

# THE GUSTAVIAN WEEKLY



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Issue 14

## Student Senate efforts visible on campus

Kaity Young  
Staff Writer

Following a productive Fall Semester, the fruits of the efforts of Student Senate are becoming visible across campus. Perhaps most prominent are the additions of hydration stations in the residence halls.

*"The hydration stations were really inspired by students that were passionate about the issue and were willing to make progress on it."*

—Hayden Goldstien



Agustin Murillo

Student Senate has been successful in adding hydration stations to residence halls and a third Gus Bus.

"This was a project that senators have been working on since my Freshman year," Senior Co-President Hayden Goldstien said. "When a senator brought it up again this year, all of the pieces fell into place and we were able to go through with

the project." During J-term, Physical Plant began installing the hydration stations, the same as those which can be found in the Courtyard Café and Library. Largely a student-lead endeavor, the hydration stations were purchased in an effort to main-

tain good health on campus. "This was really inspired by students that were passionate about the issue and were willing to make progress on it," Goldstien said. Some students are excited to have access to the hydration stations, but see larger issues

which could be recognized as well. "I really think they should be in every building," Senior Art Studio Major Beatrice Winter said. "There should be clean water available in all buildings, such as the art building where the water is brown and undrink-

able. The hydration stations are a good idea, but we should be focusing on getting drinkable water first."

**Student Senate  
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## Professor Greg Kaster researches his passion during sabbatical

Libby Larson  
Staff Writer

At the start of the semester, students may note the absence of some of their professors as they take

a leave of sabbatical. Professor Greg Kaster of the History Department is one such faculty member, and will be absent from campus until his return in September of 2015. Professor Eric Carlson, Chair of the History Department,

described the nature of sabbaticals at Gustavus and other institutions. "It's the same root as Sabbath, the seventh day, so it's every seventh year, and the idea at Gustavus is that faculty will work either on a research

project or perhaps developing a new course, or a combination of both," Carlson said. Carlson also noted that faculty have the option to either select half of an academic year at full pay or a full year at 2/3 pay. Professor Kaster will be utilizing his sabbatical to research the perspectives of American slaves during the Civil War era.

"Like all researchers, I begin with a question, which then yields still more questions. What did freedom mean to runaway American slaves in the United States who escaped to free soil and subsequently wrote or spoke about their lives?" Kaster said.

He also explained that he intends to delve into specific examination of a variety of elements, and how the available slave narratives reflect how their authors conceptualized freedom.

"For example, did they understand freedom entirely or mostly in terms of the individual, or was there a social dimension as well? Did they

understand it primarily in economic terms--i.e., the chance to own land and earn a living--or were there, broadly speaking, political and even philosophical dimensions as well? How did their understanding of freedom compare across genders? And did their understanding reflect or in any way challenge the dominant notions of freedom among their non-slaveholding contemporaries, including abolitionists?" Kaster said.

Kaster noted that he intends to build upon his experience in a seminar on slave narratives sponsored by the Council of Independent Colleges and the Gilder-Lehrman Institute which he attended at Yale University several summers ago. He also plans to primarily examine Benjamin Drew's *The Refugee: Narratives of Fugitive Slave in Canada Related by Themselves*, a source brought to his attention by Yale historian David Blight.

**Professor Kaster  
continued on Page 4**



Office of Marketing and Communications

Greg Kaster is using his sabbatical to research the perspectives of American slaves during the Civil War era.

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## Campus Safety Report

### Monday, January 19

- Campus Safety responded to a medical assist in the Swanson Tennis Center.
- Campus Safety responded to a drug violation in Gibbs Hall by an unknown person.

### Tuesday, January 20

- Campus Safety responded to a reported theft from the Jackson Campus Center.
- Campus Safety responded to a suspected drug violation in Uhler Hall. One student was referred to the campus conduct system for possession of paraphernalia.
- Collegiate Fellows responded to a noise violation in Norelius Hall involving four students and documented underage possession and consumption of alcohol.

- A conduct case was created for an ongoing investigation involving a suspected underground student organization.

### Wednesday, January 21

- Campus Safety discovered damaged Gustavus property on College grounds.
- A Collegiate Fellow responded to a noise violation in College View involving eight students.

### Thursday, January 22

- Campus Safety responded to a medical assist in the Johnson Student Union.
- Campus Safety responded to a medical assist at Prairie View Apartments.
- Campus Safety responded to a noise complaint in Uhler Hall. Two students were referred to the campus conduct system for underage possession of alcohol.

hol, possession of marijuana and drug paraphernalia, and a weapons policy violation.

### Saturday, January 24

- Campus Safety took reported an extinguished fire in the Jackson Campus Center.
- Campus Safety responded to a report of an intoxicated student in Norelius Hall. Campus safety referred two students to the campus conduct system for underage consumption. One student was transferred to the Saint Peter Hospital via ambulance.
- Collegiate Fellows responded to a noise violation in Norelius Hall and documented an alcohol violation involving four students.
- Campus Safety responded to a noise violation in Norelius Hall. Five students were referred to the campus conduct system for underage consumption and underage possession of alcohol.

### Monday, January 26

- Campus Safety responded to a suspected drug violation in Rundstrom Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.
- Campus Safety responded to a medical assist at Prairie View.
- Campus Safety responded to an off-age alcohol violation in Rundstrom Hall involving one student.

### Tuesday, January 27

- A Collegiate Fellow responded to a noise violation in Pittman Hall and documented an underage alcohol violation involving two students.

### Friday, January 30

- Campus Safety responded to a welfare check in Norelius Hall.

### Saturday, January 31

- Campus Safety responded to a drug/narcotics violation in Rundstrom Hall involving one student and one non-student. One student was referred to the campus conduct system for possession of marijuana and paraphernalia and cited by the Saint Peter Police Department for possession of marijuana.
- Campus Safety responded to Norelius Hall for a student of concern.

### Sunday, February 1

- A Collegiate Fellow responded to a possible alcohol violation in Pittman Hall involving two students.

### Monday, February 2

- Campus Safety responded to a report of a maintenance/mechanical issue in a room in the International Center.

### Tuesday, February 3

- Campus Safety and Residential Life responded to reported smoking policy

violation in Pittman Hall involving one student.

### Wednesday, February 4

- Campus Safety responded to an alcohol violation in Uhler Hall involving six students.

### Friday, February 6

- A Gustavus student reported the theft of money from an unattended bag in the Jackson Campus Center.

### Saturday, February 7

- Campus Safety responded to a maintenance/mechanical issue at the International Center.
- Campus Safety took a report of inappropriate communication received by a student in Prairie View.
- Campus Safety referred two students in the International Center to the campus conduct system for underage possession of alcohol.

### Sunday, February 8

- Campus Safety referred one student while on College Grounds to the campus conduct system for underage consumption of alcohol.
- Campus Safety responded to a drug violation in Uhler Hall involving two students.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

### Tip of the Week:

Please review important safety reminders about walking in winter weather. Just as we adjust our driving habits in the winter season, so should we adjust our walking procedures. Wear appropriate footwear with good traction in the ice and snow. Dress shoes can be very slippery and should be brought to or kept at the office. Walking pace should be adjusted for conditions and hold onto handrails on stairways. Be aware of walking surfaces that can have ice and look forward at your path of travel, not at the cell phone in your hand. Avoid carrying too many items to make you off balance or unable to see ahead. Yield to snow and ice removal equipment such as plows, powerbrooms and snow throwers because they are there to assist in making your walkway safer. Remove headphones to hear equipment backup alarms and warning devices when they approach. Wintery conditions sometimes change rapidly so report icy walkways or stairways to the Physical Plant at extension x7504. Please also report when entryway sand buckets are low on sand. Winter walking can sometimes be hazardous, but by following a few pedestrian safety tips, we can all have a safe walk through our wonderful winter wonderland.

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# Gusties discuss where to go from Ferguson

Laura Isdahl  
Staff Writer

In an effort to make improvements and combat racism moving forward, the “Ferguson and Beyond” teach-in took place on January 26, and included a panel of professors that discussed different ways to analyze the incidents in Ferguson, Missouri.

Religion, LALACS, Peace Studies, and Gender, Women and Sexuality Studies Professor Thia Cooper was instrumental in planning the teach-in. Conversations she had with students provoked her to organize the teach-in as a place for students to discuss and process modern racism, what had happened, and what to do about it.

Cooper explained the “beyond” part of the event, which is to examine racism in the United States outside of one Missouri area.

“The beyond part of “Ferguson and Beyond” extends to two things: first, the killing of Mike Brown is not an isolated incident. This is something that, unfortunately, occurs regularly in our society. The second is how can we move beyond this and change the situation?” Cooper said.

The day began with former Chaplain of the Minnesota Timberwolves, Thomas Van Leer, speaking during Daily Sabbath. After this, the teach-in moved to Alumni Hall where two sets of panelists addressed the topic of Ferguson and racial tensions in the United States.

The teach-in first addressed the question, “how did we get here?” where four professors discussed the racial climate of Ferguson and the conditions



Gustavus Professors presented different perspectives on Ferguson and racial tensions in America at the teach-in on January 26.

that caused a relatively common event to receive the response it did. Geography Professor Joaquin Villanueva, Economics and Management and Gender, Women and Sexuality Studies Professor Kristian Braekken, Associate Provost and Dean of Arts and Humanities Paula O’Loughlin, and Gender, Women and Sexuality Studies and Political Science Professor Alisa Rosenthal gave different perspectives to address this question.

The second group of panelists spoke to the question, “where do we go from here?” Having discussed the issues revolving around race, the next step was to talk about the actions that students and the Gustavus community could take to combat

racism.

Cooper, Classics and Gender, Women and Sexuality Studies Professor Yurie Hong, Education Professor Lisa Dembouski, and History Professor Sam Vong took on the challenge to propose ways to address this difficult issue, looking beyond Ferguson and into Gustavus’ own community and in the entirety of the

*“The starting point of making change is really easy: talk about it.”*

—Thia Cooper

United States.

Vong spoke about the “Tactics of Insurgency: Riots Uprisings, and Organizing.” He emphasized the fact that the incident in Ferguson extends well before this summer. The United States’ past proves a history of violence toward minorities.

“The notion that Ferguson is a wake-up call ignores the history of racial violence, sometimes sanctioned by the state. The events of Ferguson are a painful reminder of the persistence of racial inequality and the racial terror that many black and brown people are subjected to,” Vong said.

Vong went on to discuss the riots of Ferguson, saying that although riots can be destructive, they can contribute to a movement toward change.

“Civil disobedience comes in many forms. Riots, in the case of Ferguson, are a political means and they help disrupt routine forms of violence and subordination. More importantly, because of the highly visible forms of resistance of rioting, they help to activate other forms of organization,” Vong said.

Junior Ally Hosman attended the teach-in. She was able to connect with other students to discuss this issue and commit to make a change. The idea of whites making a pact to be al-

lies with minorities particularly interested Hosman.

“We learned how to be allies in a much more broad context because I always thought that allyship was for the LGBTQ community and it was really wonderful to learn about this concept in different parts of my life and how they intersect,” Hosman said.

Hong discussed the use and misuse of social media to promote change. Hosman agreed with Hong, saying social change takes more than the occasional tweet or status update.

“In today’s society, a lot of our activism has been posting on Facebook or Twitter, and I think that’s great -- it’s the educational portion. But there also comes a time when you need to shut that computer and get out in the world and do something,” Hosman said.

Hosman says real change does not happen through angry Facebook comment wars or posting an article for others to read.

“That can be valuable, but it can’t be the only thing that you can do. Sometimes social media isn’t the place to have those conversations. You can’t really have an impact on someone in the same way that you can when you are sitting and conversing with them,” Hosman said.

Cooper agreed that social change is possible, but it takes commitment to change. Each person has their own skills and passions to improve an issue that he or she cares about. She advised that starting this change is easier than one might think.

“The starting point of making change is really easy: talk about it. Then you can think about what is the one particular issue that you are really passionate about and start organizing for change,” Cooper said.

For more information on the “Ferguson and Beyond” teach-in and how one can get involved, contact Cooper.

# Summer Camp Fair provides jobs for Gusties

Haley Bell  
Staff Writer

Students gathered to take advantage of the opportunity to be recruited by summer camps in and out of the Minnesota area at the 2015 Summer Camp Fair in Alumni Hall. Out of state opportunities ranged from camps in Wisconsin, Montana, Idaho, Colorado and Iowa, and a total of 33 camps attended the fair.

“Among these 33 there are church camps, Lutheran Volunteer Corp, a girls only camp, day camps and a camp for abused kids,” Administrator Sara Masters said.

With such a wide variety of recruiters, many were anticipating a larger crowd of students to attend the event on Feb. 10.

“It was good but we felt like there weren’t as many students there as we wanted. I did interview a few people... I would love for more students to come. Some people that wouldn’t think they’d make a good camp counselors could really be good at it,” Camp Director at Camp Amnicon 2011 alumna Bethany Ringdahl said.

The fairs purpose is to make it easier for students to be exposed to opportunities by coming and meeting with students about how they would fit into a camp. It is a source for students to build onto their résumés rather than only having experience at a traditional internship or summer job.

*“Whatever your passions are you can find them at some sort of summer camp.”*

—Logan Boese

“It’s a good opportunity to be exposed to a broad variety of things. A lot of people have one mentality about camps but it is so much more than that. Whatever your passions are you can find them at some sort of summer camp. Some psychology majors like to work at special needs camps for example. There are also athletic camps, adventure camps, and of course traditional camps but even those have started to diversify their programs,” Junior Philosophy and Religion Major Logan Boese said.

In the future, recruiters are **Camp Fair continued on Page 4**

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## Professor Kaster continued from Page 1

"My goal for this leave is to complete most if not all of the research outlined above in Drew's book and perhaps some other slave narratives, and to draft a very preliminary discussion of my findings that could form the basis of a future conference paper and perhaps an article for submission to an appropriate scholarly venue," Kaster said.

History Professor David Obermiller also spoke about the broader function of independent research and how sabbaticals enhance the experience of students on campus.

"In general, when you get to have either that semester or year-long research project, you get to be an intellectual entrepreneur, which I think is a spirit we want to develop in our students, and so I think what it does is help us remind ourselves why we want to foster such efforts in our students, because it's one thing to be a student and to receive and learn from your professors, but it's a really different process when you are now given the opportunity to do your own independent research," Obermiller said.

Though professors on sabbatical receive a break from duties on campus during sabbatical, there are expectations and preparations which must be met. Carlson noted that applicants for sabbatical must submit a proposal more than a year in advance and undergo a review by a faculty committee, demonstrating their intent and degree of preparation.

"It's not just a paid vacation, and the idea is that even if it doesn't directly seem to connect to the classroom, it just reenergizes us. Again, that notion of the Sabbath, that you take a day off and come back to work refreshed, well it's the same notion that you work six years and you take some time off to read and reflect and write and be creative, and you come back to work refreshed so you're a better teacher, just in a kind of abstract sense even if you don't bring your project into the classroom in an explicit way. So it is an investment in teaching, even though it doesn't look like it on the surface," Carlson said.

Kaster, Obermiller, and Carlson all cited the benefits of taking time away from the classroom to research and rest, before returning to campus with renewed energy and inspiration to share with their students, and Obermiller remarked that sabbaticals are correctly viewed by many as a privilege rather than a right.

"Sabbaticals, in other words, are the lifeblood of a healthy and thriving faculty and college. In economic terms, they are an institutional investment in faculty that pays handsome dividends not just to faculty but to students and the institution itself," Kaster said.



Caroline Probst

Students now have easier access to drinking water within residence halls.

## Student Senate continued from Page 1

Another of the major projects taken on by Student Senate this year is the addition of a third Gus Bus.

"We recognized the need for a third Gus-bus when Hayden and I were receiving feedback from St. Peter transit and from students that they were not being allowed entry on the bus due to the number of persons utilizing it," Senior Co-President Matt Timmons said.

The Gus Bus runs on Fridays and Saturdays from 10:00 p.m. to 1:30 a.m. There are currently two vehicles which offer safe transport to students at their request.

**"Having a third bus will ensure that students safely return to campus."**

—Erik Carlson

"The sole purpose of the Gus Bus is to ensure that students have an option and never even consider the possibility of driving whilst under the influence of alcohol," Timmons said. "It seemed as though there was quickly becoming an obstacle to attaining that goal and we as a body decided it was necessary to put forward the funds necessary to pay for the addition of a bus."

Students are enthusiastic about the addition of the third

bus. "I'm really glad that we have the Gus Bus, because it gives students an extra layer of protection so they aren't out driving under the influence," Senior Music and Scandinavian Studies Major Erik Carlson said. "Having a third bus will ensure that they safely return to campus."

Looking forward to the coming semester, Student Senate is preparing to take on more tasks about which the student body is concerned.

"We hope that the student concerns survey that was sent to the student body will yield some strong results as to what we should focus on in Senate," Timmons said. "Right now, there are many small projects and issues we have discussed, however, I hope that in the spring we can use the data gathered in the survey to put pressure where it is needed to create some tangible solutions."

Beyond the offered survey, students are encouraged to reach out to their senators with any points of interest which they would like to be discussed.

"If anyone has any questions, concerns, or feedback about Senate, feel free to reach out to Matt or myself via e-mail, in person, or by messenger bird," Goldstien said.

Regarding the overarching concerns the Gustavus community faces, Timmons was optimistic:

"I do not mean to diminish or discredit the issues that we do have, however, I think in large part, we are profoundly blessed."

## Camp Fair continued from Page 3

hoping to have a larger turnout due to the benefits for students working at camps during their college experience.

"It is great for personal development. It is an act of serving others and can lead to personal transformation and discovery. It also looks great on a resume, just like any other job. It deals with a lot of problem solving skills, which is favorable to employers," Ringdahl said.

**"It is great for personal development. It is an act of serving others and can lead to personal transformation and discovery."**

—Bethany Ringdahl

For those that are interested in attending the summer camp fair in the future, the atmosphere is more laid back and welcoming than a job fair. The one notable difference is that students don't need to dress up and bring a resume in order to meet with a recruiter.



Caroline Probst

The Summer Camp Fair provides fun and rewarding alternatives to a regular summer job.

"The fair is very easy going and people are really excited to have Gustavus students interested in their camps," Boese said.

Having a job at a summer camp can allow students to

improve their problem solving skills while also giving opportunities to move up into a leadership position or consider a longer-term career at a camp.

"I think it is a good work experience. It can look good on

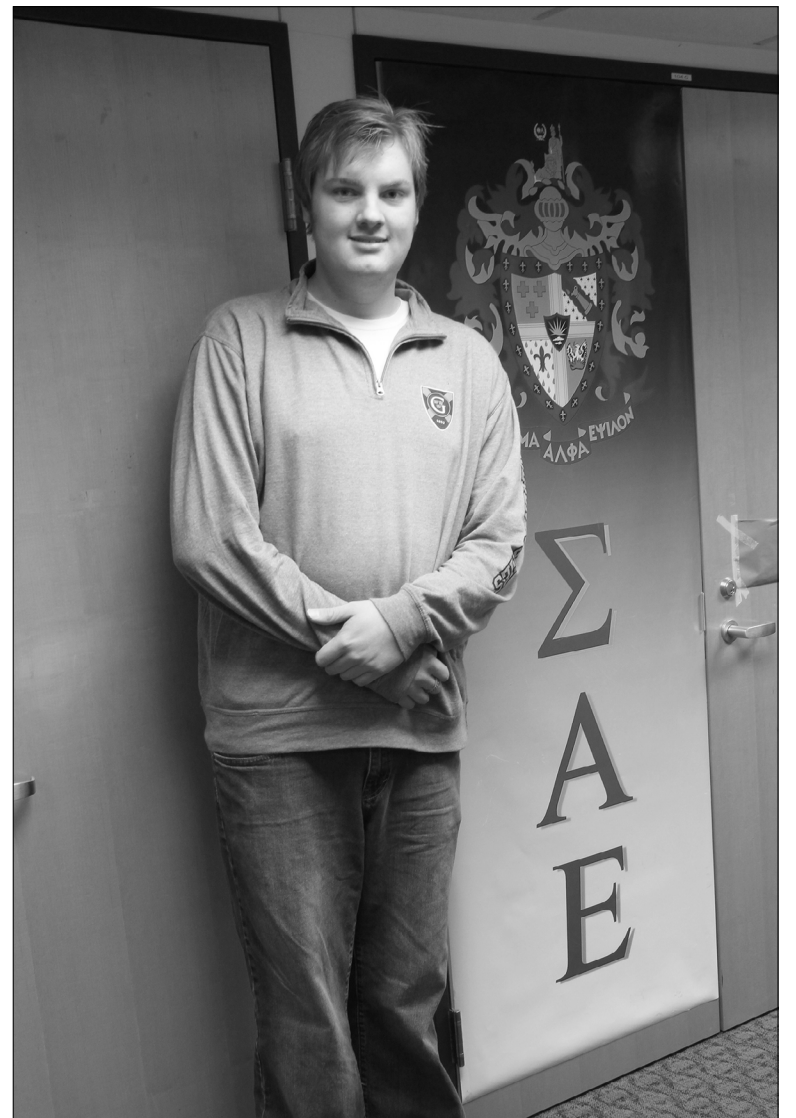
a resume and is challenging in a different way than just sitting in an office. I think it's a climate in which Gustavus students would thrive," Boese said.

# GUSTIE of the WEEK



Caroline Probst

Jesse is known for being a friendly face in the cafeteria, greeting Gusties and wishing everyone a good day.



Caroline Probst

Jesse is a member of the SAE fraternity and participates in Philosopher's Guild.

**Jaurdyn Dobler**  
Staff Writer

Junior Jesse Brown is of the small percentage of students at Gustavus who grew up right here in St. Peter. While many students yearn to get away from their hometown after high school, Jesse, who worked in the Gustavus cafeteria throughout high school, said that he never felt that desire, as he always had a deep appreciation for the community on the hill.

"I'd always just known that I belonged here. But it's funny, even though I knew and loved how friendly the people at Gustavus are, I was still a little shocked at how quickly I was accepted by everyone," Jesse said.

Before joining the Minnesota Gamma chapter of the Sigma Alpha Epsilon fraternity this past semester, Jesse had a very shy personality. But even so, his compassion for other people was hard to miss, helping him find a niche in the community quickly.

"I think Jesse is deeply concerned with being a good person and acting in ways that make the world a better place for other people. He has a well-spring of empathy," Professor in Philosophy and Gender, Women and Sexuality Studies Peg O'Connor said.

Jesse says that from a young age, he's always felt compassion and empathy for every individual, something he would never give up.

"I consider compassion to be the cornerstone of all virtue. If you don't have compassion for other people, then you won't

be able to truly relate to and understand them," Jesse said.

This is why he considers building genuine relationships with people one of his biggest passions in life, which is evident when talking to his friends.

"Jesse has a fantastic spirit. He goes over and above the call of duty not only when it comes to his schoolwork, but in his job in the cafeteria simply by greeting people and wishing them a good day. He is an idealist that believes in the human race even after he has learned the true nature of people," Senior Jaynea Brooks said.

*"Jesse is deeply concerned with being a good person."*

—Peg O'Connor

As an English and Philosophy double major, Jesse is also very passionate about incorporating the knowledge he learns in his classes into his everyday life and always striving to understand the world around him.

"Jesse is an incredibly thoughtful and philosophical guy who always knows just what to say to make somebody's day better. There have been days on campus when I've been stressed with classwork or life in general and chatting with Jesse in between classes always brings a smile to my face and helps alleviate some of that stress," Senior English Major Alex Gunderson said.

When he's not studying, working at the cafeteria, participating in SAE or Philosopher's Guild, Jesse enjoys hanging out with friends, playing video games,

and reading comic books and graphic novels, but his fondest memories that he's shaped so far at Gustavus have been with his fraternity brothers.

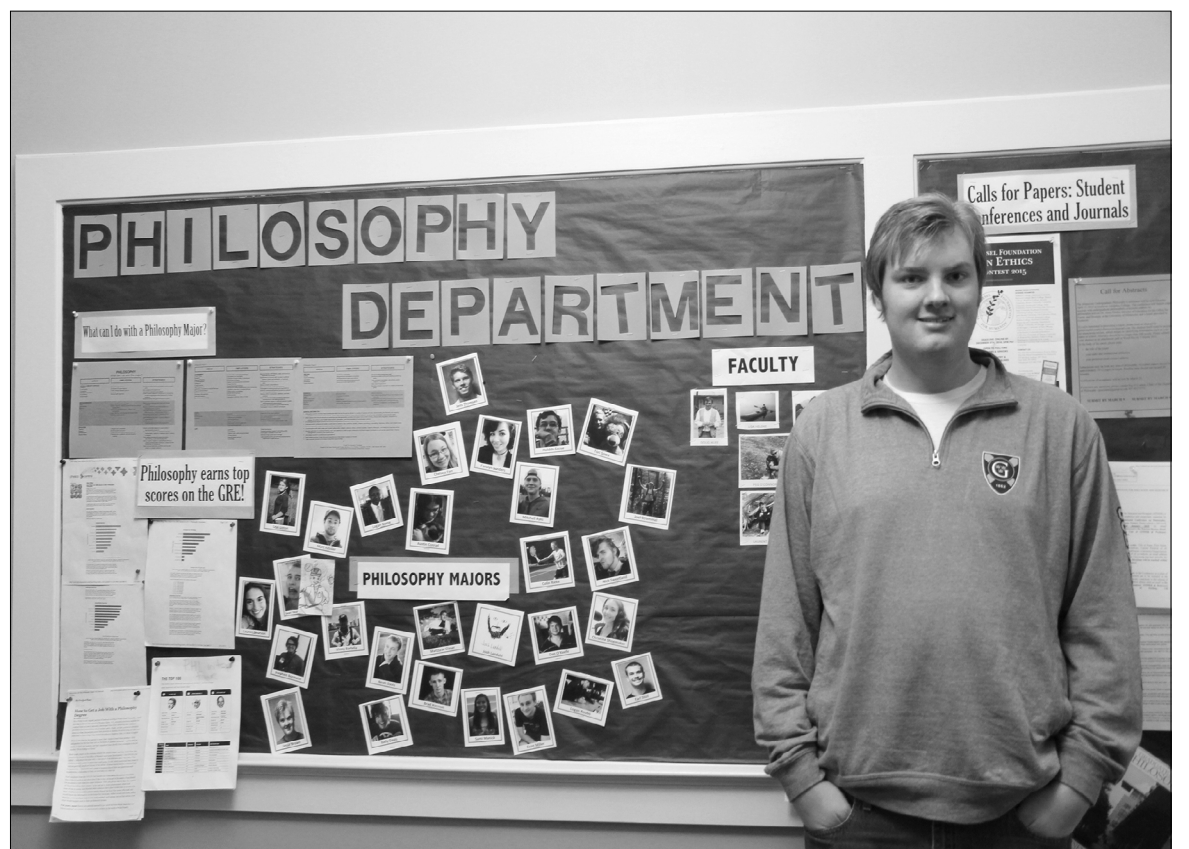
"I've had the best time hanging out with my brothers so far. When I'm with them I feel so free and joyful, because they help me feel comfortable with myself and also push me to be a better person. I love doing anything with them, from going to socials to community service," Jesse said.

After college, Jesse hopes to attend graduate school. Al-

though he's not sure where, he knows that he wants to utilize his English and Philosophy major to study medieval civilization. During the time he has left at Gustavus, he says he wants to continue to strive to be a better student and person, of which his friends say he's already doing a great job of achieving.

"Jesse's personality is super friendly, cheerful, supportive, honest, and compassionate. He is always thriving to understand

not only the world we live in, but to understand the individuals that make up our society. He never generalizes a population nor does he categorize them into negative stereotypes. He sees the good in people and with his warm smile he brightens up any day because he's always genuine," Brooks said.



Caroline Probst

After graduation, Jesse plans to attend graduate school to utilize his Philosophy and English majors.

# Tales from Abroad

Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their study abroad experiences.

**Kyra Wicklund**  
Guest Writer

Hello from hot and humid South Africa! I have decided to spend my Junior spring semester studying Community Health and Social Policy in South Africa with SIT. I have already discovered that it's one thing to travel abroad, climbing mountains and seeing the country, but it's quite another to climb society's mountains. My program has imbedded me within the local culture by placing me in the township home of a family. My family speaks primarily Zulu, and I have had just four Zulu classes so far.

Using these expansive language skills, I took to the neighborhood to meet people. About half of the people that I greet with "Sawubona" chuckle at me while they return my greeting. Now, I might not know a lot of words yet, but I have the pronunciation of that one down. So why are these friendly people laughing at me? They are surprised that an obvious outsider is in a township speaking their mother tongue to them. Most white South Africans don't speak Zulu, especially on the

streets of a township. This raises their curiosity about why I'm there. The fact that I came from the United States, chose to live here, and want to learn more about their culture makes them happy—happy enough to share some stories with me.

Even when language is a barrier, laughing is universal. The other night my host nephew was showing me a traditional Zulu culture dance. This dance involves a lot of heavy foot stomping and swinging legs. Once he swung his leg too fast, and he ended up on his butt. He couldn't stop laughing and neither could we! But our laughter encouraged him so he did it again and again.

One of my biggest worries about coming to live with a South African family was that I would unknowingly do something culturally offensive. But in order to really learn a new language or culture, you need to be willing to laugh and be laughed at. When I say a Zulu word incorrectly, my mama smiles, and I try again. Laughter is so much better than not even trying. I'm going to spend my next three months in South Africa learning, laughing, and enjoying this beautiful country.



Submitted

Between classes and getting to know her host family, Wicklund hiked to the top of Table Mountain in Cape Town.

## Gustavus Wind Orchestra continues traditional tour

**Kim Krulish**  
Staff Writer

Spring semester and January Interim are busy times for members of the Gustavus music community. The Gustavus Wind Orchestra (GWO), the nation's oldest collegiate music ensemble west of the Mississippi River, began their 10 day Winter Concert Tour at high schools and churches throughout Minnesota and Wisconsin on Feb. 1. The ensemble started their tour in Long Lake, Minnesota and will officially end with GWO's annual Home Concert in the Jussi Bjorling Recital Hall on Saturday, Feb. 14 at 1:30 p.m.

This tour is GWO's 137th season, but first under the leadership of conductor Dr. James Patrick Miller. Succeeding long-time conductor Douglas Nimmo, Miller has returned to Gustavus after serving as the Director of Wind Studies at the University of Massachusetts (UMass) for the past five years. He first joined the GAC music faculty in 2008 as an interim conductor of the Gustavus and Vasa Wind Orchestras.

Miller released an album, "Fantastique: Premieres for Trumpet and Wind Ensemble," on Sept. 1, 2014. This album was released on the MSR Classics label featuring trumpet virtuoso Eric Berlin and the UMass Wind Ensemble. It has received international recognition for its recording of Stephen Paulus'



Submitted

Grammy nominated Patrick Miller conducted this year's GWO tour of Minnesota and Wisconsin.

Concerto for Two Trumpets and Band and was also nominated for a 2015 Grammy Award in the category of Best Contemporary Classical Composition.

"All of the performances here are extremely engaged and persuasive," critic Henry Fogel said about Miller's album in *FANFARE* Magazine. "But

more impressive is the energy, imagination, and commitment of each of the performances. These are all performances that convey conviction and belief in the music."

The members of the ensemble presented residencies with junior and senior high school ensembles while on their tour.

These residencies included clinics, sectionals, side-by-side rehearsals, and one-on-one support for the younger musicians. Some of the evening concerts also included short performances by the hosting bands, followed by the Gustavus Wind Orchestra. On the last night of the tour, February 7,

the Orchestra presented a joint concert with the Encore Wind Ensemble, a semi-professional wind ensemble from the Metro area.

Sophomore Music Education Major Nikki Skifton plays flute in GWO. This is Skifton's first year with the Wind Orchestra and her first experience on tour.

"My favorite thing about the tour was a mixture of the great music that we played, the people in the ensemble I was able to share the experience with, and especially the people in the audiences we shared it with," Skifton said.

During its history, GWO has toured annually throughout the United States and Canada and travels internationally every four years. These tours have reached thousands of communities and hundreds of thousands of people world-wide, bringing the Orchestra's music and service to all corners of the globe.

The tradition of touring began in 1881, when the GWO still travelled in horse-drawn wagons. One of the most significant tours was in March 1941, when the Orchestra performed with composer, soloist, and conductor Percy Aldridge Grainger. Grainger enjoyed working with the Orchestra so much that he returned to campus on three other occasions during the 1940s. In 2017, the Orchestra will go on a multi-week international tour to Sweden and Norway.

# Dracula Untold not sharp enough to bite



**Brady Lass**  
Staff Writer

Count Dracula is one of the more fascinating literary characters that scholars get a kick out of analyzing, which cannot be said for all villainous characters. Because of this, Bram Stoker's character popularized the concept of the vampire long before *Twilight*, and has appeared in a number of films played by several ac-

tors that would make James Bond blush. Instead of simply adapting Stoker's novel to the big screen once again, Universal wanted to go for a reboot of their monsters franchise and hope to have a shared universe, like Marvel, two overdone Hollywood tropes in one move. The result was *Dracula Untold*, which acts as an origin story for the iconic bat-man. Should the movie have remained untold?

The story acts as a reimagining of Vlad the Impaler, whom many believe to be the inspiration behind the character (though in reality it's only loosely) combined with supernatural elements. Vlad is the prince of Wallachia and Transylvania and has a wife and son. When they are faced with a threat in the form of the Ottoman Empire that demand offerings, Vlad determines the only way to defeat them is to get help from a vampire. The vampire gives him the superhuman powers he needs to defeat the Ottoman

army, but warns him that if Vlad should drink blood in the three days he has these abilities, he will remain a vampire forever.

Seeing as how this is an origin story, it's fairly obvious on where the whole "Will he remain a vampire forever?" is going to lead, which takes away from the suspense. From the trailers and posters, few people had confidence that this movie was going to be "good." It just looked like another Hollywood reboot that had a little sense of style by combining Dracula with *300*. However the movie made me wish Zack Snyder was directing it because film is dull in both storytelling and presentation. If the film was going to be mediocre with the storytelling at least have some sense of variety with how you present the gothic setting other than painting almost everything gray. It may be redundant to have two movies where iconic villains are instead tragic heroes with this and *Malificent*, but I can at least

appreciate *Malificent* on a visual standpoint. Here, given that it's an epic dark fantasy action horror film, I don't see the reason to hold it back to a PG-13 rating, especially given its subject is a character highly associated with blood. It may sound nit-picky, but it's at least one way the film could have been made more enjoyable. If Dracula's going to fight a group of soldiers like the Hulk, at least make it significantly different. He's not held back by expectations of morality like the superheroes..

Luke Evans is probably the only thing in this movie I can praise. He does a decent job at making Vlad intense and believable, but it's not enough to hold the film together. Other than the vampire abilities, this really doesn't seem like the Dracula that a lot of people love. There's the argument that since it's an origin story that it would explain why Dracula will eventually behave the way he does, but all we get is how he

got his powers and name. They never show how he became the seductive nobleman everyone knows him to be but we're left to guess based on certain events. A character's powers do not completely define the character. It doesn't feel like Dracula, just a less sinister guy who gets vampire powers and encounters some tragedies.

*Dracula Untold* is generic stuff you'd expect out of Hollywood these days with their rebooting and universe building. Other than some decent action scenes and good acting, there's not much appeal for the standard movie-goer or Dracula fan. It's painful to think that in the last decade one of the only entertaining movie vampires was in a kid's cartoon voiced by Adam Sandler.



# "Saturday Night Live" celebrates 40 years

**Dan Vruno**  
Staff Writer

From its unorthodox beginnings as a late night variety show on Saturdays to becoming a pop culture tour de force, "Saturday Night Live" has been entertaining people for the past 40 years. In honor of celebrating its 40 years on television, NBC will be airing a three hour special featuring everyone's favorite alumni cast members and guest stars.

Perhaps the biggest news to come out of the upcoming special is that Eddie Murphy will be returning to "Saturday Night Live" for the first time since 1984. Considered to be one of the biggest stars to have their beginnings at "SNL," Murphy has been offered the chance to return and host the show multiple times. Widely credited for saving the show from cancellation after the original cast left, Murphy is one of the few alumni members to never come back once they have left the show. When interviewed by News One, Murphy explained his reasoning for coming back.

"It's just timing. It just never worked out where the timing was right for me to do it," Murphy said.

In addition to Murphy, many other previous cast members will be returning such as Fred Armisen, Dan Aykroyd, Jimmy Fallon, Will Ferrell, Tina Fey, Bill Hader, Mike Myers, Chris Rock, Amy Poehler, Adam Sandler, Maya Rudolph, Bill Murray, and Kristen Wiig. Joining the current and past cast members will be an impressive roster of guest stars: Alec Baldwin, Robert De Niro, James Franco, Jon Hamm,

Zack Galifiankis, Tom Hanks, Paul McCartney, Jack Nicholson, Jerry Seinfeld, Emma Stone, Taylor Swift, Justin Timberlake, Kerry Washington, Kanye West, Betty White, and even Sarah Palin.

Fans can expect to see clips of some of the best skits throughout the show's history, the return of several fan-favorite characters within new skits, a tribute to the cast members lost over the years, and lastly performances from several musicians.

As one of the longest lasting shows on television, "Saturday Night Live" had its noble beginnings back in 1975. NBC was looking to create a show to fill the late-night Saturday time slot and was presented with the concept of a variety show featuring sketches, political satire, and music performances.

Lorne Michaels, who created the program and has supervised every season (with the exception of a five-season stretch in the 1980s), saw the show become an instant hit as soon as it aired. Sending the cast into stardom, the show created a venue for new talent with the addition of new members over the years. As the show continued over the years it still upholds the reputation for being a springboard towards fame for many aspiring comedians.

Throughout its history, "SNL" has upheld many traditions in its tentative schedule. Shooting 20 episodes every season, each episode usually has a week of preparation. Along with developing a series of sketches, the writers and cast members work alongside the host of the week. Usually being the one person to appear in every sketch, the host

is announced several weeks before airing.

Often working on the show until the very last minute, the show goes live for everyone as soon as it's 10:30 p.m. on Saturday. Typically beginning with a cold opening that ends with someone proclaiming, "Live from New York, It's Saturday Night!" After the cast members are introduced, the episode continues with the host of the night doing a monologue followed by a series of skits, the first musical performance by the musical guest of the week, Weekend Update, more skits, the second musical performance, one or two more skits, and then everyone on stage saying goodbye.

The following day, preparation the next episode will begin. Lorne Michaels who has been through this entire experience for 35 years, spoke to how the show defined itself over the years.

"When there are events like 9/11, or the elections, there are so many people who've been such a big part of it. You look at what Steve Martin did for us in the '70s, or Tom Hanks in the '80s, or Justin Timberlake recently, Candice Bergen at the beginning. There are a lot of people who helped define the show, and had the same sensibility and sense of humor, and added something," Michaels said.

Thanks to Lorne, in addition to the show several successful sketches have seen life outside of the show in the form of feature films such as *The Blue Brothers* (1980) and *Wayne's World* (1992). Lorne has also gone on to produce Tina Fey's *30 Rock* and both Jimmy Fallon's and

Seth Meyer's late night shows. Of the many people to have worked with Lorne, Tina Fey has firsthand appreciated him for everything he does.

"Lorne Michaels put me on TV, and no one else would have done that. Lorne created a show that's impacted culture for over 35 years. No one has ever really successfully been able to replicate it," Tina Fey stated.

Obtaining over 36 Primetime Emmy Awards throughout its

history, SNL has been a significant part of television, comedy, politics, and American media. In addition to the "SNL 40" special, NBC will be airing the debut 1975 episode on Feb. 14th. The following night will begin with a red carpet special beforehand followed by the 40th anniversary of "SNL," where Gusties and anyone else can witness all the generations coming together for this important part of American culture.



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# DIY: Caf Creations



"This was a super good salad! It had spinach, banana, kiwis, carved turkey and raspberry vinaigrette," Junior Hanna Engebretson said.

Sophomore Nicole Pexa enjoys making her own chocolate and oreo milkshakes.

Cincinnati Chili is one of Junior Greta Van Osdol's favorite things to make.

The Liliana

- Ingredients:
- toasted garlic wrap
  - 1 grilled chicken breast
  - 4 slices salami
  - 2 slices pepper jack cheese
  - 1 cup raw spinach
  - 1/2 cup sprouts
  - 2 tbsp chipotle bbq sauce
  - 1 package peanut butter
  - 1/2 package cream cheese
  - sprinkle of cayenne pepper

Procedure:

1. Send grilled chicken breast, salami, chipotle bbq, and pepper jack cheese through toasters on high heat on a piece of foil.
2. Grab garlic wrap from deli and spinach and sprouts from salad bar.
3. Spread peanut butter and cream cheese on wrap
4. Add foil contents to wrap. Place spinach and sprouts on hot ingredients.
5. Wrap tightly.
6. Send through toaster at medium heat until outside of wrap begins to brown.

**Erika Clifton**  
Features Editor

As Gusties, we have been told many times that we have an amazing cafeteria. In January, Niche Rankings gave the Marketplace 4.4 out of 5, giving them a seventh place ranking nationally. Recently, the Caf was featured on a WCCO newscast that showcased St. Peter. The two news anchors, Amelia Santaniello and Mark Rosen, were able to explore the food options in the cafeteria and eat lunch with a group of Gustavus students.

The ranked food choices don't just happen by chance. The Kitchen Cabinet is a group of kitchen staff and students that meet once a month to discuss

food options and to ensure that the Caf is meeting the wants and needs of students.

Even though students agree that eating in the Caf is enjoyable, the same food can become boring after a period of time.

"Wherever you are, you will get bored of the food," Junior Sam Panzer said.

Instead of complaining about food in the Caf, some students decided to get creative and make their own concoctions to liven up their taste buds.

"I love being able to make my own chocolate shakes in the Caf. I take a topping of my choice (preferably Oreos) and put it in a cup, then I put vanilla soft serve ice cream over the top. I fill the

cup halfway with chocolate milk and mix it all together to create the most delicious dessert ever," Sophomore Nicole Pexa said.

"I love making Cincinnati chili, which is Chili on top of noodles, then shredded cheese and sour cream on top," Junior Greta Van Osdol said.

Some students have decided to name their food masterpieces after fellow classmates.

"The wrap was a delicate combination of flavors. It's called Liliana because she was instrumental in its development. This recipe came out of the days of focused research conducted by myself and Lily Bengé-Briggs. It involves the deli, salad bar, grill, spice rack, and toaster island, making it a truly all-encompassing Caf creation,"

Panzer said.

When the noodles with alfredo sauce gets a little tiresome, throw in some spices and vegetables from the salad bar. When the hamburger and French fries get bland, add some guacamole and salsa for a flavor twist. With all of the options in the cafeteria, the possibilities for creating an imaginative new meal are endless. You just need to get creative and be willing to try something new.