

THE GUSTAVIAN WEEKLY



Steve Wilkinson Tribute
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Hillstrom Art Exhibit
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Issue 17

Building Bridges

A lion mascot wearing a black and yellow athletic outfit is sitting on a concrete bench in a snowy field. The mascot is holding a white sign with black text that reads "Rape Culture Ends With Me." The background shows a brick building with arched windows.

Rape Culture
Ends With
Me.

Hidden in Plain Sight:
Recognizing and Rejecting Rape Culture

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Campus Safety Report

Monday, February 23

Campus Safety responded to Health Services to report a student injury that occurred in Beck Hall.

A Gustavus Custodian reported the theft of a fire extinguisher from Norelius Hall.

Campus Safety responded to a fire alarm in the International Center caused by cooking. One student was referred to the campus conduct system for a policy violation for not evacuating.

Tuesday, February 24

A Gustavus student reported the

theft of an unattended bag and computer from the Jackson Campus Center. The bag was later recovered.

Campus Safety responded to a medical assist in Arbor View. One student was referred to the campus conduct system for underage possession and consumption of alcohol, failure to comply with a College official, disorderly conduct, and simple assault. The student was cited by SPPD for underage consumption of alcohol and transported to the St. Peter Hospital by ambulance. One student was given a medical escort to the St. Peter Hospital.

Campus Safety and the Saint Peter Police Department responded to a report of possession of marijuana in Sorensen

Hall. One student was referred to the campus conduct system.

Campus Safety responded to a panic alarm at the President's house for a suspicious person at the door. After investigation, it was determined that a new delivery employee was lost and rang the wrong doorbell.

Wednesday, February 25

Campus Safety responded to a domestic dispute in North Hall. Two students were referred to the campus conduct system for underage consumption.

Campus Safety responded to a student of concern call in Uhler Hall. One student was referred to the campus conduct system for underage consumption.

Campus Safety referred a student to the campus conduct system for failure to comply with a College official, underage consumption and possession of alcohol, and inappropriate communications while on College grounds.

Thursday, February 26

One student was referred by Campus Safety to the campus conduct system for an of-age alcohol violation while on College grounds.

Campus Safety responded to a student of concern call in Prairie View Apartments.

Saturday, February 28

Campus safety responded to a medical assist in the International Center.

Campus Safety and the Saint Peter Police Department responded to alcohol violations in Pittman Hall involving two students and three non-students. Two students were referred to the campus conduct system for underage consumption and two non-students were tres-

passed from campus, and all were cited by SPPD.

Sunday, March 1

Campus Safety responded to a suspected drug violation in Sohre Hall. Two students were referred to the campus conduct system and one non-student was trespassed from campus.

Campus Safety responded to a dispute between roommates in the International Center.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Stay alert to avoid off campus theft!

Stay alert and be aware of everything around you. Take a minute to observe who may be watching you. Criminals often target people who are distracted.

Don't use short cuts through alleys or walkways; stay in well-lit and well-traveled areas.

If you must take a wallet or purse, carry it close to your body with the clasp nearest you and be alert. They are prime targets of criminals in crowded shopping areas, transportation terminals, bus stops, on buses and other rapid transit. Never leave your wallet or purse unattended in a shopping cart or on a counter.

Avoid carrying large amounts of cash - use debit card, credit card or check.

Cash should be carried in a front pocket. Do not display large sums of cash.

Make a list of all your credit/debit cards and their numbers and keep this list at home. This will assist you and the police if they are stolen. Notify the credit card issuer immediately if your credit card is lost, stolen or misused.

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Historic Year for Building Bridges Conference

Kaity Young
Staff Writer

Building Bridges will be hosting their 20th Annual Conference on Saturday, March 7. This is a historical year for Building Bridges not only because this is the 20th conference, but also because of major changes in funding.

"We are now permanently funded with a percentage of the student activity fee, instead of having to deal with the variability that accompanies the spring budget request process," Junior Gender, Women, and Sexuality Studies Major and Building Bridges Co-Chair Leah Soule said.

This year, the conference is titled "Hidden in Plain Sight: Recognizing and Rejecting Rape Culture."

"Rape culture is the culture that perpetuates and normalizes sexual violence. It is the culture that uses the bodies of women to sell everything from lamps to beer. It's the culture that promotes the idea that men can't be sexually assaulted. It's the culture where the absence of a 'no' is mistaken for the presence of a 'yes.' It's the culture that keeps us from being horrified when we learn that one in four college women will be sexually assaulted during their years at school," Soule said.

Soule and her Co-Chair, Senior Political Science and Economics Major Kyle Maloney, selected this topic in an effort to bring this unjust culture to the attention of the Gustavus

campus, while also hoping to reach a larger audience.

"We believe that sexual violence doesn't happen in a vacuum, that in order to end rape and sexual assault it is necessary to address the culture that supports it," Maloney said. "It's important for us to have discussions about rape culture on our campus because colleges have historically been great engines for social change, and college campuses are areas where sexual violence occurs regularly. We hope to bring these conversations into the mainstream and everyday, where they belong."

The conference will begin in Christ Chapel at 9 a.m. on Saturday with a short performance by I Am We Are, followed by the first keynote speaker, Jessica Valenti. Valenti is a daily columnist for the Guardian US and the author of four books on politics, feminism, and culture.

"Jessica will present a perspective that critiques the way in which our media and other institutions contribute to rape culture," Maloney said. "She has also been vocal on the need for perpetrators of sexual violence to be held accountable in order to dismantle rape culture."

After a break for lunch following Valenti's presentation, the second keynote speaker will present. Kyle "Guante" Tran Myhre is a hip hop artist, two-time National Poetry Slam champion, activist, educator, and writer.

"We believe that Guante will excel at engaging with attendees about sexual violence in a way

that is accessible and unconventional," Soule said. "Guante will be performing spoken word pieces he has written about rape culture in addition to the more conventional speech expected at conferences such as this."

The conference continues into the afternoon with a series of workshop sessions beginning at 2:15 p.m. in Jackson Campus Center and Beck Hall.

"We've got a group of nationally renowned workshop presenters so we hope students take advantage of the afternoon sessions," Soule said.

Starting at 3:15 p.m. and running at the same time as some of the workshop sessions, there will be an interactive walk-through in Beck Hall.

"The walk-through, taking the form of a mock-museum titled 'Silent No More: Rape Culture in Retrospect,' will feature some amazing visual and performance art that has been created by Gustavus students over the past several months," Maloney said.

While this format matches that of Building Bridges conferences in recent years, it evolved from a much different experience that started twenty years ago. Sophomore Environmental Studies Major and Building Bridges Historian Gabe Grosshuesch offered insight to the history of the conference:

"Originally, the conference was a set conference, with the same topic every year. It was about student initiated change through diversity education. It was a three day conference that was sponsored by more than

twenty different Minnesota liberal arts colleges, and now it's a conference that we host as a one day event."

Having the conference occur over a several day period with the sponsorship of other colleges allowed for different events to be held. One of the most notable events which no longer occurs was a celebratory closing ceremony.

"As time went on, it changed into different forms," Grosshuesch noted. "There was a four year period when it was a benefit concert, and a period when it was a Native American Powwow. Now, there's nothing. I think it's important, though. These students plan this massive conference, they put almost an entire year's worth of work into it while keeping up with everything else they're involved in, and they don't really have a way to celebrate it on campus."

One thing that has remained consistent over the past twenty years is the excellent quality of keynote speakers who have been brought to the Gustavus campus.

"Arun Gandhi, the grandson of Mahatma Gandhi, came and spoke about how to take action in your community and how to make change through peaceful methods," Grosshuesch said. "Paul Rusesabagina, who was portrayed in the movie Hotel Rwanda, came in 2008 and spoke about what he did in his efforts to protect citizens. Lisa Ling, a key reporter for the O network and for National Geographic, covered topics like bride burning in India and the looting of cities in

Afghanistan. I think those are some really powerful people, and I hope that in the future we have more of them visit."

The Co-Chairs of the conference noted a distinct difference between this year's topic and previous Building Bridges themes.

"This topic, rape culture, is different than past topics because of the intimate way it affects the lives of all students here at Gustavus," Kyle Maloney said. "It is also a topic that we each have the ability to get involved with in our day-to-day lives. We can stand up to sexism and rape jokes in our friend groups, create safer spaces for survivors of sexual assault, re-think the traditional party culture prominent on campuses and learn to use affirmative consent in our sex lives."

While this topic can be difficult to discuss, those who have been working on the conference are excited to engage in dialogue about rape culture with attendees.

"I definitely can't wait to meet our amazing speakers and get the chance to ask them their thoughts on the different things we've been talking about as a committee and a campus community," Leah Soule said. "I'm also excited to talk with participants on the day of the conference about what they are taking away from the conference and how they plan to take action to dismantle rape culture."

Tickets for the 20th Annual Building Bridges Conference are available at no cost to students and \$10 to the general public.

32rd Annual President's Ball tickets are going quick

Nusla Mohamed
Staff Writer

Hosted by the Campus Activities Board, this year's President's Ball (P-Ball) will be held on Saturday, March 14 at the International Market Square in Minneapolis. The event will run from 5 to 11 p.m. and feature live music from the Bluewater Kings Band.

Marking its 32nd year, the annual President's Ball has been around since 1985. It initially began as a way for students to attend a formal without being a part of a Greek organization. Now, it has evolved into a popular Gustie tradition attended by all students, whether they are involved in Greek Life or not.

P-Ball organizer Junior Margaret Schroeder has been working on organizing this event for months.

"My favorite part is seeing all the planning come together and all the hard work the committee puts in at P-Ball," Schroeder said. "Seeing it start from an idea to a full blown event is an amazing feeling."

Each year President's Ball has a different theme.

"President's Ball is a garden theme this year so we have



Campus Activities Board puts on President's Ball each year for students and non-Gustavus guests to enjoy.

lots of flowers and vines everywhere to really put it all together," Schroeder said.

However, attendees do not have to adhere to the theme. Co-organizer Junior Alexa Peterson says that students can dress up and choose not to stick to the theme.

Typical dress code at P-Ball is cocktail dresses for the ladies and button down shirt with ties accompanied by slacks or khakis for the men. It is not

mandatory to go out and spend money on new clothes. Peterson recommends recycling old prom and formal dresses.

Peterson has been to every P-Ball since her first year at Gustavus and recalls how great of a time she has each year.

"CAB is always trying to improve President's Ball, but the one thing that is consistent is the fun students always have," Peterson said.

Last year, Swing Club took

over the dance floor to show off their incredible moves. They will return again this year with an encore performance.

Junior Communications Major Amelia Hinkle attended President's Ball last year.

"P-Ball is something you should do at least one time during your Gustavus career," Hinkle said.

Contrary to popular belief, a date isn't necessary for the ball. Going with a small group makes

the atmosphere relaxed and fun. "It's nice not worrying about a date and just hanging out with friends," Sophomore Hannah Markquart said.

Additionally, for those Gusties who want to bring non-Gustavus guests, they are able to purchase tickets on their behalf.

Another special aspect of President's Ball is the inclusion of Gustavus faculty. Faculty are invited each year to partake in the festivities, with the College President also making an appearance.

Along with food and live music, CAB is providing photo booths for Gusties to capture their P-Ball memories.

Tickets are limited and are selling quickly. Be sure to get your tickets before Monday, March 9 in order to attend. Tickets are \$30 each and are available at the Student Activities Office desk or at gustvustickets.com. CAB is also offering round trip transportation to the International Market Square for an additional \$5.

"It's fun to see everything to come together, and seeing everyone enjoy themselves," Peterson said. "I can't wait to see everyone there."

Concerns with freshman class alcohol consumption



Caroline Probst

Campus Safety has been cracking down on freshman drinking.

Libby Larson
Staff Writer

A recent letter to the editor, published in the Feb. 20 edition of the Weekly expressed some concerns held by an officer of the Saint Peter Police Department about an increasing prevalence of inappropriate drinking behaviors within the community. Citing 24 years of experience as a police officer, the letter's author, David Arpin, shared his particular concern with this year's class in contrast to students of the past, noting specific incidents of misconduct committed by Gustavus students.

However, according to several campus officials, the trends documented from the College

perspective fail to reflect those presented in Arpin's letter.

Director of Campus Safety Carol Brewer holds a dual perspective, with 19 years of experience as a part-time dispatcher for the Saint Peter Police Department before assuming her current role with Campus Safety.

According to Brewer, the local police officers and Campus Safety Officers maintain a close relationship, and she interacts frequently with a police liaison from the department. She responded to the claims of the increase of alcohol related incidents.

"I don't think it's any different this year. I've been there in past years and took those phone calls myself, and so I don't know that

it's anything extraordinarily different this year than last year. But of course, I don't always hear about those complaints anymore, so maybe they've had more, maybe they haven't. But I certainly know they've happened in the past as well," Brewer said, noting that she herself had taken many calls addressing noise complaints and public urination as a dispatcher in the past.

Though Assistant Dean of Students Megan Ruble acknowledged that she has been in her position for only a year and a half, she expressed that while the number of recorded incidents from last year's academic year were unusually high, trends so far this year have reflected lower numbers. The 2014-15 academic year is aligning more closely statistically with numbers reported previously.

"I don't want to discount or discredit his experience. He's been around for 24 years so he certainly has a longer take on this than I do, but it's not new things, necessarily. It's similar things that we've seen in the past," Ruble said in reference to the house parties, instances of public urination, and students disturbing local residents as they walk to and from the bars mentioned in Arpin's letter.

The Medical Amnesty cases have risen during the current school year, though Ruble does not view this as an inherently negative trend.

"Our medical amnesty cases are up this year, which I think is a good thing. It's a policy which was intended for Gusties to be able to help each other and help themselves, so if we have more of those cases then that means more of those cases are probably being reported, which I appreciate. It's been obviously friends calling for friends, but a few times it's also been students who don't know a student, but who see a student in trouble and then make a call, and that's fantastic," Ruble said.

Ruble also said that the first two weekends of the spring semester are historically considered very high risk, as students celebrate a return to campus and participate in Case Day. However, this year has strayed from that trend.

"We had two relatively quiet weekends, which I'm very happy about," Ruble said.

Director of Residential Life and Interim Assistant Dean of Students Charlie Potts also said that he was particularly pleased with this year's Case Day weekend.

"We had events going on in ten different halls, pancakes in almost all of them. We had a great turnout on that day that I think showed that students are really interested in connecting and respecting the place and making good decisions. I've been actually really happy with that this year, that we've had really good turnout for stuff that we have going on in the halls,

which isn't always the case," Potts said.

Potts said that Residential Life has been intentional about demonstrating that there are alternatives to alcohol while promoting other activities.

Potts also said that he has not observed an increase in behaviors relating to alcohol on campus. However, he emphasized the need to educate students on appropriate behavior within the Saint Peter community, and that actions beyond Gustavus have real-world implications.

"We need to do a good job of educating students that the stuff that happens in town is actually really important and can have lasting effects, sometimes even more so than what happens on campus," Potts said.

Ultimately, Ruble, Brewer and Potts each expressed that their observations of the drinking behavior on the Gustavus campus has not reflected an increase from previous years.

"It was an editorial that he had the right to share, and certainly, if students are being disruptive to our neighbors, I would encourage them to police each other, and continue to try improve that behavior. It's certainly something we want to be good neighbors with the community, and I think we should be respectful to them and their property, so that would be my message," Brewer said.

President Barack Obama vetoes Keystone XL Pipeline

Mark Siatta
Staff Writer

President Obama vetoed the Keystone XL Pipeline proposal, marking just the third time Obama's has vetoed a bill. This veto will cease all construction currently taking place on the Keystone XL Pipeline. The pipeline is intended to run 1,179 miles from Canada to the Gulf of Mexico.

Senior Mathematics Major Josh Skiba, weighed in on the implications of the Pipeline.

"I agree with President Obama's decision to veto the pipeline. Although it will add jobs, many of the jobs that are created will be temporary. Frankly, I don't see a good enough reason to put the environment at risk and increase CO2 emissions," Skiba said.

This has been an ongoing discussion for some years now. Conservatives have been in favor of the pipeline to create jobs and stimulate the economy. Alternatively, environmentalists have been adamant about the risks and dangers associated with transporting crude tar sand oil through farmlands and ecosystems.

Junior Mathematics and Management Major Olivia Tusa recognized the potential for environmental issues but viewed job growth and eco-

nomics as more pressing issues.

"I am personally in favor of the pipeline, because I believe it would stimulate our economy and create jobs for many Americans workers who are currently unemployed. I understand there might be some environmental hazards but with our technology and our resources the issues won't be big to handle," Tusa said.

For some, the environmental risks are not as imminent as argued.

"There's bound to be small environmental problems but nothing that should deter the completion and implementation of the Keystone XL Pipeline. The struggle to complete this project definitely isn't over and will continue to make headlines in the future," Tusa said.

Republican Congressmen John Boehner and Mitch McConnell published an op-ed piece denouncing President Obama's intentions. They claimed his allure for appeasing environmental extremists may be too powerful to ignore, and that the President is sadly mistaken if he thinks the fight for this project is over because of his veto.

Much of the debate stems from difference in weighing the risks and rewards. Many advocates for the pipeline cite economic and resource sus-

tainability as main reasons for completing the project.

On the other side of the argument much has been made about the environmental risks as well as the unstableness of jobs that will be provided. They also advocate for the increased implementation of cleaner and safer energy sources.

Senior Classics Major Rachel Ackermann was vocal about her opinion of the XL Pipeline.

"Overall, it's a thrilling to see President Obama veto this bill, but it's only one step closer. They still have to work on the permit, this bill was just in reference to the construction of the pipeline, and congress can still overturn the President's veto with a 2/3 majority in both houses," Ackermann said.

She had more to say on the overall struggle this conflict has been for both sides.

"This has been ongoing for years so I don't see an end coming anytime soon. Currently the Department of State is working on studying the environmental impact that the pipeline will have and to see what kind of damage this would do to lands around it, and determine if we can or cannot construct it without further damaging the earth," Ackermann said.

For others, the interest of jobs and a boosted economy seems too large to pass up.



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Gustavus students protesting Keystone XL Pipeline at Washington D.C. last September.

"The prospective jobs that were estimated around 40,000 aren't necessarily going to go to waste because there are plenty of other industries like the alternative energy sector that have projects that are up and coming. Solar Roadways will be going commercial by next year and will definitely need workers for construction of the road," Ackerman said.

Even after the President's most recent veto, Congress has the ability to overturn the ruling by a 2/3 majority. According to the voting numbers on the initial bill, they will need about 15 more votes in order to do so.

Amidst the looming Pipeline

debate, environmentalists are looking at the current situation with confidence and optimism.

"It shows that there are people standing up, while also showing people are supporting it, and that it will continue to be an ongoing process. At some point there will be decisive measures taken to bring this to a conclusion sooner rather than later," Skiba said.

Only time will tell how this issue will be resolved. One thing is certain: the debate for the Keystone XL Pipeline will continue on the national stage, with heavy support from both sides.

GUSTIE *of the* WEEK



Donte is a BU coach, a Gustie Guide, and a peer educator in the Diversity Center.

Agustin Murillo



Donte is known for his energy and leadership skills.

Agustin Murillo

Jaudryn Dobler Staff Writer

As a senior, Donte Curtis often reflects on his senior year in high school and his college application process. After being met with the same enthusiasm and hospitality that he now shares with others in the community, Donte believes that he didn't choose Gustavus but rather, Gustavus chose him.

"I wouldn't trade this experience for anything, and I honestly don't want to. I'm kind of nervous to graduate. I've come to love the campus, the students: everything. To go away from this just seems crazy to me," Donte said.

While he's nervous to leave Gustavus, Donte says he wants to make the most of the time he has left. His goal is to continue to make meaningful connections with people, something he's already practiced throughout his four years at Gustavus.

"Before I met Donte, it was difficult for me to imagine so much energy and enthusiasm fitting into one human being. From the moment I first met him, he has never failed to bring positivity and genuine zeal into any activity," Junior Rachel Olson said.

Along with brining his enthusiasm into his religion major, Donte brings positive energy to many activities at Gustavus. He's a peer educator in the Diversity Center, a BU coach in the Well Being Center, peer mentor, Gustie Guide, and employee in the cafeteria. He's also involved in the GOLD Leadership Program.

"He's a bridge-builder. He

meets people where they are, including faculty, and treats them as human beings in whom he takes a genuine interest. He has a unique talent for bringing people together in positive ways, even when difficult issues are confronting us. His ability to lead and also gracefully share leadership is outstanding," Associate Professor in Religion Deborah Goodwin said.

He even goes beyond the organizations in which he's involved, in order to bring people together who share similar passions. In particular, he's very passionate about issues of race. One of his proudest moments at Gustavus so far has been helping to organize a demonstration in the aftermath of the Ferguson shooting.

"Donte really helps start conversations about a variety of topics here. I know he works closely with a lot of folks in the Diversity Center to bring awareness to the campus about race issues. He also engages in many theological and faith conversations, something I know he is very passionate about. He's in a lot of places at once, but he leaves an impact wherever he goes," Senior Matt Spoden said.

Whenever he finds free time, Donte says he loves spending it with people. He loves going to events, sitting down and having conversations, or going on walks with friends.

"Donte has an upbeat, energetic personality and he knows how to inspire and motivate people. He takes pride in knowing himself and getting to know others on a deeper level. He has this way about him that makes anyone he talks to feel appreciated, important, and un-

derstood without judgment. He also strives to include and make sure each voice in the room gets a chance to speak and be heard," Sophomore Johnna Bottila said.

Developing the skills to truly listen to others is one of the most valuable lessons he's learned at Gustavus so far.

"I've learned to listen in two ways. First, I listen to my heart and what it tells me to do with my life. Second, and most im-

portantly, I listen to other people. Truly listen to them. We all get so busy here. It's easy to walk by people and just kind of say hello as you keep walking. I don't want to be the person who just knows of other people. I want to take the time to know them and that takes listening skills," Donte said.

While he's not sure of his plans for the future yet, Donte says he's not too worried. The

main priority in his life right now is to continue the work he's been doing at Gustavus and he believes everything will turn out right.

"He's a person who lives with intention. Whether it be facilitating a conversation, lending a listening ear, or educating others, he knows his values and strengths deeply and lives his life within them each and every day," Bottila said.



Friends describe Donte as upbeat, a good listener, and a great conversationalist.

Agustin Murillo

Horrible Bosses sequel has good cast, bad bosses



Brady Lass
Staff Writer

2011's *Horrible Bosses* was a surprise hit with both the critics and the audience, which is rare for the genre. Three men who have horribly flawed bosses decide to solve their problems by planning to murder each other's bosses.

The movie was praised primarily for the performances of the main cast: Jason Bateman, Charlie Day, Colin Firth, Jason Sudeikis, Kevin Spacey, and Jennifer Anniston. Naturally, because the movie made a lot of money, a sequel was put into the works. While the cast is the same, this time there's a different director and writers to take the bosses' seat. Is *Horrible Bosses* better the second time around, or are you better off just seeing the first one?



Creative Commons

The three protagonists of the first film, Nick, Dale, and Kurt, decided that they've had enough of dealing with bad bosses and decide to start their own business in the form of a product called the "Shower Buddy."

They get an investor, acquire a loan to rent a warehouse and hire employees, when fellow businessman Bert betrays them

by claiming he never signed the loan, leaving the three in debt. The three plan to fix the problem by holding Rex hostage with the help of the hitman from the last movie, Dean Jones. Like last time, a number of twists put the trio in serious trouble.

Horrible Bosses 2 as expected, suffers the comedy sequel cliché of having a plot practically

identical to the first. People might be tired of this trend, but as *22 Jump Street* shows, it's fine to have similar plots as long as there is change within the characters and the writing is funny. Unfortunately, that's not the case here.

Aside from some cameos by the previous antagonists, the main characters act is nearly identical to the first film, and

there are no major changes in the plot.

As for the comedy itself, while there are a few good laughs in there, you'll only really be laughing at the actors and not the jokes, as the jokes are stale and offensive at times.

Thankfully, the cast manages to be funny and charming without the script. While Christoph Waltz is downplayed more than usual, Chris Pine does an excellent job as the unpredictable Rex, and actors you liked in the first film are still good, though it is disappointing to have Kevin Spacey reduced to a cameo compared to his role in the previous film.

Not much else can be said about *Horrible Bosses 2*. It has a great cast for a comedy, but ultimately falls flat by relying on unfunny or offensive jokes, the plot layout of the previous film, and all of the other cliché of a comedy sequel.

Chances are you might get a better kick out of this if you see it with a friend. However, if you're alone and you've already seen the first one, then you've already seen a better version of this film.



Senior music and art students showcase talents

Kim Krulish
Staff Writer

Spring semester is here and for most students at Gustavus that means thinking about homework, hoping the weather gets nicer, and thinking about their plans for next fall. For senior Music and Art majors, spring means preparing for their final performances and presentations.

Seniors who are majoring in Art submit some of their artwork to be judged by professors who will decide if it will be shown in the upcoming Senior Art Exhibition at the Hillstrom Museum of Art. The exhibition will be open from May 2 through May 31, with an opening reception on May 2 from 4 p.m. to 6 p.m.

Financial Economics and Art Studio double major Thi Hoang is looking forward to her opportunity to participate in a formal exhibition. Hoang has been involved in art since she was young, and plans to continue with it throughout her life.

"My parents would put me through art classes and things like that to get creative juices flowing," Hoang said. "I just kind of continued with it because I really enjoy it."

Hoang began focusing more on photography and different aspects of conceptual photography in college. Her part in the exhibit will include much of

her past photography. She has a concept of illusion and perspective in her photos. Hoang also hopes to have some of her paintings in the exhibition.

"I really like the idea of illusion and how the eyes can trick you," Hoang said. "I really enjoy doing art just for the heck of it; just art for art's sake. It's very relaxing and it helps me focus on other things. The reason I really enjoy creating different types of art is because I enjoy doing it and I want to portray and give others my ideas visually."

The Senior Show is one of the first formal exhibitions that these students will be participating in. It is giving them the opportunity to show off their work in the professional world. The exhibit will be open to the public, allowing a wide variety of people to see the students' work. This final project is preparing them for a future in the art world.

"I like it because others can see my work," Hoang said. "I really enjoy listening to people talking to each other who are viewing artwork, because there's so many things that come from what different people see, what they perceive, and what feedback they can give you. Having my work shown in such a public place, I have more opportunities for feedback, which will improve my work, and allow me to develop even further."

Hoang hopes to combine her majors together in the future when it comes to a profession. Ideally, she would like to become an art broker. She also plans to continue producing her own art.

Senior music majors will be spending their time rehearsing for their senior recitals. These students have been working towards these performances since they have been studying music at Gustavus.

Eric Pothén, a music education major and a Baritone singer, will be presenting his voice recital on April 12 from 3:30 p.m. to 5:30 p.m. Jennessa Runia, a biology major and Soprano singer, will present her voice recital on March 20 from 7:30 p.m. to 8:30 p.m. Both recitals will be held in the Bjorling Recital Hall. The senior recitals are free and open to the public.

Pothén, who received the Presser Music Award as a junior at Gustavus, has been involved in music from a young age, taking piano lessons and studying voice in high school. He is a member of the Gustavus Choir and G-Sharp, the men's acapella group at Gustavus. In his recital, Pothén will be presenting a wide range of performances including a piece by Bach, a duet, a performance by G-Sharp, and Rebecca Ihnen, a junior music major, on oboe. He will be accompanied by pianists Bonnie Jorgensen and Kacie Foster.

"I'm looking forward to

working with everyone in the show," Pothén said. "It will be the culmination of all of my musical experiences at Gustavus."

The senior recitals are a way for students to showcase their talent and show how they have improved and grown as musicians during their time at Gustavus.

"It's basically a way for everyone to show off all of their hard work," Pothén said. "I think it's a really bittersweet way for the individual to be able to perform in front of their peers and for others as well just because music has played such a large part in their lives."

Pothén hopes to teach a high school choir in the future.

"Music feeds the soul," Pothén said. "It just speaks in ways that words can't."

Runia has been working with music since she was in 5th grade. She participated in band throughout middle and high school and continued to study

vocal music in college. She has been involved with the Lucia Singers and Choir of Christ Chapel at Gustavus. Runia will be accompanied by junior pianist Emily Rudquist at her performance.

"I think my favorite part is to provide music to other people," Runia said. "Music can do a lot of great things."

Runia is expecting to have fun during her performance and share her gift with the people attending. She is also expecting that the recital will give her more confidence for when she performs in the future.

"It's to make a capstone for what I have done throughout middle school, high school, and college because it's been a long time and I just think it's a really great way to show everyone how far you've come," Runia said.

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Hillstrom displays contemporary photography

Kim Krulish
Staff Writer

The Hillstrom Museum of Art proudly presents *Imagined Worlds, Large and Small: the Photographs of Sarah Hobbs and Lori Nix*. The exhibit opened Feb. 16 and will be open through April 19.

The exhibit features 18 photographs by Hobbs and Nix. Hobbs earned her Bachelor of Fine Arts (BFA) in Art History and her Masters of Fine Arts (MFA) in Photography at the University of Georgia-Athen. She works mainly with domestic spaces and deals with neuroses that affect many people. She also uses an element of humor in the titles of her work.

"My inspiration comes from a lot of different places," Hobbs said. "Movies, television, other art, anywhere I can get it."

Nix attended Truman State University in Kirksville, Missouri, where she earned a BFA in both Photography and Ceramics, and a BA in Art History. She also attended Ohio University for her MFA in Photography. Nix works in miniatures; creating dioramas and making most of the artifacts seen in her photography with help from her partner, Kathleen. Working out of her Brooklyn apartment, Nix and Kathleen spend months working on two projects at a time. When the diorama is constructed, Nix photographs it close-up on 8x10 film, making the scene appear life-sized.

"Her images are very apocalyptic," Director of the Hillstrom Museum Don Myers, said. "So



The exhibit will be open for viewing until April 19.

Lindsey Taylor

they're serious and sobering but then there's also interesting bits that grab you. It's a really cool effect."

The exhibit kicked off with an opening reception on Feb. 23 from 7 p.m. to 9 p.m. in the Hillstrom Museum. The Museum is conveniently located downstairs in the Campus Center and is open 9 a.m. to 4 p.m. on weekdays and 1 p.m. to 5 p.m. on weekends. This exhibit and all others that show at the

Museum are free and open to the public.

"One of my goals is to make sure people understand that we have pretty liberal hours here and that we welcome anyone to come at any time that we're open," Myers said. "It's easy to pop in for a few minutes. There's nothing I like better than to have people coming and seeing the exhibits."

Most of the photographs in the exhibit are large, featuring

only a few smaller images by Nix. Some of the larger pieces take up nearly the whole space where they are hung.

"I think the scale of the photography alone makes it very appealing and compelling," Myers said. "With an image that's four or five feet wide you really become enveloped. That makes them very insistent and really drives home their impact. When you see a really large photograph like that it does

something to you and it has a real effect."

Nix and Hobbs presented a gallery talk, which was open to the public, on Feb. 23 at 7:30 p.m. in the Hillstrom Museum. The talk was supported by the Gustavus Artists Series. The two artists have worked together in the past, participating in a group exhibition titled *Room in My Head: Staging Psychological Space* at the Savannah College of Art and Design in Atlanta in 2012.

"Sarah is a great artist," Nix said. "It's wonderful to share a show with her."

While visiting the campus, Hobbs facilitated a workshop for the Digital Photography II course at Gustavus, taught by Priscilla Briggs, Professor in Art and Art History and Program Director in Film and Media Studies. The workshop was supported by the Ethel and Edgar Johnson Fund for the Arts. The students in the class decided to each create their own piece similar to what Hobbs does. "My process takes a long time," Hobbs said. "It can be frustrating. It's a completely new way of working for them."

This was a different way of working for the students.

"It's very exciting to have an exhibit devoted to contemporary photography in the museum so that my students can see this work up close right here on campus," Briggs said. "The workshop with Sarah Hobbs is a great opportunity for students to work with a visiting artist whose work is available to view and reference in the museum."



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They went to *Gustavus?*

Erika Clifton
Features Editor

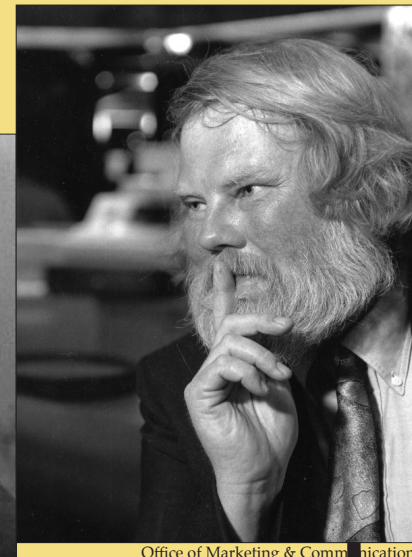
Hundreds of students graduate from Gustavus every year. These Gustavus graduates go on to hold a wide array of occupations, volunteer for a wide spectrum of organizations, and find their purpose in life in a variety of ways. Some of these alums even achieve state-wide or nation-wide fame. The timeline below illustrates some of the most famous people to once grace the halls of Gustavus Adolphus College.



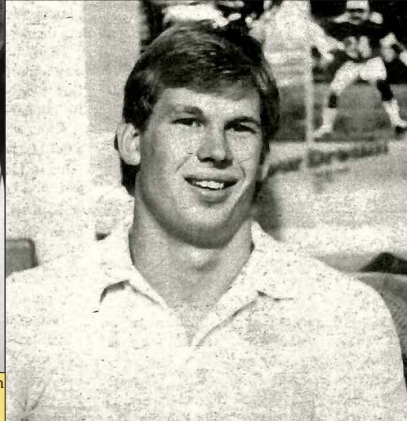
Adolph Olson Eberhart
Grad. 1895
Minn. Governor from 1909-1915



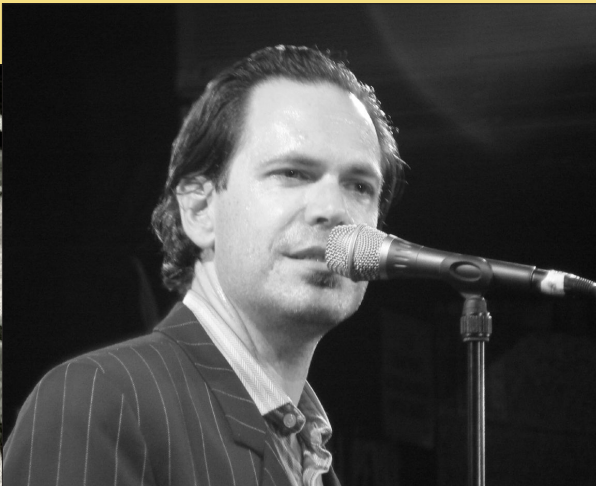
Harold LeVander
Grad. 1932
Minn. Governor from 1967-1971



Bill Holm
Grad. 1965
Minn. Poet, Writer



Kurt Ploeger
Grad. 1985
Professional Football Player/Gustavus Athletic Hall of Fame.



Kurt Elling
Grad. 1989
Grammy award-winning jazz vocalist



Steve Zahn
Grad. 1990
American actor and comedian, known for *Daddy Day Care* & *Sahara*.



Eric Butorac
Grad. 2003
Professional Tennis Player
2011 Australian Open Doubles Semi-finalist



Ryan Hoag
Grad. 2003
Professional Football Player
The Bachelorette contestant



Luther Youngdahl
Grad. 1919
Minn. Governor from 1947-1951



Paul Granlund
Grad. 1952
Sculptor. He worked at a studio in the art building and built the bronzes sculptures around campus as a gift to the college.



Patsy O'Connell Sherman
Grad. 1952
Co-inventor of 3M Scotchguard



James M. McPherson
Grad. 1958
Pulitzer Prize-winning historian
Author, *Battle Cry of Freedom*



Steve Heitzeg
Grad. 1982
Emmy award-winning composer.
Famous for using natural instruments, such as stones, chimes, and sea glass.



Peter Krause
Grad. 1987
American actor, known for *Parenthood* & *Dirty Sexy Money*



Margaret Anderson Kelliher
Grad. 1990
Speaker of the House of Representatives from 2007-2011



Adam and Chris Rupp
Grad. 2002, 2004
Co-founders of Home Free, an a capella group
Won *The Sing-Off* in 2013