

# THE GUSTAVIAN WEEKLY

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## Gustie wins Fulbright scholarship award

**Matthew Glaser**  
Managing Editor

Fulbright scholarships don't come easy. Typically applicants that receive scholarships begin working on their essays months in advance and that's not even half the story. But this kind of intensive and long prep work didn't stop Senior History Major, Ben Dipple from applying. And it's paid off, Ben Dipple has been awarded a Fulbright English Teacher Assistant (ETA) scholarship to Turkey for the 2015-16 school year.

Dipple first started thinking of applying 2 years ago as a sophomore in part because of learning bits of different language from friends in other countries and chose to focus on Turkey after a semester abroad there.

*"Ben is a truly extraordinary student.*

*Everyone in the department who has had him in class is blown away by his sharp intellect and exceptional ability as a writer"*

*—Erik Carlson*

Dipple started working on his application in June 2015 and was continually revising up till the submission deadline in October. But having a good essay isn't the only important part of an application.

"Getting a grant like this requires preparation and experience in the country. Ben's interest in Turkey has been going on for a long time. Ben studied Turkish on his own to prepare

for his semester abroad last year, and he has taken several opportunities to learn Turkish history, something we don't offer [at Gustavus]," History Professor Erik Carlson said.

*"After the Fulbright my plan is to attend graduate school and study Middle Eastern and Turkish history"*

*—Ben Dipple*

Not every Fulbright ETA program receives equal amounts of applications either, some being more competitive than others. Turkey is one of the most applied to in Europe and Eurasia with 319 applicants for the 2015-16 school year. Only Germany and Spain received more applicants with 381 and 409 respectively.

Dipple's success isn't limited to the Fulbright either, as he was one of two Lund-Davis Scholars this year, an award given to outstanding senior history majors.

"Ben is a truly extraordinary student. Everyone in the department who has had him in class is blown away by his sharp intellect and exceptional ability as a writer. Even as a first-year student, when I first had him in class, he was writing with a fluency and effectiveness that made him stand out," Professor Carlson said.

Dipple doesn't plan on ending his study and interests with Turkey after his time teaching English as a Fulbright ETA.

"After the Fulbright my plan is to attend graduate school and study Middle Eastern and Turkish history. After hopefully completing a Master's Degree, I plan to continue my schooling in pursuit of a PhD or work in the Foreign Service in some capacity." Dipple said.



Ben Dipple saw all his hardwork pay off when he won a Fulbright Scholarship award.

Submitted

## Student Senate proves strong through March

**Deven Kelley**  
News Editor

Student Senate has once again been staying busy keeping up with the student body. As students, faculty and staff work slowly back into the swing of their routines after arriving back on the hill following a relaxing spring break, the Student Senate has hit the ground running working harder than ever to finish the year just as strong as they started it.

The month of March was as

busy as ever for the Senate. Just one of March's accomplishments for the Senate included comprising a Task Force Letter to the recently formed Sexual Misconduct Task Force highlighting focal points for the Task Force to focus on.

The Senate's Health and Housing Committee also started a new program entitled "Tell Me About Your Day" which promotes good mental health and wellbeing by engaging in the conversation of mental health and wellbeing more.

The previously successful "Take Your Professor to Lunch" program is officially underway for it's second semester. Tickets include a free buffet lunch with any professor, faculty or staff member, which are available at the CAO desk.

Student Senate was also charged with the possibility of providing mirrors for the weight room in Lund Center. With mirrors in place, weight lifters will be able to practice safer weight lifters. The mirrors were installed this past March

over Spring Break while the students were away.

New faces also joined the Senate in March, including Gabe Grosshuesch as the new Diversity Chair and Joe Robbins as the new Ombudsperson/Ethics Chair the next academic year 2016-2017. Robbins will begin serving Student Senate at the last meeting of this academic year.

With March under their belt already, Student Senate has already started working on their agenda for April which

includes, but is not limited to, spring budgeting, implicit bias intervention programming, Identity and Privilege Bead Program with Jaime Hollis.

Student Senate continues to serve the Gustavus students meeting their needs and wants by remaining as transparent and accessible as possible. With that being said, senators table outside of the caf from 5 p.m. to 7 p.m. and Community Comment takes place at the beginning of every Monday night Senate meeting starting at 7 p.m.

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# Campus Safety Report

Monday, March 14

□ Campus Safety responded to the Health Service office to help with a medical assist.

□ A Collegiate Fellow documented a noise violation in Southwest Hall involving twelve students.

Tuesday, March 15

□ Campus safety responded to a medical assist in Norelius Hall.

□ Campus Safety responded to a medi-

cal assist in Pittman Hall and transported one student to the hospital.

Wednesday, March 16

□ The Director of Campus Safety received a report from a Campus Security Authority of a sexual assault that took place in fall of 2013.

□ The Director of Campus Safety received information from a Campus Security Authority regarding a sexual assault that took place in fall of 2013.

□ Campus Safety responded to a medical assist in the International Center.

Friday, March 18

□ Campus Safety responded to a medical assist in Norelius Hall.

□ Campus Safety responded to a medical assist at Pittman Hall.

□ Campus Safety responded to a smoking violation in Norelius Hall. One student was referred to the campus conduct system for a smoking policy violation and underage possession of alcohol.

Saturday, March 19

□ Campus Safety responded to a medical assist in the International Center.

□ Campus Safety responded to an alcohol violation at Norelius Hall involving seven students and four non-students. Seven students were referred to the campus conduct system for underage consumption and possession of alcohol and cited by the Saint Peter Police Department for underage consumption. One student was referred for failure to comply with a College official. One student was referred to the campus conduct system for failure to comply with a College Official and disorderly conduct and was transported to the hospital by the Saint Peter Police Department. Four non-Gustavus students were trespassed from campus.

□ Campus Safety responded to a person of concern at College View. The Saint Peter Police Department transported an intoxicated non-Gustavus student from campus.

□ Campus Safety responded to a report of a theft of personal property from an unlocked locker in the Lund Center.

Sunday, March 20

□ Campus Safety assisted on-call personnel with a welfare check in Uhler Hall.

□ Campus Safety responded to a suspected drug violation in Norelius Hall.

□ Campus Safety and the Saint Peter Police Department responded to a report of a student who had threatened suicide who was located off campus and transported to the hospital.

□ Campus Safety responded to a report of a gas leak in Nobel Hall for a valve

left open. The valve was closed and the building evacuated. The Saint Peter Fire Department responded and then verified building was safe for re-entry at 2345 hours.

□ Campus Safety responded to a medical assist at the International Center.

Monday, March 21

□ A Campus Security Authority submitted a report to Campus Safety of a sexual assault that occurred on campus in March of 2014. The incident was later determined to have already been reported and included in the public crime log on February 17, 2016.

□ Campus Safety responded to a suspected drug violation in North Hall. Campus Safety referred two students to the campus conduct system for possession of marijuana and paraphernalia.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

### Tip of the Week:

Be sure to update your emergency contact information (<https://gustavus.edu/emergency>) in advance of Severe Weather Awareness Week (April 11-15).

Review Severe Weather information, including where shelter locations are in all the buildings you frequent on campus: <https://gustavus.edu/safety/tips/weather.php>

Statewide tornado drills are scheduled for Thursday, April 14, 2016 at 1:45 P.M. and 6:55 P.M. According to the National Weather Service, Minnesota experiences an average of 40 tornadoes per year. A record was set in 2010 with 104 tornadoes across the state. Severe weather doesn't come on a schedule, but reviewing and anticipating these annual events can save time and lives!

\*The report contained within the Gustavian Weekly is not a full report. The full Daily Crime Log can be found online at <https://gustavus.edu/safety/incidents/index.php>

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# Calling all Gustie history buffs to History Club

**Kelsey Backer**  
Staff Writer

If you walk into Beck 329 on any given Thursday night around 7:30, you might find a rousing game of history trivia, a lively discussion about the Cold War, or just a friendly group of Gusties playing a history-themed board game. With some music playing in the background, History Club is designed to have a welcoming and casual atmosphere where students can come and interact with a wide variety of people with a common purpose.

The GAC History Club was founded in November 2015 with the purpose of promoting history, “both as an academic discipline and as a general interest among the Gustavus community,” Secretary Brian Lany said.

It was started by a group of History majors last fall and recently gained recognition by the college in February.

“[Becoming an official club] has been a tremendous accomplishment and we appreciate all who have helped us along the way, especially our adviser, Professor Maddalena Marinari from the History Department,” Vice President Christi Pederson said.

From its humble beginnings as an informal club in the fall, the organization has gained more traction this semester by using social media, word of mouth, and posters around campus. The growing club has about a dozen active members, and they are always welcoming to new-



History Club is a fun, educational way to meet new people and learn more about the history of the world. Submitted

comers. “Everyone is completely welcomed to come and join, even if you aren't a History Major, like me” Pederson said on the club's Facebook page.

The founders also intended the club to be a tool to “facilitate communications between the History Department and History Students,” as well as provide support and guidance to “help history students plan for careers and graduate education,” the club's Constitution states.

By drawing more members of the Gustavus community into the club's discussions and games, the members hope to increase the club's size while also boosting interest in history.

The most popular meeting of GAC History club is their once a month historical trivia night, which happens on the third Thursday of every month. This Jeopardy-style game includes trivia from all of world history, but tends to focus on lesser known facts from Southeast and central Asia, Africa, and South America.

“We try to avoid major figures and European bias,” Sophomore Matthew Blackwell, the club's PR Chair said.

By furthering knowledge and comprehension of other areas of the world, the club aims to broaden the perspective of its members and learn different viewpoints.

*“Learning about history helps us to understand why the world is the way it is today. I think it's important to look for the sources of major events and trends so we can understand today's issues”*

—Matthew Blackwell

However, fun is still the number one goal of History Club. During trivia night, the game is played in small teams and sometimes members play independently, depending on the turnout. Winners earn prizes in the form of gift cards for shops and restaurants in the area.

“We all have a lot of fun,” Blackwell

said.

Members of the club all share the common notion that learning history is important because it aids our analyses of the modern world.

*“Everyone is completely welcome to come and join, even if you aren't a History Major, like me”*

—Christi Pederson

“Learning about history helps us to understand why the world is the way it is today. I think it's important to look for the sources of major events and trends so we can understand today's issues,” Blackwell said.

By bringing this club to campus, the members hope to create tools for discussion and allow students to make informed opinions and values. The club members are enthusiastic about engaging other Gusties in a fun learning environment that will ultimately benefit the community.

“[We] also want to get people to appreciate the history of the campus,” Sophomore Andrew Charlton Jones said.

“I think learning history in our club is far different from a classroom and thus one might actually remember it and have a good time doing it,” Jones said.

In the future, the club is looking to gain some traction in the Gustavus community to grow in size and budget.

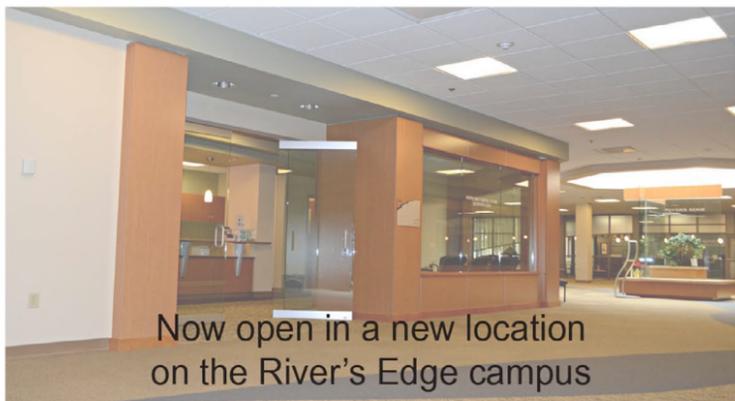
“We plan to go to the Treaty Site here in St. Peter upcoming before this semester ends” Pederson said.

With additional funding, thought, they hope to be able to take a field trip to the Minnesota Science Museum in St. Paul next semester as well as plan some inter-organization event.

“We would really like to work with CAB to plan some event next year,” Blackwell said.

With its enthusiastic members and noble goals, GAC History Club is sure to keep growing and make an impact here on campus.

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# Gustavus Wind Orchestra shares passion for music during spring concert tour

**Rachael Manser**  
Variety Editor

While some Gusties were spending their spring breaks binge watching Netflix or soaking up the sun on coastal beaches, the musicians of the Gustavus Wind Orchestra (GWO) were spreading their passion for music.

Gustavus Wind Orchestra has been touring the country and the world annually since 1881 and the tradition is as strong as ever as the orchestra maintains its standards of excellence and reaches new heights.

GWO kicked off their concert tour by performing at Iowa State University for the College Band Directors National Association Conference which they held the honor of being invited to this past summer. They were the only collegiate ensemble from Minnesota invited to perform at the conference titled "And All that Jazz."

After spending the first two days of their seven-day concert tour in Iowa with a local high school band and at the CBDNA conference, they traveled over 2500 miles through Illinois and Michigan.

"Our concert sites included venues that ranged from the very urban, inner-city Detroit of Ferndale, Michigan to Grace Lutheran Church in River Forest, Illinois and Kaufman Auditorium in the small town of Marquette, Michigan," Director of Fine Arts and Manager of Concert Tours Al Behrends said.

This was Sophomore Megan Mullaney's second GWO concert tour and she appreciated the differences in travel from last year's tour.

"This tour was different from the last tour in that we traveled

substantially longer distances. We started in Rochester, made our way to the Chicago suburbs, the Detroit area, and the upper peninsula of Michigan. Everyone grew very close on the tour, and there was a lot more time spent with each other on the bus," Mullaney said.

Behrends explained that while the students and faculty had a great time during their concert tour, it was not a typical spring break vacation. On top of five concert performances, GWO also spent two days holding clinics for middle and high school musicians.

First-year Emily Woodard reflected on her experience as more than just a spring break trip.

"As cliché as it sounds, it absolutely was one of the most influential and life-changing musical experiences I've ever had," Woodard said.

Director of the Gustavus Wind Orchestra James Patrick Miller echoed this sentiment remembering a particularly moving couple of days during the tour.

"The highlight of the tour, in my opinion, was our day-long workshops and evening shared concert with the bands from Ferndale High School, in Ferndale, MI. Located only 2 blocks from 8-Mile in south Detroit, that community faces many social, financial, political, and cultural challenges every day. Our students built life-long relationships with people in that community, and shared their love of music and service as true ambassadors of Gustavus. In return, the Ferndale community left a lasting imprint of community, passion, and love for music on all of us. Music has saved the lives of many kids in that community - and to interact with



GWO received the honor of kicking off their tour by performing at the CBDNA conference in Iowa. Submitted

and share stories and music together is a memory that will never be forgotten," Miller said.

Woodard reminisced on the final performance in the Ferndale community and the impact it had on her as well as the community.

"Just knowing that the kids in that audience could have possibly been inspired to stay in music or really just stay out of trouble was such an incredible

feeling. The last song we played, David Maslanka's "Symphony Number 4", is described by the composer as an "outcry of joy" and it certainly felt like that on that night," Woodard said.

Mullaney also mentioned Ferndale as the most impactful part of the tour for her.

"Everyone in the city was very welcoming, and it was inspiring to perform a concert in such a rough area. The commu-

nity was overwhelmingly tight-knit, and it was an experience that I had never had before," Mullaney said.

The outreach to these communities and their aspiring musicians seemed to be the most important part of the tour for many who went.

"We connected nearly 1000 people to Gustavus in the 5 communities we visited," Behrends said.

The clinics taught by our own Gustavus musicians to students throughout these communities not only helped those younger musicians grow, but also served as priceless learning experiences for GWO members.

Besides growing in their passion and ability as musicians and personally from their experiences of communities very different than their own, they also built lasting relationships with each other.

"I feel like we got to really be ourselves with each other, not like we hadn't before, but with all the time we spent together, we really got to know each other on a more personal level and become even more of a family than we already were," Woodard said.

After their successful and meaningful spring break concert tour, Gustavus Wind Orchestra is now ready to present the music they perfected with the Gustavus Community. Anyone and everyone is welcome to come and hear the music on Saturday, April 9 at 1:30p.m. in Bjarling Recital Hall.



Director James Patrick Miller conducts the Ferndale High School band interspersed with members of GWO. Submitted

# Batman v Superman

## Dawn of hopefully something better



Even with an all-star cast including Henry Cavill and Ben Affleck, *Batman v Superman: The Dawn of Justice* failed to deliver a respectable superhero film.

Creative Commons

**Brady Lass**  
Staff Writer

For this week's movie review, things are going to be a little different. Rather than review the campus movie, I'll be taking a look at one of the most anticipated films this year that will likely continue to top the box office for the next couple of weeks.

Over 75 years since their introduction to the world of DC Comics, Batman and Superman have finally met face to face on the big screen in *Batman v Superman: Dawn of Justice*.

Despite the skepticisms a number of people had about the production of this film and the mixed reception to *Man of Steel*, audiences were beyond thrilled when it was announced that Bruce Wayne and Clark Kent would be in the same movie together.

To top it off, it would feature the cinematic debut of Wonder Woman, the first step towards the *Justice League* movie, and an epic duel between the world's finest super heroes. Add some big name stars like Ben Affleck and we have a movie that has high risks for high rewards.

Just as the heroes in the film fight due to ideological differences, the critics and fans have been at it for the last couple of weeks over the film's quality, with the critics lambasting the production and the fans claiming it has everything a DC fan could ever want. As a fan and a critic, which side did I lean towards?

Taking place nearly two years after *Man of Steel*, billionaire

vigilante Bruce Wayne finds Superman not to be the savior of mankind, but a threat to humanity. He's operated as Batman for over two decades and has never seen anyone as powerful as Superman. Likewise Clark Kent also finds Batman's methods of taking down criminals eyebrow raising, and tries to look more into the problem while questioning his role in the world.

It doesn't help that both of them are being manipulated by LexCorp CEO Lex Luthor, who has made some discoveries that could allow anyone to put the Kryptonian down for good.

While this happens, Bruce meets the mysterious antiques dealer Diana Prince and finds out that Superman's not the only powerhouse this world has to offer.

The film's story is unfocused and all over the place. The first two-thirds of the movie jumps fast between focusing on Bruce, Clark, and Lex with little to no establishing shots or proper transitions to make the flow feel more natural. It's like a number of movies were crammed into this one, and when director Zack Snyder said there's over 30 minutes of cut material, I don't find it hard to believe.

### *Batman v Superman* is a murky mess.

The sub-plots in here either feel incomplete or just not good. There's little to no explanation of Lex's reason for orchestrating this complex plan, and Clark's isn't fully realized. They pull a few stunts with Clark's arc that

I think they did too early which will damage his character in the long run (not that this version is that great to begin with).

There's also some creative decisions hard to defend, like the reason why Batman stops fighting Superman as well as Lois' role in the climax and the story as a whole. It felt like Snyder wanted to do a Batman movie more than a Superman one, and just threw in some shots with Superman performing more Jesus imagery to satisfy those who wanted a *Man of Steel* sequel.

Henry Cavill is forced to stand and grimace in the dark for most of his scenes and has some brutal and impulsive ways to take down criminals. Keep in mind that Cavill's playing Superman.

After two films I think it's fair to say Snyder doesn't have a good grasp on what made Superman's character and world timeless. For those that were upset with Superman's decision to kill Zod in *Man of Steel*, Snyder found a way to make the problem even worse, as now Batman doesn't hesitate to shoot some guns and break some necks in this installment.

Even if some aren't completely set on Superman's no-kill policy, Batman's has been well-established for a while. Even if this version is more based on Frank Miller's brutal Dark Knight Returns, that version still kept his one rule in check and despised guns. It's fine if DC wants to be different from Marvel by making their films darker, but certain boundaries have to be set.

The movie also confirmed

my fear of what the *Dawn of Justice* title meant. Warner Bros. didn't learn from films like *Iron Man 2* and *The Amazing Spider-Man 2* on how too much world building can negatively affect the movie.

*It's fine if DC wants to be different from Marvel by making their films darker, but certain boundaries have to be set.*

DC's made it no secret that they want to catch up to Marvel's amount of success with their cinematic universe. But whereas those Easter Eggs and foreshadowings were just in the background or waited until the movie was over, these ones take up an unnecessary amount of screen time and in some cases make the plot even more difficult to follow. Getting more excited for future DC films won't enhance this one's quality.

If there are some praises to be had, it's primarily in the acting and action department.

Many were worried about Ben Affleck's turn as the Dark Knight, but his turn is one of the closest instances of bringing the Caped Crusader straight from the comics, and perfectly balances out Bruce's playboy persona with his intimidation as Batman, and thankfully there's no overly raspy voice like Christian Bale's to make fun of.

Gal Gadot's appearance as Wonder Woman in the film's

final brawl may have not been necessary in the long run, but her enthusiasm in combat and finally giving the Amazonian Warrior the big-screen debut she's needed for decades faithfully is a brief light in an otherwise bleak story. Even the music sounds excited when she shows up.

The only major fumble in the cast is Jessie Eisenberg as Lex Luthor, as his attempts to bring some form of humor is jarring and makes him look more like a cheap Joker knock off than the *Man of Steel*'s greatest foe.

Action is the one aspect few can deny Snyder of excelling at, as the last third of the film pays homage to some of the biggest battles in DC Comics, with the only major issue being how the monster known as Doomsday looks in the CGI department.

*Batman v Superman* is a murky mess. Even if I were to forgive the overcrowded plot, the overly dark tone, the story issues, and the focus more on building towards other films rather than making one good one, it just feels like Snyder doesn't get these characters. He's more concerned about replicating iconic imagery than capturing what these heroes mean. Superman's supposed to be an icon representing hope, the light to counter Batman's darkness, but currently it's difficult to have that hope of a bright future for this franchise with Snyder's involvement in upcoming productions. Good luck *Suicide Squad*.



# Gusties Give Back

## Students Today Leaders Forever

Mikayla Kvittum-Barr  
Features Editor

Gustavus prides itself on its sense of community. With over 100 student organizations on campus, there is no lack of opportunity for involvement, engagement, friendship, and leadership.

A community service organization to watch for is Students Today Leaders Forever (STLF). Not even four years old, STLF is a newer recognized student organization.

STLF is a nationwide nonprofit that seeks to empower students to lead, serve, and change. There are over 35 STLF college chapters as well as many high school and middle school programs. With a mission to reveal leadership through service relationships, and action, STLF engages college, high school, and middle school students.

STLF was founded in 2003 by four college freshmen at the University of Minnesota Twin Cities who shared a passion for leadership and making a difference through helping others. Their idea was growth through student initiative. Through student volunteer leadership opportunities and experiences, STLF now serves thousands of college, high school, and middle school students.

*"It was amazing to see everyone's happy faces at the end of the day."*

- Maisy Schendel

In 2013, several first-year students worked together to implement a Gustavus chapter of STLF. Since then, STLF has been recognized as an active service organization on campus.

STLF's primary event of the year

is the Pay It Forward Tour (PIF). This event takes place over spring break and is a multi-city road trip that engages students in volunteer work, tourism, and diversity initiatives.

Each day, students spend time working on different volunteer projects in different cities.

"This idea of paying it forward in a lot of communities is a way to expose students to different service. We aren't doing just one thing. Students get the chance to gain many different impactful experiences," Junior Grace Holbrook said.

The first PIF Tour was a cross country trip to Washington D.C. in 2015 which included service projects, leadership initiatives and tourism. This year's destination was New Orleans, Louisiana. Along the way, students stopped in Missouri, Arkansas, Tennessee, and Mississippi.

*"It really is a life changing trip that you won't fully understand until you experience it."*

- Veronica Vasina

Each morning on the trip, participants would pay it forward and volunteer in different cities with different service projects. These projects ranged from packing food, landscaping, and fundraising.

"It really didn't matter what we were doing, everyone was so grateful," First-year Katie Iverson said. "We left a mark on the neighborhood and that feels really good. We weren't helping because we were obligated, but motivated."

No matter the service work,

participants always left feeling humbled and happy.

"It was amazing to see everyone's happy faces at the end of the day. Everyone on the trip had great experiences and was always laughing and cheerful. Everyone always wanted to do more," Junior Maisy Schendel said.

In addition to the service work, the trip also encourages teamwork, diversity and relationships. Many nights included team building activities and late night conversations that strengthened the bond between participants.

*"9 days seems like nothing but it has all the impact in the world."*

- Grace Holbrook

"Everyone felt safe with each other. Walls were broken down and that's what really made the trip worth it," First-year Caitlin Juvland said.

32 Gustavus students left for New Orleans and came back changed, connected and cultured.

"It really is a life changing trip that you won't fully understand until you experience. I was absolutely blown away," First-Year Veronica Vasina said.

Combining the best parts of servant leadership and relationship building, the Pay It Forward trip aims to change the lives of its participants in as little as 216 hours. "9 days seems like nothing but it has all the impact in the world," Holbrook said.

