

THE GUSTAVIAN WEEKLY

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Orange is the New Black's Lea DeLaria speaks in Christ Chapel

Matthew Glaser
Managing Editor

May 10, 2016 Christ Chapel hosted probably one of its most expletive, but also one of its most engaging, high energy, and funny speakers; Lea DeLaria. Lea is commonly known for her role as "Big Boo" on the Netflix series *Orange is the New Black*, but is also a tremendously successful stand up comedian, Broadway actress, and jazz performer.

The event Tuesday night was advertised as Lea DeLaria: A Man for All Seasons, and attendance was high with at least 100 people gathered to hear her speak.

The event went off without a hitch, but underneath the seamless effort was months of planning, coordination, and a few bumps along the road.

"This event has been in the works since the Spring of 2015 and it has been a lot of work. Many emails back and forth between multiple people from DeLaria's agency as well as between campus people. Marketing, Campus Activities, Room reservations etc. Not to mention finding all the money which was \$12,000. Luckily I came in with \$7,500 but the other portion I needed to find and with roughly only 1 month to do so. Lots of little hoops to jump through but with support from all the groups and people on campus everything got done," Junior Gabe Grossheusch said.

Gabe was the event coordinator since fall of 2016. He was in charge of finding funds, making sure advertising and marketing went smoothly, as well as being in charge of Lea's transportation and handling.

"I left the chapel feeling like I have the power to change the culture around me by constantly challenging the systems of power that exist both within my own mind as well as within the larger society" - Hayley Nemmer

All in all, over 26 groups were involved in making the event happen including; 10 student groups, 10 offices, and 6 academic departments.

The talk itself was highly engaging and full of energy. Lea weaved jokes in-and-out of stories of her own life as a member of the queer community, and engaged with issues she saw in the language that surround the queer community and it's relation to itself and other straight communities.

In the question and answer she spoke about the role of comedy in social progress as well as the



Lea DeLaria performed two songs as part of her talk in the Chapel on May 10th.

Submitted

currently changing environment of the entertainment industry as it engages with social issues and the queer community as well. Many students left abuzz and conversation about the event and points Lea raised.

"Lea was incredibly engaging and energizing. I left the chapel feeling like I have the power to change the culture around me by constantly challenging the systems of power that exist both within my own mind as well as within the larger society. I also gained renewed appreciation for working toward social justice through humor," Senior Hayley Nemmers said.

Some may have been shocked at first to hear such a brash and at times crude speaker in a place like the Chapel.

Lea made it clear early on that there would be "No Fucks Given!" about anyone's race, gender, or other aspects of identity as she yelled to pump up the crowd and gain their attention. But what some may take to be rude and obnoxious speech, many found to be refreshing and real.

"What made her an effective speaker was the fact that she was real with the audience. We're college students. We don't want someone to go up on stage and spew a bunch of bull at us. We just want someone who is going to inspire us to be ourselves, and have fun doing it," Senior Delaney Sweet said.

Students present at Celebration of Creative Inquiry

Kelsey Backer
Staff Writer

Celebration of Creative Inquiry: Minds at Work (NEWS)

Last weekend, the college partook in festivities to celebrate the hard work and the achievements of its best and brightest students. On Friday, Honors Weekend began with the Celebration of Creative Inquiry, a forum in which Gustavus students could present

the research and studies they've been working on throughout the year. It was held in the conference and dining rooms of the Charles Jackson Campus Center, allowing guests to meander through the numerous displays and presentations.

With about 100 submissions this year and over 180 participants the event drew a large crowd from Gustavus faculty, staff, students, and family as well as others from the surrounding areas.

The Celebration for Creative Inquiry (CCI) has been held every year since 2008, though the Sigma Xi Research Symposium, a partner event, has been held for nearly 30 years. CCI began as a faculty workshop in 2007 which strove to find a way "to showcase student work across all disciplines (arts, humanities, social and natural sciences)," Dr. Thomas Huber, who serves as Director of Undergraduate Research, Scholarship, and Creativ-

ity, and has organized this event for the last five years, said.

Many of the students that participated in this event began their research at the beginning of spring semester as part of a class project, while others began their projects even earlier.

Students could also submit their findings from summer research or collaborative research with a faculty member. Student researchers then displayed their works with

posters which included an abstract, research and/or experimentation, and their ultimate findings. Many of the researchers themselves were present at the event and were available to explain their research and answer questions.

By giving the event a fairly vague name such as "creative inquiry," the founders allowed for any and all students to participate and present their studies.

"Creative inquiry is an

intentionally broad term" that includes "asking a question that has not been asked before... is shaped by choices that the student made independently" or "a component of critical reflection," states the college's statement in the event's program.

This event showcased the hard work of many students from several disciplines, drawing from 23

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Campus Safety Report

Monday, May 2

- Campus Safety provided a medical transport for a student to River's Edge Hospital.
- A student reported the theft of cash from his unattended book bag while at the Schaefer Fine Arts Music building.
- Campus Safety provided a medical transport for a student to River's Edge Hospital.
- A student reported a burglary from a room in Sorensen Hall last week.
- A Collegiate Fellow observed and reported a policy violation in Pittman Hall involving one student.

Tuesday, May 3

- Campus Safety responded to a medical assist at the International Center.
- A student reported a burglary of cash from an unlocked room in Sorensen Hall that occurred sometime on or after April 30, 2016.

Wednesday, May 4

- Campus Safety responded to a medical assist in the Jackson Campus Center. A student was transported from Health Services to Rivers Edge Hospital.
- An anonymous report was submitted about a parking violation on College grounds and disability-based bias-related language used by a student

in April 2016.

- A Collegiate Fellow responded to a noise concern in Uhler Hall and referred one student to the campus conduct system for an underage alcohol violation.

Thursday, May 5

- Campus safety responded to a student of concern at the Campus Safety office. One student was referred to the campus conduct system for an of-age alcohol violation.
- Campus Safety responded to a suspicious incident in Pittman Hall. One student was referred to the campus conduct system for improper use of a legal substance.
- Campus Safety took a report of a theft in Norelius Hall. One non-student was later arrested by the Saint Peter Police Department and trespassed from campus.

Friday, May 6 - no incidents reported

Saturday, May 7

- Campus Safety responded to a medical assist on College grounds and transported one student to River's Edge Hospital.
- A student reported a bicycle stolen from the bicycle rack at Rundstrom Hall sometime on or after December 15, 2015.
- Campus safety responded to an alcohol violation on College grounds. One of-age student was referred to the campus conduct system.

Sunday, May 8

- Campus safety responded to an alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption

Tip of the Week:

Protect Your Property
 More crimes of larceny are committed on the Gustavus Adolphus College than any other crime. Larcenies are crimes of opportunity and occur primarily when property is left in unlocked or in unattended areas. In an attempt to alleviate this problem, the Campus Safety Department makes the following suggestions:

1. Keep the door(s) to your room or residence and windows locked at all times. Report defective campus locks on windows and doors IMMEDIATELY to the Physical Plant Office at 7504.
2. Never sleep in an unlocked room or house.
3. Do not put your name or address on key rings.
4. Do not keep your room or residence

- and vehicle keys on the same ring.
5. If you lose the keys to your residence, have the lock(s) changed. On campus residents should notify Residential Life immediately.
6. Do not study in poorly lit or secluded areas.
7. Require callers to identify themselves before opening your door. Campus and non-campus residents should require official identification from all repair or service personnel.
8. If you receive obscene or harassing telephone calls, or several calls with no one on the other end, immediately notify the Campus Safety Department or the Saint Peter Police Department (private residence).
9. If you find that your room has been entered, DO NOT GO INSIDE. Go to a neighbor and call the Campus Safety Department. If you are already inside, DO NOT TOUCH ANYTHING. You may disturb evidence that is important to the police investigation.
10. If an intruder awakens you in your room, do not try to apprehend him. He may be armed or may easily arm himself with something inside the room. If he poses an immediate threat, get out of the room.
11. If you see a suspicious person or vehicle on campus or in your neighborhood, IMMEDIATELY contact the Campus Safety Department or the Saint Peter Police Department. Try to get the license plate number.
12. Students in private residences should consider installing "peep holes" and intruder chains on outside doors. Also, if returning after dark, leave a light on at the entrance to your residence.
13. Students living in campus housing are not allowed to block open doors to dormitories or other buildings or use of fire exit doors is in violation of fire code.
14. Do not allow strangers to follow you into your residence hall.

*The report contained within the Gustavian Weekly is not a full report. The full Daily Crime Log can be found online at <https://gustavus.edu/safety/incidents/index.php>

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“Creative Inquiry” from page 1

departments, which adds interest and diversity to the event.

The topics that were presented included a wide variety of subjects, including titles that ranged from Phenotypic Effects of TDNA Insertion Mutations in the Arabidopsis thaliana S15-4 Ribosomal Protein Gene (Senior Kelsey Lenhart), to The Spatial Relationship Between Precipitation and Drought Effects in the San Joaquin Valley (Sophomore Gwen Saliars), to Rhetoric and Reality in Revolutionary Russia: The Bolshevik Agrarian Program (Senior Izaak Hagen).

“Many of the projects have, or will be, presented at other regional or national conferences, such as the National Council on Undergraduate Research,” Huber said. Though many of these projects begin as class assignment, some are taken and fitted to be presented at other academic forums or competitions.

One of these, a group consisting of sophomores and juniors including Cassandra Pull, Matthew Dietz, Brian Hastings, and Janet Jennings began their project in November of 2015 in preparation for the IMPACT Competition through the Mayo Clinic last March.

Their research was entitled HERVs, Neurotoxic Maternal Immune Response, and the Development of Bipolar Disorder, which they presented at the Mayo’s symposium earlier in the spring. IMPACT, or Innovative Minds Partnering to Advance Curative Therapies, is an undergraduate research program sponsored by Regenerative Medicine Minnesota and is aimed at encouraging undergraduate students to create research models and procedures to find answers to unique medical hypotheses.

“We placed second in the competition for research funding through Mayo,” says Sophomore Cassandra Pull and Matthew Dietz said, “but we had such a great time presenting. It was really hard and challenging, but it made this event seem like a piece of cake.”

After presenting their proposed research to the question “What is the non-genetic cause of bipolar disorder?” they were asked numerous questions by Mayo Clinic doctors and the program judges about their findings, which tested their knowledge of their topic and the soundness of their conclusions.

When asked about the

importance of their research and presentation to the Gustavus community, the researchers responded they felt that creative inquiry was a good chance to show that there are a multitude of opportunities to do research outside of Gustavus and to be successful as well.

Additionally, Sophomore Avery Bather presented her research entitled Discovering My Voice: A Woman’s Journey through Vocal Cord Dysfunction (VCD) and Sexual Assault. Motivated by her own struggle with VCD in connection with trauma, she conducted her own research on the frequently misdiagnosed affliction.

Bather struggled with VCD for about a year and it affected her ability to sing, speak, and sometimes her ability to breathe. Through physical therapy and work with a speech pathologist, she is now on the road to recovery.

“[The research] grew out of a need,” Bather, referencing the fact that the condition is not well known or easily cured, said “I found that victims of sexual assault were at an especially high risk for VCD, and I wish to shed light on this unusual mind/body connection.”

Ultimately, the Celebration for Creative Inquiry is meant to encourage Gustavus students of all disciplines to pursue further investigation, to dig deeper, and discover new passions in all areas of academia.

By taking initiative to do individual research or partnering with a professor, students can learn important analytical skills and develop a good work ethic which will make students more attractive to employers after graduation.

“This is an opportunity for students to engage in many of the high-impact practices that will be valuable after graduation... Developing an abstract, preparing a poster, and then sharing this at the session encourages essential oral and written communication skills.

The students have an opportunity to communicate their project to individuals with strong expertise in an area as well as others who are unfamiliar with the area of study,” Huber said.

We look forward to seeing what our fellow Gusties have in store for us this summer and the 2016-2017 school year.

Rev. Joanne Sanders speaks on meaning in Sports

Alexis Sienczak
Staff Writer

Student athletes can find it hard balancing college life between practice and class. Gustavus has a special sort of student athletes because they have no other incentive to play collegiately other than for passion of the game.

For some, it’s the passion and the challenges that keep the love of the game alive. Sometimes, the passion diminishes and you are left to question why you’re still playing. On Monday May 9th, the Rev. Joanne Sanders, talked about what it means to keep playing the game without losing the joy it brings.

The collegiate level for sports may only last four years, but for its athletes its impact lasts a lifetime. Before she started working at Stanford, Sanders was a student athlete herself. Even before that time, Sanders was a child that always wanted to play.

“[It’s a] critical part of being human—the affinity to play.” Sanders said.

Her eagerness to play transferred to the collegiate level when she played tennis. For Sanders, the identity of a student athlete is more than participating in athletics. Athletics contributed to her physical, mental, and emotional well being in

college and throughout her life. She believes that playing leads to a well-rounded and purposeful life.

Sanders continues her love of playing by coaching a tennis team in California. She has even started a doctoral research project about Stanford athletes. Today, Sanders is an associate dean of religion and helps interact with students in various ways.

One way she is involved with Stanford sports is the organization of Stanford RHED (Resilience, Health, and Emotional Development). It’s a place where students can voice their inner anxieties about athletics and anything else that affects them.

Along with her involvement at Stanford, Sanders is an Episcopal pastor, written various books about sports and their purpose, and a 2002 Winter Olympic Chaplin.

Gustavus athletes can be seen not just in their respective sports, they are all over the place. The Gustavus Athletic community integrates with the rest of the Gustavus communities. Countless athletes are part of the arts, student government, Greek life, and other niches.

Being an athlete doesn’t exhaust your definition of yourself but adds deeper meaning to what it means to be part of a community. One student athlete, Mad-

die Kinney, commented on how being a student athlete affects her,

“I am a student athlete because I absolutely thrive off the team atmosphere here at Gustavus and am grateful for the all people that surround me on the swim team. It truly makes my college experience all the more sweeter!” Kinney said.

Sanders talked about how the lessons learned from being an athlete doesn’t stop on the field. It teaches you to be patient, vulnerable, empathetic, and how to be part of a team., these qualities transfers to other areas of life.

Sometimes, athletes get injured and are unable to experience the thrill of participating. While they are on the sidelines, they are able to see their team in a different light as a collective unit that overcome goals together. Injuries happen in life and sometimes we have to hit pause on our dreams and achievements. Hope isn’t lost to continue these goals but it can be lost when we lose our reason to play the game.

Sanders tries to overcome this feeling by reminding us why we started to play as kids and how we got up after losses. We shouldn’t lose our childish eagerness to play the game because something bad happened to us.

Collegiate athletes have been playing the game

for years driven by some passion that they have for their sport. Sanders was influenced by her love of play and that has driven her to speak to other athletes about why they play.

“I am a student athlete because I absolutely thrive off the team atmosphere here at Gustavus and am grateful for the all people that surround me on the swim team. It truly makes my college experience all the more sweeter!” Sophomore Maddie Kinney said.

She believes that the human necessity for play leads to a newfound passion for the sports. Sanders is also involved with other various activities within and outside of Stanford. For those that are collegiate athletes, remember the reason why you are playing.

Honors Convocation recognizes students and faculty

Melissa Saholt
Staff Writer

As the Gustavus community eagerly awaits summer vacation, the Honors Day Convocation is one event during Honors Weekend that takes a moment to celebrate student and professor achievements in the past school year. The Convocation took place at 10:30 am on Saturday, May 7.

A lot of work was put into ensuring that the Convocation was successful. Provost Mark Braun’s folder script was peppered with red ink. From corrections, notes for next year, and name pronunciations, every last detail is documented.

“It appears to the families to run smoothly, but behind the scenes there is lots of work for several weeks to make it happen,”

Braun said.

The main address in the Convocation was presented by the recipient of the previous year’s Edgar M. Carlson Award, which is awarded to a faculty member who has demonstrated excellence in teaching and mentoring.

“My favorite part about Honors Day is the look on students’ faces when they come up.” Provost Mark Braun said.

This year’s Carlson Award holder was David Obermiller, an Associate Professor of History. In his address, Professor Obermiller shared his own history, discussing how a series of failures and his Okinawan heritage

contributed to where he is today.

His address was especially enjoyed by Senior Morgan Timm, a Biochemistry and Molecular Biology and French double major.

“It was fantastic,” Timm said. “I have never had him for class, but I can definitely see why I’ve heard such phenomenal things about him.”

Timm herself was well received at the Convocation, accepting four awards and receiving recognition within her majors. But her favorite part?

“Getting asked to carry the chemistry flag for the department. That’s so much more personal than most of the awards...It means a lot more to me than anything else.” Timm said.

Following Professor Obermiller’s speech, Provost Braun announced the names of students

who received awards and honors. While it may seem like a difficult task when faced with a slew of names, Braun looked forward to it.

“My favorite part about Honors Day is the look on students’ faces when they come up.” Braun said.

Following the announcements, the Gustavus Faculty Scholarly Accomplishment Award was presented to Dwight Stoll, a Chemistry Professor. The Swenson and Bunn Memorial Award was the final award, and was given to Mary Joos, the Athletic Training Director.

Honors Weekend not only incorporates students and professors, but also families. Sophomore Liza Long, a Political Science and Gender, Wom-

Continued on page 4

Night of Distinction awards students and groups

Kristi Manning
Staff Writer

The 5th annual Night of Distinction was held this past Sunday, May 8 at 7 pm in Alumni Hall. As a part of Honors Weekend, this awards banquet was a celebration of Leadership, Service, and Achievement for Gustavus students who have contributed and shown exceptional involvement in these areas at Gustavus Adolphus College. Around 150 award winners were in attendance, and invitations were sent to over 300 individuals.

This year's Night of Distinction had a few changes from previous years, with the program being shorter: around ninety minutes in length, and the full booklet listing the award winners being handed out at end of the program rather than at the beginning.

"The goal this year was to have a program, and to create more engagement for the program in general," Assistant Dean of Students Office, Megan Ruble said.

The awards presented spanned seven different areas of campus involvement and leadership, including Fraternities and Sororities, the Diversity Center, Campus

Activities, Residential Life, Community-Based Service and Learning, Gustavus Ambassadors, the Dean of Students Office, and for the first time this year Religious and Spiritual Life Awards. The last award and most prestigious of the awards presented were The Paul Magnuson Student Leadership and Service Awards.

"The goal this year was to have a program, and to create more engagement for the program in general," Assistant Dean of Students Office, Megan Ruble said.

This award was established in 1991 by Hon. Paul Magnuson '59 the chief judge of the U.S. Federal District Court in St. Paul. This award recognizes students, groups, and events that have given significant contributions to the Gustavus Adolphus College campus. The Magnuson

award was given to two student organizations, three student events, and seven student leaders.

The organizations to receive this award were Colleges Against Cancer and Fair Trade Gustavus, and the student events receiving the award were Africa Week, Senior Prom, and Spread the Love Food Pack.

The individual winners of the Magnuson awards were Seniors Logan Bose, Kaitlin Kwasniewski, Hayley Nemmers, Samuel Panzer, Jace Riggin, Leah Soule, and Junior Herchran Singh.

This year, multiple students were nominated for the award, and the students who received the Magnuson Award are a diverse group of individuals.

"For Magnuson we had more nominees than in the past. I noticed that this year of the seven individuals who were nominated they represented five states: North Dakota, South Dakota, Wisconsin, Iowa, and Minnesota. There were also ten different majors represented by our seven different honorees," Ruble said.

Senior Communication Studies and Political Science Major, Jace Riggin was one of the seven individual students to receive the Magnuson Award. He also received multiple other awards including,

Champion of Lutheran Social Justice Values, Order of Omega, Outstanding Senior Award through the Diversity Leadership Council, and being recognized as part of the Sunday Worshiping Community Leadership Team.

Riggin has worked hard in his four years at Gustavus to get where he is today. His advice for students looking to be honored in the coming years is

"Find what you are passionate about and work hard at it, take time to get to know others and learn from them, find a mentor, be honest about your abilities and your goals, ask questions, know your values and what gets you through difficult times, practice gratitude, and lastly know that no task or job is below you." Riggin said.

All of the students recognized at this year's Night of Distinction have dedicated themselves to the college, and display the qualities that are true to what Gustavus stands for as an institution of higher education. They represent and exemplify what we strive for as a community here at Gustavus, and have helped to form Gustavus into a place of outstanding service and leadership.

"Honors" from page 3

en, and Sexuality Studies double major, was inducted into Sigma Delta Pi, the national Spanish honors society.

"Honors Day is important because it celebrates people's achievements. Sometimes we feel like we're too busy to celebrate the achievements we have. Any time we have in life to celebrate something, I think you should celebrate it." Senior Griffin Reed said.

For the occasion, her entire family drove from Appleton, Wisconsin to

support Long and her brother, Senior Nathan.

"I think Honors Day is really important for the families of the students because they like to be involved in their students' lives. It's a big deal for families to come down and be proud of their college students." Liz Long said

At the end of the day, Honors Weekend boils down to appreciating the success within the Gustavus community.

It gives Gusties time to pause and reflect on everything they have accomplished.

Senior Griffin Reed, a Biology major, had four awards to reflect on in his last year at Gustavus.

"Honors Day is important because it celebrates people's achievements," Reed said. "Sometimes we feel like we're too busy to celebrate the achievements we have. Any time we have in life to celebrate something, I think you should celebrate it."



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GUSTIE *of the* WEEK

Matthew Glaser
Managing Editor

If you ask her students what they appreciate most about Professor Sun Hee Lee of the English department, it's that she truly cares about each of her students individual success.

Students spoke of her approachability, calm and down-to-earth demeanor, and flexibility as contributing to her success as a teacher.

"I think Sun Hee's greatest strength as a teacher is her attention to each student's individual success."

—Meg Crosby

"I think Sun Hee's greatest strength as a teacher is her attention to each student's individual success. She is very approachable, flexible and willing to help students academically or

any way possible. She is a great discussion facilitator, allowing students to reach important concepts and ideas through their own conversations," Senior Meg Crosby said.

This care and attention to students doesn't limit itself to the classroom. Many of Sun Hee's students talk about their interactions outside of class with her as being some of their favorite moments.

"I remember seeing her after a summer and she just went ahead and gave me a hug. I was so overwhelmed and happy to realize that beside friends, I have really made a connection at Gustavus. I am an international student, so being so far away from home I feel so welcomed, accepted, and loved to be around Ms. Sun Hee's presence," Sophomore Noah Nguyen said.

Her care for her students manifests itself largely in her patience with students. With her calm and down-to-earth demeanor, she is an excellent discussion facilitator and able to push students in their thinking.

"Along with learning course

material, Sun Hee is apt to make sure students understand the fundamentals of creating an argument and being an all around good classroom citizen. Ultimately, Sun Hee works to ensure every student leaves her classes as a better critical thinker and writer," Sophomore Megan Johnson said.

And as much as students enjoy engaging with Sun Hee, she enjoys the engagement with them.

"I love the time in the classroom when I get to discuss amazing works of literature or film, and have meaningful conversations with smart and thoughtful people. I love the special moments when I feel that students have been pushed beyond their comfort zones or previous ways of thinking. My favorite moment is when I see students on the verge of discovery," Sun Hee said.

"It's a privilege to continually expand my mind and improve myself."

—Sun Hee

Sun Hee specializes in U.S. ethnic literature, particularly Asian American, Chicano/a, and Native American Literatures, and she currently has a few works in progress.

One is an article on analyzing bilingual identity formation in the works of Julia Alvarez and Richard Rodriguez; another on women's post 9/11 literature; and last a book length study in comparative U.S ethnic literatures.



Lindsey Taylor

Sun Hee's students describe her as approachable and down-to-earth.

"Outside of teaching, being a professor allows me to cultivate an intellectual life in the subject that I thoroughly value. It's a privilege to continually expand my mind and improve myself," Sun Hee said.

When asked about the most challenging part of teaching, Sun Hee said the "daily grind,"

especially as the semester wears on at the end. But the engagement with students and amazing discussions she has with them keep her going.

So if you get the chance to take a class with Sun Hee, whether it be on 9/11 Film and Literature or a J-term on Tim Burton, don't shy away!



Lindsey Taylor

Sun Hee was recently awarded tenure at Gustavus.



Lindsey Taylor

When she's not professing, Sun Hee is constantly pursuing scholarship in her field of U.S. Ethnic Lit.

Hilstrom showcases artwork of Gustie Seniors



Epoch, the Senior Studio Art Majors exhibition, contains five to eight works from each artist.

Submitted

Danielle Trajano
Staff Writer

Epoche, the 2016 Senior Art Majors Exhibition had its grand opening this past Saturday at the Hilstrom Museum of Art.

Gustavus Seniors Haley Bell, Mia Cannon, Leah Creger, Anna Franke, Rachel Gunderson, Helena Johnson, Emily Leslie, Andrew Paul, Lauren Schiltz, Griffin Spier, and Jessica Williams all produced works that are currently on display in this exhibition.

From oil and acrylic painting, charcoal and ink drawing, video and still photography, bronze and plaster sculpture, ceramic works, and mixed media, the pieces created for this exhibition reflect the variety of artistic talent in the class of 2016 Art Majors.

Epoch is a juried exhibition, meaning that students submit five to eight of their strongest pieces and then a panel selects which ones make it into the exhibition. Art Professor Betsey Byers is a member of the panel that selected the works on display now.

play now.

"We look for strong pieces. Work that shows time and effort was put in. Some of these pieces have been redone and have gone through different iterations," Byers said.

This exhibition is a collaboration of all the Senior Art students. This year they have shared a studio, provided feedback to one another on their work, and also collectively created a title and poster for the exhibition.

Along with student collaboration, the Art department works

closely with students throughout their four years to make this exhibition come to life. Students get feedback from their advisors and participate in a Junior seminar to prepare them.

Senior Mia Cannon's work is featured in Epoch. Cannon has worked with media such as photography and sculpture but painting is what she loves to do most.

"I took a painting class with Betsey Byers. I got to paint for three hours a day with my headphones in listening to my favorite music and I thought, wow this is awesome; I love this," Cannon said.

Some of Cannon's work featured in the Hilstrom Exhibition was inspired from her personal experiences studying abroad and her struggle with the education system.

"A couple of my pieces deal with my time in South Africa where I studied abroad in January. Some pieces also deal with my struggle with the education system and how, as someone who has ADHD, feels the system doesn't really work for them. Then I bring in my poetry that I write into my pieces too," Cannon said.

Having work displayed in a setting like the Hilstrom is a big deal, and Cannon expressed nervousness and excitement for opening day.

"I am really excited to see the feedback I get from the campus and also other members of the public that come in. It's also

nerve-racking too to put it out there and be like, well this is what I spent four years learning how to do and hopefully it lives up to that," Cannon said.

Haley Bell works mostly with digital photography. Bell's work in Epoch consists of landscapes, some mixed media images, and photographs that she inherited from her great-grandmother. On having her work displayed in the Hilstrom, she is excited but nervous.

"I think it always makes people nervous to show their work because it's almost like a reflection of who they are," Bell said.

After graduation Bell is looking forward to moving to Connecticut and using her skills she has developed majoring in both Art and Communications to work for Denali Outdoors as a photographer and production assistant.

"My art major is going to help me later in life, no matter what job I end up pursuing. It forces you to problem solve and think creatively especially when paired with my communications major," Bell said.

Epoch is a culmination of an Art Major's four years at Gustavus and an expression of a years worth of hard work. This exhibition will be open to the public through May 29 at the Hilstrom.

"There's a lot of hard work that goes into being an artist and I really want the community to come and support the work that has been done," Byers said.

Marvel kicks off summer with *Captain America: Civil War*

Brady Lass
Copy Editor

The summer of 2016 and the third phase of the highly successful Marvel Cinematic Universe kick-offed with this highly anticipated super hero brawl.

While the studio's taken concepts that have been far more risky, that doesn't mean the build up to their latest release wasn't devoid of skepticism.

After the disappointing release of *Batman v. Superman* and the oversaturation of superheroes on the big screen in the last couple of years, many think that the genre is starting to show some rust. Marvel needed to prove that they're still capable of delivering quality products while promising that there's still more to come at the same time.

On top of having to adapt one of the biggest conflicts in Marvel history, *Captain America: Winter Soldier*, directors Joe and Anthony Russo were also tasked with introducing two of the biggest heroes into the Marvel Cinematic Universe, Black Panther and Spider-Man.

With this much pressure, does *Captain America: Civil War* stand united with success, or fall from the division of too many characters?

One year after *Avengers: Age of Ultron*, the team finds themselves in a hot mess when an incident in Nigeria further pushes the government to pass the Sokovia Accords, which would allow the government to control the Avengers.

Iron Man supports the act after feeling guilty for the lives he's cost in the previous incidents, while Captain America opposes them, believing the government would limit their abilities to save lives and has a hard time trusting them especially after the events of his last solo film.

Steve becomes a fugitive of the law not only for his opposition, but for also aiding Bucky Barnes AKA the Winter Soldier from evading arrest for his crimes.

The Avengers and other heroes find themselves divided between Iron Man and Captain America's sides. Steve has Bucky, Falcon, Hawkeye, Scarlet Witch, and the rookie Ant-Man on his side, while Tony has Black Widow, War Machine, Vision, and two newcomers on his. The new guys consist of the vengeful Wakandan prince Black Panther, and Queens teenager Spider-Man. None of these heroes however, realize there's a bigger threat at hand.



Though Civil War includes many Avengers, old and new, it serves as a good sequel to Winter Soldier. Creative Commons

The Russo brothers had so much to balance here that this could have easily ended up like another *Spider-Man 3* or *Batman v. Superman*.

However, in the end they come together very well. Despite the large roster in this picture of Avengers actors it still serves as a worthy sequel to *Captain America: Winter Soldier*.

The conflict with the Sokovia Accords is a great set-up and does a good job justifying both Iron Man and Captain America's reasoning for choosing their

sides (as opposed to its source material which painted Tony under a much more villainous light).

Tony is given more focus when it comes to his decision in the accords as it required a bit more justification as compared to Steve, who can simply use his previous solo film, the backstory of the Winter Soldier, and his good-natured heart to back up his points.

Even if the Accords do take a little bit of a backseat in the last third of the movie, the conflict

and effect it has still looms in the tension between the two main Avengers.

Black Panther's role offers a different perspective on the conflict. Unlike the other heroes he is a government official, which is what Team Tony aspires to be, yet he is also the odd one out of all of them because he's more concerned with tearing Bucky apart than enforcing peace.

'Captain America'
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Gustavus Dance Company presents Next Best Steps

Emily Knutson
Copy Editor

The Gustavus Theater and Dance Department present their last production of the season *Next Best Steps: The Gustavus Dance Company in Concert* on May 13 and 14 at 8p.m. and May 15 at 2p.m.

Senior Dance with Honors major Laura Johnson, who received the Distinguished Dance Student Award for this year, is heavily involved in the dance department and the upcoming show.

"I think the thing I'll miss most about dancing at Gustavus is the close-knit community. The Gustavus Dance Company is like a family. It's not a huge department, so we all get to know each other really well through classes, rehearsals and outside the studio," Johnson said. "We're all super weird and it's great. It's definitely the people I'm going to miss the most and it's bittersweet to leave a community where I have felt so accepted, but at the same time I'm happy to know that I'll always have the Gustavus Dance Company as a support system."

"The Gustavus Dance Company is like a family. It's not a huge department, so we all get to know each other really well."

—Laura Johnson

Johnson will be performing in four pieces in the concert; Sophomore Allie Retterath's "Meretricious," Visiting Assistant Professor Jill Patterson's "Counting Stars," Professor Michele Rusinko's "Uprooted," and "Studies in Gravity" by Visiting Assistant Professor Sarah Hauss.

Retterath's "Meretricious" was performed in the fall dance show *Kinetic Tapestries* and was showcased at the American College Dance Association (ACDA) North Central Conference in



Next Best Steps features multiple dances that were showcased at the ACDA North Central Conference. Caroline Probst

Steven's Point this past March. "The piece is a trio and it's more like physical theatre than it is dance," Johnson said.

The trio of dancers wear cream dresses and utilize blue chairs while competing with each other in various ways throughout the dance.

"Meretricious means apparently attractive but having in reality no value or integrity. My interpretation of the piece is kind of how people constantly need more or be more, but that is never truly satisfying, hence the idea of having in reality no value or integrity," Johnson said. "However, I think the piece can be interpreted in multiple ways. I remember someone saying they thought it was like their childhood dolls coming to life to murder them. So, you know, it's really up for interpretation."

The dancers' purpose is to make the audience feel something, not necessarily understand the choreographer's in-

spiration for the piece but create their own meaning as they watch it.

Many audience members can feel like they are missing the point of the piece but the dances are created to mean something different for each of the audience members.

Several of the other pieces have been performed before. Patterson's "Counting Stars" was originally performed at last year's spring dance concert and was performed at this year's ACDA with a lot of new dancers cast as many seniors who performed in the piece last year had graduated. It was chosen out of 48 other pieces to be performed at the Gala Concert with 11 other dances.

"The piece was inspired by a poem called "Any Case" written by Wislawa Szymborska which is about why some people live and why others die. It's a darker piece, more emotional piece, but I think there is a lot of beauty within it. The piece is also one

of the more physical demanding pieces in the concert, requiring a lot of technical skill," Johnson said.

Rusinko's "Uprooted" was originally performed at C in CC this fall. The piece was readapted to fit the Anderson Stage and set to different music. Each year it is tradition that the senior's choose a choreographer to create their senior piece. This year the seniors' chose Sarah Hauss and includes poems read by Seniors Nick Sweetland, Thomas Buan and Laura Herbers.

"This piece is quirky, it's sad, it's fun and it's weird. It's kind of focused on the idea of saying goodbye and moving on to what's next," Johnson said.

"The performances for the spring concert are moving, entertaining and inspiring."

—Liz Jasper

The dancer's have refined their skills in class and spent countless hours practicing to put on a great concert.

One new member to the Gustavus Dance Company is Sophomore Psychology major Elizabeth Jasper. She went and saw the concert last year and was impressed.

"I thought it was amazing. It took my breath away," Jasper said.

Now she is a part of the dance concert that will hopefully touch other people's lives.

"The performances for the spring concert are moving, entertaining and inspiring," Jasper said. "Please feel free to get a ticket for the Gustavus Dance Company's show. I would love to see you there."

'Captain America'
continued from page 6

He could have easily been a throwaway character just to promote for his own movie, but it instead enhanced the plot and characters.

Spider-Man would likely fit the throwaway character category more, but he's really only in there for two scenes, and both of them fill their purpose well in the movie. The first one being to humanize Tony, and the second one to see my childhood dream of Spidey duking it out with Captain America on the big screen.

In the end the new characters enhance the experience more than deter from it, and don't feel too forced. Chadwick Boseman and Tom Holland also perform wonderfully in their respective roles as T'Challa and Peter Parker.

The theme of vengeance is especially apparent in the last third of the movie, as it envelops another character and is the driving force of yet another lackluster Marvel villain. Don't be surprised at this point. Marvel does so well with its heroes that the villains are just an afterthought.

The villain's actor is pretty good and even though his plan is convoluted it still resulted in some of the best superhero action on film.

It'll take a lot to top that airport scene which featured all of the heroes duking it out. Every single one of the heroes present had their moment to shine in the brawl (granted Black Widow's had more to do with character than actual fisticuffs).

As for other problems besides the villain, there were times when the balance felt off and I was questioning if I was watching an *Avengers* or *Captain America* movie.

The Vision and Scarlet Witch scenes come to mind, but some are done so well that I find it harder to see these flaws negatively affect the movie. I wasn't expecting Scarlet Witch to have much impact after her role in *Age of Ultron*, but she might just be my favorite character in this in terms of action and development.

Then there's the more obvious attempts at world building such as having Martin Freeman be there just to make you know his name before he shows up in the *Black Panther* solo film. But it's still not as bad as Thor jumping into a magical Jacuzzi.

Captain America: Civil War works as both an exciting entry in the Marvel Cinematic Universe and a political thriller. It manages to keep an engaging plot despite the insane amount of characters and plotlines going on, and offers the best superhero action and drama I've seen in a while.

It might be a couple years till we see Cap and the Avengers on screen again, but at least they kicked off phase 3 with one of their best entries yet.



The dances in the spring show include everything from physical theater to darker pieces. Caroline Probst



(Left) Gusties got Pinked out with Planned Parenthood

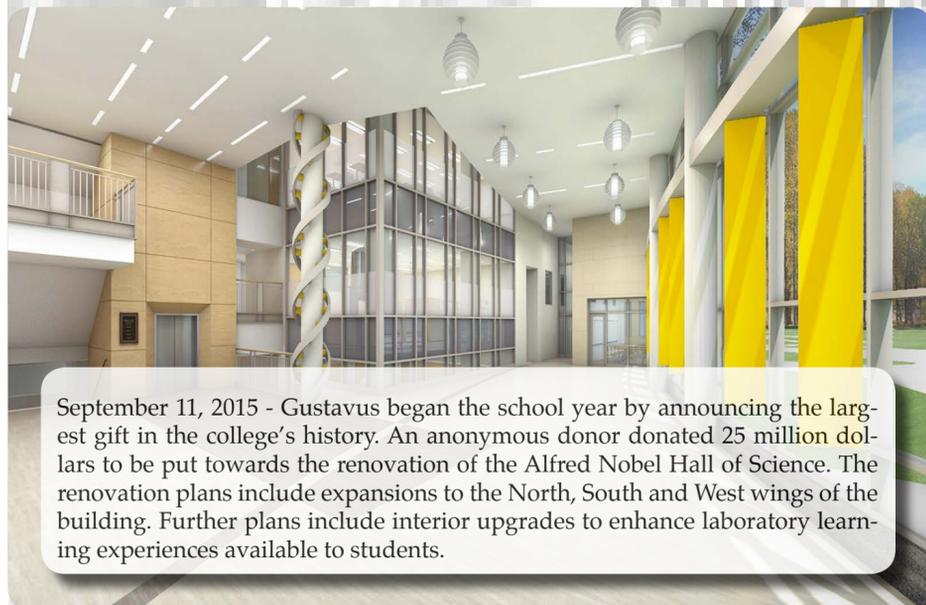
October 2, 2015 - Gusties all over campus sported pink attire to support Planned Parenthood. The day was organized by WAC co-presidents, senior Leah Soule, and sophomore Jessica Green, as part of a larger, national event. "The point of the Pink-Out is to show our support for Planned Parenthood. Our goal is to share the information about Minnesota Planned Parenthood and to show solidarity," Green said.



Sexual Assault at Gustavus (Right)

March 4, 2016 - After the *Mankato Free Press* reported that a Gustavus male student was being charged with sexual assault, discussions around campus arose around the current policies existing to handle cases of sexual assault. Students and staff voiced their opinions and discussed setting goals for the future to ensure a campus where all voices are heard and students are knowledgeable regarding school policies.

Top Four News Stories of 2016 at Gustavus



(Left) Historic Donation Makes Nobel Renovations Possible

September 11, 2015 - Gustavus began the school year by announcing the largest gift in the college's history. An anonymous donor donated 25 million dollars to be put towards the renovation of the Alfred Nobel Hall of Science. The renovation plans include expansions to the North, South and West wings of the building. Further plans include interior upgrades to enhance laboratory learning experiences available to students.

Orange is the New Black's Lea DeLaria Speaks in Christ Chapel (Right)



May 13, 2016 - Star of the popular Netflix series, *Orange is the New Black*, actress Lea DeLaria visited Gustavus on May 10. DeLaria is also known for being the first openly gay comic to take the stage on many late-night talkshows. She is also a prominent figure in the LGBT community. DeLaria entertained the audience through humor and song, while discussing important topics on gender identity and equity.



Seniors of the Gustavian Weekly

Matthew Glaser
Managing Editor

Senior Matthew Glaser will graduate with a degree in Economic Analysis and Honors in Philosophy. Glaser has been involved with the Weekly for over a year and has held the positions of Opinion Columnist, Opinion Editor, and Managing Editor. "I'll miss getting to work with everyone to put together a publication. It's such a team effort and some weeks it is tough and stressful, other weeks everything grooves just right, but at the end of it all I am always proud of the work everyone does and feel blessed to have played a part in it," said Glaser. After a summer in Minnesota, Glaser will be moving to Berlin, Germany for 9 months to live and work.

Konnor Tranoris
Advertising and Business Manager

Konnor Tranoris will graduate with a degree in International Management. As the advertising and business manager, Tranoris was responsible for selling advertising space within the newspaper to companies and managing the Weekly's finances, budget, payroll and bills. After graduation, Tranoris will work as an investment associate with Vanguard in Charlotte, North Carolina. "My favorite part of being involved with the Weekly was being able to talk with the small family businesses in Saint Peter as well as the pizza every Wednesday!"

Deven Kelley
News Editor

English major Deven Kelley will complete her first year on the paper this semester. Kelley became interested in an editor position after the previous Managing Editor spoke to her class in the Fall. As the News Editor, Kelley laid out the design of the News section each week, and came up with story ideas. "I loved the design aspect of [the Weekly], and the people! It was a great experience," said Kelley. Kelley will nanny full-time this summer with a part-time internship with plans to move to San Diego the following April.