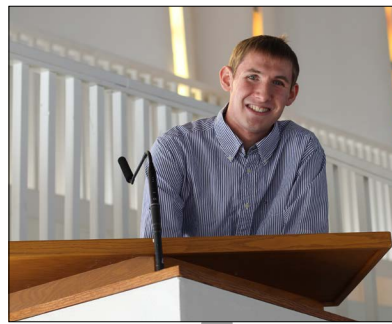


# THE GUSTAVIAN WEEKLY



Gustie of the Week  
page 5



Football Season Recap  
page 16

Est. 1891

November 21st, 2014

www.weekly.blog.gustavus.edu

Issue 11

## Homelessness sleep out promotes awareness

Kaity Young  
Staff Writer

The students from the FTS: Politics of Homelessness class took part in the annual Sleep Out Nov. 16 - 19. While there were similar experiences hosted on campus before, the official Sleep Out in connection with this class first occurred 14 years ago.

"Every year, I've changed something to ramp it up," Professor Richard Leitch said. "Sleep outs were originally one night, usually a Friday, then changed to two nights, then three to include Sunday."

Eventually, the Sleep Out was changed to weekdays so students would have to go through their regular schedule as actual homeless students would have to do.

"I want them to realize what it's like to be a student and to work while being homeless," Leitch said. "They must go to class, and if they have student employment they have to do that, too. Every year, I have a couple athletes in class and they're required to go to practice."

The Sleep Out has been made longer and been moved to weekdays in an effort to make it more realistic for students who participate. However, it cannot be ignored that the situation is still quite different for a person who is homeless for an extended period of time.

"If someone is truly homeless and can't go inside, but a kind stranger gives them a sleeping bag, it won't help," Leitch said. "The homeless walk all night to keep warm; they go to 24 hour places like McDonald's until they get kicked out and have to move on. This is why they sleep during the day."

In addition to the experience of being homeless, Leitch expressed hope that his students would learn another lesson:

"I want to change the image of affordable housing. Everyone lives in

affordable housing for their income. By definition, where you live is affordable housing for you. I want my students to see this in their own communities."

Students who are experiencing homelessness for the first time through the Sleep Out were able to note some difficult aspects after just one night.

"The biggest thing for me would be privacy," First Year Mandoyu Adem said. "Sleeping in Chapel, I was trying to hold back a cough because I didn't want to disrupt everybody else, and I realized how much I take my privacy for granted. In public, you don't have your own space to hide in. You have to respect social order and you're always watching other people."

Not only are students participating in the Sleep Out noting their own reactions to others, they've noticed a difference in how their peers treat them.

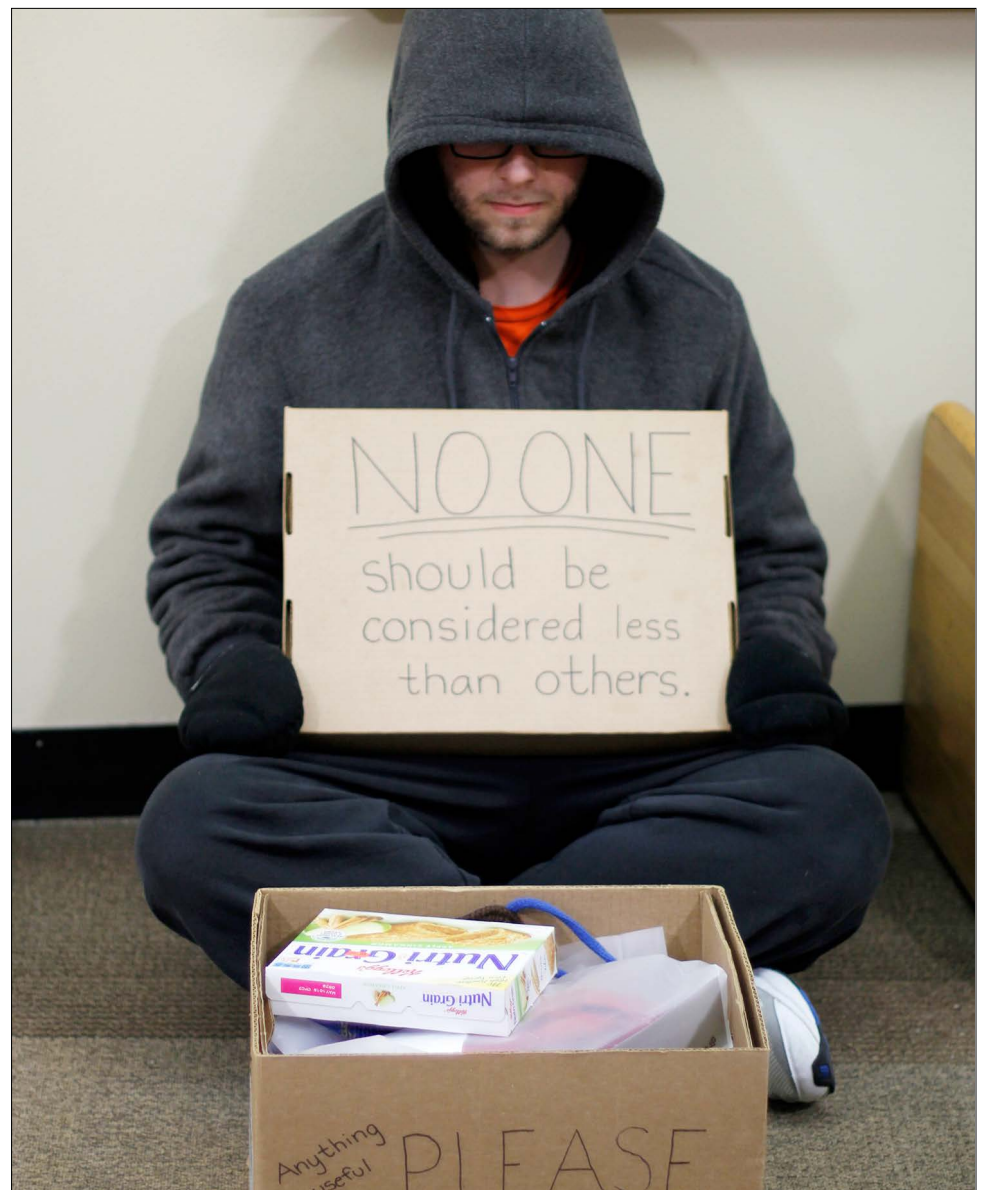
"For the most part people try to ignore us," First-Year Zach Lardy said. "Every once in a while, there will be someone who is generous and wants to help us. They'll either donate to us or leave extra food on the conveyor belt. Most of the time, though, people will act like we are not even there."

This lack of acknowledgment proves frustrating for some. Others, however, have noticed an increase in attention from passersby.

"It's weird getting secret looks," Adem said. "Just glances. Then you catch them and they look away. That's the most interesting part for me. Because when you're in your normal clothes you don't get those looks."

Similar to their professor, students recognize that their time being homeless is limited and cannot show them everything that they would experience if they had to live this way for more than a few days.

"We're not actually being homeless," Adem said. "I talked to a lady who said she never felt safe when she was



Carolyn Probst

A group of students participated in the annual Sleep Out in order to promote homelessness awareness around campus.

homeless, and during the time that I spent sleeping in the chapel, I never felt

that I was in danger, while homeless people feel threatened every day, even in shelters."

Those participating in the Sleep Out are well aware of the difficulties homeless people face on a daily basis. Many of them readily admit that the experience was still more challenging than they had expected.

"It's much harder to be homeless than I thought," First Year Huu Nguyen Do said. "Sleeping one night in the chapel was hard enough. I can't imagine what it's like to do this for a long time."

Following the Sleep Out, students who participated and those who witnessed it have had a chance to raise their consciousness about the topic of homelessness. There is hope that this knowledge will be used to make change.

"There is rarely a simple explanation for why someone is homeless," Leitch said. "It will take a concerted effort to end homelessness. I hope students see facets of it which they can change."

## Feature Photo: Physics photo from space



The Gustavus Physics Department launched a weather balloon on Friday, Nov. 7. This photo is a screenshot from a video taken on a GoPro camera fixed to the weather balloon. This picture shows a close-up view of the Earth and its atmosphere. The view is from approximately 87,000 feet, just before the balloon burst and fell back to the ground.

Gustavus Physics Department

# The Gustavian Weekly Staff

Vincent Bartella Editor-in-Chief  
 Linnea Moat Managing Editor  
 Rachael Manser News Editor  
 Christine Peterson News Editor  
 Molly Butler Variety Editor  
 Erika Clifton Features Editor  
 David Roland Opinion Editor  
 Philip Evans Sports & Fitness Editor  
 Kevin Pajor Entertainment Editor  
 Caroline Probst Photography Editor

Aaron Lawrence Copy Editor  
 Ana Hollander Copy Editor  
 Andrew Lonneman Business Manager  
 Konnor Tranoris Advertising Manager  
 Cameron Jarvis Graphic Designer  
 Dustin Luhmann Web Editor  
 Glenn Kranking Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to [lettertotheeditor@gustavus.edu](mailto:lettertotheeditor@gustavus.edu).

If interested in publishing an ad, please contact our ad manager, Konnor Tranoris, at [admanager@gustavus.edu](mailto:admanager@gustavus.edu)

50¢ First copy free

Email: [weekly@gustavus.edu](mailto:weekly@gustavus.edu)

Web site: [weekly.gustavus.edu](http://weekly.gustavus.edu)



## Campus Safety Report

### Monday, November 10

- Campus Safety responded to a medical assist at Health Service and took a report of an injury that occurred on College grounds.
- Campus Safety responded to a medical assist at Christ Chapel.

### Tuesday, November 11

- Campus Safety referred one student to the campus conduct system for an of-age alcohol violation on College grounds.
- A student reported the theft of an unlocked bicycle from the bike rack at the Jackson Campus Center.

- Campus Safety responded to a medical assist in Southwest Hall.

### Wednesday, November 12

- A student reported the theft of a bicycle from outside Prairie View.
- Campus Safety responded to a drug/narcotics violation in Gibbs Hall involving four students.

### Thursday, November 13

- Campus Safety responded to a medical assist on College grounds.

### Friday, November 14

- A Collegiate Fellow documented

indecent exposure on College grounds.

### Saturday, November 15

- Campus Safety responded to a welfare check in Rundstrom Hall.
- Campus Safety responded to a welfare check in Arbor View Apartments.
- Campus Safety responded to a report of personal property damage at Norelius Hall. One student was referred to the campus conduct system for underage consumption.

### Sunday, November 16

- Campus Safety responded to an alcohol violation in Pittman Hall. One student was referred to the campus conduct system for underage consumption and possession of alcohol.
- Campus Safety responded to a medical assist at Three Flags circle.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

### Tip of the Week:

Winter Weather - Pedestrian Safety

Please be aware of pedestrian safety during the snow and ice season. Vehicles have a harder time stopping on slippery surfaces and snow piles can block a driver's view of pedestrians. Keep your eyes and ears on what's going on around you. Use sidewalks that have already been cleared when available. If you are coming out from behind a snowbank, stop first and check to see if it is safe. You may be less visible because snow piles or glare off of the snow, always check before entering or crossing a roadway. Stay away from roads and sidewalks when plows are trying to clear the snow, and from sanders as they treat the road surface. Be aware that snow removal equipment moves backwards, forwards, and may turn sharply. Don't walk in front of snow plows! Make sure the driver sees you by making eye contact and wait for them to pass before crossing. Contact Physical Plant (x7504) to report slippery areas or those that need to be cleared.

**Godfather's Pizza**

PHONE: **507-931-6140**

**6 Inch Pizza & Drink \$4.99**

**FREE Party Rooms**  
**Nightly Specials / Value Deals**  
**FREE WiFi**  
**Daily Lunch Buffet**

**Receive Hot Specials Via Text Message!**  
**Text: gopizza To: 69302**

**ORDER ONLINE**  
[www.Godfathers.com](http://www.Godfathers.com)

**225 SOUTH MINNESOTA, ST. PETER**

**2 Buffets with 2 Drinks \$13.98**

**Large 1-Topper & a Monkey Bread \$11.99**  
 Caramel, Cinnamon, Italian or Streusel Monkey Bread

Godfather's Pizza logo and QR code.

Offer good with this coupon through 5/31/14 at participating locations. Not valid with any other coupon or special offer.

Want to contribute to *The Weekly*?  
**Write for News!**  
 Email [weekly@gac.edu](mailto:weekly@gac.edu)

# 'Evolution of Rape' panel previews Building Bridges



Leah Moat

Students gathered to listen to speakers present at the Building Bridges preview of its spring conference. The topic of the preview was "The Evolution of Rape."

**Laura Isdahl**  
Staff Writer

Building Bridges hosted a successful preview for its conference called, "The Evolution of Rape," that took place last Wednesday. Five professors and faculty members spoke and participated in a panel regarding this topic. The five members of the panel were professors Peg O'Connor, David Obermiller, Alisa Rosenthal, and Yurie Hong, and Dean of Students JoNes VanHecke. The first talk was by Philosophy and

Gender, Women, and Sexuality Studies Professor Peg O'Connor. She set the tone by acknowledging the nature of rape culture and the sensitivity of the topic. "This is an incredibly difficult topic to talk about," O'Connor said. She redefined sexual violence in a way that she found more fitting because the word, "violence" has been overused in our culture. It does not fully describe the connotations of what victims go through. "Sexual terrorism is a far more apt description of what women and many marginalized men face in our culture. Terrorism breeds a kind of fear. You don't

know when the next attack is coming," O'Connor said.

Alisa Rosenthal, a Political Science and Gender, Women, Sexuality Studies professor is the faculty advisor for Building Bridges. She was also a member on the panel, addressing the idea of framing rape culture discussions.

"We are trying to get students to think more intentionally and consciously about the ways in which everyone is harmed by rape culture, rather than thinking simply of sexual assault as a problem that affects victims. One reason that rape culture is able to prevail is because it is normalized," Rosenthal said.

The panel members encouraged students to open their eyes to the rape culture within society, even at Gustavus. O'Connor addressed popular culture's role in rape culture. She used the example of Katy Perry's "Last Friday Night" that teaches young adults that there are no repercussions to dangerous activities.

"Pop culture tells us that there are no consequences to sexual terrorism. We need to come up with alternative messages that are empowering to kids," O'Connor said.

Rape culture is present throughout the United States, but Dean of Students JoNes VanHecke discussed how this issue pertains to Gustavus. At a college level, she discusses the importance of students having the opportunity to the education they desire.

"It's important because people's lives are being affected. People's opportunity for an education is negatively impacted by rape culture," VanHecke said.

By sparking awareness of the rape culture that exists, the Gustavus community can take the next steps to prevent it.

"At the end of the day, each one of us has the possibility to change rape culture and making a difference," VanHecke said.

O'Connor offers ways to fight rape culture by recognizing the detrimental aspects of it within popular culture. She asks students to first recognize pop culture to be adding to rape culture and then attempt to avoid becoming a part of it.

"Think about types of resistance to this and ask yourself: how can you be dissidents to pop culture?" O'Connor said.

VanHecke reminded students that all people are involved in rape culture and need to do their part to avoid contributing to it.

"There can be no bystanders in the prevention of sexual misconduct. Each and every one of us on this campus has a responsibility to understand this topic, take part in bystander training, and engage in good practices," VanHecke said.

She encouraged discussions among peers as well as strong communication between partners in intimate relationships.

"There's no such thing as too much communication," VanHecke said.

The panel got students talking about this difficult issue and gave an intriguing and thought-provoking preview to the upcoming Building Bridges Conference.

The Building Bridges topic is different each year and is determined by the co-chairs of Building Bridges in consultation with their faculty advisor. The Building Bridges Conference is titled: "Hidden in Plain Sight: Recognizing and Rejecting Rape Culture" and will take place March 7, 2015.

# Lindsay Rothschiller presents Carbon Lock-in findings

**Christine Peterson**  
News Editor

Lindsay Rothschiller received one of the first Wallenberg Scholarships in order to study the Carbon Lock-in phenomenon in Sweden. Last Wednesday, Nov. 12 Rothschiller presented her findings to Gustavus with her host family by her side.

Rothschiller, a Physics and Environmental Studies major, worked and lived with Magnus Fredricson and his family in Lidköping, Sweden. Fredricson studies Carbon Lock-in which Rothschiller described as a cycle that causes society to depend on carbon.

"Carbon Lock-in is the word that describes the fact that carbon technology creates a system and it has a bunch of interlocking systems that are all connected," Rothschiller said.

Rothschiller's focused on looking into the three areas of breaking through the cycle which takes societal change which then requires public, financial, and political support.

"My findings were that financial support would be the easiest and most efficient way to start gaining the other two forms of support to start breaking through those systems," Rothschiller said.

Chemistry and Environmental Studies Professor Jeff Jeremiason was the one who helped connect Rothschiller with Fredricson.

"Magnus was someone I met when I was on sabbatical in Sweden... so when we got this money through the Wallenberg Foundation we just started

connecting people with who we knew in [Sweden] so now Magnus has had two students so far that have worked with him," Jeremiason said.

Jeremiason talked about how her experience was not a typical internship with Rothschiller being able to stay in the guest cottage at Fredricson's family farm, growing very close with them.

"One of the things that they had to work out was housing and Magnus said well you can just live on our farm so Lindsay lived in the guest house at their farm, so she's like a daughter to them now," Jeremiason said.

Rothschiller talked about the highlight of the opportunity, which was the great experience with her host family and falling in love with Sweden.

"I really fell in love with the country, with the people there, the culture, everything. It was really interesting going to meetings with Magnus, seeing how Sweden operates compared to America and just hanging out with my host family," Rothschiller said.

Rothschiller's host family, Magnus and his wife Karen, came last week to give the lecture with her and also to talk to students and other classes in order to promote the Wallenberg program.

Barb Larson Taylor, Director for the Center of Servant-Leadership described how the Wallenberg Scholarship started only last year, due to Tom Young, Vice President of Advancement, reaching out the Wallenberg Foundation, and the Foundation itself eager to start working with students more.

"Gustavus has had a long term relationship with the Wallenberg Foundation



Marketing and Communication

Lindsay Rothschiller's host family came to Gustavus to help her give the Carbon Lock-in findings lecture and to visit the school.

in Sweden... in the conversation Tom Young had with the Wallenberg Foundation folks, the foundation indicated they had a interest in something that would have something to do with student exchange," Taylor said.

The Wallenberg Foundation has now sent nine students to Sweden doing a variety of work. There are two students going this January and seven this summer.

Taylor is very excited to see an increase in interest in the program since it is so beneficial in the areas of cultural immersion and experiential learning towards a students' career.

"I think its two things, anything that's

cultural immersion is great whether it's Sweden or anywhere else... anything where you are really getting out of your comfort zone and seeing another culture and getting immersed in it, that would be great. Two, it is a career related experiential applied learning experience, experiential learning towards your career, so now [the Wallenberg Scholarship] combines those two," Taylor said.

The new Wallenberg Scholarship It provides more than just a sum of money for students to intern in Sweden, but also a chance of cultural immersion and expansion of new experiences.

# Gustie appears on "Family Feud"

Haley Bell  
Staff Writer

On Wednesday, Nov. 12, Senior Music Major Daniel Felton appeared with his family on "Family Feud," a popular American game show where families compete against one another in a contest.

When the Felton family made their appearance on the CW, Felton and his family received a lot of support. For the first episode, Gusties gathered in the Caf to watch it with Felton.

"I think it is amazing that Daniel and his family got the opportunity to be on a TV show like Family Feud. Daniel has a great personality and after seeing the characteristics of his family on the show, I saw where he gets it from," Junior Computer Science Major Tyler Bishop said.

The Felton family decided to audition for the show last year after Felton's uncle found out there were auditions in Minneapolis at the Convention Center. They submitted all of the names of those they wanted on the team and later began preparing for the audition.

"Funny thing was, I actually wasn't one of the original five. It was him, my aunt, my mom, brother and his mom... but she wasn't able to come so I was picked second. But it was all good. I was able to go on the show anyways," Felton said.

Upon arriving at the auditions, hundreds of color-coordinated families were preparing.

"It was pretty cool... In each banquet room they had about



Daniel Felton and his family on "Family Feud," eager to answer more questions and keep going to the next round.

fifty different families and they paired everyone together. Then they did kind of a mock round of the game with some of the producers. They wanted to see who was lively and able to hold their own on TV," Felton said.

After the mock round, they chose 15 to 20 families that would participate in a second interview. For the second interview, the Felton family put on a show.

"My mom, aunt and I sang and my brother beat boxed. They loved us after that. They took all the tapes back to LA and said they would let us know. We later found out we were going to be on the show and it was super cool and I let everyone know," Felton said.

More families audition than are selected to be on the show, including the Felton family. Families are then narrowed down for TV based on the results of the pre-round.

Felton recounts being taken into a back room where the selected families hear they will go on the show.

"It's really suspenseful... there's a bunch of families in there and when they announced 'Felton Family' we were super excited!" Felton said.

According to Felton, his family then practiced by watching the show. The producers told them to act natural and be themselves since their personalities got them on the show in the first place.

"[Before the show] They put on music... I think it was Michael Jackson and we were dancing. After that we were all loose, we were all good. Then the show started and once Steve came out it was all natural. I was excited and nervous thinking, 'oh my gosh, I'm about to meet Steve Harvey!'" Felton said.

With Felton on the show, the game then requires representatives from the family to be introduced to questions that have already been answered by a survey of 100 people, sometimes narrowed down to a specific audience such as '100 women,' or '100 single men.' The answer is correct if it is one of the concealed answers on the game board or judged correct.

"As far as how the show went, we were on the fourth and fifth show taped on July third and flew back to film the other three shows since we were the winning family," Felton said.

Felton claims that one of the most exciting parts of the experience was being able to relive it with some of his closest friends.

"They don't give the contestants copies of the show so when I was watching it, it was really surreal to see myself on TV and how they filmed it and edited things out. There's a lot of really funny parts that they cut out when Steve Harvey would just keep talking and joking around. I wish everyone could have been there to see all the funny moments," Felton said.

Everyone watching with Felton in the Caf seemed to enjoy seeing one of their peers recognized on Family Feud.

"I thought Daniel did a very good job on the show. He gave some really awesome answers under pressure... Steve Harvey also told him to make his dreams bigger and chase after them which is really impressive and a fun fact to share about how he interacted with the show's host. It's definitely cool to say that I have a friend who has been on Family Feud!" Senior Psychology Major Samantha Nelson said.

Felton and his family communicated how grateful they were for the positive feedback and support that they have received from friends and family.

"I just want to thank everyone for all the support. It was an amazing experience," Felton said.

## International Festival provides global experience

Libby Larson  
Staff Writer

A small corner of campus will be host to a wide variety of global perspectives, as the International Cultures Club will sponsor the annual International Festival on Saturday, Nov. 22, from 6 to 8:30 p.m. in Alumni Hall.

The event will include an opportunity to view display boards representing a variety of different cultures, as well as a chance to see a slide show featuring submitted photographs from the International Photo Contest held earlier this year. Festival attendees will also have the opportunity to sample a variety of authentic foods prepared by students.

"This event is a great opportunity for students to learn about students at Gustavus who come from a variety of different backgrounds and kind of get, I'd like to say a taste, literally and figuratively of what it's like to be from a [nother] country," Herchran Singh, Public Relations Officer for the International Cultures Club said.

According to Singh a fashion show will showcase clothing

from a variety of cultures and nations, as emcees describe the apparel.

A talent show will also display talents from across the globe, and Singh remarked that she has choreographed and will be part of a Bollywood dance performance.

"Each year is totally unique," Jeff Anderson, advisor of the International Cultures Club (ICC) said.

"It's just wonderful to be in a room with people from all over the world and get to learn more about their cultures, and then just see a lot of talented students performing," Anderson said.

Dominic Delmont, president of the International Cultures Club, noted that admission to the festival is free and open to the campus and the general public.

Singh and Delmont said a large variety of nationalities will be featured in the festival.

"It's not necessarily about the number of countries, but more the cultures that the students on campus are bringing here. Whether it's because they studied abroad and learned about the country and were immersed in that and wanted to share that

with other people, or they're international students who are actually from part of that culture and want to explain how things actually are and take away the stereotypes people might have," Singh said.

Anderson, Singh, and Delmont encourage students to attend the festival to support the students involved and to enjoy

*"It's a great way to learn about other cultures, support the international students, people who studied abroad, exchange information about different cultures."*

—Dominic Delmont

the diversity on campus.

"It's a great way to learn about other cultures, support the international students, people who studied abroad, exchange information about different cultures. And it's really fun," Delmont said.

SWEDISH  KONTUR

IMPORTS, INC.

Featuring Dale of Norway Sweaters



310 South Minnesota Avenue  
St. Peter, MN 56082-0127  
Phone: 507-931-1198  
E-Mail: ski@hickorytech.net

# GUSTIE of the WEEK



Caroline Probst

Friends describe Matt as curious, optimistic, and a leader. He balances attentiveness with an easygoing attitude.

**Jaurdyn Dobler**  
Staff Writer

When Senior Matthew Spoden was a high school student sitting among his peers during a summer mission trip in the mountains of Colorado, he looked up at the stars. His eyes fixed on one particular star that seemed to be gazing back at him. As he continued to look at the stars he began to feel as if he was being watched. That's when he finally made the connection between God and the sense of warmth and security that was beginning to replace his emptiness.

"My faith is a really important part of my life but it's never been perfect. I'd never doubted God's existence but in high school I couldn't really feel God. No matter how much I read the Bible or prayed, I just felt empty. It wasn't until after that mission trip that I started to grow as a person and understand that God will always be there to help me see value in myself," Matt said.

*"He's truly a leader. Besides actually serving in leadership positions for multiple organizations, he's a leader when it comes to everyday campus life."*

—Zac Isaak

Matt says that his faith has been an integral part of his life since he was young. He even decided to attend Gustavus after spending a sophomore con-

firmation retreat at the College and he's utilized his passion for his faith to shape a distinct niche for himself within the Gustavus community.

*"Matt is an individual that is one of the ideal Gusties that represent Excellence, Community, Service, Faith, and Justice."*

—Max Stelzner

"Matt has great curiosity in both Religion and Psychology that has led him on a pathway of great intellectual growth during his journey at Gustavus. As a student assistant in the Religion Department, he is currently consulting with us as we revise our major. He also plays an active role in campus ministry organizations," Associate Professor in Religion, Casey Elledge said.

Not only is Matt a religion and psychology double major, but he is also a leader in Proclaim Leadership, Gustavus Youth Outreach, a Department Assistant in the Religion Department, a member of the Ultimate Frisbee team and an employee in the Office of Church Relations.

"He's truly a leader. Besides actually serving in leadership positions for multiple organizations, he's a leader when it comes to everyday campus life. He will stop on his way to whatever he has going on just to say hi and give you a hug. Overall, he represents the 'lead by example' phrase in its entirety," Senior Zac Isaak said.

Matt says that while his faith is a very important aspect of his

life, the people he connects with are equally as important to him.

"I study religion and psychology together because I love learning about what makes people who they are. I plan to go into ministry after college and that would mean I'd be interacting with a lot of people. I want shape my ministry in a way that fits the needs of different people," Matt said.

When he finds free time between his schoolwork and organizations, Matt loves to play guitar, video games and foster as many meaningful relationships with people as he can.



Caroline Probst

After graduating Matt plans to attend seminary to enter the ministry.

"Matt's personality is marked by an optimistic exuberance and an acute sense of what's happening in his life and that attentiveness is balanced with a very easygoing attitude. He possesses a rare energy and relatability that allows him to connect on an individual basis with a wide variety of people," Senior Nick Theisen said.

As he finishes up his final year at Gustavus, Matt has big plans to attend seminary after college but until then he wants to focus

on the present and enjoy the time he has left by meeting new people and continuing to teach the youth about religion.

"Matt is able to intertwine his social relationships and faith in way that allows him to interact with both. The Gustavus pillars represent his role in the community. Matt is an individual that is one of the ideal Gusties that represent Excellence, Community, Service, Faith, and Justice," Senior Max Stelzner said.



Caroline Probst

Matt studies both religion and psychology because he enjoys learning about others.

# You've got a friend in the future of Pixar

Dan Vruno  
Staff Writer

After producing 14 films, Pixar has become renowned for their work in the world of animation. With the recent announcement of *Toy Story 4* in addition to several other planned sequels and original films, Pixar has slated the next few years to be full of animated wonder.

For some, the announcement of *Toy Story 4*, came as a surprise. For many the third movie perfectly concluded the series. Slated for June 2017, the movie's screenplay will be written by Rashida Jones and Will McCormack. The film will be directed by the head of the studio itself, John Lasseter, who directed the first two movies.

"A lot of people in the industry view us doing sequels as being for the business of it, but for us it's pure passion. We only make sequels when we have a story that's as good as or better than the original," Lasseter stated.

In addition to the announced film, a second *Toy Story* special will be airing next month on ABC. *Toy Story That Time Forgot* will be a Christmas themed 22 minute special that airs on Dec. 2. The special has both Tom Hanks and Tim Allen reprising their roles of Woody and Buzz. The special focuses on Trixie, the dinosaur, as she must guide the group of toys through a new land of action figures to get back home. With this Christmas Special and last year's Halloween special, Pixar is looking to

continue branching out the Toy Story franchise with these annual specials.

2014 happened to be the first year Pixar hasn't released a film since 2005. Pixar has plans to release two original films in 2015. *Inside Out* will come out on June 19 and *The Good Dinosaur* is expected to come out Nov. 25. *Inside Out* will focus on a young girl, Riley Anderson, and the five emotions that live inside her and try to lead the girl through life. The emotions, Joy (Amy Poehler), Fear (Bill Hader), Anger (Lewis Black), Disgust (Mindy Kaling), and Sadness (Phyllis Smith) help advise Riley through everyday life inside the control center of her mind.

When Riley's Dad makes the family move from the Midwest to San Francisco, the emotions conflict on how best to navigate through a new location. Directed by Pete Docter, best known for directing *Monster's Inc.* and *Up*, he has been working at Pixar since graduating from college. Born and raised in Bloomington, Minnesota, Docter described himself as a "geeky kid from Minnesota who likes to draw cartoons."

Bringing in his experience of mov-

ing from the Midwest to the West, he has added his own personal touches to the movie. When asked about the concept of the film and Docter's vision, Lasseter commented on both.

"You look at people oftentimes and they do something to make you go 'What are they thinking?' or it's like how a song gets stuck in your head and you just can't get it out. Little quirky things like this that we all do. Certain emotions just seem to take us over, anger or happiness, where you start giggling and laughing and you can't stop. Docter thought 'I want to take a look at that, explain that.' His idea is that the emotions of this little girl are the characters and it takes place in the head of this little girl, and shows how they control things that go on. It's very, very clever and it's truly unlike anything you've ever seen, yet it explains things you've seen," Lasseter said.

*The Good Dinosaur*, a Pixar film that has been in production since 2008 will be released next

year. Going with the idea that the asteroid that wiped out all dinosaurs never happened, the film follows the 70-foot tall teenage Apatosaurus, Arlo. When an event rattles his community, Arlo sets out to restore peace and gains a young human boy companion named Spot. Outside of the general synopsis not much more information has been released about the film outside of the main cast. Arlo's family will feature members played by John Lithgow, Frances McDormand, Neil Patrick Harris, and Bill Hader.

Along with *Toy Story 4*, Pixar has sequels planned for *Finding Nemo*, *The Incredibles*, and *Cars*. *Finding Dory*, the sequel to *Finding Nemo*, will be coming out Summer 2016. Taking place a year after the events of *Finding Nemo*, the film will focus on Dory and the idea of being reunited with her family. Many of the original characters from *Nemo* will be returning.

The film has also casted Diane Keaton and Eugene Levy to play Dory's par-

ents along with Ty Burrell and Idris Elba playing unannounced characters. On the "Ellen DeGenres Show," Ellen stated her excitement to be back in the role, when the movie was announced.

"I have waited for this day for a long, long, long, long, long, long time. I'm not mad it took this long. I know the people at Pixar were busy creating *Toy Story 16*. But the time they took was worth it. The script is fantastic. And it has everything I loved about the first one: It's got a lot of heart, it's really funny, and the best part is—it's got a lot more Dory," Ellen said.

As for the *Incredibles 2* and *Cars 3*, there is much less information as they were just announced earlier this year. *The Incredibles 2* will see Brad Bird, the director and writer of the original, back as Director/Writer. Samuel L. Jackson has also confirmed that he will be back as Frozone in the sequel.

With the slated releases of several movies in the next few years, Pixar is looking to continue to entertain children and adults alike. Hopefully the upcoming films will be just as good as the ones so many students here at Gustavus grew up with.



## Gustavus musicians fill the frosty air with music

Kim Krulish  
Staff Writer

Music has been filling the air at Gustavus Adolphus College, and it's not about to stop. The final weeks of November are full of music concerts and events, including Gustavus and Vasa Wind Orchestras, Musical B.A.R., Brassworks, Philharmonic and Symphony Orchestra, Jazz, Woodwind Chamber, and Percussion.

James Patrick Miller, Director of the Gustavus Wind Orchestra, has been a faculty member since 2008. He was one of the conductors for the Gustavus Wind and Vasa Orchestras concerts on Nov. 15, along with Karrin Meffert-Nelson, Assistant Professor in Music and Music-Instrumental, and Heidi Johanna Miller, Adjunct Assistant Professor and Conductor of Brass Choir and Woodwind Choir in Music and Music-Instrumental. Despite the snow and weather conditions, the concert sported a full house with standing room only and approximately 500 people in attendance.

"It has been a joy to share our music with such a terrific audi-

ence," Miller said.

This January Interim the Gustavus Wind Orchestra will take the show on the road during their Midwest Tour.

"We are trying to reach out to the communities around us, and one of the ways we hope to do this is by visiting schools during our tour. We are hoping to interact with students through lessons, shadowing, and concerts to get them fired up about music," Senior Danica Swanson said.

The annual Gustavus Philharmonic Orchestra Fall Concert, conducted by Justin Knoepfel, Assistant Professor in Music and Music-Instrumental, will be performed in the Bjorling Recital Hall on Saturday, Nov. 22 from 1:30 p.m. to 3:30 p.m. The GAC Fall Jazz Concert will be following close behind, performing on Sunday, Nov. 23 from 1:30 p.m. to 3:30 p.m. in the Bjorling Recital Hall. Dave Stamps, Assistant Professor and Director of Jazz Ensembles in Music will be directing the Gustavus Jazz Lab Band and the Adolphus Jazz Ensemble for this annual concert that is free and open to the public.

Also performing on Nov. 23 will be the Woodwind Chamber

Ensemble's Fall Concert at 3:30 p.m. to 5:30 p.m. This concert will be directed by Meffert-Nelson, Ann Pesavento, James DeVoll, and John Engebretson. This is an annual concert and will be free and open to the public.

Students are also taking music into their own hands and getting involved outside of Gustavus ensembles. Musical B.A.R. allows students to sign up to perform music and other talents for their peers in the Courtyard Café.

"It's a great opportunity for students at Gustavus to get together and begin their own musical endeavors," Sophomore Kevan Larson said.

The group is entirely made up of students.

"Every time I perform I'm always looking forward to the next Musical B.A.R." Sophomore Zakariyas James said.

To contact Musical B.A.R. with questions, suggestions, or to reach a member for a chance to perform, email the group at themusicalbarofficers@list.gustavus.edu.

Keep up with upcoming concerts and musical events at Gustavus by visiting the Gustavus website.

### NUTTER CLOTHING CO

#### Menswear

Alterations & Dry Cleaning  
-Drop Off & Pickup

Mention this ad  
& save 20% on in  
store merchandise

Visit us on  
Facebook

South Minnesota Ave. St. Peter, MN 56082 • 507-931-4340  
www.nutterclothingcompany.com

# Should you stay for *If I Stay*?



**Brady Lass**  
Staff Writer

The *Fault in Our Stars* was not the only film this year to be based on a book of a teenage relationship and impending trouble. *If I Stay* is based on the young adult novel written by Gayle Foreman in 2009. Rather than a plot centered on cancer, it focuses on a victim of a car accident now in a coma. Like the book, the film's primary target is teenage girls, but should you stay for this movie?

The plot focuses on Mia Hall, an aspiring cellist who's the daughter of a former rocker turned teacher and travel agent. She is currently dating Adam Wilde, a popular rock star, and has a large appreciation for music. On a snow day, she travels with her family to see her grandparents, but their car collides with an oncoming truck leaving them in critical condition. However, Mia has an out of body experience in which she witnesses

the events unfold in front of her as she's in the hospital. She sees what happens to her family and the people who come visit her. She is reminded multiple times throughout the movie that in her condition she must make the choice of whether to live or to die. The plot relies on multiple flashbacks to show Mia's life before the accident.

The plot and dialogue are straightforward. It contains all the elements of a story aimed for teenage girls and little for other audiences. It didn't make me cry because the concept itself relied on a person who is in charge of their fate; even if bad things happens, her life or death is based on a decision which takes away from suspense. Not only that, but the choice she makes is at the very end of the movie; we don't see the consequences or benefits of her choice when the characters say multiple times that this decision is what drives the story.

What irritated me is the opportunity to emphasize how important one's life is to a person yet some characters don't blame her if she chooses to die. Sure the conditions may be difficult but what drives some characters is their ability to overcome tragedy, and they shouldn't be encouraged to give into it. I felt that the characters were pretty predictable. There's the rock star boyfriend who has trouble maintaining his relationship because of his profession, there's the dad who gave up his rebellious past for the sake of his children, and the story itself is



Chloe Grace Moretz and Jamie Blackley co-star in this romantic tragedy.

Creative Commons

essentially a teenage version of *It's a Wonderful Life*. I will give credit to the writer for making it so difficult for the girl to decide.

The biggest saviors of the movie are the actors. Mia is played by Chloe Grace Moretz, best known for her roles in *Kick-Ass* and *Hugo*. I've always enjoyed Moretz's performance, no matter how good or bad the movie is, and here is no exception as she brings the sense of fear and conflict into her character. The rest of the supporting cast succeeds in putting some heart into the performance, and

I applaud their efforts. I also was fond of the soundtrack with its mix of rock and classical music.

Aside from the actors, soundtrack, and some memorable moments, *If I Stay* just didn't get to me. You could argue that I was not the target audience, but I do like films that are not necessarily targeted for me. Just because I'm not a teenage girl doesn't mean I can't enjoy the screenplay and characters, but they just didn't work for me in this case.

I can't say if they made any changes that would infuriate the fans. If you liked it check it out because this movie may be for you. I know a number of people did enjoy watching this and tear up, and I won't judge them for that.



I haven't read the book so

## Tales from Abroad

**Ana Hollander**  
Copy Editor

This summer I had the opportunity to work on an American Military base in Okinawa, Japan. Okinawa is a small island off the southern coast of Japan, which has a distinct history and culture of its own. In fact, one of the first things I learned while there was how adamant some people were about being referred to as Okinawan and not Japanese. This was in part because Japan historically oppressed Okinawans and in part because the Ryukyuan culture is very different than that of mainland Japan.

I quickly grew to appreciate and admire the culture. The moment I stepped foot onto the plane for Naha, I knew I was going to love the people of Okinawa. The flight attendants were all smiles and greeted us with the customary bows. My luggage was lifted delicately onto the conveyer belt and the security officers were patient

and kind to me. What a contrast to the harsh, intimidating pat down I have received at every airport in the United States.

This level of respect was reflected in every interaction I had throughout the summer. Every taxi driver reminded me to check my seat before leaving, and one even called my apartment building to inform me that I had left my wallet and that they were leaving it at the Military Police Station on base for me. On public buses there were rules against eating food, talking on your cell phone, and even talking in general was frowned upon to enable riders to have a peaceful journey.

Even the protesters in Okinawa were respectful. Everyday I drove off base to the sight of Okinawan's with "No Osprey" signs and requests for us to leave. But when passing, I received polite nods and small smiles. They even refrained from protesting on July, 4, a kindness not unnoticed.

I also had the opportunity

to witness several unique Okinawan festivals and ceremonies. I watched families prepare and celebrate Obon. This included the 10,000 Eisa Dance parade, where 10,000 people dressed in traditional clothing danced and played drums down the mainstreet of Naha. I watched a woman perform Ryukyuan dancing at Shuri Castle. After she offered me a free lesson on the Sanshin, a three-stringed banjo of sorts, followed by brief dance and singing instruction. And these are just a couple of examples.

Overall, my favorite thing was getting lost in town and interacting with the Okinawan people. Listening to their stories, and learning about their culture is something I could never get enough of or fully express my admiration for. RUNOKI.



Ana and friends pose in front of Shuri castle in Naha, Oknawa.

Submitted

*Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their international and study abroad experiences.*

# HUNGRY AND HOMELESS IN MINNESOTA



National Homeless Website



Caroline Probst

Chaplain and Director for Church Relations Grady St. Dennis curls up on a pew in Christ Chapel to catch up on some sleep.

Erika Clifton  
 Features Editor

You may have seen dozens of students on campus carrying around sleeping bags and cardboard boxes, and sleeping in hallways this past week. These students, combined with the cardboard signs hanging around campus with homelessness and hunger facts, are raising awareness about the current realities of homelessness and hunger in our country.

These students are a part of Associate Professor in Political Science, Environmental Studies, Japanese Studies, and Peace Studies Richard Leitch's First-Term Seminar, "The Politics of Homelessness." As part of the course, the students become homeless from Sunday to Wednesday every fall before Thanksgiving.

Their sleep-out falls during National Hunger

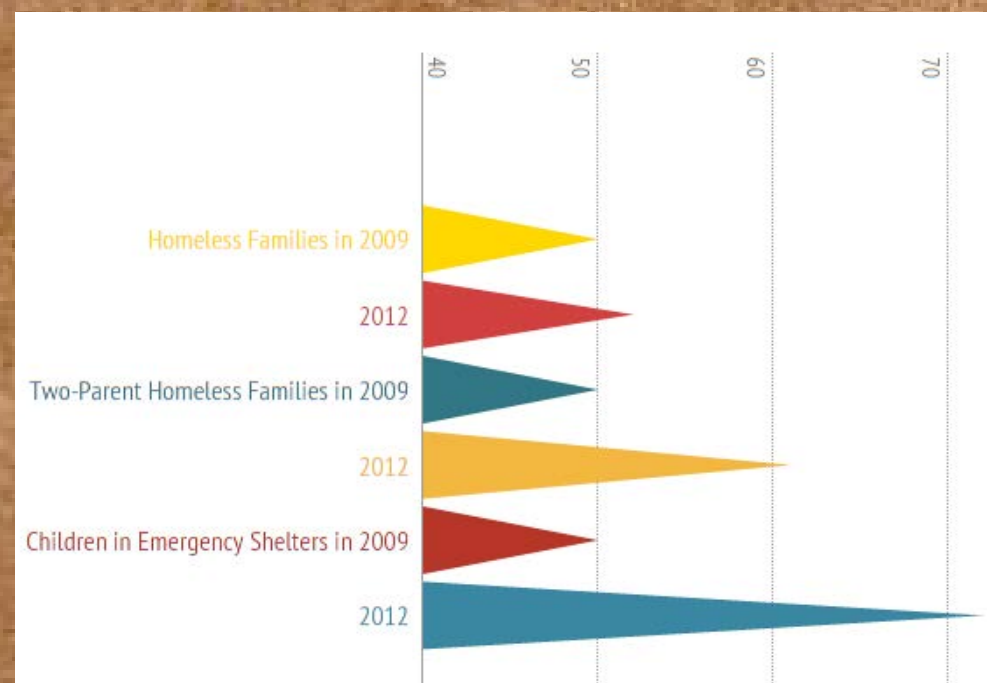
and Homelessness Awareness Week, which involves a variety of events hosted across the country from Nov. 15-23. The signature event was a viewing of *Storied Streets*, a documentary about the perception and stereotypes of homelessness in American culture. Two Minnesota showings were held in Brainerd and Mankato on Nov. 16 and can now be bought or rented at their website [www.storiedstreets.com](http://www.storiedstreets.com).

Over 750 high schools, colleges, community groups, and church groups have come together to put on events such as sleep outs, fundraisers, benefits, galas, and training sessions. Along with the documentary showings, Minnesota hosted its own variety of awareness events. Fundraisers were held at Buffalo Wild Wings

in St. Paul and Minneapolis, an Eliminate Homelessness Breakfast was hosted in Owatonna, Gala 4 HOPE was held in Andover, and a Camp Out was held in Belle Plaine.

Homelessness and Hunger can be found in all parts of the country, including the Twin Cities. Despite increased awareness of homelessness and an increase in the number of shelters, homelessness is on the rise in Minnesota.

According to the National Homeless website, Hunger and Homelessness Week is always held the week before Thanksgiving to remind people about giving thanks for what they have and sharing compassion with neighbors who are experiencing homelessness.



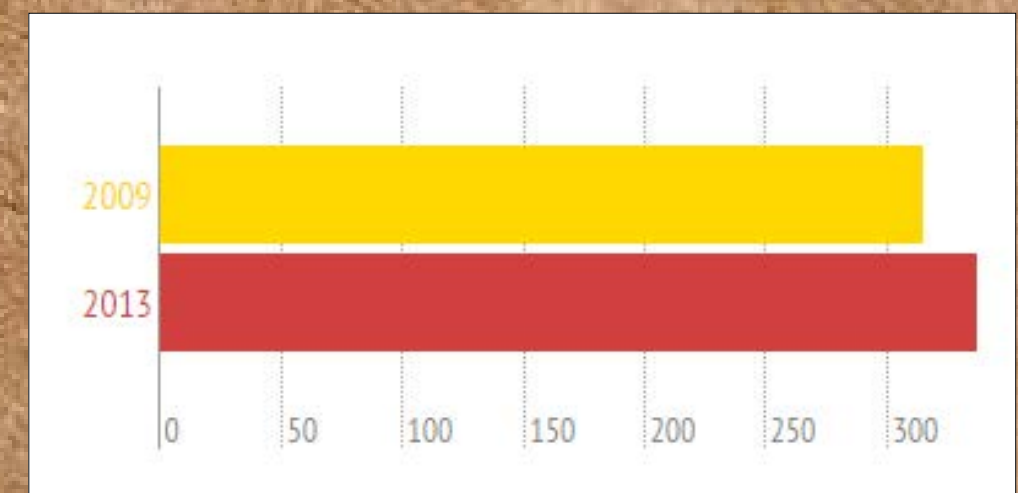
Erika Clifton

According to a Oct. 2013 Wilder Foundation Research study, from 2009 to 2012, the number of homeless families has increased four percent. The number of two-parent families increased 22 percent in the 3-year span, and the amount of children that had to be placed in emergency shelters increased 44 percent.



Erika Clifton

In an Oct. 2013 Wilder Foundation Research study, there was a total of 10,214 homeless people in Minnesota. Of those people, 3,500 were children. 1,000 of those people were 18-21 years old. There were 146 homeless people that were 17 years and younger.



Erika Clifton

In an Oct. 2013 Wilder Foundation Research study, there were 400 Minnesota shelters open to provide housing and meals for homeless people. That was a 27 percent increase from 2009.