

THE GUSTAVIAN WEEKLY

Established 1891

April 29th, 2016

Issue 21

Fraternity hosts 3rd annual Africa Jam Concert



Members of Omega Kappa gathered with their brothers and flag at their first ever Africa Jam in 2014.

Submitted

Kristi Manning
Staff Writer

As part of Greek Life, each fraternity and sorority aims to make a difference either here at Gustavus or through a philanthropy. This weekend Omega Kappa Fraternity will be hosting their philanthropic event: the third annual Africa Jam Charity Concert.

This event hosted by the Omega Kappa Fraternity will raise money for Africa Jam. According to Senior Biology major, member of Omega Kappa, and head of the Africa Jam Concert, Sam Leske, the Africa Jam organization was started by Gustavus Alumni Ellen Ruiters.

"She started this program which is all about helping the youth in Cape Town, South Africa," Leske said.

The vision of the organization is to provide hope and unity to the youth in Cape Town, with the space that has been created there for them. At the organization in South Africa they spend a lot of time on faith based music.

"Hopefully we will see more progress for this coming year and future concerts to come"

—Tyler Stoltzman

"Music is really big to them, they spend a lot on music and that's where we got the idea for a concert," Leske said.

This year's concert will take place on Saturday, April 30 from 8-10 pm in Lund

Arena. Tickets for the concert are \$5 and can be purchased ahead of time or at the door. The concert will feature Mill City Collective, a large rap group from the Minneapolis area, local hip hop artist J. Plaza, and well known Connecticut native and hip hop artist, Oncue, who is flying in from performing at Coachella to perform at this concert.

In being part of the Omega Kappa fraternity, The Africa Jam Charity Concert is an event that all of the members take great pride in, and look forward to all year. This school year they started planning for the concert in December. The members of Omega Kappa are excited for the concert this Saturday when they will see all of their hard work pay off.

"Being a part of it and having all that hard work for a year is really rewarding. This is one of my favorite events

of the year," Junior Biology major and Co-President of the Omega Kappa Fraternity, Austin Jensen said.

This year, the fraternity hopes to increase both concert attendance and donations for Africa Jam, from the past two years.

"The 1st year we raised around \$1,500 and the 2nd year we raised around \$2,000. So hopefully we will see more progress for this coming year and future concerts to come," Senior Psychological Science major and Co-President of the Omega Kappa Fraternity, Tyler Stoltzman said.

All proceeds from the concert will go directly to the Africa Jam organization, and will help in keeping it up and running as a safe place for the youth of South Africa.



Artists rehearse beforehand with the sound system back in 2014 before the concert.

Submitted

The Gustavian Weekly Staff

Caroline Probst Editor-in-Chief
 Matt Glaser Managing Editor
 Deven Kelley News Editor
 Rachael Manser Variety Editor
 Mikayla Kvittem-Barr Features Editor
 Amy Leininger Opinion Editor
 Tanner Sparrow Sports & Fitness Editor
 Cameron MacDonald Entertainment Editor
 Jeremy Pastir Photography Editor

Brady Lass Copy Editor
 Miki Mir Copy Editor
 Emily Knutson Copy Editor
 Konnor Tranoris Business Manager
 Konnor Tranoris Advertising Manager
 Cameron MacDonald Graphic Designer
 Cameron MacDonald Web Editor
 Glenn Kranking Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our ad manager, Konnor Tranoris, at admanager@gustavus.edu

50¢ First copy free

Email: weekly@gustavus.edu

Web site: weekly.gustavus.edu



Campus Safety Report

Monday, April 18

- Campus Safety responded to suspected drug violation in Sohre Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

Tuesday, April 19

- Campus Safety responded to a medical assist at Sohre Hall. One student was transported to Rivers Edge urgent care.

- Campus Safety responded to a medical assist at the Schaefer Fine Arts building. One student was transported to the hospital by ambulance.

Friday, April 22

- Campus Safety performed a welfare

check in the International Center.

- Campus Safety responded to a report of students climbing a tree and breaking branches on College grounds. Three students were referred to the campus conduct system.

- Campus Safety and Residential Life responded to an alcohol violation in Norelius Hall. Six students were referred to the campus conduct system for underage possession and consumption of alcohol.

- Two students reported that an unknown person in a vehicle had thrown an object at them on Campus Drive.

Saturday, April 23

- Campus Safety and Residential Life

responded to an alcohol violation in North Hall involving two students. Two students were transported to the hospital by ambulance and referred to the campus conduct system for underage consumption of alcohol.

- Campus Safety reported damage to a College-owned vehicle.

- Campus Safety responded to a medical assist in the Jackson Campus Center.

- Campus Safety assisted the St. Peter Police Department with an alcohol violation in the Lund Center. One non-student was cited for underage consumption.

- Campus Safety and Residential Life responded to a noise violation in Southwest Hall involving five students and two non-Gustavus students who were of-age and consuming alcohol. Five students were referred to campus conduct system for disorderly conduct and three were referred for failing to comply with a college official. One student was arrested by St. Peter Police for disorderly conduct and simple assault.

- Campus Safety and Residential Life responded to an alcohol violation in Norelius Hall. Four students were referred to the campus conduct system for underage consumption and possession of alcohol.

- Campus Safety responded to an alcohol violation the in Lund Center. One student was referred to the campus conduct system for underage consumption.

- Campus Safety and the Saint Peter Police Department responded to an off-age alcohol violation in the Lund Center. One non-student was trespassed from campus and transported to detox by the Saint Peter Police Department.

Sunday, April 24

- Campus Safety responded to a medical assist at the Lund Center.

- Campus Safety responded to a medical assist in the Lund Center.

- Campus Safety performed a welfare check in College View Apartments.

- Campus safety responded to a student of concern in North Hall. One student was referred to the campus conduct system for underage consumption and was transported to the hospital by ambulance.

- Campus Safety documented the theft of College-owned property from College grounds. Two event parking sandwich boards and one No Parking cone were discovered missing.

- Campus Safety responded to a student of concern in Southwest Hall. Campus Safety transported the student to the ER at River's Edge hospital.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Warmer weather means more families and groups outside enjoying that weather. That means people on bikes and skateboards, dogs being walked, strollers being pushed, and all kinds of activities on the sidewalks and roadways that haven't been there for months.

- Off Campus: If someone comes to your door trying to sell something, ask to see their peddler permit from the City. If they aren't a company with a permanent fixed location in Saint Peter, they are required to have a peddler's permit to go door-to-door in a residential area.... no matter what they claim! If they don't have one, feel free to contact the Police Department at 931-1550 and an Officer will check them out.

- On Campus: Call Campus Safety at 507-933-8888 to have an officer respond. Only recognized student organizations and department-sponsored student groups may engage in fundraising efforts. Such activities are subject to approval by the Campus Activities Office and are restricted to specified areas only. General solicitation is prohibited in all other public spaces and well as the campus residence halls.

*The report contained within the Gustavian Weekly is not a full report. The full Daily Crime Log can be found online at <https://gustavus.edu/safety/incidents/index.php>

Godfather's Pizza

PHONE: **507-931-6140**

6 Inch Pizza & Drink \$4.99

FREE Party Rooms
Nightly Specials / Value Deals
FREE WiFi
Daily Lunch Buffet

Receive Hot Specials Via Text Message!
Text: gopizza To: 69302

ORDER ONLINE
www.Godfathers.com

225 SOUTH MINNESOTA, ST. PETER

2 Buffets with 2 Drinks 13.98

Large 1-Topper & a Monkey Bread 11.99
 Caramel, Cinnamon, Italian or Streusel Monkey Bread

Offer good with this coupon through 5/31/14 at participating locations. Not valid with any other coupon or special offer.

Another Gustie accepts Scholarship

Omega Kappa Joey Wiley wins FulBright

Alexis Sienczak
Staff Writer

Another Gustie has won the prestigious Fulbright Scholarship, Senior Joey Wiley. He is part of a group of about fifteen Gusties that have won the scholarship in previous years.

Fulbright scholar, Dr. Rosemarie Mwaipopo, visited Gustavus for the 2015-16 school year to teach classes. The Fulbright program offers three different grants to its winners. Around 1,000 Americans win this award every year.

Joey Wiley is the most recent Gustie to receive the Fulbright English Teaching Assistant grant. He first got inspired to consider applying to the Fulbright when he studied abroad in Malaysia during his sophomore year. After he left Malaysia, he knew he wanted to return later in life.

"I hope to show my appreciation by returning to Malaysia to give back to a community that has taught me to open myself to unique cultural experiences," Wiley said.

"Joey is warm, friendly, and likable. He'll dive into new experiences because he loves to learn and open himself up to others"

—Alisa Rosenthal

Wiley will be returning to Malaysia to assist in increasing students' English proficiency.

When asked about the future, Wiley will be attending the University of Kansas State to further his studies. Anything past that is up in the air.

"Fulbright will give me a more clear and personal global perspective," Wiley said.

One of Wiley's professor, Alisa Rosenthal, a Political Science faculty member, helped Wiley apply to the Fulbright program. She was the founding director of the Gustavus Fellowships Office and the current director is Amanda Nienow.

As the director, Rosenthal, has worked with several other students and their scholarship applications.

"One of the characteris-



Joey Wiley is among a group of 15 Gustavus students through the years who have accepted a Fulbright Scholarship. Lindsey Taylor

tics that Fulbright is looking for, in its candidates, is the ability to be a cultural ambassador for the United States," Rosenthal said.

When Wiley consulted Rosenthal about his application she could tell he would be a contender.

"Joey is warm, friendly, and likable. He'll dive into new experiences because

he loves to learn and open himself up to others," Rosenthal said.

Previous Gustavus students who have won the Fulbright scholarship, some include: Ben Dipple '16, Jean-Paul Noel '12, Claire Sagstuen '11, and Allison Ryan '09. Each of these students received a different grant from the

program to pursue their interests abroad. Dipple, an English major, was awarded the Fulbright English Teacher Assistant grant in Turkey.

Dipple was inspired to teach in Turkey after he studied abroad there during his junior year. Noel, a psychology major, used his grant money to

travel to Switzerland and work at the Laboratory of Cognitive Neuroscience alongside Director Dr. Olaf Blanke.

Sagstuen, a history major, was awarded the Fulbright English Teaching Assistantship. She worked at the Ekzarh Yosif Foreign Language School in Lovech, Bulgaria. Ryan, a

French and management major, worked with microfinancing in Morocco. These Gustavus students took this great opportunity to make a difference in countries that they had a passion for.

Dr. Rosemarie Mwaipopo, has almost completed her Fulbright teaching opportunity here at Gustavus. Before her stay at Gustavus, Mwaipopo was busy teaching classes at the University of Dar es Salaam in Tanzania.

She researched and taught topics about human/nature interaction, poverty and gender issues in Tanzania. Currently, Mwaipopo is teaching a special topics course about "People and the Environment of Africa" in the Sociology and Anthropology department.

The Fulbright Scholarship program is "run by the Bureau of Educational and Cultural Affairs of the United States" (Fulbright Scholar Program Home page). It offers three types of grants to its winners: Full Grants, Teaching Assistantships, and Travel Grants. Fulbright also offers grants to 800 faculty staff, like Mwaipopo, yearly.

The winners must make their own travel plans to the country of their choice. Once there, students have one academic year to conduct their research/project topic. Much like Wiley, students are usually inspired by countries they studied abroad in previously.

Each year, about 1,000 Americans travel to over 149 countries under Fulbright grants. Like Rosenthal said, Fulbright scholars are cultural ambassadors for the United States. They have to embody the United States as they travel across the world.

The Fulbright scholarship is a prestigious award that has been awarded to several Gusties in the past years. Joey Wiley is the most recent Gustie to have been awarded the Fulbright scholarship. Gustavus also homes Fulbright Scholar winners like Dr. Dr. Rosemarie Mwaipopo.

The Fulbright program is run by the United States Bureau of Educational and Cultural Affairs. Winners are ambassadors for the United States as they travel around the world.

Gusties gather for TEDx Conference



Gustavus held its 3rd annual TEDx Conference on Saturday, April 23, 2016.

Submitted

Matthew Glaser
Managing Editor

Saturday April 23, 2016 Gustavus hosted its third annual TEDx conference.

TEDx derives its name from the TED organization, which began in 1984 and gets its acronymous name from the intersection of technology, entertainment, and design. In comparison to TED events and talks, TEDx conferences are more locally based, and broadly focused on "ideas worth spreading".

Saturday's conference was centered around the theme "ENGAGE!" and featured 8 speakers with talks such as "Sparking Goodness", "Knowing Your Worth", and "What Does it Take

"The idea of Tedx is to get speakers to share their stories and ideas with the world for free through collecting videos"

—Luke Israel

to Push the Racially Biased System, and Fail?" among others.

The event was put on by Community Based Service and Learning (CBSL) with a board in charge of the events comprised of 6 students, 1 faculty member, and one graduate intern. The team worked together the whole year meeting weekly to plan and create the event. The event sold out this year, filling Wallenburg Auditorium in Nobel.

One speaker was a Gustavus Alum, Paul Batz, whose daughter Anna Batz is a current sophomore. Paul Batz spoke on how shared values, good intentions, and concern for others allow leaders to thrive in all kinds of

conditions.

"It was a fun and energetic atmosphere and it was cool to see my dad as a part of it," Anna Batz said.

"I think people left with new ideas and ways they can shape their own lives a little better"

—Ben Michalick

"Ted talks are good for students because we get to have off campus perspectives on important topics," Batz added.

Israel echoed her sentiment on the importance of the talks.

"I think that conferences like ours are incredible opportunities to share knowledge and ideas as well as make connections to others interested in the topics being discussed. The idea of TEDx is to get speakers to share their stories and ideas with the world for free through collecting videos. Conferences like ours add value to their goal and the global community as they act as a type of crowdsourcing for knowledge and experience," Israel said.

The event lasted from 12:30-5:00 p.m., and the feeling was that most people left energized and brimming with new ideas and thoughts. Junior Ben Michalick was another student who helped work on the event starting in January.

"A lot of attendees talked about how much they enjoyed it. We brought in a lot of energy and sparked some fires, and I think people left with new ideas and ways they can shape their own lives a little better, and also ways they can help shape others' lives. That's the mission statement of Tedx conferences ideas worth spreading," Michalick said.

URGENT CARE AT RIVER'S EDGE



Now open in a new location on the River's Edge campus

EXPANDED HOURS!

MONDAY - FRIDAY 3 P.M. - 10 P.M.
WEEKENDS & HOLIDAYS 8 A.M. - 8 P.M.

NO APPOINTMENT NEEDED

*USE THE SOUTH CLINIC ENTRANCE FOR URGENT CARE

RIVER'S EDGE

Hospital & Clinic at St. Peter

1900 North Sunrise Drive
St. Peter, MN 56082

Phone: 507-931-2200



GUSTIE *of the* WEEK

Matthew Glaser
Managing Editor

There's a certain kind of competitiveness and desire to get things done to the best and fullest of one's abilities that you don't find in just anyone, but Junior Reid Larson is one of those people.

One humorous example is shared by Junior Brianna Larson, when Reid broke his nose playing volleyball freshmen year.

"His face (nose, I guess) collided with my hip bone, and after a bit I got him up and looked him in the face. He said 'I'm ready. We're finishing this game.' And I said, 'Reid, no we're not. Your nose is broken.' It just goes to show how fully he dedicates himself to what he does. He is a go-getter and always will be," Larson said.

In addition to playing volleyball, Reid's hobbies include soccer, boating, campfires/bonfires, and really just spending time with friends and family.

Reid is someone who, while dedicated to what he is involved

in, still makes time to have fun and be there for his friends.

"Reid is the most genuine and trustworthy person I have had the pleasure to know. He also has a really good sense of humor and makes any activity or situation more fun with his energetic attitude and smile. He is dependable through both the ups and downs of life, and can always manage to make a person smile, even if they're having a bad day," Junior Paige Heitzman said.

At Gustavus, Reid is involved in a number of activities. He is Co-President of the League of Legends Club, secretary of German Club, and attends Smash Club as well as International Club events.

His interests in German and international culture derives in part from his German heritage on his mother's side and took off in high school when he started taking German language classes.

"I extremely enjoyed all of the German classes and ended up travelling to German with my high school teacher and

a few other student, during which I had a family-stay in Leipzig which turned out to be, hands down, the best week of my life. Since then, I have returned to Germany during the J-term of 2015. I traveled alone and wound up visiting friends in Lutherstadt Wittenberg, Leipzig, and Hamburg, as well as making my way up to Sweden and London to visit friends there," Larson said.

As for his Academics, Larson loves Chemistry and plans to pursue graduate school in the future, hopefully one day becoming a professor himself.

He enjoys chemistry for it's abilities to provide pathways and mechanisms to explain many of things around us and even inside of us, but this interest didn't come forthright.

"Reid is the most genuine and trustworthy person I have had the pleasure to know."
— Paige Heitzman

"My freshmen year my Gen Chem professor, Dr. Gardner, really got me interested in chemistry because, while I had already known many facts about chemistry to be true from high school, my high school teacher was never able to explain to me why they were true and how we came to such conclusions. Gardner, on the other hand, enthusiastically explained these things to me in my first semester here at Gustavus. Since then, I have developed a special liking to organic chemistry through the teachings of Dr. Scott Bur and Dr. Brian O'Brien," Larson said.

Larson so far has to many



Reid's friends describe him as caring, loyal, and funny. Caroline Probst



Reid enjoys many sports including soccer and volleyball. Caroline Probst

good memories from Gustavus to share any particular one, but his favorite thing has been his ability to really interact one-on-one with professors to better understand subject material and learn more.

So if you see Reid around campus, don't be too shy. In the words of his friends, he's "car-

ing," "amazingly humorous," "loyal," and "can always manage to make a person smile."

"If you want to have a consistently positive and passionate friend, you should definitely get to know Reid. He loves to laugh and always brings a great energy into whatever room he enters," Junior John Baron said.



Reid and his co-worker Anna St. Dennis work in the Gustavus Event Services office. Caroline Probst

Not much to hate in *The Hateful Eight*

Brady Lass
Copy Editor

When you become as acclaimed as director and writer Quentin Tarantino, maintaining expectations becomes increasingly difficult.

Every time he releases a new movie, the first impulse of critics and fans is to immediately compare it to his other productions. But it's hard to blame them when a guy has *Pulp Fiction*, *Kill Bill*, and *Django Unchained* under his belt.

Each new film isn't as much of a fight to win the Oscar or be the best of the year as it is to get a high ranking on people's Tarantino countdowns.

It seems to be the case with *The Hateful Eight*, as, despite it making a good amount back, it hasn't earned as much back critically and financially as his other works (granted it did do as decent as it could against a picture like *Star Wars Episode VII*). Even if it's not Tarantino's best, does it still succeed as an enjoyable movie?

The plot primarily takes place at a stagecoach lodge a couple of years after the Civil War. When a massive snow storm hits the countryside, bounty hunters Marquis Warren and John Ruth stay at the lodge along with Ruth's prisoner, the fugitive Daisy Domergue, who Ruth is bringing in town to see her hung. They are joined by Chris Mannix, who is travelling to Red Rock to become the town's new sheriff.

At the lodge, they are greeted

by a Mexican named Bob, who is running the place, a hangman named Oswaldo Mobray, a cowboy named Joe Gage, and Confederate general Sanford Smithers.

As time goes on, more is revealed about the backstory of the characters that leads to different physical and emotional confrontations alongside the mystery of the allegiance of these eight guests.

The main aspect that likely devalues the film for a lot of people is the scope.

Aside from the opening stagecoach ride, all of the movie takes place at a lodge. As a result, certain scenes feel longer than they should and the plot overall could drag for some, as aside from a few trips outside, it stays in the same building for 85 percent of the movie, and it's nearly three hours long.

It's not like *Django* where we see multiple aspects of the world the character lives in and take in the luscious environments. It's essentially as if Tarantino directed a stage play.

Aside from that, everything else is Tarantino goodness.

There are gruesome and bloody gunfights and deaths that are not for the squeamish, but at the same time remind us how fun and over-the-top the director's work can be.

The stage play setting also allows more time to get a better sense of the characters. Some have interesting stories, some have outgoing personalities, and others have a mysterious aura surrounding them that leaves the audience constantly



The Hateful Eight boasts of an all-star cast including Samuel L. Jackson and Jennifer Jason Leigh. Creative Commons

guessing.

One character in particular has a good amount of development throughout the whole piece, but I can't talk too much about these people without spoiling a lot.

Adding in some hard-worked scenery, costume design, and an Oscar winning soundtrack certainly doesn't hurt either.

The acting is also what you'd expect in a Tarantino movie. Even though Samuel L. Jackson's doesn't deviate too much from his other work in this, his shifts from calm and collected to boisterous taunting are to

be admired, and he had great chemistry with Kurt Russell's John Ruth.

The real stars of this are Jennifer Jason Leigh as Daisy and Walton Goggins as the Sheriff, as they both go through a gradual change throughout the story. Leigh was interesting in the fact that her character is constantly abused to make Ruth seem more like the criminal until we see what she's capable of. The rest do a fine job as well but don't have as fleshed out characters or screen time.

Even if it isn't Tarantino's highest achievement in film-

making, *The Hateful Eight* is still a great time at the theatres.

It's essentially Tarantino directing a Western stage play with some very talented actors, and aside from the smaller scope and long run time, there's not a lot to hate in this one. It still has everything you want in a Tarantino flick, from over-the-top deaths to a cursing Samuel L. Jackson.

I'd recommend giving it a watch as Tarantino's shown to strive in his work in some pretty tough limitations.



Sounds of Music with Jason Gerling



On Tuesday, April 26, the Diversity Center hosted a performance by award-winning drummer and Minnesota native Jason Gerling. He played drums before a car accident left him paralyzed, but unwilling to give up his passion, he invented a modified drum kit that allowed him to continue to play drums. Dennis Lee

Buresboahhtin Sofia Jannok

Gustavus welcomes Grammy-nominated Scandinavian artist-in-residence

Emily Knutson
Copy Editor

Next week Gustavus welcomes Sofia Jannok, a twice-Grammy-nominated artist, to campus as this year's artist-in-residence.

Since its debut in 1989 the OUT OF SCANDINAVIA artist-in-residence program has hosted a prominent Scandinavian artist or writer almost every year for a week.

The program seeks to foster strong ties between Gustavus and the Nordic countries, introduce more Scandinavian culture to the Gustavus community and bring speakers who engage with students about relevant world issues.

The Scandinavian Studies faculty invites an artist who can enhance a course being offered by the department and can help students connect their coursework with the world.

Professor Lindqvist, Associate Professor of Scandinavian Studies, is teaching a 300-level course in Swedish about Swedish poetry and music while Professor Kjerstin Moody, Chair of the Scandinavian Studies department, is teaching a 300-level course in English entitled "Picturing the North: Representations versus Realities in Arctic Scandinavia".

"We thought bringing a Sámi musician from Arctic Sweden would be ideal and Sofia Jannok is a dream choice," Professor Lindqvist said. "Sofia is a young pioneering Sámi musician and environmental activist whose

art and political engagement is inspiring a new generation of people worldwide. She has been at the forefront of indigenous activists worldwide who are pushing for policies to address climate change, calling attention to how the denigration of the environment is affecting the livelihoods and distinctive cultures of indigenous people."

Jannok recently protested on behalf of the indigenous people at the COP21 climate conference in Paris.

Other departments besides Scandinavian Studies wanted Sofia to visit some of their courses and speak with their students during her stay.

"Sofia is a young pioneering Sámi musician and environmental activist whose art and political engagement is inspiring a new generation of people worldwide."

—Ursula Lindqvist

She is scheduled to visit chemistry, geography, religion and theatre courses in addition to Scandinavian studies ones to talk about the impact of climate change on indigenous communities.

"It is extremely important to her to meet other indigenous

people here in the Upper Midwest during her visit and to learn about local indigenous history, so we've made a point of working those things into her schedule," Professor Lindqvist said.

Jannok has a busy schedule with all the classes she will be visiting, along with her scheduled events.

"The three evening events - a music colloquium, teach-in-panel, and concert - are free and open to the public. I hope students and community members take advantage of this amazing opportunity of having Sofia on campus," Lead Swedish tutor Britta Johnson said.

On Monday, May 2 Jannok will be giving a lecture in Bjöling Recital Hall at 7:30 p.m. Followed by a teach-in-panel on Wednesday, May 4 where Jannok will be joined by other indigenous activists and scholars including Gustavus' own Sgt. Norma Witter, Assistant Professor of Geography Joaquín Villanueva, Professor Emeritus of Scandinavian Studies Roland Thorstenson, Assistant Professor of English Sun Hee Lee and Ally Hosman '16.

"The goal of Wednesday night's teach-in-panel is not only to educate everyone about the Sámi people and the issues they face, but also about those immediate issues relevant to all indigenous people around the world today," Professor Lindqvist said. "We also see Sofia's visit as a continuation of this year's MayDay! theme of divestment and investment



Sofia will be speaking and performing the week of May 2-5. Submitted

as Sofia has taken an aggressive stance against multinational mining companies who have sought to establish mines on Sámi lands."

On Thursday, May 5 there will be a concert held in the Linnaeus Arboretum at 7 p.m. with Alumni Hall as a rain location. There will be no chairs set up so people are encouraged to bring their own or blankets if they would like to sit. Sofia will be singing in three different languages: North Sámi, Swedish, and English.

"Being involved in music at Gustavus, I am most excited about her concert. I enjoy listening to new music and I am excited to hear it performed live. It will also be extra special to have it in the arboretum and we are keeping our fingers crossed that it will not rain," Johnson said.

Fellow Swedish tutor and exchange student Daniel Barnes is also looking forward to the open air concert.

"It's rare that you get the chance to hear Sami music," Barnes said. "Overall I think it's going to be a great week, I would encourage all Gusties to make the most of this opportunity and attend her events on campus."

The Folke Bernadotte Memorial Library has all four of Sofia's albums available for anyone who would like to listen to her songs before the concert, they are also on YouTube.

The library always buys the artist-in-residence's books or albums and will be featuring a special exhibit to help spread awareness about indig-

enous culture, issues, and rights worldwide.

"As an exchange student from Sweden it is going to be very fun having a Swedish artist coming to Gustavus to perform and giving talks. I feel it is important that she is talking about the Sámi being a minority in Sweden because it relates very much to the history of America and its indigenous people," Swedish tutor Eric Lindeberg said.

"It's rare that you get the chance to hear Sami music."

—Daniel Barnes

The Swedish tutors and Scandinavian department have worked hard preparing for her visit along with coordinating with other departments on campus, including Event Services and the Marketing Department.

"Sofia's visit has involved more people and partners than any other OUT OF SCANDINAVIA program we've ever done, including the American Swedish Institute in Minneapolis. There will be a film team from Swedish Television's documentary division accompanying Sofia during her entire U.S. visit, which means that Gustavus will be featured in a Swedish Television documentary series later this year," Professor Lindqvist said. "We are convinced this will be the kind of unforgettable week that students, faculty and staff will remember always, even long after they leave Gustavus."



On top of being a musician, Sofia is also an indigenous activist calling attention to the effects of climate change. Submitted

