

Senior Spotlight pg. 16
Kendra Weege



Fall activities pg. 6-7

THE GUSTAVIAN WEEKLY

Est. 1891

October 17, 2014

www.weekly.blog.gustavus.edu

Issue 7

Student talk show is the "Talk of the Hill"



Submitted by Nate Long

Paget Pengelly and Logan Boese excited about their new talk show called "Talk of the Hill."

Libby Larson
Staff Writer

Members of the campus and broader community now have the opportunity to engage in dialogue with two students who have opened discussion through their new program, "Talk of the Hill".

The talk show is hosted by Junior Religion and Philosophy Major Logan Boese and Junior Political Science Major Paget Pengelly, both of whom are employed by the Office of Marketing and Communication. Vice President of Marketing and Communication Tim Kennedy was instrumental in the creation and development of the program.

"Paget and I work in the Marketing office. We have an interesting relationship in that we don't get along all the time, and so when we work together we bicker a lot, we banter, constantly, about everything," Boese said.

"In whatever we talk about we want to stay true to these things that we care about."

—Logan Boese

Kennedy noted that the conversations between Boese and Pengelly were noticed by other members of the office.

"We'd laugh, and they would do it very respectfully, but they'd get after it, and some of the office members said, you know, we've been talking about getting some new social media that would give people a feel for what's really going on on this campus. What if we put Paget and Logan on camera and let them debate the things they debate in our office all the time," Kennedy said.

While Kennedy has provided support and guidance, he expressed that Boese and Pengelly both have gained experience with filming, writing, and editing through the process.

"They really are pulling the whole package together, which doesn't surprise me because they're two passionate, bright, young people and we're really fortunate to have them here at Gustavus, and I think this is a good venue for them," Kennedy said.

Pengelly and Boese select the topics each week.

"It's kind of what's going on in the community. We were told that we're

allowed to have a very large range, but the focus is what we as college students think about. So we talk about things both on campus and off campus, international, local, domestic, all that kind of stuff, and we get to pick whatever, but it's the perspective that matters," Boese said.

Boese explained that one of the primary goals of the program is to reflect Gustavus in a positive light as an institution of higher learning, and that he and Pengelly are committed to portraying their perspectives as students of the College.

"In whatever we talk about, we want to stay true to these things that we care about. We're not just throwing these topics out there because we needed something to talk about this week, but these are things that we think are important," Boese said.

Kennedy noted that the student hosts are responsible for deciding the direction of the show and selecting a targeted audience. Pengelly and Boese spoke about reaching out to prospective students and parents as well as current Gusties.

"What we're hoping for is to foster a larger discussion, both amongst our peers and people off campus. We really value peoples' opinions including, what they would like to hear us talking about. Obviously we're not the only students on campus, there's a whole bunch of things going on that people care about and think are important," Boese said.

As the show just started this year, it is still being developed.

"I think we are changing things every week. It's definitely a work in progress. I don't think we are at our final product of what we want the show to look like for the rest of the year, but it's great that we've gotten into the office and recorded shows every week," Pengelly said.

Addressing the general climate of engagement in the Gustavus community, Kennedy praised students for their involvement.

"I love that the young people of this campus are very articulate, and can be very articulate and passionate about the issues of this day, and that makes me really proud to be a Gustie," Kennedy said.

Students are encouraged to submit topic ideas and to provide feedback. "Talk of the Hill" currently uploads videos to a Facebook page and YouTube channel, and may also be reached through a Twitter account and email at talkofthehill@gustavus.edu.



Submitted by Nate Long

Pengelly and Boese promote open discussion in their Gustavus talk show.

Academic Support Center will host open house

Kaity Young
Staff Writer

The Academic Support Center has undergone a number of changes in the past two years, the most noticeable being a name change from Academic Advising. This name change is more than a symbolic gesture, as it indicates a

change in direction and the broadening of services they offer.

Settled into the new title and responsibilities, the center is still making adjustments.

"The Academic Support Center has had a number of changes since last year. Now that we have the Multilingual Learner Specialist, Disability Services, and Academic Advising and Support, we

have a broader reach within the center," Director of the Academic Support Center Margo Druschel said.

New staff members include Kelly Hanson and Sarah Santos.

"We have a new Coordinator of Disability Services, Kelly Hanson. She's the interim coordinator, and she's doing a great job in that position," Druschel said.

While Kelly worked in part time in

the Academic Support Center last year, Sarah is a new addition to the office.

"Sarah is brand new, and this is only her fourth week. We're very excited to have her," Druschel said.

In the past, the Academic Support

Academic Support
Continued on Page 2

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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Campus Safety Report

Tuesday, October 7

- Campus Safety responded to an underage alcohol violation on College grounds. One student was transported to the emergency room by ambulance.
- Campus Safety responded to a medical assist at Norelius Hall.
- Collegiate Fellows and Campus Safety responded to a noise violation in Arbor View Apartments involving seven students.

Thursday, October 9

- Campus Safety responded to a suspected drug/narcotics violation in Sohre Hall.

- Campus Safety responded to an attempted theft of College property on College grounds.

Friday, October 10

- Campus Safety responded to a welfare check at the Campus Safety office.
- Campus Safety responded to a medical assist in Norelius Hall.
- Campus safety responded to a medical assist in the Jackson Campus Center.
- Campus safety responded to a medical assist in Southwest Hall.
- Campus Safety responded to suspicious activity on College grounds.

Saturday, October 11

- Collegiate Fellows responded to a noise violation and documented a possible verbal domestic altercation.
- A Collegiate Fellow responded to an alcohol violation in Sohre Hall involving one student.
- Campus Safety responded to a suspected alcohol violation in North Hall.

Sunday, October 12

- Campus Safety responded to Norelius Hall for an underage alcohol violation and suspected drug/narcotics violation involving a non-student. The non-student was trespassed from campus and cited by the Saint Peter Police Department.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

CITY NOTIFICATION SYSTEM - Want to be informed when a snow emergency has been declared in the City of Saint Peter? Then it's time to sign up for the City's community notification system.... Nixle!

Nixle is a community oriented notification system used by the City to provide alerts, advisory notices and other community information. You must sign up at www.nixle.com to be part of the system, and you can chose to receive notices via text, e-mail, or both from the City of Saint Peter, Administration, Police, Recreation and Leisure Services, and/or the Public Works Department.

Make sure you are signed up in the Nixle system in order to receive information about City snow emergencies. Gustavus Adolphus College is not involved in the City-declared snow emergencies. Be sure your emergency contact information is up to date at gustavus.edu/emergency to receive Gustavus-specific alerts, such as if severe weather affects the course schedule.

Academic Support Continued from Page 1

Center has been recognized most for providing students with assistance when creating plans for which courses to take.

"I went to the Academic Support Center as a first year and they helped me make my four year plan. They helped me realize that even though my schedule is tight as a biochemistry major, I still had space in my schedule to take classes that I wanted to take for fun, like beginning ballet," Junior Morgan Timm said.

"It's so important for students to realize that academic advising is about what they want to study for all four years, how that's connected to careers, to internships, to really what they want to do long term."

—Margo Druschel

"It's so important for students to realize that academic advising is about what they want to study for all four years, how that's connected to careers, to internships, to really what they want to do long term. Choosing a major and a four-year plan is among the first independent,

adult decisions that a lot of young people make. It's a lot more than figuring out how to fit things in," Druschel said.

While the center has broadened its reach, there is still a plan in place to help students create academic plans for their time at Gustavus.

"We're hoping to have four year planning workshops and workshops about what is important to students, such as double majoring and studying abroad options. This makes it easier for Jane and Margo to have follow-up meetings, rather than having full one-on-one meetings for individual plans," Junior Hayley Nemmers said. Nemmers also works in the Academic Support Center.

On Oct. 23, the Academic Support Center is offering an open house from 4 to 5 p.m.

"It will be a great time to welcome our new member Sarah, and to welcome Kelly to her new position," Nemmers said.

"It's going to be a time to meet and greet. We would love to have students come, particularly any students with disabilities who haven't already sought us out and met us. And, certainly, multilingual learners, many of whom I know have already met Sarah. And it's a chance to see all of us," Druschel said.

The Academic Support Center is open from 8 a.m. to 4:45 p.m Monday through Friday. The friendly staff will gladly meet with any students seeking any type of support with their academic careers.

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Classics Department to host annual lecture

Christine Peterson
News Editor

Each year the Classics Department of Minnesota (CAM) invites a speaker to present at the University of Minnesota, St. Thomas, and Gustavus.

This year's annual Classics Department speaker will be Doctor John Starks who is coming from SUNY-Binghamton University in New York. This will be taking place on Oct. 23, with the unique topic, "Lysioida: 'Transgendering' Actresses/Actors in Hellenistic Greek and Roman Theater."

"For Classics students, it is fascinating because Professor Starks is bringing to light a largely unknown category of ancient theater performance."

—Seán Easton

Gustavus has been involved with CAM for decades, and has seen a multitude of speakers throughout the years.

This year Starks studies small fragments of commentary on a lost genre of dramatic song



Dr. Starks sheds light on a untouched topic about Greek and Roman gender ambiguity

Creative Comments

called lysioida. In these songs, male and female actors captivated their audiences with a display of gender indecisiveness. Starks takes modern dramatic art and compares this to ancient Greek and Roman gender ambiguity.

Associate Professor of Classics Seán Easton is very excited about Dr. Starks.

"For Classics students, it is fascinating because Professor Starks is bringing to light a largely unknown category of

ancient theater performance. He is adding detail to a blank space on the map," Easton said.

The Department Chair in Classics and Associate Professor in Classics Mary McHugh describes Starks.

"Dr. Starks has an excellent reputation as an engaging, interesting, and provocative speaker. The topic of his lecture will fascinate anyone interested in art, music, theater, gender and sexuality, comparative literature, and, of course, the ancient

world," McHugh said.

Sophomore Physics and Classics Major William Riihiluoma is excited to go to the speaker reflecting on how the Greeks and Romans pertain to us still today.

"The Greeks and Romans, more than really any other civilizations, truly left their lasting impressions on our modern society in both common philosophical themes, core cultural beliefs and traditions, and governmental systems," Riihiluoma said.

This lecture is not just for students, but is also an educational outreach to the local community around.

"It's important for our students to hear about cutting-edge scholarship in Classics and to be introduced to scholars in the discipline beyond our own department faculty," McHugh said.

"The Greeks and Romans, more than really any other civilizations, truly left their lasting impressions on our modern society"

—William Riihiluoma

Starks' lecture, "Lysioida: 'Transgendering' Actresses/Actors in Hellenistic Greek and Roman Theater," will be happening on Oct. 23 at 7:00 p.m. in Confer 127.

There will be a cookies-and-punch reception for a Q&A session with the speaker after the lecture. If students have questions, they can contact Mary McHugh at mmchugh@gustavus.edu.

Delta Phi Omega hosts Breast Cancer 5k



Submitted by MSchroederPhotography
Three runners cross the finish line of the Breast Cancer 5k. (From left to right: Bill Rodning, Luke Ronneberg, and Jacob Kohl.)

Pangchuu Vang
Staff Writer

The Breast Cancer 5k Fun Run was held on Sunday, Oct. 12, by the Delta Phi Omega sorority. The purpose of this run was to raise awareness for breast cancer and contribute to breast cancer research.

As a sorority, the Deltas wanted to raise as much money as they can for donations towards breast cancer. The run started and ended at the Linnaeus Arboretum. This event was their first Breast Cancer 5k run.

The Deltas wanted to hold a new event that would be open to the public and the Gustavus community and encouraged everyone to participate.

They had over sixty participants and raised over \$800 in proceeds in which they will be splitting between two research facilities. Senior Paige Miller is the co-president of Delta Phi Omega and was happy with the event.

"I was pleased with the turnout on such short notice. We had over sixty people and made \$800. I would like to see the event grow even larger next year. I think we need more advertising early on in the semester to increase campus, especially student involvement," Miller said.

The turnout was a success. But in hopes for an even larger crowd next year, the Deltas will advertise earlier in the year to prepare for the Breast Cancer 5K Run.

"I wanted to run the event because it sounded really fun; and to run in honor of those who have passed or are struggling because of breast cancer."

—Aryn Eckstrom

Junior Breast Cancer Chair Casey Lindquist planned and organized the run. She explained her idea of the event through past experiences.

"I have ran in a handful of 5Ks with different organizations and it is a fun way to raise money for a great cause. I also did an internship this past January and helped plan a 5K for a nonprofit. I knew that last spring the swimmers and Colleges Against Cancer did a 5K to remember

Breast Cancer 5K
Continued on Page 4

Kenny Salwey: Tales of the last River Rat

Rachael Manser
News Editor

The campus community will have the opportunity to listen to master storyteller, nature advocate, and self-proclaimed River Rat Kenny Salwey on Oct. 22 at 6:30 p.m. in the Heritage Room at the Jackson Campus Center.

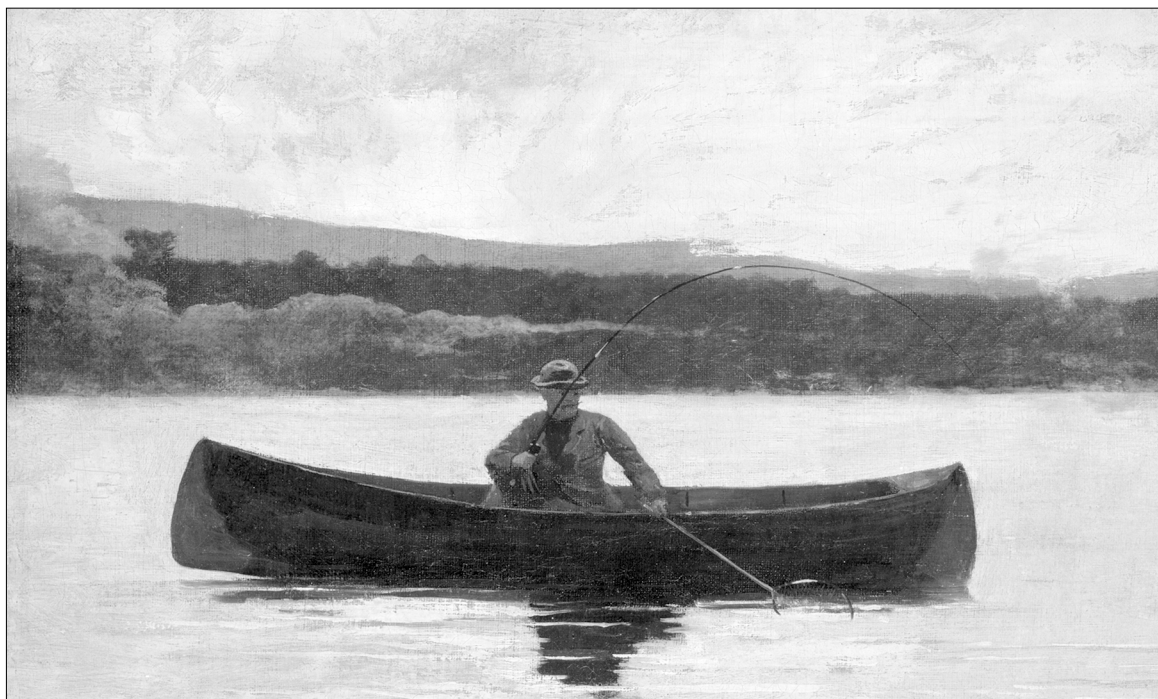
Those who attend will have the chance to hear Salwey speak about his thirty years living off the land as a rugged woodsman along the Mississippi River and his love of nature. Included is a meal and a book signing.

Judy Schultz '72 proposed the idea of bringing Salwey to campus.

"He is passionate about nature and caring for the environment, a storyteller with so much experience of the outdoors - something very lost to most of us. We all can learn from him. He is truly the last of a certain breed, hunting and fishing and living in the rhythm of nature, all along the Mississippi River," Schultz said.

In the documentary about his life *Mississippi: Tales of the Last River Rat* by BBC, Salwey expressed his love for the river.

"My home has always been the Mississippi River. And here I've survived all my life as a hunter, trapper, fisherman, and writer. The river is my lifeblood and indeed it is the lifeblood



Growing up along the Mississippi River gives Kenny Salwey a great appreciation for nature.

Creative Comments

of our nation. The river is a nursery of life, a place that has intrigued me, a mysterious, magical place, a place where every season has a different story to tell," Salwey said.

Salwey's lifestyle is extremely unconventional in today's modern society. He represents a viewpoint that most students, who heavily rely on their laptops, smart phones, and lighted and heated dorms, have not been exposed to. Bookmark

Manager Molly Yunkers is especially excited to hear Salwey speak for this reason.

"The idea of being a river rat just sounds kind of messy and dirty, but at the same time I think very intriguing. How does someone do this? How often do we panic when the lights go out or when the power goes out or at the thought of running out of gas somewhere and not knowing how we're going to get to our next spot? That's not how

Kenny Salwey lives and so that to me makes it very intriguing about how you truly become very self-sufficient," Yunkers said.

Salwey is interested in inspiring people of all ages through speaking and writing books, to preserve this fragile ecosystem we live in.

"He's like the Lorax, he speaks for the trees. I think that Kenny Salwey could be compared to someone who speaks for na-

ture," Yunkers said.

Salwey is very passionate about the way he chose to live his life; connected to nature in a way that very few people are these days.

"I never fit into what folks call the real world. But, then I'd like to think that this is the real world here in the Mississippi back waters, for nature is always real," Salwey said.

According to Molly Yunkers, Kenny Salwey is a "profound storyteller" and will be very interesting to listen to. This talk is one of the many valuable experiences that this college offers us to learn beyond the classroom.

"I think one of the greatest benefits of being a student here at Gustavus is the opportunity to learn in so many different ways and to learn from different people and to get the opportunity to hear from someone that you would not normally intersect with in your daily life. Any given day there are people on campus sharing knowledge and experiences and this is just another opportunity to get to hear from somebody who lives very differently than we do. That, I think is the best reason to go," Yunkers said.

His books will be for sale at the event. For more information about the event and how to purchase tickets, check out the Gustavus Calendar webpage.

Breast Cancer 5K Continued from Page 3

Grace Goblirsch. They had a very successful event and I knew a lot of people would be interested in doing another 5k here on campus to support an organization," Lindquist said.

In the past, Gustavus organizations have held successful runs. The Deltas thought having another race on campus would be a great idea since people have enjoyed participating in races in the past.

The cost for each participant for the Breast Cancer 5K Fun Run was \$12 a person. All participants received a T-shirt for the run. Students, staff, friends,

family, and faculty were all encouraged to join this run because the proceeds were going towards a great cause.

Sophomore Aryn Eckstrom, a member of the Delta Phi Omega sorority ran the Breast Cancer 5K run.

"I wanted to run the event because it sounded really fun; and to run in honor of those who have passed or are struggling because of breast cancer. The atmosphere was really positive and fun. I would definitely participate again," Eckstrom said.

The proceeds made from the Breast Cancer 5K run will be split between the Breast Cancer Research Foundation and an organization called Hope Chest, which is a Minnesota based organization.



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GUSTIE of the WEEK

Jaurdyn Dobler
Staff Writer

It was just one year ago that Senior Karlye Smith sat in Gustavus' athletic training office and Googled "athletic training internships summer of 2014." A position with NASA immediately caught her eye as she looked through the search results.

She sent in her application with high hopes, but thought it was a long shot. Much to her surprise, Karlye was one of two who received an email of acceptance over Spring Break.

"I was shocked. Completely shocked. So I emailed them back right away, accepted the position and told my mother afterward that I'd be spending the summer in Cape Canaveral, Florida," Karlye said.

Karlye said her mother was a bit upset but there was no way she could pass up the chance to work with NASA, since it was a once in a lifetime opportunity. Karlye completed an athletic training internship with Rehab Works, the on-base injury clinic for NASA.

Reflecting upon the experience, she said it definitely didn't fall short of expectation.

"I was there all summer. I worked Monday through Friday with therapy patients and paperwork, and on the week-

ends I got to go to the beach. It was a fantastic experience to see everyone's progress that I helped. It definitely reaffirmed my desire to be an athletic trainer but made me realize that I don't want to be in the office all day. I would like to be out on the field in the action," Karlye said.

Being a part of the action is something Karlye likes best. Her commitment to excellence is shown best in her four-year starting position on the Women's Soccer Team, her high achievement in the classroom, and her role in the Athletic Training Association.

"Overall, I believe Karlye to be an honest, intelligent and articulate individual who is self-motivated and demonstrates leadership qualities admired by her peers and coaches. She seeks out challenges, has an amazing capacity for fulfilling her responsibilities in a great variety of activities and possesses the rare ability of putting the success of the team over her individual accolades which is a true testament to her character," Head Women's Soccer Coach Laura Burnett-Kurie said.

Friends of Karlye say she's a force to be reckoned with on the field, but off the field, she exudes kindness.

"She is one of the nicest people I've ever met. She is very easy to get along with and very open to new people. She is extremely

caring and will go out of her way to show that," Sophomore Roisen Grandlund said.

The warmth and compassion that her friends express can be seen in Karlye's commitment to helping others both on and off campus. She helps with the free youth clinics, volunteers at the Special Olympics and helped organize and run the YUWA Charity game, which is a non-profit that helps build leadership skills for young women in rural India.

"Overall, I believe Karlye to be an honest, intelligent, articulate individual who is self-motivated and demonstrates leadership qualities admired by her peers and coaches."

—Laura Burnett-Kurie

Following her internship, Karlye presented to high school students who are interested in athletic training, sophomores applying to the athletic training program, and current athletic training students about her experiences.

"Karlye has taken initiative. She shared her experiences with fellow students in order to motivate them to go out and try new things and push for great experiences. She is an inspiration to other students," Athletic Training Program Clinical Coordinator Mary Joos said.



Caroline Probst

Friends describe Karlye as intelligent, caring, and very easy to get along with.

dinator Mary Joos said.

After Gustavus, Karlye hopes to get a job as an athletic trainer. But this year Karlye is still focused on enjoying her time at Gustavus and continuing to make connections—something that seems to come to her with ease.

"Karlye is a staple in the Gus-

tavus community. She puts forth complete effort in everything she does. She is completely invested in every aspect of her life. She is invested with the people around her, her sport, and her studies," Grandlund said.



Caroline Probst

Karlye has started for the Women's Soccer Team for four years.



Caroline Probst

Karlye had the opportunity to intern at NASA as part of her athletic training program.

Angels in America: A powerful play approaches

Dan Vruno
Staff Writer

Providing a firsthand look at the gay community and the AIDS epidemic in the 1980s, *Angels in America: A Gay Fantasia on National Themes* has become one of the most renowned plays of the 20th century.

The play is composed of two parts that are separately presentable. It received the Pulitzer Prize Award and a Tony for each part for Best Play in 1993 and 1994. In 2003, it would go on to become an HBO miniseries winning both Emmys and Golden Globes. Finally making its way to Gustavus, the Theatre and Dance department will be holding performances of *Angels in America, Part 1: Millennium Approaches* from Oct. 30 to Nov. 2, in Anderson Theatre.

Directed by Amy Seham, Professor in Theatre & Dance and Gender, Women, & Sexuality Studies, the play will feature four Gustavus seniors and four sophomores who will be portraying multiple roles throughout the play. The play follows six New Yorkers set in 1985 whose lives intersect. Exploring the Reagan era politics, the AIDS epidemic, and the rapidly changing social climate, the show will feature a series of trials and defining moments for everyone involved.

For Sophomore Assistant Director Sadie LaPlante, it has

been an exciting yet busy past few months. As one of the few sophomores to be an Assistant Director, she helps put on rehearsal sets and acts as Seham's right hand. Her first contact with the play was during Seham's FTS class, American Drama. The class looked at the play and LaPlante immediately fell in love with it.

"It was so vastly different from anything else, it had characters I could relate to and others that I couldn't. The themes are so complex and dynamic that they allow great exploration," LaPlante said.

"From the stage management to Amy, everyone had done such a fantastic job. I feel really good that this is my honors project."

—Annie Galloway

LaPlante talked about how the production crew has designed artistically abstract and conceptual parts for the set. The wall and floor are painted in the interpretation of the AIDS quilt, representing that each person isn't just a number but a person affected by the disease, which influenced the casting process.

"I am so happy with the cast. When we went into the casting process, we went in knowing

what we wanted for each role. There were a few surprises when it came to the casting, but it is an amazingly dedicated cast that is able to take on such challenging roles. They will shine and thrive as these characters," LaPlante said.

One challenging role is played by Sophomore Andy Lupinek. His character is Joe Pitt, a married, closeted gay Mormon. Lupinek was also introduced to the play through Seham's FTS class. For Lupinek, the play opened his eyes to a genre he had never encountered. Taken aback by how the play really feels like it takes place in the real world, it's a role like no other for him.

"This is my first lead role since high school. It has been really fun and challenging. I've learned a lot from the process with days where I felt as if I was on top of the world and others where I didn't feel right for the role. Overall, the role for me has been a great developmental phase. Joe has many struggles that can be related to by many, including myself. Playing Joe has changed my life for not only have I learned how to be a better actor but Joe is really all about letting everything go and learning how to go forward with who you really are in life. That is something very valuable that I and hopefully others will take away," Lupinek said.

Before the play was even announced, two Seniors were already determined to be cast. As Theatre Honors Majors,

Annie Galloway and Katelyn Juni have *Angels in America* as their Honors project. The parts they take up often are the more challenging and bigger parts of the play.

Galloway has the pleasure of playing Harper Pitt, Joe's wife. The play starts with Harper realizing her husband is gay. There after she must learn how to gain control and find herself again. Galloway embraced the challenge of portraying such a volatile character.

"It had characters I could relate to and others that I couldn't. The themes are so complex and dynamic that they allow great exploration."

—Sadie LaPlante

"Harper is a dream role. She is extremely difficult to play and has a lot of mental issues but Harper is the character I have related to the most out of anything I have done. Playing anyone with an addiction (valium) is very complicated to portray correctly, so it's something that I have been very delicate in representing. How she is able to be really hurt by those around her but still remain is essential to her character as she eventually

becomes hopeful. All of these qualities can be relatable," Galloway said.

This is Galloway's first show with Seham and she has absolutely loved it. She has found that working with Seham provided the actors aid in determining how they wanted their character to move in a scene. Galloway also is incredibly proud of the work the cast and crew have done.

"From the stage management to Amy, everyone had done such a fantastic job. I feel really good that this is my honors project. It also feels immensely awesome that the world premiere of the show was directed by a Gustie, David Esbjornson. Intellectually and as an actor I feel I have grown a lot. It's really nice to do a contemporary and modern masterpiece. I'm able to tell my other theater friends that I get to play such a wonderful role and they are in the same awe as I am. The theatre department as a whole looks like it will be in great hands after I leave Gustavus," Galloway said.

With the excitement held by the cast and crew, *Angels in America, Part 1: Millennium Approaches* is looking to be one of the most thought-provoking plays to be performed at Gustavus.

Tickets can be ordered at the CAO Desk and on gustavus-tickets.com. Students, faculty, and staff are able to receive one free ticket and for others, adults tickets will be \$9.

Tales from Abroad

Aaron Lawrence
Copy Editor

In the sparsely populated countryside of northwestern England, not far from the English and Scottish borders, are the rolling green hills spotted with big white wind turbines. Past these hills is the small town of Cumbria. The foundations of the old farm houses are built with stones scavenged from the Roman ruins sunken in the landscape.

The wooden doors and window shutters are painted red to welcome visitors, and this is where I spent a weekend in February 2014. It was winter and raining when the mother of four picked us up at the train station and brought us to her home. Stephen and Chelsea make their living raising sheep and tending dairy cows with the help of two girls and two boys, all under 12.

They brought us into the mountains of the Lake District where everything is old and green and even those born and raised here don't know who built the stone walls that separate the land they tend.

It was snowing in the mountains and back below we ate fish and chips from haddock caught in the North Sea. We made our way to Brough Castle, a Roman fort dating back to 1200—a target of Scots raids.

On our last morning, we were given a proper tour of the family's farm. Stephen maintains the sheep and dairy cows with the help of his brother and oldest son, Nick. Chelsea says she wants Nick to keep his options open, that there can be more to life than farming in one place your entire life. Stephen has never been to London, and Chelsea doesn't know if their family will ever be able to travel beyond England.



Every study abroad experience is an opportunity to see beyond the scenery. Submitted

I knew then why Stephen and Chelsea would go out of their way to host students studying at the University of Edinburgh, the same reason they would have the three of us sitting in between them and their children at supper.

It can be hard to experience what is beyond the small town farming life. It was as much about us experiencing their home and culture as it was for their kids to hear about what

is beyond the ancient stone walls that extend over the hills. Not that we were able to offer them anything of much cultural value, besides some Minnesota wild rice and improper cooking instructions. Still, new perspectives and ways of life were introduced to all of us.

The people you will meet studying abroad is perhaps the most enriching experience of being abroad. A castle and a museum or a statue can show

us plenty, but people can tell us what is beneath it all.

I thought I knew how priceless the opportunity to study abroad really was just a few short hours after landing in Edinburgh, my home for the next four and half months. It turned out I wouldn't know until I met Stephen and Chelsea and their family, who only hoped they would be able to take a vacation to the Canary Islands the next year.

Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their study abroad experiences.

Remembering Nokutela to be screened at G.A.C.



Born in 1873, Nokutela Dube was the first South African woman to found a school.

Kim Krulish
Staff Writer

Dr. Chérif Kéïta, Professor of French and Francophone Literatures and Cultures at Carleton College in Northfield, MN, has made a trilogy of documentaries on the connection between John Dube and William and Ida Belle Wilcox. *Remembering Nokutela* is the third installment of the trilogy and will be screened on campus at Gustavus Adolphus College on Wednesday, Oct. 29, in room 127 Confer Hall at 7 p.m.

Remembering Nokutela is the story of Dube's little-known wife. Nokutela was very talented and dedicated woman, but not many people know about her contributions to her husband's work. But thanks to Kéïta, Nokutela is finally getting the recognition she has long deserved.

"All too often, the history of women is reduced to a footnote in the epic of brave men," Kéïta said.

Nokutela journeyed with her husband in the 1890's to the United States to help raise funds and support the work and projects the couple were launching in the Natal province of South Africa.

The two worked hand-in-hand in their endeavors. They

founded the Ohlange Institute in Inanda, where they started a prestigious music program. They also composed songs and formed a choir and even popularized the song "Nkosi Sikeleli Africa" ("God Bless Africa"), which became part of the South African National Anthem after the end of the Apartheid movement.

"All too often, the history of women is reduced to a footnote in the epic of brave men."

— Chérif Kéïta

Gustavus Professor of French and Director of the African Studies program Paschal Kyoore, wrote a press release for the documentary and is very excited to screen it on campus.

"People should take advantage of the opportunity to learn about a female South African nationalist who has not been given the national recognition that she deserves. It is a story worth knowing," Kyoore said.

The documentary is being screened for the department and the African Studies program, but it is also a free event that is

open to the public. Kéïta will be on campus while *Remembering Nokutela* is showing. The other documentaries in the trilogy are *Oberlin-Inanda: The Life and Times of John L. Dube* and *Cemetery Stories: A Rebel Missionary in South Africa*. The former is Dube's life and his education in United States, it also received a special mention in the international film festival FESPACO, which is held annually in Ougadoudou-Burkina Faso. *Cemetery Stories* links the 19th century American Missionaries William and Ida Belle Wilcox of Northfield, MN to Dube. The second documentary also reveals how the missionaries' mentorship and friendship helped Dube on his journey to success.

Remembering Nokutela was screened in the first African Film Festival in 2013, which was sponsored by the Film Society of Minneapolis/St. Paul. Kéïta's documentaries have been screened at college campuses and festivals in the U.S., Brazil, France, and South Africa. Dr. Kéïta's visit and the screening of *Remembering Nokutela* is sponsored by the Office of the Provost, the African Studies Program, and the Department of Modern Languages, Literatures and Cultures.

Marvel takes a chance with *Guardians of the Galaxy*



Brady Lass
Staff Writer

Marvel Studios has had spectacular success critically, and financially, with their cinematic universe, but they couldn't keep up with *Iron Man* and *Captain America* forever. It was time for a change. That change was *Guardians of the Galaxy*, released in August.

The Guardians have been around for decades, but have received little to no attention. Since people like space adventures and superhero team ups, it seemed like a perfect leap for Marvel to take. But can the *Guardians of the Galaxy* protect Marvel's reputation?

Peter Quill, aka Star Lord, was abducted from Earth right after the death of his mother and raised by a band of thieves known as the Ravagers, and then teams up with a number of interesting characters. Rocket, a

gun-loving bounty hunter that looks like a raccoon, Drax the Destroyer, a warrior who wants vengeance on Ronan for the death of his family, and Groot, a large tree-like alien. After discovering the importance of the artifact that Peter stole, these outlaws must work together to stop Ronan and save the galaxy from destruction.

It feels like Marvel's equivalent to the older *Star Wars* movies. There are a lot of memorable characters with distinct looks and personalities, who viewers will know well by the end of the film. It's an impressive feat for having five main characters, and even the supporting cast are made interesting from a visual and acting standpoint.

The film doesn't take itself too seriously which helps ease the superhero atmosphere. It has great visual effects and sets. Nothing feels bland and everything is colorful in well-choreographed action that takes advantage of the characters' abilities and weapons. If the movie doesn't make the audience nostalgic for *Star Wars*, then it will make them nostalgic for '80s music with its soundtrack. Not only does it contribute to the movie's lightheartedness, but it is also an essential part of Star Lord's character.

The movie's plot certainly isn't perfect, though. The movie slowly establishes the new



Marvel took a chance with the non-traditional heroes of *Guardians of the Galaxy*.

characters. Certain elements felt introduced just for the sake of referencing the comics, to have an Easter egg, or to set up sequels. Ronan's hunger for power and Gamora's sibling Nebula has a case of sibling

rivalry, both the motivations are pretty bare bones with the only thing memorable being their looks.

Thankfully, the actors make up for the movie's faults. Chris Pratt continues his hot streak

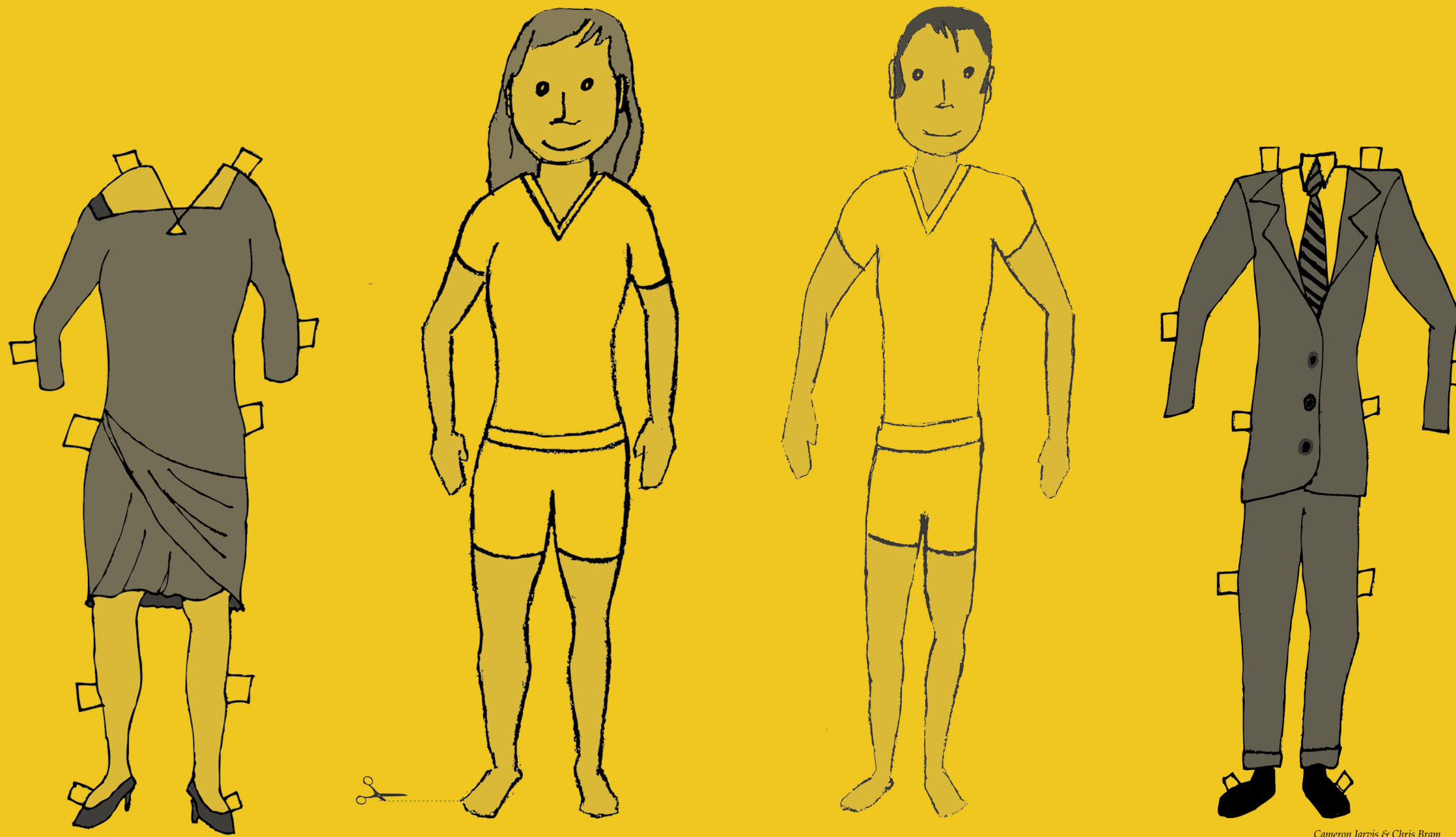
from *The Lego Movie* as the charming, cocky, and hilarious Star Lord. While I was not a fan of Zoe Saldana's work in *Star Trek* or *Avatar*, I really enjoyed her serious and conflicted portrayal of Gamora. I am somewhat mixed on wrestler Dave Bautista's performance as Drax. It felt forced, but did go with the character. Bradley Cooper's Rocket and Vin Diesel's Groot are show stealers. Rocket had great lines, and Groot's animation and iron voice added some complexion to what seemed like a simple character. Plus, the expression Groot made after beating up some thugs had me in tears.

Guardians of the Galaxy is what a summer movie should be: fun, memorable, action packed, smart, and not mindless. It has good action, memorable characters, a well written script, and established that Marvel's risks can pay off in tremendous fashion. It is still plagued by typical Marvel movie problems such as sequel building and uninteresting villains, but that doesn't ruin the movie. Thanks to the success, we will be seeing *Guardians of the Galaxy 2* in 2017, but until then, let's see how Marvel handles *Avengers: Age of Ultron* and *Ant-Man*...



What should you do this Fall?

Fall-themed activities within an hour drive of campus.



Feel free to cut these WEEKLY Paper Dolls out to practice dressing up for Halloween.

Cameron Jarvis & Chris Bram



2

Erika Clifton
Features Editor

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Sweater weather is upon us. It's the time of year for haunted houses, apple picking, watching leaves turn colors, dropping to the ground, and jumping into giant leaf piles (5). There are also plenty of attractions around Southern Minnesota to entertain yourself with. Go get scared through the Haunted Mazes at ValleyScare in Shakopee (3) or check out the fall landscape at Minneopa State Park in Mankato (1).

If you don't want to go very far, carve out some pumpkins to turn into jack-o-lanterns (6), pick up the ingredients necessary to make hot apple cider from the recipe (7), or gather your student organization to host one last bonfire with s'mores before winter (2).

If you are looking for a creative adventure, go on a halloween costume hunt. If you don't have any ideas, cut out the papers dolls (4) and dress them up to gather inspiration. Something should spark a creative idea and lead you on a hunt for costumes at Goodwill, Wal-Mart, Halloween Express, or any other thrift store.

There are endless possibilities of what you can do this fall, and this is a short list of some ideas to get you started. If you stick close to the Saint Peter area, there is much to discover about this beautiful time of year.



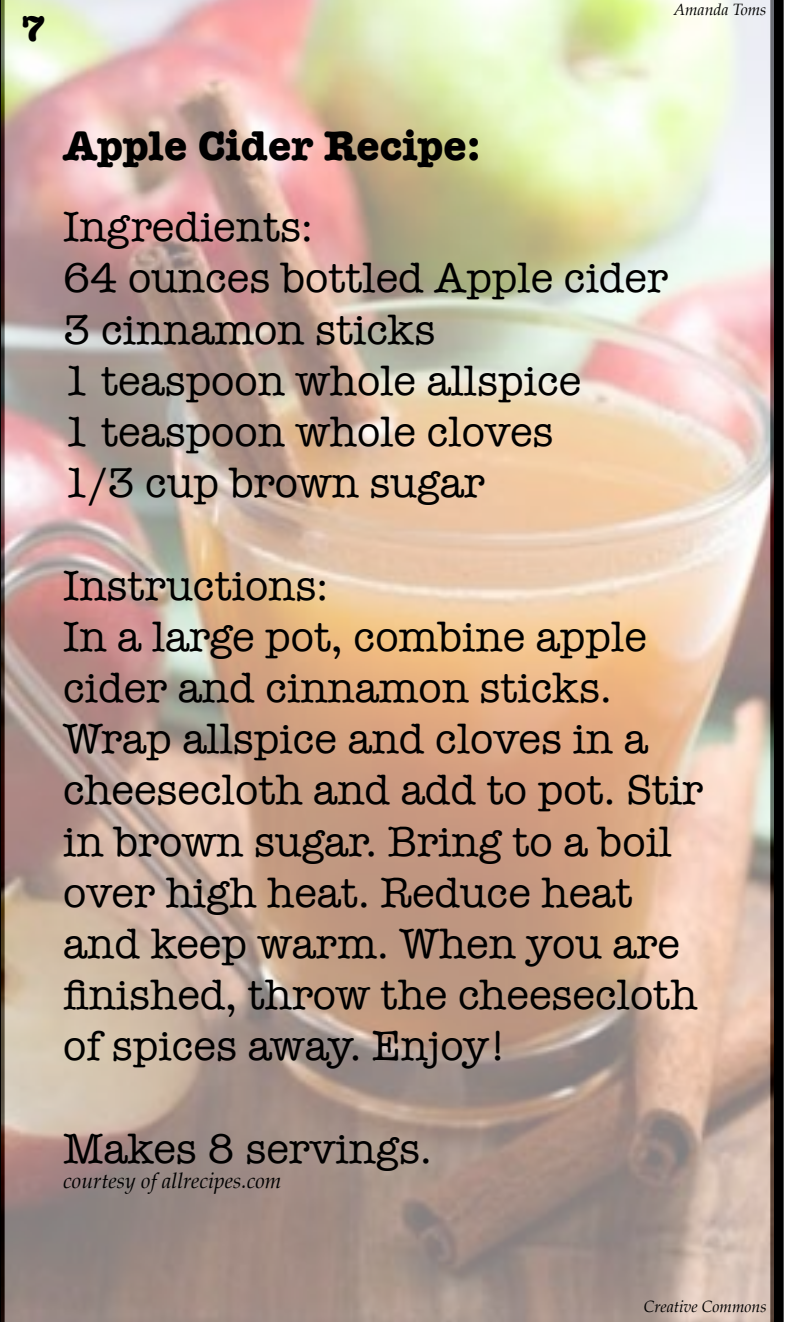
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3

Amanda Toms



7

Apple Cider Recipe:

Ingredients:

- 64 ounces bottled Apple cider
- 3 cinnamon sticks
- 1 teaspoon whole allspice
- 1 teaspoon whole cloves
- 1/3 cup brown sugar

Instructions:

In a large pot, combine apple cider and cinnamon sticks. Wrap allspice and cloves in a cheesecloth and add to pot. Stir in brown sugar. Bring to a boil over high heat. Reduce heat and keep warm. When you are finished, throw the cheesecloth of spices away. Enjoy!

Makes 8 servings.

courtesy of allrecipes.com

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5

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6

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