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Gustavus students unite with nation's youth against Keystone XL Pipeline

Victoria Clark
Student Adviser

Gustavus students marched in the nation's capitol last week as part of a nation-wide student-led protest against the Keystone XL pipeline. Demonstrating under the name XL Dissent, 25 Gustavus students joined over 1,000 other youth from across the United States in the largest act of youth civil disobedience in a decade.

Gustavus students represented the largest collective group of youth protesters from the state. With 70 youth in attendance overall, Minnesota had the second-largest state representation at the protest, coming in behind Massachusetts.

According to student reports, after marching, the protesters fastened themselves to the White House fence with plastic zip ties and staged a mock oil spill on the sidewalk outside.

After repeated warnings, police arrested demonstrators for blocking passage of sidewalks. Nearly 400 students were arrested, including eight from Gustavus.

The arrests have raised some eyebrows among students on campus. Some viewed the ar-



25 Gustavus students join hundreds of students and youth in protest of the Keystone XL Pipeline.

rests as contrived and questioned the need for orchestrating them.

Senior Political Science Major Anna McDevitt, one of the key Gustavus organizers for XL Dissent, spoke to the mechan-

ics behind the notion of risking arrest. For her, risking arrest is a key component of effective civil disobedience.

"Throughout history, civil disobedience has played a huge role in shaping our nation's his-

tory—and our world's history—and much of it has been student-led. Our protesting Keystone XL is our generation's way of being a part of that tradition of civil disobedience. Our willingness to be arrested is our way of

saying, 'we're not afraid, we're willing to put ourselves on the line to show what is important to us,'" McDevitt said.

Though an important statement, other students saw the arrests as a reminder of their privileged position in society. Senior Political Science and Scandinavian Studies Major Annalise Dobbelstein, one of those arrested, voiced her inner conflict.

"I was definitely conflicted about getting arrested. I mean, I raised my own bail money and had a plan to get out of jail once I got in. I had the privilege of getting arrested and knowing that it wouldn't make a huge mark on my future, unlike so many who are wrongfully arrested and never get out of the [jail] system. I still grapple with that," Dobbelstein said.

First-year Leigh Todd, who provided jail support for those arrested, said that from a practical standpoint, risking arrest was a way of drawing more attention to the protest by allowing them to spend more time on the streets and in the public eye.

"The arrests were a very public way of showing people what

'Keystone Pipeline'
continued on page 3

Moe Lecture by Chimamanda Ngozi Adichie sparks campus-wide discussion

McKayla Murphy
News Editor

Alumni Hall lacked a sufficient number of seats to hold the hundreds of enthusiastic attendees of this year's Moe Lecture in Gender, Women, and Sexuality Studies, held on March 10. Nigerian Author Chimamanda Ngozi Adichie gave the lecture, titled, "Performing Gender- Sometimes I do, Sometimes I don't," which focused on the feminist movement and gender roles in today's global world.

Adichie's most well known books include: *Purple Hibiscus*, *Half of a Yellow Sun*, and *Americanah*. The author was also recently recognized and quoted in Beyoncé's hit song "Flawless."

Adichie's short, but impressive introduction, given by Professor Lori Carsen Kelly was followed by a steady round of

applause and cheers from the crowd. Adichie opened her lecture with a series of personal anecdotes that illustrated the significance of gender roles today. She also touched on the definition of feminism and what a feminist is and isn't.

Lecture attendee Sophomore English and Gender, Women, and Sexuality Studies Major Caroline Pokrzywinski said that the topic of the lecture was well suited to her interests.

"People have been so excited about this, and I mean I have only been here for one and a half years, but I think that this is the most excited I have seen people for an academic speaker in a long, long time . . . but I really love that, because it doesn't make me feel like so much of a geek for really being obsessed with her because there are a ton of other people who are totally obsessed with her too," Pokrzywinski said.

Adichie also touched on how feminism relates to culture, highlighting how many similarities in gender expectations are evident in American culture and Nigerian culture, as well as anywhere else in the world.

"Culture is often used for a reason, as an excuse for, injustice. Maybe it's because of the culture that these things happen—so maybe we need to change the culture," Adichie said.

Pokrzywinski found that this aspect of cultural feminism stood out to her.

"I think the whole idea of choice and certain aspects of feminism being related to choice and how you portray your gender being related to choice that is a crazy interesting idea that I had never really even thought

'Moe Lecture'
continued on page 4



Feminist author and speaker Chimamanda Ngozi Adichie speaking on the topics of feminism and performing gender roles for the 2014 Moe Lecture.

Allison Hosman

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Campus Safety Report

Tuesday, March 4

• A student on College grounds was cited by Campus Safety for an age alcohol violation.

Thursday, March 6

• Campus Safety investigated text messages sent to a student that they felt to be threatening.

Friday, March 7

• A student was cited for underage consumption by Campus Safety and the Saint Peter Police Department and transported to Rivers Edge Hospital.
 • A Gustavus employee reported the theft of a computer from an unlocked office in the Lund Center. The computer was later reported found.
 • Two students were cited by Campus Safety with underage consumption and one student was cited with supplying alcohol to minors in Sorensen Hall.

Saturday, March 8

• Collegiate Fellows and Campus Safety responded to a student of concern in North Hall.
 • A Gustavus student reported receiving unwanted communications from a non-student.

Sunday, March 9

• Campus Safety and the Saint Peter Police Department cited three students and two non-students for underage consumption. One student was cited for a social host violation and one non-student cited for underage possession in Gibbs Hall.

Tip of the Week:

When you cross the street, you look both ways to make sure it's safe. Staying safe on the Internet is similar. It takes some common sense steps.

STOP: Before you use the Internet, take time to understand the risks and learn how to spot potential problems.

THINK: Take a moment to be certain the path ahead is clear. Watch for warning signs and consider how your actions online could impact your safety, or your family's.

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Protect yourself and help keep the web a safer place for everyone. Find out more at www.staysafeonline.org.

'GAC Talks' premieres March 22

Libby Larson
 Assistant News Editor

Gustavus students, alumni, and faculty will have an opportunity to share their passions and inspire the campus community through the premier of GAC Talks, sponsored by the Gustavus Campus Activities Board (CAB).

The event will be held on Saturday, March 22 in Alumni Hall, beginning at 10 a.m.

According to CAB Advisor Andrea Junso, GAC Talks are modeled after TED (Technology, Education, Design) Talks and STO Talks, a similar program developed at St. Olaf College.

"We took the idea, and we adapted it to Gustavus. We [thought] what are Gusties looking for? What can our community share? And then, we talked about social justice, that's where we got the tagline, 'ideas inspiring action,'" Junso said.

The format of the event will closely resemble TED Talks, which are a series of lectures promoted as "ideas worth sharing."

Each GAC Talk will be between five and fifteen minutes in length, and though a wide variety of topics will be presented during the conference, each will be focused around the concept of inspiring action.

While the event is free for Gustavus students, a ticket is required for admission and can be picked up at the Campus Activities Office desk in the bottom floor of the Campus Center.

Applications for GAC Talks were open to the entire student body. The final roster of speakers will be determined after the applications are reviewed and an interview process is conducted this week.

Senior Caitlin Dow, Arts and Entertainment Executive for CAB, anticipates a day filled with a variety of well-thought out talks.

"I can tell you from the applications we received, all of the applicants are very passionate about their intended topic, so it should be an awesome event," Dow said.

According to Junso, the current aim is to feature five student, faculty, and alumni speakers each.

CAB Co-President Jenny Marquette said the event promises to offer a wide range of perspectives and will allow attendees to learn about the passions and successes of their fellow Gusties.

"There are so many people doing these awesome things that they should be able to share. This is an avenue to be able to hear what they're doing, hear their stories, what inspires them, and why they're doing what they do on this campus, or what's motivating students to go on these trips or do habitat for humanity, or things like that," Marquette said.

Marquette also highlighted the importance of this event's ability to highlight the accomplishments of members of the Gustavus community.

"There are so many amazing people on this campus that so many people don't even know about, and this is our chance to meet them or hear their stories," Marquette said.

CAB members hope that a successful debut will help the event establish GAC Talks as an annual event on campus.

"I'm looking for this to be one of the cornerstone programs at Gustavus. I want it to be something that students are looking forward to, and a way that they can hear things outside of the classroom setting, outside of the lecture style," Junso said.

Marquette also hinted at plans to expand the conference in future years.

"I'm really excited to see it grow, and I'm kind of sad that I'm a junior, that I only get to see two years of it, unless I trick them into letting me talk as an alumni or something. I'm just really excited to see what it turns into and what we can make it," Marquette said.

The CAB members said that planning for future GAC Talks will begin earlier in the academic year, providing sufficient opportunity for students to prepare their chosen topics and to garner alumni and faculty participation, showcasing the diverse perspectives of the Gustavus campus.

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Building Bridges Conference affirms relativity of environmental justice

Marissa Haeny
Staff Writer

The impact of climate change has been a hot topic in recent news. With its notability in current events, Building Bridges Co-Chairs Junior Mark Zorrilla and Senior Kelly Dumais decided environmental justice was an appropriate choice for the 19th annual Building Bridges Conference.

justice issues," Zorrilla and Dumais said.

Zorrilla and Dumais had the responsibility of picking the topic at the beginning of this school year, following extensive research by both. There had been rumors of concern regarding the chosen topic, as some students believed it was not a social justice issue. However, no one vocalized these concerns during the conference.

environment, environmental justice is concerned about how environmental degradation hurts people. Social justice is the very heart and soul of this issue. This is not a conference about recycling. We will be engaging with issues of racism and classism, privilege, health, politics, economics, and activism," Zorrilla and Dumais said.

While some students may have been upset over the choice, many believe the topic is a pressing and relevant issue. Sophomore Megan Gillen found keynote speaker Van Jones and opening act, The Earth Guardians to be very inspiring.

"As an environmental studies major, it reminded me exactly why I am going into this field. Van Jones was very funny and easily connected with the audience. The Earth Guardians were amazing; it truly does show that you can make a difference at any age," Gillen said.

Building Bridges Co-Advisor and Director of Multicultural Programs and the Diversity Center Pearl Leonard-Rock believes that the issue of environmental justice is a relevant social justice topic.

"Listening to those who are most affected is critical in all aspects of social justice, as they are the experts on their lives and communities. We must respect the earth. We must move away

from believing that some people and communities are disposable. Disposability is a myth," Leonard-Rock said.

First-year Tanner Eischen and Sophomore Audi Dickey participated in the action piece during this year's conference. With the pressing issue of the Keystone XL pipeline extension, Eischen believes the topic is relatable to Gusties.

"The environment is such a current issue that we are dealing with and that the youth of today will be dealing with for quite a while. This topic lines up perfectly XL Dissent Keystone Pipeline Protest that I and many Gusties attended," Eischen said. Dickey believes that educa-

tion is key, because the decisions involved in environmental justice are more complicated than many think.

"I hope others took away that decisions regarding environmental justice are very complicated and that everyone will value a certain opinion more than others. It is very important to be educated on all sides of the conversation," Dickey said.

The conference sparked conversation, but Zorrilla and Dumais hope it does more.

"We hope that our Conference inspires action, agitates demands from the people, and activates our community to speak out and stand against injustice," Zorrilla and Dumais said.



Gustavus Marketing and Communications

'I am, We are' after performing at the 2014 Building Bridges Conference.

"Environmental justice stood out as an obvious choice for this year's topic because of its prominence in current events and its location at the intersection of many different social

Zorrilla and Dumais want to highlight that environmental justice and environmentalism are not the same thing.

"While environmentalism focuses on concern about the



Gustavus Marketing and Communications

Building Bridges committee with the conference speakers and guests.

'Keystone Pipeline' continued from page 1

we believe in. If we had just marched the streets, it would have just been seen as 'just another march,' and we wanted to spend as much time on the street as possible. The arrests allowed us to do that—to gain people's attention and also the president's attention," Todd said.

Motives for Protest

For those who protested, getting President Obama's attention was key, considering that the final approval for the pipeline's completion lies in his hands.

For many, the president's decision serves as a test of his commitment to environmental issues. Many Gustavus protesters considered their involvement as holding the president—who many of them helped vote into office—accountable for past promises.

"For a lot of us, the first president we voted for was Obama because he said he was going to be a climate leader, not a pipeline president. He campaigned as a climate champion and we were excited about that. This protest is us holding him accountable [for the commitment he made]. We were the young voters who elected him, and we want to see him make the right choice," McDevitt said.

Dobbelstein echoed the political motivations behind her involvement in the protest and added a note of urgency to the impending decision.

"He [the president] has one time to make this decision. I voted him into office twice and I am not okay having [the Keystone XL pipeline] potentially go on my record and not having done anything to stop it," Dobbelstein said.

For other students like Todd, the pipeline would literally hit them where they live. Todd's hometown is York, Nebraska, one of the many communities that would be directly impacted

by the construction of the pipeline.

Todd raised two major issues posed by the pipeline: its potential to drastically compromise the Ogallala Aquifer, a major water source in the region, and the irreparable damage the pipeline poses to farmland.

"If the pipeline were to ever leak, it would really affect my community. [My county] is mostly corn and soybean fields, farmland, and unstable country roads. If there were a leak, not only would it tamper with the Ogallala Aquifer, it would tamper with farmer's fields by passing directly through them.

Those fields represent a lot of work, and [the pipeline] would destroy that," Todd said.

Despite the deep commitment to the issue, the forecasts regarding Obama's final decision were mixed.

"I honestly thought [the president] was going to approve the pipeline. So, for a lot of us, [the protest] was our last chance to influence his decision. After this action, however, I feel there's no way he can accept it. Seeing the media attention [the protest] got—with it being the largest youth civil disobedience act in a decade—I really think we sent a message," McDevitt said.

Todd was less optimistic and said she has tried to avoid thinking about it because of the distress it causes her.

"Right now, I would say probably yes, [the president] will approve it. Money always wins. I haven't thought about it though, because I don't want to think about it. This issue really hits home—the pipeline would destroy everything back home for me," Todd said.

Future Predictions and Plans

Despite mixed predictions of the president's decision, the Gustavus protesters see their trip to the capitol as momentum for rallying future engagement on issues of environmental justice.

"I knew that once we got out there, it would be a huge motivator for us returning to campus. After our return, we all said, 'okay, what are we going to do now?'" McDevitt said.

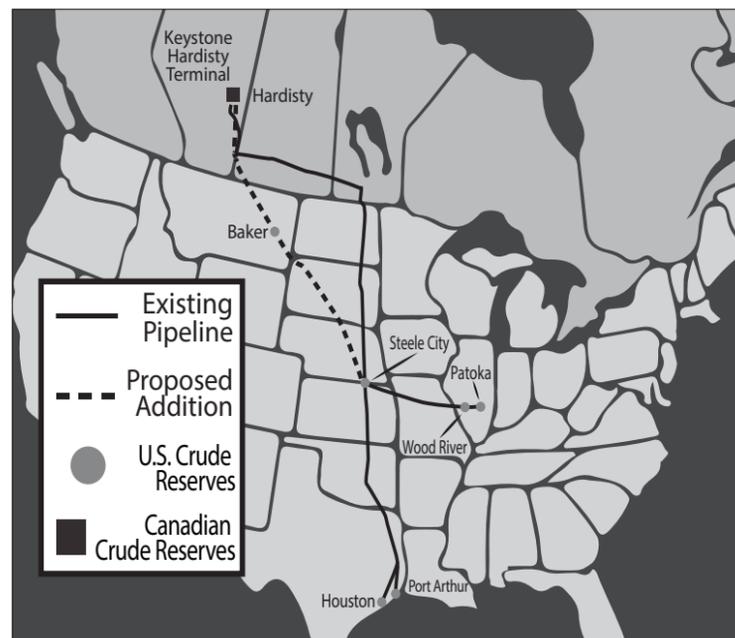
Future initiatives include the Divest Gustavus campaign and halting the exploitation of tar sands in Minnesota.

McDevitt hopes to organize students this spring against the Alberta Clipper, a pipeline that comes through Northern MN, which is in the process of applying for a permit to expand the

What is Keystone XL?

Keystone XL is a 1,179-mile pipeline that would carry crude oil from Canada's tar sands, in the province of Alberta, across parts of eight states and over the vast Ogallala Aquifer, to US refineries in Nebraska, Illinois and the Gulf Coast of Texas. (See map to right for proposed route of Keystone XL and existing pipeline).

While operations in the southern leg of Keystone XL has already begun, plans for the northern section are on hold, pending presidential permit.



Blake VanOosbree

'Keystone Pipeline' continued on page 4

Insurance Policy changes upset student groups

Jessie Yongrong Tan
Staff Writer

Gustavus has recently modified policies regarding institutional liability. One of these policies stresses that student organizations must take college vehicles if driving over 400 miles on a round trip or staying overnight. The other requires "potentially violent" club sports to have coaches.

The two policy changes were made due to the college's concern with students' safety as well as the consideration of its own liability.

The new travel policy has been enforced since this fall semester. Last year the travel policy was that student organizations must take a college vehicle if they went overnight and also went over 400 miles. The new policy requires that a student organization take a college vehicle if either staying overnight OR driving more than 400 miles.

The Vice President for Student Life and Dean of Students, JoNes VanHecke, pointed out the incident that initiated the change.

"We had a really serious car accident last year. It wasn't a student organization going, but it was a group of students that were travelling together. We know that buses are safer than

five cars. We know that when people are tired because they drive super long distances, then there is more likelihood that we can have an accident in those kinds of scenarios. The change in policy is trying to think more intentionally about how we can increase the likelihood that students are safe. And simultaneously, think about the college's liability," VanHecke said.

The policy addressing the club sports has existed for about two or three years, but Gustavus has had difficulties on implementation.

"The change in policy is trying to think more intentionally about how we can increase the likelihood that students are safe."

—JoNes VanHecke

The President of Women's Hockey Club Team Casey Lindquist expressed sentiment about the policy.

"I do not like the guidelines we must follow in regards to who we can have as a coach, and I do not like that we don't get funding to help hire one,"

Lindquist said.

According to Lindquist, the guidelines indicate that the coach can not be a student and must be present at all practices and games.

Lindquist also specified the problems she and her team have encountered in their search for a coach.

"I guess the only one that I don't agree with is not being able to be a student coach. And having 6:30 a.m. practices makes the coach have to be in the St. Peter area or somewhere very local. Which makes them even harder to find. And not being able to have help funding a coach makes it even more difficult to find an incentive for a coach to come to morning practices, drive to the cities for games, or drive from the cities to St. Peter," Lindquist said.

However, Senior Student Senate Controller Eric Best revealed that the Finance Committee has been working on the issue to help ease the financial burden that club sports have. Best gave a few details of the plan that the Finance Committee has come up with.

"The limit used to be \$3,000 for club sports. We're going to increase that to \$4,000, because of the travel policy. And then there is also an option for those club sports that are required to have a coach, they can apply for up to another \$1,000," Best said.



Blake VanOosbree

Best claimed that such an increase in funding for club sports should not affect other student organizations, considering the portion of student activity fees that the Student Senate will collect next year.

The proposal involving the specific changes the Finance Committee would like to make will go before the Student Senate on the March 17.

'Moe Lecture' continued from page 1

about before, but also, I think just how much she focused on how we need to start these dialogues between men and women, and women and other women, men and men, to get people inspired and to get people aware, I think that was just really cool," Pokrzywinski said.

Simon Henderson, sophomore from South High School in Minneapolis, says that he attended the lecture to learn more

about what feminism looks like from a male perspective.

"I have noticed that a lot of people I know have become feminists recently, and I think it's awesome, and I agree with the cause, but I think that, as a boy, I am sort of confused as to what my role can be. I have always had an issue with the whole male gender and female gender, and I have never really portrayed myself as a 'manly man,' so I was just wondering should I, as someone who has possibly been less effected by gender roles, sit back and let

women change what gender roles mean or should I, in my own way, not conform to what male gender roles are," Henderson said.

Adichie's lecture was followed by a question and answer session that was over 30 minutes long, yet could not address the large number of questions streaming from the audience.

Henderson, who readily acknowledged in the question and answer session, that he has worn traditionally 'female' earrings as a social statement in the past, summed up his reaction to

the lecture in one comprehensive thought. "I thought it was truly awesome," Henderson said.

Pokrzywinski echoed Henderson's enthusiasm.

"A) she writes so fantastically well, and she writes these beautiful books with characters that are more complex than I think I have ever read in any other book, and B) the fact that, as someone who inspires to be in the feminist movement, having a contemporary feminist role model is really amazing, and having a chance to have her come to school and let me meet her is just a really amazing opportunity and I am so grateful that Gustavus was able to put it on," Pokrzywinski said.

"Having a contemporary feminist role model is really amazing."

—Caroline Pokrzywinski

As the question and answer session came to a close, Adichie summed up her ideas about feminism and gender roles in one a closing statement.

"Roles should be assigned based on ability, not on the reproductive organs you were born with," Arichie said.

'Keystone Pipeline' continued from page 3

pipe to a capacity even larger than Keystone XL.

For those involved in the protest, these plans for future engagement represent what they see as a larger call to action for their generation.

"Each generation has its own challenges and each must address them. Our protest says to the world that, right now, climate change is the most threatening thing to our future—this is what our generation's challenge is and we're going to fight it. We want a livable future and we're not going to let corporations make decisions for us," McDevitt said.

Todd echoed the call for continued action.

"We're not just going to protest, we're going to take this further. We're going to divest Gustavus, we're going to keep creating awareness," Todd said.

With less than 60 days of public comment left on the Keystone XL decision, student protesters encourage those who want to voice their opinion to write letters and contact their local state representatives.

Students wanting to get involved with future environmental justice campaigns like Divest Gustavus and the fight against tar sands should contact Divest Gustavus at divestgustavus@gustavus.edu.



Adichie signs books and speaks with lecture attendees following the 2014 Moe Lecture.

Allison Hosman

GUSTIE of the WEEK

Stephanie Swanson

Christine Peterson
Staff Writer

Senior Political Science and Communication Studies Major Stephanie Swanson has used her four years at Gustavus to develop her passion of absorbing cultures, deepen her involvement in the Gustavus community, and show off her bubbly personality.

Stephanie grew up in Grand Forks, ND with a family that encouraged her college pursuit. Drawn to the personable community and great food, Stephanie chose Gustavus. She has given this school great discipline, motivation, and infectious character.

Political Science Professor Richard Lietch has known Stephanie since her first semester in his First Term Seminar "Politics of Homelessness." Lietch talks of Stephanie's irreplaceable role through a clever image.

"[Stephanie is] irreplaceable, but if cloning were legal we would have the perfect candidate," Lietch said.

As she prospered at Gustavus, Stephanie impacted many groups and organizations. She is a Tri-Sigma Sorority member, Gustie Greeter, Co-president of German Club, participant in Big Partner-Little Partner, and coordinator of Gustie Guides.

Stephanie's friend and sister Tri-Sigma Sorority member, Brita VanOsdol shares the passion Stephanie has shown her through their involvement on campus together.

"She is involved, caring, and an overall beautiful person inside and out," VanOsdol said.



Agustin Murillo

Stephanie works with several organizations on campus, including German Club, Big Partner-Little Partner, Gustie Guides, and the Tri-Sigma Sorority.

Stephanie values the friendships and connections she has made with teachers and students alike. Her bubbly presence will be greatly missed on campus when she graduates in June.

Lietch was impressed by Stephanie since her first semester and attributes it to her remarkable involvement and shining personality.

"The Gustavus community will miss her when she leaves. [She's] always positive, fun,

smart, kind, and caring. The perfect Gustie Greeter, and the perfect present Gustavus student to take prospectives and their parents on campus tours," Lietch said.

In addition to her extensive involvement on campus, Stephanie's passion for exploring other cultures was fostered throughout her many international experiences. Stephanie experienced life in Germany as a foreign exchange student her junior year in high school,

which influenced her desire to travel abroad during college.

One of Stephanie's favorite experiences was her trip to Vienna, Austria, where she was able to see life from a new perspective and challenge her existing knowledge.

"It was an incredible time for me to explore a new city, explore a new culture and really kind of think with a new perspective about the United States. It just challenged everything I ever thought," Stephanie said.

As a result of these life changing, international experiences, Stephanie has decided to apply to work for the study abroad program in Vienna and help American students transition into the culture as she did.

Her best friend and roommate Senior Kaylena Greenwell, elaborates on where she sees Stephanie's bright future going. Kaylena describes how Stephanie will utilize her knowledge and passion for people in every place she inhabits by seeking growth in these new environments and experiences.

"I definitely think Stephanie will be living in Europe, immersing herself in an environment that not only is thriving culturally, but also one that challenges her to grow as a person. She'll be doing all of this while having the time of her life and making new friends around every corner," Greenwell said.

Stephanie has been a treasure to the community of Gustavus. This, however, is only the beginning for her. She will continue to positively transform each area she goes with her beauty, passion, and drive as she has done here at Gustavus.



Submitted

Stephanie's passion for study abroad led her to apply for the study abroad program in Vienna where she plans to help American students transition into the new culture.



Agustin Murillo

Friends describe Stephanie as caring and beautiful.

Desolation of Smaug strikes gold



Brady Lass
Staff Writer

Nearly a decade after *The Lord of the Rings* movies, Peter Jackson returns to Middle Earth and tries to emulate the same success with *The Hobbit* movies, based on the story that happened years before Frodo and the gang went on their quest.

The first *Hobbit* movie divided both fans and critics, with many people criticizing the pacing and some mediocre special effects. Some think that the odd pacing was due to the controversial decision to divide the book into three movies, resulting in the writers having to drag scenes out and add new sub

plots. Is there gold to be found in this sequel, or did the writers desolate one of J.R.R. Tolkien's most memorable stories?

After escaping the Goblins in the first film, Bilbo and the dwarves head into the forest and continue their quest to regain the dwarves' homeland. Gandalf parts with the team to deal with his own business regarding the coming of Sauron. Along the way, the dwarves come across spiders, shape shifting giants, and even elves (along with a returning Legolas), standing in their way of the Lonely Mountain. Eventually they make it, but are faced with a dragon-sized problem.

As expected, in order to make the movie longer, various sub plots were added into the mix. Gandalf's side quest, which was originally not in the book, was explored, the character of Bard was expanded, and a new elf character was created for the formation of a love triangle between Legolas (who was also not in the original book) and one of the dwarves.

The closer look at Gandalf's activities was a clever touch, as they did not focus on his issue in the book too much and adds some clarity to why it was so important for him to part.

Bard's character extension

is also a nice addition. Not to spoil what his role will be in the final movie, but I think his relationship to the town and its politics will add good substance to this trilogy's climax. There was not enough to convince me of the romance between two of the characters, and Legolas just feels like he's there for cool action scenes and nostalgia for the previous trilogy. I did not care for the love triangle. There was a good chunk of people who liked the romance, but I was not one of them.

The pacing in the movie is much better than it was in *An Unexpected Journey*. It flows nicely, the scenes do not feel too long (aside from maybe the last few). There's a good balance of action and character exploration. Other than Legolas and some references to Sauron, the movie does not try to use nostalgia to win over the audience like the first entry did. As I mentioned before, some of the subplots are better than others, but, for the most part, they are a welcome addition.

One criticism I do have is that despite these movies being named *The Hobbit*, it doesn't feel like Bilbo is the main character. He does have his times to shine in this installment, such as the scene with the elf hideout and

the one with the confrontation with Smaug. The way it is balanced makes it feel like Bilbo gets the same amount of screen time and development as most of the other characters in the movie.

The acting is what you would expect it to be in a *Lord of the Rings* movie, great as usual. Martin Freeman does a good job playing the nervous and outspoken hero in television and films, and Bilbo is no exception. The characters in the previous film, like Gandalf and Thorin, have actors that take their roles seriously in the emotions of their characters. As for the newer additions, Bard's actor does a great job dealing with the many struggles of the character, while the new elf, Tauriel, is pretty likable and fun to watch. The best new star of the movie is Benedict Cumberbatch as the voice of Smaug the dragon. Smaug is the reason the dwarves have not reclaimed their home for decades, so the dragon would have to sound as intimidating as he looks, and Cumberbatch fits that role perfectly.

Speaking of Smaug, the special effects in this movie are revolutionary, especially for him. While there are entertaining action scenes, like the memorable barrel escape, Smaug

is the biggest highlight of the movie. Similar to how Gollum was groundbreaking in *The Two Towers*, Smaug is the next step in evolution for giant movie monsters. The textures and movements on this creation feel so real, that it felt like Warner Bros knew how to train their dragon. Even if you are not a fan of J.R.R. Tolkien's stories, I recommend seeing this movie for Smaug alone, he's THAT good.

While many were on the fence in terms of the first movie, *The Hobbit: The Desolation of Smaug* feels like the true movie we were waiting for. Aside from some iffy sub plots and character balance, it feels well-paced, well directed, and are a welcome addition to these Middle-Earth stories. There is some entertaining popcorn action to be had as well as exploring some new characters, and Smaug was far from a letdown. So far, *The Hobbit* trilogy is not as up to par as *The Lord of the Rings* trilogy, but if Jackson makes the final installment as good or even better than this, then it could be close.



DeGeneres hosts most watched Oscars in ten years



Kim Krulish
Staff Writer

The Oscars: a little golden statue to signify that a certain actor, film, song/music, etc. was chosen as the best of the best in the category. An estimated 43 million people gathered to watch the ceremony, the most viewers in ten years, hosted by Ellen DeGeneres on Sunday, March 2. It was the most-watched entertainment telecast since the "Friends" finale in May 2004. However, the awards and who won which ones are not necessarily what everyone has been talking about.

With many talented actors and award-worthy films on the roster, hearts were broken and predictions were not so spot-on, although viewers seem to be happy with the outcomes. Matthew McConaughey won Best Actor for his role in *Dallas Buyer's Club* and Cate Blanchett from *Blue Jasmine* took Best

Actress; Disney's *Frozen*, which fans have been extremely excited about, received Best Animated Feature and Best Original Song for "Let It Go." *Gravity* won Best Visual Effects and several others; Best Costume Design went to *The Great Gatsby*.

Of course, it's not just about the awards. The hosts, roasts, and jokes are a huge reason viewers watch the Oscars; and this year, with Ellen hosting, there was no shortage of joking and horsing around. The internet has been exploding with web surfers going nuts over many of the memorable events that had nothing to do with the actual awards ceremony.

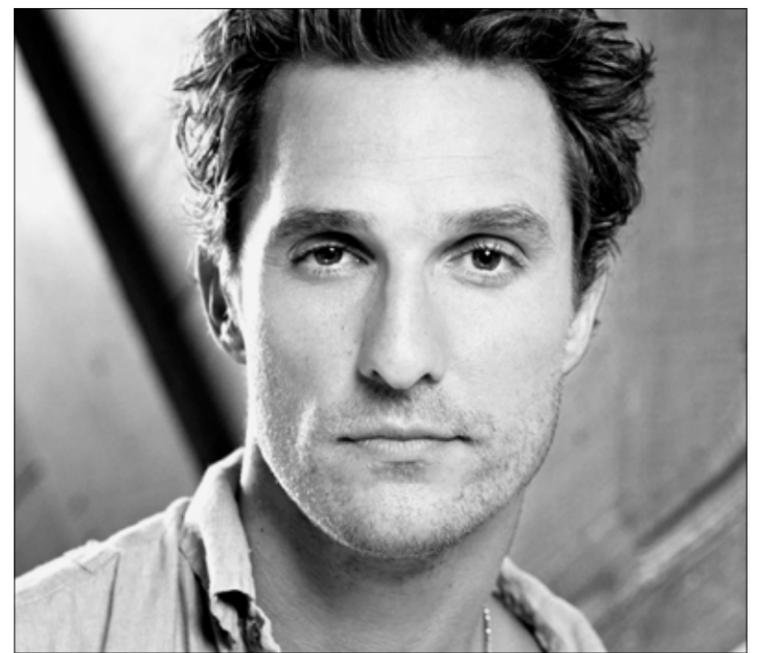
Among fan-favorites, Jennifer Lawrence has apparently made tripping at the Oscars an annual tradition. The star wiped out last year going up the stairs to receive her award for Best Actress for her role in *Silver Linings Playbook*, but this year she was lucky enough not to be seen on live television when she biffed it on the red carpet. Unfortunately for J-Law, E!'s cameras still managed to catch her little tumble for the world to see later, ensuring that she will always be known for tripping at the Oscars. Lawrence was nominated for Best Supporting Actress for her role in *American Hustle*, but did not bring home the gold this time around.

"Ellen should host more shows, and more often!" First-year Tatiana Ickler said.

She's not the only person boasting that sentiment either. The internet and many people on it are all, but obsessed with Ellen's crazy hosting, wild actions, and quirky comments throughout the Oscars, and for a few good reasons. Her performance was definitely one to be remembered as she poked fun at actors, ordered pizza in the middle of the ceremony, and took what is probably considered one of the most epic "selfies" of all time. This particular selfie included Ellen, Jennifer Lawrence, Bradley Cooper, Kevin Spacey, Meryl Streep, Angelina Jolie, Brad Pitt, Jared Leto, Lupita Nyong'o, and Lupita's brother. Ellen tweeted the photo, which quickly became the most retweeted post ever—it even crashed Twitter for a short time. The comedic talk show host, amidst all of her joking, roasting, and other shenanigans, even compared the Oscars to *The Hunger Games*.

"Who are we kidding? It's *The Hunger Games*. There's cameras everywhere. You're starving. Jennifer Lawrence won last year," DeGeneres said, according to *Entertainment Weekly*.

Speaking of epic pictures that were taken at the Oscars this year, don't forget about Benedict Cumberbatch aerial photobombing the band U2. Cumberbatch's fans have been highly enjoying their idol's antics, maybe a little too much. Tumblr has recently been filled



Creative Commons

Matthew McConaughey received Best Actor for his performance in *Dallas Buyer's Club*.

with even more posts about the "Sherlock" actor, who was in *12 Years a Slave*, which won Best Picture among other awards. To make sure that his photobomb attempt was not in vain, Cumberbatch jumped not just once, but twice with his arms stretched out and a humorous expression on his face for full effect.

"He should photobomb more often. It's hilarious!" Ickler said. Fans aren't going to forget

anytime soon is Leonardo DiCaprio once again leaving the ceremony without an Oscar. For years, fans have been demanding, begging, and pleading for DiCaprio to, for once, not just be nominated but to be awarded one of those little gold statues. However, once again, their prayers have gone unanswered and they will be left to vent on their blogs and posts over the loss, with hopes for a different outcome next year.

A-List actors headlining new era for HBO



Dan Vruno
Staff Writer

With hit shows such as *True Blood*, *Boardwalk Empire*, *The Newsroom*, and *Eastbound & Down* coming to a conclusion this year, HBO has found two new shows to continue their legacy of airing groundbreaking television. As two radically different, yet successful shows, *True Detective* and *Looking*, have been acclaimed by critics and audiences alike.

Among many viewers and fans on the internet, *True Detective* quickly became an overnight phenomenon. Premiering earlier this year, the show has been averaging 11 million viewers a week and has built an audience faster than any other show on HBO. Shows, like *Breaking Bad*, that carry the same level of production and edginess took years to grow such an audience. Against the competition of many events like the Golden Globes, The Grammys, Academy Awards, the Winter Olympics, and the return of AMC's *Walking Dead*, the show has made a real breakthrough in the ratings.

Starring two major A-List actors, *True Detective* features Matthew McConaughey and Woody Harrelson playing two

detectives solving a series of murders spanning several decades. Using multiple timelines, the show presents a series of events from 1995 to 2012. Headlined by American Novelist Nic Izzolatto and Film Director Cary Fukunaga, these two took advantage of the medium's greatest asset: time.

Three episodes into the series, HBO decided to hold the fourth episode until after the Superbowl. Its slow and deliberate pace sparked conversations across social media leading to the fourth episode being seen by many as the beginning of Act Two. The episode ignited discussion across the internet as it ended with a 6-minute heart-stopping, one-take tracking shot. Anderson Cooper, Rainn Wilson, and Emma Roberts talking about the scene on Twitter, and television critics remarked on its significance within the medium, the scene was beloved by many for being gripping television.

"We might not see another sequence of such sustained tension on our TVs in 2014. This is the crowning achievement of Cary Fukunaga's *True Detective* direction thus far," Erik Adams of *The A.V. Club* wrote.

In the same form as the highly successful *American Horror Story*, *True Detective* is an anthology series featuring a new cast of characters and story every season. Unlike *American Horror Story*, *True Detective* will not have their actors taking any other role in future seasons. Each season will feature its own concise story with a beginning, middle, end, and A-list actors.

On the night of the Academy Awards, McConaughey could be seen in fictional and actual form, simultaneously on television. Winning Best Actor for *Dallas Buyers Club* and with *True Detective* nearing its conclusion,

the night was a high mark for his career.

Carried by film director Andrew Haigh and starring Jonathan Groff, HBO's dramedy *Looking* is a realistic vision of a group of gay friends living in San Francisco. Andrew Haigh is most known for directing the critically acclaimed British film *Weekend* (2012), a story of a 48-hour relationship between two men who start seeing each other right before one of them plans to leave the country. Going on to win several awards from festivals across the nation, Haigh brought his signature cinematography and naturalistic visuals to *Looking*.

Tony Nominee and Grammy Winner Jonathan Groff, who played recurring character Jesse St. James on *Glee* and providing the voice for Kristoff in *Frozen*, plays the main character Patrick. Alongside Patrick, who is a videogame designer, are his friends Agustin, an artist's assistant, and Dom, an aspiring restaurateur. Together the three form an intriguing look at different stages of life, including reaching the age of 40, taking the next step in a relationship, and simply finding that special someone.

Trying to represent a cast of characters that aren't purely defined by their sexuality or the perceptions of society, *Looking* goes to great length to provide a fresh perspective on the gay community. The first episode finds Patrick going on a date with someone through OkCupid.com resulting in a hilarious, but brutally honest portrayal of the queer dating community. Actor Russel Tovey who stars as Patrick's Boss, Kevin, shared his thoughts on the show's representation of the gay community.

"This is showing a section of the community where there isn't any crisis in the fact that they're



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Former *Glee* star, Jonathan Groff, takes the leading role in HBO's new series, *Looking*.

gay and it isn't the all-defining personality trait of each of the characters," Tovey said.

Being the first show since *Queer as Folk* (2000-2005) to prominently revolve around a cast of gay men, *Looking* exceeds many of the stereotypes found within television that makes them accessible and family friendly. Instead, it provides an authentic and mature look at the life of those living a comfortable life in San Francisco and happen to be gay, allowing the show to explore the lives of its characters without a political force getting in the way.

With both seasons coming to a conclusion last Sunday, fans of *True Detective* and *Looking* should be happy to know that both series will be returning

Spring 2015. With no official word on who will be the stars of the next season or the premise, *True Detective* fans expect to hear more about the upcoming season as the months go on. With its renewal, *Looking* has announced that three of its popular recurring characters will be becoming regular characters. Filled with gorgeous cinematography, quality acting, and intriguing stories both *True Detective* and *Looking* are considered to be two of the best shows of 2014 so far. Continuing HBO's legacy, *True Detective* and *Looking*'s first seasons are only the beginning of their providence to what is currently known as the golden age of television.

Tales from Abroad: Scotland

Global stories, experiences, and life lessons as told by Gusties studying abroad.

Nate McNab
Guest Writer

"So, how's your experience been?"

Here we go again. I mean, it's an honest enough question, but it's so hard to answer. What if I walked up to you and said, "Hey! So in a relatively short answer, describe how your Gustavus experience been." Tough, huh?

So what answer do I give? It's been good? Bad? The bagpipes are cool? Homesickness is hard? I like castles? Studying abroad is so amazing?

The answer is all of the above. To sum it up, studying abroad is worth it. That's how I like to phrase it these days. It's been one of the hardest things I've ever done, but also one of the most meaningful and jaw-dropping.

I found a restaurant that was originally built, run, and named after my MacNab ancestors. I've kayaked on a loch in the Scottish Highlands. I saw London. I've eaten fish and chips. I made a dream come true when I saw the Harry Potter Warner Bros. Studio. I've made friends from

literally around the world. I visited the birthplace of golf. I had real homemade haggis. I went to a TEDx Talk. I've read *Les Misérables*. I experienced small town England life during my homestay. I've been consistently cultivating my spiritual life, and I'm only halfway done.

All that is so incredible, and I still can't believe I did it.

That's just the good stuff. Here's the reality, it's not always so great. Living in a city and attending a large university can be very lonely. Community does not come as naturally as it does Gustavus. Third and fourth year classes at the University of Edinburgh are really difficult. I've cried hard. More than once. This is the first time in my life I've had to buy all my

food. To make that more difficult, I'm on a tight budget. I'm homesick a lot. I miss my mommy, my family, and all you Gusties.

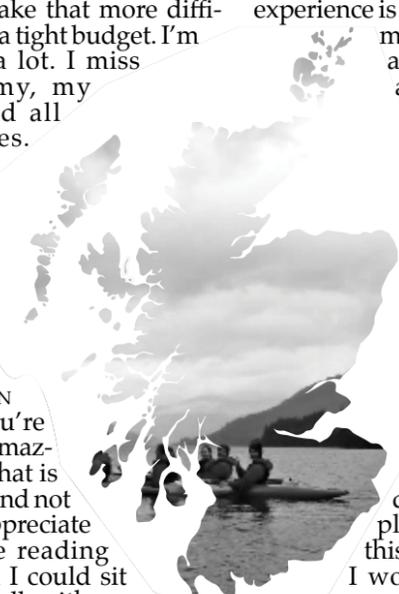
I miss Gus the Lion. I miss you. Yeah, you, the one reading this article in THE GUSTAVIAN WEEKLY. You're part of the amazing world that is Gustavus, and not only do I appreciate that you're reading this, I wish I could sit down and talk with you about my experience, Gustie to Gustie, friend to friend.

The magical part about this

experience is that every difficult moment is equally as breathtaking as every incredible moment. The tough parts have forced me to grow, while the good has shown me how amazing the world is, combining to make a beautifully written story.

Studying abroad is worth it.

I can say it all day, but I can't explain everything in this short article, and I wouldn't want to. I guess you'll just have to ask me when I return to GAC in May, "Nate, how was your experience?" I'll smile, and tell you, "It was worth it."



Blake Van Oosbree

Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their study abroad experiences.

misconception?

First-year building cultures examined within Gustavus

Jaurdyn Gilliss
Features Editor

As room draw looms near, Gustavus prospective and returning students are faced with a choice between residence halls. For many, this proves a difficult task, as the decision will likely determine the type of experiences intrinsically shaped in the upcoming year. Each residence hall offers a unique range of culture, especially accentuated among the first-year dorms: Pittman, Sohre, and Norelius Hall.

A majority of first-years at Gustavus have developed a distinct perception of culture among the first-year dorms. This mentality is even recognized by upperclassmen.

"There are certain perceptions attached to certain dorms, especially first-year dorms. I believe Pittman and Sohre have the overall perception of being boring to hang out at and live at, whereas Co-ed is the place to be for first-years because it's where everyone goes to hang out and have all the fun," Junior Collegiate Fellow Braden Schmid said.

Today, this perception of distinct cultural differences between dorms is recognizable to most who are familiar with Gustavus. Director of Residential Life Charlie Potts points out that about ten years ago this divide was multiplied even further between North versus South side on campus.

"Norelius used to be the only true first-year dorm and every other building had groups of first-years just sort of dropped into them. But then there was this rift where North side was seen as the social, athletic-type people and South side was seen as the less social, artistic-type. The old cafeteria was literally a divide where people sat on the side relative to where they lived," Potts said.

This substantial divide between North and South began to fade away after Gustavus designated the first-year dorms we have today, but over time certain divides began to form between the first-year dorms. There are many opinions as to the cause. Some believe location and layout of the building play a role.

"I think it's less about the people and more about the structure of the building. In Norelius there are sections where people can hang out and develop a close-knit group of twenty whereas in Pittman the layout is the standard college dorm where great community can happen, it just feels a little different," Potts said.

Others believe that there will always be differences when comparing dorms, but that contributes to the dorm's identity.

"There are certain things that contribute to different climates in the dorms like noise levels or traffic in and out, but really it's simply the size of each dorm and the set up. Rooms that hold two people with no sink or kitchen are more likely to push people to spend time outside of their dorm. Of course, there will be differences when you compare dorms but each contributes and holds its own identity and format," Sophomore Paget Pengelly said.

While there are many differing opinions about the importance of this issue, there are some who argue that stigmas emerge as a result of student perspective and they change every year.

"Stigmas emerge because of student perspective and perpetuation of stereotypes. Some buildings may appear to have more issues, but when looked at as a function of the campus population at large they have a proportional amount of community concerns. Stigmas and stereotypes of buildings come from people's belief in those stigmas. There have been buildings on campus that have drastically different student created cultures from last year to this year," Area Coordinator for Complex and Rundstrom Halls Kevin Bruins said.



Allison Hosman



Allison Hosman

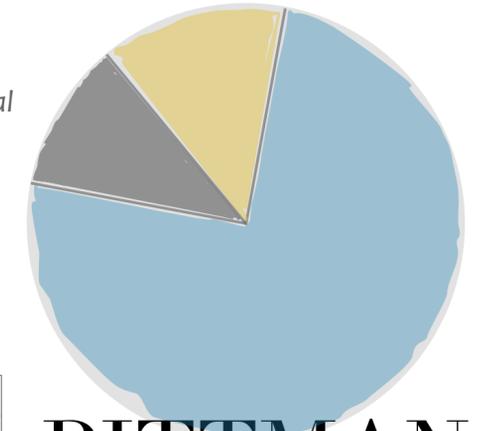
STUDENT PERCEPTION:

First-year dorms ranked from most to least social

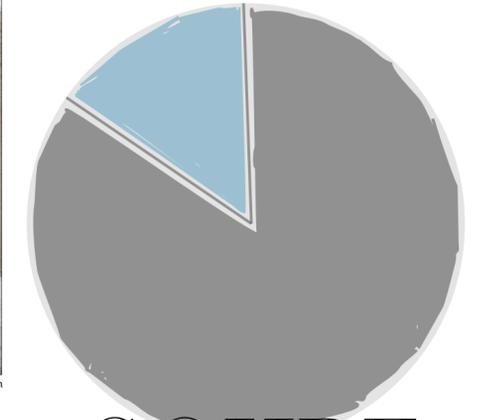
	1	2	3	Total
Pittman	14.29%	74.60%	11.11%	63
Sohre	0%	14.29%	85.71%	63
Co-ed	85.71%	11.11%	3.17%	63



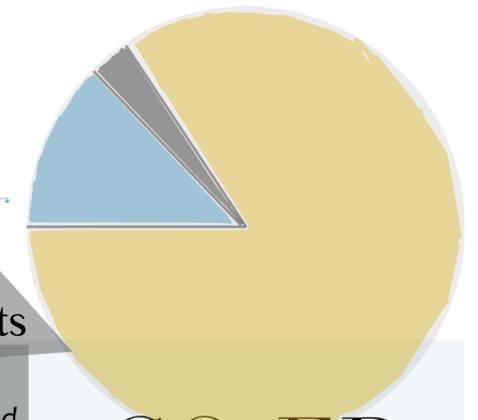
Allison Hosman



PITTMAN



SOHRE



CO-ED



Should something be done to alleviate these differences?

NO

61%

YES

39%

190 students

Pittman

Pittman is viewed as the second most social.

400 students

Co-ed

A majority of students perceive Co-ed as the most social of the three buildings.

190 students

Sohre is viewed as the least social dorm.

Sohre

Size of dorms in relation to perceived sociability

A majority of first-years at Gustavus have developed a distinct perception of culture among the first-year dorms. This mentality is often recognized by upperclassmen and staff as well. Some believe that the recognition of different environments between dorms boils down to a misconception of perception and others believe it has more to do with the appeal of each building to different types of people which fosters a certain environment.

The Masonator's Satirical Opinion Scandal & Slander: Fourth Crown's coup d'état



Mason Kruize
Opinion Columnist

The almighty scourge of Gustavus, known as *The Fourth Crown*, has infested our campus and polluted the minds of our Gustie populace.

The evil mastermind and primary instigator behind this attempted aggression on literary integrity is Sam Panzer, sophomore history major at Gustavus and fraudulent journalist.

Panzer and his associates have waged a declaration of war against the virtuous spirit of just publication, *THE GUSTAVIAN WEEKLY*, with the hopes that their satirical excuse for journalism will take away student support of the original publication. Their attempt to undermine all we hold dear as legitimate journalists is a gross insult to our work, our editorial dedication, and our ultimate purpose to inform the Gustavus community. This story endeavors to expose the truth and turn the tide in this struggle of genuine publication versus a mediocre attempt at news publication.

Mr. Panzer has been deemed as a sort of genius for his publication, along with his friends and co-founders, Nate Long and Justin Feit. Upon viewing the news team on *The Fourth Crown's* website, one can see

Panzer has the supposed credentials of being a former law professor at Columbia University in New York. What is not told, however, is Sam Panzer's true history and identity or that of his partners in crime.

A close acquaintance to Sam had several startling revelations to tell after a short interview, one in which he begged not to be identified for fear of his life. From our source, we learned that Columbia University is code word for Metropolis, and a law professor means a writer

"This story endeavors to expose the truth and turn the tide in this struggle of genuine publication versus a mediocre attempt at news publication."

for the major publication in the area, *The Daily Planet*.

The most startling revelation, though, would be the verified fact that Sam Panzer was actually known by another name during his time at "Columbia University." Upon looking through thrown out tax information, our source certified that Mr. Panzer was identified in Metropolis as Clark Kent! Furthermore, he took his associates Long and Feit along with him to help cover his tracks.

Under evident stress and coercion, our source further verified that after gaining hold of Mr. Kent's (now known as Sam Panzer) personal journal, he has fled Metropolis to avoid detection by his arch nemesis, Lex Luthor.

In addition, Panzer, Long, and Feit seek to overthrow the original source of Gustavian



The Fourth Crown, also known as "the almighty scourge of Gustavus," threatens the legitimacy of journalism. Submitted

news, the *WEEKLY*, by creating their own publication with juicy gossip and eye catching headlines concerning the going ons around campus. Their tactics have unfortunately been working: students continuously can be seen scanning articles on *The Fourth Crown's* website or liking shared articles by friends on Facebook.

Sitting back and chain-smoking Marlboro Southern Cuts, Panzer, Long, and Feit are assuredly grinning maniacally as their sinister machinations come to fruition.

In order for us at the *WEEKLY* to reclaim our position as the most highly respected publication at Gustavus Adolphus College, we ask you, our readers, to express your support by taking our newspapers upon their distribution and perusing them

thoroughly. We love to be asked for autographs, and it brought a tear to my eye when one of my dedicated readers brought a framed issue begging me to sign it for her.

In addition, you must boycott *The Fourth Crown* at all costs! End you're searching of its blasphemous contents! Stop liking your brainwashed friends shared links to the literary garbage! The integrity of our blessed *WEEKLY* depends upon your support and efforts to terminate this outrageous attack upon an essential part of our Gustavus culture.

We leave it to you, our readers, to put an end to *The Fourth Crown's* heinous marring of our beloved tradition of genuine

journalism. The fate of *The Gustavian Weekly*, and our careers, is in your hands.

We trust that no matter the struggle or the backlash, we shall see a slow yet steady decline in the outreach of the poison known as *The Fourth Crown*. Clark Kent will be forced to accept his role as Superman and face Lex Luthor; not hide out at a small, private, liberal arts college in St. Peter, Minn. with the help of his friends. In the name of humanity, and your country, put an end to Superman's neurotic impulse to take over our illustrious position as your primary providers for all things newsworthy around Gustavus Adolphus College.

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The Skvorc Retort The Handcuff Handicap on Student Protests



Caitlin Skvorc
Opinion Columnist

For those of you who may not be in the loop, some Gusties joined students from all over the U.S. on Sunday, March 2, to protest the proposed construction of the Keystone XL Pipeline. While I may not be as informed on the matter as groups such as the Gustie Greens, I did do a little research.

I found that TransCanada/Keystone already has a pipeline in place, and in general, the benefits do not seem to outweigh the costs for a country already in serious debt. But after hearing one Gustie protestor say, "well, the point was to get arrested" after asking about the protest, I started to have my doubts about the whole movement.

If the goal of exercising our First Amendment right to peacefully assemble and to petition our government is just to get detained for a cause, there is something wrong; how is any cause going to be realized when its advocates are filling out police paperwork?

Of course, not every student—

or even very many—would say their only reason for protesting was to say, "Look Ma, I got arrested!" and pay a fine, but it's worth addressing those who do use that as a motivating factor for their "civil disobedience." One reason is that, as David Blackmon demonstrates in his article "Keystone XL Protest - An Exercise In Hypocrisy And Ignorance" on Forbes.com, there are many critics of student movements who pick on us for being ignorant, misguided, etc. just because we're young. In the article, Blackmon comments on a photo taken at the protest of a guy holding a sign that says "Climate Change=Class War" saying, "this fellow either doesn't read much or simply wandered into the wrong protest by mistake."

While I would say that Blackmon's article is in general petty, immature (how ironic), and even mean-spirited, in the aforementioned example, I have to wonder if he isn't right about a lot of people. I am curious—how many people involved in the movement actually know what they are protesting? How many people were roped into attending or making a sign by their friends? I personally have had that happen to me and have very mixed feelings about the event. How many people wanted "to get arrested" or just be in people's faces?

Some "in-your-face" methods are no doubt required to bring about action, but the problem arises when the focus is on demonizing the government or just causing a ruckus to be an anarchist for a day.

In an interview with Bill McKibben, co-founder of 350.org,



Gusties passionate about the environment protest the proposed Keystone XL Pipeline in Washington, D.C. Submitted

Democracy Now's Amy Goodman also asserted that students were "planning to get arrested" in her question to McKibben of why the movement is so important. Being ready for such an event in one thing, but planning it? That does not seem very productive.

We may have to speak loud and long for the President and Congress to hear us, but getting arrested does not really change anything. It gives the newscasters and other reporters numbers to tout at people, sure. But the number of people simply

present should be sufficient to convey to the government and the rest of the U.S. citizens in the dark about this issue that it's worth looking into on an individual basis.

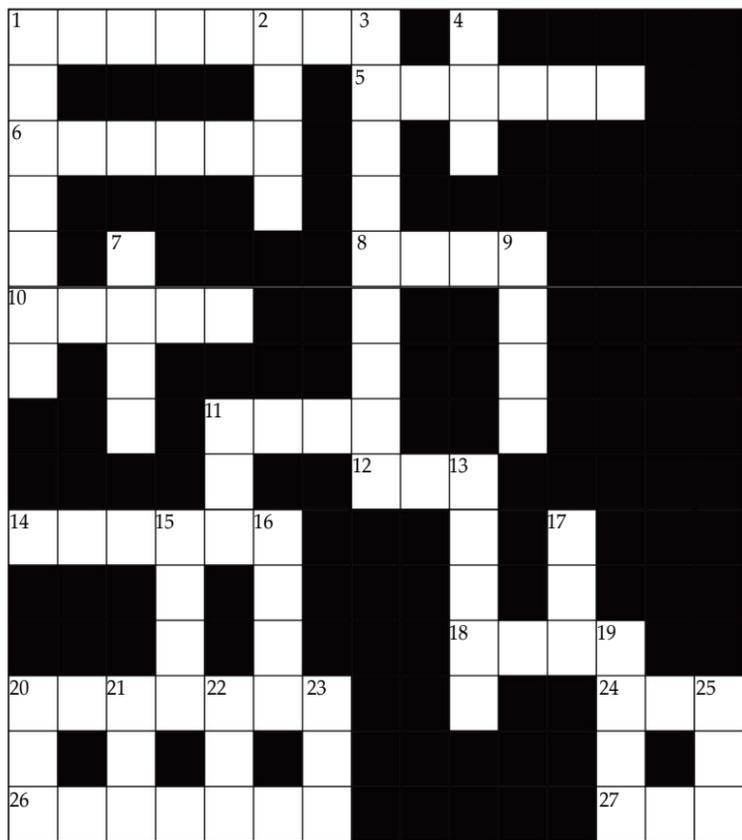
There is a time and a place for everything though, and if you want to protest the corruption of the justice system, then getting arrested or held against your will for doing something legal might be more effective. Gandhi, for example, was imprisoned more for his ideas than anything "illegal" he did, and that, of course, is wrong and

should not happen anywhere.

But the protest against the Keystone XL Pipeline is about the environment, is it not? It's not that we can only protest one thing at a time, but focus will inevitably draw more respect from our "elders."

So let us show Obama and all the presidents to come that we know the cost of environmental degradation, and that we are looking to make the world a better place to live in—not to just party in the streets and piss people off.

Gustie Crossword



Answers posted online

Across

- 1. A wedge-shaped piece at the apex of a masonry arch
- 5. Touching, unusual, or old-fashioned
- 6. To have a high quality of life
- 8. Two things that are meant to be together
- 10. A daughter of one's brother or sister
- 11. Leadership position, e.g. JoNes VanHecke
- 12. To pull behind a vehicle
- 14. Ran at a comfortable pace
- 18. Dinner bird
- 20. Study of animals
- 24. Also
- 26. Without flaw
- 27. Erberts & Gerberts sandwich

Down

- 2. Plural of ox
- 3. Special tools or supplies
- 4. A place to go for drinks
- 7. Cloth covering the face
- 9. St. Louis football team
- 11. ___ Date
- 13. Smell
- 15. Score, in hockey
- 16. To pull along the ground
- 17. Lay down the ___
- 19. Young woman, to a Scot
- 20. Alternative to button
- 21. Paddle
- 22. Dedicated poem
- 23. Until the present moment
- 25. Just a little bit

IN NEXT WEEK'S ISSUE...

Students discovered as masterminds behind Keystone beer pipeline.

The Gustavus Greens broaden their awareness campaign to include their vertically-challenged friends, the leprechauns, in honor of St. Patty's Day.

The Weekly Staff will unveil the unanimously elected Mrs. Gustavus (hint: do you need a hint? It's Beyonce).

Fancy That In One Ear, Out the Other



Ashley Nickel
Opinion Columnist

You never call. You never write. You never visit . . . unless it's done with some sort of public demonstration. Is this really how the Student Senate works?

After carefully considering reactions to my last article, I wish to express one last thing about Student Senate that I believe was my main point in writing about it in the first place. The main purpose in writing previously and now about this topic is to point out some flaws that are prohibiting the Senate's communication with the students they are trusted to represent.

The main problem is in fact communication. It is communication with the students, communication within the organization, and communication of vital information to whomever should like to learn it. As a student on this campus, I would never have known about any of the workings of Student Senate (excepting the occasional

emails I have received from them this year, which I always make a point to read) without having personally known one of the representatives. Even then I must embark on a wild goose chase, examining the only available information posted online, and then piece through the facts in order to have any idea of what is happening within our student government. Luckily, I am the type of person who is willing to do this in order to understand the workings of my community, but not everyone is inclined to do so, nor has the time to dedicate to getting straight answers about a subject that should undoubtedly be public knowledge.

I am now aware that there is a Public Relations Committee in the Student Senate. However, there are several things that I do not believe are being advertised well enough by this committee. One of these things is that there actually is a Public Relations Committee. Another is that students are welcome to attend meetings in order to communicate with the senators directly. This second one is most important as it is the basis on which the students are given the opportunity to speak and have their opinions heard. If the students do not even know when meetings are held, what issues are up for discussion, and that they are welcome to throw in their two cents, then how is there to be any effective collaboration between the Senate and the student body?

Another issue when dealing with Student Senate is that



Discourse is a matter of construction over destruction.

there seems to be several different answers for every one question asked. Getting information from them is vague at best, or requires several follow-ups. It seems that Senate is not a united front, which would actually be a good thing for discussion and incorporating different perspectives, except they can very rarely agree on any sort of action.

If the Student Senate wishes to follow the example of our country's Senate, then they should remain on the course of action (or inaction) they are currently taking. But wouldn't it be wonderful if the Senate tried to increase their communication, listened to the needs of the student body, and took action according to what was best for us, rather than what reflects in the most positive way politically?

But calls to action only go so

far. I do not wish to discredit the Senate, or any of the committee leaders. All I would really like to see is a senate that makes the effort to work with the students, and students that are willing to communicate with the Senate. With these fields of exchange opened up, the Senate could be doing so much more good for the campus. The only way that Senate can be truly successful is with student backing and input; the only way for it to be effective is by taking criticism and using it to better its structure.

Communication is a two-way street. Apparently one that is currently under construction.

Letter to the Editor

To the Gustavus community:
We, the Tau Mu Tau Sorority, would like to express our sincerest apologies to those offended by the culturally derogatory costume choice by one of our members at a social event this past weekend. We do not condone intolerance of any kind and are working to ensure that this individual is held accountable for her actions.

First and foremost, we are committed – as an organization and as individuals – to educating ourselves about cultural differences and the harmful effects of furthering stereotypes. We hope the community is aware that the actions by this specific individual do not, in any way, reflect our individual or organizational values and beliefs.

Moving forward, we will continue engaging in conversations and educational efforts with our members as well as the leaders of various organizations on campus to promote a strong understanding of, and commitment to, the diversity we so deeply value within the Greek community, on campus, and beyond.

We are committed to taking all steps necessary to make amends to our community. During this time, we ask the Gustavus community to support our effort to promote continued multicultural awareness.

Sincerely,
The Tau Mu Tau Sorority

Let's Give It a Whirl "Not Dead Yet"

By Kevin Pajor



* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but rather the diary of Vladimir Putin. The guy f@#\$ing loves *The Hobbit*.

Friday, Mar. 14

Post-Impact: Life after a Traumatic Brain Injury

Alumni Hall
3 p.m.

This might be the closest we get to having an NFL player on campus in a while.

Weekend Movie: *The Hobbit: The Desolation of Smaug*

Wallenberg Auditorium
8 p.m.

I might just spread this short joke over the course of three calendar entries because that's the Peter Jackson way.

Saturday, Mar. 15

President's Ball

Verizon Wireless Center
5 p.m.

Ohle's last hurrah is gonna be a wild one, folks.

Weekend Movie: *The Hobbit: The Desolation of Smaug*

Wallenberg Auditorium
8 p.m.

I can't wait until the part in *The Hobbit* when Frodo kills Voldemort and sends him back to Narnia.

Sunday, Mar. 16

Weekend Movie: *The Hobbit: The Desolation of Smaug*

Wallenberg Auditorium
2 p.m.

They need to desolate smog in Los Angeles. #GOINGGREEN

Monday, Mar. 17

Insomnia Lunch & Learn

Heritage Banquet Room
11:30 a.m.

I feel like this should be much later than it is currently.

Exploring Religious Questions Series

Olin Hall 103
7 p.m.

Like, "Is *Thor* a religious movie?"

Tuesday, Mar. 18

Teachers Talking

St. Peter Room
11:30 a.m.

This is where they gossip about the stupid kids, isn't it?

Geocaching Challenge

Interpretive Center
4:30 p.m.

Not to be confused with the sports-location event, Geocoaching Challenge.

Weekly Meditation

Interfaith Space
7 p.m.

If I were to go to this event, it might inadvertently become Weekly Naptime.

Wednesday, Mar. 19

Watering Hole Wednesdays

Vickner 108
3:30 p.m.

This is what they are calling Karaoke Night at Patty's now?

Gustie Cup Sports Trivia

Courtyard Café
9:30 p.m.

I knew memorizing all of the statistics of the fall's flag football tournament would come in handy.

Thursday, Mar. 20

College Republican Meeting

Gustie Den
7 p.m.

They exist here?????

Sophomore Class Showcase

Courtyard Café
8 p.m.

The seniors were going to have one, but then they realized that it would involve some work.

Feit-sty Not Really Horoscopes

Aries

Ah, Spring. We taste thine bittersweet nectar of warmer weather and an hour lost of sleep.

Taurus

Watch as the seniors slide into a swimming pool of "whatever."

Gemini

Cancer

See, I'm sliding so much that I didn't even put anything in Gemini. #RENEGADE

Leo

It's only a matter of time until Blackbeard goes full *True Detective* and starts spouting off nihilistic soliliquies.

Virgo

The Bachelor is like a fairytale... but closer to Hans Christian Andersen than Disney.

Libra

ROOM DRAW: Watch the underclassmen fight for Uhler scraps!

Scorpio

A plane is missing? What is this? LOST?

Sagittarius

March Madness will be an all-time low for the Class of 2014's production level.

Capricorn

I haven't been signed by an NFL team yet. They must not know that I'm a free agent or something.

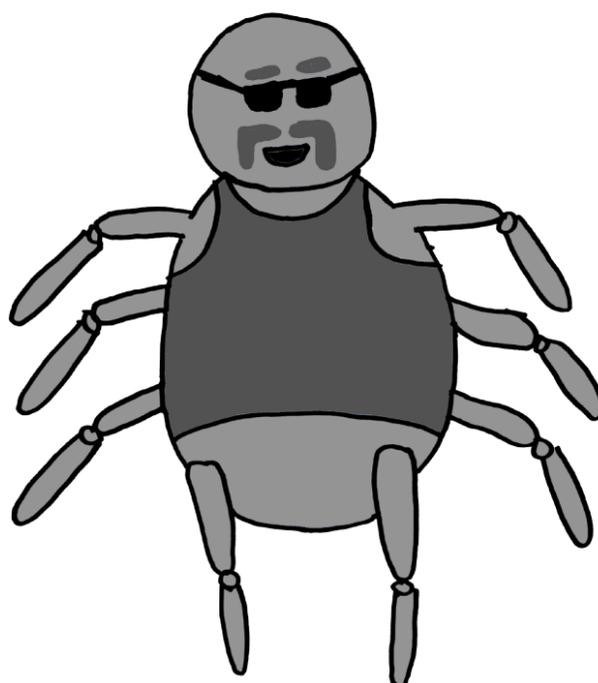
Aquarius

You may have beaten us at hockey, St. Thomas, but do you have a flower that smells like dead people?

Pisces

The Flame's business has got to suffer on March 17 when you have an establishment called Patty's. It's like cheating.

Sun's out, guns out for Manspider.



Softball starts season on a high note

Zac Isaak
Staff Writer

The Gustavus women's softball season began on a high note. The women played their first four games in the RCTC Bubble in Rochester, MN. On March 1, the women lost their first game to the University of Dubuque, 5-4, in an eight inning contest. In their second game of the day, the women won against Loras College, 9-6.

On March 2, the women lost their first game to Luther College, 13-4 in a six inning contest. However, the women came back and won their second game of the day against the University of Wisconsin – Eau Claire, 8-7, in a full-length game. The women finished their first week of action with a 2-2 record against some tough opponents.

"We lost to the number seven team in the nation [Luther], but we competed and played very well. We had 19 players present that weekend, so everybody got to see some playing time," Junior Infielder Carly Klass said.

The women have noticed some serious changes between this year's team and last year's team. Their mental toughness, team chemistry, and depth have improved significantly this year.

"The atmosphere is so much



Junior Infielder Carly Klass prepared for a potential grounder during a game against Bethel University last spring. On March 20, the team will travel to Arizona for the Tucson Invitational.

Gustavus Sports Information

different. There's a lot more positivity and you could really see that this last weekend. We have people who are capable of playing multiple positions, so that's awesome," Junior Captain and Infielder Shelby Nosan said.

Prior to the beginning of the season, the women started training with their fall season workouts. The women did a variety of exercises, including pool

workouts and fun activities. In addition to fall preparations, the women had opportunities to train during January-term through open gym sessions. While there weren't many players on campus during January-term, the ones that were present were busy putting in quality practices.

Following January-term, the women spent their touring break doing two-a-day prac-

tices, to kick-off the 2014 season. Since then, the women have been practicing in the Lund Center forum.

The softball team is entering this season with serious goals that they wish to accomplish throughout the season. Making the playoffs and winning the MIAC Conference Championship is always a first priority to the women, however they also have their sights set on making

it to the NCAA tournament and the Regional tournament.

"One of our biggest goals is to improve every day. It's easy to get stuck inside and not get anything out of the indoor practices. We are trying to get better every day in at least one thing every day. Last year was tough, due to the poor weather conditions, but we learned how to handle adversity. This last weekend really tested us, as well," Senior Captain and Outfielder Brittany Brenke said.

In addition to their post-season aspirations, the women are focused on other regular season goals, such as strengthening different aspects of their game throughout the season.

"One of our goals is always to win the MIAC Conference. We try not to think too far beyond. You keep Regionals and Nationals in the back of your mind, but the focus is on the present. We need to be flexible and handle adversity well," Klass said.

The women believe staying focused, positive, intense, and their will to improve will lead

**'Softball' continued on
page 15**

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St. Scholastica

Men's hockey falls in Playoff Championship

Megan Tuttle
Staff Writer

The Gustavus men's hockey team concluded their season with a 2-1 loss to the University of St. Thomas on Saturday, March 8 in the MIAC Playoff Championship game. After a 3-2 win over Saint John's University in the MIAC Playoff Semi-Finals on Saturday, March 1, the team advanced to the MIAC Playoff Championship game for the third year in a row.

Although the team's ultimate goal was to make it to the NCAA tournament, they still walked away with more conference wins this season than their previous year. Last season the Gusties finished 9-5-2 in the MIAC, and this season they finished 12-3-1 in the conference and 16-7-4 overall.



Gustavus Sports Information

Senior Adam Smyth earned All-Conference honors for the second year in a row after scoring 19 points this season — the second highest point total on the team. There were five games this season in which Smyth scored multiple times.

"We truly have some of the best fans in the MIAC."

—Corey Leivermann

Junior Blake Schammel believes that even though the team was not able to meet their end goals, they experienced increased success this season.

"We swept almost every [series] except St. Thomas and Concordia, so that was really nice to do," Schammel said.

Two highlights of the season were the team's regular season sweep of Saint John's University and the MIAC playoff victory over Saint John's.

"They ended our season last year, so I think that was a good goal to win two big games over them and I think our win over Saint John's in the playoffs was another big win for us. It's hard to beat a team three times in a year," Senior Captain Corey Leivermann said.

Leivermann was awarded Gustavus Male Athlete of the Month for February, after earn-

ing a total of thirty points and scoring eighteen goals this season, which made him Gustavus' leading scorer.

In addition to Leivermann's Male Athlete of the Month accolade, he, along with teammates John McLean and Adam Smyth, were honored as members of the MIAC Men's Hockey All-Conference team.

This was the first time Leivermann has been named to the All-Conference team, since he transferred to Gustavus from MSU-Mankato halfway through last season. Only one other player in the league scored 18 goals this season.

Sophomore goaltender John McLean was named to the All-Conference team after a standout season in which he recorded one shutout and allowed conference opponents to score only one goal a total of nine times.

For the second year in a row, Senior Adam Smyth earned All-Conference honors. Smyth

scored 19 points this season, with 11 goals and eight assists, and five times this season Smyth scored multiple times in a game.

According to Leivermann, one strength of the team has been the depth of their offensive lines.

"We really have four lines that can score each and every night and I think that's kind of been proven all year. It's not one line that's carried us, it's been a committee," Leivermann said.

Senior Joey Olson believes that the team's success this season was derived from a strong team bond, as well as hard work.

"Nothing comes easy. You gotta go out and put the time in. Being a good teammate is big as well. The team comes first — 'we' not 'me,'" Olson said.

Schammel agrees that the team has improved from last season to this season, partially because of improvement of team dynamics.

"We all get along very well, it's been the best group of guys since I got here my freshman year. It's been the best team I've been on as far as getting along with each other," Schammel said.

The athletes also attribute their success to the atmosphere provided by the fans. A main reason Leivermann chose to transfer to Gustavus last year was because of the Division III atmosphere.

"When I came here our coach said we have one of the best Division III atmospheres in college hockey and I didn't really know what that meant. But, after playing at places like Hamline, Bethel and even St. Thomas, we truly have some of the best fans in the MIAC and that was the main reason that brought me here," Leivermann said.

Schammel expressed that the returning players have big shoes to fill if they want to win the MIAC Playoff Championship game next season.

"We have a lot of points that we're graduating, so some of the guys who are returning need to produce and put up some more goals; and I think if we do all that and come together we'll have a good year," Schammel said.

'Softball' continued from page 14

them to succeed this year. "Intensity will be a big factor, whether we're inside or outside. We need to make the best of our time. We need to make the most out of our opportunities and not worry about where we're playing or anything we can't control," Klass said.

"We need to stay in the mentality we are in right now, which is staying positive and forgetting our mistakes. We need to play with that we-love-the-game feeling throughout the season," Nosan said.

The Gustie women will resume game play on March 20 when they travel to Arizona to play in the Tucson Invitational. Be sure to follow the Gustavus women's softball team as they compete throughout the spring semester and aim to win the MIAC Conference Championship.

SPORTS SCHEDULE

Friday, March 14

Men's tennis @ Stag-Hen Invitational

Women's golf @ George Fox Invitational

Saturday, March 15

Men's tennis @ Stag-Hen Invitational

Women's golf @ George Fox Invitational

Sunday, March 16

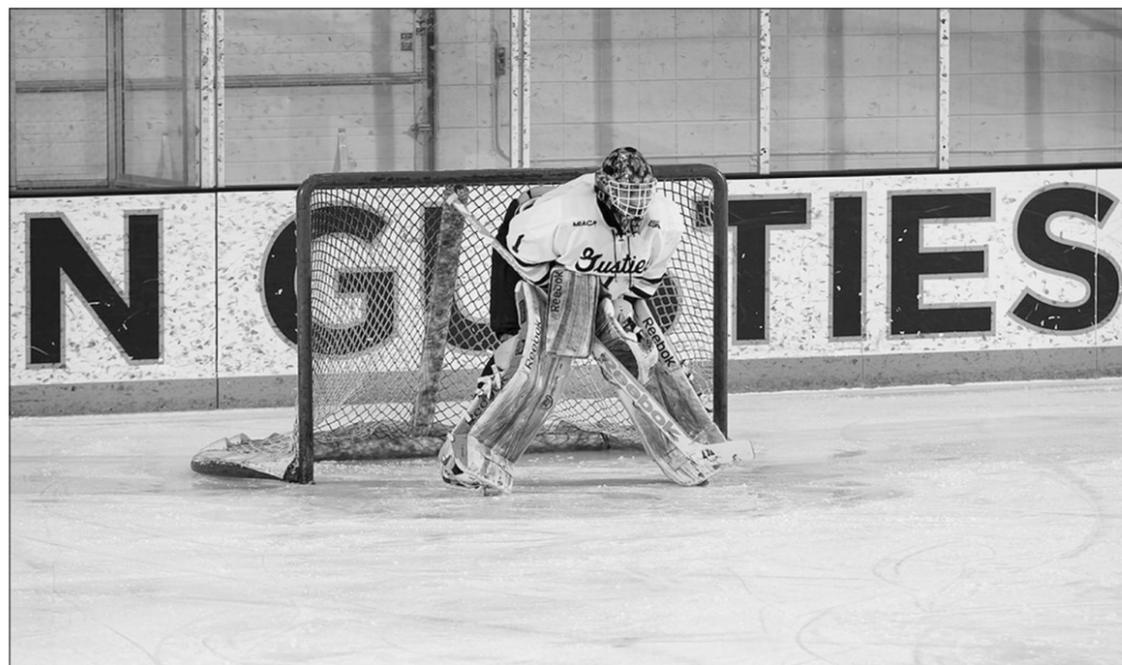
Women's tennis vs. College of Saint Benedict

2:00 p.m.

Thursday, March 20

Baseball @ Tucson Invitational

Softball @ Tucson Invitational



Gustavus Sports Information

Sophomore goalie John McLean earned All-Conference honors for his goal-stopping performance this season. Nine times this year McLean held conference foes to just one goal in a game.



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For first time in a decade, women's hockey season concludes before the NCAA Tournament

Linnea Moat
Sports & Fitness Editor

This year marks the first year since 2003 that the Gustavus women's hockey team will not appear in the NCAA Tournament. Despite not being able to clinch either the MIAC title or the MIAC Playoff title, the women feel they had a successful season.

"The season went well overall. We definitely were hoping for a different outcome at the end of the season but we faced a lot of adversity this year. We came in with a lot new players that had had to make the adjustment to college hockey and it was great to see them and the team continue to improve everyday," Junior Captain Courtney Boucher said.

Although the end to the season came sooner than the Gusties would have liked, the women are a close-knit team that became even closer through dealing with the struggles of the season.

"We did not get to where we wanted to go in the end (the NCAA final four tournament), but it was a fun season and one thing that I really admire about this team is our ability to keep going even when we faced adversity throughout the year. We had a great group of girls and we were truly a family," Sophomore Allison Eder-Zdechlik said.

The close bonds the team formed this year were partly due to the team's ability to face adversity together, but were also strengthened by off-the-ice bonding activities.



Junior Captain Carolyn Draayer earned All-Conference honors for the first time in her career after playing in all 26 games this season.

"It's so great that every year you really become a family with the rest of the girls—I think that's one of the things I'll miss the most now that we're done. We planned a lot of team activities in January to help us better our team chemistry," Junior Captain Carolyn Draayer said.

Another contributing factor to the team's success this season were the performances of the four All-Conference honorees.

Carolyn Draayer, Courtney Boucher, Allison Eder-Zdechlik, and Melissa Doyle were all

named to the MIAC All-Conference team.

"I am honored and very blessed to have achieved this award. I think for the four of us, we can all attribute this honor back to the team. We could not have been in a place to be chosen for this if it weren't for great teammates. They are the ones that maybe don't get recognized, but are there demanding the very best out of each of us and allowing us as a team to be successful," Senior Captain Melissa Doyle said.



Sophomore Allison Eder-Zdechlik earned All-Conference honors after leading the team in scoring with 26 points.

The other three All-Conference honorees also credited their team for helping them to earn the honor.

This year's hockey season is barely in the books, but the women are already looking forward to what's next. The women will take a break from training before jumping back into off-season preparations after they return from spring break.

The team isn't just preparing for next season, they already have their sights set on next

year's NCAA Tournament.

"Next year there is a strong chance to see us back in the Final Four [of the NCAA Tournament]. I think the entire team has a chip on our shoulder and the up-and-coming senior class will present solid leadership to guide them in a successful journey," Doyle said.

Throughout the offseason the women will work out off the ice—lifting weights and working on conditioning.

"In and out of season we put a lot of time into preparing ourselves. We train pretty hard in the off season. Our trainer Mitch Bockenstedt definitely ramped up our off-season workouts a lot last spring and this summer. We came into the season better conditioned than we ever have before," Draayer said.

The team is hoping that their offseason preparations will help them achieve the goals they have set for next season, especially since they ended this season with a note of disappointment. The women are hungry for a return to the NCAA Tournament, but Doyle said that for now they are proud of what they accomplished this season.

"Each year the sense of urgency grows exponentially and the most important thing to reflect on after the season is that you gave your best, regardless of the outcome at the end of the season. That's all we can give and that's all we can control. I am proud of our team and how we have overcome a lot of adversity this season," Doyle said.



Junior Captain Courtney Boucher earned All-Conference honors for the first time in her career after switching from forward to defender at the beginning of the season.



Senior Captain Melissa Doyle earned All-Conference honors for the first time in her career after completing the best season of her collegiate career. Doyle scored 11 goals and nine assists this season.