

# THE GUSTAVIAN WEEKLY

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Issue 13

## Welcome back, Gusties!

### Students Get Involved on Campus

Deven Kelley  
News Editor

With the snow melting away each day and the cold temperatures beginning to rise, Gusties gear up for second semester here on the hill.

However, each new semester brings a time for change, experience and new opportunities within the Gustavus community and on campus.

Every semester, the Student Activities Board helps promote new experiences and more involvement in student activities by sponsoring the Involvement Fair. The involvement Fair provides opportunities for students to engage with any activities or interests that are outside of their regular coursework or curriculum.

*"My advice to students looking to get involved is don't be shy because there's always people graduating and studying abroad, so student organizations are always looking for new members to join"*

—Scott Broady

The Involvement Fair offers more than 100 organizations, clubs and programs to engage in and be apart of. At the fair, the members of each group or organization, set up a table and offer information about their organization in order to recruit additional members who share those same interests in that



Ad Club, one of the new student organizations on campus this year, tabling at the Spring Involvement Fair.

Caroline Probst

particular field.

Even if students aren't sure if they like a specific field or would enjoy a certain club, they are still encouraged to ask questions, attend sessions and meetings and shouldn't feel like they have to commit to anything right away.

"My advice to students looking to get involved is don't be shy because there's always people graduating and studying abroad, so student organizations are always looking for new members to join," Scott

Broady said.

There are a multitude of ways to get involved on campus especially with all the different resources available to the students like the Diversity Center, the Gustie Den, Campus Activities Board, Student Activities Board and, even, the SAO desk is there for students' questions and inquiries. With so many organizations, programs and clubs on campus, students might get overwhelmed or overlook a lot of the groups, however it's strongly suggested that each

student take the time to learn about each group on campus as they are all very different.

"Each organization is very unique with some being very involved and time consuming and others very casual where students can pop by once a month if there's something that interests a student," Broady said.

Many students on campus are even involved with more than one organization or program because of the different commitments they each have.

"I'm involved in Greek life and I'm the women's Lacrosse coach and both of those require different time commitments, but I've met so many great friends through both organizations. It just takes asking some questions and figuring out what you like to do," Senior Alison Millar said.

With a new semester, comes new experiences and opportunities and with all that's offered at Gustavus, take advantage of the resources and connections.

## Zeta Chi Phi helps end hunger in Minnesota

### "Spread the Love Food Pack" event

Deven Kelley  
News Editor

On Friday February 12, the St. Peter and Gustavus Community gathered together to help end hunger locally in Minnesota. Gustavus sorority, Zeta Chi Phi, partnered with the South West Minnesota Serving in God's World Board and the local community to help package meals that were distributed all over Minnesota.

Matthew Martin, a Gustavus alum and uncle of Zeta Chi

Phi member, Mattilan Martin, started the Outreach Program, which hosted a contest on what organization could raise the most money in a specific amount of time. Martin started the program because during his time here at Gustavus, he was homeless. His experiences with homelessness and hunger helped him start the Outreach Program.

The contest the Outreach Program started was whoever raised the most money would then receive around \$23,000

towards the food and supplies to be packaged and donated.

Zeta Chi Phi saw the opportunity to approach their philanthropy differently this year and it proved the most successful thus far as they won the contest and received the donation from the Outreach Program that went towards their supplies and food, which helped them pack over 90,000 meals that were distributed to 10 different counties in Southwest Minnesota.

"Spread Your Love Food Pack" event was the Zeta's larg-

est and most successful event for their sorority this year.

"We started planning in October because there was a lot of logistical aspects that needed to be taken care of like how we were going to advertise it, what the company outreach was actually about, how much food and volunteers we'd need etc. Since there were so many elements that went into the planning, as Zetas, we took all of our time to plan this," Sophomore Zeta Chi Phi member, Kacie Baltes said.

Since the event takes so much

time and volunteers, Zeta Chi Phi plans to put it on every other year. In order to recruit volunteers, they advertised on campus, throughout the St. Peter community, talked to churches and businesses and were even able to do a Mankato broadcast.

"I think the event was very successful for our first run because we were able to package

**'Spread the Love Food Pack' continued on page 3**

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## Campus Safety Report

Monday, February 08

- A Collegiate Fellow responded to a College policy violation in Pittman Hall involving one student in possession of an empty alcohol container.

Tuesday, February 09

- Campus Safety was notified of missing campus keys.

Wednesday, February 10

- Campus Safety responded to a medical assist in Norelius Hall.

- Campus Safety responded to a report of damaged College property at College View Apartments. An exit sign was damaged.

- Campus Safety responded to a suspected drug violation on College grounds. Campus Safety referred two students to the campus conduct system for possession of marijuana.

- The Director of Campus Safety received a report from a St. Peter Police Detective that a sex offense had occurred in a campus residence hall in December 2015.

Thursday, February 11

- A student reported the theft of personal property from the Lund Center.

- A Collegiate Fellow documented an odor of marijuana in North Hall.

Friday, February 12

- A Collegiate Fellow documented a College policy violation in Norelius Hall. One student was in possession of a candle.

- A Gustavus student reported the theft of a Gustavus I.D. while off campus and suspected Dining Service charges.

- Campus Safety observed damage to College property in the Schaefer Fine Arts. An exit sign was damaged.

- Campus Safety responded to a suspected drug violation in Norelius Hall. Three students were referred to the campus conduct system for possession of paraphernalia and a College policy violation for incense.

- Campus Safety responded to a noise violation in Norelius Hall. Campus Safety referred two students to the campus conduct system for underage consumption and possession of alcohol. The two students and one non-student were cited by the St. Peter Police for underage consumption.

Saturday, February 13

- Campus Safety responded to an alcohol violation in Uhler Hall. Campus Safety referred two students to the campus conduct system for a 21 and over alcohol violation.

- Campus Safety observed damage to College property at Beck Hall. An entrance phone was ripped from the wall. Campus Safety responded to a medical assist in the Lund Center.

Sunday, February 14

- Campus Safety responded to an alcohol violation at Chapel View Townhomes. One student was referred to the campus conduct system for a 21 and over alcohol violation.

- A Collegiate Fellow documented a noise violation in Pittman Hall.

- Campus Safety responded to a suspected drug violation in Norelius Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Safety Advisory

Campus Safety received information on Feb. 12, 2016 of two separate suspicious incidents that occurred in the downtown Saint Peter area. Although the information received is very limited, the nature of the incidents described warrants a safety advisory.

Very little is known about the first incident. On an unspecified date, a female left a downtown bar and was approached by a vehicle with three men in it that were unknown to her. Information is unclear as to how the female ended up in the vehicle but she was able to get out of the vehicle in a different part of Saint Peter.

The second incident occurred in the early morning hours of Feb. 11, 2016 and also occurred after a female left a downtown bar. The female was approached by a vehicle with one male in it and was instructed by the male to get into the vehicle. When the female refused, the male exited the vehicle and attempted to physically put the female into the vehicle. The female was able to get away and call a friend to assist her. The vehicle in the second incident is described as a black four door sedan.

There is not enough information available to determine if the two incidents are related or if the males involved are the same. The Saint Peter Police are aware of the incidents. Neither incident occurred on campus property.

It is advised that when walking in the downtown area, to do so in groups and stay in well lighted, heavier-traffic areas. Pay attention to your surroundings and report anything suspicious to the police. DO NOT get into a vehicle with anyone you do not know.

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# Counseling Center runs J-term Sampler

Nicholas Pemberton  
Staff Writer

This past January, the Counseling Center put on the J-term Sampler.

The J-term Sampler consisted of four 90 minute events that were held throughout the course of January.

The first session was called "So we need to talk...: A guide to effective communication", which was followed by "Nobody's perfect: Let's explore perfectionism!", and "Just breathe: An hour to practice mindfulness".

The final session, "Spring forward: Building Resilience" was held on Monday, January 25, from 1:30-3:00 in the Konferensrum or Campus Center. The four meetings this January were designed to cater to a subject matter relevant to college students.

The events were scattered at different times and different days of the week to make it possible for more students to attend at least one of the gatherings.

However, this was not the first time Gustavus put on the J-Term Samplers.

"The Samplers are important because they were held during a time when students may have more time to engage in counseling," Director of the Counseling Center, Lisa Rinehart said.

Rinehart encouraged students to attend these sessions, no matter where they were in their life: "Whenever we talk about counseling in general there has

always been this preconceived notion that there has to be something really wrong with you to come to counseling and there is kind of a stigma around it. I would say, I may be biased, that this doesn't seem to be true anymore, people see counseling as a way to better themselves," Rinehart said.

*"The Samplers are important because they were held during a time when students may have more time to engage in counseling"*

—Lisa Rinehart

Each session was led by two people from the Counseling Center. On January 19, Alex Coursol and Allison Dreshfield led "Just breathe: An hour to practice mindfulness." Coursol is studying Counseling Psychology at the Masters Program of the Graduate School of Professional Psychology at the University of St. Thomas, Minneapolis.

Dreshfield is in Graduate School as well, she is in the Mental Health Counseling Track at Minnesota State University, Mankato. Dreshfield also led a GLBTA support group on campus in January.

One of the purposes of the J-Term Sampler as a whole was to provide extra opportunities for students to engage with therapy

and counseling. Each student got twelve individual counseling sessions per academic year free of charge. Not only did the J-Term Samplers not count as part of one's twelve sessions, but they also gave students a chance to engage in group therapy.

"Group Therapy is really helpful because it puts people in a situation where they understand that other people are going through what they are going through" Coursol explained.

Group Therapy will also be offered in the spring, under the title "Let's talk about it..." All students are welcome to come to these groups, whether they are attending individual therapy sessions or not.

Both graduate students believe mindfulness is important, especially for people with busy schedules.

"Mindfulness is an awareness of what is happening around you without any judgement. Just being aware of sensations; physical, how you are feeling, what you are thinking, without judging it or saying I shouldn't think this or I should be doing this or that," Dreshfield said.

*"Group Therapy is really helpful because it puts people in a situation where they understand that other people are going through what they are going through"*

—Alex Coursol

marked.

Coursol and Dreshfield talked about mindfulness in a number of areas. For example, mindful eating involves being aware of what you are eating, experiencing the textures and the flavors of your food, rather than thinking about what else you have to do that day.

"If you are trying to focus on the sky, and your thoughts are just like clouds passing by, they can be there, but they pass by, and then they are gone. You are back to focusing on the sandwich" Dreshfield said.

Mindfulness helps with depression, anxiety, pain management and boosting one's immune system. The leaders used techniques of deep breathing and progressive muscle relaxation in the mindfulness session.

Deep breathing involves breathing in slowly through your nose for four seconds, and out with your mouth for six seconds. These slow deep breaths should be done with one's stomach, rather than one's chest, which is often done when we are anxious. Progressive muscle relaxation involves tensing different parts of one's body for a period of time, and



Gusties help pack food at the Spread Your Love Food Pack event. Caroline Probst

## 'Spread Your Love Food Pack' continued from page 1

about 82,000 meals," Senior Zeta Chi Phi member, Mikaela Warner said.

*"I think the event was very successful for our first run because we were able to package about 82,000 meals"*

—Mikaela Warner

As distribution manager of the event, Blates needed to calculate how many hungry people were in each county based on poverty percentage and population in order to determine where the food went.

"It was crazy to me to see the numbers throughout all the counties; some counties only had 400 people and some counties had upwards of 20,000 people who went hungry. Personally, it was really eye opening to see how many people needed this event and we ended up raising enough money to provide a meal to every single person who went hungry in Southwest Minnesota," Baltes said.

*"Personally, it was really eye opening to see how many people needed this event and we ended up raising enough money to provide a meal to every single person who went hungry in Southwest Minnesota"*

—Kacie Baltes

The day of the event, the Zetas hard work paid off as they witnessed a line of volunteers out the door who wanted to all help them pack the meals. People from all over the St.

Peter and Mankato community came out. The Greek community was also very supportive with most members from each chapter participating. Tau Mu Tau Sorority was almost in full attendance supporting the Zeta Chi Phi chapter.

"I think as a whole our sorority really enjoyed our time packing food and also supporting Greek life. The atmosphere of the event was really uplifting and we competed with surrounding table to see who could pack the fastest. It's amazing to see how many boxes we packed when everyone devoted an hour or so of their Friday to help out", Junior and President of the Tau Mu Tau Sorority, Julia Rudberg said.

*"The atmosphere of the event was really uplifting and we competed with surrounding table to see who could pack the fastest. It's amazing to see how many boxes we packed when everyone devoted an hour or so of their Friday to help out"*

—Julia Rydberg

The Zeta Chi Phi members put a lot of hard work and a lot of their time into putting the "Spread the Love Food Pack" event together and they are amazed by the positive feedback and are hoping to continue it.

"It's just amazing to see how appreciative people were. They were saying 'thank you so much for putting this together,' people were really looking forward and excited for it," Warner said.

The Zeta Chi Phi sorortiy would like to thank everyone involved and who helped them make the "Spread the Love Food Pack" event such a success.



The Counseling Center, which is across from Residential Life. Caroline Probst

# TITLE IX GUSTAVUS ADOLPHUS COLLEGE



<https://gustavus.edu/titleix>  
507-933-7541 | [TitleIXcoordinator@gustavus.edu](mailto:TitleIXcoordinator@gustavus.edu)

## WHAT IS TITLE IX?

Title IX of the Education Amendments of 1972 protects people from discrimination based on their gender in education programs or activities which receive federal financial assistance. Title IX states:

*“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.”*

Gustavus Adolphus College does not discriminate on the basis of gender in its education programs or activities and is required by Title IX not to discriminate.

Members of the Gustavus Adolphus College community (students, faculty, and staff), guests, and visitors have the right to be treated with respect and should be free from sexual misconduct, sexual harassment, stalking, sexual exploitation, and intimate partner violence. The College will investigate and resolve reported incidents of sexual misconduct and will take appropriate measures to protect community member’s rights and personal safety.

Sexual harassment, sexual assault or sexual misconduct of any kind is prohibited by Gustavus Adolphus College. Gustavus attempts at all times to maintain a safe environment that supports its educational mission and is free from exploitation and intimidation as well as discrimination based upon gender.

Questions regarding Title IX may be referred to Paula O’Loughlin, Associate Provost, 507-933-7541, [poloughl@gustavus.edu](mailto:poloughl@gustavus.edu), [TitleIXcoordinator@gustavus.edu](mailto:TitleIXcoordinator@gustavus.edu), or to the Office of Civil Rights (OCR). Website: [www2.ed.gov/ocr](http://www2.ed.gov/ocr)

## WHO ARE THE TITLE IX COORDINATORS?



**College Title IX Coordinator**  
Paula O’Loughlin  
Associate Provost  
507-933-7541  
[poloughl@gustavus.edu](mailto:poloughl@gustavus.edu)



**Deputy Coordinators**  
Stephen Bennett  
Associate Dean of Students  
507-933-7526  
[sbennett@gustavus.edu](mailto:sbennett@gustavus.edu)



Ken Westphal  
Vice President for Finance  
507-933-7499  
[kwestpha@gustavus.edu](mailto:kwestpha@gustavus.edu)

*Duties and responsibilities of the Title IX coordinator and deputies include monitoring and oversight of overall implementation of Title IX compliance at the College, including coordination of training, education, communications and coordination of grievance procedures for faculty, staff, students and other members of the campus community.*

## WHAT SHOULD BE REPORTED?

Sex-based discrimination occurs when a person has been treated inequitably based on sex, pregnancy, gender identity or gender expression. Specifically, Gustavus prohibits the following forms of sex discrimination:

**SEXUAL HARASSMENT**

**SEXUAL MISCONDUCT**

**INTIMATE PARTNER /  
RELATIONSHIP VIOLENCE**

**SEXUAL EXPLOITATION**

**STALKING**

**UNEQUAL TREATMENT  
BASED ON GENDER**

## CAMPUS RESOURCES

**Sexual Assault Response Team (SART)/ CADA**  
507-933-6868

**Health Service**  
507-933-7630  
Campus Center, 120

**Counseling Center**  
507-933-7027  
Johnson Student Union, 204

**Chaplains Office**  
507-933-7446  
Old Main, 102

**Campus Safety**  
507-933-8888  
Norelius Hall, 035

**Dean of Students**  
507-933-7526  
Johnson Student Union, 217

## HOW TO MAKE A FORMAL REPORT

Notice of a formal complaint can be made orally or in writing to the following College officials with Title IX responsibilities:

### For formal complaints involving students, contact:

JoNes VanHecke  
Vice President of Student Life  
and Dean of Students  
Student Union, 217  
507-933-7526; [jvanheck@gustavus.edu](mailto:jvanheck@gustavus.edu)

### For any other Title IX complaints or questions contact one of the following:

Paula O’Loughlin  
Associate Provost  
Coordinator of Title IX  
Carlson Administration Bldg, 220  
507-933-7541; [poloughl@gustavus.edu](mailto:poloughl@gustavus.edu)

Stephen Bennett  
Associate Dean of Students  
Deputy Coordinator of Title IX  
Student Union, 217  
507-933-7739; [sbennett@gustavus.edu](mailto:sbennett@gustavus.edu)

Ken Westphal  
Vice President for Finance and Treasurer  
Deputy Coordinator of Title IX  
Carlson Administration Bldg, 227  
507-931-7499; [kwestpha@gustavus.edu](mailto:kwestpha@gustavus.edu)

Additional information on making a formal report of sexual misconduct can be found at: <https://gustavus.edu/titleix>

## FILING A COMPLAINT WITH OFFICE OF CIVIL RIGHTS

Individuals with complaints of sexual harassment or sexual misconduct also have the right to file a formal complaint with the United States Department of Education, Office for Civil Rights (OCR). More information can be obtained regarding filing a complaint with OCR at: [www2.ed.gov/ocr](http://www2.ed.gov/ocr)

## CRIMINAL COMPLAINTS AND REPORTS

**St. Peter Police Department**  
507-931-1550  
207 S Front St, St. Peter, MN

**Nicollet County Sheriff**  
507-931-1570  
121 Myrtle St, St. Peter, MN

**Le Sueur County Sheriff**  
507-357-8245  
88 S Park Ave, Le Center, MN

**Blue Earth County Sheriff**  
507-304-4800  
201 Carver Rd, Mankato, MN

# GUSTIE *of the* WEEK

**Jaurdyn Dobler**  
Staff Writer

Last semester, as Senior Matt Broschard sat typing email after email to various professors, inquiring about graduate schools, he decided to quickly throw in at the end of each email that he'd be free in the month of January if any research opportunities happened to be available.

Little did he know that this small act of proactivity was soon to land him a four-week opportunity as research observer at Vanderbilt University in Nashville, Tennessee.

"It was especially impactful because I used to be really nervous and hesitant about my decision to apply to graduate school for psychology. I wasn't sure if I was ready. But when I received this opportunity, I told myself that if I went and enjoyed the experience, then I'd know I was ready for grad school. That's much more solidified for me now," Matt said.

Long before he was faced with grad school applications, Matt had known he was interested in psychology.

At Gustavus, as he delved into studies and research he began to develop a more specific interest in cognitive psychology

and his excitement for learning hasn't gone unnoticed.

"I think that overtime, Matt has become more outgoing yet he remains true to himself and to his interests. I have enjoyed seeing his development as a scientist and his excitement from the research experiences he's acquired." Adjunct Instructor in Biology Eric Elias said.

*"It was clear to me immediately that he leads by example and is respected by his peers. Matt's kindness and leadership stood-out to me on day one."*

—James Patrick Miller

Along with a passion for science, Matt also maintains a love for music. As well as being President of the Gustavus Wind Orchestra (GWO) he's been involved with many percussionist ensembles on campus, and as in the science department, Matt's efforts in music attract praise as well.

"It was clear to me immedi-

ately that he leads by example and is respected by his peers. As the new director of GWO I was also very impressed with how Matt embraced change with maturity and grace. Matt's kindness and leadership stood-out to me on day one," Professor of the Gustavus Wind Orchestra James Patrick Miller said.

Along with science and music, Matt plays an active role volunteering for Big Partner Little Partner and Pound Pals.

"In addition to being sincere and intelligent, he is gentle and kind. It's apparent in his volunteering with Pound Pals and also in the way he interacts with his peers," Assistant Professor and Conductor of the Gustavus Symphony Orchestra Ruth Lin said.

As his four years at Gustavus inch closer to an end, Matt says that he hopes to continue his studies, get into grad school, but also maintain the relationships he's built.

"A huge part of my experience here has been the way that I've been able to grow in regards to creating and developing relationships so it's very important to me that I make sure I maintain the relationships I've created so that even after my time at Gustavus, I will continue to have them in my life," Matt said.



Lindsey Taylor

Matt spent his J-term as a research observer at Vanderbilt University.



Lindsey Taylor

Matt is the President of GWO and volunteers with Big Partner Little Partner and Pound Pals.



Lindsey Taylor

Matt's peers describe him as kind and passionate.

# Tales from Abroad

**Madeline Aberg**  
Guest Writer

**H**ow's India? This is a question I'm still not sure how to answer. In fact, the longer I'm in India, the less certain I am of my answer.

The JPSC India program is not a typical study abroad experience.

I am not traveling around the country or continent each weekend.

I am not taking classes solely focused on the local customs, food, or language.

I have not watched a single Bollywood film.

I have not seen an elephant. Or a camel. (Or a cobra, thank God)

I will not be visiting the Taj Mahal.

But when I'm asked, I feel the need to answer based on what people are expecting to hear from someone who is studying abroad.

Yes, the food here is amazing.

Yes, the spiciness made me cry and sweat at first, but I've grown to love it.

No, it's not that hot. (At least not in Bangalore where I'm staying)

Yes, there are cows everywhere. And dogs. (And sometimes monkeys and pigs)

No, I'm still not sure how drivers here manage to avoid other cars, rickshaws, bikes, cows, dogs, and pedestrians.



Madeline spent the past fall semester of her Junior year in India. Submitted

Yes, my classes are interesting. Very different from the classes I'm used to taking, but in a good and necessary way.

Yes, I'm excited for our field visits.

Yes, I've participated in festivals and visited temples.

Yes, the group of people I'm with is wonderful.

While all of these things are true, I'm not sure if they accurately describe what I'm experiencing in India.

I'm actually learning more about myself than India.

I'm learning about the privilege I have as a white, middle class, educated, able-bodied American. Privilege that I never acknowledged before. Privilege that I can't change but need to give up.

I'm having a bit of an identity crisis. Talking about privilege forces me to look at the things I've accomplished throughout my life in a different light. Did I accomplish these things because of my hard work or because of my privilege?

I'm realizing even though I don't consciously think my skin color should be anymore meaningful than my hair or eye color, people around the world have been socialized to believe white skin is superior. This characteristic I have no control over gives me a privilege so many people around the world will never have.

I'm realizing just how many things have been left out of my education. Why are the majority of textbooks I've read written from a privileged, white, (often male) perspective? Why are the experiences of marginalized groups not being taught accurately in every high school in America? Who gets to decide

what events and perspective makes it into the textbooks I read in school? How does this limited perspective affect the way I see the world?

I'm overwhelmed by all the injustice in the world. I feel like I need to fix everything we talk about in class.

I'm learning that it's not possible for me to work on every issue. But since all of the injustices are interconnected, if I work on one, I'm helping them all.

I'm learning there is a difference between trying to solve the symptoms of injustice and trying to solve the root causes.

I knew I was applying for a unique study abroad program. That was what I wanted. I knew this program was going to challenge me and give me a different perspective on the world. But I wasn't prepared to have it totally turn my world upside down. I wasn't expecting to be questioning my identity. There was so much I didn't know I didn't know before coming to India.

I'm glad I'm here and learning all these things. But at the same time I sometimes wish I could go back to the blissful ignorance I had before coming to India. But that wouldn't help anyone. I may be overwhelmed and confused at the moment, but I think that's a necessary step in figuring out how I fit into these injustices and what I can do to make a difference.

## Guillermo del Toro plateaus with gothic romance

**Brady Lass**  
Staff Writer

**G**uillermo del Toro has a track record of making films one would think would be easy hits at the box office, but only make a small profit compared to some of the bigger hits we've seen in the last decade. He's one of the more acclaimed visual directors, yet despite making movies about giant robots, dark fantasies or superheroes, he has a hard time beating even Adam Sandler in profits.

Whether it's due to a lack of accessibility in his work or just poor luck, the streak continues as his latest film, the gothic romance known as *Crimson Peak*, received decent reviews but lost the October box office to *The Martian* and *Goosebumps*. But a director's best work doesn't have to make the most money, so did del Toro reach his peak?

*Crimson Peak's* leading lady Edith Cushing is a young author who defies her editor by choosing to write about ghost stories rather than romance novels.

She meets Sir Thomas Sharpe, who has come to the United States to find investors for his clay-mining invention. He is rejected by Edith's father, but becomes romantically involved with the novelist. Mr. Cushing disapproves of the relationship

and tries to get Sharpe and his sister, Lady Lucille, to leave. But the love of the couple doesn't slow down after Mr. Cushing is brutally murdered.

They eventually marry and move to England to live in the Sharpe's mansion. With ghosts appearing in the corridors and the unsettling attitude of Sharpe's sister, Edith begins to uncover a dark truth hidden behind the walls of *Crimson Peak*.

One important thing to address is that this is a gothic romance film, not a horror film or a psychological thriller (even if it rarely feels like that a couple of times here). Given how the film was marketed with dark and ominous trailers, a haunted house at Universal Studios Halloween Horror Nights, and getting released near Halloween, I get the feeling that I wasn't the only viewer with different expectations going into this.

This could be due to how aware some of the marketing team was when it came to the financial success of del Toro's movies. Either way Jack Black won the box office that weekend so it was a lose-lose scenario.

With that out of the way, del Toro does what he does best when it comes to the visual aspects. Certain production values like the gothic setting and clothing with some creepy ghost

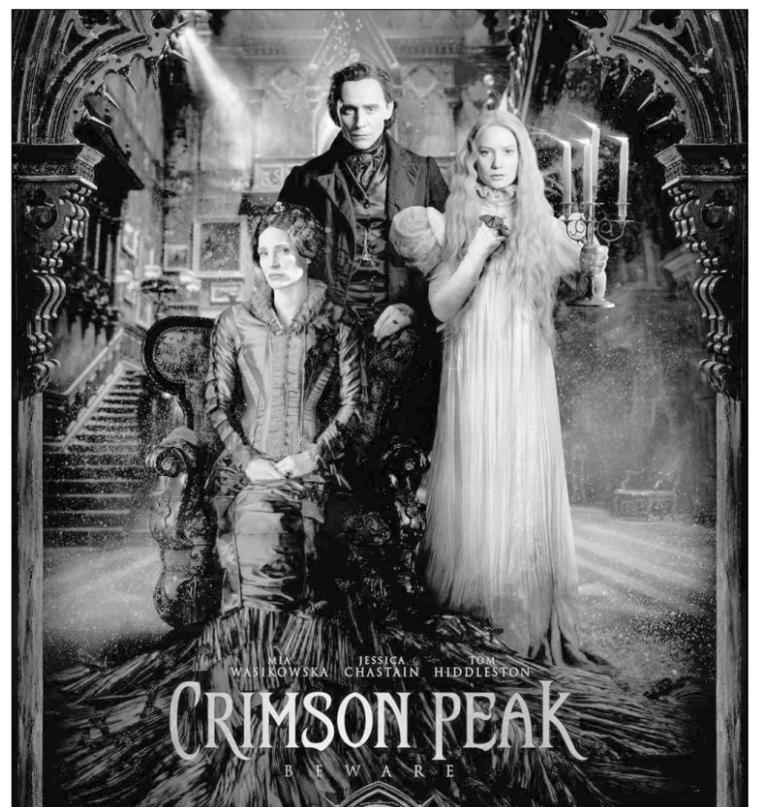
effects show that del Toro's still has the creative, twisted charm present in his other works like *Pan's Labyrinth*.

The actors do a very fine job as well. It's hard to go wrong with some stars like Tom Hiddleston and Jessica Chastain. Mia Wasikowska pleasantly surprised me as the film's lead (granted that could be due to how much I didn't like her in Burton's *Alice in Wonderland*, or that film itself for that matter). They range from polite and charming to downright psychotic in how they perform.

Acting and visuals are two major components for a film's success, but the failure comes in the plot. The film has a decent climax, but the plot overall is like a twisted episode of *Scooby Doo*.

The ghosts were one of the most marketable parts about the movie, yet if you removed them from the film entirely, it would hardly have an impact on the story. They feel more like a visual gimmick than contributing to engaging storytelling.

As with *Pacific Rim*, del Toro's preference of style over substance damages the story's impact. The difference is, with *Pacific Rim*, the giant robot fights could fill in the gaps for the straightforward plot, and the little action this movie gets is with pens and shovels.



*Crimson Peak* delivers in the twisted charm that del Toro fans expect. Submitted

*Crimson Peak* may have del Toro's talent in directing visuals and acting, but doesn't have a good script to go with it. It's not to say it's a bad story, I just feel with this much talent behind the production it just didn't have the right plot. If you

want to show off creepy, gothic ghosts for Halloween, fine. Just make sure to attach it to a movie where it actually means something.



# Love's Labour's Lost reimagines Shakespeare

Kim Krulish  
Staff Writer

The Gustavus Adolphus College Department of Theatre and Dance is proud to present *Love's Labour's Lost* in a contemporary take on the classic Shakespeare play.

*Love's Labour's Lost* is the college's January Interim 2016 production. Rehearsals began in JTerm as an intensive class that met Monday through Friday for eight hours a day.

Associate professor in Theatre and Dance and Latin American, Latino, and Caribbean Studies (LALACS) Henry MacCarthy directed the play.

Showing over two weekends, the play is a musical adaptation of the original.

"I love to work with music," MacCarthy said. "I find it very interesting how the music dictates the tempo and rhythm of the dramatic action."

*"I love to work with music. I find it very interesting how the music dictates the tempo and rhythm of the dramatic action."*

—Henry MacCarthy

The show's costumes were designed by Elsa Larsen, a Junior Theatre major with a Costume Design and Technology focus and a minor in Arts Administration. Larsen was assigned the costume designing



The classic story from one of the greatest playwrights has been adapted for modern times with creative humor and rock musical drama.

Lindsey Taylor

for this show as her 370 class in April 2015. Over the summer, she read through the script and analyzed the characters to get a feel for how she wanted to dress the actors.

"There were certain aspects of the characters that I really latched onto when I was de-

signing their costumes," Larsen said.

As the play is the 2016 JTerm production, the costumes were created in part by amateur workers with a large variety of skill levels in the Costume Shop during January. Some of the students who were making the

costumes had never touched a sewing machine before.

"I dreamed big," Larsen said. "But I had to tone it back for reality's sake."

Using oldspoken text, *Love's Labour's Lost* incorporates a contemporary setting by turning the show into a rock musical with very modern music. This makes the play a good introduction to Shakespeare's work for people who may feel intimidated by the name "Shakespeare."

It can also be refreshing for people who have seen and enjoy Shakespeare's work to see the show adapted to a more modern setting and time period.

"I've seen a lot of growth from all of the actors," MacCarthy said. "They really connected with the play and their characters. It is a really entertaining story and I think it's very funny."

Sam Keillor, a Junior Theatre and Social Studies Teaching double major, portrays the character Berowne, who is known as the "merry mocking lord."

Like the other main male characters, Berowne has renounced women and is instead in an academic pursuit of what it means to be a man. Though, Keillor's character has a more cynical mindset than some of his peers.

"This is a fun and entertaining show that still adheres to the Gustavus Theatre and Dance Department's style of having productions based on issues of inequality and social justice," Keillor said. "It is the most happy, enjoyable show of this nature that I have done so far. It's both entertaining and reflective in a way that I think a musical should be."

While the show is based on

Shakespeare's original play, some elements have been altered both to fit a contemporary style and to make the current play unique.

The roles of the main women in the play have been shifted to be more visible and more central than they were in the original.

*"I'm really glad that this show, as an adaptation of a Shakespeare play, has kept the ideas and the basic structure of the show intact while adding in modern elements that make it relevant to today."*

—Sam Keillor

Shakespeare wrote the script as a comedy and this adaptation also brings in modern humor that is more relatable to audience members.

"I'm really glad that this show, as an adaptation of a Shakespeare play, has kept the ideas and the basic structure of the show intact while adding in modern elements that make it relevant to today," Keillor said.

Showtimes are Feb. 19, 20, 26, and 27 at 8 p.m. and Feb. 21 and 28 at 2 p.m. in the Anderson Theatre.

"It's going to be a beautiful show and I'm glad I got to be a part of it," Larsen said.



Cast and crew worked eight hours a day during J-term to breathe new life into Shakespeare's work.

Lindsey Taylor

# OUT OF SIGHT, OUT OF MIND

## 2016 JANUARY INTERIM OFF-CAMPUS COURSES

