

Senator Franken rallies Gusties to vote

Christine Peterson
News Editor

In the commotion for reelection, United States Senator for the state of Minnesota Al Franken travelled to Gustavus to promote the “get out and vote” effort.

Senator Franken came to campus on Tuesday, Oct. 28, and talked to students about the importance of voting. The Senator also discussed his record in the Senate and the political differences he sees between himself and his opponent Mike McFadden.

Senator Franken began his speech in a humorous way in order to promote students to “get out and vote” in the mid-term election on Tuesday, Nov. 4 and to highlight the importance of voting.

“Most of you, I guess all of you, were not eighteen in 2010, and that as an excuse for not voting is really a good one. So that one wasn’t your fault, but this one is your responsibility. It is so important for the future of this state,” Senator Franken said.

Senator Franken has been speaking at many colleges throughout the final weeks before the midterm election. In Franken’s address, he emphasized the importance of students casting a vote and why he was here to specifically speak to Gustavus students.

“A college campus is one of the best places for why I am running, for why I want to keep doing this job. You come here because you want to do stuff, you want to solve some



Caroline Probst

U.S. Senator for the state of Minnesota Al Franken visited Gustavus on Tuesday night to encourage students to vote in the midterm election on Tuesday, Nov. 4.

scientific mystery that no one has ever solved before, you want to become a leader of your community, you want to start an innovative business,” Senator Franken said.

Junior Political Science and

English Major Delany Sweet was in charge of organizing this event. She is the Democratic Farm-Labor (DFL) Youth Coordinating Fellow at Gustavus, and her main job is to activate students to vote.

Sweet highlighted the importance of college students casting a ballot on Tuesday.

“You are a student in Minnesota for these four years and the legislature that happens here will affect you. Right now

a lot of things are happening at the state level more so than the national level and so these representatives are the ones that will affect your day to day life and that’s why it’s so important for students to be informed,” Sweet said.

Students who attended the event heard speeches from Minnesota House Representative Clark Johnson, Lieutenant Governor candidate Tina Smith, and Senator Franken.

First-year student Danielle Trajano, who has been volunteering for Clark Johnson, attended the event and was happy to get more informed about the candidates running.

“I thought it was really fun. It was interesting to get to know more about the candidates. I didn’t know that much going into voting because I haven’t voted yet,” Trajano said.

Sweet was very excited about this event and the opportunity to educate students.

“I think this is a really good opportunity for students who aren’t really sure who they are going to vote for or don’t really know a lot about politics to go and just hear about it,” Sweet said.

Senator Franken ended his speech with a call for students to not only vote, but to promote others to do the same.

“This is your responsibility. We need you to go from here today, and we need you to vote but more than that we need you to help the get out and vote effort,” Senator Franken said in his address.

As students heard at the event, Election Day is on Tuesday, Nov. 4.

Coming Out Week to end with Drag Show

Kaity Young
Staff Writer

For the culmination of Coming Out Week, Queers and Allies will host the annual Drag Show. The show includes performances from students and will be hosted by Vivikka Stone, a professional drag queen at 7 p.m. on Friday, Oct. 31 in Evelyn Young Dining Room.

Queers and Allies has hosted a number of events this week all leading up to the Drag Show. They kicked off the week on Monday with the annual tradition of painting The Rock in rainbow colors and hosted

‘Queer We Are’ in the Courtyard Café.

“We always open the Drag Show up to student performers because it gives them a chance to be in that culture.”

—Gabe Grosshuesch

Queers and Allies also brought the Slam Poet Katie Wirsing on Tuesday night.

“The exec board last year

saw her perform with Andrea Gibson. Katie was perfect so we contacted her and got her to come this year,” Sophomore and Diversity Leadership Council Representative Dana Riebe said.

On Wednesday, the group hosted ‘BBQ and A’ in the Johns Family Courtyard, offering free food to any students curious about the events of the week. Thursday night, Vivikka Stone gave a talk titled “Sexual Identity and Subcultures within the Gay Community.”

“She’s not only a drag queen, she’s giving a talk about gender roles in the queer community, which is fantastic. I’m so excited,” Riebe said.

The final event of Coming Out Week is the Drag Show. The show begins at 7 p.m., but it is recommended that students arrive early if they want a good view of the host.

“I’m really excited to have Vivikka Stone coming. She’s from California, she was here to host a couple years ago, and she was fantastic. I’m really excited to see what she brings to the show. I’m excited for her energy and what she can do,” Riebe said.

Stone will be hosting as well as performing during the show. Students will have a chance to compare her experienced acts with those of their peers who

have choreographed their own pieces.

“We always open the Drag Show up to student performers because it gives them a chance to be in that culture. We give them a chance to be able to get into it and dress up and just have fun. It’s a really good time for people to experiment and have fun with their friends,” Queers and Allies Co-President Gabe Grosshuesch said.

While numbers for student participation in the show were

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Campus Safety Report

Monday, October 13

- Campus Safety reported a non-campus individual causing a disruption in an academic building. An investigation was conducted and the individual was trespassed from campus.

Tuesday, October 14

- Campus Safety responded to a medical assist on College grounds.
- Campus Safety responded to a medical assist in Sohre Hall.

Thursday, October 16

- Campus Safety responded to a medical assist in Pittman Hall.

- Campus Safety investigated a reported alcohol violation in Norelius Hall.

- Campus Safety responded to a medical assist in Nobel Hall.

Friday, October 17

- Campus Safety referred one student to the campus conduct system for an of-age alcohol violation on College grounds. The student was also referred to the campus conduct system for disorderly conduct and failure to comply with a College Official.

Tuesday, October 21

- Campus Safety investigated the destruction of Gustavus property in Uhler Hall.

Wednesday, October 22

- Collegiate Fellows responded to a noise violation in Gibbs Hall.

- Collegiate Fellows documented a policy violation in Sorensen Hall.

Thursday, October 23

- A student reported the theft of personal property from a common area in Norelius Hall.

Friday, October 24

- Campus Safety responded to a welfare check in Pittman Hall.

- Campus Safety referred four Gustavus students in North Hall to the campus conduct system for underage consumption and verbal bias comments.

- One student and one non-Gustavus student were cited by Saint Peter Police Department for underage consumption of alcohol on College Grounds. One student was referred to the campus conduct system for underage consumption of alcohol. One non-Gustavus student was issued a trespass warning and transported off campus.

Saturday, October 25

- Campus Safety referred a student to the campus conduct system for underage consumption and possession of alcohol in Rundstrom Hall. One student was referred to the campus conduct system for giving false information to a College official.

- Residential Life staff responded to a possible policy violation in Southwest Hall.

- Collegiate Fellows responded to a noise violation in Norelius hall involving seven students.

- Campus Safety referred two students to the campus conduct system for underage consumption of alcohol on College Grounds.

Sunday, October 26

- Campus Safety referred four students to the campus conduct system for underage consumption of alcohol.

- Campus Safety referred one student to the campus conduct system for a room responsibility violation.

- Campus Safety referred eleven students to the campus conduct system for a College policy violation.

- Campus Safety responded to a College policy violation in Sorensen Hall.

- Campus Safety responded to a report of suspicious activity on College grounds.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week: Pedestrian Safety

In the next 24 hours, an average of 445 people will be treated in an emergency department for traffic-related pedestrian injuries. In the next 24 hours, on average, one pedestrian will die from injuries in a traffic crash.

Pedestrians of all ages are at risk of injury or death from traffic crashes, but some people are at higher risk.

- Male pedestrians are more likely to die or be injured in a motor vehicle crash than females.

- Teen and young adult (ages 15-29 years) pedestrians are more likely to be treated in emergency departments for crash-related injuries compared to any other age group.

- The rate of pedestrian death generally increases with age.

- In 2012, 34% of all pedestrians killed in traffic crashes were legally drunk, with a blood alcohol concentration of greater than or equal to 0.08 grams per deciliter.

Take Steps for Safety
 Whenever you're walking, keep these tips in mind:

- Whenever possible, cross the street at a designated crosswalk or intersection.

- Increase your visibility at night by carrying a flashlight and wearing retro-reflective clothing.

- It's safest to walk on a sidewalk, but if one is not available, walk on the shoulder and face traffic.

<http://www.cdc.gov/features/pedestriansafety/>

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Collegiate Fellows host annual haunted house

Pangchuu Vang
Staff Writer

If there's one fun thing to look forward to on campus the night after Halloween, it's the annual haunted house in the basement of Norelius Hall. The haunted house event is hosted by Residential Life's Collegiate Fellows (CF) and will be held on Nov 1, from 9 p.m. until midnight. This is a free event and open to all students.

This year's theme is "The Mystery of 1E." The design team is in charge of creating the atmosphere of "The Lost Section." They work closely with the storyline committee to ensure they create a successful setting. Each committee is made up of Norelius Hall Collegiate Fellows who work under the guidance of Area Coordinator Jordan Zahrt.

Sophomore Collegiate Fellow and committee member Sylvia Michels shared her experience of planning.

"The all-around experience is great. It's fun to attend it with friends and form memories you'll go back to when Halloween rolls around again the next year. The CF's have a blast planning it and working on it the night of. We get excited at the thought of making people laugh. I am also excited to hear my own residents talk about

what it was like. I also know that it's going to be a blast scaring people," Michels said.

"The all-around experience is great. It's fun to attend it with friends and form memories you'll go back to when Halloween rolls around again the next year."

—Sylvia Michels

Collegiate Fellows in Norelius Hall all worked together to make this event possible. They will also be actively involved during the event. All characters for the haunted house will be wearing designed outfits fitted for this year's theme according to the design committee.

The entire basement of Norelius Hall will be transformed to fit the theme of "The Mystery of 1E: The lost section." Junior CF and Head of Storyline Committee Marshall Bell described the set-up of the Haunted House.

"A small group of students will be led through the basement of Co-ed while they, as a



The theme for the annual haunted house held in the basement of Co-ed is "The Mystery of 1E."

Submitted

group, attempt to inspect the area, but first they have to find out how to turn on the lights. We enjoy nothing more than scaring—I mean entertaining our residents and classmates," Bell said.

Sophomore CF Janet Jennings attended the event last year as a

student and shared her experience.

"I was a bit scared, but am able to laugh about it now looking back. The best part was probably having to run back and forth away from the monster. This year I'm a CF, so I'll be in it. It'll be a different

perspective, but I think I'll still be scared," Jennings said.

Last year, the basement of Co-ed was turned into a haunted mine. This year's theme and storyline will be different from last year so it'll be a great chance to make new long-lasting memories with friends.

Prepare Ministries presents Passion and Purity Retreat

Rachael Manser
News Editor

Every fall, Prepare Ministries at Gustavus holds a retreat titled "Passion and Purity." The multi-denominational Christian campus ministry group hosted college students from all over the Midwest and gathered in Cold Spring, Minnesota for 24 hours of fellowship this past Friday, Oct. 24 and Saturday, Oct. 25.

"Passion and Purity" is a retreat that Prepare Ministries puts on every fall. It's where students from multiple campuses come together. We have worship, we have different speakers, prayer, and other fun fellowship events," Junior Megan Gustafson said.

Twenty Gustavians attended the retreat this year and the themes of the retreat are echoed in the title.

"We talk about living a life of passion, passion that's rooted in Christ, and purity in all sorts of different relationships," Senior Nick Theisen said.

Sophomore and first time retreat attendee Noah Grothe explained the topics presented in more depth as well as some of the enriching topics that were covered.

"My favorite this year was one on freedom from shame



Each year colleges from around the Midwest gather for fellowship at the Passion and Purity retreat.

Cameron Jarvis

through Jesus, by Bill Davis. As for purity, there were various talks on what the Bible said regarding a lifestyle of virtue, as well as a breakout session divided by gender to better equip us as men and women, respectively, against the challenges we face," Grothe said.

Each year the speakers set the task for students to think about what they can do on their own campus. Gustafson summarizes this challenge in one overarching question.

"What are ways we can

spread the love of God on college campuses instead of shutting those conversations down?"

The students who go on the retreat are given the opportunity to grow in their faith in many different ways.

"This year two Gustavus students got baptized at the retreat, which is a really cool experience," Gustafson said.

Theisen reflected on the value of his involvement.

"I like to go because it's a real community of depth and

there's a lot of encouragement. It's an environment that's very conducive to being vulnerable and open and real with other people," Theisen said.

While Theisen does refer to the retreat as a "hyped-up sermon," it is more than that. It is intended to help students grow.

"It's a good opportunity to step back and ask some of the more challenging questions. It's a good place to be challenged to the core," Theisen said.

This retreat gives students a lot to think about in terms of

what they can do in their own lives. Gustafson realized the most effective way to spread the love of God is not always the obvious way.

"I think one of the biggest things that I'm bringing back to Gustavus after the retreat is how to better live a life that glorifies God and how to use my actions and my words to bring glory to that. And how sometimes the small things are so much more important. You don't have to go out to everyone and preach the gospel. You just need to love all people and have an open heart for them," Gustafson said.

Grothe shared a similar idea about applying the messages to his life.

"It's all things in the day to day: in how to be a man of virtue, how to have relationship with God, and how to prepare myself for my future spouse," Grothe said.

The Passion and Purity retreat is one of many experiences for believers offered by Prepare Ministries. It is a great opportunity to come together with other Christians.

"The conference gave me an opportunity to get away for a while and spend focused quality time with the God that I love, and I got to do it with people that I love. For me, it doesn't get any better than that," Grothe said.

'Physics of Comic Books' lecture delights audience



Agustin Murillo

Dr. James Kakalios drew a large crowd while speaking about his book.

Libby Larson
Staff Writer

For many, a complicated Physics equation fails to elicit more than bewilderment or boredom, but Dr. James Kakalios, the Taylor Distinguished Professor in the School of Physics and Astronomy at the University of Minnesota, has transformed this perception through his lecture, "The Uncanny Physics of Superhero Comic Books."

The Gustavus community had the opportunity to engage

in an examination of the role of physics through the lens of popular comics on Wednesday, Oct. 29 during Dr. Kakalios' presentation.

Gustavus Physics Professor Chuck Niederriter was instrumental in inviting Dr. Kakalios to campus, and noted that he and several colleagues had experienced the lecture earlier this summer.

"We thought it was great, very entertaining, and that's why we invited him to come," Niederriter said.

Kakalios referenced his development of a freshman seminar

on the physics of superheroes at the University of Minnesota and the publication of an article exploring the physics of an incident featured in a Spiderman comic as his initial involvement in the subject area.

In addition to sharing his knowledge through public speaking engagements, Kakalios has also served as a science consultant for the films *Watchmen* and 2012's *The Amazing Spider Man*, and has authored several books.

Kakalios noted his intent is not to negate the possibility of super powers, but to grant them

a "one-time miracle exemption on the laws of nature" while analyzing the presence and effects of legitimate science.

Kakalios comedically blended physics and familiar comic book heroes in a manner accessible to both the experienced physicist and the general audience member.

He presented his goal of altering the attitudes some hold toward science, and elicited frequent bursts of laughter from the audience as he discussed "Spiderman and Conservation of Momentum, Electro and Magneto and Electricity and Magnetism," in the context of formulas and Newton's Laws of Motion.

Senior Physics and History Major Aly Skoglund was among the attendees, and noted that the lecture had been highly recommended by her professors.

"He was funny, he was very interesting. I was actually surprised by how much physics [Kakalios] actually had in it, how many equations, and he went into the Schrodinger Equation, which I didn't expect him to do. A lot of it was simple physics, but he also went into the more complicated stuff, which I was happy to hear about," Skoglund said.

History Professor David Obermiller attended the lecture at the encouragement of his daughter.

"I grew up with comic books, I've always loved comic books, what would be cooler to go with your daughter and also learn

something about physics and comic books at the same time, and I wasn't disappointed," Obermiller said.

Obermiller also reflected on what struck him most about the lecture.

"That you can take a STEM field and present it in a way that's engaging and gets people who have phobias about the STEM field and actually get them excited about, 'hey, I could do this.' In some ways, he could even have challenged a lot of instructors to think in a more creative way of how we could actually reach a broader audience and keep STEM exciting and fun, because I think there is a phobia in American society towards Math and Science fields, and I think we have to find some way to break down that barrier, and I think it's not to teach it harder or smarter, but to teach it in a more creative way," Obermiller said.

At the conclusion of the lecture, Kakalios accepted questions. Audience members posed inquiries about the Incredible Hulk's pants, Asgardian Realms, Thor's hammer, and whether it's plausible that Tony Stark hasn't sustained injury from the forces created by his Iron Man suit, to which Kakalios responded with theories of unstable molecules, wormholes, and simple physical laws of momentum.

Those interested in learning more about Kakalios or his work can visit his website at physicsofsuperheroes.com.



Ally Hosman

Three students performed in last year's Drag Show. This year's Drag Show will be held at 7 p.m. on Friday, Oct. 31 and all students are invited to attend.

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low at the beginning of Coming Out Week, members of Queers and Allies were optimistic about more students signing up throughout the week.

"Members of the Eppies have participated in the past, not as an organization, but as individuals. I'm looking forward to

maybe seeing them do something again this year," Grosshuesch said.

Some students who participate in the Drag Show are known to return in following years for another chance to impress the audience. Many credit the experience for their desire to be in the show a second, third, or fourth time.

"I really liked being in the

Drag Show because it gave me the chance to explore a side of me that I have always wanted to explore, that of being a woman. I also liked the Drag Show because you have groups from few people to many or even solos, and seeing people of both genders perform is very inspiring to me," said two-time Drag Show Performer and Senior Erik Carlson.

Queers and Allies offers prizes to the students or groups with winning performances. They bring in judges from the Gustavus community each year to watch the show. Judges this year include Chaplain Brian Konkol, Assistant Director of Multicultural Student Programs and Services Kata Traxler, and Sociology Professor Elizabeth Jenner. This will be the first

time judging the Gustavus Drag Show for Konkol and Traxler, but they will not be the only ones experiencing the show for the first time.

"There are a few returners in the show, but a lot of new drag performers. All of the acts so far this year are looking good. It will be exciting to see what they bring to the table and how they express themselves," Riebe said.

GUSTIE *of the* WEEK

Jaurdyn Dobler
Staff Writer

Upon first impression, Sophomore Gabe Grosshuesch has been described as the tall redhead with many opinions. As a man of many opinions and passions armed with the determination to make them heard, Gabe has been able to shape a distinct yet diverse niche for himself in the Gustavus community.

"I've had the opportunity to watch Gabe grow as a student and find his voice in this community. In my first interaction with Gabe at an "I Am We Are" meeting last year, he stood up and shared his opinion. I was impressed that someone in his first year could sit in a room filled with people he didn't know and have the courage to say what needed to be said. I can always count on this with Gabe," Senior Nikki Rom said.

"He's had a hand in many organizations and he does them all well. He truly loves the community."

—Awushie Fayose

Spending the first fifteen years of his life in Hawaii before moving to Minnesota during high school, Gabe has experienced and grown to appreciate different cultures and learned to empathize with those in the minority. In his time at Gustavus, he's grown most passionate about African culture.

"Growing up in Hawaii, I

was exposed to many different cultures and even knew what it felt like to be in the minority. Even though I recognize that I still had white privilege, I think I learned to relate to people. When I joined the Pan Africa Student Organization (PASO) at Gustavus, I fell in love with different African cultures, and I've been focused on Africa ever since," Gabe said.

"I was impressed that someone in his first year could sit in a room filled with people he didn't know and have the courage to say what needed to be said."

—Nikki Rom

Not only is Gabe passionate about many things, but he is very involved in organizations related to his interests. He is the Diversity Chair of Student Senate, Co-President of Queers and Allies, a member of the College Interfaith Advisory Board, PASO, Hmong American Cultural Outreach (HACO), I Am We Are, Gustie Guides, and teaches a cardio dance class.

"Gabe became a leader in the Gustavus community very early on. He's had a hand in many organizations and he does them all well. He truly loves the community which shows not only in his willingness to cultivate relationships but also to be involved in the difficult conversations that will lead to the growth and betterment of this community,"



Steven Yang

Gabe is involved in several organizations on campus, and is the Co-President of Queers and Allies.

Junior Awushie Fayose said.

The betterment of the Gustavus community and cultivation of relationships is unquestionably a focus of Gabe's. With the rest of his time here, Gabe would like to continue building relationships through involvement in organizations, but also to see Gustavus continue to grow into an institution that others can come to appreciate as much as he does.

"I always want to be more involved. I love being able to walk by someone down the hall and know who I'm walking with. I also think it's important to get as much out of this school as I can and give back as much as I can. Gustavus is a wonderful

place and I want to see it keep evolving so that others realize that as well," Gabe said.

For those who have come to know Gabe, it isn't a question of whether he can make an impact on the community but how he's already doing so.

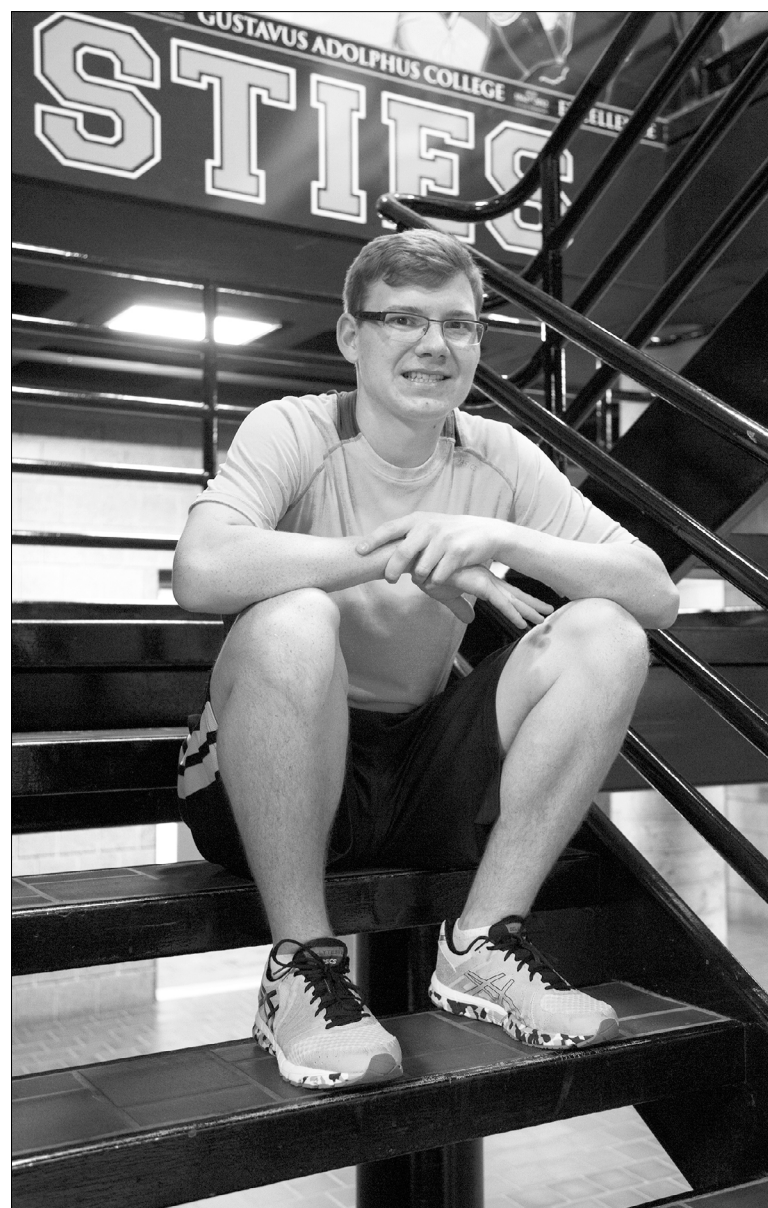
"In just over a year, Gabe has made an impact on the way I

live my life and I am sure other Gusties can say the same. He does so much more than many people could hope to do. He gives 100 percent to each thing regardless of the infinite nature those involvements may seem to have. Gabe is a Gustie through and through," Rom said.



Steven Yang

Friends describe Gabe as passionate, opinionated, and determined to better the Gustavus community.



Steven Yang

Gabe emphasizes the importance of building relationships with other Gusties.

Five Must See Halloween Movies

Brady Lass
Staff Writer

Halloween is the time of the year when people finally have an excuse to look ridiculous and are rewarded candy for it. There's so much to like about Halloween that Hollywood has taken full advantage of the occasion. While recent producers have resorted to shoving out another *Saw* movie or relying on Hasbro products (looking at you *Ouija*), many have made it an annual tradition to watch scary movies and appreciate the creative content. Here are some of those movies that come out of the cracks around this time, dressed to impress.



Molly Butler

Ghostbusters (1984)

Don't have something to watch tonight, who you gonna call? The guy who has this DVD. This movie has been getting a lot of attention recently with its 30th anniversary and the unfortunate passing of Harold Ramis. There have also been reports of an all-female remake. So there is no better time to talk about the *Ghostbusters*. The film stars Billy Murray, Ramis, Dan Aykroyd, and Ernie Hudson as the titular Ghostbusters, a team of paranormal exterminators who go around New York capturing ghosts. Though their actions are questioned by authorities, the city must rely on them to stop supernatural forces threatening the city.

This movie had everything: the memorable theme songs, hilarious actors, special effects, and endless amount of quotable lines. Most of these comedic legends were in their prime, so it's like a 1980's version of *The Avengers*. Sure, it had a less than stellar sequel and the future of the franchise is up in the air, but there's a reason you see people dress up as these guys every Halloween. Halloween may be a time where horror movies are all the rage, but I'm not afraid of watching this.

ParaNorman (2012)

Sure, *Nightmare Before Christmas* may be the definitive animated Halloween movie, and I even highlighted it last year, but *ParaNorman* deserves more attention than what it got and should be remembered as one of the best in terms of stop motion Halloween movies. The film stars Norman, a young boy who can see and speak with ghosts. He is bullied at school and struggles with his family, particularly his father and older sister. But his power is called upon for a much greater reason.

The overall theme of the movie is judgment. Norman is a very relatable character as his unbelievable condition isolates himself from everyone, including the ones he loves. Some characters would be assumed to be the bad guys, but it's questionable who the true monsters in the film are, as the backstory behind the undead ties in closely with what's happening in modern times. The animation itself is also gorgeous. It perfectly captures the spirit of Halloween, the characters are memorable in design and development, and the morals present can speak to the younger audience. Some critics forgive kids films because "It's a movie aimed for children, so it's supposed to be dumb," but I can't say this *ParaNorman*. Children movies can be just as fun, memorable, and smart as adult films, and it shouldn't be an excuse to lower expectations.

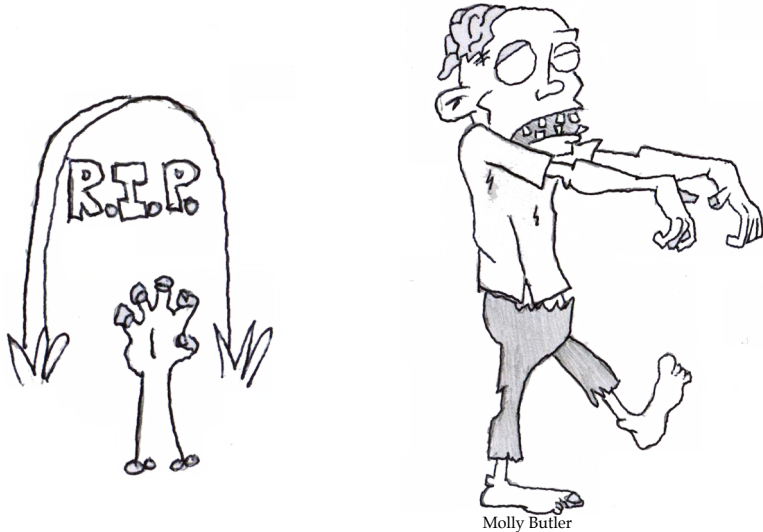


Molly Butler

Shaun of the Dead (2004)

With classics like *Ghostbusters*, some had lost hope that Hollywood could ever produce another good horror themed action comedy; it's a genre that rarely gets the mark and many filmmakers have a hard time balancing all three. However the English team of Edgar Wright, Simon Pegg, and Nick Frost proved them wrong with *Shaun of the Dead*, which would become the first of the Three Flavours Cornetto Trilogy, three action comedy movies directed by Wright and starring Pegg and Frost. After watching *Shaun of the Dead*, I recommend watching the other two films in the trilogy. The plot focuses on Shaun, an electronic shop worker who is lost on what to do with his life as he struggles with his relationships with family, friends, and girlfriend. In the middle of his personal crisis, he now faces a zombie apocalypse.

This film may not have had the impact *Ghostbusters* had, but it doesn't make it any less enjoyable. Wright's fast paced directing and the performances of Frost and Pegg help make the film a worthy recommendation. There are plenty of laughs, hits, and even dramatic moments in this fun film. It's the 10 year anniversary of this cult classic that would lead to many fun adventures for Wright, Pegg, and Frost. The film was so good that Disney went out of their way and got Pegg and Frost to cameo as their characters in the recent Halloween special of *Phineas and Ferb*.

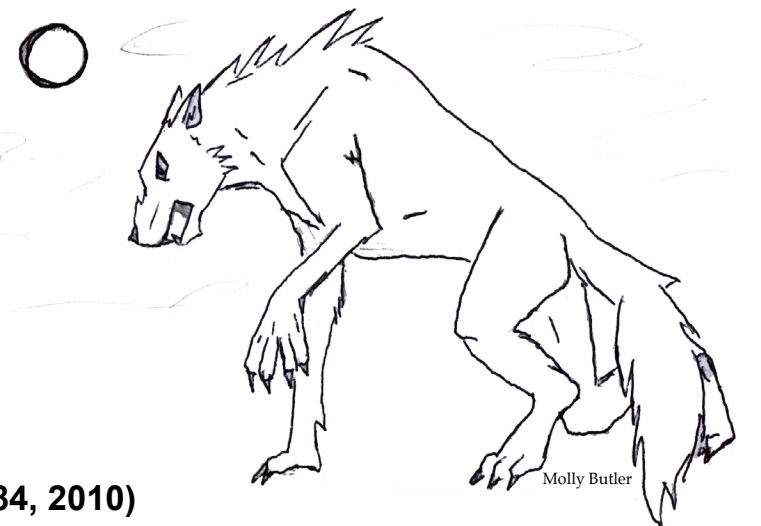


Molly Butler

An American Werewolf in London (1981)

John Landis, the director of comedy classics like *Blues Brothers* and *Animal House*, gave his shot at the horror genre in the early 80s, making one of the greatest werewolf movies of all time, where you don't actually see the werewolf much. Two college students named David and Jack take a backpacking trip in London when they are attacked by a vicious beast leaving David in the hospital and Jack dead. While bonding with the nurse, David has visions of a decaying Jack and discovers he's a werewolf. David thinks he's going crazy but since timing is can be the most convenient in movies, a full moon is two days later.

Most werewolf movies portray the monster as an antagonist, but this one does make you feel genuinely sorry for him. David seems like a genuinely normal guy who just had some bad luck. Landis brings the charm from his other films to make some comedic and quirky moments that make for some memorable quotes. It's a film that would show up in film studies classes as it pays close attention to detail, (Try to listen to how many songs in the movie have the word "Moon" in the title). But I can't talk about this film without bringing up the iconic transformation scene, in which you see the pain David goes through when he's transforming. *An American Werewolf in London* is also known for Rick Baker winning the first Academy Award for Best Makeup.



Molly Butler

A Nightmare on Elm Street (1984, 2010)

One, two, Freddy's coming for you... and not the 2010 remake no one wants to talk about, we are talking about the original Freddy Krueger. The plot revolves around a group of teenagers (back when it wasn't a cliché) who are slowly and strangely being killed. Protagonist Nancy Thompson discovers that these are the actions of Freddy Krueger, a child murderer who was burned to death by the parents of the teenagers. Freddy is now enacting his revenge on the children...

The concept itself is terrifying, and unlike *The Purge*, it fulfills its promise to deliver on that concept. It makes the characters question the difference between reality and dreaming, and Krueger literally attacks them when they are at their most vulnerable. Children of the '80s probably had a hard time sleeping after watching this movie, and I can't say I blame them. Freddy has become one of the more memorable horror movie villains thanks to the personality and charisma that Robert Englund brings to the table.

A Nightmare on Elm Street emphasizes its emotions rather than the scary suspense of silently standing there like Jason and Michael Myers



Molly Butler

A fight to the top—the rise of the female boxer

Dan Vruno
Staff Writer

Rarely does a film and its director present on an issue faced by young women worldwide, right here on campus.

Punches 'N' Ponytails, directed by Pankaj Rishi Kumar, presents the image of two female boxers in India trying to achieve their goals in a sport that is generally considered masculine. Shot over the duration of two and half years, Kumar followed teenagers Kirli and Jama from 2004 to 2007. The film follows their day to day life, showing their training, home life and social life, through their teenage years. Kumar's idea for the film was sparked years before, while reading a newspaper.

"Way back in 2003, I read a small newspaper blurb talking about an amateur female boxing match. It was the first I have heard of anything of that sort. Normally when you think of boxing, you do not imagine women. Boxing is such a male dominated sport. I was really drawn to develop an understanding and to see how it is to be a woman in a sport like this and how it affects them," Kumar stated.

Inspired, Kumar attended the national boxing championship where he met Kirli and Jama. For two and a half years Kumar followed these two teenage boxers through strife and triumph. Kirli faces the pressures of her family, which is filled with athletes. She also faces obesity



Pankaj Rishi Kumar spent two and a half years following the lives of two female, Indian boxers, and documenting the struggles of women attempting to compete in a male dominated arena.

and illness. Jama struggles with proving she can do everything a man can do while staying confident in her sexuality.

As the sixth documentary Kumar has worked with, *Punches 'N' Ponytails* signified something different for him.

"I have done a bunch of films before this but this was a different style of filming. You are following two characters that you never know what could happen next. It's not like other documentaries I have worked on where it is set out what you plan to directly obtain from

making it. It certainly taught me to be a lot more patient in life, as I was part of their day to day life. I was able to see their ups and downs they encounter. I'm still in touch with them today," Kumar said.

The film changed the way Kumar sees documentaries. It also helped him develop a better understanding of women and their issues. As a male that hasn't encountered such issues, coming and focusing in a space of women, he believes he has taken a lot from the experience.

Senior Communication Stud-

ies Major Courtney Train, who helped organize the event through the Communications Department, sees real value in the film coming to campus. Having just studied abroad in India, she knows from a first-hand view that female boxing is an image one wouldn't necessarily see in India.

"I see the importance of this film. To show these women's worth and desire to do what they do outside of what society expects from them. Acceptance of women sports is still a prevalent issue in our world and it's

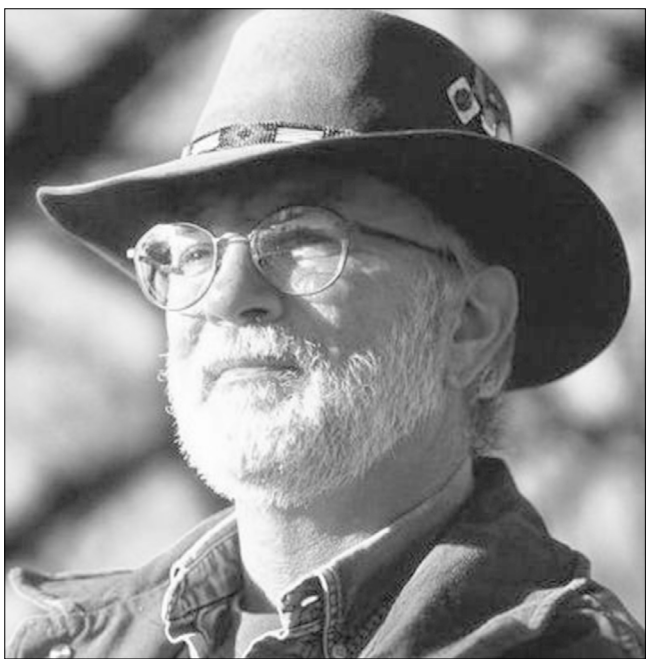
something that everyone can see. The smaller coverage and shorter contracts woman athletes receive compared to their male counterparts is astounding. They are even spoken differently by commentators. Going through their struggles as they go through gender, sexuality, and many other deep to heart issues, I'm excited to see and learn from the documentary," Train said.

Discussing how society glosses over women's athletic abilities, Train also brought up Mary Kom, an Indian Boxer who is a five-time World Amateur Boxing Champion, the only woman boxer to have won a medal in each one of the six world championships.

Showing multiple things that are overlooked by others, Kumar opens up a window to understand a culture and provide a real sense of what it is like to be Indian. Also bringing light to the issues faced by many adolescent girls, Kumar presents many themes and subjects that students could relate to. Kumar himself hopes that everyone who comes will take something important away that one may not be able to find in a Bollywood film. For anyone who is interested in learning more about India or female athletics, don't miss this prime opportunity.

Kumar will be screening the documentary and holding a discussion afterwards in Beck Hall room 101 on Nov. 4 from 7-9 p.m..

Folk singer performs St. Peter Halloween



Costumes are encouraged for those attending this performance.

Kim Krulish
Staff Writer

A Halloween Party fit for musicians and music lovers alike. American folk musician and singer-songwriter

Bill Staines will be performing at the St. Peter Arts Center on Friday, Oct. 31 at 7 p.m.

Staines is from New England, where he began his professional career at Cambridge in the early 1960s. A few years later, he was

making national tours. In 1975, Staines won the National Yodeling Championship at the Kerrville Folk Festival. He has appeared on Mountain Stage, A Prairie Home Companion, and The Good Evening Show. Staines performs around 200 times a year.

The doors will open at 7 p.m. for a preshow reception with refreshments provided by Patrick's and Morgan Creek Vineyards. The music will start at 7:30 p.m. There is a cover charge of \$15 payable at the door, but seating is limited. Since the show is on Halloween, people are encouraged to attend dressed in costume or as a folk singer themselves. The Arts Center will present the winning costume with a gift.

Staines has recorded 22 of his own albums, 15 of which were still in print as of 2005. His songs have also been recorded by many other artists and have been published in four songbooks, *If I Were a Word, Then I'd Be a Song*; *River*; *Music to Me*; *The Songs of Bill Staines*, and *All God's Critters Got a Place in the Choir*. Staines' memoir, *The*

Tour: A Life Between the Lines, was published in 2004.

"Any new song that can live comfortably beside the well-worn songs of folk tradition has a good chance of surviving the test of time," Charles "Sandy" Paton of Folk Legacy Records said. "Such, we believe, are the songs of Bill Staines."

Staines, who is left-handed, plays a right-handed guitar upside-down, with the bass strings on the bottom. Due to unique way of holding and playing the instrument, he has developed his own fingerings and picking style.

"He's a poet with insight about a world that many of us let pass by," The Record Roundup said. "He is a storyteller with a gift for transporting the listener into the body of his songs."

Staines lives in Rollinsford, New Hampshire with his wife Karen son Bowen, and cocker spaniel Andy, who was featured on the cover of his album *Old Dogs*. Staines' son is also pursuing a career as a folk singer.

2014 Honor Band Festival

Over 100 young musicians from surrounding area high schools will be performing in the 2014 Honor Band Festival in Christ Chapel. All these artists were nominated by their high school band directors and will be performing alongside the Gustavus Wind Orchestra at 7 p.m. on Nov. 3. The festival will be conducted by Dr. James Patrick Miller, Dr. Heidi Miller and Dr. Karrin Meffert-Nelson. The event is free and open to the public. All are welcome to come and enjoy the music.

The Do's and Don'ts of a GUSTIE HALLOWEEN

Erika Clifton
Features Editor

When the ghosts and goblins come out on Halloween, it's time to put on your costume and prepare for a night of sweets and screams. On a normal weekend on campus, there always seems to be something to do or an event to go to. Halloween is no exception. For example, Residential Life will be hosting a Haunted Basement tour in Co-ed, while Epsilon Pi Alpha will be putting on a Halloween DJ Dance and costume contest with free Dominos at Saturday Night in Lund. If you don't feel like attending an event, there are plenty of things to keep you occupied. Always check those dark corners and remember—things may not always be what they seem. Follow these guidelines for a successful Gustie Halloween.

DO....

Attend the Dive Dance on Friday Night.

Go trick-or-treating, but don't forget a costume. You won't get any candy if you go as a college student.

Play night games in the Arb. Don't forget your flashlight....

Get your scream on in the Co-ed Haunted House on Saturday.



Go trick-or-treating for canned goods to donate to the Food Shelf.

Grab your best costume and head to the Epsilon Pi Alpha Halloween SNL on Saturday.

Visit the Rundstrom Chapel at night and try to attract the ghost.



Creative Commons

DON'T....

Steal candy from children.

Think Freddie Krueger will come to life after you finish watching Nightmare on Elm Street.

Creep around and scare the Little Partners.

Grab the first costume you find... get creative!

Smash a pumpkin over a friend's head.

Eat so much candy that you end up seeing it later on....

Dress up like a zombie and pretend to eat your fellow students.



Cameron Jarvis

Watch out for Zombie Gus. Rumor has it, our mascot turns into a zombie and roams around campus when Halloween rolls around.