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THE GUSTAVIAN WEEKLY

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Is college worth it? Theater of Public Policy seeks to find answer

Libby Larson
Assistant News Editor

Many students will find themselves asking, at some point in their educational careers, if college is really worth it, perhaps while slaving over a research paper or studying furiously for a final exam. On Wednesday, Feb. 26, a performance from the Minneapolis-based improvisation group, The Theater of Public Policy, joined in conversation to openly address and explore this question in partnership with guest speakers, Philosophy Professor Lisa Heldke and Economics Editor for National Public Radio's Marketplace Money, Chris Farrell.

The performance was co-sponsored by the Gustavus Philosophy Department and the Gustavus chapter of Pi Kappa Delta, a national honor society for speech and debate.

Professor Phil Voight, who serves as co-chair of the Communications Studies department and as President of Pi Kappa Delta, explains the importance of the "Is college worth it?" performance.

"We wanted it to be some-



Members of The Theater of Public Policy pose after the show, "Is College Worth it?"

Agustin Murillo

thing that was relevant to our student body, that was timely, that was a serious public policy," Voight said.

Through a combination of

discussion between Heldke and Farrell, audience participation, and improvised comedic performance, the program examined the worth of a college

education from financial and personal perspectives, weighing whether the college experience, and perceived benefits of higher education justify the increasing

percentages of loans and student debt.

According to Voight, the comedic nature of the show serves as a unique method for exploring a difficult topic, reducing the defensiveness and tension which might arise from traditional debate, and Heldke also praised the group, noting that humor is a "brilliant medium" for communication.

The Theater of Public Policy group was established in 2011 by Brandon Boat and Tane Danger, a founding member of LineUs and former Editor-in-Chief of *THE GUSTAVIAN WEEKLY*. Currently the entire cast is composed of Gustavus alumni.

"I want to make sure that both sides of the conversation get their fair share to be heard and taken into account – the practicalities and cost and that sort of thing like with graduation rates and how that has to do with the value of the college education. Also, that there are some things that you can't put a price tag on," Cast Member Maggie K. Sotos said.

'Is college worth it?'
continued on page 3

Accelerated workforce reduction faculty cuts announced

Rebecca Hare
Editor in Chief
&
Marissa Haeny
Staff Writer

This fall, the decision was made to accelerate a staged workforce reduction of one percent over several years, to three-four percent carried out this year. With the workforce reduction, Gustavus will go from 218 to 210 full-time faculty, increasing the student to faculty ratio of 11:1 to nearly 12:1.

Low 2013-14 enrollment resulted in low revenue for the school and smaller class sizes, which, according to Provost Mark Braun, was becoming too expensive to sustain.

"Gustavus isn't a wealthy school. We're tuition driven; we're cognizant there are moms and dads working second jobs and students working summer jobs and taking out loans," Braun said.

In an attempt to minimize the effect on employees, no tenure

or tenure-track professors were cut. Instead eight full-time equivalent positions were eliminated, including two full-time positions along with reduced class loads for some professors, equivalent to six full-time faculty. To decide which positions would be eliminated or reduced, Braun sought to have as little effect as possible on student course options by focusing on low course enrollment, stating that students "voted with their feet."

As a result, the Modern Languages, Literatures and Cultures Department experienced the brunt of the faculty reduction. Despite steady enrollment in 100-level French and Chinese courses, low enrollment in 200- and 300-level courses shaped the reasoning behind the reduction in these areas.

Eliminating Chinese classes from the curriculum was a concern for Department Chair in Modern Languages, Literature, and Cultures Robert Irvin, because it was a staff-level, not departmental level, decision. The decision was also made without a discussion about the

implications of the reduction on a broad scale. In particular, it precluded the possibility of a future Asian Studies program.

"You're not given any negotiation space . . . You have to make the best of a bad situation," Irvin said.

Visiting Instructor in Chinese Shannon Cannella will not be returning next year due to the singular focus on class enrollment. Cannella noted that sole consideration of class size neglected the ultimate ramifications that losing Chinese language classes would have on the study of Asia at Gustavus. With the increasing influence of China in global business and politics, she presented concern that even though students weren't showing interest in advanced Chinese language study, it was the responsibility of the institution to support a curriculum that recognizes increasing globalization.

"As an academic institution, to not emphasize the study of China is unthinkable in this world," Cannella said.

First-Year David Edholm's Public Discourse project arose

in response to the elimination of Chinese class offerings. Edholm saw value in the role of Gustavus's Chinese classes in attracting prospective students.

"What will this mean for prospective students looking to continue their Chinese language study? Many of my classmates chose Gustavus because we offered Mandarin," Edholm said.

Edholm and Sophomore Stephan Quie both see their Chinese classes supporting the educational goals of interna-

tional business as well. Quie is interested in Chinese, because China has an increasing influence in the business world, and he has plans to study abroad in China next spring.

"[Chinese] should be the language to learn, because there are so many business opportunities that can come out of it," Quie said.

'Workforce reduction'
continued on page 4



Blake VanOosbree

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CAB kicks off President's Ball festivities with fondue

Christine Peterson
Staff Writer

Through pots of chocolate, strawberries, pretzels and more, news about President's Ball spreads through campus with a buzz of excitement. On Thursday, Feb. 20, students gathered around fondue in Norelius Hall, Pittman Hall, and the Courtyard Café. The event was a preview for the President's Ball and a time to answer the questions that first timers might have about the popular campus event.

The Campus Activities Board Special

Events co-executive, Alexa Peterson describes President's Ball as a must-go-to event at Gustavus.

"It's totally open. Come with your friends, come hang out, and expect a good night with music, fun, dancing. It will be a good and classy night for Gustavus students to get off campus," Peterson said.

Typically, President's Ball is held in the Twin Cities, but this year it will be held at the Verizon Wireless Center in Mankato. The Fondue night was an information session to draw attention to the event and give students an idea of

what to expect.

Special Events Committee Member Danielle Kirchner was happy with the turn out for Fondue Night and thought that it was an ideal setting for critical details to be shared.

"Fondue Night is to get everyone to know what's happening, when it's happening, to get them excited about it, and get them a chance to win free tickets... there is a limited number this year for tickets since it is in Mankato," Kirchner said.

CAB urges students to buy their tickets soon, as they went on sale on Monday, Feb. 24. They can only sell about 600 tickets this year and typically about 800 students attend the event.

First-Year Claire Bowman attended Fondue Night and was very pleased with

the event and its job of clearing the air on important details for girls.

"I thought it was a good way to display what we are supposed to wear because there was a lot of miscommunications about what formality this event was," Bowman said.

She also is excited about all of the details she has heard from upperclassmen about President's Ball.

"I've heard that it's really fun, and a lot of people go, all ages, something everyone gets excited for, and in turn, I'm excited because I'm hearing about everyone else's good experiences from

'CAB kicks off' continued on page 4

Campus Safety Report

Monday, February 17

- Campus Safety responded to a medical assist in Rundstrom Hall.

Tuesday, February 18

- Campus Safety responded to a medical assist in Old Main.

Wednesday, February 19

- Campus Safety cited one student for underage consumption and possession and four students for underage consumption in Norelius Hall.

Thursday, February 20

- A Gustavus employee reported the loss of a campus key.
- A student reported damage to his car which was parked in the College View parking lot.
- Campus Safety responded to suspicious activity in Sorensen Hall.

Friday, February 21

- Campus Safety responded to a report of vandalism in Norelius Hall.
- A Campus Safety Officer responded to a medical assist in the Norelius Parking lot.
- Twenty Gustavus students were cited for a noise violation in Arbor View Apartments. Two students were cited for a social host violation. Six students were cited for underage consumption of alcohol.

Saturday, February 22

- A Campus Safety Officer responded to College View Apartments for a report of damage to College property.
- Residential Life staff documented an alcohol violation and failure to comply with a College official on College Grounds involving three students.
- A Gustavus student in Norelius Hall was cited by Campus Safety for a underage consumption.

Sunday, February 23

- A Gustavus student in Norelius Hall was cited by Campus Safety and the Saint Peter Police Department for underage consumption and transported to the Rivers edge hospital by ambulance.
- Campus Safety responded to a medical assist in the Lund Center.
- A student while in Pittman Hall was cited by Campus Safety for underage consumption and possession of alcohol. The student was also cited for failure to comply with a College official.
- Campus Safety cited one student for underage consumption and one student for underage possession of alcohol in Sohre Hall.
- A Collegiate Fellow documented an alcohol violation in Norelius Hall involving one student.
- Campus Safety cited one student with underage consumption and three students with underage possession in Norelius Hall.
- A student reported the theft of items from an unlocked car parked in the College View parking lot.

Tip of the Week:

City of St. Peter Snow Emergencies

If you park off campus, you should make yourself aware of the City of Saint Peter parking rules and snow emergency procedures, or you could get ticketed or towed by the City: <http://www.saintpetermn.gov/city-snow-emergency-rules-dont-get-tagged-or-towed>

Gustavus Adolphus College has no authority over city streets or lots, you will need to sign up for the City's emergency notification system, Nixle: <http://www.saintpetermn.gov/nixle-communication-system>.

On campus, permit parking and overnight parking restrictions are strictly enforced. Park carefully within designated parking areas, especially during severe weather. Sign up for the campus emergency notification system to be notified of late starts or emergency situations.

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Student Senate to readdress Dive renovations

Jessie Yongrong Tan
Staff Writer

There have been many ongoing and heated discussions about The Dive in the last several years at Gustavus. Many people view The Dive as a gross, crowded and underused place where renovation is essential. Others may view The Dive simply as a Friday night place that does not deserve such attention, efforts, and money. Recently this topic has been brought up again as the word has spread that Student Senate will vote on the issue in upcoming days.

The idea of renovating The Dive can be traced back many years. Assistant Dean of Students Megan Ruble explained how the issue was raised.

"Maybe five or six years ago, students showed an interest in renovating The Dive. Really heavily, these last two years," Ruble said.

"Student Senate had invested about 10,000 dollars into an architectural firm actually coming over to campus and creating designs for us. So the students voted on the designs with price tags," Ruble said. However, the project halted as the plan of increasing the student activity fees got rejected in the Student Senate.

According to the presentation about the referendum showed in the Student Senate last year, "(Students) will have the opportunity to vote 'yes' or 'no' to assume a \$50 annual fee for each year you are a student (beginning next academic year). This fee, collected for up to eight years, will jointly fund the renovation of The Dive facility. The Board of Trustees has already agreed that the College will

fund approximately 45 percent of the project."

Ruble and others who were in favor of the plan were upset by the outcome of the vote.

"It was defeated by a narrow margin," Ruble said. They genuinely believe that the renovations can be highly beneficial for the students and campus.

"Courtyard Café would move to The Dive. There would be a large stage area and a large performance area. It really would open it all up and utilize pretty much the whole bottom floor of the union," Ruble said.

Director of Campus Activities Andrea Junso furthered Ruble's argument.

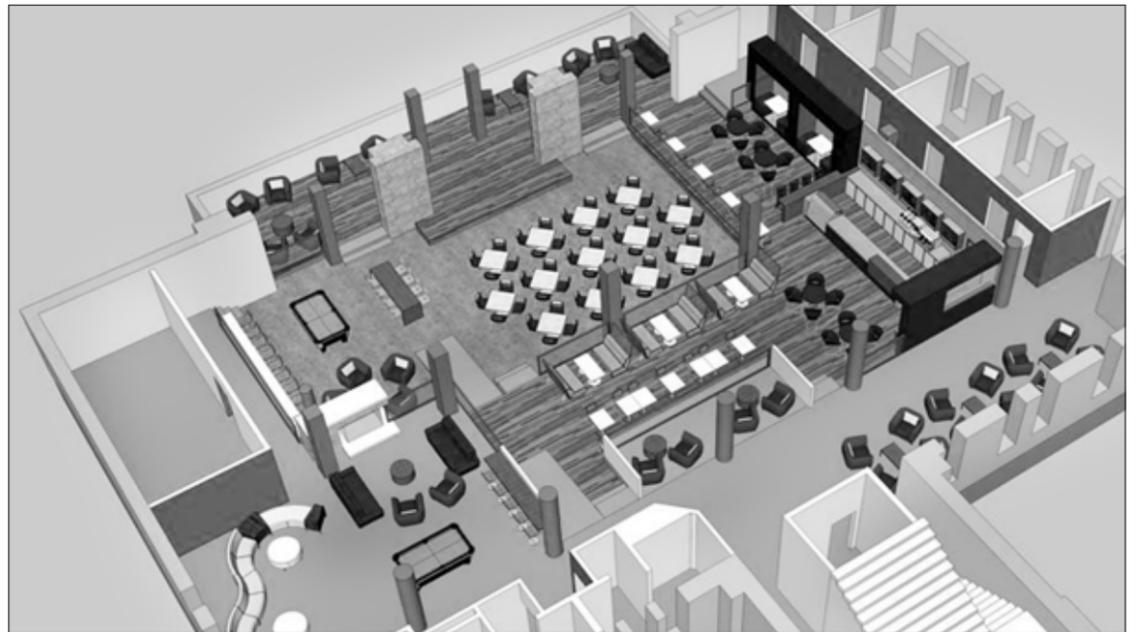
"It needs to happen for many reasons. One, it's completely underused right now. We lack an event space at Gustavus. A lot of times, if Alumni Hall is booked, there is really no other place for people to have events. They end up going to The Dive not because they want to, but because they have to," Junso said.

"They end up going to The Dive not because they want to, but because they have to."

—Andrea Junso

Junso attributes the failure mainly to the lack of communication.

"The reason that it didn't pass last year was because not enough people knew about it. The Student Senate didn't do a good job of communicating about it, and the impact it would have on the students. Also it was in conjunction with



One of three proposed Dive renovation plans by Workshop Architects, Inc. The other two plans are available on THE GUSTAVIAN WEEKLY website.

another election. I think it's being its own separated vote right now, not in conjunction with anything else, and they're going to have a bigger effort to communicate this," Junso said.

Ruble had a different interpretation for the cause of the failure.

"I can imagine that because the student fees will go up as why people voted against it. I think that's a safe assumption," Ruble said.

The financial cost to individuals is on many students' mind. First-year Xi Wang showed her concern.

"With the size of around 2,000 students, \$50 per person will add up to around \$100,000. It would be \$400,000. That seems to be a very large amount of money," Wang said. Junior Amy Vang expressed a similar

sentiment.

"Financially, I don't think Gustavus should waste money to renovate something that doesn't need to be renovated," Vang said.

But the potential financial burden is not the only reason people oppose the plan.

"The Dive looks fine by itself and it was fixed to look like that due to the tornado that happened here at Gustavus. Honestly, The Dive has too many memories as it is," Vang said. Junior Christine Shoemaker agrees with Vang's point.

"The Dive is a historical site. However, I believe there should be a better 'hang out' place built for the Dive," Shoemaker said.

The details of the plan this year are still unknown. Senior Nick Nigro, who was involved in the project last year, shows

"Financially, I don't think Gustavus should waste money to renovate something that doesn't need to be renovated."

—Amy Vang

that limited information regarding the renovations is revealed.

"I haven't heard anything about it this year except the copresidents are thinking about bringing it up. I'm not sure about if the plan this year would change. I haven't even seen anything coming up on our agenda," Nigro said.

'Is college worth it?' continued from page 1

Soto continues to maintain relationships with some of her former Gustavus professors.

"A lot of the advantages of a college education are in the community building and mentorships and those aren't things that necessarily happen in a classroom," Sotos said.

Farrell and Heldke both reflected upon the financial im-

plications of committing to a college education, also weighing the benefits of entering into graduate study programs immediately after graduation with conflicting opinions. Ultimately, however, both were in agreement that college should be a time to explore and pursue interests, though Farrell emphasized that an eye should still be kept on the accruing debt in the process.

"I love questions like this that give all these members of the community a chance to come

together and talk to each other about things that really, really, do matter to all of us, where we all get to bring our smartest selves to the table. So as I said in the little GACtv spot, I really hope that it leads students to reflect more and to be more

"I love questions like this that give all these members of the community a chance to come together and talk to each other about things that really, really, do matter to all of us."

—Lisa Heldke

critical participants in their own education," Heldke said.

Voight expressed a desire that those who attended the performance were prompted to evaluate their own education, gauging whether they are fully



Audience Members for the Theater of Public Policy's *Is College Worth It?* show included students, faculty, and interested community members.

taking advantage of the college experience.

"If you simply go here and go to class and do your assignments and go home I'm not sure you really should be here. You could get a perfectly fine education at any of the other twenty-five hundred institutions in the U.S., but I think you're really leveraging your Gustavus education if you are heavily involved in service organizations, in extracurricular

activities, if you are going to all of those events we have [on the Gustavus campus]," Voight said, sharing advice he gives his FTS students.

While it is up to each student and audience member to personally weigh the worth of college, Voight said that he hoped the performance of The Theater of Public Policy inspires those in attendance to pursue individual passions, seizing opportunities for innovation.



Members of The Theater of Public Policy respond to audience questions through acting improvisation.

TMT teams up with BPLP for Snow Dayz event

Haley Bell
Staff Writer

Big Partner Little Partner (BPLP) teamed up with the Tau Mu Tau (TMs) sorority on Feb. 17 to host Snow Dayz, an event filled with snacks, activities, and crafts for students of the BPLP organization and their little partners to attend.

This event was unique because it brought two unrelated on-campus organizations together to co-host an event.

Senior TM Community Service Chair Hayley Lofquist was behind the idea of planning an

event with BPLP.

"Our community service committee was looking to re-vamp our community service events and really wanted to work with children. We then decided to co-sponsor an event of our own in February and make it 'Snow Dayz' themed to embrace our lasting Minnesota winter rather than despise it," Lofquist said.

The Snow Dayz event included edible snowmen crafts, a hot cocoa bar, a snowman relay, penguin handprints, snowflake making, and coloring winter pictures.

"I would say the highlight

was the snowman relay, because once it got going the Little Partners could not get enough and would often times beg to go more than once. Even the TMs got really into it and would race the Big Partners and their Littles," Lofquist said.

Because it was such a hit, the TMs hope to make this an annual event.

"TMs are definitely interested in doing this again. As for similar events happening in the future, I would urge all Greeks to work with BPLP to co-sponsor an event, because they are very easy to work with and getting to work with the BPs and LPs is very rewarding, but even more, so fun," Lofquist said.

BPLP Junior Coordinator Kelsey Harms couldn't agree more.

"We always have a winter themed event at some point during the year. The TMs had said they wanted to do another event in the future. It could be similar or different. We plan events each year a little differently," Harms said.

BPLP has a variety of monthly activities for the BPs and LPs. The coordinators usually plan the events themselves, but the help they received from the TMs made this event an especially big success.

"Being the community service chair of the TMT sorority, I did much of the planning and I give them a lot of respect, because it took hard work," Lofquist said.

Sophomore Konnor Tranoris,



McKayla Murphy

Gustavus Bigs and Littles show off their crafting and culinary skills.

"It was definitely a fresh taste to a winter event and I know my little really enjoyed it,"

—Konnor Tranoris

Little Partners. The event in May will be an end-of-the-year picnic," Harms said.

Tranoris is looking forward to seeing more events like Snow Dayz in the future.

"I am hoping to see some more new fun ideas that are creative like Snow Dayz," Tranoris said.



Agustin Murillo

First-Year Big Partner Sarah Vanyo makes crafts with her Little Partner at the Snow Dayz event.

'CAB kicks off' continued from page 2

past years," Bowman said.

The attire for this event typically includes cocktail dresses for women and button-up shirts and ties for men, but floor-length dresses and suits can be spotted as well. This year's President's Ball will be Moroccan themed, but Peterson warns not to be fooled by this detail because students don't have to dress to match the theme.

"It's a Moroccan theme, but we aren't really advertising it that way because we want people to get that the purpose of the theme is more for the colors and decorations of the event,"

Peterson said.

Junior Daniel Felton has gone to President's Ball both of his years at Gustavus and looks forward to another great year of community there.

"President's Ball is a culminating event in the spring to celebrate the president of the school and the administration and everything while at the same time get everyone all 'classied' up and coming together as a community while having a good time and dancing," Felton said.

President's Ball is an example of the many Gustavus events that focus on binding the strong community even tighter.

President's Ball will take place on Saturday, March 15

from 5 to 11 p.m. Tickets cost \$20 per person and coach bus transportation to and from the event will be provided for an additional fee of \$5. All students are able to attend, and a date is not required. However, students are able to purchase tickets for a non-Gustavus student date.

President's Ball provides food, music, dancing, photo booths, and socializing with friends. This year there will be live music from the Shaw Brothers Band along with set breaks designated for more current music for all to dance to as well. So Gusties, slip those heels on, tighten those ties, and get ready for another exciting year of President's Ball.

'Workforce reduction' continued from page 1

Described by Irvin as a "fantastic instructor" providing a different perspective from Martinique, Visiting Instructor in French Severine Bates also will not be returning next year. Hired to a non-tenure track position to replace retired Professor in French Anne-Marie Gronhovd, her colleagues considered her position essential to the success of the program.

"We are afraid of what will happen to our French major. It wouldn't reflect well on the college at all," Professor in French

and Latin American, Latino, and Caribbean Studies and Director of the African Studies Program Paschal Kyoore said.

Kyoore teaches multiple courses outside the French program, including classes in LALACS, Gender, Women, and Sexuality Studies, African Studies, and the Three Crowns Curriculum, as does Professor in French and Philosophy Laurent Dechery. With an additional six courses to cover, both professors fear the effect it will have on their ability to support and sustain interdisciplinary programs, particularly the African Studies minor.

"It's sad because it's always the multidisciplinary, interdisciplinary programs that are hit by things like that because they have a weaker administrative identity than regular departments. It's difficult to institutionalize them," Dechery said.

Dechery believes that there needs to be more stability for interdisciplinary programs at Gustavus to support courses that cross departments, like Chinese and African Studies.

"If you want a liberal education you need to protect those small and weak departments, otherwise you'll end up with a college with only six majors," Dechery said.

Braun, working alongside the Deans of the college, has struggled with making necessary reduction decisions that may be unpopular among fac-

"If you want a liberal education you need to protect those small and weak departments"

—Laurent Dechery

ulty and students.

"These kind of reorganizations that are going around the college and reductions here in academic affairs are never easy. It's never pleasant, but we think we're doing it in a way that will protect students' ability to get high quality education at an affordable cost," Braun said.

Students have been discussing the reduction of class offerings in the coming year that will occur as a result of the workforce reduction. Student Senate Co-Presidents Danielle Cabrera and Matthew Timmons have heard numerous concerns from students and suggest that they seek to be active participants in forming and preserving educational offerings.

"One of the best ways students can voice their opinions is through faculty evaluations at the end of each semester. Furthermore, students are encouraged to write letters or emails to the Office of the Provost expressing their opinions of certain faculty," Cabrera and Timmons said.



Gustavus Campus Activities Board

Students enjoyed many different fondue-able foods at the President's Ball promotional event hosted by Campus Activities Board.

GUSTIE *of the* WEEK



Ellyn Sheehy
Staff Writer

As a history major from Appleton, Wisconsin, Sophomore Sam Panzer would appear to be a typical college student. However, this is far from the case. Sam is an engaging, innovative student working towards strengthening the community at Gustavus.

Since his first day at Gustavus, Sam has stood out from the rest. Sam's advisor and former First Term Seminar Professor Greg Kaster immediately noticed his potential. He remembers Sam walking into class on the first day and seeing him conversing with the other students and suggesting to make a Facebook page for the class.

"It never occurred to me to make something like a Facebook page to bring people together," Kaster said.

His impression of him has not faltered since. From Kaster's point of view, a Gustie is someone "fully engaged in the work of living and learning; who is open to new ideas and experiences and is fully engaged in his world." He firmly believes that Sam exhibits all these qualities.

Sam was drawn to Gustavus by its familiar Midwestern feel, the personalized attention from the faculty and staff, and most importantly, the sense of community on campus. Community is where he devotes his time to bettering.

Throughout his two years at Gustavus, Sam has thrown himself into a myriad of activities including music, Greek life, Collegiate Fellows (CFs), Ambassadors program, and starting a satirical campus newspaper. Of all these extracurricular involvements, Sam finds be-

ing a CF in Pittman the most rewarding.

"I first applied because I was drawn to a leadership position, but it has turned into an extremely valuable experience," Sam said.

Director of Residential Life Charlie Potts described the position for "student leaders who help create safe, comfortable and welcoming environments in our residence halls."

He saw first years going through the same struggles he had experienced and now he has a chance to help them.

"Sam has so many outstanding personal qualities that exemplify all that we look for in a CF. He's engaging, reliable, personable, and has a strong sense of personal integrity," Potts said.

This position has allowed him to discover his true passion. "One thing I realized about myself in the last two years is that I feel fulfilled helping other people, and Gustavus has provided me the opportunity to do that," Sam said.

Now, many students have heard the words "Fourth Crown" and "genius" buzzing around campus, evidence of yet another accomplishment of Sam's. The hilarious satirical newspaper Sam created, along with his friends Justin Feit and Nate Long, has quickly gained popularity.

"I've always liked the *Onion*, and I enjoy making people laugh," Sam said.

However, he did not expect over 20,000 online viewers after a couple months of writing. Even the faculty and staff enjoy getting a few laughs from it.

"After reading some of [Sam's] work on *The Fourth Crown*, it's clear he'd raise the



Allison Hosman

As one of the creators of *The Fourth Crown*, Sam was surprised by the publication's fast growing popularity.

bar if he joined the staff at the *Onion*," Potts said.

Senior Justin Feit, Calendar Editor for *THE GUSTAVIAN WEEKLY*, has high regard for Sam.

"Sam is an engaged student on campus--whether that is as a CF, an Ambassador, a fraternity brother, or a great, caring friend, he exhibits all of the best qualities of a Gustie. In both *The Fourth Crown* and in dressing up as Jack Ohle, Sam toes the fine line of humor and respect that is really admirable and indicative of the strength of character that he possesses," Feit said.

When he's not making people laugh or participating in his multitude of activities, Sam is thinking about the future. He firmly believes that "being an engaged Gustie is focusing on the here and now and preparing for a meaningful career."

He is pre-med along with his history major, a very ambitious combination. He plans to go to

medical school and eventually become a psychiatrist, following in the footsteps of his father.

"Practicing psychiatry is an incredibly important field of study, especially with our country's issues with mental illness," Sam said.

As for his next two and a half years at Gustavus, Sam has impressive plans for his fraternity Sigma Alpha Epsilon. He wants to work toward better establish-

ing the SAE chapter on campus through personal development, networking with Alumni, and increasing membership.

"Building the SAE community is one of my top priorities for my final years at Gustavus," Sam said.

Within minutes of meeting Sam it is clear that, among his many admirable traits, he has pride in his school, and we are certainly proud to have him.



Allison Hosman

Sam plans to become a psychiatrist, hoping to aid those suffering with mental illness.



Allison Hosman

As a Collegiate Fellow, Sam helps first-year students adjust to college life.

Hillstrom Museum features feminist, abstract art



Clara Wicklund
Staff Writer

The Hillstrom Museum is now open, showcasing a new exhibit that features female-empowering artists, Minna Citron and Peggy Bacon. The exhibit opened on Feb. 17 and will be displayed until April 17.

The exhibit opening commenced with a reception featuring Minna Citron's own granddaughter and student, Christiane H. Citron. The gallery features Citron's collection, *The Uncharted Course from Realism to Abstraction* and Bacon's collection, *Keeping the Realist Course*. On Monday, March 3 at

7:30 p.m., Associate Professor of Art History and Curator of the Juniata College Museum of Art Dr. Jennifer L. Streb will give a gallery talk on her doctoral dissertation of Citron.

Both Citron (1896-1991) and Bacon (1895-1987) lived during the same era and were very close in age. Although the two artists were not close friends, they knew of each other and had studied under some of the same professors at the Art Students League of New York. Their works reflect a similar style, originating from the styles of their shared mentors.

Citron was known for being an evolving abstract expressionist and a feminist. Classified as a painter and graphic artist, she also experimented with different mediums.

Citron studied at the Brooklyn Institute for Arts and Sciences in New York City, and the Art Students League. She later became employed by the Work Projects Administration Federal Art project, where she taught painting for a few years, and then traveled to Tennessee to paint murals.

Citron was best known for her social and urban realist images of New York City, and especially the lives of women. She strongly opposed conventional societal

roles of women during that period, and pushed for individual expression.

Unlike fellow students in the Art Students League, Citron completely shifted her style from realism to abstraction in the early 1940s. Two self-portrait sketches displayed in the Hillstrom show this drastic change. The earlier piece is a black-and-white, realistic and accurately-proportioned woman sitting at her easel. The second piece, drawn 15 years later, shows the same painting, but in color and loosely drawn to reveal the slight shape of a woman. In response to her change in style, Citron explained that "something was lacking, and I decided to break away from the representational drawing to seek more dynamic creative expression in line, form, texture, and, above all, color."

Peggy Bacon was a leading New York satirist, famous for her witty caricatures of celebrities, political figures, and artists. She excelled in sketching and printmaking, wrote and illustrated numerous children's books, and published poetry and novels.

She studied at the League from 1915-1920 under teachers George Bellows, Kenneth Hayes Miller, and John Sloan. Bacon ended up becoming a teacher at the League later on in her life. She said she was "as much of a product of the League as it is possible to be." And indeed, stylistically, Bacon resembled her mentors.

Bacon's interest in sketching led her to become a famous caricaturist. She was hired in 1934 by *The New Republic* magazine in Washington D.C. to make satirical images of politicians. She eventually became overwhelmed by all the requests, and left the position to experiment with painting.

In 1953, she received the Edgar Allan Poe Award for Best First Novel from the Mystery Writers of America for her mystery, *The Inward Eye*. Over



Minna Citron's *Men Seldom Make Passes*, etching and aquatint on paper.

the course of her life, Bacon became a very decorated artist and writer. She was awarded the American Academy of Arts and Letters' Gold Medal, in recognition of her "long and impressive career as a graphic artist and illustrator," and her work was displayed at the Smithsonian American Art Museum, the first time a living female artist had been given the honor.

This month's exhibit in the

Hillstrom features art that will delight all audiences with Citron and Bacon's beautiful depictions of life in New York and its intriguing faces, the stunning color, contrast and creativity, and the two women's immense and inspirational artsmanship.



Promenade Deck is one of Peggy Bacon's pieces, made with drypoint on paper.

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Celebrities coming out of the closet, into the spotlight



Dan Vruno
Staff Writer

On Valentine's Day, at the Human Rights Campaign's "Time to Thrive" conference, Ellen Page broke news with an emotional speech. In the speech, Page stated, "I'm here today because I am gay."

With these words, Ellen Page came out to the world.

"I am tired of hiding, and I am tired of lying by omission. I suffered for years because I was scared to be out. My spirit suffered, my mental health suffered, and my relationships suffered. And I'm standing here today, with all of you, on the other side of all that pain," Page said.

She has now joined other celebrities and prominent figures who have publically announced

their sexuality. The Canadian actress, most known for her Oscar-nominated role in *Juno*, was previously afraid of coming out. Given the recent events of athletes, such as Jason Collins and Michael Sam, and singer Frank Ocean, who all engaged in the groundbreaking action of coming out in their profession, Page developed the confidence to follow suit.

"I'm standing here today, with all of you, on the other side of all that pain."
—Ellen Page

Michael Sam who just recently came out, will most likely be the first openly gay football player drafted by the National Football League. Sam, who Page called a "hero," currently plays as a defensive lineman for the University of Missouri. In Aug. 2013, Sam came out to his team and coaches during an introduction session. As the months went on, Sam avoided the media to keep rumors at bay. He claims that he couldn't have had better teammates supporting him during this time and that they gave him the strength to finally come out.

Feeling that many were already aware of his sexuality, Sam finally decided to publically announce his sexuality on Feb. 9 during an ESPN interview.

"I understand how big this is. It's a big deal. No one has done this before. And it's kind of a nervous process, but I know what I want to be . . . I want to be a football player in the NFL," Sam said.

Later that day the NFL released a statement supporting Sam.

"Michael is a football player. Any player with ability and determination can succeed in the NFL. We look forward to welcoming and supporting Michael Sam in 2014," NFL Senior Vice President of Communications Greg Aiello said.

Sam was surprised by how much support he received, but still made a request to reporters.

"I just wish you guys would see me as Michael Sam the football player instead of Michael Sam the gay football player," Sam said.

When the time comes for drafting season, many will keep their ears open for any news surrounding Sam that could be a potential landmark for American Sports.

Among the few other athletes who are publically out, Robbie Rogers became the first openly gay man to compete in a top

North American professional sports league back in May. As a soccer player for the Los Angeles Galaxy, Rogers was the first of the five main North American sport leagues to officially play as gay.

"No one has done this before. And it's kind of a nervous process, but I know what I want to be . . . I want to be a football player in the NFL."

—Michael Sam

Shortly after the Brooklyn Nets' Jason Collins came out as the first openly gay NBA player. The 12-year veteran, in return, received support from many such as President Obama, former President Clinton, and sponsor Nike. While he currently is retired, Collins' coming out is seen as a game changer for team sports, as it is one of the few workplaces where homophobia can still be found.

Collins tweeted support for Sam the day he came out.

"For the past 2 days, I have met with @MikeSamFootball here in LA. He is a great young man who has shown tremendous courage and leadership,"

Collins said.

Frank Ocean publically announced his same-sex attraction through an open letter like Sam, Rogers, and Collins. Deriving from an industry where R&B and Rap are notable for enforced homophobia, Ocean was one of the first male figures to open up in the industry. Right before the release of his critically acclaimed debut album during the summer of 2012, Ocean posted a letter on Tumblr recounting his first love and unrequited feelings for another male. Ocean's letter was garnished amongst many music critics and artists for being a groundbreaking step in the right direction. Receiving support from fellow artists such as Beyonce, Jay-Z, and Tyler The Creator, Ocean went on to receive many accolades including Best Album of the Year by many publications.

In spite of Page's coming out in a career with many supporters and those who are like her, other industries are just beginning to have people step out and embrace publicity. As we celebrate those who have the bravery to come out, we should also celebrate the maturing of societies' acceptance. It won't be much longer until the need to come out does not exist.

You will fall for *Gravity*



Brady Lass
Staff Writer

The Oscars are Sunday, March 2, and one of the leading films is none other than Alfonso Cuarón's cinematic marvel, *Gravity*. This film was the highest rated film of 2013 on sites like Rottentomatoes and Metacritic, and is tied for the most Oscar nominations with *American Hustle*. Despite its praise, there have been plenty of people online calling it the most overrated film of the year. Does *Gravity* deserve the praise and award nominations it's received, or should this final frontier be Cuarón's final film?

Sandra Bullock plays a medical engineer astronaut named Dr. Ryan Stone, who is in space for the first time. With her is a veteran astronaut played by

George Clooney. Due to a Russian missile strike on dysfunctional satellite, a chain reaction of space debris is created, and the crew finds themselves in serious danger. The inexperienced Stone comes to be alone and must desperately try to reach other space stations to survive. Unfortunately, this is a fictional film where Murphy's Law is all over the place, and in space, no one can hear you repeatedly gasp for oxygen.

The film's plot is simplistic and not overly complicated. It's also not too long, clocking in at an hour and a half. Stone does have a tragic backstory, but it doesn't take over the plot and adds to her character. Bullock was rightfully nominated for her acting in this movie. She had a lot of camera time and balanced her character's fear with her professionalism from her training. If Bullock had performed only adequately or worse, I don't think this film would have gotten the amount of attention it did. If you're going to focus on a character for an entire movie, it's important to have the right talent. The film was originally going to star Angelina Jolie and Robert Downey Jr, but Bullock's performance makes it impossible to imagine the film with any other actors.

The film heavily relies on its special effects to tell the story, and with a year of cities blowing

up, treasure hoarding dragons, and more *Iron Man* suits than you can count, this movie completely blew me away with its graphics. If you ever have the opportunity to see this movie in Imax, I highly recommend it. There are fantastic shots of the earth and space that are truly breathtaking.

The film also does a great job making the audience experience the terror Stone is going through and gives them a feeling of helplessness with shots of Stone spinning out of control and drifting off into space. There are also nods to acclaimed space films of the past like *Apollo 13*, *2001: A Space Odyssey*, and even *WALL-E*.

The film makes use of symbolic and artistic visuals. I won't spoil any symbolic shots, but let's just say fans of classes like film adaptation are going to have a field day with this one. The music is also glorious and atmospheric. It is intense, then calm at the right times, and allows you to take the scene in.

If there's anything bad I have to say about this film, it's that some of the dialogue is too stilted, particularly in the scene where Stone talks to a fisherman on Earth, though it's saved by Bullock's acting. Some scenes can be a little dizzying at times, too. I've also heard there are some scientific inaccuracies, but these issues aren't big enough



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Breathtaking views and top-notch graphics make *Gravity* worth seeing.

to take away from the film's charm.

What I like the most about *Gravity* is that I can call it more of an experience than a movie. Groundbreaking graphics, an atmospheric soundtrack, and top notch performances make this movie the marvel that everyone claims it to be. I didn't think any space movie could be topped after *Apollo 13* or *WALL-E*, and I didn't think that any

3-D movie could be topped after *Avatar*, but Alfonso Cuarón has thankfully proved me wrong. Films like these make me excited for the future and how the world of cinema can continue to evolve and make the audience experience masterpieces like this.





[back] Stage

GLANCE

A GLANCE in retrospect

Allison Hosman

Also Known As

“We had to make one character pregnant, but I wish I would have weighted her pregnant belly because she still walks and dances like normal.” - Jessica Kempen

“I wish we had more rehearsal time to polish things, and I wish we didn't have to turn down anyone for the cast because that was heartbreaking.” - Amy Seham

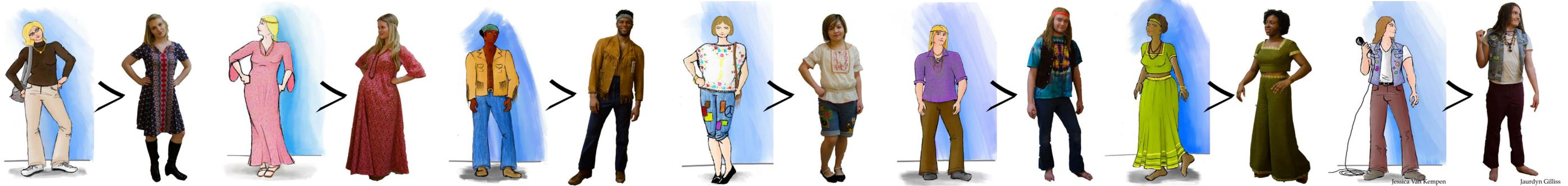
“I wish I would have lectured them about resonance or how to cut through a band earlier.” - Michael Asmus

“I missed some of my professional life in the Cities, but it was worth it.” - Renee Guittar

“I don't think there's anything I would change.” - Andy Lupinek

Allison Hosman

A GLANCE at the costumes before and after



Jessica Van Kempen

Jaurdyn Gilliss

Gustavus theatre presents *Hair*

Jaurdyn Gilliss
Features Editor

For countless years, people have been witness to stories. Stories were painted onto the walls of ancient caves. They have been carved onto wood, ivory, and stone and printed onto parchment and paper. They have been passed down by word of mouth, recorded on film and stored electronically in digital form. The audience of Gustavus Adolphus College's production of *Hair* has been witness to the story of a group of politically active, longhaired hippies fighting against conscription into the Vietnam War, but often, they miss out on the preface. “A lot of people, just by watching the show, miss how much time, energy, passion, blood, sweat, and tears go into every show,” Senior Costume Designer Jessica Kempen said.

A crucial part of a performance happens behind the

scenes, both before a production is mounted and during its run. Before a production like *Hair* is even introduced to the Gustavus cast, the director must decide on a show that is viable for the participating students.

“When I do a show, I think about a lot of things. I think about what is going to be castable at Gustavus, what is going to be feasible and what does the musical have to say. For a number of years, I wanted to do *Hair*, but I was afraid we wouldn't be able to cast enough diversity. This year, we had enough people participating that we could actually do the show,” Director Amy Seham said.

After the show was picked and casted, many of the production wheels were able to start spinning. The director of the show, director of music, costume designer, choreographer and cast all began collaborating as one to bring the show to life. With only one month, the rehearsal schedule was frantic.

“During J-term, we were having eight-hour rehearsals every day which is absolutely crazy. I just wish people

could have been a fly on the wall for the rehearsals sometimes. They would get to see how much input everyone, including the cast, has in making the show amazing,” Music Director Michael Asmus said.

While everyone works together toward the same goal: of creating the best production, theatre has certain spontaneous charms that make a particular kind of experience for each person involved. A costume designer working toward her major, a music director who had set himself up for the position in high school, a choreographer who, as a former alum, couldn't resist coming back, and a cast member trying to prove himself, all create their own stories through this production.

“This show has been really trying for me to prove myself to the director, other cast members, and myself that if I want to major in this, I have to be good at what I do and dedicated. But we all became such a close family in the end, and I learned that I will always prioritize theatre because it's what I love,” First-Year Andy Lupinek said.



First-Year Da'jah Ausby commands the stage as she sings.



First-Year Sam Keillor's character interacts freely with the audience.

Allison Hosman

Allison Hosman

The Masonator's Satirical Opinion Why we should ban homosexuality



Mason Kruize
Opinion Columnist

Unless you've been living under a rock, Arizona's House of Representatives has recently passed a piece of legislation to allow businesses to refuse service to certain individuals, namely same sex couples or individuals perceived to be gay on the grounds that doing so would be a great ordeal for their religious beliefs. This includes, but is not limited to, restaurants, retail stores, hotels, gas stations, and even hospitals. Arizona is becoming a religious safe haven where no queer is welcome.

It's time we were honest with ourselves. Homosexuality is wrong, just as gender and race equality is wrong. We all know women still work only at home, African-Americans are still property and there is no such thing as separation of church and state. The studies which show homosexuality to be prominent in other animals mean nothing, as humans are not animals or prone to the

same primitive needs such as food, water, and shelter. And, as everyone knows, smaller government means telling women what to do with their bodies, stopping schools from telling kids to believe in the blasphemy known as evolution, and of course, telling us who we can choose to love.

The Bible makes it quite clear about homosexuality in all its God-given, English-written, glory: "If a man practices homosexuality, having sex with another man as with a woman, both men have committed a detestable act. They must both be put to death, for they are guilty of a capital offense" (Lev 20:13). Leviticus 11:8, 11:10, and Deuteronomy 22:11 all forbid eating pork, eating fish without scales, such as shellfish, and wearing mixed fabrics, respectively, but we can ignore those since they aren't as grievous offenses as the abomination of gayness. After all, God's rules changed after Jesus saved us from our sin, but Jesus did have a lot to say about gays not being worthy of his mercy for everyone.

As far as the U.S. goes, we are a theocratic Christian country where there is no freedom of religion. We must impose our will on all nonbelievers, saving them from their ignorance or incorrect interpretation of God's word. We all know Fred Phelps has it right in the Westboro Baptist Church; God hates everyone, gays deserve Hell, and our sons are dying overseas because of the sins of our country. Freedom of speech only applies to the white heterosexual man, and we would never dream of



Boycott the NBA!

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a law banning judgment on the grounds of race, gender, or sexuality. Arizona is just trying to protect the straight population from the immoral practices of a flamboyant queer society, one that tells us to save ourselves from Hell by turning gay or marrying for actual love rather than our parents arranging one for us.

Just think about all the changes that will come if gays become equal. The sanctity of Britney Spears' 55-hour marriage will have no meaning. Gay couples, infertile couples, and old couples shouldn't marry or raise children because our orphanages aren't overflowing, and

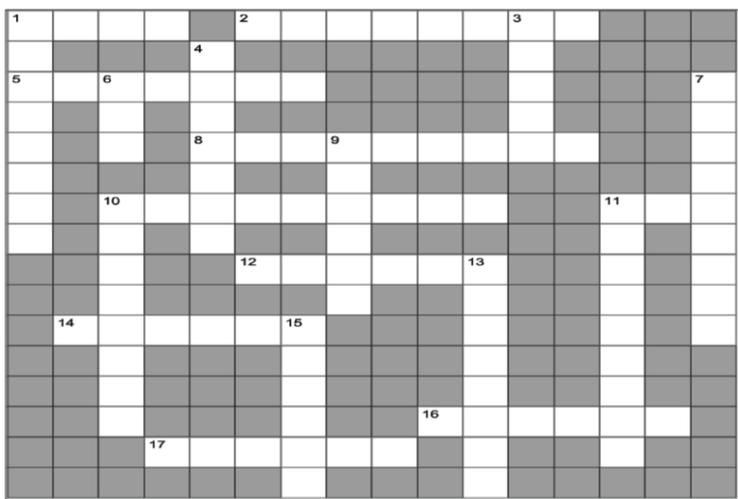
the world needs more people to use up all that Arab oil. Children need a male and female support system, which is why in the U.S. there is no such thing as a single parent.

Arizona is set to host the next Super Bowl. If we allow gays to attend, they will lust after the athletes due to their uncontrollable libidos. They have no control, like our straight sons, who see those cheerleaders in those skimpy outfits. We all know gayness will rub off on us, just like tallness will rub off on us by standing next to NBA players.

To save this country, we should all become like Arizona. They knew how to keep the

people in line during the 1950s, and don't get me started on their righteous desire to secede from the Union in 2012. It's only right to regard anyone different as un-Christian, immoral, and un-American. There is no such thing as good in anything that is different, so we have to keep this country as it has always been; a heaven on Earth where you can do whatever you want, so long as you're white, straight, not an immigrant, a descendant of immigrants or Native American. God bless the USA, and let people deny service to anyone in the land of the free.

Gustie Crossword



David Roland

Answers online

Across

- 1. number one waste of time for procrastinating students
- 2. archetypal food made by the Swedish
- 5. last name of a first-year residence hall
- 8. Ron Burgundy's Buddha-esque dog
- 10. Gustavus hall of science
- 11. Norse raider
- 12. Gustavus area full of tree life
- 15. largest city in Sweden
- 16. mascot of Gustavus
- 18. season that everyone loves until it's here
- 19. home world of the Doctor

Down

- 1. residence hall on campus that is supposedly haunted
- 3. name for sliding down the front of Old Main
- 4. survival food made by Scandinavians
- 6. name for the Swedish Parliament
- 7. king of the savanna
- 9. arch nemesis of Sherlock Holmes
- 13. patron of the Gustavus music department
- 14. building for Christian worship
- 17. country that Gustavus is connected with

The Good, the Bad, and the Meh



Relay for Life. Enough said.



Listening to the winter weather alerts more than my JBieb's album.



So many good events going on, and no time to go to them!

The Skvorc Report

Inquiring minds want to know—or already do?



Caitlin Skvorc
Opinion Columnist

As college students, education is something one would think we all understand by now (especially if you're an upperclassman). You take some classes you like, some you don't; you take tests and write papers. You might even learn some things along the way. Hopefully you'll connect with some professors well enough to get their support as you job-hunt.

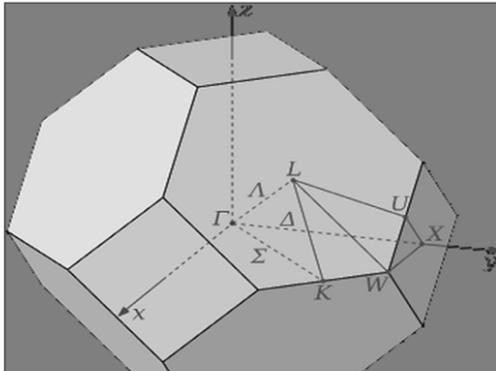
But what do you do with those classes you don't like? Even at a liberal arts college like Gustavus, it's bound to happen. The professor drones or gives you unconstructive criticism, or the subject is simply not that interesting. Just because you graduate with a major that gives you some sort of specialization,

doesn't mean you're passionate about every aspect of it (but if you are, good for you). Even the non-major classes you take might not stir up any excitement or inspiration for you.

Take Curriculum II (C2), for example. For those of you who don't know, C2 (now called Three Crowns Curriculum, which is obviously SO much clearer than Curriculum II) has its own senior seminar, much like that of many other majors such as English, Political Science, and History.

There's a new theme for the class every year, and a fairly major project that involves research, writing, and reflection, like a thesis. As a double major in the Humanities who has to write both of her thesis papers in her final semester, I know it's a bit ridiculous to be taking this C2 seminar at the same time.

I frequently ask myself what the heck I was thinking. I've taken all my GenEds, and frankly, the community aspect of the program has served its purpose. What you didn't know though, is that all of our readings for class have been written by chemists and mathematicians—about symmetry in math and chemistry. Now you probably think I'm crazy. Maybe I am, sitting in a circle with ten or so other people for four hours a week to talk about things that don't make a whole lot of sense



Symmetry in crystal? Well, Gustavus DOES strive to push students outside their chosen field, but...



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to us. In fact, they kind of piss us off.

So why do I stay? Why do we all stay in a class where we have to read wave functions, talk about Fourier transforms, and try to make diffraction patterns relevant to our lives? Because every once in a while, we find a little nugget of wisdom or insight to value in the midst of all that jargon-y gobbledy-gook.

Don't believe me? Good. That's a symptom of critical thinking. Maybe I'm preaching to the choir here, or maybe I sound like the voice of one calling in the wilderness, but the fact of the matter is, as much as I complain about reading math and chemistry (versus doing it), it's actually sometimes, dare I say, stimulating. So when I see

some of my classmates not even trying to get something out of the homework, I stop and think, aren't we here to become educated people? Don't we want to know how to find the silver linings, now and later in life?

I think the farther we get down the path of specialization, the easier it is to forget that there are other disciplines in which you still have an interest, and to which you can contribute. Near the end of our college careers, it's understandable to just focus on finishing, on producing something with everything (or mostly everything) you've learned.

I think it's important to keep trying new things and not recoil from ideas that really grate on you. Find time to relax, but

don't get caught being lazy in checking out life's questions when you have the resources in front of you. Sometimes there won't be anything close to solid answers, but chances are, you will find something. If you're anything like me, that might mean differentiating between the terms "identical" and "indistinguishable" in molecular transformations by relating it to a student studying abroad: that person may look the same, but you can bet that inside, they are not.

Maybe that sounds laughably abstract to you, maybe not, but hopefully you get the point: draw conclusions, reach for answers, and don't shy away from challenges. It makes life more fulfilling than you might think.

Roland in the Deep

The importance of acceptance



David Roland
Opinion Editor

Everything needs to be talked about. Talking lights the way for our species to work together, solve problems, get past old dilemmas, and paves the way for a better tomorrow. Being able to talk about problems at home with family, schoolwork with teachers, and career difficulties with employers, all create dialogue that can lead to a profitable result for everyone. So it is the natural, "go to" remedy for many other problems, right? Unfortunately, no.

There are many problems that need to be talked about in order to solve that are simply not addressed because "it's just not something people talk about."

Issues such as AIDS in the 1980s and 90s were often suppressed in conversation and social groups out of irrational fear. It was not until popular culture made it acceptable to talk about it that social change came from a biological problem. The timeline ranging from *Rent* to being able to talk openly about it on cable television span a social gap, where in spite of scientific efforts to cure the disease, the social affliction of treating the victim like a virus burned on.

Today, through groups such as Susan G. Komen and Relay for Life, cancer can be heard in daily dialogue. Where patients with prostate cancer in the past might have been too embarrassed to tell their friends, family, or sometimes even their doctors about their symptoms, can be more comfortable about what they are going through so that they can get to the other half of the battle, kicking cancer's butt.

It seems like such a simple topic in an age where you can say pretty much whatever you want on the internet, but people weren't always able to talk openly about what they were going through for fear of being exiled by their friends and sometimes even their families.

Silence is darkness. Darkness perpetuates fear. The best medicine to remedy the situation is

to shine the light of social acceptance on the dark cloud of the unknown.

Now, that cheesy line aside, after all this is said and done we still have a few problems left over. After all, just like I said, talking is only half the battle. Organizations such as Susan G. Komen, although they do amazing work, are not perfect. Problems with going after smaller organizations for copyright infringement of using the color pink have been reported. In fact, they are monopolistic of almost all kinds of advertising that they do, which is surprising when the organization is based off of the desire to end breast cancer that they wouldn't empower other groups to do the same.

Another shocking fact about Susan G. Komen is that it is reported to only send around 21 percent of the donations they receive (bare in mind it is entirely a non-profit organization) to research. A number that one would think to be higher given that the company does not have to pay taxes and works through volunteer networks.

The most difficult fact to accept, however, is that in spite of the blemishes on the group, they still do tremendous work to empower those who have been affected by breast cancer, to honor the memories of those



A tip of my hat to the hard working men and women of Relay for Life.

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they have lost, and stand up to fight their fight as well.

Everybody wants a white knight, but in many cases it just isn't so. But that shouldn't devalue the potential to change the lives of millions of people who are fighting through one of the hardest battles that people have to face.

This past week, we have had a group on campus work tirelessly to provide such support. I am of course talking about our kick off for Relay for Life that happened this past Wednesday and lasted the whole week through. These amazing people are truly working to change the lives of many, and I thank all of those who were involved in the

making, and the execution of the event.

Our community at Gustavus is one of our most precious resources that we have. It is in part of why so many future Gusties choose to make this place their homes, and it is without a doubt why many present Gusties (myself included) chose to stay here. I encourage all of you to remember that as you work to talk with people on campus about problems big or small, do your best to talk and to listen. It might only be half of the battle, but it's a damn important start.

Fancy That No ifs, ands, or butts



Ashley Nickel
Opinion Columnist

The Student Senate budget is large enough to pay the full tuition for a student this year, with a little left over funds to buy new vases for all the tables in the Caf. They could be paying off student loans with just the money they set aside to purchase new chairs for the Courtyard, so this does not seem that unbelievable.

What is unbelievable is that this money is being wasted instead of going toward something that will be beneficial to students themselves, and not only their butts.

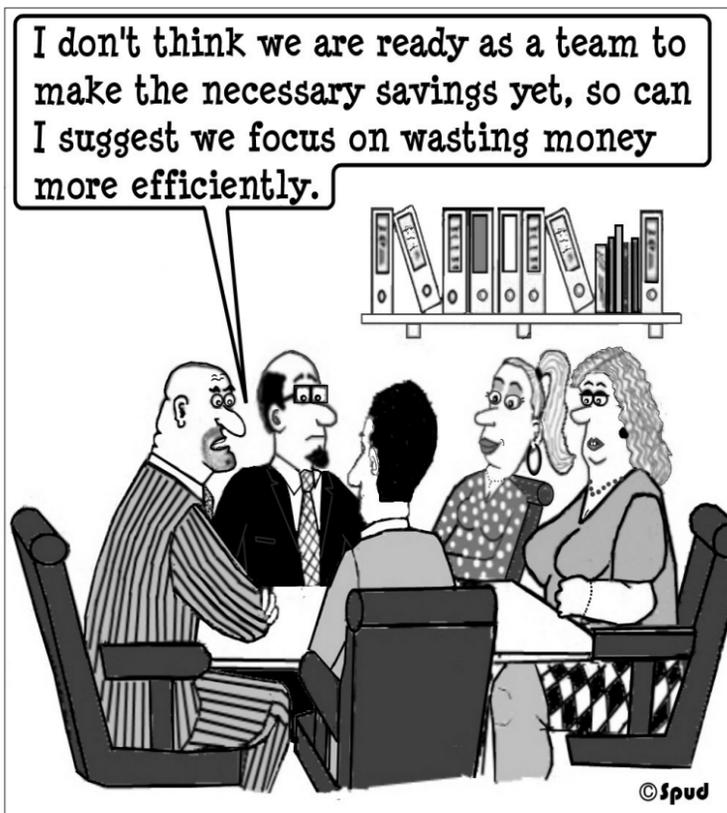
If you hadn't heard, the Student Senate has passed a motion to replace the lights and chairs of the Courtyard Cafe; allocating \$15,000 to the task. They propose that they test up to four different kinds of chairs, with a variety of fabrics so that they may survey the student body and pick the chair that will be most liked and that matches the existing decor the

best. As can be imagined, this has caused somewhat of an uproar among those on campus who follow these things, and has added some extra animosity to the already widely unpopular Student Senate. Not to mention that this proposal has been in the works for over a year now, and has still made no discernable progress, i.e. we still do not have new chairs in the Courtyard.

However, the fact that this issue has been receiving so much attention from the Senate is a problem in and of itself. It is as if the Student Senate is a 1950's housewife, too insipid and humdrum to do anything more meaningful with its time than switching out and rearranging furniture. But at least the 1950's housewife, once the 1950s passed, jumped at the chance for self-improvement, whereas the Senate continues to squabble over upholstery fabric.

What does it say about Student Senate when they cannot even resolve a motion as silly as new chairs, a motion discussed for more than a year? What does it say that it is willing to throw away that much money on something that unnecessary? After all, a few of the chairs may be wobbly, but they are over all still functional. Yes, they are at times uncomfortable, but that is what the surrounding couches and overstuffed chairs are for.

It seems that the Student Senate is more concerned with the style and comfort of the furniture of the campus more than doing good for the actual students on the campus. They



Come on, Wendy Wasteful.

are only making headway on an issue that will benefit the student body's butts rather than their political, spiritual, mental, or safety needs.

They are changing out the curtains, when in actuality the house has some pretty serious problems. There is a long list of other things that \$15,000 would be better used on. The money could very well be used for more functional sidewalks, as the meandering pathways are inconvenient and frustrating during the winter when

few of them are direct routes to buildings.

Or the money could be put toward building a covered walkway, or even renovating the tunnel systems for the same purpose, making them safer and convenient instead of useless to the student body.

Instead of replacing chairs that are still functional, the Senate could put the money toward replacing chairs in the Caf, which are in much worse condition than those in the Courtyard. Or instead

of spending that \$15,000 on chairs, they could divide it up between all the student organizations on campus and provide them with extra funding. There are probably a hundred different things worth spending that kind of money on that are more logical than the purchase of chairs.

Do not be fooled into thinking that I am this upset about furniture; the real problem behind this issue is the mismanagement of the Student Senate and their funds. Where is this exorbitant budget going? The Senate is allocated more than \$60,000 for the year, and yet they have been overly frugal, and purchases' purposes have not been specified to the student body. If the movement for replacing chairs is any indication, then we are to assume that the money may not have been spent very wisely.

The other reason I have to believe that the Senate is at best unreliable is that I submitted a statement some weeks ago to my representative discussing all of these things, and he never brought it up, and in fact, lost it.

So when it comes down to it, the chairs in the Courtyard are completely functional. What is not functional is the sidewalk system. What is not functional is the beat up seating in the Caf. What is not functional is the distribution of funds by the Student Senate. And what are clearly dysfunctional are the Senate's decisions, organization, and priorities.

Got opinions?

Write a guest opinion column for the weekly!

Have an opinion on something in the news? life?

E-mail droland@gustavus.edu for more information!

*I love lamp!
I have opinions!*



Creative Commons

IN NEXT WEEK'S ISSUE...

Obama and Putin Bro-down in Kiev's Independence square over the fate of the Ukraine.

New M. Night Shyamalan movie revealed, M. Night claiming "you'll never see the ending coming."

Confusion among first-year students as they realize bro-nies are actually a thing.

* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but rather the only information that was leaked in the Apple security breach. Pretty scary, I know.

Friday, Feb. 28

Faculty Meeting

Alumni Hall
2:30 p.m.

Now that Ohle's on the way out, what do they even talk about?

Faculty Shop Talk

Interpretive Center
4:30 p.m.

The biology professors need a hand changin' out the carburetor.

Bach & Jazz: The Bach Society of Minnesota

Bjorling Recital Hall
7:30 p.m.

Bach played a mean saxophone.

Weekend Movie: *Gravity*

Wallenberg Auditorium
8 p.m.

Alternate title: *Your Bad Day at Work Was NOTHING.*

Hair

Anderson Theatre
8 p.m.

Coming soon is the establishment's response, *Nair*.

Saturday, March 1

Weekend Movie: *Gravity*

Wallenberg Auditorium
8 p.m.

Childhood me was a f@#\$ing idiot for wanting to be an astronaut.

Hair

Anderson Theatre
8 p.m.

My allergies can't handle the sheer amount of flower power in this play.

Sunday, March 2

Weekend Movie: *Gravity*

Wallenberg Auditorium
2 p.m.

That's why NASA was shut down. WHO NEEDS TO GO TO SPACE WHEN THE POWER OF 3-D ALREADY DOES???

Hair

Anderson Theatre
2 p.m.

Ohle is PISSED about a play making fun of his lack of hair.

Monday, March 3

Exploring Religious Questions

Olin 103
7 p.m.

Like, "Moses parted the Red Sea, but did he part his hair?"

Gallery Talk by Dr. Jennifer L. Streb

Hillstrom Museum
7:30 p.m.

I hope she can explain what the f@#\$ the Granlund sculptures mean.

Wednesday, March 5

Blood Drive

Alumni Hall
All Day

YOU'RE ONLY MAKING THIS EASIER FOR THE VAMPIRES.

Gustavus Health Professionals Fair

Heritage and St. Peter Rooms
11:30 a.m.

Surprisingly enough, there will be some first-year pre-med students that still exist.

Thursday, March 6

Blood Drive

Alumni Hall
All Day

Sorry about that last Blood Drive entry. I was busy burning every copy of the *Twilight Saga* to help future generations.

New Faculty Orientation Session

St. Peter Room
12:30 p.m.

Aren't they cutting their jobs anyway?

Feit-sty Not Really Horoscopes

Aries

Now that the Olympics are done, there is a gold-medal-sized hole in my heart.

Taurus

If we give Bono an Oscar on Sunday, can he just disappear already?

Gemini

At what point does Jay Leno f@#\$ over Jimmy Fallon, too?

Cancer

I blame the Apple security breach on whoever stole those MacBooks from the library—MAC THE RIPPER.

Leo

The most unbelievable part about the future in *Her* is guys wearing mustaches and high-wasted pants without being ironic.

Virgo

Vladimir Putin almost smiled during the Olympics!!!

Libra

No Justin Bieber in the news lately? I Believe he turned it around.

Scorpio

The Canadian hockey teams have sapped the American spirit the hardest since the British started taxing tea and tobacco.

Sagittarius

A collective tear was shed after seniors received their "100 Days Until Graduation" letter in the mail.

Capricorn

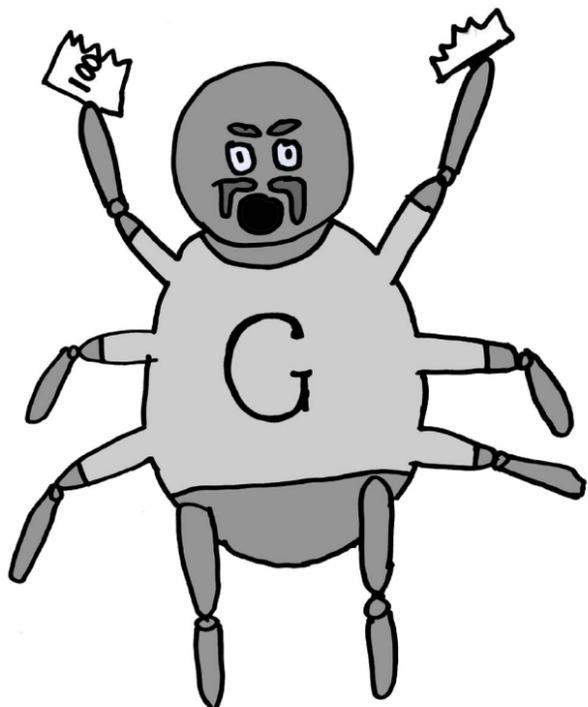
The fact that you haven't transferred after this hellish winter is something to be proud of . . . or ashamed.

Aquarius

If MTV's *Yo Momma* was enough to keep Wilmer Valderrama off the streets, we shouldn't have let it go off the air.

Pisces

With short-track speedskating, we come as close as we ever will to real life Mario Kart.



Manspider refuses to leave Gustavus no matter how many 100 Days to Graduation letters you send!

Young women's tennis team bonds on and off the court

Kelsey Hering
Staff Writer

Due to the coating of snow on the outdoor tennis courts, the Gustavus women's tennis team practiced inside as they began their spring season last week, practicing each day and setting their goals high from the start.

The team is comprised of 13 women, including one senior. Head Coach Jon Carlson, who has been coaching women's tennis at Gustavus for the past 24 years, said he's really looking forward to this season.

"We are just getting this season started, but I am having a lot of fun. Not only are the girls nice, they are also hilarious. The program has had some magical moments over the past few years, but we have never started at such a high ability level as this year. It should be an exciting year," Coach Carlson said.

He finds it easier and more rewarding to coach a group of athletes who want to improve individually and share a common goal.

With five first-year athletes and five sophomores on the team, Junior Laurel Krebsbach noted the importance of getting her younger teammates acclimated to the team norms as quickly as possible.

"The first year of college can be very overwhelming as an



Gustavus Sports Information

Junior Laurel Krebsbach has been a welcoming presence for underclassmen on the women's tennis team. With only one senior on the team, the women have had to learn from each other about playing at the collegiate level.

athlete, because you are adjusting to a whole new environment and level of play," Krebsbach said.

According to Krebsbach being an encouraging teammate who is willing to talk to first-year players is crucial, because it helps the team grow closer. Senior Bailey Abeyesekera is one leader on the team who made it her mission to unite the first-year students with the rest of the team, and despite their age differences, they became more than just teammates.

"After getting to know all of

them on a personal level, these girls have become my friends as well. They know that I am always here for them and I think that has helped all of them to feel more comfortable," Abeyesekera said.

While the age range may be vast, the women consider their team to be a very close-knit group.

"I think we set ourselves apart from other teams by our work ethic and support for each other. This team works hard everyday to get better. We are also very supportive of one another on

and off the court," Krebsbach said.

It's that support that Carlson said is needed to help each other improve.

"Our leaders and entire team reach out to each other and try to establish a positive connection amongst teammates. One of the reasons I feel really good about this season is that they are all invested in each other's enjoyment and improvement in the program," Carlson said.

The team is known for being hard working and dedicated to their sport.

"We are the hardest working team around. We never count ourselves out and don't give up on a point until the ball has bounced twice," Abeyesekera said.

Right now, the team is sitting at a record of 1-1 after beating the University of Puerto Rico over Touring Week and coming short of a win to Division 1 Drake University last weekend. The team is hoping their improvement will show by the time the MIAC Championships roll around.

"The biggest thing we want to do is to create a great team atmosphere and have everyone improve individually. When we do that, the winning seems to take care of itself. Hopefully we will be in the mix to win a MIAC Championship this year," Carlson said.

As the year goes on, the team is excited to be challenged everyday at practice and is looking forward to a successful season.

"This tennis team is capable of doing great things and I can't wait to see what we accomplish. We have a very special group of women and I'm really looking forward to making this season one that we won't forget," Abeyesekera said.

Gustavus men's basketball: finding success in the post-season

Haley Bell
Staff Writer

The Gustavus men's basketball team concluded their regular season on Wednesday, Feb. 19 with a loss to No. 11 St. Thomas. Although the team lost, the men had a major come back in the last minute and fifty seconds of the game. The team gained back eight points, and in the end fell to the Tommies by a score of 73-68.

After Wednesday, Gustavus fell to 16-9 overall and 13-7 in the MIAC. The team had started off their season strong, but had some difficulties winning games soon after returning from winter break.

"Our athleticism is exciting and gives the fans something to be excited about. We've had a few dunks this year and that's never happened before."

—Jordan Dick

"After Christmas break we had the worst part of our season. When we were winning we weren't winning by much. We got on the right track again,"

Senior Jordan Dick said.

Overall, the men were satisfied with their season. With some tough competition from other teams in the conference, the team was challenged but played well and achieved many of their biggest goals.

"We are a young team and this off-season will be big for us. Hopefully we will come back even stronger next year."

—Martin Fedderson

"Beating Saint John's away and beating Bethel was big for the team. We hadn't beat Bethel in probably three years. The way we played and recovered after last year was important for the program," Junior Martin Fedderson said.

One of the men's biggest accomplishments of the season was winning the quarterfinals game at Saint John's on Wednesday, Feb. 26. Since Gustavus was seeded lower than Saint John's in the playoffs, the game was played at the Johnnies' home court. The Gusties' one-point win was a surprising upset. The two teams were tied for the last minute and fifteen seconds of the game, until Dick made a free throw to put the Gusties up



Gustavus Sports Information

Junior Martin Fedderson kept the ball away from St. Thomas's defense in the last game of the regular season.

by one point with two seconds left to play.

On Friday, Feb. 28 Gustavus will travel to Northfield, MN to take on St. Olaf in the MIAC Semi-Finals game. The two teams will tip off at 7:30 p.m.

The men agree that this season was significantly better than previous years. With new players and improvement among the returning players, the men have been excited about their achievements.

"Our athleticism is exciting and gives the fans something

to be excited about. We've had a few dunks this year and that has never happened before," Dick said.

As a team, the men have played well together and Head Coach Mark Hanson has been a positive influence on his players. With one of the best defenses in the conference, the team is looking ahead and hoping for great outcomes in the post-season and in future seasons.

"Everyone gets along really well and we are good at coming together as a team. We also

share the ball really well," Junior Isaac Tapp said.

The team has high hopes for next year, and believes they will come back stronger than ever next season since only one of their best players will be graduating.

"We are a young team and this off-season will be big for us. Hopefully we will come back even stronger next year," Fedderson said.

Men's hockey heads into MIAC Playoffs

Zac Isaak
Staff Writer

The Gustavus men's hockey team concluded their regular season last weekend with a home victory of 3-1, and a 1-0 win on the road against Bethel University. The Gustie men finished the season with a 15-6-4 overall record and a 12-3-1 record in the MIAC. On top of that, the men finished the season ranked 13th in Division III Men's Hockey, according to the USCHO poll.

Sweeping Bethel was a great accomplishment for the team as they were a difficult opponent last season. The win this season gave the Gustie men some extra motivation heading into the MIAC playoffs.



Junior Captain Jack Walsh believes the upperclassmen have done a great job this season of helping the underclassmen to thrive at Gustavus on and off the ice rink.

"One of the bigger goals is to get everyone on board and bought into the program. Coach Petersen does a great job at getting everybody together."

—Jack Walsh

"It was a great turnaround from the week before, against St. Thomas. It was good to bounce back and gain some momentum going into the playoffs," Senior Forward Adam Smyth said.

The men had an opportunity to clinch the number one seed two weeks ago, when they played St. Thomas, who is currently ranked 5th in Division III men's hockey. However, there were some lessons to be learned, as well as positive things to take away from that particular series.

"We can't take a shift off. Every shift matters. The good thing that we did was we out played them. We out shot and beat them in every category except the scoreboard," Junior Defenseman Nate Paulsen said.

"It was a tough series. We played well all weekend, we just didn't get the bounces and that's hockey sometimes. We move on from big wins and big losses the same way. You just have to forget about them and move on. It's as simple as that. In this game you can never be too high or too low, you just have to keep your head level and go play," Junior Goalie John McLean said.

The team will now set their focus on the MIAC conference playoffs as the number two seed in the playoffs. They will face Saint John's in their first playoff game this Saturday, March 1, at home. The puck is set to drop at 7:05 p.m. Staying consistent with how they have played this year, as well as playing smart

and hard, will be the keys to winning in the playoffs for the men's hockey team.

"We will just have to continue the things that have got us to this point. We don't need to change anything we just have to continue to play together as a team and everyone just has to pull their load and we will continue our success," McLean said.

Despite not securing the number one seed in the MIAC playoffs, the Gustie men had a great regular season. Great team chemistry, as well as great depth and skill lead to a much-improved season compared to last year.

"The first goal is always to make playoffs. That's a minimum standard. One of the bigger goals is to get everyone on board and bought into the program. Coach Petersen does a great job at getting everybody together," Junior Forward Jack Walsh said.

"Our goal was to do better than we did last year. We wanted to beat the teams that we lost to last year. Coach Petersen always wants us to make the playoffs and that's something we did. This is one of the most skilled teams that I've ever played on, top to bottom, and one of the closest knit groups as well. We have accomplished all of our goals so far except for one, and we are still striving to accomplish that ultimate goal," Smyth said.

In addition to great team chemistry and skill, the team attributes their success this season to the great coaching and leadership from their upperclassmen.

"Working with upperclassmen is always great, because everybody helps each other out. They help the young guys find their place on this team. The senior class has been outstanding this year. We wouldn't be here without them," Walsh said.

This Saturday, March 1 the Gustavus men's hockey team will host Saint John's at the Don Roberts Ice Arena. Both teams will compete in the playoffs to try to win the MIAC Championship and hopefully, go on to the NCAA National tournament.



Junior Andy Pearson has been an integral part of the Gustavus men's hockey team's success this season. The team has already accomplished many of their goals for the season—with winning the playoffs and competing in the NCAA National Tournament remaining as the last boxes on the team's checklist.

SPORTS SCHEDULE

Friday, Feb. 28

Track & Field @ Macalester
Pre-MIAC Meet

Women's Tennis hosts
College of St. Scholastica
6:30 p.m.

Men's Basketball @ St. Olaf
(MIAC Semi-Finals)
7:30 p.m.

Saturday, March 1

Women's Tennis hosts MSU
Mankato
9:00 a.m.

Women's Tennis hosts MSU
Moorhead
1:30 p.m.

Women's Hockey hosts
Bethel University (MIAC
Semi-Finals)
2:00 p.m.

Men's Tennis vs. University
of Chicago
3:00 p.m.

Men's Tennis hosts
Augustana College
6:30 p.m.

Men's Hockey hosts Saint
John's University
7:05 p.m.

Sunday, March 2

Men's Tennis vs. UW-
Whitewater
10 a.m.

Gymnastics @ WIAC
Championships/ NCGA
Regional
2:00 p.m.



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Women's hockey enters MIAC Playoffs as number two seed for first time in ten years

Megan Tuttle
Staff Writer

Gustavus women's hockey will face Bethel University in the MIAC playoffs at Don Roberts Ice Rink this Saturday, March 1 at 2:00 p.m. After falling 1-0 to Bethel last weekend on Saturday, the Gusties are seeded number two in the league, behind St. Thomas. This is the first time in ten years the Gusties have not won the conference title, but the team hopes that they will be able to redeem themselves with a MIAC Playoff Champions title. The team's regular season record sits at 16-7-2 overall, and 14-4-0 in the MIAC.

"We got [to the Final Four in the National Tournament] and had the chance to win the National Championship and we haven't done that; so I think there are some players that are hungry for that, but it's going to be a tougher road this year."

—Mike Carroll

The team started out the season with a strong MIAC win against Saint Mary's and continued to win a series of MIAC games. The team split their



Gustavus Sports Information

Junior Carolyn Draayer is one of the upperclassmen on the women's hockey team who has worked to ease the transition to collegiate athletics for the underclassmen. This year's team features 17 underclassmen, which Draayer said has been an adjustment.

series with UW-Superior, UW-River Falls and UW-Stevens Point, all of which are non-conference schools. The Gusties lost their first conference games to the College of Saint Benedict on Jan. 31 and Feb. 1. Rebounding from these two losses, the team was able to sweep Saint Catherine University the next weekend and split their series with this year's MIAC conference champions, St. Thomas the weekend of Feb. 14.

As a young team, the Gusties have had to adapt quickly in

order to be successful on the ice. The roster has a total of twenty-five players—twelve of which are first-years. Captains Carolyn Draayer and Courtney Boucher believe that, although the team's inexperience of playing at the collegiate level was a challenge at first, the team has been able to adjust.

"We have a large number of underclassmen that we had to integrate into the team fairly quickly, and I think that our upperclassmen group has done pretty well with that," Boucher

said.

Draayer agrees with Boucher, but also gives credit to the first-years for stepping up.

"I think one of our team's strengths is our chemistry. We always like to say that you're playing for your twenty-five best friends."

—Carolyn Draayer

"I think the freshmen have done pretty well too. It's kind of a big learning curve coming in and figuring out the differences between high school and college hockey, but they've figured it out and it's definitely coming along," Draayer said.

The team has suffered more losses than they did in the 2012-2013 season, however their strong bond has kept them focused on playing their best hockey possible.

"I think one of our team's strengths is our chemistry. We always like to say that you're playing for your twenty-five best friends," Draayer said.

Last season's team finished 27-2-1, setting a record for the most wins ever in a season. Coming off of that, the players recognize the strong reputation of Gustavus hockey and are hoping to keep the tradition

alive by playing their best hockey against Bethel this weekend. Coach Mike Carroll recognizes that each year brings a new team which will have its own challenges and successes.

"Each season takes on its own identity. We haven't had as much success, wins and losses this year in comparison to the last couple of years. Hopefully some of the lessons we've learned as the season has gone on, with the peaks and valleys, can help us get it done when it counts the most," Carroll said.

In order to make another appearance in the Final Four, the Gusties will have to win the MIAC playoffs. The team's regular season record suggests that this task may prove more difficult than in past years. However, Carroll said that returners who have experienced multiple fourth place finishes in the Final Four are still eager to perform well in the playoffs.

"Some of our previous players would maybe think that we didn't play our best in the Final Four. We got there and had the chance to win the National Championship and we haven't done that; so I think there are some players that are hungry for that, but it's going to be a tougher road this year," Carroll said.

The Gustie women have their sights set on the MIAC Playoff Championship title, and are working to advance to the Final Four and win the National Championship.



Gustavus Sports Information

Sophomore Allison Eder-Zdechlik is an underclassman who is hitting her stride with the team. Eder-Zdechlik is the team's leading scorer with 19 goals this season.