

# THE GUSTAVIAN WEEKLY

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Orientation Issue



Caroline Probst

*Class of 2019 joins the Gustavus family and becomes part of the long standing tradition of excellence in the Gustavus community.*

## Rethinking of office spaces to benefit all Gusties

**Rachael Manser**  
News Editor

Students returning to Gustavus will notice a reconfiguration in the placement of many important offices this year. These changes have been made with the intention of all returning students, incoming first-years, faculty, and administrators benefiting from the new locations.

Dean of Students JoNes VanHecke explains the main motivation for the rearrangement was to bring the Financial Aid and Admissions offices closer together for more efficient work between the offices. The Financial Aid office will now be located in the former Office of the Dean.

"In the spring, there were opportunities that were suggested at the vice president level about economy of positions," VanHecke said.

This culminated in other opportunities for greater efficiency for faculty, staff, administrators, and students within other offices as well.

"It created an opportunity for us to think about how we can make the most efficient use of physical space. There were some empty spaces in the area

that was known as the CSL and there were other opportunities to use physical space to help reinforce an office identity," VanHecke said.

However, it can be difficult to keep all the offices straight in the first place. Changes include the Residential Life office and the Dean of Students office which are now located on the first floor of the student union where the CSL formerly was and the CSL will now be located in the former Linner Lounge, across from its previous location.

"My hope is that by having these spaces that are so specific, it will create a greater awareness and knowledge of these offices."

—JoNes VanHecke

Director of Residential Life Charlie Potts is excited about the move and believes it creates more opportunities for students to easily interact with the office.

"We have such a high traffic flow, we have so many students

that need to come into our office that it's great having a more visible space and a place where people can hang out. We work really hard to be a friendly face and we understand that all students live on campus at some point, so we try really hard to be an office that people want to interact with," Potts said.

The Residential Life office is now equipped with comfy furniture and tall tables that make it another useful and fun hang-out and study space on campus.

"We're excited to welcome people into the space. We just encourage people to stop by and use this a lot," Potts said.

The Career Development Office is now in the basement of Campus Center where Res Life used to be. A wall has been knocked down to add a presentation and sitting area to the front of the office. The Interfaith space, which used to occupy that area, has been temporarily moved into the basement of the Student Union across from the WAC; it will eventually move into the renovated Anderson building.

*'Office movement'*  
continued on page 2



Caroline Probst

*The Church Relations Office is being relocated to Old Main to be closer to the Chaplain's Office.*



## The Gustavian Weekly Staff

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### 'Office movement' continued from page 1

Career Counselor Jill VanOsdol is hoping to see students use the office more now that it is in a separate space.

"Career development is really excited about being in a space that's just us and we're hoping that students will want to come in here and visit us and see the space and see who we have coming in to the center in terms of employers and that sort of thing," VanOsdol said.

The Career Development office has taken advantage of the move creating a new slogan, "New Year, New Place, New Handshake." Handshake is the new online system for helping students manage their career plan or journey. They also welcome a new Internship Director, Janine Knutson.

In addition to the other changes, the Church Relations office will now be

housed in Old Main with the Chaplain's office.

VanHecke anticipates that all these changes will help students to take advantage of the great resources available through many of these offices.

"My biggest hope, especially for Career Center and for Community Based Service and Learning, is that students have a physical reminder of those offices and what they do because they walk past them all the time and they see them as their own entity. I think for students, it's common that when you walk by something, it might spark your thinking about it, so my hope is that by having these spaces that are so specific, it will create a greater awareness and knowledge of these offices," VanHecke said.

Students are encouraged to attend open houses in all of the offices that were moved from 2-3:30 p.m. on Friday, Sept. 11 to explore the new spaces.



Caroline Probst

The Career Development office moved into the basement of Campus Center and expanded into the former Interfaith Space, which will be temporarily housed in the basement of the Student Union for the year.

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The Gustie Guides are looking for current students (First Years to Seniors) who would like to share their Gustavus experience and help future Gusties by:

- Hosting a prospective student overnight, *or*
- Giving tours on Admission event days, *or*
- Driving students to/from the MPLS airport

Applications are available in the Admission Office *or* at the Involvement Fair on Tuesday, September 15th.

This *paid* position is a great way to get involved at Gustavus!

**Applications due by 4:00pm on**

**Friday, Sept. 25th.**

Questions? Contact Cynthia Yang ([cyang@gustavus.edu](mailto:cyang@gustavus.edu))

or the Admission Office at 507-933-7676



# The good, the bad, and the underrated



Blood and gore? Superheroes and bad actors? Claymation sheep? The films of summer 2015 had it all.

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**Brady Lass**  
Copy Editor

After hours of buying overpriced tickets and stuffing my face with popcorn this summer, I've decided what summer movie reigns superior, what movie isn't worth renting, and what movie didn't get the credit it deserved.

*Mad Max Fury Road* marked the triumphant return of director George Miller to the Mad Max franchise after 30 years. Now, Tom Hardy takes on Mel Gibson's role of a man struggling to survive in a world devastated by nuclear holocaust.

In this long awaited sequel Max finds himself assisting Charlize Theron's Imperator Furiosa in freeing the labor wives of the tyrant Immortan Joe. This plot sounds relatively straightforward, but this only plays to the movie's benefit.

Using fast paced directing and astonishing practical effects for multiple vehicular fights, Miller successfully throws the audience into the insane world of Mad Max. He also uses CGI to enhance more than replace, as

this apocalyptic sandy future is surprisingly colorful.

Despite the title, *Furiosa* is truly the film's protagonist. *Furiosa's* crusade, design, and overall character have been well received by both critics and feminists.

Whether you've seen the Mel Gibson *Mad Max* films or this is your first exposure, I highly recommend this movie as it surpassed my expectations on a number of levels.

Meanwhile, *Fantastic 4* proved that nostalgia for childhood video games, movies, or comics does not compensate for an overall terrible product.

Directed by Josh Trank and starring Miles Teller, Michael B. Jordan, Kate Mara, and Jamie Bell, Marvel's first family is reimagined with a dark and gritty story where four teenagers are given superhuman abilities from interdimensional travel.

The film had a lot to prove as there was a large share of controversy and opposition from the start. Fans were angry that this film was being created in the first place, not just for the tone which contrasted the fun

and lighthearted adventures of these beloved icons, but also the fact that one of the main reasons this reboot was being rushed and produced was to stop the film rights from reverting to Marvel Studios and joining the Marvel Cinematic Universe, which continues to thrive this year with *Age of Ultron* and *Ant-Man*.

So with a production nightmare that could make for a good book, what were bigger problems? Inconsistent directing, mediocre special effects, unengaging characters, and somehow screwing up one of the most iconic villains in comic book history.

Yet despite this abomination, bombing at the box office, and failing to give us a good *Fantastic Four* movie, Fox is still insistent on making a sequel.

*Shaun the Sheep Movie* comes as a underrated surprise that charms you with simplicity. It was produced by Aardman Animations, the stop motion animation studio behind *Wallace and Gromit*, *Chicken Run*, and the television show this film originated from.

The movie focuses on a herd of sheep who venture into the city to try and find the amnesiac farmer while avoiding a crazy animal control worker. This film oozes with personality. The stop motion is fluid and the references, gags, and slapstick humor took me back to the days sitting in front of the television watching Looney Tunes or Tom and Jerry.

I definitely need to watch it

again since I laughed my way right through the dog pound scene.

Of the few people whom I saw in the theater not one left without a smile on their face.

Unfortunately, it had a very limited release. So if you're a fan of stop motion animation, Aardman animations, or charming animated films in general, I recommend you give it a shot.



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## Gustavus Adolphus events you can't miss in 2015

**Molly Butler**  
Managing Editor

**Homecoming**  
September 26

Also known as the Great Gustie Gathering, this event brings together the entire Gustavus family. Students, alumni, and the rest of the Gustavus community flock to campus to cheer on the football team and participate in class reunions. It's the perfect occasion to show your Gustie pride!

**Nobel Conference 51**  
October 6 & 7

The annual Nobel Conference is an event dedicated to discussing the latest scientific and moral issues through a panel of experts. This year's conference is titled "Addiction: Exploring

the Science and Experience of an Equal Opportunity Condition."

**Family Weekend**  
October 9-11

After a month of settling in, Family Weekend is the perfect opportunity for students from first-years to seniors to share their family with their Gustavus family. Family members can visit classes, attend workshops, and enjoy the Jazz Brunch with their Gustie.

**Argonautika**  
November 5-8

Don't forget to check out the theatrical talent here at Gustavus. This year, students will put on *Argonautika*, and adaption of the first journey to western civilization.

**I Am We Are 20th Anniversary Gala and Performances**  
November 21

Join the celebration of two decades of *E Pluribus Gustavus*, Building Bridges, and all other works put on by IAWA. Using personal experience to address social issues affecting our campus, this performance will include works from current and previous participants.

**Christmas in Christ Chapel**  
December 5-7

The crown jewel of Gustavus, don't miss out on this incredible collaboration of theatre, music, art, and scripture as Gustavus

celebrates the birth of Jesus and God's presence in the universe.

**MOVEMENT: One language, many voices.**  
December 11-12

The Department of Theatre and Dance will present the "Kinetic Tapestry" of the most talented choreographers Gustavus has to offer. The gallery will be directed by Associate Professor Melissa C. Rolnick.

**Festival of St. Lucia**  
December 13

Also called the Festival of Lights, this celebration brings on the Christmas season with Swedish flair. Five sophomore

women, chosen for their service, leadership, charity, and kindness are chosen to hold court during the festival.

**Midnight Express**

Held immediately before finals, Midnight Express allows students to fight stress with music, fun and a feast. Enjoy everything from nachos to ice cream while the Gustavus Jazz Band performs.

Remember to check the Gustavus website for details about this year's musical performances. From the Vasa Wind Orchestra to the Gustavus Choir, from the Jazz Ensembles to the open mic nights in the Courtyard Café, Gustavus music fills the air throughout the year.

All event information is available online at [Gustavus.edu](http://Gustavus.edu).





## First-Year Orientation Events

Evelyn Young Dining Room

*"Can I Kiss You?"*

Evelyn Young Dining Room

*President's Banquet*

Lund Arena Parking Lot

*Square Dance*

Anderson Theatre

*"E Pluribus Gustavus"*

The Dive

*"Neon Dive"*

## Numbers to Save

Campus Safety:

507-933-8888

Weekend Shuttle:

507-934-6070

Safe Rides:

507-933-7000

Technology Services:

507-933-6111

Health Services:

507-933-7630

## People to Know



**Jeri Miller**  
Office Manager in  
Dining Service



**Charlie Potts**  
Director of  
Residential Life



**Michelle Twait**  
One of the six refer-  
ence librarians



**Bruce Aarsvold**  
Director of  
Technology Services



**Grady St. Dennis**  
Chaplain and Director  
of Church Relations

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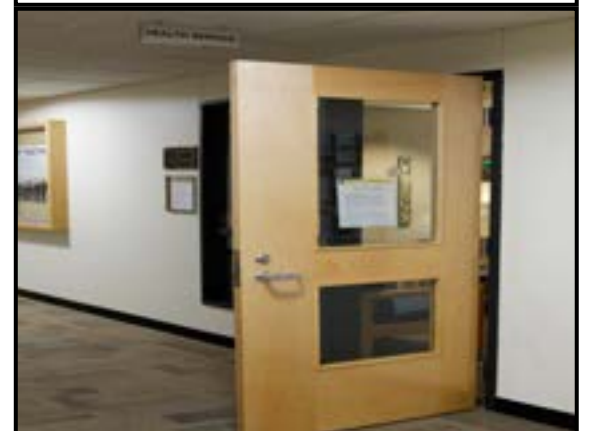
The Arboretum



Counseling Center



CAO Information  
Desk



Health Services  
Office



Olin Hall  
Observatory



# BENEATH THE CROWN



CREATED BY NICK THEISEN

## How would you define a community?

Hmmm...that's a good question, it's worth thinking about. I would define a community as a group of people that are together for a common reason or a common purpose, usually in a common area.

## Do you think it is easier to create a community with one larger goal in mind, even if some members may have smaller goals in mind?

I think that there are many different types of communities, from very loose – not many things in common – to communities that are very strong: not necessarily because they all have common goals but because they work together to make a better environment. They don't have to be similar goals, but I do think there needs to be some awareness of other members of the community.

## Would you say that you identify with a community or communities?

I do, I really do. I feel like I'm a part of the Gustavus community, the community where I live, when I am taking classes I feel that I am part of the schools that I am going to. I generally feel like I'm a part of anything that I'm invested in.



Stacie Miller at her desk in Olin Hall.

Cameron MacDonald

## Would you say the Gustavus community matches those things you described?

I do think Gustavus is more focused on it, definitely more so than others. Even as a school, I've gone to a couple of different schools as part of my studies, and I really do feel like Gustavus tries. It's part of their agenda and goals – to be a community. And, I think certain people push that goal more than others. Just to give an example, something I really enjoyed: There was a panel last semester with professors to talk about events with police shootings and

whatnot and to focus on that. I don't think very many schools would do something like that. You know, just that it's part of our dialect. We demonstrate that there really are people working to try to have a community.

-Stacie Miller

*Beneath The Crown is a project created by Nick Theisen ('15). It is inspired by Humans of New York (HONY) and aims to bring the community of Gustavus Adolphus College closer together by providing the perspectives of the many different people who live and work on campus here at Gustavus.*



Yeah. We could really use some help with comics. Email us if you're interested in helping out!

[weekly@gustavus.edu](mailto:weekly@gustavus.edu)

## Word Puzzles

Each of these puzzles represents a popular idiom, or figure of speech. See if you know what they are!



# Reading-in-Common and the Value of Book Clubs



**Andy Broman**

Opinion Columnist

Every year at Gustavus, as most of the people reading this probably already know, a “Reading-in-Common” book is selected and assigned as summer reading to every incoming first-year student.

There are a number of things I love about this tradition. I love the way it gives everyone a very obvious conversation-starter, at least if you’re a huge nerd like me.

I love the way it helped me jump-start into college assignments, this was especially helpful for me when I was getting antsy in the month before college. Most of all, I loved the idea that it created a giant book club that everyone I met in the first few days at Gustavus was part of.

This part is the one I want to talk about the most. As a huge English geek, books are incredibly important to me. Reading, interpreting, and experiencing the art of the written word is kind of my jam.

Unfortunately, it has been rare in my life for me to find a bevy of people who agree with me; people who read at my pace or who read the same books that I do. I have not had a lot of



Caroline Probst

This year’s “Reading-in-Common” focuses on issues of ethics, race, and medicine.

people that I could really talk about books with in a meaningful way. Most of the time, those discussions result in me ranting about a novel to my friends who have never even heard of that particular book before.

Because of this, the idea of book clubs has always been incredibly intriguing to me. Unfortunately, with everyone as busy as they are, starting a book

club is not that easy. People don’t agree on which book to read or don’t have the time, and eventually they just kind of forget about forming a club.

One of the things that makes Gustavus’ approach to a book club successful, I think, (besides the fact that it’s basically required, because let’s be honest, that’s a big one) is how many people are involved in it and the

impermanent nature of it.

In regards to the first, book clubs become more effective when they have more members because even if some people don’t read the book (and there are always people who don’t read the book), there is generally a larger number of people that did and are willing to talk. Even years later, I can talk to people about my own Reading-in-Common, going on a short nostalgia trip to the beginning of my first year.

***I loved the idea that it created a giant book club that everyone I met in the first few days at Gustavus was a part of.***

In regards to the second, I think the Reading-in-Common works well because it isn’t that big of a commitment.

This club essentially requires you to read one book in your whole lifetime. You’re not required to read any of the previous or future books. For people who are not like me, and don’t read 10 books a month, it’s a much simpler prospect than being assigned a book a month indefinitely, and dictating everything that person reads in the foreseeable future.

I also think that reading something in concert with a large group of other people and then

discussing it with questions and topics that other people have come up with provides a very different reading experience for the reader than if they’d read that book on their own.

***One of the things that makes Gustavus’ approach to a book club successful...is how many people are involved in it and the impermanent nature of it.***

This is important for me because I read a lot of books on my own, with no one to really question my opinions and viewpoints.

When you read something with someone else, there are so many more perspectives in the room, so many more opinions, and it can really change the way you think about a book or about the world.

That book doesn’t exist in a bubble where only you can get to it, there are so many more unique ways to read and interpret it than just your own, and it is incredibly rewarding to be able to challenge your own understanding of the world in this way. I really wouldn’t trade it for the world.

Reading the newspaper is great and all, but you know what’s even better?

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## Confidence is key for Women's Soccer



Gustavus Sports Information

Maddison Ackiss charges forward against Concordia College. Accompanied by Brittany Chase on the attack, the Alaska-born Junior will hope to repeat her goalscoring exploits (10 goals in 18 starts) from last season.

**Philip Evans**  
Sports & Fitness Editor

As the calendar flipped over from August to September, the Women's Soccer team concluded their second week of preseason practices. Leading the troops are Head Coach Laura Burnett-Kurie, who has high expectations for her team as she begins her fourth year of preseason practices with the Gusties.

"We started out with three days of three-a-day practices which included fitness testing, conditioning, and intersquad scrimmages. When those three days were over we selected our team, and we began getting everyone used to what we call the 'Gustie Tempo,'" Burnett-Kurie said.

The concept of the "Gustie Tempo" can be separated into two parts. In simple terms, it means that you put a lot of pressure on the opponent when you don't have the ball and keep a high pace of play when you do have the ball. It is a strategy that is very tiring for the players which caused problems last year, as the women's small squad failed to maximize its full potential.

However, this year, as the team boasts a strong first-year class along with key players returning as upperclassmen, Burnett-Kurie believes that the

forceful strategy will guarantee more success than it previously has.

"This year we have more depth. Last season, we would tire and be fatigued at the end of games causing us to drop important points in the standings. Now we will be able to keep pressuring and be stronger throughout the whole game," Burnett-Kurie said.

One person who will lead that pressure will be 5'10" forward Brittany Chase. As the only senior on the team, Chase qualifies as someone who knows the rigorous preseason procedures inside-out.

*"I feel like all the girls that've come in are adjusting well and Ash came in with a lot of confidence which is necessary for her position."*

—Brittany Chase

"We wake up, eat breakfast together, then have our first session. We'll do fitness tests, squat, bench. Our second session will be technical drills on the field and at night we do full field scrimmages within the team," Chase said.

One with less experience is rookie goalkeeper Ashley Becker. As Junior Roisen Granlund is sidelined after having to undergo surgery this summer, Becker is expected to take the number one spot and keep it for the rest of the season. Although she is inexperienced at Gustavus, Chase believes Becker will have no problem with getting thrown into the fire immediately.

"I really don't see her as a freshman. I feel like all the girls that've come in are adjusting well and Ash came in with a lot of confidence which is necessary for her position," Chase said.

Becker made her high school varsity team as a first-year and played more or less every game since then.

"I knew what the situation was like coming in so I felt like I was prepared. Although preseason is longer and the speed of play is faster, I feel like I can handle it," Becker said.

After a 8-0 victory over Crown College in the team's only preseason scrimmage, the women proceeded with a strong performance against UW-Eau Claire, showing great character by equalizing a 2-0 deficit with two goals from Chase.

"Crown was a good first game. We needed to play a game where we could set our shape and I think we did that. We haven't set our goal for the MIAC yet, but I think bouncing back from last year and finish-

ing with a record above .500 is something we would be happy with," Chase said.



Gustavus Sports Information

Brittany Chase.

Although the team finished in 9th place last year, Coach Burnett-Kurie believes the team possess the potential required for the team to break through this season.

"I want us to be in the running for a playoff spot when we play our last game," Burnett-Kurie concluded.

The Gusties will be on the road this weekend, travelling to Iowa where they will face off against Wartburg College on Saturday and Luther College on Sunday.

### SPORTS SCHEDULE

#### Friday, Sept. 4

Men's Soccer hosts St. Norbert

5 p.m.

Volleyball at UW-Platteville Tournament

#### Saturday, Sept. 5

Men's Golf at Augsburg Invitational

Women's Golf at Saint Benedict Invite

Volleyball at UW-Platteville Tournament

Women's Soccer at Wartburg College

1 p.m.

Football at Crown College

7 p.m.