre Honors Projects showcased at 7:00 p.m. Dec. 9 and Dec. 10 in the Anderson Theatre. Additionally, Theatre Gallery will perform at 4:00 p.m. and

8:30 p.m. on Dec. 10, and 1:00 p.m. and 7:00 p.m. Dec. 11 in the Black Box.

The Honors Projects are two separate shows, created and directed by Senior Theatre Honors Majors Andy Lupinek and Andie Broman.

Lupinek’s piece combines two of his passions; theatre and dance. In a thought provoking and visually stunning way, he expresses the struggle between choosing selfish desire or helping others. Broman’s piece explores the connections that bring people together, and push them apart.

Theatre Gallery, much like Shared Space, presents an opportunity for students to create, direct, manage, and act in a variety of theatre pieces. Short plays, written and directed by seniors, are presented alongside 10 minute shows that were recently developed by first year students in Professor Amy Seham’s playwriting class.

Gabe Berg, a sophomore theatre major, is handling several pieces in Gallery. He first became interested in directing last year, while assistant directing the J-term production. He recalled thinking “do students do things? I want to do my own show.”

Berg has found the process of directing Theatre Gallery shows to be very enlightening.

“As an assistant director, you miss a lot of the nitty-gritty things,” Berg said.

He went on to discuss how he learned what the process was truly like by having to keep track of the many various aspects of a Gallery play.

Doing most of the adminis-



Andy Lupinek plans to captivate his audience with “These Hands That Kill.”

Kaleb Krengel

tration for the Theatre Gallery productions is Junior Theatre and Studio Art Major Georgia Bebler.

“This type of project is a great way to get students out of their usual disciplines,” Bebler said.

Theatre Gallery gives all students an opportunity to participate in the theatre department, whether Theatre is their major or not.

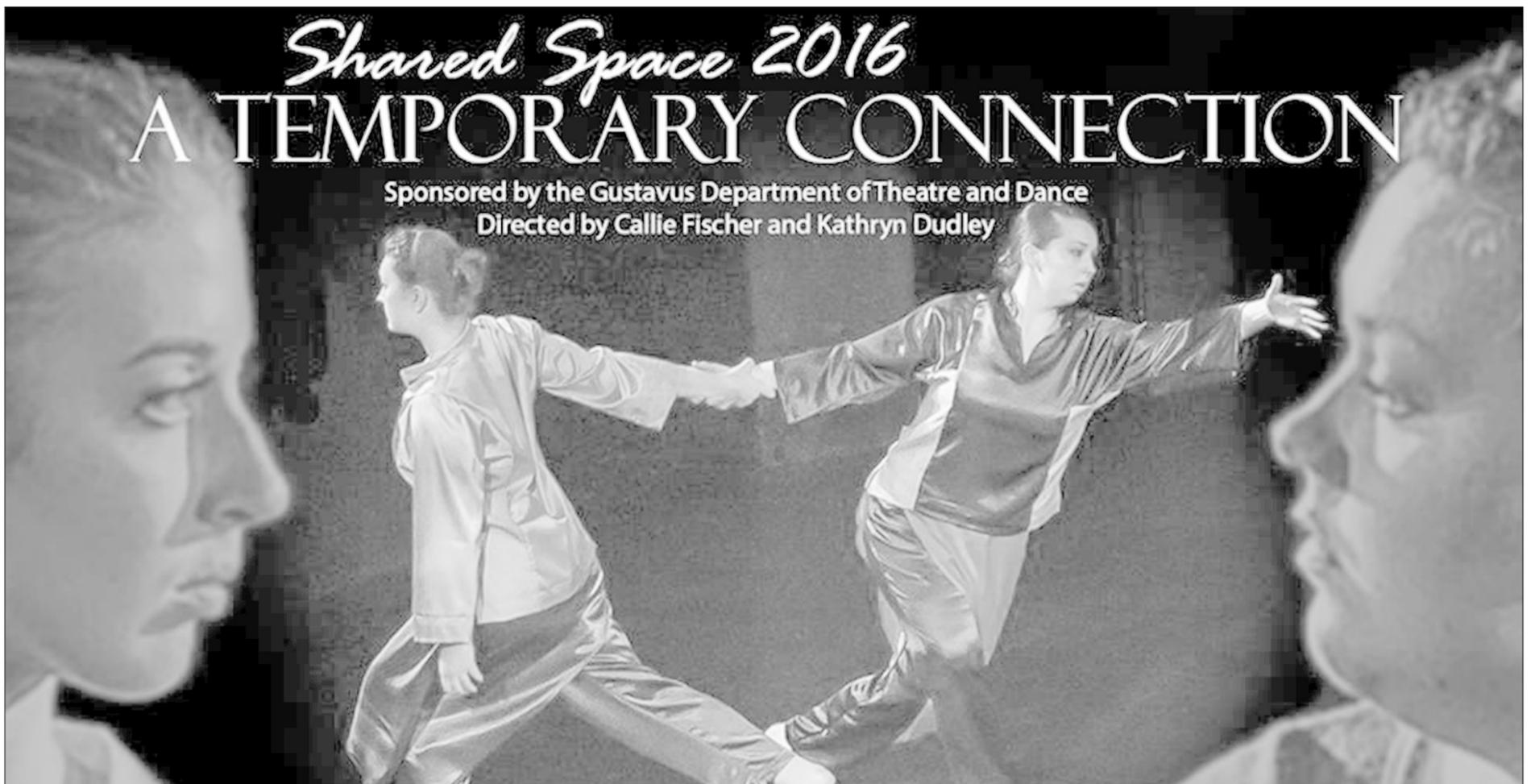
“I don’t want you to expect anything—come in blind,” Bebler said, offering advice to audience members.

With such a wide range of students writing and directing the shows, viewers need to be ready for anything.

Theatre Gallery shows involve “more experimentation, new ideas, and risks than in a mainstage show,” Berg said,

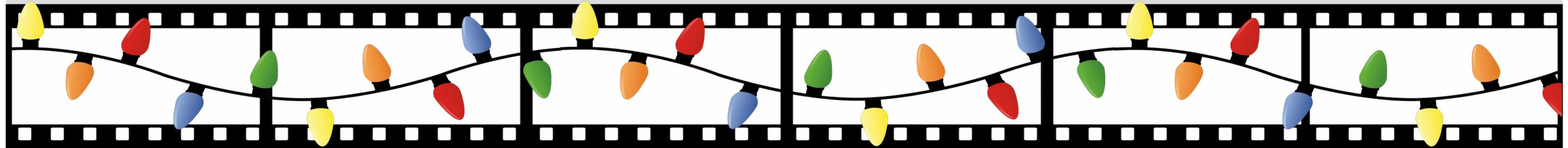
making them all fun and unique experiences.

Tickets for all upcoming events are \$5 for general admission and free for Gustavus students and faculty. Be sure to head to [gustavustickets.com](http://gustavustickets.com) to reserve your ticket as soon as possible, as these shows will sell out fast.



Kate Dudley, Callie Fischer, and other dancers featured in this year’s Shared Space are excited to showcase their passion through their performances.

Submitted



Mikayla Kvitttem-Barr, *Variety Editor*

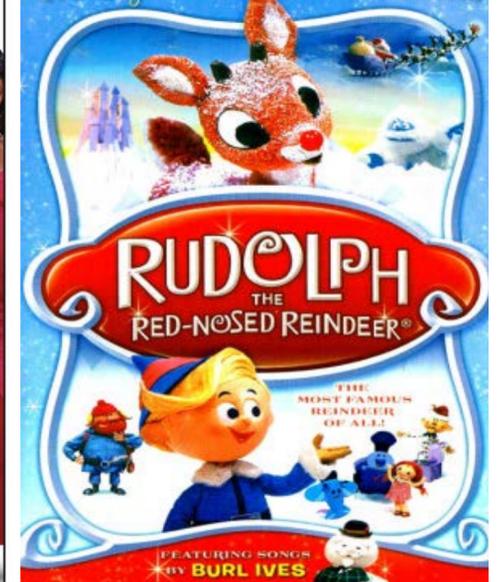
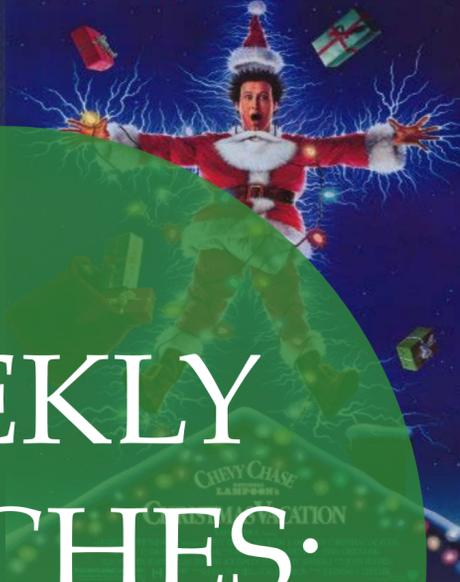
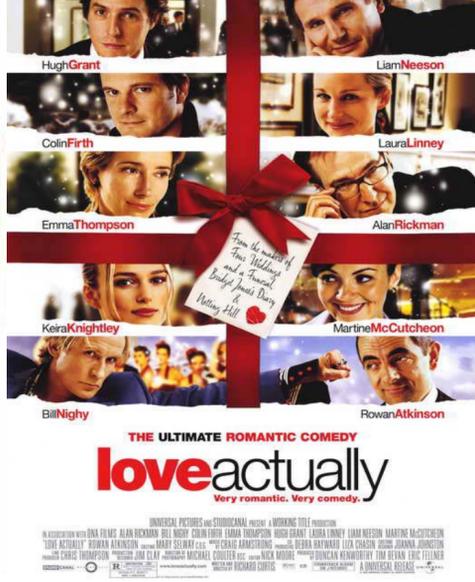
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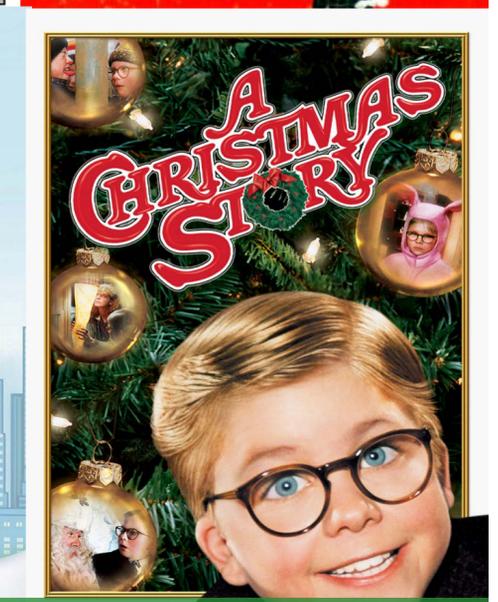
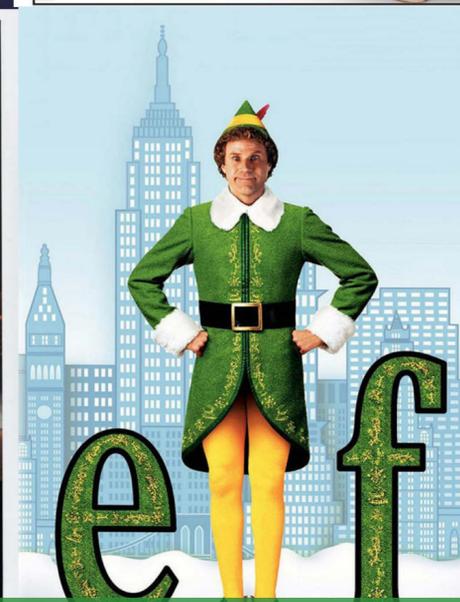
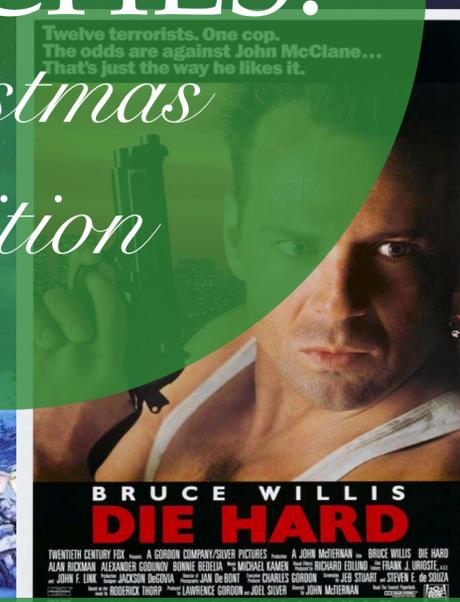
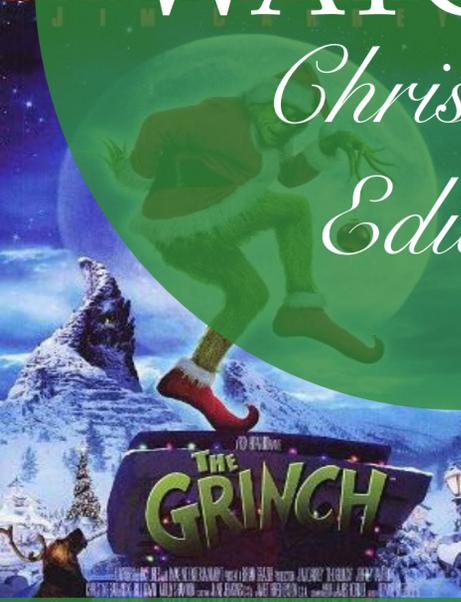
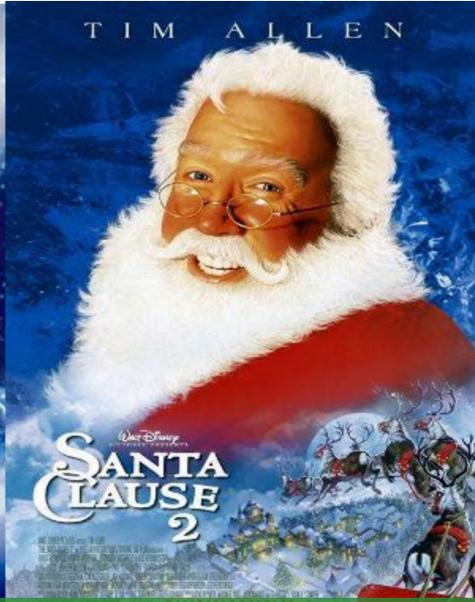
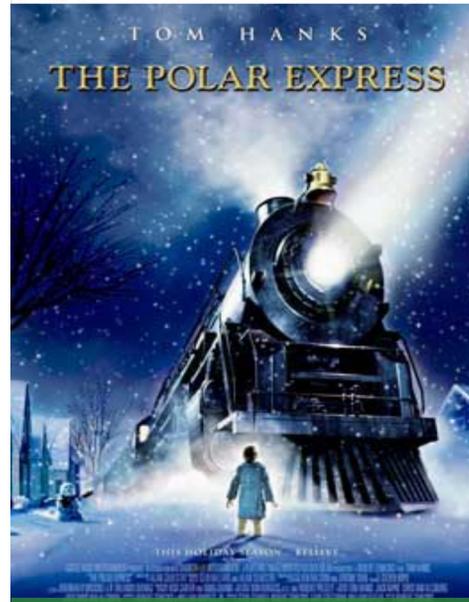
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