

THE GUSTAVIAN WEEKLY

Established 1891

November 13, 2015

Issue 8

A more transparent Student Senate for Gusties 'Take Your Professor to Lunch' and 'Community Comment'



Megan Quirk

Deven Kelley
News Editor

Student Senate is a collection of Gustavus students elected by the Gustavus student body to represent the student body.

The Co-Presidents, Sam Panzer and Bobby Rassmussen, chair weekly Student Senate meetings and Cabinet meetings.

The Student Senate Cabinet is made up of Diversity Chair, Finance Chair, Health & Hous-

ing Chair, Public Relations Chair, Student & Academic Affairs Chair, Technology Chair, Ombudsperson, Controller, and Senate Speaker.

Student Senate Meetings are attended by the co-presidents, the Cabinet, the advisor, JoNes VanEcke, and student representatives from each graduating class, residence hall, along with off-campus representatives.

Student Senate funds the Gus Bus program and the Gustavian

Weekly readership program, but its main duty is to allocate the student activity fee to campus organizations and clubs throughout the year. Student Senate also works dutifully to hear and address the concerns of Gustavus students, and is constantly trying to improve the Gustie experience in whatever ways students see fit.

Student Senate has addressed many issues among the student body, as well as, improved

events and aspects of Gustavus to satisfy the needs and wants of the students.

This year the *Take Your Professor to Lunch* event has been reintroduced because of such positive feedback from last year's event. Any student may attend, however, there are only 100 tickets available and may be reserved at the SAO desk. The ticket is a voucher for you and a professor, administrator, or staff member to connect over

lunch provided by the buffet, all sponsored by Student Senate.

On Monday, Gustavus students received an email from this year's Public Relations Chair, Abbie Swenson, explaining the details of the event and how to snag a ticket.

"This is a perfect opportunity to talk to advisors about courses for next semester, J-term plans, internship ideas, or life in general in a relaxed setting," Swenson said.

"The administration really respects when we weigh in on such things, but only if we can demonstrate it really is the will of the Student Body."

—Sam Panzer

This is the second year Student Senate is sponsoring the event because of the success of last year and the feedback received from the student body.

"We had done the same thing last spring, and heard a ton of amazing things back from participants about how it allowed them to interact with professors and administrators in an entirely new way." Co-President, Sam Panzer, said.

Including the success of *Take Your Professor to Lunch*, the Student Senate also successfully made Gustavus the first Fair

'Student Senate'

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Gustavus Professors' first book publications

Danielle Trajano
Staff Writer

The Bookmark hosted a book release event for Professors Blake Couey of the Religion Department and Sharon Marquart of the French on October 29.

Couey's book *Reading the poetry of First Isaiah: The most perfect model of the prophetic Poetry analyzes the poetic style of the book of Isaiah chapters one through thirty-nine. The book discusses the ways in which the lines are formed, metaphors, and how poetry was an effective route for Isaiah to communicate his religious ideas. Couey ma-*

jored in English and Religion in undergrad at Mercer University in Georgia and has always been interested in the way these topics can interact. After studying the Hebrew bible, or old testament, Couey noticed a gap in scholarly works on this section of the Hebrew bible.

"You can't just wait for inspiration to strike."

— Sharon Marquart

"When I started studying the Hebrew bible or old testament I

noticed that this part of the book of Isaiah really hadn't gotten a lot of attention in terms of its poetic style. There was a need for this kind of study" Couey said.

Couey is currently on sabbatical working on his second book, a commentary on the first half of the book of Isaiah. This commentary will work through, verse by verse, of the first half of the book of Isaiah in great detail and build upon some of the themes explored in *Reading the poetry of First Isaiah: The most perfect model of the prophetic Poetry.*

The Bookmark event acted as a venue for Couey to show off some aspects of his job that aren't as public.

"Most people on campus see the teaching side of what we do as professors- but there's this other side of our work that mostly goes on in our offices that I think a lot of people, particularly students, don't see." Couey said.

For Couey, it was also informative to learn about Professor Sharon Marquart's book *On the Defensive: Reading the Ethical in Nazi Camp testimonies*

"It was really fun to see how even though we're in two different fields, studying two very different things, there were actually some interesting points of similarity between our books that I wouldn't have expected" Couey said.

"There's this other side of our work that mostly goes on in our offices that I think a lot of people particularly students, don't see."

— Blake Couey

Sharon Marquart is a visiting professor from Wilfrid Laurier University in Canada, and this is her second book publication.

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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Campus Safety Report

Monday, November 2

- A non-student reported the theft of personal property from Sorensen Hall.
- Campus Safety responded to a medical assist at Rundstrom Hall.
- Campus Safety was notified of a report of a sexual assault that occurred on October 10, 2015, no location was disclosed.
- Campus Safety responded to a fire alarm at Norelius Hall.

Tuesday, November 3

- Campus Safety responded to a medical assist at Uhler Hall.

- Campus Safety responded to Sohre Hall for a medical assist.

- Campus Safety responded to a drug violation in Rundstrom Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

Thursday, November 5

- Campus Safety responded to a report of suspicious activity in Sorensen Hall. A City of Saint Peter street sign was found in a stairwell.

- Campus safety responded to the Walker House for a medical assist. One ill student was transported to the hospital.

- Campus Safety referred three students parked in the Arbor View parking lot to the campus conduct system for possession of marijuana.

Saturday, November 7

- Campus Safety responded to a domestic dispute in Rundstrom Hall involving two students.

- Campus Safety responded to a medical assist in the Lund Center. One non-student was transported to the hospital for a pre-existing illness.

Sunday, November 8

- Campus Safety responded to a drug violation in Uhler hall. Three students were referred to the campus conduct system for drug paraphernalia.

- Campus Safety responded to an alcohol violation on College grounds. One student was transported to the hospital by ambulance and referred to the campus conduct system for underage consumption.

- Campus Safety responded to a student of concern in Southwest Hall.

- An anonymous report was submitted about reported hazing involving an athletic team on Friday, October 30, 2015. An investigation was already in progress.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:
 CITY NOTIFICATION SYSTEM - Want to be informed when a snow emergency has been declared in the City of Saint Peter? Then it's time to sign up for the City's community notification system....Nixle!

Nixle is a community oriented notification system that is used by the City to provide alerts, advisory notices and other community information. You must sign up at www.nixle.com to be part of the system, and you can chose to receive notices via text, e-mail, or both from City of Saint Peter Administration, Police, Recreation and Leisure Services, and/or the Public Works Department.

Make sure you are signed up in the Nixle system in order to receive information about City snow emergencies. Gustavus Adolphus College is not involved in the City-declared snow emergencies. Be sure your emergency contact information is up to date at gustavus.edu/emergency to receive Gustavus-specific alerts, such as if severe weather affects the course schedule.

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'Book Publications'
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On the Defensive: Reading the Ethical in Nazi Camp testimonies explores how our ethical responses to the holocaust have

served as a form of holocaust denial.

"What I'm arguing, that's pretty contentious, is this idea that the ways that we consider to be ethical, aren't as ethical as we think they are." Marquart said.

The idea for this book originated in Marquart falling in love with the work of writer Charlotte Delbow, an Auschwitz survivor who lives in France. Marquart saw the lack of work on the development of Delbow's ideas and wanted to figure out how to incorporate her personal interests in Delbow's work with something that would be of interest to other people.

"I decided I wanted to write on her to begin with- I stared to notice how different what she was doing was in comparison to so many oth-

er famous authors. I decided I was going to fill this hole in the scholarship" Marquart said.

On the booking writing process, Marquart emphasizes the importance of putting your work out there to receive feedback, and also scheduling in time to write, in her own words: "You can't just wait for inspiration to strike."

Marquart has already started on another book about humanitarianism, which is still in its developing stages. This book will follow up on how our ethical responses can be, at some times, problematic.

"Good writing starts with good reading. There is a whole lot that goes into writing a book that you don't see at all."

—Sharon Marquart

For students, who may be planning on one day publishing a book of their own, Couey and Marquart give these words of advice.

"Be prepared to do a lot of revision. But on the flip-side,

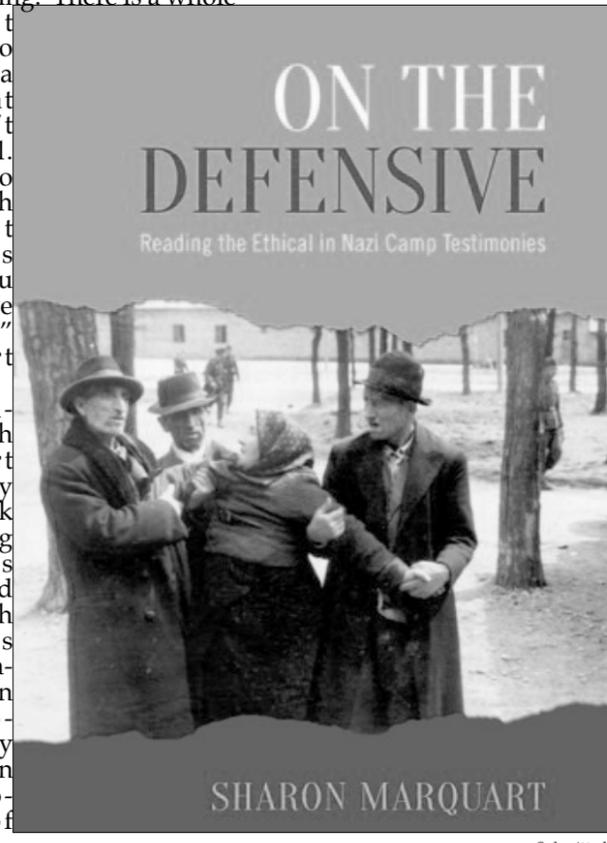
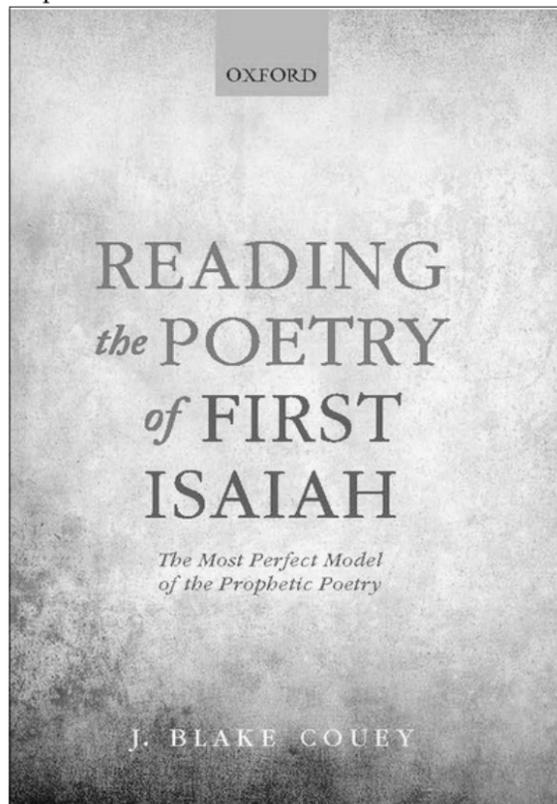
there will come a point where you're still not completely satisfied with it but you have to let it go- you've done as much as you can do and you have to come to terms with that." Couey said.

"Good writing starts with good reading. There is a whole

lot that goes into writing a book that you don't see at all. You have to go through all that process before you can write anything." Marquart said.

According to both Marquart and Couey the book writing process ebbs and flows, with moments of high inspiration and productivity mixed in with moments of doubt.

Marquart advises students who may one day write a book to make sure to take care of yourself, and separate your writing life with your personal life. She also acknowledges, "Having cats helps too".



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'Student Senate'
continued from page 1

Trade College in Minnesota by passing a Fair Trade resolution. In order to be recognized as a Fair Trade College, a resolution had to be passed; it applauded the work done by Fair Trade Gustavus, Dining Services and the Bookmark.

On October 2, 2015 a plan was approved via the Student Senate to gather the Student bodies' input on recognizing Columbus' day as a holiday. Even though the federal and state governments recognize the day as a holiday, a new movement, known as the Grassroots' movement is pushing to change the holiday's name to Indigenous People's Day. The name change would reflect more of the genocide that took place and remedy the different stories of the so-called 'hero' Columbus is made out to be.

In order to represent the student bodies' opinions and thoughts accurately the Student Senate needs to collect as much information from the students as possible before any official recommendations take place.

"The administration really respects when we weigh in on such things, but only if we can demonstrate it really is the will of the Student Body." Panzer said.

The Student Senate works everyday to improve internal issues, ethical procedures and pass budgets in order to more money to utilized for organizations, clubs, events etc. In order to receive as many student ideas, feedback and suggestions, the Student Senate tables outside the cafeteria every Monday 5 p.m. to 7 p.m. and holds 'Community Comment' every Monday at the beginning of their 7 p.m. meetings in the Board Room for open discus-

S.T.L.F. pays it forward again



Students Today, Leaders Forever members gather for a meeting.

Caroline Probst

Deven Kelley
News Editor

Students Today, Leaders Forever is an organization formed in 2003 by a group of U of M students. Since 2003, they have expanded their organization throughout the nation to college campuses, recruiting eager college students looking to make a difference to their communities.

Founded in the spring of 2014 by a group of freshman at Gustavus. The eager Gustavus

students formed their Students Today, Leaders Tomorrow chapter and began their journey to make a difference.

The chapter strives to educate students sought out new experiences, opportunities and relationships through service and action.

While most college students were soaking up on the sun vacationing on beaches, the STLF Gustavus chapter participated in their first Pay It Forward Tour last spring. They embarked on an adventure to 6 different cities including, but not limited to,

Chicago and Pittsburgh, only to finish in the nation's capital, Washington D.C. with several other chapters.

Each city they proved their impact by volunteering, completing service projects, educating themselves on diversity and expanding their leadership knowledge.

"I originally joined Students Today, Leaders Forever when I was a Junior in high school and went on a Pay It Forward Tour. The tour is the original reason I became involved as it was extremely empowering." Fouding chapter member, Grace Holbrook said.

Students Today, Leaders Forever is a nationwide non-profit organization so anyone can join, as well as, lead. The students plan all of their own activities, coordinate their own lodging, service and contact the communities on their own to get a sense of where their services are needed the most in order to make the biggest impact.

"I originally joined Students Today, Leaders Forever when I was a Junior in high school and went on a Pay It Forward Tour. The tour is the original reason I became involved as it was extremely empowering."

— Grace Holbrook

for personal growth and development through leadership skills.

"Students Today, Leaders Forever wants to change the light shed on college students by showing that college students can be agents of change too."

— Grace Holbrook

Pay It Forward might be one of their biggest events of the year but STLF hosts many events that showcase the students skills. The other service projects they've participated in include volunteering at nursing homes, lake conservation, tying blankets for children, building homes and helping out at the humane society.

A significant part of the program is unveiling leadership qualities in students and inspiring them to take action within their lives and communities.

"Students Today, Leaders Forever wants to change the light shed on college students by showing that college students can be agents of change too." Holbrook said.

This year's Pay It Forward Tour includes stops in St. Louis, Memphis, Jackson and New Orleans, to name just a few. Many students who have expressed interest in joining even fundraise their own registration fee. STLF leaders will be tabling all next week outside the cafeteria answering questions.

The organization encourages all students to join and provides them with ample opportunities

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GUSTIE *of the* WEEK

Jaurdyn Dobler
Staff Writer

Senior Laura Johnson, a clarinet player since fifth grade, has been involved with music for a majority of her life. However, she says that it wasn't until a high school music director shaped her way of thinking about music that she really developed a passion to pursue it in the future.

"I think most people who decide to be music education majors have had an experience with a teacher that really inspired them. That was my high school music director for me. He gave me an interest that I didn't imagine I'd ever have. Leaving high school, I felt really passionate about music and then I came here and had the same experience with multiple amazing directors," Laura said.

When Laura first came to Gustavus, her passion for, as well as, her dedication to music helped her gain attention with ease.

"Laura immediately demonstrated her ability to work hard

and improve. Her playing took leaps right away," Assistant Professor and Conductor of the Vasa Wind Orchestra in Music Karrin Meffert-Nelson said.

As her playing took leaps, so did the amount of opportunities Laura began to receive.

"One highlight is when she auditioned for the chance to play on a master class for Burt Hara. She was successful with that audition and played really well. She only continues to improve and to be a leader," Meffert-Nelson said.

Along with exuding leadership ability in her music education major, Laura also excels as a member of the Gustavus Wind Orchestra, Symphony Orchestra, Brass Choir, Chamber Winds, and Tuba Euphoniums. On top of that, she's also the President of Gustavus Music Council, President of Kappa Delta Pi, and a member of the Student Education Association.

"She knows how to get things done. When Laura is in a leadership position, she really shines. She can organize a group, manage the work, and produce great things. She works for

everything she earns. She's an all around successful student, leader, teacher, musician, and friend," Senior Karin Dye said.

Whenever she finds free time, Laura says that her second greatest passion in life is her relationship with family and friends.

"When I'm not practicing or in rehearsals, my next biggest priority is finding time to spend with them and further strengthen and develop our relationships," Laura said.

Those who've grown close to Laura, say that the time she puts into her relationships with others does not go unnoticed.

"She's a great friend, always ready to jump in and help with a very big smile and heart as well as a great laugh," Senior Rudi Thompson said.

Laura plans on finishing her 9-semester plan for music education by student teaching in the fall. After graduation, she'd like to work with a high school band for a while and then eventually return to graduate school in order to work at the collegiate level. In the meantime, she plans on spending the rest of her time at Gustavus continuing to learn and make connections.

"Personally, I want to keep developing my playing but I also want to make connections with the new players in our ensembles and build more friendships as well as build on my existing relationships," Laura said.

Those who've come to know Laura believe that she's made a considerable impact within the community and have no doubts that she'll continue to do so wherever she ends up in the future.



Megan Quirk

Cultivating relationships with friends and family is a top priority for Laura.

"Not only do I see her becoming a successful music educator but also being as she's keenly aware of the inequality issues within music and music education, and that in the past four years I've watched her really come into her own and learn how to better stand up for

change, I believe Laura will also have a tremendously positive impact on her own students one day in regards to certain social issues," Assistant Professor in Music and Conductor of the Gustavus Symphony Orchestra Ruth Lin said.



Megan Quirk

Laura excels beyond music as a member of the Student Education Association and President of both the Gustavus Music Council and Kappa Delta Pi.



Megan Quirk

Laura has been playing clarinet since fifth grade and plans to pursue her passion for music as a band director.

Ant-Man packs a big punch

Brady Lass
Staff Writer

Like *Guardians of the Galaxy*, many thought that Marvel was taking a big risk with this year's *Ant-Man* starring Paul Rudd and Michael Douglas.

The movie's development history has been quite a roller coaster. It was originally conceived back in 2006 and was the dream project of critically acclaimed director Edgar Wright, but Wright unexpectedly dropped out last year due to creative differences. While his script was still used for the final project, Marvel hired Peyton Reed to direct the final movie for phase 2 of the Cinematic Universe.

Despite Marvel's recent successes, audiences weren't sure how they could make a decent movie where the main hero's only power is to shrink and talk to ants. But it appears they did, as *Ant-Man*'s success ended up pretty big with positive reviews and the box office.

Marvel plans to continue the character with an appearance in *Captain America: Civil War* and a recently announced sequel. But in terms of the movie's quality, does *Ant-Man* go big or go home?

Former criminal Scott Lang was recently released from prison and returns home to bad conditions. He wants to spend time with and be a good father to his daughter, Cassie, but doesn't have the money to support or see her.

He ends up stealing what appears to be a motorcycle suit, but it turns out he was set up by former S.H.I.E.L.D. scientist Hank Pym, who wants him to perform a dangerous task. Hank's former protégé Darren Cross has developed dangerous technology that rivals his greatest invention, the Ant-Man suit, and plans to sell and manufacture it.

Hank plans to train Scott in mastering the Ant-Man technology and using its power to shrink and command ants to steal the Yellowjacket suit and prevent the wrong people from abusing this power. The movie also delves into Hank's past and his strained relationship with his daughter Hope, who also assists in training Hank.

It was smart of the writers to decide to set the film up as a heist movie. With all these large scale destruction Marvel movies, like *Age of Ultron*, it's nice to have a smaller (no pun intended) sized story that allows for more interactions with these characters and creativity with action.

Scott Lang is a likeable character with understandable motivation, and despite being a criminal, he is hard to hate. Learning Hank's history behind the Ant-Man suit was also intriguing and I feel it's fitting for Marvel to end Phase 2 with a movie that focuses on passing the mantle. Some might complain that the movie has a bit of a slow start but given that we've never seen these characters before, I think it's worth it.

The powers make for some entertaining action and fight scenes. It's like *Honey I Shrunk the Kids* combined with *Mission Impossible*. Even though physics majors might have a nightmare about the logic behind how this technology works, there are very well placed shots and moments where you can see and feel the impact of these size-changing objects and people that enhance the experience.

The comedy has a few hits and misses, but Michael Peña stole nearly every scene he was in with his *Drunk History* style of narrative.

The actors themselves did a great job; Paul as the inexperienced and down on

his luck Scott and Catherine Lilly as the unconfident Hope. But as usual, Michael Douglas had the best lines and best scenes in the movie. I may be showing favoritism towards the guy but I've rarely ever seen him turn in a bad performance, and this is no exception.

But as with most Marvel movies, don't expect a compelling or original villain.

Sure, having Cross as a symbolic embodiment of Scott's mistakes, a good actor, and a slick looking costume sounds great on paper, but he's the typical evil scientist/businessman with no interesting backstory or motivation and only serves to have a cool fight scene in the film's climax.

It isn't the film's only flaw, but I'm tired of how it's practically guaranteed at this point that the Marvel movies don't have good villains outside of Loki and the Winter Soldier.

I would've liked to see Hope have a bigger role and it didn't help with their constant teases, even if Hank's reasons for preventing her were justifiable (Not to mention a forced romance for a few seconds with Scott).

There were also times where connecting the film to the Cinematic Universe felt a little forced, which was one of the creative differences that led Wright to leave the project. Given Wright's his-

tory with some amazing productions, I can't help but feel curious as to what his version of the final project would've been like.

I feel that Marvel needs to find a certain balance when it comes to connecting films like this to the larger world of the Avengers, as sometimes it can feel forced and the novelty's wearing a little thin these days. Movies can stand fine on their own without referencing the Avengers every ten minutes, *Guardians of the Galaxy* proves that.

As a whole though, *Ant-Man* was a good ride. It was fun, creative, action packed, and had great fight scenes with talented actors.

It carries the standard Marvel problems of forgettable villains and forced connections to the MCU, but then again, it's worked for pretty much every other Marvel movie in the past.

After the over crowdedness of *Age of Ultron* and before the spectacle of next year's *Captain America: Civil War*, we needed a smaller and more focused film to take a breather, and what better way to do that than with Marvel's tiniest hero?



In a whirlwind of Marvel's Avengers movies, *Ant-Man* provides a breath of fresh air.

Gustie musicians collaborate for fall concert

Kim Krulish
Staff Writer

The Music Department at Gustavus Adolphus College has been very busy recently, and that trend is going to continue.

This Saturday, Nov. 14 the Gustavus and Vasa Wind Orchestras will be collaborating for a concert in the Bjorling Recital Hall from 1:30 p.m. to 3:30 p.m. with an intermission. This annual concert is free of charge and open to the public. It will also be live streamed on the Gustavus website for those who are unable to attend in person.

Gustavus Wind Orchestra (GWO) and Vasa Wind Orchestra often work together. The conductors, James Patrick Miller and Karrin Meffert-Nelson respectively, enjoy working with each other and seeing their students do the same.

"I love the collaborative atmosphere of listening to and supporting one another," Meffert-Nelson said.

This fall concert is the second performance for the Orchestras this year. Their first performance was during Family Weekend and the Nobel Conference.

The concert is a culmination of the students' and conductors' work so far this semester. It gives the student musicians an opportunity to express their skills and to show how they have improved.

"I think the students gain from any concert the chance to push themselves to the level it takes to perform for an audience," Meffert-Nelson said. "I think it stretches everyone musically. The adrenaline makes them rise to a higher level which I think is very exciting."

The music for this concert is a blend of contemporary and traditional, according to Miller.

"I love the collaborative atmosphere of listening to and supporting one another."

—Karrin Meffert-Nelson

This will also be the premiere performance of a clarinet concerto that includes the talents of student musicians and Meffert-Nelson.

"I think the concert provides really great contrast in music," Meffert-Nelson said.

Since the concert is free students are greatly encouraged to attend.

"We love when people come out, especially students. To me, the best is when we get a big population of students to come to the performances."

For more information on GWO and / or Vasa, visit their respective pages on the gustavus website.

Other upcoming concerts from the Music Department include the Gustavus Jazz Lab Band concert on Nov. 15, a Music Colloquium Series: Voz en Punto "Mexican Chorale Music" on Nov. 16, the Philharmonic Orchestra's fall concert on Nov. 21, and of course the Christmas in Christ Chapel performances on Dec. 4, 5, and 6.

Gustavus presents Mexico's premiere vocal ensemble

Emily Knutson
Staff Writer

As part of the Gustavus Artist Series the Music Department is proud to present Mexico's Premiere Vocal Ensemble: Voz en Punto. The acapella group will perform in the Jussi Björling Recital Hall on Monday, Nov. 16 at 7:30p.m.

Director of Fine Arts Al Behrends '77 manages the Gustavus Artist Series and all aspects of public events presented by the Department of Music.

"The Gustavus Artist Series was founded in 1971 as a means to bring artists of world class to the campus to work directly with students in classes, lessons, clinics, master classes, give public presentations, lectures, music and theatre/dance performances, exhibitions, etc," Behrends said.

"Voz en Punto draws from a wealth of Mexican folk songs and infuses them with vocal jazz arrangements. What results is something enriching and rewarding."

—Michael Jorgensen

Since Gustavus Artist Series was created, groups such as the Juilliard String Quartet, Tokyo String Quartet, the Kings' Singers, and Ladysmith Black



Office of Marketing and Communications

The acapella ensemble Voz en Punto has traveled around the world performing their unique arrangements of Mexican folk songs and vocal jazz.

Mambazo have been brought to campus. Now, it's time for Voz en Punto to bring traditional Mexican music to Gustavus.

Founded in 1990, Voz en Punto has traveled around the world stunning audiences in Russia, Finland, Egypt, Japan and more countries.

Now, thanks in part to VocalEssence (VE), a premier choral music organization based in Minneapolis, Gustavus faculty

and students get to enjoy a wonderful concert.

"Voz en Punto is coming to the US under an invitation from Philip Brunelle's VocalEssence in Minneapolis. We've worked many times in the past with VE and they contacted us to see if we were interested in booking Voz en Punto," Behrends said.

The good relationship between VocalEssence and Gustavus is what makes Voz en

Punto's upcoming concert possible. Dr. Michael Jorgensen, a long-time member of VocalEssence, is hosting the group's visit to Gustavus. All students are highly encouraged to attend the performance.

"Any student, singer or not, should be in the audience on Nov. 16. Voz en Punto combines a very high level of singing with great arrangements. The result of their hard work is an incredible concert experience for the audience. This concert will be one that each member of the audience will remember for a long time. It doesn't get much better than this," Behrends said.

The music will be traditional Mexican songs and will be a great insight into the culture of another country.

"Voz en Punto combines a very high level of singing with great arrangements. The result of their hard work is an incredible concert experience for the audience."

—Al Behrends

"Voz en Punto draws from a wealth of Mexican folk songs and infuses them with vocal jazz arrangements. What results is something enriching and rewarding," Jorgensen said. "I am very excited about Voz en Punto coming to Gustavus. This is an excellent opportunity for our community to hear a renowned vocal ensemble live."

Voz en Punto has performance videos all over YouTube.

They were founded by José Galván. The group is comprised of six singers; three male and three female.

"Any student, singer or not, should be in the audience."

—Al Behrends

"They are often compared to the Kings' Singers who were on the series in 1990. Other comparisons are made to the vocal quality, tight harmonies and incredible arrangements of Manhattan Transfer, the Nylons and (for those with longer memories in the small vocal ensemble world) the Swingle Singers," Behrends said. "It is fitting that we bring groups like Voz en Punto to the campus to demonstrate even greater heights of vocal performance. It's great to know that we'll have them performing in Jussi Björling Recital Hall which was named after one of the greatest singers of the 20th Century."

If you are free on Monday Nov. 16, reserve a ticket and see Voz en Punto.

"The Artist Series committee is committed to making this quality of performance available to everyone. Gustavus students get one free ticket with an ID but should not wait until concert time to get a ticket. I suspect tickets will go fast and you really shouldn't miss this concert by Voz en Punto," Behrends said.

Tickets are available online at gustavustickets.com.

Bards in the Arb Presents:

Tom Hennen

November 16, 2015

7-9 PM

Interpretive Center



Tom Hennen's work appears in Garrison Kiellor's anthology *Good Poems* and he was presented the *Bachelor Farmer Lifetime Achievement Award in the Arts*. His most recent book is a collection of his works called *Darkness Sticks to Everything: Collected and New Poems*.

Sponsored by The English Department



ST. THOMAS!

Mikayla Kvittum-Barr
Features Editor

After nine strong games, the Golden Gusties will play their last game of the season on Nov. 14 against their infamous rivals, the St. Thomas Tommies. With over 10,000 students, the University of St. Thomas operates as Minnesota's largest private non-profit university and one of the Gustavus football team's largest competitors.

The Golden Gusties have had a strong season and despite a few tough games, the team has continued to challenge themselves and battle through the highs and lows. With a dynamic offense and hardworking defense, it is no surprise that the team started out the season 6-0.

"It's a game where you can test how good you really are compared to one of the best teams in the country."

- Gabe Boyce

To finish off the season, the Gusties will face St. Thomas on the team's Senior Day. "The Tommies are a team similar to Saint Johns that has a rivalry with everyone because they've been the best for a short time now and everyone looks forward to playing them," Senior quarterback Mitch Hendricks said. After three years playing for the Golden Gusties, Hendricks looks forward to playing St. Thomas for the final game of the season.

"It's fun to play in these rivalry games, especially with this one being the last game in my career," Hendricks said.

Gustie-Tommie games are a chance for Gustavus to face off against the largest division

school III in the state. "It's a game where you can test how good you really are compared to one of the best teams in the country," Senior wide receiver Gabe Boyce said.

With a 9-0 record, the Tommies are the top competition of many Division III colleges, including Gustavus.

"The last time we played St. Thomas at home was an incredibly hard fought game. In the end we came up a bit short but it instilled a sense of confidence in us that we have all the tools to take on and beat the top teams in the nation at the D3 level," Senior defensive back Nick Frandsen said. Many players have fond memories of playing St. Thomas.

"My freshman year I caught my very first pass versus St. Thomas and that was where my career started," Senior wide receiver Matthew Boyce said.

For the first time in two years, the Gusties will host the Tommies at home in the last game of the season.

"My freshman year I caught my very first pass versus St. Thomas and that was where my career started."

- Matthew Boyce

The Gusties are lead by head coach Peter Haugen in his seventh year at Gustavus. A native of Minneapolis, Haugen was the head coach at Washburn High School for 15 years prior to coaching at Gustavus. In that time, he produced an overall record of 111-44, also winning 11 league championships and posting a league record of 76-8.

Haugen became the 17th head coach at Gustavus in 2009 and since then, has received four all-conference selections.

"We build the program around young men who want to grow as leaders, who are committed to their academics and who have a passion to serve others," head coach Peter Haugen said.

Alongside five core assistant coaches, Haugen leads the program with a unique mindset that encompasses competition, passion and commitment.

"We build the program around young men who want to grow as leaders, who are committed to their academics and who have a passion to serve others"

- Peter Haugen

For Haugen, the best coaching moments come from the moments nobody really sees when leadership takes hold in his players and he begins to see significant growth in them as people and as athletes.

The Gustie-Tommie face-off always brings a large crowd and this game should be no different. With a 7-2 record, the Gusties will face the undefeated Tommies on Nov.14 in what is sure to be another monumental game.

2015 Schedule & Scores

Sep 5 Crown College W 56-13

Sep 12 Lake Forest College W 49-0

Sep 19 Hamline University W 42-35

Sep 26 Augsburg College W 59-42

Oct 3 Carleton College W 63-14

Oct 10 St. Olaf College W 58-34

Oct 17 Saint John's University L 27-49

Oct 31 Bethel University L 24-33

Nov 7 Concordia College W 41-34

Nov 14 University of St. Thomas