

# THE GUSTAVIAN WEEKLY

Established 1891

November 6, 2015

Issue 7

## Red Cross and Gusties team up to give back

Hannah Silva-Breen  
Staff Writer

The Communication Studies Club hosted the fall Red Cross blood drive Wednesday, Nov. 4 and Thursday, November 5 in Alumni Hall. The Communications Studies Club sponsors the drive twice a year, each November and March to get Gustavus students involved in donating and serving others. It also helps contribute in giving back to the community.

*"Last year we had a great year and continue to try and increase our goals"*

—Cassandra Lindquist

"We have been sponsoring the blood drive for many years. The Communications Studies Department thought it would be a great way to give back to the community," Communications Club President Cassandra Lindquist, a senior Communication Studies and Management double major said.

Prior to each blood drive, the Red Cross gives the club a



Senior Anna Lundquist volunteers for Communications Club and tables outside Alumni Hall for the Blood Drive.

Dennis Lee

target goal of having 75 to 90 people donate each day. In past years, they've been successful in reaching their goal and look forward to being just as successful this year.

"Some people who will sign

up will end up not being able to give because of low levels or travel. However, we also get a lot of walk-ins, so we typically always hit the goal. Last year we had a great year and continue to try and increase our goals,"

Lindquist said.

Many students have enjoyed giving blood in the past, and are always excited for the next blood drive on campus. Senior Health Fitness major Christina Marton has given blood six

times, most recently during the blood drive last March.

"The entire process of answer-

**'Blood Drive'**

**continued on page 4**

## Gustavus Library Associates 19th biennial event 'A Royal Affair'



Attendees from 'A Royal Affair' in 2013 gather for a picture.

Submitted

Kristi Manning  
Staff Writer

The Folke Bernadotte Memorial Library is an important resource here at Gustavus Adolphus College for students, faculty, and the college community. Every other year the Gustavus Library Associates Board hosts their Biennial Benefit in order to raise proceeds for

the Gustavus Library Associates endowment of the Folke Bernadotte Memorial Library.

The Gustavus Library Associates was created by President Ed Lindell's wife, Patty Lindell. "The College was wanting to be recognized as a Phi Beta Kappa institution as this is one of the highest levels of academic quality. One reason the college could not be recognized was the lack of resources in the li-

brary. A group of capable and dedicated women began to form and in 1977 Gustavus Library Associates was born." Alumni and Administrator, Barb Larson Taylor said.

*"This event has raised over 2 million dollars for the library. Each year we hope raise a little bit more"*

—Dana Lamb

The Gustavus Library Associates has held the Biennial Benefit starting in 1978, where members of the Gustavus community are invited to a gala dinner and silent auction fundraiser. The event brings members of the Gustavus community together for a worthy cause.

The event would not be possible if it were not for the volun-

teers that help out at the event.

"We have a lot of volunteers. We have over 50 volunteers on the board who are helping and about 75 other volunteers that come and help out." Assistant Director of Communication Services in Marketing and Communication, and Director of the Benefit, Dana Lamb said.

These volunteers help to run the event and donate auction items that help raise the money for the library.

"Right now for auction items, we have over 250 items," Lamb said.

Some of the silent auction items include Ryder Cup tickets, and a dinner with President Bergman.

Lamb express how the benefit is not only a great fundraiser for the Folke Bernadotte Memorial Library but believes that it is also a great experience for the volunteers working at the event

"It's fun because there are so many people involved and so many people have hands in it. I think the teamwork part of it is the most fun part about it."

Lamb said.

The Gustavus Library Associates has helped the library throughout the years and their Biennial Benefit is by far the largest and most helpful event towards the library.

*"It's fun because there are so many people involved and so many people have hands in it"*

—Dana Lamb

"The Gustavus Library Associates raises a significant amount of money for the library. These gifts go directly to the acquisitions budget and this year for the first time will also

**'A Royal Affair'**  
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# The Gustavian Weekly Staff

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to [lettertotheeditor@gustavus.edu](mailto:lettertotheeditor@gustavus.edu).

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## Campus Safety Report

Monday, October 12

- Campus Safety responded to a medical assist in the Lund Center. One student was transported to the hospital by ambulance.

- Campus Safety responded to a medical assist at the Broadway Practice Fields. One student was transported to the hospital by ambulance.

Tuesday, October 13

- Collegiate Fellows responded to a noise violation in Norelius Hall involving six students.

Thursday, October 15

- Campus Safety documented the theft of College property from College grounds. An Event Parking sign was taken from the Stadium parking lot.

- Campus Safety discovered a College policy violation in Southwest Hall.

Saturday, October 17

- Campus Safety and Collegiate Fellows recovered Gustavus property in Norelius Hall. Three chairs believed to be from the Lund Center were discovered while on patrol.

- Campus Safety investigated a suspicious circumstance at the Music Building. A student was found to have stayed overnight in an academic building.

- Campus Safety responded to a roommate issue at Pittman Hall.

- Campus Safety responded to theft of personal property report from an unlocked locker in the Lund Center.

- Campus Safety responded to theft of personal property report from an unlocked locker in the Lund Center.

- Campus Safety responded to a medical assist in Lund Center.

Sunday, October 18

- Campus Safety responded to an alcohol violation in Norelius Hall. One student was transported by ambulance to the St Peter Hospital and referred to the campus conduct system for underage consumption of alcohol.

- Campus Safety responded to a suspicious person and disorderly conduct complaint in the Jackson Campus Center. Two persons who were not identified were reported to have thrown food and rattled office door handles before exiting the building.

- Campus Safety responded to a medical assist in the International Center.

Monday, October 19

- A Gustavus student reported possible vehicle damage/tampering in the Campus Drive parking lot on Friday, October 16 and receiving a nuisance communication on October 10.

- Campus Safety responded to the International Center to take a report of a student receiving unwanted communications from an off campus person. The student also reported domestic violence and threatening communications that occurred the previous academic year.

Wednesday, October 21

- Campus Safety responded to a medical assist at the west practice fields.

- Campus Safety responded to Sorensen Hall for possible drug violation.

Thursday, October 22

- Campus Safety received a report of a student who was injured while off campus and transported to the hospital.

- Campus Safety was notified of a report of sexual assault-fondling that occurred in the Fall of 2012 in the Peterson House.

- Campus Safety was notified of a report of sexual assault that occurred in the Spring of 2014 in Pittman Hall.

- Campus Safety was notified of a report of sexual assault that occurred in the Fall of 2014 in Sohre Hall.

- Campus Safety was notified of a report of sexual assault-fondling that occurred on October 4, 2015 in Southwest Hall.

- A Collegiate Fellow responded to an animal policy violation in College View Apartments.

Friday, October 23

- Campus Safety responded to a drug violation in Norelius Hall. One student was referred to the campus conduct system for possession of paraphernalia.

- Campus Safety responded to a suspected drug violation in Sorensen Hall.

Saturday, October 24

- Campus Safety investigated an odor and visual of smoke on College grounds. Burnt papers were found between the International Center and Olin Hall.

Sunday, October 25

- Collegiate Fellows responded to a noise violation in Norelius Hall involving one student.

Monday, October 26

- Campus Safety responded to North Hall for a medical assist.

- Collegiate Fellows and Campus Safety responded to a noise violation in Norelius Hall involving five students.

- Campus Safety responded to an alcohol violation in Norelius Hall. Two students were referred to the campus conduct system for underage consumption and possession of alcohol and cited by the Saint Peter Police Department for alcohol violations after failing to comply with Campus Safety.

*'Campus Safety Report' continued on page 4*

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# TITLE IX GUSTAVUS ADOLPHUS COLLEGE

<https://gustavus.edu/titleix>  
507-933-7541 | [TitleIXcoordinator@gustavus.edu](mailto:TitleIXcoordinator@gustavus.edu)

## WHAT IS TITLE IX?

Title IX of the Education Amendments of 1972 protects people from discrimination based on their gender in education programs or activities which receive federal financial assistance. Title IX states:

*“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.”*

Gustavus Adolphus College does not discriminate on the basis of gender in its education programs or activities and is required by Title IX not to discriminate.

Members of the Gustavus Adolphus College community (students, faculty, and staff), guests, and visitors have the right to be treated with respect and should be free from sexual misconduct, sexual harassment, stalking, sexual exploitation, and intimate partner violence. The College will investigate and resolve reported incidents of sexual misconduct and will take appropriate measures to protect community member’s rights and personal safety.

Sexual harassment, sexual assault or sexual misconduct of any kind is prohibited by Gustavus Adolphus College. Gustavus attempts at all times to maintain a safe environment that supports its educational mission and is free from exploitation and intimidation as well as discrimination based upon gender.

Questions regarding Title IX may be referred to Paula O’Loughlin, Associate Provost, 507-933-7541, [poloughl@gustavus.edu](mailto:poloughl@gustavus.edu), [TitleIXcoordinator@gustavus.edu](mailto:TitleIXcoordinator@gustavus.edu), or to the Office of Civil Rights (OCR). Website: [www2.ed.gov/ocr](http://www2.ed.gov/ocr)

## HOW TO MAKE A FORMAL REPORT

Notice of a formal complaint can be made orally or in writing to the following College officials with Title IX responsibilities:

### For formal complaints involving students, contact:

JoNes VanHecke  
Vice President of Student Life  
and Dean of Students  
Student Union, 217  
507-933-7526; [jvanheck@gustavus.edu](mailto:jvanheck@gustavus.edu)

### For any other Title IX complaints or questions contact one of the following:

Paula O’Loughlin  
Associate Provost  
Coordinator of Title IX  
Carlson Administration Bldg, 220  
507-933-7541; [poloughl@gustavus.edu](mailto:poloughl@gustavus.edu)

Stephen Bennett  
Associate Dean of Students  
Deputy Coordinator of Title IX  
Student Union, 217  
507-933-7739; [sbennett@gustavus.edu](mailto:sbennett@gustavus.edu)

Ken Westphal  
Vice President for Finance and Treasurer  
Deputy Coordinator of Title IX  
Carlson Administration Bldg, 227  
507-931-7499; [kwestpha@gustavus.edu](mailto:kwestpha@gustavus.edu)

Additional information on making a formal report of sexual misconduct can be found at: <https://gustavus.edu/titleix>

## FILING A COMPLAINT WITH OFFICE OF CIVIL RIGHTS

Individuals with complaints of sexual harassment or sexual misconduct also have the right to file a formal complaint with the United States Department of Education, Office for Civil Rights (OCR). More information can be obtained regarding filing a complaint with OCR at: [www2.ed.gov/ocr](http://www2.ed.gov/ocr)

## CRIMINAL COMPLAINTS AND REPORTS

**St. Peter Police Department**  
507-931-1550  
207 S Front St, St. Peter, MN

**Nicollet County Sheriff**  
507-931-1570  
121 Myrtle St, St. Peter, MN

**Le Sueur County Sheriff**  
507-357-8245  
88 S Park Ave, Le Center, MN

**Blue Earth County Sheriff**  
507-304-4800  
201 Carver Rd, Mankato, MN

## WHO ARE THE TITLE IX COORDINATORS?



**College Title IX Coordinator**  
Paula O’Loughlin  
Associate Provost  
507-933-7541  
[poloughl@gustavus.edu](mailto:poloughl@gustavus.edu)



**Deputy Coordinators**  
Stephen Bennett  
Associate Dean of Students  
507-933-7526  
[sbennett@gustavus.edu](mailto:sbennett@gustavus.edu)



Ken Westphal  
Vice President for Finance  
507-933-7499  
[kwestpha@gustavus.edu](mailto:kwestpha@gustavus.edu)

*Duties and responsibilities of the Title IX coordinator and deputies include monitoring and oversight of overall implementation of Title IX compliance at the College, including coordination of training, education, communications and coordination of grievance procedures for faculty, staff, students and other members of the campus community.*

## WHAT SHOULD BE REPORTED?

Sex-based discrimination occurs when a person has been treated inequitably based on sex, pregnancy, gender identity or gender expression. Specifically, Gustavus prohibits the following forms of sex discrimination:

**SEXUAL HARASSMENT**

**SEXUAL EXPLOITATION**

**SEXUAL MISCONDUCT**

**STALKING**

**INTIMATE PARTNER /  
RELATIONSHIP VIOLENCE**

**UNEQUAL TREATMENT  
BASED ON GENDER**

## CAMPUS RESOURCES

**Sexual Assault Response Team (SART)/ CADA**  
507-933-6868

**Health Service**  
507-933-7630  
Campus Center, 120

**Counseling Center**  
507-933-7027  
Johnson Student Union, 204

**Chaplains Office**  
507-933-7446  
Old Main, 102

**Campus Safety**  
507-933-8888  
Norelius Hall, 035

**Dean of Students**  
507-933-7526  
Johnson Student Union, 217

# A ROYAL AFFAIR

*A Biennial Event*

*Hosted by the  
Gustavus Library Associates*

*November 14th, 2015*

Gustavus' Biennial Event held at Radisson Blu.

Cameron McDonald

## 'A Royal Affair' continued from page 1

be targeted toward some library space improvements. Approximately 20% of our acquisitions budget comes from money raised by the GLA and is used to buy books, databases, movies and music." Library Chair, Daniel Mollner said.

*"The event has raised over 2 million dollars for the library. Each year we hope to raise a little bit more"*

— Dana Lamb

The amount of money that is raised from having the Biennial benefit is significant.

"This event has raised over 2 million dollars for the library. Each year we hope to raise a little bit more." Lamb said.

This year's benefit, A Royal Affair will be held at 5:00 p.m. on Saturday, November 14, 2015, at the Radisson Blu Mall of America in Bloomington, Minnesota.

## 'Blood Drive' continued from page 1

ing questions and donating blood takes about 25 minutes. Everyone should do it, it saves 3 lives per donation and blood is in short supply!" Marton said.

*"The Communications Studies Department thought it would be a great way to give back to the community"*

—Cassandra Lindquist

Although the Red Cross needs donations, not everyone is eligible to donate. Basic requirements include: being in good health and feeling well, being 17 years old or 16 years old with a parent's consent, and weighing at least 110 pounds. Additionally, there are over 40 more specific criteria to meet which are listed on the Red Cross official website. Along with whole blood, the Red Cross also takes donations of double red cells, platelets, and plasma. Donators must wait at least 56 days before donating blood again.

For people who are ineligible or who don't want to donate blood, the Communications Studies Club along with the Red Cross have many alternative volunteer opportunities.

"Each day we need people to help check in donors at our registration table. We also then need people to help in the canteen which is where donors go after giving blood and eat snacks and drink fluids," Lindquist said.

## BORED? NOTHING TO DO IN TOWN? GET YOUR SOCIAL ON AT



### MONDAY NIGHTS

\$1 PER GAME  
REFRESHMENTS  
FOOD SPECIALS

### FRIDAY NIGHTS

COSMIC BOWLING  
\$3.50 PER GAME  
REFRESHMENT SPECIALS!

### TUESDAY, WEDNESDAY AND THURSDAY NIGHTS

OPEN BOWL  
CALL AHEAD FOR AVAILABILITY

### SATURDAY & SUNDAY

OPEN BOWL  
CALL AHEAD FOR AVAILABILITY

### KINGPINS BOWLING CENTER

1671 S. 3RD ST.  
ST. PETER, MINNESOTA  
507-934-KING

## 'Campus Safety Report' continued from page 2

Tuesday, October 27

- Campus Safety responded to an alcohol violation in Uhler Hall. One student was referred to the campus conduct system for underage consumption of alcohol.

- Campus Safety responded to a suspected drug violation in Norelius Hall. Two students were referred to the conduct system for a smoking policy violation.

Thursday, October 29

- Campus Safety responded to a suspected weapon policy violation in the Sorensen parking lot. A color-guard sword was observed in a student vehicle and the student was asked to store it off campus.

- A student reported the theft of his bicycle from the College View bike rack.

- Campus Safety responded to a suspected weapons policy violation in Pittman Hall. An archery set reported to be intended for a Halloween costume was found in a student room and checked in to Campus Safety.

Friday, October 30

- Campus Safety responded to the Lund Center for a report of theft of personal property from an unlocked locker.

- Five students in Uhler Hall were referred to the campus conduct board for underage consumption and two students were referred for underage possession of alcohol.

Saturday, October 31

- A student reported threatening communications and a student of concern.

- A Collegiate Fellow responded to a smoking policy violation in Norelius Hall involving one student.

- Campus Safety responded to an alcohol violation in Norelius Hall involving one student. One student was transported to the hospital by ambulance.

- Campus Safety responded to an alcohol violation on College grounds outside Norelius Hall. One student was transported to the hospital by ambulance.

- Campus Safety responded to an alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption of alcohol.

Sunday, November 1

- Campus Safety responded to an alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption.

- Collegiate Fellows responded to a noise violation in Norelius Hall.

- Collegiate Fellows responded to a noise violation in Norelius Hall.

- An anonymous report was submitted about suspected hazing on College grounds on Friday, October 30 involving a campus athletic team.

- An anonymous report was submitted about suspected hazing on College grounds on Friday, October 30 involving a campus athletic team.

- Campus Safety responded to a medical assist in the Campus Safety office for an injury that occurred in the Jackson Campus Center.

# GUSTIE *of the* WEEK

**Jaurdyn Dobler**  
Staff Writer

For the majority of Senior Laura Herber's life, theatre has been a centerpiece. As someone who's usually very shy, it's provided her with a means to step outside herself and experiment with different personalities.

Now, as a theatre major at Gustavus, it continues to shape not only her personality but also, her own niche within the community.

*"Laura takes her work very seriously and has earned the respect and admiration of the faculty and students who work in the Department of Theatre and Dance."*

—Henry MacCarthy

"I've enjoyed theatre since I was young. I guess even before coming here, I kind of knew I'd major in it even though I didn't think it was practical. I'm still not so sure how practical it is, but I know I love it and it's

helped me grow into the person I am today," Laura said.

While uncertain about the practicality of her major, Laura hasn't let that stop her from making a considerable impression within the Theatre Department over the past four years.

"Laura takes her work very seriously and has earned the respect and admiration of the faculty and students who work in the Department of Theatre and Dance. As an upper class student, she has successfully tackled leadership roles both on state and backstage," Associate Professor of Theatre and Dance Henry MacCarthy said.

While theatre can often be a stressful and frantic environment, Laura consistently exhibits her passion and dedication without allowing any high anxiety moments to deter her.

"I think Laura's dedication comes from an accomplished ability to be a level-headed problem solver. She always keeps things in perspective, even in our energetic, frantic, emotional, time consuming discipline. She is able to take our work in stride," Associate Professor and Chair in Theatre and Dance Micah Maatman said.

While theatre keeps her plenty busy, Laura finds time to also pursue a minor in Scandinavian Studies, work as a Co-facilitator of I Am We Are, Secretary of the

Womyn's Awareness Center, and as an academic assistant for the Department of Theatre and Dance.

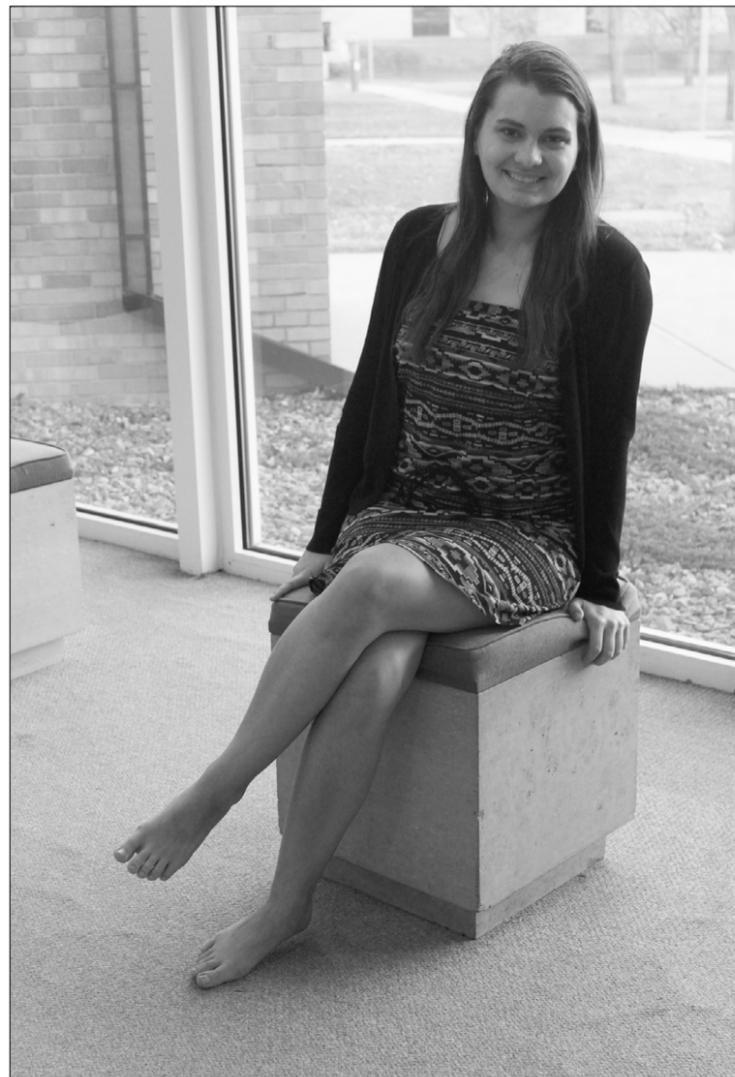
"Besides theatre, I think I Am We Are has impacted me the most. I love how it brings together a group of people who are diverse in every way you could imagine. It's amazing that even though we are definitely not all like minded on social issues, we are still able to collaborate and build relationships that allow us to produce the work that we do," Laura said.

*"She's the kind of person you know you can depend on, that you know will follow through on the things that matter."*

—Leah Soule

She also makes it a point to make enough time for her friends so they feel the appreciation she has for them, which does not go unnoticed.

"Over the past four years, my friendship with Laura has continued to grow. She has always been there for me willing to lend a shoulder to cry on or celebrate an accomplishment. She's the



Lindsey Taylor

Laura hopes to become a member of a living history museum.

kind of person you know you can depend on, that you know will follow through on the things that matter," Senior Leah Soule said.

After Gustavus, Laura's plans are uncertain. She'd like to move to Norway for a couple of years and then possibly combine her love for Theatre and Scandinavian Studies as a member of a living history museum.

While it may not be set in stone just yet, those who've come to know her, have no worries that Laura's future will work out just fine.

"Laura has a bright future. I have no doubt that as she continues to grow as an actor, she will find ways to pursue opportunities to tackle issues of social justice that are very important for her," MacCarthy said.



Lindsey Taylor

On top of being busy with theatre, Laura also works as a Co-facilitator of I Am We Are, Secretary of the Womyn's Awareness Center, and as an academic assistant for the Department of Theatre and Dance.



Lindsey Taylor

Laura is a dependable friend and a good problem solver.

# Join Jason and the Argonauts on an epic adventure

Rachael Manser  
Variety Editor

The Gustavus community is set to be dazzled by another ambitious undertaking of the Gustavus Theatre Department. Beginning Nov. 5 through Nov. 8 students and faculty present the result of their hard work in the fall play, *Argonautika: The Voyage of Jason and the Argonauts*.

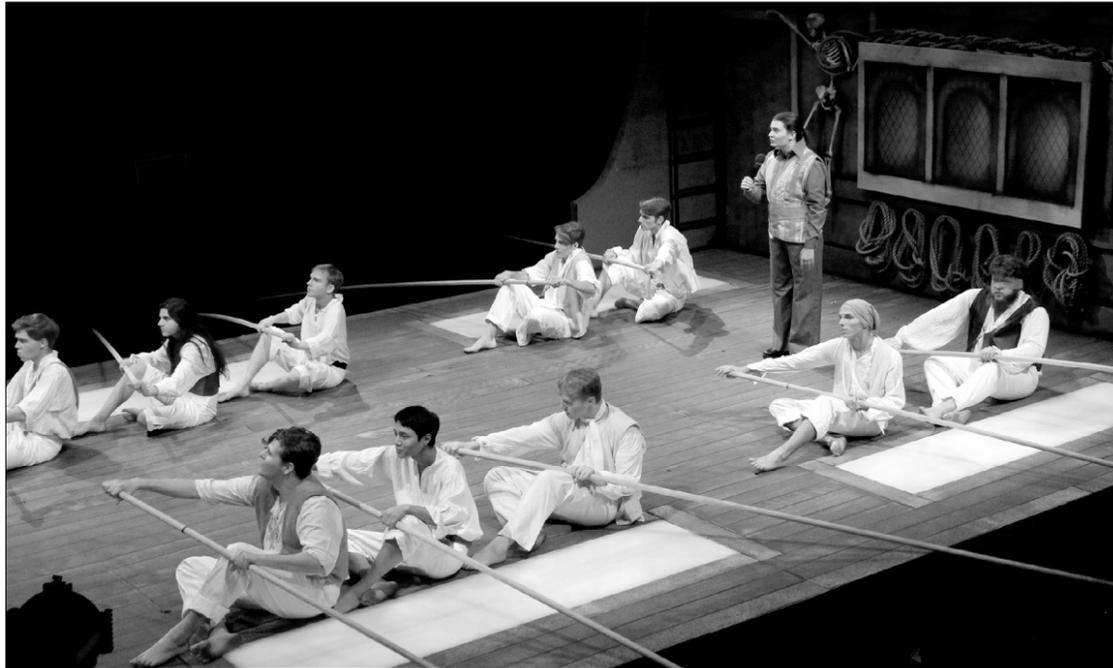
The play is based on the Greek epic poem *Argonautica* written by Polonius. It tells the story of Jason who has been given the impossible task of retrieving the Golden Fleece in hopes of inheriting the kingdom of Iolcus. He gathers a crew to help him, the Argonauts, many of these individuals are well-known Greek figures like Hercules and Athena, who acts as a goddess guide.

From here, Jason and the Argonauts set out on a magnificent and, in the spirit of Greek epics, tragic adventure filled with humor, romance, danger, and courage.

The story has been modernized and adapted for the theatre by MacArthur Fellow Mary Zimmerman. Director Henry MacCarthy explains his excitement about the department's choice for the fall play.

"The play has the spirit of the original poem and it has a great deal of humor, but what I really enjoy about Zimmerman's plays is that she writes things that are almost unstageable, so they're very challenging and it's exciting to work with. She picks these epic tales that are just huge and she makes them very accessible," MacCarthy said.

Aforementioned unstageable things include a sea monster, a



With a call for more than forty characters in the original script, nearly all the actors play multiple roles.

Megan Quirk

dragon, a giant that kills people with his bare hands, a goddess flying off in a shower of gold, and much more.

"The very nature of the show is that it has to have all these amazing, fantastic moments. Our director has solved those issues in an extremely interesting way," Junior Philosophy Major Nick Sweetland said.

Another exciting challenge of the play is the fact that the original script includes more than forty characters, which had to be made possible by twelve Gustavus student actors. Therefore, nearly all of the actors are at least double cast, meaning they play more than one character. For example, Sweetland plays Hercules in the first half of the play and changes character to

Aetes in the second half.

Some decisions for who and how to double cast were based on necessity or opportunities for certain actors, but more interestingly, whenever possible they were chosen to create deliberate contrasts and ironies.

"My hope is that the audience is going to recognize that it's the same actor, even though they're wearing something different, they're playing a different character, but somehow they can see some link there," MacCarthy said.

*Argonautika* is Senior Theatre Honors Major Laura Herbers honors project. She is one of the only actors who is not double cast. Herbers plays an essential role throughout the entire play as Athena, one of the Goddesses

who guides Jason and the Argonauts. However, she and the other gods and goddesses aren't stereotypically represented.

"The gods and goddesses aren't portrayed as these high-up what you would think of a goddess, like I don't wear the beautiful goddess robes, though I would like to," Herbers said. "We are humanizing the gods and goddesses as much as we can without actually making them human, so there's still this separation between the Gods and demi-gods and the humans; however, especially shown through our costumes, we're playing representative of the gods are among us."

On top of this theme, the play contains many depths and interesting themes beyond a typical

epic adventure story.

"Throughout the entire play, you have all these strange threatening moments of parents effectively killing their children in the weirdest ways possible. I think it's really cool the way Mary Zimmerman has that running motif throughout the show but doesn't hammer you over the head with it," Sweetland said.

MacCarthy contends that the play can also shed light on some issues the world, and even our own community here at Gustavus, are currently facing.

"I think the piece is very relevant in terms of how we perceive the other, especially with all the migration issues that are going on right now and the refugee crises, this play talks a little bit about that in the sense of how people from different lands approach each other and what happens when xenophobia is your MO. It deals with issues of colonialism and imperialism, masked as a Greek tragedy," MacCarthy said.

The Theatre Department faculty along with students throughout a wide range of majors have come together to make a complete and unique work possible. All the music in the play is original music composed by Senior Music Major Aaron Bogen and it's all played live, the cast plays music and they sing. Also, all of the costumes are designed by Senior Theatre Major Natalicia Zumberge.

"It's going to be a very fun and dynamic show. This show is constantly going, everything is extremely physical, everyone is running around constantly, the pulse doesn't really drop," Sweetland said.

## Gusties celebrate artistic talent at Creative Works Night



August Moehrke shares an original work of poetry. On Wednesday night, students shared an open microphone in the Courtyard Caf for nearly an hour and a half to share their original creative works of poetry, prose, music, and visual art. "Clearly there's a ton of creatives here. We wanted to come together and support each other and show that there is a community of creative artists," said Laura Isdahl, the Firethorne Managing Editor. Instead of publishing a magazine each semester, the publication Firethorne will now be part of the Editing and Publishing class offered during Spring semesters.

# Trainwreck surprises by not being a train wreck

**Brady Lass**  
Staff Writer

Amy Schumer and Judd Apatow's *Trainwreck* was a hit over the summer. It received solid praise from critics and made over \$100 million at the box office, which is rare for comedies to do both.

Unfortunately, the most notable thing associated with *Trainwreck* was the shooting in Lafayette, Louisiana during one of its screenings. This incident and the film became directly associated in many people's minds. This shooting was a tragic event, but *Trainwreck* just happened to be the movie that was playing during it and it's unfair to continually associate the two.

Mass shootings are terrible events and a problem that needs to be addressed, but this problem should not affect people's opinion of the film. The filmmakers deserve recognition for their talent.

Once we are able to separate the two, we must ask is Amy Schumer's debut as a screenwriter appropriately titled in *Trainwreck*, or is the movie as good as the critics say it is?

In the movie, Amy and Kim are the daughters of Gordon Townsend, who divorced their mother when they were children because he believes that

monogamy isn't realistic. Years later, Amy is a writer for a men's magazine and likes to party, drink, and smoke while taking her father's advice and not fully committing to a relationship (even when her boyfriend is John Cena). She is assigned to write an article on a sports doctor, Aaron Connors (played by Bill Hader), who hasn't dated anyone in quite some time.

Being a rom-com they eventually fall for each other, though both are afraid of commitment in their own way. The grown-up and married Kim tries to convince her that it's not bad to pursue a serious relationship, as she's been married with a stepson for years, with another child on the way. This does put her at odds with their father, who now has sclerosis and is living in an assisted living home.

The plot has a lot going on and isn't as straightforward as most comedies, which works to the film's benefit and against it.

On one hand, it is nice seeing a comedy with multiple characters that play an important role in the function of the story. It's not like certain celebrities are there for quick cameos or just there for the sake of being there (granted the movie isn't absent of those). While the issues of commitment in a relationship are controversial and you might not agree with how



Amy Schumer and Bill Hader star in the summer hit that earned the praise of critics and viewers alike.

certain relationships and ideals are portrayed, the characters themselves are pretty relatable in their respective struggles.

On the other hand, stuff like this can slow down the comedy. There are some sad and tense moments that get in the way

of the laughs and contrast with some of the more vulgar humor present within the film. But I think it works more to the film's benefit.

The actors themselves are in top form. Amy's sarcastic tone is generally on and off with the

material, but when it works, it really works. I always get a kick out of Bill Hader's awkwardly charming performances and this one is no exception. Brie Larson does a great job as the more balanced but emotional Kim, and even sports stars LeBron James and John Cena have some great moments with the cast.

The comedy itself is pretty good. Similar to Amy's performance, what's funny is really funny. There's the occasional raunchy imagery, but the film doesn't completely rely on it or overdo it. Some of the dialogue and moments I found pretty hilarious. Some of it is shallowed out by the drama, but I think most will like what they came for.

Like most comedies, it might be hit and miss with people, but as tempting as it is to say, *Trainwreck* isn't a train wreck.

It has great performances from the cast, more effort put into the plot and characters than other comedies these days, and had its fair share of funny moments. If you can deal with the raunchiness and get through plenty of drama, I think you'll have a good time.



## 27th Annual Honor Band Festival fosters passion for music



High school band students from across the midwest come to Gustavus to have the college band experience.

**Kim Krulish**  
Staff Writer

In recent years, Gustavus Adolphus College has become more recognized for the musical talents on campus. Christmas in Christ Chapel and other annual concerts and musical groups at Gustavus have become very well-known. Another event that is gaining attention is the Honor Band Festival.

This year, the 27th Annual Honor Band Festival took place on Nov. 1 and 2 with a conclud-

ing concert in Christ Chapel on Nov. 2 from 7 p.m. to 9 p.m.

This year, the Festival brought in approximately 250 high school band students from fifty-nine different schools in Minnesota, Wisconsin, Iowa, North and South Dakota, and Illinois to campus to work with the music professors and students at Gustavus.

The visiting students were divided into three groups, two concert bands/wind orchestras and a jazz band ensemble. They went through intensive rehearsals all day on Sunday and

stayed overnight with students from the Music Department. They rehearsed again and experienced more of Gustavus culture on Monday before performing a concert alongside the Gustavus Wind Orchestra.

James Patrick Miller, Director of the Gustavus Wind Orchestra and professor of Music at Gustavus, directed the concert and is in charge of the Honor Band Festival each year.

Besides Miller, the concert also featured conductors Heidi Johanna Miller, Karrin Meffert-Nelson, and Dave Stamps.

"It's a really cool thing to see that many high school students on our campus doing what they do at a really high level and interacting with our students," James Patrick Miller said. "There is an intangible kind of learning that happens when you are put into a room with a hundred people that you've never met before and you are challenged to play very difficult music and then give a concert a day later. It's an amazing learning opportunity to be put into a situation like that."

Junior Music Education Major Zach Anderson served as the Chair for the Honor Band Festival and did a lot of organization for the event. He and other students helped to set up the rehearsal spaces.

There were students assisting professors during the day and helping to make sure things ran smoothly. If an Honor Band student lost their music or their instrument broke, students in the Gustavus band program were there to provide backup music and instruments.

"I like to see progress of things happening," Anderson said. "Seeing all of our work paying off in the end."

The Honor Band students utilized the main practice room in the music building during their rehearsals, as well as Christ Chapel and Bjorling recital hall. They also each received a thirty minute master class on their

instrument from a music professor at Gustavus. The Gustavus Jazz Lab Band and Gustavus Wind Orchestra both performed for the Honor Band students.

"It's a lot of fun seeing the kids work with such great musicians," Anderson said. "I think they gain a better appreciation and love of music. This is a really cool opportunity for them to see what working with college band is like. I think that's a really cool experience for them."

The Admissions office provided the visiting students with a packet of Gustavus items including a "Make Your Life Count" T-shirt. Admissions also sponsored an ice cream social for the students.

Some of these high schoolers may decide to attend Gustavus for college, whether they major in music or something else. However, the Honor Band Festival is not an admissions event.

"My favorite part of the Festival is when I'm making music with the students," Miller said. "That's why you put in all the effort and work. For all the hundreds out hours that go into it, what I am most excited about is when we're actually making music."

For more information about the Honor Band Festival, visit the event page at [gustavus.edu/music/honorband/](http://gustavus.edu/music/honorband/) or contact James Patrick Miller at [ipmgwo@gustavus.edu](mailto:ipmgwo@gustavus.edu).

# SILVER OR LEAD:

## The Many Faces of Wealth and Violence in The War on Drugs *Building Bridges 2016*

Mikayla Kvittrem-Barr  
Features Editor

Gustavus Adolphus College is known for its incredible academics and close-knit community, but a truly unique facet of this prestigious college is the opportunity students have to immerse themselves in an annual conference which promotes social change, diversity, and awareness. Since its creation in 1995, Building Bridges functions to address a different relevant social issue or theme each year.

Previous Building Bridges titles include: *Sentenced For Life: Confronting the Calamity of Mass Incarceration, Disposable Communities? Demanding Environmental Justice* and most recently, *Hidden in Plain Sight: Recognizing and Rejecting Rape Culture*. This year, the 21st Building Bridges conference will discuss the inequalities caused by “the war on drugs.”

The conference is titled *Silver or Lead: The Many Faces of Wealth and Violence in The War on Drugs*. This topic will explore the interpersonal, and often accidental, institutional and structural affects of US drug policy, both nationally and internationally.

Additional conversation includes the generation of wealth which expands beyond the actual exchange of money for drugs, but also the money generated from incarceration, legal fines, and sensationalized media.

“There is a lot of unintended but very real

violence associated with drug policy in the United States,” Senior Awushie Fayose said.

This year, Building Bridges aims to open minds and illicit conversation while challenging a sensitive, but very timely, societal issue.

Entirely student-led, Building Bridges is co-chaired by two students who demonstrate passion and initiative for social change and diversity. This year’s co-chairs are Senior Awushie Fayose and Junior Esrea Perez-Bill. As co-chairs of this event, Fayose’s and Perez-Bill’s initial responsibility includes choosing a topic. From there, they begin contacting keynote speakers, planning a schedule for the conference, appointing individuals to the executive board, booking rooms, hosting a variety of meetings and much more.

*“There is a lot of unintended but very real violence associated with drug policy in the United States.”*

- Awushie Fayose

“I can be on the front lines of the social justice movement while simultaneously acting as a coordinator. I think that’s pretty special,” Junior Esrea Perez-Bill said.

Ultimately, the co-chairs are responsible for

organizing, interpreting, and communicating with the teams that work alongside the organization to develop such an auspicious event.

*“I can be on the front lines of the social justice movement while simultaneously acting as a coordinator. I think that’s pretty special.”*

- Esrea Perez-Bill

No matter the year or the topic, students can expect the same caliber of intellectual challenge and call to action.

“I’m hoping that this topic introduces a new dimension to a widely discussed and socially relevant issue,” said Fayose.

Students can attend pre-events to the conference starting on Nov. 11 with the screening of *The House I Live In*, a documentary about “the war on drugs.” There will also be many other pre-events through January leading up to the 21st Building Bridges Conference on March 5, 2016.

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