

# THE GUSTAVIAN WEEKLY

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## Presidents' Awards for Civic Engagement Announced

Marissa Haeny  
Staff Writer

The 2014 Civic Engagement Awards have been announced, recognizing outstanding individuals and community partners in their excellent civic engagement.

The Minnesota Campus Compact provides opportunities for presidents of member institutions to give statewide recognition to effective leaders in the development of campus-community partnerships through their annual Presidents' Awards for Civic Engagement. Each institution's president may recognize one honoree in student leadership, stewardship, and community partnership.

Senior Anna McDevitt received the Presidents' Award for Student Leadership based on her participation in several on and off-campus activities, as cited in her congratulatory letter from President Jack Ohle.

"Your recognition is based on your outstanding involvement in the Servant Leadership Program and Building Bridges, as well as your leadership in a number of social, environmental, and climate justice initiatives," Ohle's letter said.

McDevitt believes she earned the award by doing what she enjoys and is excited about what this award means for the future of Gustavus.

"Honestly, I feel like all I did to earn this award was to have

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Senior Anna McDevitt is the recipient of the 2014 Presidents' Award for Student Leadership.

Submitted



Assistant Professor in Nursing Lynnea Myers '05 received the Presidents' Civic Engagement Award.

Submitted

## Safer Sex Carnival focusing on education

McKayla Murphy  
News Editor

Gustavus Sexual Assault Response Team (SART) is teaming up with Health Services and the Peer Assistants to put on Gustavus' first Safer Sex Carnival. The carnival, which will take place on Tuesday, March 25, aims to promote safe sexual decisions and STI testing, while also promoting the decision of abstinence.

Office Coordinator for the Center for Servant Leadership and member of SART Jill VanOsdol hopes to see this event take off after its premiere.

"We are hoping that The Safer Sex Carnival will be a way to let students make their own choices about sex, whether it be abstinence, contraceptives, STI testing, or healthy relationships in general. We are hoping that it is a kind of fun and different event that can be an annual thing at Gustavus now," VanOsdol said.

The carnival will take place over lunch hours, from 11 a.m. - 1 p.m. in the Courtyard Café and will feature activities, games, and information from the Chaplain's office, Peer Assistants, SART, Health Services, Student Athletics, and LGBTQ groups. The event will have many carnival-themed aspects, complete with games, trivia, prizes, candy, drinks, and a photo booth. The carnival will also feature a table that focuses specifically on male sex questions.

Senior Peer Assistant Abby Lyle, who is one of the leads for the initiative, hopes to see the event eliminate some of the stigmas that come with talking about sexual health.

"Sex can be kind of a taboo topic and we want people to feel comfortable talking about it," Lyle said.

Senior Adwoa Afreh, this semester's SART intern and one of the main brains behind the event, said that sexual health and STI education is a bigger need than many students and staff realize.

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## President Ohle shares thoughts on the college's future

McKayla Murphy  
News Editor

In an interview with THE GUSTAVIAN WEEKLY, President Ohle spoke regarding the current transitional phase of the college.

"I believe that the transition from one administration to another is an exciting time on a college campus. I have been fortunate to be involved in a number of those over my career; I have served now six very great institutions. And at four, of those I was on the campus while there was a transi-

tion happening, and I think that it is an exciting time," Ohle said.

Ohle also spoke regarding the election of Rebecca M. Bergman as his successor.

"As you would guess, because President Elect Bergman and I have known each other for the entire time that I have been here, because she has been on the Board of Trustees, we will have an opportunity to talk, but she has said that she will respect my position as president, and certainly I will respect her opportunity to take some time to prepare and I will be available to help in any way that I can,"

Ohle said.

Ohle also commented on what he sees for the future of Gustavus and President Elect Bergman.

"[President Elect Bergman] is an outstanding person and will bring tremendous talent to the position and she also will bring tremendous energy and experience," Ohle said.

Within his last few months as president, Ohle hopes to set up for a smooth transition.

"Since the very beginning when I announced that Kris and I had decided to retire and that I would work with the Board

to put in place a structure and a plan for the transition that would be helpful to the next president. That is exactly what we are trying to do," Ohle said.

Following his retirement, Ohle looks forward to giving back.

"I want to give back because I have been blessed in my life with people doing wonderful things to help the institutions I have served and I want to help the institutions that others serve," Ohle said.

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## Campus Safety Report

### Tuesday, March 11

- Collegiate Fellows and Campus Safety responded to suspicious activity in Norelius Hall. Furniture had been moved in front of a room door.
- Campus Safety responded to a medical assist in Norelius Hall.
- A student while in Pittman Hall was cited by Campus Safety for a drug equipment violation and a drug/narcotic violation. The student was also cited for underage possession of alcohol.
- Campus Safety responded to a medical assist on College Grounds.
- A student reported to Residential Life staff an assault that occurred on Monday, March 10, 2014 at 2030 hours on College grounds. A cup of water was thrown at the student by a group of unknown persons.

### Friday, March 14

- A student while in the Johnson Student Union was cited for underage consumption. The student was later transported to Rivers Edge Hospital.

### Saturday, March 15

- A Collegiate Fellow responded to a student of concern in Southwest Hall, who reported a physical altercation with another student.
- A student in North hall was cited by Campus Safety for underage consumption.
- A student was cited with underage consumption and possession of alcohol in Norelius Hall.

### Sunday, March 16

- Campus Safety cited two students for underage consumption in Norelius Hall.
- Campus Safety cited one student for a social host violation and underage possession of alcohol in Norelius Hall. Two non-students were cited for underage consumption by Campus Safety and the Saint Peter Police Department, and were issued trespass warnings by Campus Safety.

### Tip of the Week:

Mankato Public Safety is investigating a potentially deadly substance that could be linked to the deaths of two individuals (17 and 22 year olds in separate incidents) in the past week. At the scene of each death, a small blue baggie thought to contain a synthetic drug was recovered.

Please exercise extreme caution and safety, and don't hesitate to contact Campus Safety if you have seen similar baggies.

## Presidential Cabinet Forum fosters discussion of campus issues

Libby Larson  
 Assistant News Editor

A panel of seven Presidential Cabinet members joined with Student Senate Co-Presidents Matt Timmons and Dani Cabrera in an open dialogue with Gustavus students on Wednesday, March 19.

The evening began with introductions of the students in attendance. Many students expressed affiliation with Divest Gustavus, Student Senate, and the Center for Servant Leadership, as well as general interest in communication and decision-making on campus.

Sophomore Kaitlyn Reed was among those in the audience.

"As a student, I want to be involved in how decisions are made and the transparency of those decisions, specifically regarding the vocation and integrative learning office, and decisions made to cut vocation when it's a very foundational part of the Gustavus mission," Reed said.

The cabinet members present included President Jack Ohle, Vice President of Advancement Tom Young, Provost Mark Braun, Vice President for Finance Ken Westphal, Vice President of Enrollment Tom Crady, Vice President for Student Life and Dean of Students and Vice President for Student Life JoNes VanHecke, and Vice President of Marketing and Communication Tim Kennedy.

Questions were collected anonymously through submitted index cards which Cabrera and Timmons then directed toward the Cabinet.

The floor opened with inquiry about the purpose and function of the Presidential Cabinet. In response, Ohle explained that the group meets weekly, collaboratively responding to campus-wide issues and making administrative decisions.

Several questions involved budgetary issues and the funding of academic departments.

Braun described the involvement of the board of trustees and an internal budget committee in making financial decisions on campus, noting that most academic budgets remain quite similar from year to year. He also noted that student enrollment highly affects staffing and the amount of money needed to serve the demand.

Another student audience member asked where financial information about the college can be accessed, and the Cabinet noted that audits and tax returns are accessible through the finance page on the Gustavus website.

Ohle stated that the primary concern of Gustavus and all private liberal arts colleges is cost. He, and the cabinet, explained efforts to keep costs affordable to students and families, especially in response to financial aid need.

VanHecke added that in addition to financial concerns, the recognition of mental health concerns amongst the student population has also been related to increased pressure and other more complex issues.

Questions about recent decisions relating to faculty positions were also addressed. Braun noted that students are ultimately involved in the decision making process, since enrollment of specific courses is utilized as indication of class and resource demand.

Ohle added that efforts have been made to preserve the positions of those already employed through Gustavus, an estimated 650 individuals.

"We've never come to a breaking point because we've never had a significant

financial problem, but we want to protect the people who are already here for the next five years, for the next ten years," Ohle said.

The cabinet also responded to ques-

**'Presidential Cabinet Forum'**  
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### Correction:

In last week's article, "Moe Lecture by Chimamanda Ngozi Adichie sparks campus-wide discussion," the introductory speaker was incorrectly named. Professor of History Kate Keller gave the introduction to Adichie's lecture.

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# President's Ball new location is a hit among students

**Jessie Yongrong Tan**  
Staff Writer

President's Ball, an elegant tradition that Gustavus has carried on for decades, took place on Saturday, March 15, at the Verizon Wireless Centre in Mankato. About 600 students participated in the semi-formal event, which began with a social hour at 5 p.m., followed by a dinner and dance that lasted from 7 p.m. until 11 p.m.

The ball proved to be popular this year as the tickets sold out a week before the event, with about 20 people being put on the waiting list.

First-Year Lauren Schrader arrived at the ball a bit later than others, and had difficulty finding a seat.

"We got there a little bit late, and they didn't have as many seats as they should have. But we found a table and sat down. The dinner was really good," Schrader said.

First-Year Karena Baldwin spoke highly of her experiences at the ball. The affordable \$20 cost provided her a rewarding and fun night.

"It's definitely a step out from what I had in high school. So I've been enjoying that a lot especially the dinner. It's such a reasonable price. If it was \$100, I wouldn't have come. But \$20, definitely worth it," Baldwin



Students enjoy the dance floor and live band at the 2014 President's Ball, held at the Verizon Wireless Centre in Mankato.

said. Sophomore Alexa Peterson was one of the co-executives who was responsible for the President's Ball this year. President's Ball has historically been held in the Twin Cities until this year when, in an effort to make attendance more affordable, the event was moved to Mankato. Peterson believed that choosing Mankato as the location turned out to be a success.

"The choice to look at Mankato was mostly to think more cost effectively for students. The tickets were only 20 dollars this year instead of 30 when being up in the cities. We are just trying to switch up to see how the students like being closer to the home. At midnight sometimes you just want to come back and be done instead of driving from the Cities. So far we had a very positive result," Peterson said.

Peterson also mentioned the inspiration for this year's theme. "We tried to introduce a different cultural aspect to it instead of just being a traditional P-ball," Peterson said. The dinner that Schrader and Baldwin commended enthusiastically was a result of the awareness of cultural diversity. The dishes included Lebanese style chicken Tawook, Top Sirloin, and vegetable ravioli. The

variety of cheesecakes received great reviews as well.

The night featured another tradition, a swing dance performance demonstrated by the Gustavus Swing Club. One of the choreographers, Senior Grace Balfanz was very excited for the performance.

"It's a tradition for the swing dance club to perform at the President's Ball. It kind of shows what swing club is about, and it's fun for the student body to see the performance," Balfanz said.

The Photo Booth is another aspect that has been featured at the ball regularly. Many students were excited about the two photo booths, complete with props, that drew a very long line.

Senior Emilie Elizabeth was one of the earliest to get the opportunity to have her photo taken. She explained how the machine works.

"We had a group of ten people. We fit in and they have different props like hats that you can put on. They'll make a copy for every person that's in the photo," Elizabeth said.

As one of the organizers of President's Ball, Peterson is satisfied with the event's success and hopes to see similar success in the future.

"It seemed as though everyone really enjoyed themselves," Peterson said.

## 'Safer Sex Carnival' continued from page 1

"Though Gusties know about these type of diseases, they know, but they don't know, because they don't get tested, and thus we become very oblivious to these diseases even though we know they exist," Afreh said.

Lyle is especially excited about the involvement of the Peer Assistants with the event.

"I personally think that it's important for Gusties because we have to educate ourselves, and being a peer assistant we are also educators and activists," Lyle said.

Lyle also highlighted the importance of the carnival's timing.

"I think that we definitely talk about it at the beginning of the year, I know the Peer Assistants do and health services does, but we kind of forget about what we were reminded of in the fall, and it is a well-timed opportunity because you know, it's never a wrong time to talk about it, but it's definitely a good time right before Spring Break," Lyle said.

Lyle also stated that the Peer Assistants will kick off their 'Spring Break Kits' at the Safer Sex Carnival by handing out free condoms to promote safer sex. The Spring Break kit items will be handed out one at a time on multiple days during the week preceding Spring Break. Other items will include sunglasses and chapstick to promote 'safe sun' and mugs with alcohol facts to promote

safe alcohol consumption.

Although the carnival features many fun and humorous games, the educational aspect will be the highlight. Afreh stressed the importance this focus.

"Being a college campus, it has to be something that you

have to be aware of. I think education is very important. When you learn things, you become more aware of how it works and how you can avoid whatever those consequences are," Afreh said.

VanOsdol strongly encour-

ages every student to stop by the carnival.

"Don't be nervous, we're just going to have fun, play some music, play some games, have a photo booth, and it's not anything scary," VanOsdol said.

## 'Presidential Cabinet Forum' continued from page 1

tions about hate crimes and tolerance on campus, and VanHecke emphasized the need to work each day, as a community, to respond to such incidents while striving to foster wider understanding.

The final question related to funding of intramural and club sports, Ohle responded that efforts are being made in collaboration with Director of Athletics Tom Brown to respond to student needs.

Following the discussion, VanHecke reflected on the experience.

"It sounds crazy, but I thought every single question that was asked was a good question and an important question. The fact that it came from a student who took time out of their busy life and busy schedule and was here to ask it means that it's important, but even beyond that, I thought the things that people were asking were spot on with the kinds of things that we need to be talking about as we move forward," VanHecke said.

Timmons agreed about the positive nature of the discussion.

"I think we had a well-attended room that allowed for the perfect balance of in-depth questions, in-depth responses, and kind of an intimate atmosphere," Timmons said.

Ultimately, both the Cabinet and the Student Senate representatives felt that all students were encouraged to share any concerns in an effort to continue productive conversation and development on campus.

Submitted



The Presidential Cabinet takes turns responding to student questions.

Allison Hosman

# Junior Nate Paulsen named Mr. Gustavus

**Libby Larson**  
Assistant News Editor

Strutting their stuff for a good cause, eight men battled for the prestigious title of Mr. Gustavus on the evening of Thursday, March 13. The group, all juniors and seniors, were nominated by fellow students during a week of tabling.

For nearly ten years the event has been sponsored by the local Theta Xi Gamma Sorority during the annual Theta Week, which also included window-painting, a recruitment event, and a benefit. All proceeds went toward "Miracles of Mitch," a Minnesota-based group which provides financial support to families of children with cancer.

One of the Thetas' Public Relations and Visibility co-chairs, Grace Haugen, participants in the Mr. Gustavus Pageant are selected based off of the greatest number of nominations. Additional efforts are made during selection to ensure diverse campus representation through the contestants.

Seniors Justin Feit, Torey Asao, Andrew Choquette, and Mitch Moore, and Juniors Tommy Panetti, Nate Paulsen, Jack Healy, and Matt Timmons were selected as competitors.

The selected judges were Interim Assistant Director of Campus Activities Brittany Salsman, Theta Xi Gamma Sorority adviser Emily Thayer, and English Professor Sean Cobb. Thetas Delaney Sweet and Meishon Behboudi served as emcees.

The pageant kicked off in the Evelyn Young Dining Room as the men represented their varied campus involvement through individually selected "Gustie-wear" while performing a dance choreographed by Samara Lenort and Courtney Harbeck, Haugen's fellow co-chair.

Following the dance portion, the contestants shared their individual talents.

When asked prior to the event about the talent portion of the competition, Haugen laughed. "Honestly, it's up to them. As long as it's appropriate we allow



Mr. Gustavus candidates pose, winner Nate Paulsen sports a wig and robe

Office of Marketing and Communications

them to do it," Haugen said.

Though she admitted that in general the talents "are weird this year."

The men presented a variety of musical performances, stand-up comedy, a demonstration of pick-up lines, impressions, and a creative display of pizza consumption.

The evening concluded with a series of questions for each contestant, including prompts to relate embarrassing moments and experiences at the Dive.

Ultimately, Nate Paulsen earned the judges' favor and was named Mr. Gustavus, while Tommy Panetti was named Mr. Philanthropy in recognition of collecting the highest donation in the week leading up to the event.

Paulsen's performance of "Let It Go," from *Frozen* with an altered verse to reflect the Gustavus experience won major points with the crowd and with the judges. Paulsen reflected on his musical selection.

"With people like Matt Timmons, Jack Healy, and Justin Feit, so basically half of LineUs, I wasn't going to win in the funny department," Paulsen said, adding that he opted to

try to win over the audiences' hearts instead.

Paulsen said that he was "shocked" and "honored" that he won, and reflected on the preparation for the pageant.

"The rehearsal for the dance was the best part. You put a bunch of really goofy guys in a

room and try to teach them how to dance. There's really nothing better," Paulsen said.

Following the event, one of the judges joked about the experience.

"[Judging was] so much pressure I hardly slept last night," he said.

*"You put a bunch of really goofy guys in a room and try to teach them how to dance. There's really nothing better."*

—Nate Paulsen

Cobb also commented on the contrast between the objectification of women in traditional beauty pageants and the way events like Mr. Gustavus mock such practices.

"I don't think most contestants take it tremendously seriously, and I try not to take it too seriously, and it's all in kind of good fun," Cobb said.

Though this was Haugen's last year organizing the event, she said that she feels confident leaving it with her co-chair in the future.

Paulsen thanked the Theta Xi Sorority for their efforts and recognized their philanthropic efforts for "Miracles of Mitch."

"Shout out to all the Thetas, they did an amazing job putting this together, I had an absolute blast," Paulsen said.



Students cheer on the Mr. Gustavus candidates during their performances on March 13

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## 'Presidents Awards' continued from page 1

fun working on issues that I really care about... I think the fact that a student working on environmental and climate justice issues--like me--received this award means that we have exciting things happening here on campus and a lot of important work to look forward to in the near future. Our divestment campaign here at Gustavus, and our front-line work with tar sands is gaining considerable popularity around the state. If this momentum continues on and off campus, Gustavus has a unique opportunity to become

a climate leader in Minnesota," McDevitt said.

Lynnea Myers '05 MSN, PHN, RN, CPNP is an assistant professor in nursing, and received the Presidents' Civic Engagement Steward Award. She has incorporated civic engagement into the clinical portion of her Child Health and Community Health Nursing classes to enhance her students' learning.

"In my Child Health course, we have partnered with the High Step program, a program designed for high school students in the local community who are interested in health care careers. I first met with Amanda [Bell, their instructor] in 2012 to talk about [partnership]. In Fall 2012, we piloted a project

together were students in my Community Health Nursing course designed and taught sessions to high school students on basic cares provided to patients. The partnership was expanded in Spring 2013, when I designed a community-based learning project for my Child Health Course [along with] Jeffrey Rathlef and Dave Newell. A variation of this project occurred this past fall in my community health course where Gustavus students expanded their reach to include not only the High Step program, but also Sibley East High Schools and Gibbon-Fairfax-Winthrop Schools," Myers said.

Myers is humbled by the award and is thankful to all

that have helped her along the way. She highlighted the fact that community based learning is reciprocal. She claims as much as High Step has learned from her and her students, they have learned just as much from High Step.

Peter Olson of the Children's Museum of Southern Minnesota was the Presidents' Civic Engagement Community Partner Award recipient. He has partnered with Gustavus and Dr. Kyle Chamber's Developmental Psychology classes to offer psychology students an opportunity to conduct research and observational studies as part of their developmental psychology course, and is currently developing a "Living Lab."

Jeffrey Rathlef of the Center for Servant Leadership is very excited about the Living Lab, which will be the first in Minnesota.

"The Living Lab offers students opportunities to conduct research, and aims to educate parents and the public about child development through the process of scientific discovery. The Children's Museum of Southern Minnesota has been committed to the partnership with Gustavus in a manner that has enhanced campus and community outcomes," Rathlef said.

All three award recipients will be recognized on April 16 at St. Thomas, during a luncheon and reception put on by the Minnesota Campus Compact.

# GUSTIE *of the* WEEK

*Matt J.*  
*Hayden Goldstein*

**Kim Krulish**  
*Staff Writer*

There are many student leaders at Gustavus Adolphus College. Among them are Hayden Goldstein and Matt Timmons, the newly elected Student Senate Co-Presidents, two juniors who are both widely involved in campus life.

Hayden, a computer science and financial economics double major, is from Waukee, Iowa. After getting accepted to Gustavus, he said it "just felt like the right fit."

He is a member of the Epsilon Pi Alpha fraternity, men's rugby, Order of Omega, among other organizations on campus. Outside of classes, Hayden enjoys hanging out with his friends and spends about three hours a day working on game developing.

"I really want to go into video game development. It's my biggest hobby and passion. I'd love to make it my career," Hayden said.

Hayden recently spent a semester abroad in Scotland, where he displayed his love for sriracha hot sauce by using up four large bottles over his three and a half months away from the United States.

One of Hayden's favorite things about Gustavus is the people. He really likes the easy-going feel and how it doesn't feel like a clique. Last year, Hayden served as finance chair for the Student Senate and is happy to be continuing his involvement.

"I'm really excited to be in the position. I'm also excited about being Student Senate Co-

President because it means I can make unlimited references to the Star Wars Senate," Hayden said.

Matt, a communication studies major, is originally from Carver, Minn. but went to school in Jordan, Minn.

On campus, Matt is involved in many organizations in addition to Student Senate. He has been a member of the Epsilon Pi Alpha fraternity since his sophomore year, is president of the LineUs improv group, sings baritone in the Gustavus Choir, a Gustie Greeter and a student ambassador.

When first applying for college, Matt had no idea where he wanted to go and ended up applying to about 35 different schools nationwide. Gustavus was chosen after he won a category in the state speech tournament his junior year of high school and was then recruited by the Forensics Team at Gustavus. He felt that an opportunity like forensics would not be very present in his life after college and just couldn't pass it up.

One of Matt's favorite aspects of Gustavus is the intrinsic value of the community.

"I believe that there is truly something special in the way we treat and value each other. There is such a sense of belonging with being a Gustie, and I find that so incredible. I have a hard time believing it's actually possible. There is a deeply-rooted love and passion for this place and I think that's because of our love for the people that make it what it is," Matt said.

Matt would like to pursue a legal career after college, eventually hoping to get into the judiciary field. He would like



Matt and Hayden work as a team, sharing their leadership skills with Senate and their fraternity.

Allison Hosman

to stay flexible however, as it is competitive, but would really like to pursue that type of career.

Aside from school, Matt enjoys his time with LineUs, reading the newspaper, and reading in general. He is even called a "grandpa" sometimes due to his fondness for crosswords.

He also really loves singing with the choir.

"It's a bit of a release. I can just let everything else go and be there in that moment standing next to other people making art that disappears the second after it's created," Matt said.

Matt has grown deeply connected to Gustavus and wanted to give back to the college as much as he could. He is look-

ing forward to the people who will be drawn to the Student Senate with his and Hayden's leadership.

"I'm very excited for next year. I think Hayden and I will be a great team, and I am excited to see where we can move forward and what we can get done," Timmons said.

Junior Jenny Marquette has known Timmons since their first-year at Gustavus and met Goldstein sophomore year through mutual friends in the Epsilon Pi Alpha fraternity.

She is happy and excited to see Hayden and Matt have the opportunity to lead together, especially in the Senate, as that is something for which they

both have a passion. Marquette thinks that the new co-presidents will be good leaders in the Senate and has faith that they will be able to do what the Gustavus campus and community needs.

"I think they're going to do a really great job as a team. They've worked together on different projects for Senate before and they've shared leadership roles within their fraternity. This is another opportunity for them to work on the Senate together more and serve the Gustavus community. I'm really excited for them to be able to work together this year," Marquette said.



Allison Hosman

After graduating, Matt plans to pursue a legal career, while Hayden is interested in video game development.



Allison Hosman

Both students have developed a deep passion for the campus and community.

# Disney's award winning *Frozen* warms hearts



**Brady Lass**  
Staff Writer

While there have been complaints regarding the quality of the recent Pixar movies, the movies under the normal Disney license have been exceptionally good. *Princess and the Frog* reintroduced the fairy tale formula to Disney movies, while *Tangled* continued the fairy tale theme but showed how Disney movies would now be CG animated. *Wreck-It Ralph* did not follow the typical theme, but was still well-received. And now, we have *Frozen*, the film that won two Oscars, made over \$1 billion, and is considered to be Disney's best film since the 1990s. Is this Disney's best for the first time in forever, or should we just let this one go?

Anna and Elsa are the princesses of Arendelle, inspired by the likes of Scandinavian culture. Elsa and Anna live in the same castle, but have been separated since they were kids, due to Elsa's ice-related powers. After their parents die, Elsa is to become queen of Arendelle,

but is worried about revealing her powers at the coronation. She unfortunately reveals her powers after an argument with Anna, over her new love interest Hans, and is persecuted for her powers. She runs away to the mountains and unintentionally unleashes an eternal winter on Arendelle. Anna, feeling guilty for her sister's state, attempts to find her sister and resolve the problem. On the way, she finds an ally in Kristoff, a guy who sells ice for a living, his reindeer Sven, and snowman Olaf, who was brought to life by Elsa's unleashed magic.

While this movie does follow the traditional fairy tale elements many know and love about Disney, it tries to establish some new grounds. It dismisses the idea of love at first sight and a plot requiring a male hero coming to the rescue. Disney's trying to fit in with the modern storytelling, as some prior elements of romantic relationship development have not aged well.

The true heart of the movie lies on the relationships between the two sisters. Even if Elsa and Anna are royalty, they still talk to each other like sisters. Anna's young, inexperienced, and adventurous, while Elsa is cautious and wants to make sure no harm comes to her sister or anyone else.

The comedic relief can be very hit or miss in Disney movies, and, thankfully, the dialogue between Kristoff and Olaf is not a miss. Olaf's not as over-the-top loud and bombastic as other comedic Disney characters, and

leaves the comedy to the quality of the dialogue.

Despite the beliefs of many, *Frozen* does have its flaws. Anna is a great character to follow, but I wish there was more dedication to examining Elsa's conflict. We don't even know how Elsa got her powers in the first place, and I wish there were more scenes containing Elsa and Anna talking to each other.

While Disney villains are generally memorable, the one in this movie is pretty forgettable. There's a twist in the movie that reveals who the villain is, and while it certainly shocked everyone in the audience when they saw it, it didn't surprise me when I considered earlier dialogue and how the plot was progressing. Regardless if it catches you off guard or not, the villain did not have a big impact. In short, I just wanted a lot more in this movie. This is most likely due to the fact that it is an animated children's movie so it is no surprise that it is shorter than the average movie.

The film's animation is eye candy. Like *Tangled*, it is not typical CG animation, but instead feels like 2D Disney style animated characters and environments adapted to CG. There's a wide variety of gorgeous environments and lighting that add color and feeling to the film. Arendelle has plenty of colorful environments and characters, and I'd like to see a film try to top the snowy scenes displayed here. The film seems to agree with Minnesotans that snow is a blessing to look at, but also a curse.



Disney's *Frozen* features another adorable cast of characters. Creative Commons

Obviously I can't ignore the music in this movie, too. While the past Disney films have had one or two memorable tunes, *Frozen* has brought out some huge Disney hits. They emulate the same feeling the 1990s Disney Renaissance music showed, whether it's a duet on love, or a snowman that wants to live in the Summer, there really weren't too many songs I thought were unnecessary or annoying. I don't think I need to talk about how fantastic "Let It Go" is. It rightfully won the Oscar for best song, and chances are, even if you haven't seen this movie you've heard this song. Most of these songs are used in the beginning, so don't expect to hear too much in the

second half.

While the last few Disney movies have been steps in the right direction, Disney seems to have found their place again with *Frozen*. A well written story, gorgeous visuals, and memorable songs make it a must see. There are some flaws in character balance, but it wasn't enough to make me despise the movie. If Disney continues this type of quality in their films in the future, we might get a new Disney Renaissance. Just don't hire John Travolta to announce the name of the films actors. Seriously, how does Idina Menzel become Adele Dalzeem?



## Tales from Abroad: Spain

### Global stories, experiences, and life lessons as told by Gusties studying abroad.

**Sophie Wertz**  
Guest Writer

Saludos de España! Greetings from Sevilla, Gusties! Before making the choice to study abroad, people often shared this cliché with me: "Choosing to study abroad will be the best decision you will make in college." Though I wish I could mix things up a little bit, I will probably be coming back to campus saying the exact same thing. As the weeks and months pass by, I realize, how could I not say it was the best decision I made?

Sevilla, located in southern Spain, is known for its flamenco

dancing, ancient mosaic art, colorful buildings, festive nightlife, and its diverse culture. Spanish culture is rich in and of itself, but the Muslim and gypsy influence—given that it is so close to the African border—gives this city an even more unique and intriguing flavor.

Between classes and exploring, I have had time to think about the term "home" a lot, and what it really means to me. I remember when I first made the move from Minneapolis to Gustavus, and what a scary transition it felt like at first. But not much time had passed before I was using the word "home" to refer to Gustavus. It was the people, the community,

and soon the comfortable routine that made it feel like home.

Fast-forward to my junior year, when I had to make the transition from life on the Hill to seven months in a foreign country. I approached it with the initial skepticism I had as a first-year coming to Gustavus. Everything was new and unfamiliar. But now, having made new friends and found a new community and routine, this old, Spanish city has become a place I can call home.

Walking to school through narrow, cobblestone streets, listening to Spanish guitars strum, watching gypsies do strange things to tourists like throwing fake babies at people while they steal purses, seeing an obscene amount of kissing (far beyond the stoic Minnesotan comfort level), or sucking the uncooked heads off shrimp somehow are now "the norm."

Going into Spanish immer-

sion teaching, it was my goal to speak and think in Spanish at every chance I could get. Before arriving in Sevilla, I knew that having all my classes in Spanish would not suffice, so I made it a goal to be extremely proactive about making Spanish friends instead of taking the easy route and hanging solely with Ameri-

Blake Van Oosbree



cans. Although it wasn't the same "Minnesota nice," as I'm used to, making Spanish friends was the easiest thing I've done here. The people are

beyond hospitable and open that it didn't take long before I got accustomed to the dancing in the street till 7a.m. biking around from one hidden neighborhood to the next, and exploring the diverse cities around Spain.

Being able to call a place like Gustavus or Sevilla home is an absolute blessing. But it doesn't take long to take these ex-

periences or these communities for granted, or to lose sight of the unimaginable magnificence in every day. I hope that in these next months, as I continue working on my Spanish, creating new relationships, exploring more of Europe, and learning about cultures vastly different than my own, I will keep close the memories of my Minnesota home, but also take joy in the fact that I have found a new one.

*Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their study abroad experiences.*

# Cancelled television favorites revived by fans



**Dan Vruo**  
Staff Writer

Last week saw the arrival of the *Veronica Mars* movie, nearly ten years after it first aired on television, and cancelled back in 2007. Funded with over \$5 million by fans, *Veronica Mars* is just one of the many shows, in the recent years, that has successfully been revived through vocal fanfare and support.

Last year, Show Creator Rob Thomas posted "The Veronica Mars Movie Project" on Kickstarter, a crowd funding platform that allows users to fund projects and take actual roles in its production, looking for \$2 million. In less than ten hours the project had already met its goal.

Several funders were invited on the film set. As production started, fifty backers who

pledged hefty amounts of money to the project received the chance to be extras in the film. Kristen Bell, who plays a titular character shared her experiences with the backers on set.

"They were lovely, intellectual, sweet as can be. And I ended up being really grateful for the experience because I got to meet a ton of people that I would never normally interact with. And I met cooks, and a trauma counselor, and teachers, and dentists, and just a ton of people that I never would run into in my daily life. I ate lunch with them every day," Bell said.

With the project breaking several records, including the fastest project to break \$1 and \$2 million mutually, and the most backers for a single project, it broke the expectations of both Thomas and Bell.

Amidst the *Veronica Mars* return, many other shows have been revived through different providers.

Netflix has taken the opportunity to bring back several shows over the past few years. Most significantly, Netflix brought back *Arrested Development* last year. Considered to be one of the funniest, most influential, and beloved comedies of all time, *Arrested Development* had a short run on Fox. Due to Fox's scheduling, the show was unable to build an audience despite

winning six Emmy awards and a Golden Globe. For six years, the production team and actors looked for a way to continue the show until Netflix announced in 2012 that they would bring a fourth season. 15 new episodes were released simultaneously on Netflix last May. Series narrator and producer Ron Howard shared his excitement over the show being brought back.

"Bringing a series back from cancellation almost never happens, but then, *Arrested* always was about as unconventional as they get, so it seems totally appropriate that this show that broke the mold is smashing it to pieces once again," Howard said.

Given its success, Netflix took the opportunity to support a third season of *The Killing* after a negotiation with AMC who had canceled it. After airing, AMC once again canceled the show, only for Netflix to pick it up with a fourth and final season.

The animated series *Star Wars: The Clone Wars* was in the middle of production for its sixth season when it was canceled by Cartoon Network. With 13 episodes already finished, Netflix picked up the series and aired the last episodes as *Star Wars: The Clone Wars—The Lost Missions* earlier this month.

NBC took many by surprise during the Olympics this year

by airing a teaser for *Heroes Reborn*. Lasting from 2006 to 2010, *Heroes* proved to be a huge hit for NBC. Expected to air in 2015, *Heroes Reborn* is a 13 episode event miniseries helmed by original creator Tim Kring. While very few details have been shared on the miniseries, NBC Entertainment President Jennifer Salke remarked on its revival.

"Shows with that kind of resonance don't come around often and we thought it was time for another installment. We're thrilled that visionary creator Tim Kring was as excited about jumping back into this show as we were and we look forward to all the new textures and layers Tim plans to add to his original concept," Salke said.

Courtney Cox led the show, *Cougar Town*, which lasted for three seasons on ABC before being cancelled. Cable channel, TBS picked it up shortly after and is now in the middle of its fifth season.

Both cult favorite shows led by Joss Whedon, *Buffy the Vampire Slayer* and *Angel* received subsequent seasons in the form of comics. After respectively ending with their seventh and fifth season, *Buffy* is in the midst of its ninth season and *Angel* having ended with a sixth season.

Released across the course of

291 screens, the *Veronica Mars* movie has already made \$2 million at the box office. Taking place nine years after the events of the third season, *Veronica* returns to her ten year high school reunion after becoming a New York lawyer. Shortly after she finds herself going back to her former teenage sleuthing to solve a murder one of her friends was accused of. Upon its release, the film received positive reviews citing that it will satisfy diehard fans and newcomers alike. Creator Rob Thomas posted on the Kickstarter page for the movie one last time giving his reasoning on why after so many years he was determined to bring the series back.

"I realized that there were three big reasons I never gave up: One, *Veronica Mars* was a show that we're all proud of. That's rarer than you might think. Two, the people who worked on *Veronica Mars* really enjoy working with each other. That's also rarer than you might think. But above all: we never gave up because you never gave up," Thomas wrote.

With other cult favorite shows like *Pushing Daisies*, *Chuck*, and Rob Thomas's *Party Down* discussing the potential of coming back, fans hope these television revivals will be just as successful as *Veronica Mars*.

# NPR is packing big talent into Tiny Desk



**Clara Wicklund**  
Staff Writer

A tiny, cluttered room filled with hundreds of books, posters, CDs, records, and tapes, brims with happy people, all eagerly clustered around office desks. Five trumpet players, three guitarists, two trombone players, and a percussionist file into this tiny room. They all stuff into the space behind the desk, knocking over pencil holders and stacks of paper.

Then, with a bang, they begin to play a rapid, heart-pounding tango. The crowd whistles and whoops. It is an average day in the National Public Radio Music Office: The spectacle of a Tiny Desk Concert.

NPR's Tiny Desk Concerts are a series of videos and broadcasts featuring both local, Twin Cities, and national bands from

all over the United States. They feature up-and-coming artists who bring a new, unique sounds to the ears of listeners young and old.

NPR's Live Concert Series first aired in Nov. 2007. Two years later, the Tiny Desk Concerts were created. The concerts being published on YouTube has created a viral phenomenon, changing the way people access music, and broadening their musical horizons. The Tiny Desk Concerts have featured artists from The Civil Wars, Jake Bugg, and The Avett Brothers, Alt-j, Adele, and Macklemore. The variety of music is endless.

"The Tiny Desk Concerts offer intimate performances by artists that can appeal to anyone's musical tastes, no matter what genre you like. I listen to a wide variety of music, which is why these concerts are perfect for me," Junior Kailee Carlson said.

The famous desk in the concert series belongs to Bob Boilen, creator and host of "All Songs Considered" and founding member of Tiny Desk Unit, the 1980's Washington-based new-wave band.

Boilen and colleague Stephen Thompson "came up with the idea for the Tiny Desk Concert Series after struggling to hear a muffled performance from folk singer Laura Gibson through the audience's jibber-jabber. After the show, Stephen jokingly said to her, 'Next time

you're in town, you oughta just play Bob's desk. My brain just lit up,'" Boilen said in the *Washington Post*.

Five years later, NPR has hosted over 250 Tiny Desk Concerts. An office e-mail goes out a few weeks before each Tiny Desk Concert, followed by an announcement over the intercom minutes before showtime. Usually, about 60 NPR employees gather, but bigger gigs can draw more than 100.

"Public radio has the freedom to support many independent artists, because they aren't pressured to make their money from Top 40 listeners. The Tiny Desk Concerts are a chance for listeners to hear and watch these great quality performances up close," First-Year Kevan Larson said.

Although it has become an honor to perform behind the "The Desk," the show can be quite tough for many musicians. Because only one microphone is supplied, the musicians create a mix to allow every member of the band to be heard. It is also very close-quartered and cramped, not to mention the clicking and clacking keyboards down the hall of NPR employees working away.

"I love how the concerts are acoustic and done by singers who can truly sing and only have a few instruments to accompany them-- or even play an instrument themselves. It takes a true artist to sound good



Blues singer, Mavis Staples, is just one of many artists to perform at the Tiny Desk.

without the extra acoustics and added sound effects. They are wonderful to listen to, because many clips are soothing, and perfect for studying or simply to relax and listen to good music," Carlson said.

Despite the constricted space, amazing music is produced behind the desk. Each week,

brilliant musicians pack themselves into the tiny room and share their music with the nation. Folk, jazz, alternative, rock, classical, gospel, blues, rap, bluegrass, and countless other sounds will always be heard wafting from under the office door.

# SPEAKING FOR CHANGE



## She Said

Junior  
Nicole Frame  
shares her  
own monologue

“I have a very complicated relationship with my vagina. A person who is highly gender-fluid/gender-neutral I sometimes wish my vagina was a penis when I lean on the male side of the spectrum at the same time though I am a realist and I know that my vagina will never be a penis yet still the wish is still there. As I said I have a complicated relationship with my vagina but at least we can get along well enough to have some fun while my roommate is out of the room.”

## He Said

Senior  
Jonathan Warling  
shares his  
own monologue

The Vagina, I've actually never seen one. However I am fully aware of how our society has shaped our view on The Vagina. It is deemed something to be conquered, controlled, and freely given. I mean come on, what if the tables were turned? Why isn't the Penis something that we should be told to be ashamed of or the only way to feel something of worth? Instead of women being told what size, shape, and color to be, why aren't men held to the same standards? The Vagina. Something that I fully respect, and understand that in a heterosexual male dominated society is something that should have equal power as the Penis does. So ladies, grab ahold of your right to wield a phallus, a power symbol, and tell the men where they can stick it!



Submitted

The Vagina Monologues is at 8 p.m. Saturday, March 22 and 2 p.m. Sunday, March 23 in Alumni Hall. Tickets are \$3 for students and \$5 for the general public.

<p>WHY SHOULD I <b>KEEP CALM?</b> MY VAGINA IS <b>ANGRY!</b></p> <p><i>Vagina Monologues</i> Alumni Hall</p> <p>March, 22 Saturday 8:00pm March, 23 Sunday 2:00pm</p> <p>Students: \$3 General Public: \$5 Sponsored by the Womyn's Awareness Center</p>	<p><b>KEEP CALM AND ATTEND</b></p> <p><i>Vagina Monologues</i> Alumni Hall</p> <p>March, 22 Saturday 8:00pm March, 23 Sunday 2:00pm</p> <p>Students: \$3 General Public: \$5 Sponsored by the Womyn's Awareness Center</p>	<p><b>KEEP CALM? MY VAGINA HELPED RELEASE A GIANT BABY!</b></p> <p><i>Vagina Monologues</i> Alumni Hall</p> <p>March, 22 Saturday 8:00pm March, 23 Sunday 2:00pm</p> <p>Students: \$3 General Public: \$5 Sponsored by the Womyn's Awareness Center</p>
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Jonathan Warling

## Gustavus presents: The Vagina Monologues

Jaurdyn Gilliss  
Features Editor

Who could have predicted the effects of a group of women talking about vaginas? 17 years ago, Eve Ensler, a New York playwright, opened the play she had been writing for two years, *The Vagina Monologues*. Drawing on interviews she had done with more than 200 women, the resulting monologues have grown to popularity among women and men on college campuses across the nation, including a group of Gustavus women who will perform the monologues on March 22 and 23.

“We’re excited to present the monologues. They do a really good job of outlining the differences in experiences that women have and how they affect who they are,” Campus Organizer of *The Vagina Monologues* and Junior Jessica Martinez said.

The monologues work to display different female experiences with themes touching on sex, love, rape, menstruation, birth, masturbation, etc.

“I think that for the actresses, it’s empowering and enlightening to hear about the stories and to get to present them to other people,” Campus Organizer of *The Vagina Monologues* and Junior Liz Kramer said.

It has become tradition for the play to be performed by various female actresses to further personalize each story told. Titles of the monologues include, “I Was There in The Room,” a piece on the beauty of birth and the powerful capabilities of the vagina, “My Angry Vagina,” a display of outrage at the injustices surrounding vaginas, and “The Woman Who Loved to Make Vaginas Happy,” a tale of a woman who found herself through pleasuring others.

“The monologues touch on some uncomfortable subjects, especially for males, but I think it is our job in

an academic setting to sometimes feel uncomfortable in order to learn and break down walls,” Senior Jonathan Warling said.

Warling is the only male working with the Womyn’s Awareness Center on *The Vagina Monologues*. As advertiser, his role is to promote the monologues. While working with the women, he’s realized the importance for males to step forward alongside women in their effort to dispel gender differences.

“I think it would be great to have more men involved in supporting women, especially after Chimamanda Adichie coming to campus. I hope she opened peoples’ eyes to the importance of stepping forward as a male feminist. I think that’s something we definitely need to see more of,” Warling said.

While the monologues have remained the same since first performed, the performances feature a new spotlight piece each year. This year’s spotlights feature a poem by Eve Ensler titled, “And Then We Were Jumping,” a piece written through stream of consciousness as it tells of a young woman’s coming to terms with the past experience of sexual abuse from her father, and “One Billion Will Rise for Justice,” a call for women and men everywhere to harness power and imagination to rise for justice.

“Everybody hurts with patriarchy. It affects everyone. Say, I’m not a woman and I listen to *The Vagina Monologues* I might be able to help heal the gap between the sexes,” actress in the monologues, Junior Tia Gustafson said.

*The Vagina Monologues* is at 8 p.m. Saturday, March 22 and 2 p.m. Sunday, March 23 in Alumni Hall. Tickets are \$3 for students and \$5 for the general public.



Allison Hosman

# Colin it like I see it Lessons Learned at the Lunch Buffet



**Colin Rieke**  
Opinion Columnist

As a frequent visitor to the renowned Gustavus lunch buffet, I have grown to treasure the 11 a.m. - 1 p.m. window to eat as much food as one possibly can. I also enjoy the good company the buffet has to offer.

Once a month the buffet has Senior Day, and correspondingly, it suddenly becomes the busiest place on campus. Senior citizens arrive in, what seems like bus-loads, to make use of the best deal in town: a dollar off the regular buffet price of \$7.50.

What is normally a room half-full of starving students and busily networking professors turns into a packed circus in which every chair seems to be occupied by somebody three times your age. What is a young student to do in a situation like this? Find a table, of course!

At last month's Senior Day buffet, without an open table in sight, my two friends and I joined two elder statesmen, Glen and Jeff, for both a gener-

ous and enjoyable meal. Fast-forwarding to a couple weeks ago, it didn't take me long to spot Glen and Jeff again sitting at the same table with two other men of similar age. This ram-bunctious group quickly welcomed me to the table and what transpired immediately became the highlight of my week.

One of the first things brought up in conversation was how Jeff had pulled a fast one on Glen the other day, and then how Glenn similarly used the same prank to trick his wife. We talked about current happenings around world today regarding technology and politics. We also talked about how special Saint Peter is as a community. We shared personal stories both good and bad, some high points of the week, jokes and conversely shared laughs, we shared opinions. Most importantly, however, we shared an experience.

I am not trying to make my time at the lunch buffet with a bunch of old guys sound like it was a magical moment where the rays of heaven shined down and changed my life forever. What I am saying is that we all need to have more experiences like this, mainly, because it's good for everyone. This experience at the buffet is unique, because it's not everyday that you have naïve college students interacting with wise old adults. What's stopping you from having an experience such as the one I, and many other students had at the buffet?

The way you perceive people may be stopping you from hav-



Grumpy old men? More like cool old men.

Colin Rieke

ing such an experience. Let's say for example you see somebody in the halls who you categorize as outside the norm. This person could be your age or could be somebody that you would expect to see on Senior Day at the buffet. Either way, do you see someone who is different than you? Or do you see a fellow human being, who although looks, and may act different than you, is nonetheless just like you?

If we compare the characteristics of Gustavus college students to the men from the buffet, we will find some startling similarities. Both are energetic, funny, playfully comical, and young. A college student is young in age, but older generations are young in spirit and heart. We all share things in common with one another.

This lunch buffet lesson is not necessarily about seeing everyone as equals, even though that is undoubtedly an essential

quality to possess. Sharing an experience with others on the basis of mutual commonalities has a profoundly positive effect on both parties. There is something wonderful about forgetting your daily quandaries and experiencing what it is to truly be human; to experience life, to share it with others, and to live in the present.

For a moment, forget that you are a college student. Erase the label you associate yourself with, and remove the barriers you create because of your differences. View the world through the eyes of a human being instead of through the eyes of a close-minded college student. Allow yourself to recognize similarities between you and all other peoples. Go out on a limb and share a positively unique experience with someone else. If you have any trouble doing so, you can always stop by the buffet.

## Editorial

GAC attack at ACDA

This Thursday and Friday the Gustavus Choir had the honor of performing at the American Choral Director's association otherwise known as the ACDA.

Our ACDA division spans North and South Dakotas, Wisconsin, Iowa, Nebraska, and Minnesota. The Choirs in attendance, through an audition process and later a solo concert, are deemed to be the best of the best in the upper-Midwest.

This honor was earned through a rigorous application process, that according to the Gustavus Choir's Director Dr. Gregory Aune compiles three years of choral achievement that was eventually completed in the spring of 2013.

This will be the second time that the Gustavus Choir has been selected to perform at the North Central ACDA convention, and according to Dr. Aune they are very excited to be a part of such a signature event once more.

-David Roland  
Opinion Editor

## IN NEXT WEEK'S ISSUE...

Mass exodus from the Dive when someone shone a blacklight in the putrid space during a dance.

Faculty lead an armed rebellion against the campus security forces in an effort to get more whiteboard markers put in Beck.

After freak snowstorm the Gustavus campus disintegrates into anarchy, winter has come. Again.

## The Good, the Bad, and the Meh



The Gustavus Choir traveling to the ACDA Convention in Iowa! Make us proud G choir!



Presidential Cabinet, why don't you answer the hard hitting questions? Is Ohle really an alien?



Just like an overly-attached girlfriend, the snow will always find and smother you.

## Editorial

Time to Vote No

This week I resigned from my position on Student Senate because I could no longer be a member of a supposed body of representation that sought to silence underrepresented voices in our community, supposedly in the name of equality.

Last Monday, Student Senate voted in favor of amending its Constitution to remove the position of International Representative, citing this position as "overrepresentation" for this group. In my conversations with students, faculty, and staff on this issue, this statement was considered laughable, if not distressing for its inaccuracy. Most Gusties would be hard-pressed to find overrepresentation of minority voices on issues that affect change on this campus, particularly Student Senate.

The International Representative is a unique position that serves a singular and essential purpose. It elevates student concerns that may be considered those of the minority in their dorm or class to a concern of the majority, and I believe it is necessary to retain this position to ensure that we continue to hear these voices that would otherwise be lost and minimized among their peers in larger pools of representation.

Currently, there is not equitable representation of the diversity of student concerns on this campus, and eliminating the International Representative position only widens this chasm of communication and representation.

When the vote goes out to students to approve or reject this amendment to the Senate's Constitution, I will be voting no. I will be voting 'no' to keep the International Representative and preserve underrepresented voices in student government. 'No,' because I cannot imagine that students would seek to minimize, alienate, or impose an exclusionary perspective on any group in our community. 'No,' because I have empathy for the experiences of others that may differ from my own.

'No,' because we need everyone's voices.

-Rebecca Hare  
Editor-in-Chief

# The Greener side of the Fence A State of Amnesia



**Eric Schneider**  
Opinion Columnist

As a person who has always been interested in figuring out how things became the way they are today, it was inevitable that I would choose to become a history major. Although being a history major may or may not be the most marketable choice of major for job recruiters, I have come to realize that there is much more to life than trying to accumulate wealth for wealth's sake.

Being a history major, I have been exposed to the fact that trying to understand the past is more complex than one would normally assume. This goes far beyond the normal subject of history that is taught in the majority of high schools across the United States.

Although it is easy to say we understand the past when

we look at a textbook and see the narrative that is written, in reality, there are numerous perspectives that go unaccounted for due to the inherent bias that everyone possesses, a bias that influences the historian's decision as to what is included or not included in their version of history.

For this reason, our understanding of how and why history is written is incomplete if we simply read the words of the textbook and neglect to question the motivation that has shaped what is written in the textbook itself.

With this in mind, one can see that if they have an incomplete view of the past, in effect, they have an incomplete view of the present. Although people like to believe they are fully aware of their own thoughts and decisions, in actuality, they live in a society that has systemically enforced an agenda to suppress its citizens' ability to question their own belief system. An agenda carried out based on the foundation of a fabricated version of the past.

It would surprise many to know that men like George Washington and Thomas Jefferson were large plantation owners who relied on slave labor to accumulate massive fortunes, while at the same time being advocates of such ideologies as liberty, equality, and a representative form of government, an



Don't forget the less popular history of the U.S.

Creative Commons

unsettling notion in my opinion.

We have also been conditioned to accept that money equals power and it is wrong to question the system that spoon-feeds this ideology to the masses. That system being the government of the United States. However controversial, the fact is that society is still based on the same paradigm that allowed George Washington and Thomas Jefferson to exploit those of a lower class, in their case, slaves, and live a life of luxury while other human beings were forced against their will to work at the expense of these privileged individuals.

Many might not know of the radical idea known as wage-slavery, and at first glance, may dismiss it as an outdated and

unrealistic notion that does not apply to our modern political and economic situation. However, as founding fathers of our nation wrote the blueprints to a society that would indeed benefit those that were in the same elite class as them, disregarding the masses that they viewed with utter contempt.

Why have we never been taught that George Washington was one of the largest slave owners in Virginia, and due to exploitation of forced human labor, was the wealthiest president to hold office? It is because that would make America, "land of the free", a contradictory notion, exposing a system where a sentiment may be publically expressed, but the reality of the situation is far different

from the view presented by the source of information.

This example may help one to further understand the culture we live in today, where our political actors and the mass media tell us one thing, and another is done without our knowledge or consent. This lack of transparency has been facilitated by the fact that many decisions made by our government are influenced heavily by non-governmental parties in order to achieve a desirable result for their cause, driven by self-interest.

While I strongly wish to believe the story steeped in myth that the United States of America is a nation born of immaculate origins; its founding was anything but innocent in nature.

From the brutal subjugation of the Native Americans, whom this land was inhabited by for thousands of years, to the forced slavery of millions of Africans against their will, not to mention the numerous wars the United States has instigated since its rise as a political power; the history Americans are taught has been transcribed into a simplistic myth that has created a distorted view of the United States' past. It is a myth that has influenced how we perceive ourselves as human beings, and has altered our perception of the system that governs our lives today.

# Snarksicles Hate Is The New Everything



**Laura Schroeder**  
Opinion Columnist

We've all heard about the recent bias incident, correct? Well, if you're in the dark, let me shine some light on the subject. According to an e-mail sent to the school, there was a recent sorority social with a "T" theme. One of the sorority members entered the party clad in a towel turban with the word "terrorist" written on her shirt. The sorority sent an apology letter to the editor in the last edition of THE GUSTAVIAN WEEKLY, so it's all good now. Right?

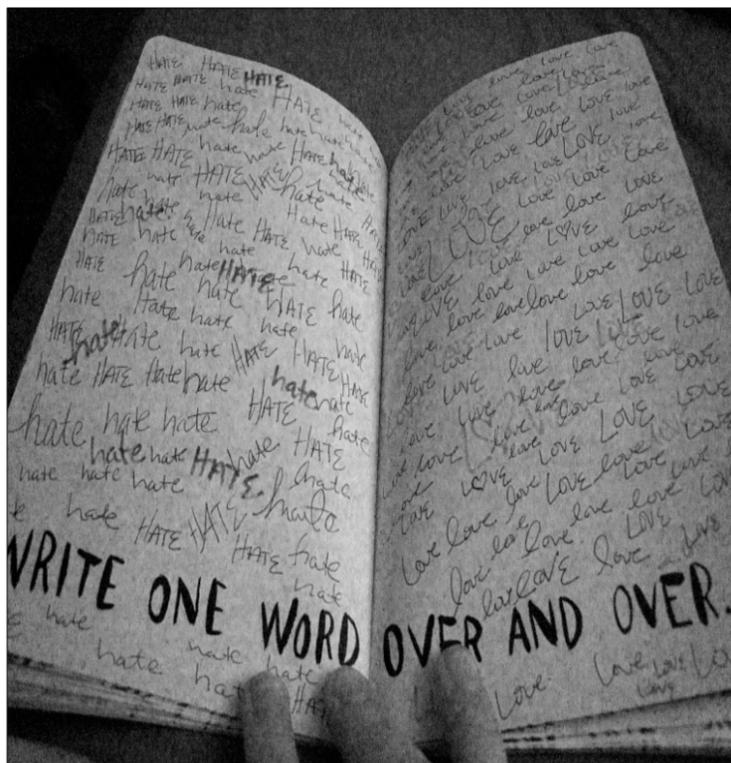
Except it isn't. It's inexcusable. Regardless of your intentions for doing it, you hurt someone's feelings. Maybe an entire group of people's feel-

ings, or the feelings of the entirety of the Gustavus campus. No one should have the right or power to do that. Regardless of the intensity of the act of hate, an apology isn't going to fix everything.

Here's a lesson in etymology: A hate crime is a crime committed against a group of people or one person that is illegal or criminal. For instance, if someone was hanged because of a bias against their race, that would be considered a hate crime. Vandalism or assaults are considered hate crimes. Basically, anything rooted in hate that is against the law classifies as a hate crime. A hate crime is just that - hate. The motivation for a hate crime isn't knowledge or education. It's hate. The motivation is lack of education and people thinking it's not going to offend anyone.

On the other hand, a bias incident is basically the same thing, except it is not considered illegal, an example being wearing a turban and a shirt with "terrorist" written on it. Although a bias incident is not illegal, it still stems from hate, and that is what makes it an "incident" as opposed to just an event.

The incident at our school is no different. Although it's not illegal, it's still wrong. An act of hatred was committed against an entire group of people and a



Saying sorry doesn't make everything better, so focus on love instead.

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four-paragraph apology letter isn't going to fix anything. It might quell the storm of backlash, but it really doesn't make anything better.

I don't understand how people can just go into a party thinking that a costume, based

off of a hurtful label on a stereotype that isn't even accurate, about a group of people they probably don't know anything about. The stereotype that all Middle Eastern people or anyone who wears a turban is a terrorist is outdated, and doesn't

make any sense. That's like saying every American is obese because of the one guy who had fried chicken delivered by a pulley system to his window every day so he wouldn't have to leave his bed to eat. We're not all the same, and neither are other groups.

I'd love to think that feeling sorry for your actions and sending a public letter apologizing would fix everything and take away all the pain that was caused, but it won't. And I'm sure that's not all the sorority members have planned to repair the damage that was caused, but that's not the point. The point is no one should have to apologize for his or her actions; it should not have happened in the first place.

If you have to wonder, "is this offensive? Could it be seen as offensive?" don't do it. Just use your noggin. Trust your gut. If something seems offensive or wrong, odds are it definitely is. Think before you act. That way you won't have to apologize for anything, because you wouldn't have been inconsiderate in the first place. It is definitely not better to apologize than to ask for permission because if you had asked for permission in the first place, you wouldn't have to apologize.

## Ye Olde Stop 'n' Shoppe Better than Advertised



**Sam Hoppe**  
Opinion Columnist

Over the past few months, the Keystone XL Pipeline has been talked about at lengths on this campus. However, given the massive amount of dissent and criticism of the idea, these ideas have become the social norm on campus, thus leading to people no longer feeling comfortable speaking out. Despite what some people may think, this is not a “no brainer.” In fact, there is an argument that can be made in favor of the pipeline; one that I intend to make. The biggest benefit that the approval of the Keystone XL pipeline would have is the potential for U.S. energy independence.

Let's face the facts: the Canadian Oil Sands will still be mined regardless if this pipeline is coming through. They will simply switch to hauling the unrefined product in trucks instead of tankers. None of the mining will be done within the

United States, thus, we don't possess a ton of control over whether the actual mining process will be done or not. You can make the argument that perhaps approval of the pipeline will cause the process to speed up. However, at least to my knowledge, that only means that we would reach the inevitable faster, simply because the oil sands in Canada are not infinite.

Since the actual mining process cannot be helped, the only solution would be to make the best of it. In my opinion, that would be striving for energy independence. One could say that we are living in an increasingly interdependent world and thus independence is unreasonable or undesirable. However, while we are living in an increasingly connected world this does not mean that energy independence isn't something that we should strive for or at the very least consider.

Energy independence would effectively mean that the U.S. does not rely upon an importation of foreign oil or power sources. Currently, the U.S. is on the right track to that goal, as about seventy percent of our oil comes from within our own borders, a number which has gone up in recent years. However, that means thirty percent of the oil we use comes from foreign countries, with a few of those countries having not so great records in terms of human rights.

For example, while Canada provides us with the most amount of foreign oil, we still



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*Energy independence means that we don't need to rely on morally bankrupt dictators for our energy needs.*

rely upon countries such as Venezuela, a country that has had numerous human rights abuses over the past ten years. Diplomatically, this means that if the Pipeline were approved, then we would have increased autonomy in how we act on an international level, since the U.S. could import Canadian Oil from our neighbors to the north. While we would still be relying upon foreign oil to a degree, we would be trading with a country that is not only our ally, but also does not violate human rights like Venezuela. Thus, if we wanted to push for more stringent protection of human rights, we could do so without worrying about Venezuela or Saudi Ara-

bia (who imports 13 percent of our total oil consumption and who also has a negative human rights record). I'm not saying that we exercise this ability, but simply that option would now be on the table.

Another more recent example of this idea stems from the current Ukrainian Conflict. One of the reasons that European countries aren't stepping in to defend the Ukraine is because Russia supplies them crude oil (thirty-four percent of the crude oil imports to the E.U. is from Russia). With that amount of dependence Russia can basically hold that over their heads to prevent any European country from stepping in. If the U.S. had more energy

independence, we could potentially work with our allies to alleviate a foreign power through providing the E.U. with crude oil, in this case Russia.

Clean energy is obviously something that we should be striving for and stepping up as leaders as a country. At the same time, there is value in being autonomous and independent when it comes to energy. We cannot help it if the Canadians dig into their oil sands. What we can do is use it to benefit people who need their basic rights protected.

## Letters to the Editor

Response to cutting Gustavus Chinese classes.

I am advocating for keeping a full-time instructor in the Chinese program at Gustavus. As I understand it, due to funding issues and lack of students' enrollment in the Chinese classes, the college is considering discontinuing full time staffing of this program. I believe the current Gustavus's Chinese program has had a significant impact in developing a strong intercultural community that strengthens East Asian language and cultural learning. This program has been beneficial, but with continued commitment it could be a long and sustaining quality learning opportunity at Gustavus for current students and many to come.

The Chinese program has provided students with more language and cultural learning opportunities. It also connects Chinese students with others who are interested

in intercultural and language learning. It has fostered a community evolving around students and professors who have interests in not only Chinese language and culture, but East Asia in general and will continue to grow this community to serve the mission and values of our college.

There is about one fifth of the global population speaking Chinese. Learning the language opens up different fields of study to Chinese politics, U.S.-China relations, world peace, religion, economy, history, archaeology and many more. Students will use it in international business, or teaching and living in China, or even go further to become an expert in a particular field related to China.

The current Gustavus's Chinese program is an embryo compared to other language programs. It takes long time and consistent commitment from the college to enhance the quality of learning by providing more resources. It might be

helpful to nurture partnerships with other academic institutions.

I think the future for the Chinese program is bright and the values and benefits it can create for Gustavus are immeasurable. — Yiyi Chen

Response to Scandal & Slander: Fourth Crown's coup d'état.

Following your exposé last week about our publication, The Fourth Crown prepared this letter in response to your criticisms of our emergence onto the campus news scene.

We would like to share statistics with you regarding our rapid initial growth. As diligent creators of the Information Age, we have effectively utilized the Internet to spread our message across the globe, reaching Gusties from Co-ed to Copenhagen, from Sohre to Seoul, from the Caf to Kathmandu! In five weeks, we amassed 35,000

views across 52 countries.

Six crates scattered around campus is an effective way to reach a small contingency of bored students, The Fourth Crown asks how your adorable relics of an antique age differ from the waste receptacles to their immediate left and right?

To address another question: who exactly are we? We are Legion, for we are many. We are the rising storm; the floodtides of blood that spurt forth from the Atlantic underbellies of despair. Your doom, your destiny, your demigods of decapatory demagoguery.

Taste our wit, and watch as your beloved paper-chained institution crumbles like bleu cheese onto the salads of this, our era. We shall feast on your death, ink child. We are, I am, the burgundy Vulture of modernity.

Yet, there is hope in you. Rising above the hissing 30 percent post consumer recycled ashes, your failing remains stir in a desolate landscape. Feeble attempts at online presence can-

not shield you from the Sun of Our Dominion. Now, turn and face thy god, print media heathens.

A solemn tear rolls down your cheek. A shudder of a sob begins to grow in your core.

SILENCE, JESTER: My fangs, blessed by the New World Order, will rip into your decrepit tissues and inject you with gigabytes of my passion. QUAKE! QUAKE! I AM UPON THEE.

—The Fourth Crown

\* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but those of another news publication on campus, infiltrating the very way news at Gustavus is done. THE FUTURE IS TODAY, GUSTIES.

### Friday, Mar. 21

#### Dove Real Beauty Speaker

Alumni Hall  
7 p.m.

This exhilarating discussion will be rooted in the visual beauty of doves, pigeons, and other birds of the avian order Columbiformes.

#### Weekend Movie: Frozen

Wallenberg Auditorium  
7 & 10 p.m.

I keep hearing everyone's obsession with this damn movie, and I'm all like "Let It Go" already.

#### Relax, Reflect, Remake: An Annual Spring Sabbath and Renewal Retreat

Shalom Hill Farm  
March 21-23

It's called a nap, people.

### Saturday, Mar. 22

#### Vagina Monologues

Alumni Hall  
8 p.m.

Not to be confused with the Virginia Monologues, a series of positive reviews about the Old Dominion State.

#### Weekend Movie: Frozen

Wallenberg Auditorium  
7 & 10 p.m.

Maybe the characters in this movie would have been better off if they had embraced the warmth of democracy. END THE MONARCHY.

#### GAC Talks

Alumni Hall  
10 a.m.-12 p.m. and 1-3 p.m.

The tables have turned - you can make your professors fall asleep while you give a lecture!

#### Latin Fiesta SNL

Lund Center  
10 p.m. - 1 a.m.

Want to see Ohle try to salsa on a table again?

### Sunday, Mar. 23

#### Vagina Monologues

Alumni Hall  
2 p.m.

So much feminism that there will be an empower outage for the rest of campus.

#### Weekend Movie: Frozen

Wallenberg Auditorium  
2 p.m.

If only there was some kind of magic to thaw the winter hell of Gustavus.

### Monday, Mar. 24

#### Peace Studies Award Celebration

President's Dining Room  
5 p.m.

They don't announce winners, though. Peace Studies folks get violently competitive.

### Tuesday, Mar. 25

#### Poetry Reading: Two Poets from Northern Ireland

Interpretive Center  
7 p.m.

I bet the English Department takes them to Patrick's for traditional Irish cuisine and atmosphere.

### Wednesday, Mar. 26

#### Watering Hole Wednesdays

Culpeper Language Center  
3:30 p.m.

Are the language tutors waterboarding people until they know their French?

### Thursday, Mar. 27

#### Culpeper Foreign Language Game Days

Culpeper Language Center  
3:30 p.m.

Do you know what word is the same in every language? YAHTZEE!

#### The Sodra Vatterbygdens Folkhogskola Choir in Concert

Christ Chapel  
7 p.m.

Okay, Music Department. I can type out random letters, too: Klksjdfkads xjnewiopu choir.

## Let's Give It A Whirl Too Close to Home

By Kevin Pajor



# Campus embraces yoga phenomenon

Kelsey Hering  
Staff Writer

What better way to ease your stress as mid-terms edge closer than partaking in a form of meditation that ages back 4000 years? Yoga, meaning union or blend, according to the All One Yoga website, is a physical activity that seeks to unify the balance of the body and mind, and according to Fitness professor Rachel More, it does just that.

*"You can meditate, clear the mind, and de-stress, so there's really a whole realm of what you could get out of yoga depending on the type you practice."*

—Rachel More

While yoga's major benefit is improving flexibility, it is also known to calm the mind and the entire body by reducing anxiety levels. According to the Huffington Post, yoga has the potential to improve lung capacity, relieve chronic back pain, and eventually lower blood pressure.

Visiting Instructor in Health and Exercise Science Rachel More said that depending on the type of yoga, it also can have spiritual benefits.

"You can meditate, clear the mind, and de-stress, so there's really a whole realm of what you could get out of yoga depending on the type you practice," More said.

According to More, it's a beneficial practice for both men and



Students practiced the downward dog pose in a yoga class. There are many options for yoga classes that students can take on campus.

Agustin Murillo

women. The Yoganonymous website defined a male who practices yoga as a yogi, while a female is referred to as a yogini. Both men and women of all ages can practice yoga, but the most popular type of yoga this year is hatha yoga, according to the FitDay website. The site said Hatha yoga is sometimes referred to as a dual type of yoga, because it includes a duality between two opposites: the sun (in Hina, "ha") and the moon ("tha"). Hatha yoga uses multiple areas of the body, and is based on six limbs, each of which, according to the site, represent a component of the whole.

"It can have anything to do with readying the mind for meditation, controlling breathing or focusing on another particular task," the FitDay site said.

Assistant Athletic Trainer and Strength and Conditioning

Coach in Health and Exercise Science Mitchell Bockenstedt said that strength and flexibility play a huge role in how all types of yoga affect the body.

"The poses are held for long periods of time so you will develop strength from doing that and also flexibility from holding those positions," Bockenstedt said.

Bockenstedt believes yoga's popularity is beginning to increase dramatically.

"It is starting to become more mainstream and popularity is increasing. A lot of yoga studios are popping up around the country," Bockenstedt said.

While many believe they have to be fully involved with every aspect of yoga to practice the form of meditation, More said there are still many benefits that can be obtained without complete immersion in the practice.

"Many people have shied

away from yoga in past years, thinking it's only for a certain lifestyle, but there are so many benefits to yoga without having to be fully engulfed in the yoga lifestyle that more people are practicing and it's becoming more mainstream," More said.

One of the most important aspects of yoga is incorporating smooth transitions between positions. Bockenstedt said this allows for the concentration of each muscle in the body moving to form the correct position.

"It's important to incorporate all parts of the body in the workout, and different stretches as well as smoothly transitioning into each position does just that," Bockenstedt said.

Another important part of yoga is the concentration on breathing. According to the

Doyouyoga website, the ability to do and maintain poses in yoga really depends on breathing.

"Your breathing technique yields a lot of health benefits, such as the detoxification of the body, and the development of newer, fresher blood cells," the site said.

While yoga works all muscles in the body, Bockenstedt said it's still necessary to practice yoga with other forms of exercise.

"If a yoga routine is done correctly, however, it has the capability to help the entire body and mind, taking care of a lot of issues that bother people on a daily basis," Bockenstedt said.

As strenuous as some positions in yoga can be, there are a couple of positions that allow for a sense of relaxation in the middle of a routine.

"Child's pose and corpse pose are nice breaks in the middle of a hard yoga routine," Bockenstedt said.

More mentioned that there are even positions that can help while struggling through an illness.

"There are some yoga poses that help if you have a cold, by opening up your chest, and there are other poses that can help you to breath easier if you're congested, so there are really a lot of different benefits," More said.

Both More and Bockenstedt agree there's a type of yoga out there for everyone, which is what makes it so enjoyable.

"It's a lot of fun and everyone should try it at some point in their lives," Bockenstedt said.



Students who want to take a yoga class at Gustavus have several options — they can take a yoga class for their activity credit, or they can attend a yoga class taught at night by a fellow student.

Agustin Murillo

## TRAMPLED BY TURTLES

with The Lowest Pair

Wednesday, March 26

Verizon Wireless Center

1 Civic Center Plaza, Mankato, MN / Doors at 7pm

Get tickets at the Verizon Wireless Center box office, all Ticketmaster outlets, by calling 800-745-3000 or online at Ticketmaster.com or JadePresents.com



# Baseball team ready to prove their talent

**Zac Isaak**  
Staff Writer

The Gustavus men's baseball 2014 season is now in full swing. For weeks, the players have been practicing indoors. Their first game action will begin when they head to Arizona March 20-24, to compete in the Tucson Invitational.

*"We ended on a salty note last year and we still have a sour taste from it. We want to prove ourselves this season."*

—Chris Kelly

During this invitational, the team will play eight games against non-conference opponents over a five-day period. On March 20, the Gusties will play the Illinois Institute of Technology in a double header. The following day, they will play Wesleyan University, followed by a game against Carthage College. On day three, the team will play against Concordia University of Wisconsin in a double header. On the last two days of their trip, March 23-24, the men will play Buena Vista University in two separate games.

"Our games will be played outside, and it will be nice to play outdoors a bit. This trip will be a good test for us against some good teams. This tournament will help us see where we are in getting ready for the conference season," Junior Pitcher and Designated Hitter Chris Kelly said.

The Gustie men began preparing for the 2014 season in September during their fall practices. Following the fall season, the men spent time completing various off-season workouts that included weight training and batting practice.

"We had lots of good team exercises during the off-season. Our team became a lot closer and it's showing right now," Senior Captain and Pitcher and Catcher David Tranvik said.



Junior Max Fidler swung for the fences in a game last spring. The players are excited to get back on the field and see the results of their offseason training.

The atmosphere for this year's off-season workouts was said to be strong in attendance with many players working hard to get stronger in the weight room, as well as become better baseball players.

"Many guys on the team put in more work in this year's off-season workouts than any of the four years I've been here. People really bought into the program," Senior Captain and Outfielder Scott Benjamin said.

*"We came close to the playoffs last year, but we didn't get the job done. We all really want the opportunity to go to the playoffs."*

—David Tranvik

This year's baseball team is full of many young players, but with a lot of experience. In fact, Captains Tranvik and Benjamin are the only two seniors on the team this season.

"It doesn't really feel like we're older than everybody

else. Everyone is so close that it feels like we are all the same age," Benjamin said.

There are many young players returning this season, who got some valuable varsity playing time last season, and are looking to put it to good use. The team has built a strong team chemistry and worked to eliminate any potential gaps within the team.

"We're still a pretty young group, but we've had more experience this year. The guys who got some playing time last year are showing up this year. We're ready to get going," Kelly said.

The experience that the young players gained last season will be a key component of their success this year. In addition to experience, working hard, playing great offense and defense, and playing well when it counts will be other key components to this year's success for the team.

"We have got to really crunch down this year. We came close to the playoffs last year, but we didn't get the job done. We all really want the opportunity to go to the playoffs," Tranvik said.

The Gustie men have their sights set on finishing this baseball season on a higher note compared to last year. Last season, the Gustie men finished with an overall record of 13-22 with a MIAC Conference record of 10-10, which was tied for 6 in the conference.

"We ended on a salty note last year and we still have a sour taste from it. We want to prove ourselves this season," Kelly said.

Check out the Gustavus men's baseball season throughout the spring semester as they compete for a chance to win the MIAC Conference Championship.



Junior Grant Soderberg pitched for the Gusties in a game last spring. Soderberg is one of the returning players bringing experience to this year's young team.

## SPORTS SCHEDULE

### Friday, March 21

Baseball @ Tucson Invitational

Softball @ Tucson Invitational

### Saturday, March 22

Baseball @ Tucson Invitational

Softball @ Tucson Invitational

Women's tennis @ Saint Mary's University  
12:00 p.m.

Men's tennis hosts Coe College  
12:00 p.m.

Men's tennis @ Saint John's University  
12:00 p.m.

Women's tennis @ Winona State University  
3:00 p.m.

Men's Tennis @ St. Cloud State University  
5:00 p.m.

### Sunday, March 23

Baseball @ Tucson Invitational

Softball @ Tucson Invitational

### Monday, March 24

Baseball @ Tucson Invitational

Softball @ Tucson Invitational

### Wednesday, March 26

Softball hosts Saint Mary's University (DH)  
3:30 p.m.



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## Golf and tennis teams to travel for Spring Break

**Tommy Dahl**  
Staff Writer

It seems that spring athletes in Minnesota are automatically at a disadvantage. With our state's notoriously long winters and this year's polar vortex, it's no mystery why several Gustavus teams are heading out of town to gear up for the remainder of the semester. The men's and women's golf and tennis teams will all be among the mass exodus of Minnesota sports teams leaving this frigid state for spring break.

*"We'll be doing all we can do to prepare to bring our best game possible to every tournament we play this spring."*

—Tyler McMorrow

The men's tennis squad will head to Boston, the women's tennis team will go to San Antonio, and both golf teams are packing up for a trip to Jacksonville, Florida.

The change in climate is just one of many benefits to travel-

ing out of the state for athletes. "Spending a whole week golfing and hanging out gives us a chance to bond as we prepare for a big spring season. It gives the guys and gals a chance to play a few rounds together and get to know each other better," senior golf captain Tyler McMorrow said.

McMorrow is not the only athlete looking forward to strengthening team chemistry over the break.

"The spring trip is always great for team bonding. We spend a lot of time bonding off the court, and a lot of fun memories are made," junior tennis player Laurel Krebsbach said.

The spring trips won't be all fun and games for the athletes. A very demanding schedule has been put together for each team, making the most of the opportunity to compete during a week without classes.

"We will certainly be using our time on spring break to our full potential. We'll be doing all we can do to prepare to bring our best game possible to every tournament we play this spring," McMorrow said.

Senior Mya Smith-Dennis, one of the stars of the men's tennis team, is no stranger to putting in hard work on the court while the rest of the student body is enjoying a relax-



This Spring Break, the women's tennis team will return to San Antonio, where this picture was taken in 2012, to train and compete in the warm weather. Submitted

ing spring break. According to Smith-Dennis, the trip is a great opportunity to match up against quality teams that they would not otherwise have the chance to play.

"On this trip, we'll get to play some of the top teams in the country, like Amherst, MIT, and Tufts," Smith-Dennis said.

The Gustavus men's tennis team is ranked No. 18 in the country, so the match against

No. 4 Tufts will be a big one.

The Gustavus golf program, which is headed to the most tropical of the training destinations, will also have a very unique opportunity over break. The teams will play on prestigious golf courses in Florida, such as Sawgrass Country Club and Ponte Verde Golf Club.

"We are lucky enough to be able to play a variety of courses while we are there, which is

a really cool part of the trip," McMorrow said.

Assuming that the snow will have melted, both golf teams will begin their spring season on April 12—the weekend after their return to campus.

The men's and women's tennis teams who are red-hot right now, with 13-2 and 6-1 overall records, respectively, will also resume regular season play that weekend.

## Cameron Clause earns All-America honors for second straight year



Gustavus Sports Information

Cameron Clause is pictured here competing in the 60-meter hurdles at a meet last season. The heptathlon is a multi-event competition, combining an athlete's scores in the 1,000-meter run, 60-meter dash, 60-meter hurdles, pole vault, high jump, long jump, and shot put.

Senior Cameron Clause was one of two Gustavus track and field athletes to qualify for the 2014 NCAA Indoor Track and Field Championships, along with Sophomore Sarah Swanson. Clause competed in the heptathlon, and scored a total of 5,065 points throughout the two-day meet to place fourth and earn All-America honors.

Clause's performance was one for the record books—his point total was the second best heptathlon score in Gustavus history, behind his own record score of 5,088 points, which he earned at this year's MIAC Championships. This is the second consecutive year that Clause has been named an All-American, which is the first time since 2003 that a Gustavus athlete has earned the honor more than once.

Last year Clause came from behind to earn fifth place in

the heptathlon. This year, after the first day of competition, Clause was in last place, but a personal best time in the 1,000-meter run earned Clause a fourth place finish and the All-American title.

"Earning All-American honors for the second time is really something special and I am grateful that I have been given the opportunity to do so. It is reassuring to know that all of my hard work during the offseason and the regular season has paid off. When I first started doing multi-events, I knew that I could be good at it, but I had no idea that I would eventually qualify for Nationals and place at the meet. Probably the biggest lesson that I have taken from competing at the national meet twice, is that you should never give up, even if you are in last place—I came back from last place to earn fifth and fourth place," Clause said.