

THE GUSTAVIAN WEEKLY

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Gustavus is targeted in acts of vandalism



The Gustavus sign was vandalized by unknown suspects on Saturday night April 16, 2016.

Dennis Lee

Matthew Glaser
Managing Editor

Anyone driving up the hill to Gustavus would have been able to see clearly that something was off as the main entrance sign had been spray painted with what appeared to be red hearts and smiley faces. By noon much of the campus became aware not only of the damage to the sign, but to vandalism on much of the Gustavus property as disseminated through the social media group Overheard at Gustavus.

The vandalism was wide-

spread with spray paint damaging the main entrance sign on the Hill, North Hall, Lund Center, the Jackson Campus Center, Rundstrom Hall, Schaefer Fine Arts Center, and Pittman Hall. A Campus Safety Officer first noticed the vandalism at 7am on Sunday morning, and Physical Plant Director Warren Wunderlich was informed of it first things Monday morning.

In addition to the vandalism this weekend there were two vehicle incidents. Some students reported someone doing donuts in the grass behind the SouthWest Apartments Friday night, and reckless driving Sat-

urday Night.

"There were two different incidents involving vehicles. One on Friday night, one on Saturday. The one on Friday involved a student that cut a corner and hit the curb. The one on Saturday involved a non-student driving on the grass near the College Street entrance," Director of Campus Safety Carol Brewer said.

Just while things don't seem as crazy as they appear, vandalism and this kind of behaviour isn't all that unusual for this time of year.

"In my experience, we tend to see more of it in the spring when the weather starts to get nicer," Brewer said.

Many students found the vandalism immature and a nuisance, noting that it would take days to remove, cost money to remove, and defaced and degraded the beautiful campus. The last point of particular woe with the prevalence of high school students visiting campus this time of year.

"We haven't totaled up the time spent yet, but I suspect that this episode will run in the \$400 to \$600 range," Wunderlich said.

Wunderlich informed me that in his twenty-four years of experience here vandalism hasn't been a major problem, although he does believe there has been more damage from spray paint the past two years than the twenty years prior to that.

"Prior to the past two years, I would estimate that we have had an average of one spray paint 'tag' per year," Wunderlich said.

As to how the cost of this kind of damage is handled, it falls well under the deductible amount of the school's insurance and thus falls into Physical Plant's budget although they don't have specific budget line for vandalism. With damage being relatively small, Campus Safety also has notified police but no report has been filed.

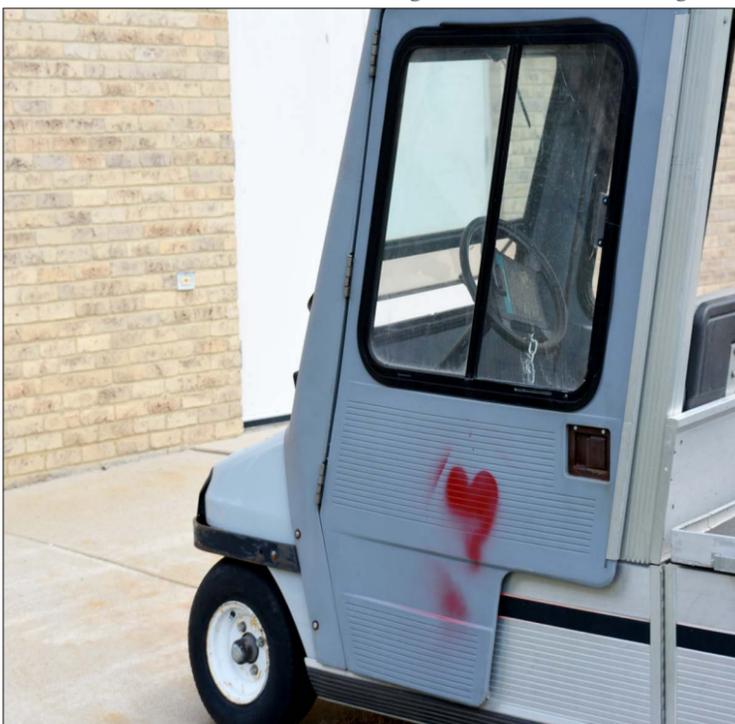
"It is in our protocol to involve the police if property damage is valued at \$500 or greater or if we have an identified suspect," Brewer said.

Many students wonder if the vandalism was caused by a peer at the College or a non-student,

but Campus Safety doesn't have enough information to identify either way.

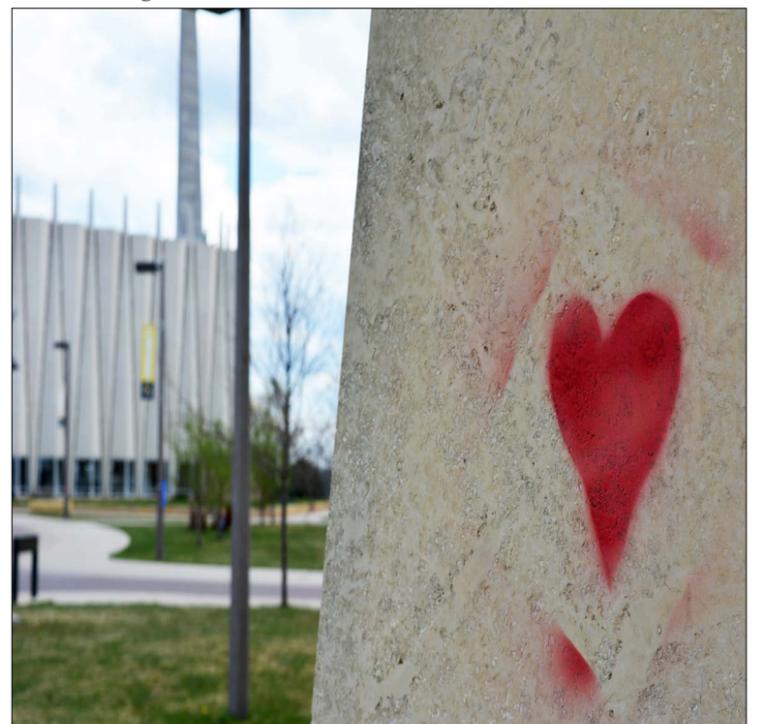
And while a widespread tagging like this only cost \$400-\$600 to repair, these kinds of incidents add up over time.

"Last year, there were 35 instances that incurred about \$4000 in repairs. This year, through March, there have been 26 instances incurring about \$1700 in repairs. In both totals, a incidence like this last one would be counted just once, even though there were multiple 'tags', or locations," Wunderlich said.



The vandalers graffitied hearts all around campus.

Dennis Lee



Gustavus' physical plant cleaned up all the graffiti from the crime.

Dennis Lee

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Campus Safety Report

Monday, April 11

- Campus Safety responded to report of a fire in the Linnaeus Arboretum which was then extinguished by grounds personnel.

Tuesday, April 12

- Campus Safety responded to a medical assist at the Lund Center. One student was transported to the hospital by ambulance.

Wednesday, April 13

- Campus Safety responded to a medical assist at the International Center.
- Campus Safety took a report from a

student about possible disability-related bias.

- Campus Safety responded to a noise complaint in Southwest Hall involving five students. Two students were referred to the campus conduct system for underage consumption of alcohol.

Thursday, April 14

- A Campus Security Authority submitted a report of a sexual assault-fondling that occurred off campus on a school-related trip. No specific date or location were given.

- Campus Safety responded to a suspicious circumstance outside Sorensen

Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

Friday, April 15

- Campus Safety and Residential Life responded to firecrackers being set off in Sorensen Hall. Two students were referred to the campus conduct system for a College policy violation, failure to comply with a College official, and possession of marijuana and paraphernalia.

- Campus Safety and Residential Life responded to a noise complaint in Sorensen Hall involving two students.

- Campus Safety took a report of the theft of personal property that occurred on College grounds on Thursday, April 14.

- Campus Safety responded to a medical assist in Sohre Hall. One student was transported to Rivers Edge Hospital.

Saturday, April 16

- Campus Safety responded to an alcohol violation in Norelius Hall. Two students were referred to the campus conduct system for underage possession of alcohol.

- Campus Safety and the Saint Peter Police Department investigated a vehicle accident on College grounds.

- Campus Safety responded to suspicious activity while on patrol in the Jackson Campus Center. Two students were referred to the campus conduct system for underage consumption of alcohol.

Sunday, April 17

- Campus Safety responded to a report of reckless driving on College grounds. Campus Safety documented damage to College property from a vehicle driving in the grass and over bushes.

- Campus Safety documented vandalism found on Gustavus property. Spray painting of red hearts, letters, and smiley faces was found on several campus buildings and property, including the Gustavus entrance sign.

Tip of the Week:

April is Distracted Driving Awareness Month - but distracted walking can be a hazard too!

There is no safe way to use a cell

phone while driving – even hands free. Distracted driving takes many forms, but cell phone use is at the top. Research shows the brain remains distracted for 27 seconds after dialing, changing music or sending a text using voice commands. Almost everyone has seen a driver distracted by a cell phone, but often you don't realize that distracted driver is you.

Doctors and safety experts are increasingly concerned about the risk associated with distraction while walking. This loss of situational awareness is similar to that of a distracted driver. The result can be injury or death.

How to prevent accidents from distracted walking?

- Never walk while texting or talking on the phone

- If texting, move out of the way of others and stop on the sidewalk

- Never cross the street while using an electronic device

- Do not walk with headphones on

- Be aware of the surroundings

- Always walk on the sidewalk if one is available; if you must walk on the street, you should face oncoming traffic

- Look left, right, then left again before crossing the street

- Cross only at crosswalks

<http://www.nsc.org/learn/NSC-Initiatives/Pages/distracted-driving-awareness-month.aspx>

<http://www.distraction.gov/stats-research-laws/facts-and-statistics.html>

*The report contained within the Gustavian Weekly is not a full report. The full Daily Crime Log can be found online at <https://gustavus.edu/safety/incidents/index.php>

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Tau Mu Tau Sorority offers hope



Tau Mu Tau Sorority puts on Suicide Awareness Week to prevent suicide and offer hope.

Caroline Probst

Kristi Manning
Staff Writer

Sunday, April 17, 2016 kicked off the Tau Mu Tau Sorority's Annual Suicide Awareness Week. The week has included multiple events, all which are sponsored by the Tau Mu Tau Sorority.

The first event held on Monday, was an educational lecture titled, "Suicide Awareness and Prevention" with the director of the SAVE organization, Dr. Dan Reidenberg. A second educational lecture titled, "Mindfulness in Mental Health" with Michele Rusinko was held on Tuesday followed by a sorority recruitment event on Wednesday and a chapel service and a

candlelight vigil on Thursday evening. Upcoming events are a yellow-out on Friday, and partner yoga with Stephanie and Nate Otto on Saturday morning. All of these events lead up to the Suicide Awareness Banquet on Sunday, April 24, 2016.

"Our goal is to provide as much education and support we can on-campus, as suicide impacts so many of us"

—Julia Rydberg

All of the events sponsored by the TMs for Suicide Awareness

Week are open to anyone on campus. However, the banquet on Sunday has limited seating and an RSVP is required.

The final event hosted by the Tau Mu Tau Sorority for Suicide Awareness Week is Sunday's banquet. This event acts as a fundraiser, that will raise money through a silent auction and free will donations for SAVE (Suicide Awareness Voices of Education) organization.

"SAVE is a non-profit organization that has the mission to prevent suicide through public awareness and education, reduce stigma, and service a resource to those touched by suicide," Senior, Psychological Science and Scandinavian Studies major, and Co-president of Tau Mu Tau Sorority, Hannah Erickson said.

The Tau Mu Tau Sorority hosts other events throughout the year that also raise money for SAVE, but the banquet following Suicide Awareness Week is by far their largest fundraiser.

The philanthropy for Tau Mu Tau is Suicide Awareness/Prevention, a cause that is important to all of the members of the sorority.

"Suicide is the second leading cause of death for people between the ages 15-24 year olds. It's a very pressing issue for those our age and also one of the most difficult issues to talk about as well. That is why I feel Suicide Awareness Week is so important," Erickson said.

This philanthropy week for the Tau Mu Tau sorority is an important opportunity for the members to raise awareness

and help everyone on campus become educated on the topic of suicide.

"Our goal is to provide as much education and support we can on-campus, as suicide impacts so many of us," Junior, Communication Studies major and Co-president of Tau Mu Tau Sorority Julia Rydberg said.

This week is especially important nowadays, when suicide is such a pressing issue among young adults. Suicide Awareness Week not only provides the Gustavus community with opportunities to become educated on the topic of suicide, but also helps to reduce the stigma on mental illness, and give the means for open discussion on a topic that is often difficult for people to talk about.

39th annual May Day Conference

Kelsey Backer
Staff Writer

Every spring for the last 39 years, the Gustavus community has enthusiastically worked to explore different ways to promote peace on our secluded campus by holding an annual May Day Conference for Peace. Past topics have included ones concerning PTSD and soldiers' struggle to readjust to home-life, capital punishment, as well as the cultural resiliency of Tibetan culture.

The latest edition to this valued Gustavus tradition has to do with the ethics and practical use of money entitled "Divestment and Reinvestment: Making Money Count."

"It seems to be a concept that many students have heard about, yet have limited knowledge," Senior Director of Institutional Events in Marketing and Communication and one of the leaders of the May Day planning committee, Barb Larson Taylor said.

Preparation and discussion for the conference began last September and the participants included many Gustavus fac-

ulty, staff, and students.

After generating many topic ideas, the group narrowed down the possibilities to the topic of divestment.

"The topic is very timely given the amount of news of divestment initiatives taking place in the U.S. and abroad... we wanted to use May Day to examine whether divestments are a viable tool for building peace," Kristian Braekken, Assistant Professor in Economics and Management and Gender, Women and Sexuality Studies, said.

In simple terms, this year's conference will discuss the complexities that come hand-in-hand with investing, or more specifically, divesting. At the same time, it will also strive to examine the history, politics, and possibilities of using divestment as a tool to engender peace.

By examining historical examples of divestment and the ways in which they have shaped world politics and peace developments, the college hopes to increase understanding of how divestment can be used as a tool for peace or conflict.

"Through a diversity of

speakers with a wide range of perspectives... this conference will probe the morality and mechanics of divestment in order to inspire effective action for building peace," states the Gustavus website May Day announcement.

"The hope is that everyone will be challenged to think about the complexity of the topic"

—Barb Larson Taylor

The conference will be held on Wednesday, April 27 and will begin with lectures by Dr. Kathleen Dean Moore and Dr. Ove Jakobsen at 10.

"Both of them are exceptionally well published in their respective areas and are authorities on the ethical and economic issues of sustainability and environmental concerns," Braekken said.

First, Dr. Moore, who has visited campus before as a speaker for the Nobel Confer-

ence, will speak on the ethics of divestment as well as the ways in which morals can contribute to how investments and divestments are chosen. Following her, Dr. Jakobsen will present his lecture entitled "Ecological Economics: Ideology or Utopia?" which will focus on how world divestments may be used to protect the environment.

"Dr. Jakobsen brings a Scandinavian perspective on ecological economics and we are fortunate to catch him" between speaking engagements in Europe, Braekken said.

Finally, after a lunch break there will be a panel discussion and Q&A with additional notable academics such as Sa'ed Atshan, a professor at Swarthmore College, John Muehlhausen, vice president at Merjent, and Katie Oran of SUNY College of Environmental Science and Forestry.

The ultimate goal for this year's conference is to challenge what we already know about the ethics of how we spend our money. By looking at the statements that our investments make, we can assess the ways in which we can change for the better.

"The conference is not intended to discuss whether or not Gustavus should divest from particular industries. It rather seeks to investigate historic divestment strategies from a peace building standpoint while reflecting on contemporary challenges," Braekken explained.

By altering class schedules to allow students to attend the presentation, Gustavus hopes to give faculty and students alike the chance to learn about this unique topic.

Furthermore, it will give the Gustavus community a chance to think on a world-scale and about the future. It will instigate a discussion about pros and cons of certain investments.

"The hope is that everyone will be challenged to think about the complexity of the topic," Taylor said.

As in so many other years, the May Day conference of 2016 will present an academic and ethical challenge to our Gustavus community that will hopefully inspire individuals to research more, learn more, and do more in pursuit of peace.

2016 Senior Class raises money for new fire pit



Senior Class Officers, Logan Boese and Olivia Tusa hope the 2016 class raises enough money for new Complex Fire Pit.

Caroline Probst

Alexis Sienczak
Staff Writer

The year is winding down and students are preparing to study for finals and finalize their summer plans. The Class of 2016 is not just getting ready to graduate but also figuring out how to leave their mark on Gustavus. Traditionally, the senior class gets together and funds a project to improve the Gustavus campus. This year, the seniors chose to renovate the campus fire pits.

The process of legacy gifts can span years but the idea for it comes from the Class Officers. Sometimes, like the Class of 2015, they didn't leave a senior legacy gift. Others, like the Class of 2014, raised money for the compost bins around campus. Another prominent legacy gift is the '49er room given by the Class of 1949. Class Officers are members of the senior class that applied during their sophomore year to be Class Officers.

Class officers of 2016 are Logan Boese and Olivia Tusa. They started their officer career by hosting ice cream socials and grill outs for their class. Each time, they had a grill out they noticed the declining conditions of the Complex firepit.

When Class Officers think of a project they ask

their class and faculty for their input. They decided to fix the firepit by appointing it as their senior legacy. A fire pit might not seem like a great contribution but it's a part of campus that can easily be renovated.

"We, as a class, care about community," Senior class officer, Logan Boese said.

The fire pits are a social sphere for Gusties. Such a task might seem daunting to students that are busy planning their futures. But for a class of 590, with a donation of \$20 per person, they would surpass their \$6,500 goal.

Renovations would include tiling the pit, installation of electrical sources, and a commemorative "Class of 2016" nameplate. The plan is to have Gustavus' Physical Plant finish the changes by next year's Homecoming. Then the alumni could see their charity put in use by future Gusties.

*"We, as a class,
care about
community"*
—Logan Boese

The officers have more up their sleeve than just the Complex firepit. By their five year reunion, they would like to renovate the Pittman fire pit and have an additional fire pit between Beck and Southwest.

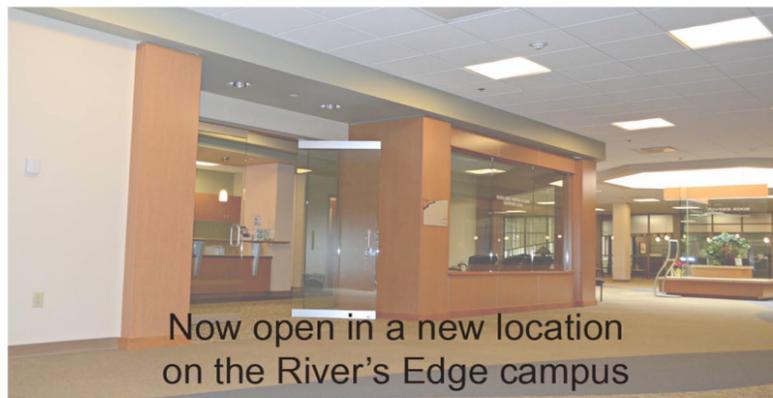
There's always the worry that the fundraising goal won't be met. Logan isn't worried about not meeting the goal. Even if half of the seniors donate, they would have enough money to renovate the Complex pit. Twenty dollars isn't a large sum for one person to contribute to a long standing monument. This project is meant to stand the test of time for generations of Gusties to appreciate.

There are also possibilities of additional sources of funds, about \$2,000 worth. There is a donor that will contribute \$500 if there is 25% class participation by May 1st. The officers are also talking to President Bergman and the Alumni Association for contribution.

The fire pits are a large part of Gustavus' social scene and the renovation of them would greatly enhance Gustavus. It's a class effort to choose their legacy project and raise money to refurbish two pits and build another one.

Class Officer, Logan Boese, is confident that they will reach their goal, either through student or faculty funding. Present and future Gusties will be able to enjoy the new fire pits as the Class of 2016 leaves their mark on Gustavus.

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GUSTIE *of the* WEEK

Matthew Glaser
Managing Editor

One aspect of a liberal arts education is learning as much as you can across different disciplines to gain a deeper understanding of how fields of knowledge intersect and interplay with each other and to become a well rounded person.

Senior Caroline David is an exemplar of this with majors in Psychology and Religion and a minor in French.

“She is very well-rounded and truly exemplifies the liberal arts.”

—Kayla De Lorme

“She really loves learning. Many of our early conversations involved me telling her that taking sixteen classes a semester wasn’t really a good idea and that perhaps she should cut back. Over time, she has learned to do so, but she still has a great many interests and likes to pursue as many of them as she can,” Professor of Religion Sarah Ruble said.

Caroline’s studying and interests at Gustavus are far and wide. She’s done work in the Center for Developmental Science since Spring 2014 and the Developmental Neuroendocrinology Lab since June 2014.

She’s studied abroad in France. She’s been involved with Building Bridges and plays in the Handbell Choir.

All of this on top of working on theses in both Psychology and Religion. It’s almost needless to say, Caroline loves learning.

“She is very well-rounded and truly exemplifies the liberal arts. For example, she has a passion for psychology and neuroscience, but also music, French language and culture, and global social issues,” Professor of Psychology and Neuroscience Kayla De Lorme said.

And while Caroline thirsts for knowledge, she is also someone who her friends describe as “fun”, “emotionally intelligent” and having “a great sense of humor”.

Caroline keeps busy with studies, but is someone who also makes time to have fun and go to events around campus.

“No matter what you do with Caroline, I guarantee that the fact that she is there will make

it more fun. From eating lunch to studying in the library to leading a campus event, her delightful conversation and sense of humor will brighten your day and lift the weight of your homework load,” Senior Morgan Timm said.

“Caroline is a genuinely good person. She takes the time to care about others and leads by example. She’s also very driven and passionate about the things she is interested in. Caroline knows how to balance life and academics and I think she is a fantastic role model,” Senior Eric Hanson said.

Caroline was recently the recipient of the Donald G. Paterson from the Minnesota Psychological Association, which is given out to one Minnesota undergraduate student for their high achievement in psychology.

“No matter what you do with Caroline, I guarantee that the fact that she is there will make it more fun.”

—Morgan Timm

After Gustavus, Caroline will be attending the PhD program in Developmental and Brain Sciences at the University of Massachusetts Boston focusing on behavioral neuroendocrinology, which deals with hormones and behaviour.

She finds herself fortunate to



Caroline Probst

Caroline embodies the liberal arts ideal with Religion and Psychology majors.

have incredible faculty mentors and great friends at Gustavus, and cherishes the liberal arts experience having had the opportunity to take classes in many disciplines.

“Do things that scare you. Take classes in multiple departments. Try to take as many class-

es as possible from professors on the bucket list. Pick a couple things that you really enjoy and do them well. Get enough sleep. Be a compassionate friend and always find a reason to laugh!” Caroline said as advice to other students at Gustavus.



Caroline Probst

Caroline’s friends describe her as fun and emotionally intelligent.



Caroline Probst

Caroline will be continuing her studies in psychology at the University of Massachusetts Boston.

Krampus comes to town

Brady Lass
Copy Editor

The concept for a Krampus movie sounds so fun that I'm surprised it's taken this long to get one in theatres at this point.

For those that don't know, Krampus is a character from Austrian folklore who is essentially a demonic version of Santa Claus that rewards the good and punishes the bad, and not with coal.

Over the last couple of years Krampus has become more popular in America thanks to the internet, as people enjoy the darker contrast it offers to the otherwise jolly holiday of Christmas.

Even if the concept of evil Santa's been done in media before doesn't mean this holiday horror has nothing good to offer. But does *Krampus* punish the audience in this film adaptation by Michael Dougherty?

It's almost Christmas time in the story, and a suburban family gets together with some relatives to celebrate the holidays. The main character is a boy named Max, who wants to continue the family's Christmas traditions and to have a good time, but his Christmas Spirit is diminished due to conflicts with his family and their relatives.

Not too long after the power is cut from a blizzard, the legendary Krampus comes out to play. Max learns about the beast from his Austrian grandmother, who lost her parents to the beast when she was a child.

Max and his family must survive the onslaught of Krampus and his minions.

It's become increasingly difficult for horror films to stay relevant in the cinema, but the concept of *Krampus* makes it more interesting than most, as it takes place near Christmas in a regular home rather than the overused possessed house, masked killer, or abandoned cabin settings.

It also sets itself more as a dark comedy, which fits very well for a concept like Krampus.

The design and idea behind *Krampus* is over the top, so there's no point in taking everything completely seriously.

The visuals for *Krampus* are pretty well done too, combining practical and CGI effects in a way that gives it a Bmovie feel, which director Dougherty has some experience with.

I probably would have preferred it if it centered more on the dark comedy style, rather than try and balance a typical horror movie within it. *Krampus* isn't in it for too long and it instead focuses on his minions for a number of scares.

Sure, in some cases, seeing the killer too much would take away some of the overall impact, but seeing too little makes me want to see him more.

A number of family members are also written obviously unlikely likely for the audience to get better satisfaction from them getting killed off. It's a popular trope that's also popped up in recent years in hits like *Unfriended*, and it's one that I'm tired of.

Even if the kill is satisfying that doesn't mean the journey with these annoying characters is going to be good.

Also, they made the questionable decision to make this PG13, which detracts from both the dark comedy and horror aspect, especially with a ridiculous character and BMovie setup like this.

Sure, horror directors being allowed to cut loose doesn't always lead to the best decisions, but with the way it was advertised and what it's seen as, how many people went into this thinking it was going to be a PG13 movie?

I don't see a lot of kids begging for their moms to take them to *Krampus*, especially when *The Good Dinosaur* and *Mockingjay* were in theatres at the time.

Krampus is a decent time that has fun with its horned Christmas creature, but is ultimately held back from balancing genres and ratings.

Just one look at *Krampus'* design makes it eyebrow raising how this got a PG13 rating. If the director was allowed to cut loose in a few areas, we might have gotten an overall better product.

As it stands, it's a fun concept that makes for a decent, but not great dark comedy horror flick.



Krampus rides the line between dark comedy and horror.

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Brian Laidlaw blends poetry and music



Lindsey Taylor

Brian Laidlaw serenaded Gusties on Tuesday, April 19 with his unique blend of poetry and music. A self-proclaimed "troubadour-poet" from San Francisco, he studied Creative writing as an undergraduate then went on to earn a MFA in Poetry. Laidlaw's poems and song lyrics have been widely published in many journals and magazines and has released a hybrid/poetry project called *Amoratorium*, as well as having had his first full-length book of poems, *The Stuntman*, published in 2015.

Gustavus hosts Saudi filmmaker Faiza Ambah

Emily Knutson
Copy Editor

On Monday night at 8p.m. in the Heritage room, the Gustavus community will welcome film director Faiza Ambah for a showing of her film, *Mariam*.

Several groups on campus are co-sponsoring Ambah's visit including the Muslim Students Association, the Diversity Center, the Chaplain's Office, the Religion Department, and the French Department.

"It is dangerous and dehumanizing to sort the world into two categories – us versus them – regardless of which side you are on. This is what makes killing people easier."

—Faiza Ambah

Ambah is a New America NYC and Saudi filmmaker whose medium length film is about a veiled Muslim teenager in modern day France.

Mariam is forced to choose between removing her hijab or being expelled from school after a law is passed prohibiting religious symbols in public schools.

Mariam's world debut was at the Dubai International Film Festival in December 2015 where it won the Special Jury Prize.

The film is about Mariam wearing the hijab but the under-



Mariam portrays a Muslim girl who is forced to choose between removing her hijab or being expelled from school.

lying meaning is about the right to express yourself.

"We are individuals, not a series of clichés. It is dangerous and dehumanizing to sort the world into two categories – us versus them – regardless of which side you are on," Ambah said. "This is what makes killing people easier."

Ailya Vajid works as the Multifaith Advisor in the Chaplain's Office and helped organize the event after hearing about the film from a colleague.

"We discussed the possibility of a screening on campus and then we found out that the director was actually going to be in Minnesota for a week so it seemed like the perfect opportunity," Vajid said.

Sophomore and co-president of the Muslim Students Association Hanan Mohamud has not yet seen the movie.

"Since I myself am a hijabi I am curious to see if we have faced the same struggles," Mohamud said. "Also, it is rare to

see a film based on a female wearing the hijab, so I am excited to see that happen for once I am also hoping that maybe it is something that sticks around."

There are many topics the film raises including Islamophobia, racism and discrimination in our modern world.

"Although the film takes place in France and addresses the issue of the 2004 French ban of religious symbols in public schools, and particularly how that affects Muslim girls

in public schools, the topic is extremely relevant for our current socio-political climate in the United States," Vajid said.

Diversity among Muslims in their beliefs and practices are portrayed in the film showing how Muslims around the world understand and practice their faith in different ways.

"The film does a good job at bringing out these issues through the narrative of a young woman. Storytelling is such a powerful and effective way of bringing a human side to important issues, and I think the film does a great job of doing just that," Vajid said.

"Storytelling is such a powerful and effective way of bringing a human side to important issues, and I think the film does a great job of doing just that."

—Ailya Vajid

The Muslim Students Association seeks to educate both Muslims and the wider community campus about Islam.

"The hijab is associated with oppression and if students are sick and tired of being spoon fed incorrect information then this movie will definitely be a movie to dispel a lot of the negativity about the hijab and what it actually means," Mohamud said.

There will be an opportunity for questions and discussions about the film and with the director after the screening.

THE GUSTAVIAN WEEKLY is still looking for several positions to be filled!

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MINT

Not sure how your paycheck always goes to Domino's? *Mint* helps you spend smarter and save more. Track your spending, create a budget, receive bill reminders, and review your day-to-day spending to help cut back on those late night pizza runs.

GOOGLE TRANSLATE

Etes-vous confus? Check *Google Translate* which allows you to translate 90 languages.

RAISE

Stuck with a gift card you'll never use? *Raise* lets you sell unwanted gift cards for cash as well as buy discounted gift cards.



QUIZLET

Study on the go with *Quizlet!* Create your own flashcards or choose from millions of other sets created by other Quizlet users on thousands of subjects!

SLEEP CYCLE ALARM CLOCK

Can't seem to wake up for those 8:00 AM classes? *Sleep Cycle alarm clock* takes a different approach to morning wake ups. *Sleep Cycle* analyzes your sleep patterns and then picks the moment you're sleeping lightest to rouse you gently!

CNN

Stay informed and updated with *CNN*. Follow up-to-the-minute reporting with breaking news alerts and live video. Never again be the last to know!

LINKEDIN

Stay a step ahead and connect to the people and things that matter in your professional world. *LinkedIn* lets you find people and jobs while building your professional brand.

GOOGLE DRIVE

Google Drive backs up all your files and lets you access them from any smartphone, tablet, or computer.

GROUPME

Stay in touch with friends, co-workers, and family with *GroupMe*. iPhone and Android users can share messages and photos in large group chats.