

THE GUSTAVIAN WEEKLY

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Issue 19

Light the way with Relay for Life

Gusties will gather in Lund Arena for the fight against Cancer



Join Gustavus students, staff, faculty and community Friday April 15, 2016 at 6 p.m. to fight against cancer.

Submitted

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Campus Safety Report

Monday, April 4

- Campus Safety responded to a medical assist in the Lund Center. One student was transported to the hospital by ambulance.
- Residential Life documented a policy violation involving one student Southwest hall found during room checks on Friday, March 25. A candle was confiscated.
- An of-age alcohol violation that occurred off campus while on a campus-related trip on Saturday, April 2, 2016 was reported. One student was referred to the campus conduct system for providing alcohol to underage students.

Tuesday, April 5

- Residential Life documented a policy violation in Southwest Hall discovered during room checks on Friday, March 25, 2016. A candle was confiscated.
- Residential Life documented a policy violation in Arbor View Apartments discovered during room checks on Friday, March 25, 2016. A candle set was confiscated.
- Residential Life documented a policy violation in College View Apartments discovered during room checks on Friday, March 25, 2016. A candle was confiscated.
- Campus Safety responded to a suspected drug violation in Uhler Hall.
- Residential Life documented a false

ID linked to a student that was found in Uhler Hall on Thursday, March 24, 2016.

Thursday, April 7

- Campus Safety responded to a suspicious circumstance in Sorensen Hall involving two students and one non-student. Campus Safety referred two students to the campus conduct system for 21 and over alcohol violation and one non-student was issued a trespass warning.
- Campus Safety responded to an alcohol violation in Uhler Hall. One student was referred to the campus conduct system for underage consumption and one student was referred for an of-age alcohol violation.

Friday, April 8

- Campus Safety responded to an alcohol violation on College Grounds. Campus Safety referred one student to the campus conduct system for underage consumption of alcohol.

Saturday, April 9

- A Collegiate Fellow responded to a student of concern in Norelius Hall and documented an underage alcohol violation.
- Campus Safety and Residential Life responded to a suspicious circumstance in Rundstrom Hall. Campus Safety referred two students to the campus conduct system for a 21 and over alcohol violation.
- Campus Safety responded to a noise complaint in Uhler Hall. Campus Safety referred one student to the campus conduct system for a 21 and over alcohol violation.

- Campus Safety documented damage to College property in Sorensen Hall. A hole was found in a hallway wall.

- Campus Safety responded to a report of a stove top fire that had been extinguished in a College View Apartment.

Sunday, April 10

- Campus Safety responded to an alcohol violation on College grounds. Campus Safety referred one student to the campus conduct system for a 21 and over alcohol violation.

- Campus Safety responded to an alcohol violation on College grounds. Campus Safety referred two students to

the campus conduct system for underage consumption of alcohol and one student for underage possession of alcohol.

- Campus Safety responded to Norelius Hall for a medical assist.
- Campus Safety received a report of gender-related verbal bias language in the Jackson Campus Center.

- Campus Safety responded to a report of a smoldering log in the Linnaeus Arboretum.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Healthy Ways to Cope with Stress
 Feeling emotional and nervous or having trouble sleeping and eating can all be normal reactions to stress. Engaging in healthy activities and getting the right care and support can put problems in perspective and help stressful feelings subside in a few days or weeks. Some tips for beginning to feel better are:

- Take care of yourself.
- Eat healthy, well-balanced meals
- Exercise on a regular basis
- Get plenty of sleep
- Give yourself a break if you feel stressed out
- Talk to others. Share your problems and how you are feeling and coping with a parent, friend, counselor, doctor, or pastor.
- Avoid drugs and alcohol. Drugs and alcohol may seem to help with the stress. In the long run, they create additional problems and increase the stress you are already feeling.

Recognize when you need more help. If problems continue or you are thinking about suicide, talk to a psychologist, social worker, or professional counselor. Campus Safety can be reached 24-hours a day at 507-933-8888 and can help refer students to support services.

*The report contained within the Gustavian Weekly is not a full report. The full Daily Crime Log can be found online at <https://gustavus.edu/safety/incidents/index.php>

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'Relay for Life'
continued from page 1

Alexis Sienczak
Staff Writer

Tonight and Saturday is Gustavus' Annual 'Relay For Life', from 6 p.m. to 6 a.m. which will be held on the blue in Lund. Teams of Gusties signed up to raise money for cancer research and everyone is encouraged to come and participate in the many festivities planned for the evening.

One activity to look forward to is the Chuck Norris challenge, where the top five representatives for their fundraisers eat five pounds of food which is scheduled for 10 p.m.

Other events include a lip sync competition, Lineus, a water pong tournament, and Domino's Pizza for food.

A couple of first-year Gusties are pumped to participate in tonight's Relay.

"I can't wait to be a part of Relay For Life this year. I think it's going to be a great experience for an awesome cause," Freshman Michelle Sims said.

Many first years are excited to participate in the Relay for

Life tonight as it's their first time given the opportunity to participate.

"I'm so excited for Relay For Life, I've always wanted to do it," Mallory Butchko said.

Even if you haven't been in a Relay before, don't be scared to try something new for a great cause.

Anyone can walk for Relay For Life for a variety of reasons. For some it can be a night to spend time with friends or remember a loved one that passed away from cancer.

One of the many organizers for this event, senior Heidi Ide, has been involved with Relay For Life for many years through the organization Colleges Against Cancer.

"I'm so excited for Relay For Life, I've always wanted to do it"
—Mallory Butchko

Ide has been Co-President of Colleges Against Cancer since her Junior year.

For Heidi, Relay is more about one night where many people walk.



Students, staff and faculty join together to fight against cancer at last year's Relay.

Submitted

"The reason I walk is for my grandpa. When he lost his battle with cancer...I decided I wanted to dedicate my life to fighting back against this terrible disease," Ide said.

Relay offers more to its participants than a walk around a track. It is a collaborative effort to fight a disease that affects millions each year. It's also a time to educate others about what

cancer does to patients and their loved ones.

Those who are suffering from it are not alone and have a support system behind them.

Gustavus is one community that backs up their members suffering from cancer.

There are several teams with a certain monetary goal. Some have surpassed their goals while others are still working

towards their goals. However, contribution doesn't just come from monetary value, people are encouraged to participate even if they're not signed up. Every one that is there is another body helping to fight against cancer.

Sweden works toward gender equality

Kristi Manning
Staff Writer

Anna Serner, CEO of the Swedish Film Institute, will be coming to Gustavus on Monday, April 18, to present her lecture titled, "How Sweden is Working for Gender Equality in Film Production". The lecture will be held in Beck 101.

According to Assistant Professor in Scandinavian Studies; Gender, Women and Sexuality Studies; Film and Media Studies; Comparative Literature; African Studies; LALACS; and Peace Studies, Ursula Lindqvist, the lecture is being funded by a grant from the Swedish Institute in Stockholm, Sweden.

"With people interested in film production, this will provide an opportunity to hear and discuss how one country can lead by example in achieving gender parity in filmmaking, and ways in which we can improve the U.S. film and television industry"

—Sean Cobb

"Anna's visit to Gustavus is part of a U.S. speaking tour

that also includes the University of Wisconsin Madison, the University of Illinois at Urbana-Champaign, the Swedish Embassy in Washington, D.C., and a gathering of U.S.-based filmmakers in Los Angeles, where she hopes to make connections with Geena Davis' Institute on Gender in Media." Lindqvist said.

"I hope people come away more able to see the roles that social systems can play in oppression and liberation"

—Martin Lang

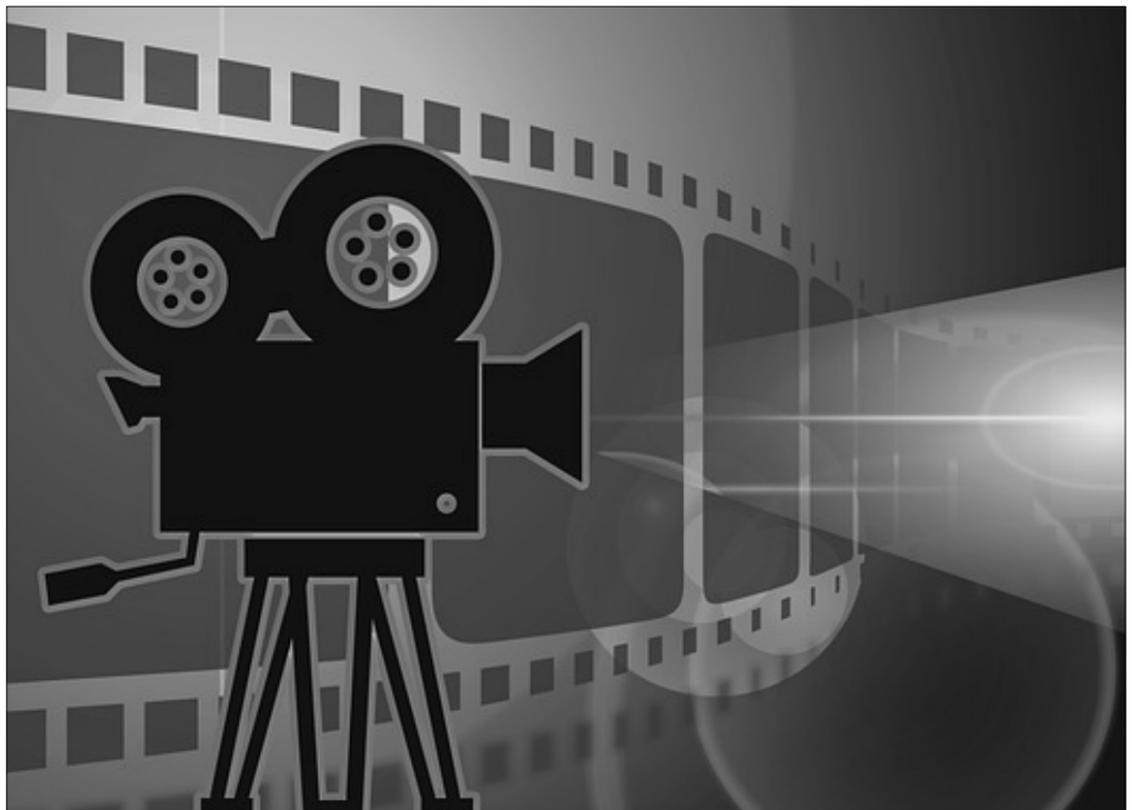
Serner and the Swedish Film Institute or SFI, worked in the Swedish film industry to create a strategy that would help in closing the gender gap within filmmaking.

The SFI was able to succeed, bridging that gap in Swedish film production within three years time.

In her lecture, Serner will be discussing the strategies that Swedish Film Institute used in accomplishing their goals.

Professors in the Departments of Scandinavian Studies; Gender, Women and Sexuality Studies and Film and Media Studies, which are sponsoring the lecture, are eager to have Serner come and share her message with the Gustavus Community.

The professors in these areas of study feel that students studying in these programs will



Anna Serner will lecture on Sweden's progress towards Gender Equality through filmmaking.

Submitted

benefit from the ideas Serner has to share. Lindqvist recommends that along with students in the programs sponsoring the lecture, students in Public Discourse should also consider attending the lecture, as Serner is an extremely effective public speaker.

Sean Cobb, Program Director in Film and Media Studies, is excited for students studying film in particular, to hear Serner speak about the diversity of film in Sweden.

"With people interested in film production, this will pro-

vide an opportunity to hear and discuss how one country can lead by example in achieving gender parity in filmmaking, and ways in which we can improve the U.S. film and television industry by bringing diverse characters, issues and experiences into focus." Cobb said.

The Program Director in Gender, Women and Sexuality Studies, Martin Lang, also has high hopes for what students will take away from the lecture.

"I hope people come away more able to see the roles that

social systems can play in oppression and liberation, despite the fact that those systems can often be difficult to see. This is a critical step in making real progress toward positive social change." Lang said.

Serner's lecture is an important one to attend, as it will provide Gustavus students with new insights and strategies that can be used to undertake issues that are still prevalent involving gender equality in film production.

Dr. Willie Jennings visits Gustavus

The Lefler Lecture series



Dr. Willie Jennings was just one of the many guests Gustavus has brought in for the Lefler lectures.

Creative Commons

Melissa Saholt
Staff Writer

From science to the humanities, and music to religion, Gustavus students are exposed to the interdisciplinary nature of classes.

Students are encouraged to understand how each discipline is connected to another. One of the campus events that emphasizes this is the Lefler Lecture.

The Lefler Lecture is a series of lectures that occur sporadically throughout the year to introduce the general public to a variety of different topics.

According to Betsy Byers, an assistant professor in Art and History, the Lefler Lecture was started in 1993 by Mary Jane Lefler, whose daughter Jane graduated in the Gustavus class of 1975, in memory of her husband Herbert. The purpose of the lecture series is, "to carry forward the Lefler tradition of inquiry and learning," Byers said.

Over the years, the Lefler Lecture topics have been expanded from their original focus on political science and history, the majors of Jane Lefler. Lectures now include discussions with a much broader focus.

"It's a way of bringing different people and perspectives to campus. Everything from religion

to music, one year ago the Lefler Lecture was a jazz combo," Associate Professor in religion, Sarah Ruble, said.

On April 11, from 7:00 p.m. to 8:30 p.m. in Alumni Hall, the Lefler Lecture hosted theologian, Dr. Willie Jennings. Dr. Jennings is an associate professor of Systematic Theology and African Studies at Yale University Divinity School. He wrote *The Christian Imagination*, a book that has gained popularity in academia.

"The book looks at how racialized thinking or thinking about race has really distorted the way Christians see the world and see other people," Ruble said.

"It's a way of bringing different people and perspectives to campus."

—Sarah Ruble

The religion department here at Gustavus endorsed Dr. Jennings.

"Dr. Jennings studies Christian theology with an interest towards race. It looks at how racialized thinking has really distorted the ways Christians see the world and other people," Ruble said.

This was one topic Dr. Jennings discussed during his lecture at Gustavus.

Sophomore Chrissy Dornon, political science major, attended the lecture.

"It was interesting to hear about geographic whiteness, meaning that whiteness is actually a choice. The Irish or the people who come here integrate themselves into this 'ideal' white culture," Dornon said.

However, one of the most interesting and important aspects of the lecture was how it integrated religion with a heavy focus on geography, and racism.

"Our space, where we live, affects our relationships with people. It was interesting how he incorporated Christianity. It makes people more aware of the privilege they have," Dornon said.

The lecture emphasized how seemingly independent actions are largely influenced by unrelated factors.

The Lefler Lecture provides an space for students to hear firsthand how interconnected all of their majors truly are.

"We have had a lot of amazing speakers come in as a result of the lecture. It shows great interdisciplinary collaboration. It's an opportunity for more than one department to bring somebody together," Byers said.

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GUSTIE *of the* WEEK



Thomas' transformation into Hamm for his Senior Honor's project in *Endgame*.

Caroline Probst

Matthew Glaser Managing Editor

If you've met him you more than likely remember him because Senior Theatre Honors major Thomas Buan is a man who doesn't hold back in showing his passion and conviction for the things he cares about.

"Thomas is loud and has a commanding presence, that much I may not need to tell you. But what everyone might not know about him is his sensitivity to himself and others. This is reflected in his time in *I Am We Are*. His bellowing, spotlight-inducing voice is at its best when speaking on the behalf of voices who are otherwise silenced," Junior Sam Keillor said.

Thomas has been involved in theatre from his start at Gustavus. His First Term Seminar was "American Drama in the Millenium" with Theatre and Dance Professor Amy Seham and he's been a teaching assistant for the course ever since. He has also been a crucial member and leader of the social justice troupe, *I Am We Are*.

"I'm heavily involved in theatre because it's my passion. Theatre is very pure, very human, and never boring. I'm very fortunate to be studying in a field in which my day to day activities don't feel mundane, or like work," Thomas said.

There are two areas where Thomas' passion for theatre shines through - in his commitment to helping others in shows and in his knowledge of theatre history.

Those who have worked with Thomas will tell you he's

actively involved and committed to the entire show, willing to help lead and help out his fellow actors.

"He is a performer who leads by example and who never gives less than his best in both rehearsals and performances. He's also a cast member who is very quick to help his fellows figure out what about their performances work and what don't, helping everyone give their finest performances," Senior Nick Sweeltand said.

While his knowledge of theatre history is described by Seham as "encyclopedic", Thomas takes a special interest in Irish drama from his semester abroad in Ireland his sophomore year. For his Honor's Project, he has taken on the complex role of Hamm in *Endgame* by Samuel Beckett, an Irish Playwright, novelist, and poet.

I'm very fortunate to be studying in a field in which my day to day activities don't feel mundane, or like work.

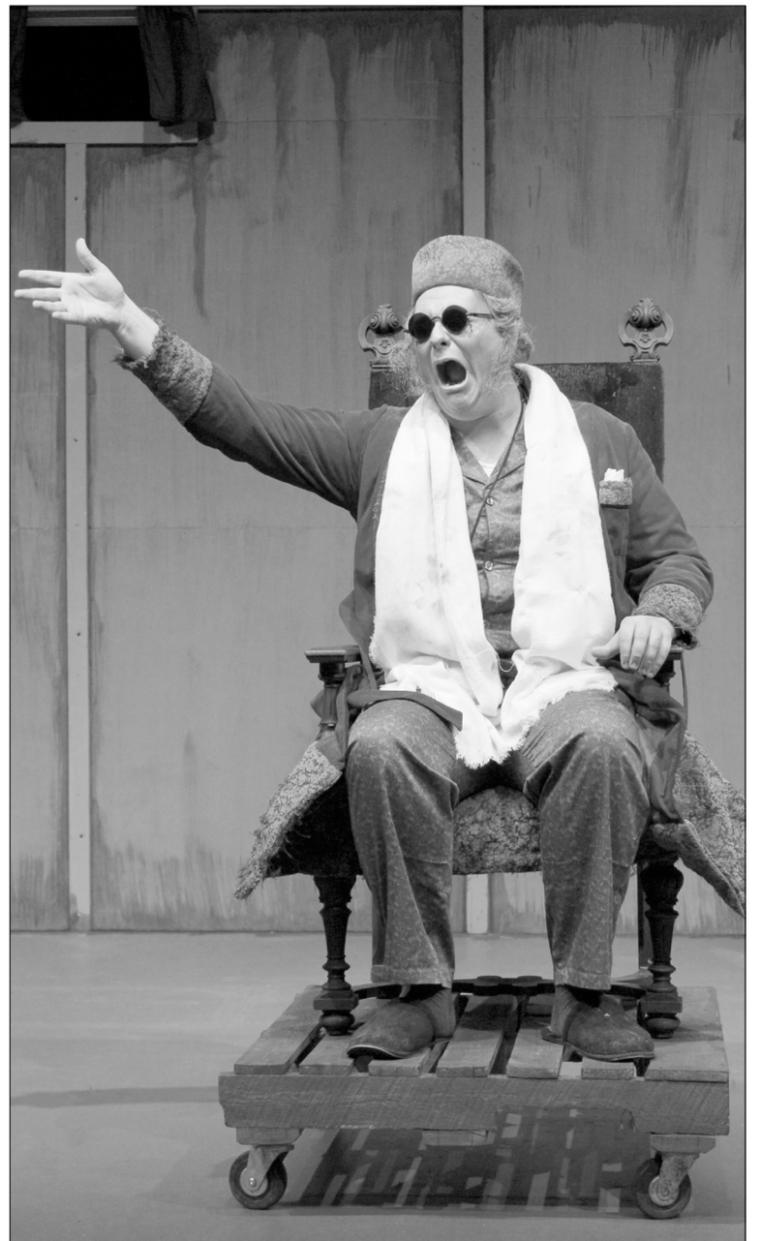
—Thomas

"His dedication to research on Beckett, his exploration of the meanings in the play, his collaboration with me and with the rest of the cast have all been part of hidden process — and the restating performance captures all the pathos, philosophy, and absurdity of Beckett's favorite work," Seham said.

After college, Thomas plans

on keeping his options open, but plans to continue to pursue theatre and acting in the Twin Cities. He'll be leading Segway tours in Minneapolis and Saint Paul, and working on a show with other Gusties in the Fringe Festival this August called *The Invention of Baseball*.

One word that accurately describes Thomas is passion. He's been a staple of Theatre at Gustavus since his arrival, and he has never faltered in his commitment to helping others,



Thomas will continue acting with other Gusties after graduation in a show at the Fringe Festival called *The Invention of Baseball*.

Caroline Probst

whether that be through work with *I Am We Are* or being willing to speak up in the crowd.

With his time at Gustavus drawing to a close, Thomas offers advice to other Gustavus students.

"Find what you love and just

do it. And if you want something hard enough, the process getting it will usually have been worth it. Also, let more creativity and art into your life, at least a little bit. A life without art is meaningless and bland," Thomas said.



Olivia Brillantes works her make-up magic on Thomas to transform him into an old man.

Caroline Probst

Spring into Theaters



Some highly anticipated films will be released in the next couple of months including *The Jungle Book*, *X-Men: Apocalypse*, and *Captain America: Civil War*.

Brady Lass
Copy Editor

It still might be April, but summer is quickly approaching. Even though May might not be a summer month, it is considered to be the beginning of the summer movie blockbuster season.

The rest of April and May have some very anticipated films, and we're highlighting the hype. Here are three films to check out with your friends in the next two months.

The Jungle Book

Many students on campus can never get enough of Disney nostalgia, but the original 1967 classic hasn't exactly been brought up a lot in recent years and tends to be one of the more forgettable Disney tales.

While the studio's attempts in recent years to reimagine older films in live action such as *Alice in Wonderland* and *Maleficent* have been met with mixed results, the early reviews of the latest reimagining of Rudyard Kipling's work has been met with positive reviews.

Directed by *Iron Man* veteran Jon Favreau, the film has been praised for the celebrity voice work, the ground-breaking spe-

cial CGI used for the animals, and for incorporating the darker story elements and overall being more faithful to the source material than the original.

The response has been so positive that Disney's already confirmed a sequel from the success. Hopefully it won't end up like that animated abomination called a sequel Disney made over a decade ago.

The film stars Neel Sethi as Mowgli and features the voices of Bill Murray, Ben Kingsley, Idris Elba, Scarlett Johansson, and Christopher Walken.

Captain America: Civil War

Marvel's upcoming ensemble film has generated a massive amount of excitement ever since it was announced.

After *Batman v Superman* disappointed a number of critics and fans, many have worried about the status of the superhero genre, but those who have seen *Civil War* in earlier screenings have had nothing but satisfaction about the latest development in the Marvel Cinematic Universe.

The plot focuses on the divided Avengers team when the government forms a registration act following the events of the previous *Avengers* and *Captain America* films to create a system

of accountability and governing body around multiple superheroes.

The team is fractured into two sides, one led by Captain America (who opposes the act) and the other by Iron Man (who supports it), forcing longtime friends to become enemies.

As if the intensity of former allies nearly killing each other wasn't enough, this movie will also feature the first appearances of Black Panther and Spider-Man into the MCU, respectively played by Chadwick Boseman and Tom Holland.

Early statements from the fans and critics have praised the new characters, overall conflict, and action of the movie, with the battle in the airport scene in the trailers as a major highlight.

The film starts Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, and Jeremy Renner among many others.

X-Men: Apocalypse

Civil War won't be the only Marvel comic adaptation in May, as the month closes out with 20th Century Fox's *X-Men: Apocalypse*.

Fox tends to be hit or miss these days with their comic book adaptations. Recently, Fox

has had one of their biggest hits with Ryan Reynolds' portrayal of the dirty antihero *Deadpool*, but months before they had one of their biggest failures in the form of the *Fantastic Four* reboot.

With the *X-Men* franchise as a whole, fans and moviegoers are divided. On one hand, the last two *X-Men* films focusing on the younger Professor X and Magneto have been well received, but on the other hand, a number of fans want to see the property rights revert to Marvel Studios so the *X-Men* can co-exist with the *Avengers* on screen and so Marvel can stop pretending the *X-Men* don't exist with their marketing and merchandising.

Each installment Fox has to prove to the fans that they can handle their favorite heroes properly, even if their competition is the place where their characters came from.

In this installment, the young mutants face off against the first mutant Apocalypse, who's so powerful he's worshipped as a god, not helped by the fact that his four horsemen contain some of the *X-Men*'s greatest enemies and allies.

The film stars James McAvoy, Michael Fassbender, Jennifer Lawrence, Oscar Isaac, Nicholas Hoult, and Rose Byrne among others.

Local Arts Center features prof's plays

Rachael Manser
Variety Editor

Contrary to popular belief, professors do have lives beyond Gustavus. Doug Huff is a perfect example - a philosophy professor who spends his free time writing plays.

Two of his recent satirical works poking fun at Gustavus and the Saint Peter community will be performed at the Arts Center of Saint Peter this weekend.

On April 14 and 16, his newest play *When All Else Fails* makes its debut with a cast including Theatre Professor Henry MacCarthy.

The play follows a group of disparate community members that belong to a coffee club, where they drink anything but coffee, who have all come face-to-face with failure in some aspect of their lives. Desperate to make a change in their lives and succeed at something, they decide to rob a bank.

"These are the least qualified human beings you can imagine to rob a bank, it's like if I were to rob a bank, it'd probably be a huge failure," MacCarthy said.

"Comedy is supposed to give us an insight into the human condition that can't be gotten any other way."

—Doug Huff

The play shines beyond its elements of farce and adventure though, with well-developed and genuine characters.

"What I think is really endearing about the play is the connection between these people. Even though they go through all of this, they still remain this group of people that care for each other," MacCarthy said.

Huff based the play off of real-life events, conversations, and people in a coffee club in Saint Peter which he belongs to. Though he couldn't imagine any of these people actually doing something so absurd, he uses the humor to make serious statements.

"Comedy is serious business, it's supposed to give us an insight into the human condition that can't be gotten any other way," Huff, quoting Aristotle, said.

This comedic element and the connection to the Gustavus

'Prof's plays' continued on page 7

Gustavus presents *Endgame & Other Short Plays*

Emily Knutson
Copy Editor

Opening night for *Endgame and Other Short Plays* by Samuel Beckett was Thursday night. The play, directed by Amy Seham, will continue to run through this weekend.

"It is a series of plays although the main one is *Endgame*," Seham said. "We also are including a number of short plays by Beckett, those are really cool because in a shorter format he can do even more outrageous and interesting things."

The short plays vary in length, some being only ten minutes long, and showcase other aspects of Beckett's work. The short plays will take place before intermission then *Endgame*, which is a One Act Play, will be performed after intermission.

Every alternating night will feature different short plays, some Thursday and Saturday while others are Friday and Sunday. Each of the short plays stand alone, *Act Without Words II* is not a sequel to *Act Without Words I*.

First-year Theatre major Gabe Berg performs as *Act Without Words II* player A.

"The pure physicality of the role and having to act only through your body is really difficult," Berg said. "The fact that I get carried around in a bag for half the show is super interesting and working with TJ is the best. The play is funny and we're really good at what we do. It's very dope."

The actors are taking a class on Beckett and absurdist theater with the play being their project.

Beckett's theater of the absurd plays challenge the actors to grow in order to successfully portray the difficult material.

"There are a lot of different shows with different themes in one evening, you get to see a lot of short plays with different topics and good talent instead of the usual one show."

—Sylvia Michels

"It can be serious but then all of a sudden be very funny. That is Beckett playing with how our lives are sometimes sad, sometimes comedic, and sometimes don't really make perfect sense. In some ways, to do theater that reflects that is truer than something that is all tidy and wrapped up with a happy ending," Seham said. "Thinking about it is intense and then performing it is really about being entertaining and how do we get people both to think about it and to laugh about it. It's very challenging."

Junior Sylvia Michels has been involved in several plays each year during her time at Gustavus.

"I play the mouth in *Not I*. It's very challenging, the text is hard and fast so I've grown a lot as a performer," Michels said. "There are a lot of different shows with different themes in



Ritwik Mahbub goes solo as the only actor in a short play.

Caroline Probst

one evening, you get to see a lot of short plays with different topics and good talent instead of the usual one show. If you want to read something before coming, reading something on existentialism. Everybody should go so, there is no excuse because students get free tickets."

Beckett's best known play may be *Waiting for Godot*, but *Endgame* was said to be Beckett's favorite play he wrote.

"It followed *Waiting for Godot* and has some of the similar characters but in this case they are not waiting on the roadside they are in a post-apocalyptic scenario where the end is near," Seham said.

There are four actors in *Endgame*, including Senior Thomas Buan whose performance as Hamm is his project for his Honors Theatre major. Buan, along with Junior Sam Keillor, Junior Chase Adelsman, and First-year Grace Love will bring life to *Endgame* every night.

"There is excellent acting that is thought provoking and intriguing. The play makes you look at the absurdities of life and is very different from anything you may have seen," Seham said. "There is original music, excellent design, a lot of great stage management and backstage crew."

First-year Julia Kugler is the hair and makeup head for the play and utilized YouTube to learn how to make and apply bald caps.

"I've been working on the wigs and the bald caps used in the play. They are built with patience. We ordered a latex bald cap then dyed and glued the hair to the head and matched it to the actor's skin tone," Kugler said. "The makeup is going to be amazing. The play is interesting and the actors are really good,

"There is excellent acting that is thought provoking and intriguing. The play makes you look at the absurdities of life and is very different from anything you may have seen."

—Amy Seham

they put a lot of effort into this." The actors have bonded through the class and working to put on the play.

"This is a wonderful group of people that I enjoy working with every single day, and I love every single one of them and they make me so happy," Berg said.

Catch the show tonight or tomorrow at 8 p.m. or the matinee at 2 p.m. on Sunday in Anderson Theater.

'Prof's plays' continued from page 6

community run through both plays.

The other play will be performed on April 15 for the second time after its debut in 2009 with most of its original cast including current Religion Professor Sarah Ruble.

The National Endowment is a direct satire of Gustavus in the late 1970s when the college was offered a Humanities grant suggesting that they offer courses in clusters. In the story, the college takes the grant, but ends up using the money just to keep the college afloat and when the government comes to check in on them, chaos ensues.

"It's a funny, lovingly mocking look at some of the insides of what happens in colleges. I think for students sometimes the college can just look like this big institution that sort of functions almost without human actors and all of a sudden, you realize that there are lots of people doing lots of different things and sometimes scrambling behind the scenes of all of this. Though, I don't know whether that's petrifying for students to realize or sort of charming to realize that, yeah, that's how life works," Ruble said.

While the play pokes fun at small liberal arts colleges and their quirks as well as the idiosyncrasies of academic life and some academic stereotypes, it also offers a critical look at reality.

"The serious theme underneath the play, the knock on American higher education, is that our students graduate knowing very little about a great deal. There's a certain kind of institutional shallowness in our curriculum," Huff said.

After receiving an undergraduate degree in English, Huff decided to pursue a career in philosophy and ended up merging both interests in his play writing. He wrote short stories as a young adult, but had no experience writing plays until he finished his first play at 39.

"I've never been happier in my life than when I am writing, whether it's a play or philosophy," Huff said. "You just find something that you're clearly and totally convinced that you can do, even though you've never done it before in your life."

Now, Huff has authored twelve plays, eight of which have won eight national or international awards for playwriting, and have been professionally staged here and abroad.

When All Else Fails and *The National Endowment* feature fast-paced and accessible comedy and a satirical look at Gustavus and the surrounding Saint Peter community, as well as elements of adventure and friendship.

Performances will be April 14-16 at 8 p.m. at the Arts Center of Saint Peter. Tickets for the performances are fifteen dollars can be found online at artscentersp.org. All of the proceeds from ticket sales will be donated to the Arts Center of Saint Peter.

"If you want to go and spend an evening laughing out loud, and who doesn't want to do that, I think it would be really fun," MacCarthy said.



Sam Keillor plays the role of Clov in *Endgame*.

Caroline Probst

DORM DWELLING

Mikayla Kvitem-Barr
Features Editor

As a residential college, Gustavus is known for the community it encourages with such a large percentage of students living on campus. In 2015, 85% of students studying on campus were living in College housing. As a four-year residential college, students are expected to live on campus for four years, unless specific permission is granted.

"Res Life at a residential institution means that we have students from start to finish, and it's cool to be able to build relationships that last throughout a student's time here," said Director of Residential Life Charlie Potts.

"Residential Life at a residential institution means that we have students from start to finish, and it's cool to be able to build relationships that last throughout a student's time here."

- Charlie Potts

This makes the job of the Office of Residential Life incredibly crucial

to ensure a safe and supportive living environment for all students.

Residential Life holds many responsibilities including the Collegiate Fellow program, Hall Councils, roommate mediations, Physical Plant repair coordination, and student conduct system for policy violations in halls.

"My best advice is to take a deep breath, select a space during Room Draw, and utilize our wait lists."

- Charlie Potts

At this time of year, Residential Life is best known for its coordination of Room Draw. The current Room Draw process includes participation in an in-person draw session. Students receive a Room Draw slip in their P.O. Box with a randomly assigned number that indicates placement in the draw order. After finding roommates, students show up to the draw session in Alumni Hall to choose their preferred housing for the following year.

In the future, students can expect to see a shift to an online Room Draw process similar to course registration.

Unfortunately, due to next year's enrollment numbers, fewer

seniors are expected to be granted off campus living permission. This, in turn, affects the housing options for all other classes and can cause some stress among students and animosity towards Residential Life.

"Whether people want to believe it or not, I really do want you to live where you want to live. There is no benefit to our office or to the stress levels in my life if students don't get what they want for housing, either during Room Draw or off of wait lists," said Potts.

Room Draw processes begin in April and will continue through April 17. Although everyone may not receive their first choice, students are encouraged to proceed with patience.

"Whether people believe it or not, I really do want you to live where you want to live."

- Charlie Potts

"My best advice is to take a deep breath, select a space during Room Draw, and utilize our wait lists," said Potts.

Upcoming Room Draw Events

April 17

Alumni Hall

2-Room Clusters (North, Sorensen, Gibbs, Uhler, Rundstrom)

3:00 p.m. - Women

3:15 p.m. - Men

Doubles Room Draw

4:00 p.m. - Pairs of women with one or more 3000 number

4:15 p.m. - Pairs of men with one or more 3000 number

4:30 p.m. - Pairs of women with one or more 2000 number

5:15 p.m. - Pairs of men with one or more 2000 number

6:00 p.m. - Pairs of women with both having 1000 numbers with highest number in group between 1500 - 1900

6:30 p.m. - Pairs of women with both having 1000 numbers with highest number in group between 1000 - 1499

7:00 p.m. - Pairs of men with both having 1000 numbers with highest number in group between 1500 - 1900

7:30 p.m. - Pairs of men with both having 1000 numbers with highest number in group between 1000 - 1499

