

THE GUSTAVIAN WEEKLY

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Issue 10

Campus remembers international tragedy

Professors plan 'Teach-In' to discuss and reflect



Dennis Lee

Students gather to remember the victims of the Oaris terrorist attacks.

'Paris Reflection' story on page 4

Christmas in Christ Chapel extends worldwide

Deven Kelley
News Editor

Every year, Gustavus chooses a special theme and message to organize their famous Christmas in Christ Chapel performance around.

Last year's theme centered on the exploration of the significance of Jesus' birth 2,000 years ago through cosmic dimensions. However, this year Gustavus approaches Christmas in Christ Chapel a little differently by centering the theme and message around the Pilgrimage to Mecca to celebrate Christmas in Bethlehem.

The celebration in Bethlehem includes a procession, a multitude of lights and music all fill the city, streets and churches. Gustavus' choir organization hopes to replicate the beauty of the celebration in the in the Chapel. Christmas in Christ Chapel is made up of Gustavus' three choirs, St. Lucia singers, G-Choir and Chapel Choir.

All three choirs together make up around 350 singers plus their talented conductors and other volunteers of the college's community come together to put on this amazing spectacle.

This year's Christmas in Christ Cha-



Submitted

pel will mark its 43rd year at Gustavus drawing in people year after year to participate and enjoy the picturesque performance.

"I love how it represents the values and faith within our community in such a public way," Senior Communications major, Meredith Fahrenz said.

Meredith Fahrenz was apart of the

St. Lucia singers her freshman year at Gustavus and continues to support the choir by coming back every year.

"It was more powerful being in the choir because I was able to, see the production from start to finish, how the music touched our audience members, and it was also amazing to see how the members of the choir came together to

create such a beautiful night." Fahrenz said.

Christmas in Christ Chapel or better known as C in CC is one of Gustavus' most famous events, even alumni of all

'C in CC' continued on page

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Campus Safety Report

Monday, November 16

- A Gustavus student reported the theft of an unlocked bicycle outside Sohre Hall. The bicycle was later recovered off campus by the Saint Peter Police Department.

- Campus Safety responded to a medical assist at Christ Chapel.

- Campus Safety transported one student to Rivers Edge Emergency Room.

Tuesday, November 17

- Anonymous reports were submitted about the planning of an on-campus demonstration to occur on Friday, No-

vember 20, 2015.

Wednesday, November 18 - no incidents reported

Thursday, November 19

- Campus Safety responded to Health Service to take a report of a student injury that occurred in Nobel Hall.

- A Gustavus employee reported the loss of campus keys. The keys were later recovered.

- Campus Safety responded to an underage alcohol violation in Uhler Hall. One student was transported to the hospital by ambulance.

Friday, November 20 - no incidents reported

Saturday, November 21

- Campus safety and Residential Life responded to an alcohol violation in Uhler Hall. One student was referred to the campus conduct system for underage consumption and possession.

- Campus Safety responded to a roommate conflict and student of concern in Southwest Hall.

Sunday, November 22

- An accident was reported involving a Gustavus vehicle at the Broadway parking lot gate.

- Campus Safety and Collegiate Fellows responded to an alcohol violation in Norelius Hall. Five students were referred to the campus conduct system for underage consumption and possession of alcohol.

- Campus Safety and Collegiate Fellows responded to an underage consumption and possession of alcohol violation in Norelius Hall. The Saint Peter Police Department cited two students and two non-Gustavus students for alcohol consumption. One non-Gustavus student was issued a trespass warning. Campus Safety referred three students to the campus conduct system.

- Campus Safety responded to an of-age alcohol violation in Uhler Hall. One student was referred to the campus conduct system.

Monday, November 23 - no incidents reported

Tuesday, November 24

- Campus Safety was notified of a report of a sexual assault that occurred on campus in October, 2015 which was referred to the campus conduct system.

- Campus Safety responded to an alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption and possession.

Wednesday, November 25 - no incidents reported

Thursday, November 26 - no incidents reported

Friday, November 27 - no incidents reported

Saturday, November 28

- Campus Safety and Residential Life responded to an underage alcohol violation in Southwest Hall. Two students were referred to the campus conduct system for underage consumption.

Sunday, November 29 - no incidents reported

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Snowplow operators have much to monitor and control, and their ability to see behind them is limited by side mirrors. Their vision can also be hampered by the snow clouds they create while plowing. As a pedestrian, avoid using electronic devices that can inhibit your ability to see and/or hear snowplows. Make it a habit to make eye contact with the snowplow driver; this assures they see you and they know you see them.

Safe driving means:

- Check road conditions at www.511mn.org or call 511; it takes time to get roads back to good driving conditions.

- Be patient and remember snowplows are working to improve road conditions for your trip.

- Stay back at least five car lengths behind the plow, far from the snow cloud. Snowplow operators will pull over when it is safe to do so to allow traffic build-up to pass.

- Stay alert for snowplows that turn or exit frequently and often with little warning. They may also travel over centerlines or partially in traffic to further improve road conditions.

- Slow down to a safe speed for current conditions, and give yourself plenty of travel time. Snowplows typically move at slower speeds.

- Avoid unnecessary travel if road conditions are too poor.

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C in CC: A journey to peace in this world

*'C in CC' continued
from page 1*

graduating years come back to enjoy the night.

"I participated as a Freshman and Sophomore and it was so much fun putting it all on. I definitely would do it again." 2015 alum, Emily Crea said.

"I love how it represents the values and faith within our community in such a public way."

—Meredith Fahrenz

The night is filled with beautiful lights, and amazing music. The tickets usually sell out right away too, so it's recommended to get them soon.

"I would recommend that every student and their family members go at least once

to Christmas in Christ Chapel because it's such an experience that only comes around once a year and every year is different which makes it even more unique." Senior Athletic Training major, Alison Millar said.

Another aspect of Christmas in Christ Chapel that many rave notable is the light display set up in the Chapel, along with the decorations.

"It's absolutely stunning how everything is decorated, I would go just for the scenery." Millar said.

It's no question that Christmas in Christ Chapel is the place to be this weekend. Gustavus provides many opportunities to catch the performance, however, tickets become very scarce closer to the performance, sometimes students end up selling them. There are a total of five performances over the weekend of December 4, 2015 starting at either 3:30 or 7:30 p.m.

"You'll regret not going, it's suppose to be an amazing performance once again this year so if you can get your hands on tickets, I strongly suggest attending." Fahrenz said.



Gustavus Choirs, Orchestras etc. perform during Christmas in Christ Chapel.

Submitted

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'Paris Reflection'
Continued from page 1

Deven Kelley
News Editor

In lieu of the recent terrorist attacks that have occurred all over the world in the last couple months, including Paris being one of the more disastrous of them.

It was the evening of November 13, 2015 when a series of planes attacked the capitol of France and the northern suburb of France, Saint-Denis. The terrorist attacks killed 130 people including 89 at the Bataclan theatre. There were hostages involved and a stand-off between the terrorists and police. The attacks on France were the deadliest on the country since World War II.

After the attacks, many were coming together to pray for Paris and all of the victims. It's important to offer condolences and recognize the tragedy of Paris and all the other countries that have been attacked since.

"These events are clearly of global importance - they go beyond France's borders and beyond the borders of any one discipline in a university."

—Sharon Marquart

Gustavus professors Sharon Marquart and Paschal Kyoore have come together to provide an opportunity for faculty, staff and students of all ages and ethnicities to comment, discuss, reflect etc. on the recent tragedies. Marquart and Kyoore are both professors in the French section of Modern Languages, Literatures, and Cultures and felt the need to create a space in which the Gustavus community could come together and reflect on the attacks in France.

"I urge everyone to take advantage of this opportunity that we are offering in order to be better informed by the various specialists that will address the issue from different angles. It's an opportunity to have a community dialogue on a tragedy that was created by some of the hatred that characterizes our contemporary society," Professor Paschal Kyoore said.

Terrorism affects everyone in today's society no matter what country you're in or from. It's a tragedy and it's important to continue to come together to reflect and remember as a community. Marquart and Kyoore have out together a teach-in on Monday, December 7 from 7 p.m. to 9 p.m. in Confer 128.

"The teach-in also provides us an opportunity to think critically about the impact that such incidents can potentially have on attitudes towards cer-



Students gather in front of the Chapel to remember the victims of the recent terrorist attacks.

Dennis Lee

tain groups of people who for religious or ethnic reasons automatically become targets of hatred and stereotyping," Paschal said.

Although the events on France were tragic, we remember the other tragic terrorist attacks that have occurred that may be brought up to discuss at the teach-in.

"These events are clearly of global importance - they go beyond France's borders and beyond the borders of any one

discipline in a university," Marquart said.

The teach-in is open to anyone and everyone is encouraged to come and participate. There will be professors ranging from all different departments offering comments and reflections regarding the recent issues. The different departments the professors are from include Modern Languages, Literatures and Cultures, African Studies, Philosophy, Political Science, Scandinavian Studies, Classics,

Peace Studies and Religion.

Since there will be professors from all different departments, the topics discussed at the teach-in will have a wide range including social inequalities in contemporary France, the symbolic importance of Paris, the interpretations of Islam espoused by ISIS, similarities and differences between ISIS and other forms of terrorism, and US and UN foreign policy towards ISIS. These are just a few of the topics that will be discussed and

with the numerous scholars and professors present, an informed discussion about unanticipated questions will be allowed from the audience.

The teach-in is a perfect opportunity to discuss, engage, reflect, comment etc. on the Paris terrorist attacks and any other recent terrorist attacks that have taken place. Again, the teach-in will take place in Confer 128 on December 7, 2015 at 7 p.m.

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GUSTIE *of the* WEEK

Jaudyn Dobler
Staff Writer

During her first year of college, when now Senior Kari Louwagie's former pastor asked her to come back and preach one afternoon, Kari was stunned. The night before, she tossed and turned, trying to ignore the nervous voice in her head telling her that she wasn't ready.

The next day, she continued trying to calm her nerves but nothing seemed to work. Just as her anxiety reached its peak, she walked on the platform, looked out at the awaiting crowd, and felt all of her uneasiness dissolve.

"It was so odd. When I got up there, I wasn't nervous anymore. It just felt like where I should be. I couldn't tell you what I preached on that day but I do distinctly remember the feeling of my anxiety simply melting away the instant I got up there. That was the moment that solidified my desire to become a pastor," Kari said.

Three years after that experience, Kari continues to pursue her desire. Currently, she's majoring in Religion as well as minoring in Music and English.

Those who have worked with her say she continually demonstrates a pride and commitment to her education.

"Kari is a leader and learner, a friend and advocate, and a loving and compassionate presence on campus. She brings joy and a love of learning to all of her roles on campus," Chaplain of Gustavus Siri Erickson said.

On top of her studies, Kari's also involved in Chapel life as a sacristan, a member of the Vasa Orchestra, Brass Choir, and the Choir of Christ Chapel.

"Kari is a leader and learner, a friend and advocate, and a loving and compassionate presence on campus."

—Siri Erickson

"This week is a particularly good week for Kari to be Gustie of the Week because she was instrumental in helping us develop the Christmas in Christ Chapel program this year. Our

theme, Shalom, Salaam Bethlehem, explores the celebration of the Nativity from the perspective of the residents of Bethlehem, a Palestinian city located in the West Bank," Erickson said.

The theme was inspired by a bulletin Kari brought back from a church she had visited in Bethlehem during her study abroad experience in Jerusalem.

"I hadn't thought anything of it when I showed Chaplain Siri the bulletin last year. I wasn't intending to inspire the theme but now that it's materialized I just feel in awe that a little bit of my experience could influence a college tradition more than 50 years old. It's definitely a 'Why Gustavus' moment and my proudest," Kari said.

Not only does she demonstrate her passion for faith on campus, but Kari reaches out a helping hand to those in the surrounding community as well.

"Off campus she leads a weekly youth group of high school kids and plans events to bring in friends from campus to help her kids get a global perspective of faith. She gives so much of her time and energy to other people," Senior, Katharina Janzen said.

Kari explains that the biggest driving force behind her commitment to faith and aspiration to pursue a career in the church lies with helping others.

"I'm passionate about being able to accompany others on their journey and meet them where they are at. What drives me the most is the aspect of being a servant leader. My future is not all about me. It's about something much bigger," Kari said.



Kari plans on pursuing her passion for service by attending seminary school. Megan Quirk



A church bulletin Kari brought back from her study abroad experience in Jerusalem inspired the theme for this year's C in CC performance. Megan Quirk

After graduating from Gustavus, Kari intends to apply for the Young Adults on Global Mission program and spend a year working for the Church before attending seminary.

"Kari has a great optimism and positive outlook that is always in the forefront of any conversation. She is a great

friend to many, conscientious, thoughtful, and can be trusted to help provide good counsel in any decision making process. Not only does she bring such joy to her work as a Gustie but in the future she also will as a fantastic pastor," Cantor of Christ Chapel Chad Winterfeldt said.



Kari serves as a sacristan for the Chapel and is a member of multiple musical ensembles on campus. Megan Quirk

Magic Mike XXL goes big, but should go home

Brady Lass
Copy Editor

Very few were expecting the 2012 male stripper film *Magic Mike* to be a success. It wasn't the typical flick that just existed for men and women to gawk at the impressive bodies of the main characters. It had a surprisingly good story, looking at the personal life of a male stripper and the struggles he had to overcome to achieve his goals.

It was low budget compared to most Hollywood films that aren't blockbusters, but it made nearly 200 million at the box office, enough to warrant a sequel in the form of 2015's *Magic Mike XXL*. Does the movie offer more than the first, or does it rely more on the good looking visuals?

Taking place three years after the original, Mike receives a call from Tarzan while running his own furniture store. His former boss Dallas has left the city to start a new show in Macau.

Mike's former co-workers plan to end their careers on a high note by traveling to Myrtle Beach to attend a striping convention. Feeling reinvigorated for his former job and not having much luck in the business or dating department, Mike agrees to come.

Along the way they have technical and personal issues while meeting a number of interesting people, and there are plenty of opportunities to make the men in the audience wish they had their abs.

Good sequels to well received movies either build well upon the original or improve the material. Some could have the same story like *22 Jump Street* but still succeed in a number of areas where it doesn't matter.

Unfortunately none of these are the case for *Magic Mike XXL*. It's the same cast, but a different movie. The first one was more of a character study while this one's a flat out road trip, and the writers just had everything go against Mike in a lazy excuse to bring him back to the stripper pole.

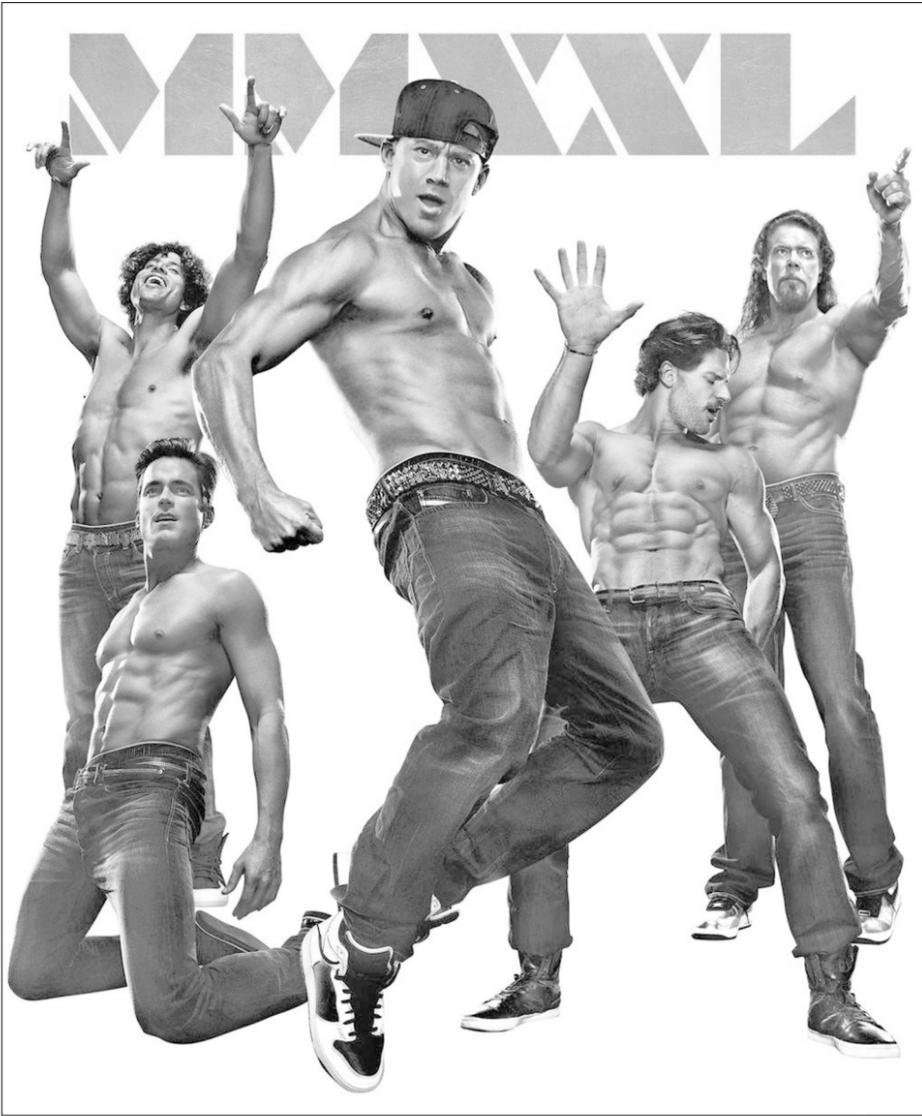
There are some memorable and funny characters like Donald Glover's Andre and Jada Pinkett Smith's Rome, but nothing too spectacular. Unfortunately, Matthew McConaughey and Alex Pettyfer don't return this time despite being two of the main characters in the last movie. Channing Tatum does return as Mike and he remains as charming and funny as he was in the last one, though the comedy aspect is emphasized a little more here.

As with the first one, expect to see a lot of stripping action showcasing what these good looking guys can do. I can't really say that I'm into or I enjoy these types of movies, but if you want to see a sexy, naked Channing Tatum, it won't disappoint.

Magic Mike XXL is a decent popcorn movie, but if you were expecting a dark story like the first one, you'll be disappointed.

Aside from Channing Tatum acting funny and sexy, there's really not much to talk about here. I think it being a *Magic Mike* sequel is especially disappointing, because it really could've been its own movie without featuring the *Magic Mike* characters.

It's a mediocre movie, and a disappointing sequel. Unless you want to see it purely for Channing Tatum's abs, I don't think it's worth it.



Creative Commons

Magic Mike XXL does not lack sex appeal, but it falls short in terms of originality and plot.

Memories and Premonitions fill the Hillstrom Museum

Kim Krulish
Staff Writer

The Hillstrom Museum of Art, located on the lower level of the Campus Center, often brings unique and interesting exhibitions to the Gustavus community.

Currently on exhibit in the Museum is *Memories and Premonitions*, a collection of works by German-born American artist Karl Schrag. The exhibit will be on display in the Hillstrom through Jan. 29, 2016. The exhibit, like all events at the Museum, is free and open to the public.

"The Karl Schrag exhibit seemed a natural choice for us because the artist was represented in the Hillstrom Collection, and one of our goals is to draw attention to the collection through exhibits of works and exhibits that shed light on particular aspects of it," Donald Myers, the Director of the Hillstrom Museum of Art said.

Memories and Premonitions is a traveling exhibit organized by the Syracuse University Art Galleries in Syracuse, New York.

The exhibit is the first major examination of Schrag's work since his death. Aside from the artwork found in the Hillstrom Collection, some pieces were also donated by Schrag's children, Peter Schrag and Katherine Schrag Wangh. The exhibit is also accompanied by an illustrated catalogue produced by the

Syracuse University Art Galleries.

"I've always been supportive of his work," Peter Schrag said. "I'm pleased Syracuse made their show and I think that the idea that museums in smaller places have access to work by interesting artists is great."

Even as a young man, Schrag was always an artist. Realizing his interest, he attended art school in Paris and pursued a career in art. Many of Schrag's works are connected to abstract Expressionism.

"I think it's a great that Syracuse University supports Karl's work, thinks highly of it, and circulates it," Peter Schrag said. "College kids are busy and yet they should have a chance to see things that are interesting."

Although he was born in Germany and later immigrated to the United States, Schrag always considered himself a New Yorker and an American. Versatile in many fields of artwork, he enjoyed painting, printmaking, finger drawing, and other modes of creating art.

"This exhibition demonstrates the exuberance of Schrag's artistic vision and the works in it, like any strong works of art, can speak very directly to viewers and offer enhancement to their lives," Myers said. "It clearly shows what a fine artist he was."

For more information about the Hillstrom Museum of Art and upcoming exhibits and events, visit the webpage at www.gustavus.edu/finearts/hillstrom.

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Christmas in Christ Chapel performers convey a message of peace

Emily Knutson
Copy Editor

Each December, talented Gustavus musicians, singers, and dancers come together to create the Christmas in Christ Chapel service that thousands of people attend or stream online each year. This year the focus is on the journey to Bethlehem for Christ's birth and a prayer for peace in the world.

First-year Kristen Egger, a member of the Lucia Singers, is excited to be apart of her first Christmas in Christ Chapel.

"It has been fun to see how everything works together," Egger said. "I'm most excited to just be apart of it and to feel the whirlwind of emotions: the power of the music, the audience's reactions, and the final song when all the seniors sing their hearts out for the last time."

"The music is emotional and you feel it in your soul. It is impossible not to be moved."

—Kristen Egger

Sophomore Elementary Education major Kristen Matthews, a member of Chapel Choir, is excited to be performing in her second Christmas in Christ Chapel.

"The music really reflects the theme of peace. The music is so meaningful and moving and I



Talented Gustavus singers, musicians, and dancers come together to present a message of peace this year for Christmas in Christ Chapel.

Lindsey Taylor

love being able to sing it and listen to it," Matthews said. "The year's theme ties into current events so I think it should be really powerful and I am looking forward to being a part of it."

The theme of peace for the world brings together powerful songs that will move the audience.

"My favorite song that I sing is a really unique version of 'Go

Tell it to the Mountain'. The harmonies and melodies make the piece very intriguing. I also really enjoy another song called 'Thou Gracious God'. We are accompanied by the orchestra and I find it powerful because the words tie in with the theme because it is a prayer for peace," Matthews said.

During the service, dancers will perform to "Star Street

Bethlehem Palestine 2014" by Anne Selden Annab. This piece transitions into "Snow Angel" by Sarah Quartel which will be sung by the Lucia Singers.

"The year's theme ties into current events so I think it should be really powerful and I am looking forward to being a part of it."

—Kristen Matthews

"The music is emotional and you feel it in your soul. It is impossible not to be moved. My favorite piece is 'Snow Angel' performed by Lucia because there are so many things coming together to send the message," Egger said.

The Director of the Dance Department Michele Rusinko selected Emma Hunt '18, Laura Johnson '16, McKayla Murphy '16, Paulette Ostrowski '15, Allie Retterath '18 and Karolina Stark '17 to perform in this year's service.

"I selected six dancers from the Gustavus Dance Company who I knew to be very strong performers. The setting is not a very conducive place for dance. The space is small, the floor is marble, and the audience has very limited sight lines. I needed dancers who could convey ideas and emotions within these very real limitations," Rusinko said.

The dancers are an integral part of Christmas in Christ Chapel. They bring to life the music and the story of the people on the journey. The dancer's costumes were designed by Larissa

McConnell. They are made up of panels of different colors inspired by the accompanying image.

"I think the dancers really embody 'Star Street Bethlehem', which is a real place in the city of Bethlehem in Palestine. It is a complex place that has been the source of awe and the source of great violence. Muslims, Jews, and Christians all live and move within very tight quarters. I think the dancers capture the wonder, and the tension that is the reality of Bethlehem," Rusinko said.

The mood and setting of Christmas in Christ Chapel shift after the Lucia Singers start singing "Snow Angel".

"The text of the song is 'God will give order to his angels about you.' It becomes much more like a prayer for peace for all little children. It is really impossible to do listen to this text and not think of all the Syrian refugee children and not hope that there are angels watching out for them," Rusinko said.

"I think the dancers capture the wonder, and the tension that is the reality of Bethlehem."

—Michele Rusinko

This year's performance of Christmas in Christ Chapel is available to stream Saturday Dec. 5 at 7:15 p.m. if you are unable to attend any of the five live performances over the weekend.



A mosaic made using scraps from the streets of war-ravaged Damascus in order to bring beauty and hope to Syria's capital inspired the costumes for the C in CC dancers this year.

Submitted

In *Gus* we trust

ONE CAMPUS UNDER BERGMAN

Mikayla Kvittrem-Barr
Features Editor

On July 1, 2014, Rebecca Bergman officially took office as Gustavus Adolphus College's 17th president.

After growing up in the New England area, Bergman attended Princeton University and received her B.S. in chemical engineering with interest in the biomedical engineering field. This led her to a 26-year career at Medtronic, a medical technology company.

"I hope someday that [being the first female] won't be part of the headline, it will just be another part of the news."

Bergman joined Medtronic in 1987 as a senior biomedical engineer. Within Medtronic, she worked in the discovery portion of the corporate setting, allowing her to study business but also work with research, innovation and discovery. Similarly to a position in academics, Bergman work with research scientists and engineers who were on the edge of building new gadgets for the human body.

While at Medtronic, Bergman received the title of a Technical Fellow, an award for employees for their leadership and technological

contributions. Additionally, Bergman has been recognized as a Fellow of the American Institute for Medical and Biological Engineering (AIMBE) and is an elected member of the National Academy of Engineering.

She also serves on two academic boards of trustees, St. Catherine University and Gustavus Adolphus College, and on the board of directors at Sigma Aldridge Corporation.

After over two decades in the business world, Bergman made the unexpected shift into college academic leadership. While a college presidency was never the plan, Bergman was always very involved with academics with a real passion for education, mentoring and mission driven organizations.

"I anticipated that I would stay involved with academics, but I never pictured myself pulling out of Medtronic and doing something completely different," Bergman said.

"I never pictured myself pulling out of Medtronic and doing something completely different."

However, after she received the initial phone call, Bergman realized

that she was being called to begin a new chapter of her academic and professional career.

Bergman entered Gustavus as its first woman president in the 152-year history of the college. However, as a woman engineer in a technological company, she was used to being the only woman in the room.

"I hope someday that [being the first female] won't be part of the headline, it will just be another part of the news," Bergman said. As a female in position of power, she strives "to be a great role model for the next generation of women or any other

"I want to be a great role model for the next generation of women or any underrepresented group of people aspiring to leadership positions."

underrepresented group of people aspiring to leadership positions."

Some of the smaller day-to-day responsibilities of the president include attending campus events, staying up to date with campus goings-on, continuously corresponding with individuals and organizations

both internally and externally, and maintaining relationships with the city of St. Peter and Mankato. Bergman especially enjoys interacting with the students in her day to day activities. Each day brings new opportunities to remain involved on campus.

On the larger scale, Bergman acts as the public face of the college. She is responsible for a lot of the college's fundraising efforts. A crucial part of the presidency includes balancing the urgent, important with the long-term, less important.

By far, though, her favorite part of presidency is interacting with the students and watching them live out the mission of the college. "Our students are inspiring, idealistic, hard working, involved, and engaged," Bergman said.

"Our students are inspiring, idealistic, hard working, involved, and engaged."

Looking forward, President Bergman will continue to work to make Gustavus an even better home for us all.



Office of Marketing and Communication