MAYDAY! takes on capital punishment

Tram Bui
Staff Writer

On Wednesday, May 4, Gustavus will be hosting the 31st annual MAYDAY! Peace Conference. The controversial discussion topic will be “Executing Justice: Debating Capital Punishment.” Open to students, faculty and the local community, the MAYDAY! Peace Conference will be an exhilarating event to watch. Funded and sponsored by Florence and the late Raymond Sponberg of North Mankato, Minn., the annual conference was created to help educate and inform the community about issues related to human rights, social justice and global peace. This year’s topic will address the international debate of capital punishment, asking: “Is this a humane practice?”

Unique to this year’s event, the conference will have two speakers debating the issue: Sister Helen Prejean, an outspoken critic of capital punishment and author of the critically acclaimed book Dead Man Walking, will give the keynote address Wednesday morning at 10:00 a.m. in Christ Chapel. Robert Blecker, professor of law at New York Law School and highly regarded advocate of the death penalty, will present the afternoon keynote address at 1:30 p.m. in Alumni Hall.

Both speakers have befriended those on death-row. Their different perspectives will provide much to think about over the course of the conference. Mimi Gerithauer, associate professor of political science and head of the peace studies program at Gustavus, praises the two keynote address speakers as “phenomenal, eloquent, knowledgeable and extremely passionate” in their work for shielding light on the social, political, religious and cultural implications of capital punishment.

Though this conference will serve as a forum for public discourse, Richard Leitch, associate professor of political science and collaborative committee chair of the conference believes “The objective is to educate the community about something we believe is important. We are not going to come up with solutions. … We just hope for moments of enlightenment.”

The much talked about International Students Panel Discussion will take place from 12:15 to 1:15 p.m. in the Heritage Banquet Room. Eight students from different countries all over the world will be discussing the views of capital punishment from the perspective of their native country.

Interestingly, four of the students are from countries for capital punishment and four are from countries against capital punishment. The students are from Italy, France, Sweden, and the United States.

“Once we have the students, we believe that this will be an exhilarating event to watch,” says Sponberg of North Mankato, Minn., the annual conference was created to help educate and inform the community about issues related to human rights, social justice and global peace.

The inspiration of the feature film Catch Me If You Can, starring Tom Hanks, Abagnale was a notorious figure and criminal of the 1960s, only to later become one of the world’s most respected authorities on forgery, embezzlement and secure documents. His adventure began at the age of 16, and by the time he was 21 he had successfully posed as an airline pilot, an attorney, a college professor and a pediatrician, among other identities. He had also escaped police custody twice, once from a taxiing airliner and once from a United States Federal Penitentiary.

By the time he was apprehended by the French police at age 21, he had cashed about $2.5 million in fraudulent checks in every state and in 26 foreign countries. Abagnale served time in the French, Swedish and United States prison systems before being released with an agreement that he would aid the federal government by teaching and assisting federal law enforcement agencies on fraud prevention.

For the past 30 years, Abagnale has continued his association with the FBI and has worked with, advised and consulted for hundreds of financial institutions, corporations and government agencies around the world. His rare blend of expertise and knowledge has made him a renowned expert in the field of fraud prevention.

More than 14,000 financial institutions, law enforcement agencies and corporations utilize his expertise and knowledge has made him a renowned expert in the field of fraud prevention.

In addition to the movie Catch Me If You Can, a Broadway show by the same title was opened in April 2011. Abagnale’s accomplishments include publishing several books, including titles The Art of the Steal, Catch Me If You Can, and Steal Like an Artist.

Continued on page 3
Monday, April 11
Suspicious activity was reported on Chapel Drive near Olin Hall.

Tuesday, April 12
Suspicious activity was reported in Sohre Hall.

Thursday, April 14
A Campus Safety Officer responded to a medical assist at the Jackson Campus Center. Two students while in Uhler Hall were cited by Campus Safety for Drug and narcotic violations. One student was cited for Drug equipment violations. Two students were cited for a social host violation.

Friday, April 15
Campus Safety took a report of lost keys.

Saturday, April 16
One Gustavus student was cited by SPPD and Campus Safety for underage consumption of alcohol. The Gustavus student was cited for a social host violation. The two non-Gustavus students were issued a Trespass Warning.

Tuesday, April 19
Campus Safety was called to Swanson Tennis Center for a medical assist.

Thursday, April 21
A Campus Safety Officer responded to a medical assist at the Market Place.

Friday, April 22
Two Gustavus students while in Rundstrom Hall were cited for Drug narcotic violations. One student was cited for a Drug equipment violation.

Sunday, April 24
Three students while in Sohre Hall were cited for underage consumption of alcohol in a non-designated area.

Tip of the Week:
Two-wheel Vehicle Regulations
Any motorized two-wheel (motorcycle, motor scooter and moped) vehicle which is required to display a motor vehicle license plate must obtain an appropriate Gustavus Adolphus College parking permit. The permit may be obtained from the Office of Campus Safety. Parking is permitted in designated motorcycle parking only, or in spaces designated for cars and trucks.

More information is available at https://gustavus.edu/safety/policies/traffic.php

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Gustavus hosting Special Olympics

Andy Setterholm
News Editor

The Gustavus track and athletics facilities will host an annual event this weekend that has the attention of many families in the southern Minnesota area. Sunday May 1 will mark the sixth annual Spring Games for Area 9 of Special Olympics Minnesota. Athletes from Blue Earth, Le Sueur, Nicollet and other southern Minnesota counties will gather to compete in track and field events, followed by a barbecue in Minnesota Square Park.

Funding for the event was assisted by the Fellowship of Christian Athletes, who sponsored a Fun Run April 17, donating all proceeds to Special Olympics Minnesota. The event is largely facilitated by the Gustavus Greeks. Every chapter of the Greeks volunteers during the Spring Games, as they have done for the past 11 years since the event was moved from Mankato.

About 150 athletes are expected to participate in the event, with the support of their friends and families. The size of the event requires a lot of help from volunteers, and the Greek system was more than happy to oblige. Past volunteers have shared their experiences with new members, and the history of the event continues to grow.

“I think past Greeks tell the new classes of Greeks how exciting it is to be involved with something that has such an impact on our community. I think it’s something that people look forward to,” Junior Psychology Major Danika Anastasi said. Anastasi is the Delta Phi Omega sorority Co-President, as well as the Community Service Co-Captain for Inter-Greek Senate.

Volunteers take on a variety of responsibilities before, during and after the event. They will be responsible for recording times and distances of track and field events, assisting athletes in being in place for their events and most importantly cheering and supporting the athletes as they compete.

“Last year I helped time the 300 meter event. As soon as [the athlete] finished, they were looking for hugs and high-fives and telling you how awesome you were for helping. ‘You’re not only congratulating them, but you’re thanking you for being there,’” Anastasi said.

“It’s a lot of fun seeing the [athletes] run through first, second place, even last place. Everyone is having fun,” Senior Biology Major and Phi Alpha fraternity Co-President Rob Craft said. “Seeing an [athlete’s] face light up when everyone is supporting them... it’s a great feeling.”

Communications Studies Professor Kristofer Kracht will be speaking at the opening ceremony. Kracht has been connected to Special Olympics through his brother, who has competed in North Dakota for several years. Kracht said he values the opportunity given to the athletes by the event, and the sportsmanship they show to each other.

“Many of these athletes didn’t have the opportunity in high school athletics, so to have the opportunity to compete here, to get that honor and distinction of being on the podium and receiving a medal – it’s their time to shine,” Kracht said.

The Special Olympics Minnesota organization plans events throughout the year, beginning in January with alpine skiing, followed by bowling, equestrian, softball, golf, bocce ball and other activities. There are 19 activities total that Special Olympics hosts, and it is continually adding more. Not all of these activities will be run during the Spring Games at Gustavus, because the event takes place primarily on the track and field complex.

“I feel extremely fortunate that Gustavus allows us to come and make use of their wonderful facility and also ask their students to be involved,” Sports Coordinator for Area 9 Mike Gottberg said.

“The more volunteers we have, the easier it is and the more enjoyable, and the more enjoyable we make the experience for the volunteers, the more likely they are to stay involved.” Gottberg is in his 29th year of volunteering with the program.

Anyone interested in volunteering can show up for the event, but if they have not attended one of the two training sessions, they should check in with a volunteer station for more information on donating their time. The event will be followed by a barbecue in Minnesota Square Park, and both athletes and volunteers are welcome to attend.

Want to work for The Weekly?

We’re now accepting applications for the 2011-2012 academic year.

Positions include:

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**news**

### Gusties on track to fight cancer

Participants in the annual Relay for Life will circle the track to support the fight against cancer.

**Tom Lany**
Web Editor

Relay for Life is coming to Lund Arena this Saturday night, in which participants from across the Gustavus community will unite to support people touched by cancer, raise money for the American Cancer Society and have fun.

The night will be filled with music, food and beverages to illustrate the process of living with cancer.

“This is all sorts of bands throughout the night, so there’s a sort of a lull in excitement. There’s also a free pizza in the middle of the night. We’ll have coffee to keep people motivated to stay,” College Against Cancer Growth Co-Chair and Junior Psychology Major Declan Anastasi said.

Relay will also feature the “Chuck Norris Challenge” from Patrick’s on Third.

“Eight people will be able to participate in that. It’s this massive burger. It has two-grilled cheese, two half pound patties [and] eight pieces of bacon. There’s a pound-and-a-half of sides. Your challenge is to eat it within an hour,” Anastasi said.

“Somebody finished last year. People get really excited about trying to do it,” Colleges Against Cancer Co-President and Senior Biology Major Heather Duncanson said.

The event will also feature food and entertainment from campus groups.

“We want to incorporate as many organizations to get as many people involved as possible. Habitat for Humanity is coming and doing a hammer relay. The Chemistry Club is going to be making nitrogen ice cream like they have in the past. We have smoothies from the Pre-Health Club,” Duncanson said.

Another new fundraising piece will give participants the opportunity to share their music choices with everyone at the event.

“If you don’t like the song that’s playing, you can change it for a dollar. You can also request a song you’d like to hear for 50 cents,” Duncanson said.

Many participants are drawn to participate in Relay for Life because they have family or friends with cancer.

“Most people have been impacted by cancer in some way, whether it has been in their immediate family, or even just a friend’s parent, pretty much everyone has been touched by cancer,” Rother said.

“I think it’s about $40,000,” Duncanson said.

This isn’t even close to what we’ll bring in, I think it’s about $40,000,” Duncanson said.

Even students without close ties to cancer recognize its significance.

“We want to incorporate as many groups as possible to give people a chance to come and participate [in Relay],” Duncanson said.

Gusties on track to fight cancer

Relay for Life will feature live music, Patrick’s on Third’s Chuck Norris Challenge and contributions from many other student organizations as well.

### Soles styled, shoes donated

Soles styled, shoes donated

*Submitted*
Josh Plattner

A silly character with a big heart

The Facts on Josh

Involvement:
Member of Gustavus Q & A

Winner of the Ovanlig award

Education:
Senior Psychology Major

Studied abroad in London fall of 2010

Darcy Coulter
Staff Writer

Senior Psychology Major Josh Plattner is, in a word, funny. Talk to anyone who knows him and that is one of the first things they will tell you about him. “Josh can always make you laugh, no matter the situation. He has a biting sense of humor that sneaks up on you when you need it the most,” Senior Honors Geography Major Whitney Westley said. “He is bound to leave you rolling on the floor snorting embarrassingly.” Senior Biology and Political Science Major Dani Forsman-Earl agreed, “He is so quick and witty you never stop laughing!”

Josh doesn’t waste his days away just cracking jokes, however. He is passionate about writing and his involvement with Queers and Allies (Q & A) on campus. He is the recipient of the Ovanlig award for LGBT Leadership. Josh has been involved in Q & A since his first year, when his Collegiate Fellow took him to a meeting.

Josh has also lived in the Q & A house on campus, the Adolphson house for his sophomore, junior, and senior years. In Q & A, Josh was secretary his sophomore year and president his junior year, with Andrew Nelson. “That was a lot of fun, to be a leader on campus and you have this opportunity to reach out and be a face on campus for people who are struggling or worried or just want to talk,” Josh said of his time as president.

He took a break from the organization in the fall while he studied abroad in London, but is back in the Adolphson house and involved again.

Josh’s other major passion is writing. He admits that he probably should have been an English major and points to the English department as being influential on him throughout his time here. “One of my biggest influences has been professors in the English department. I really respect the amount of work that each of my professors has put into helping me with my own writing and giving constructive feedback and helping me along my journey as a writer and as a person,” Josh said.

His professors are glad to have helped him along his journey. “Josh is one of the most insightful people I’ve ever met. Not only is he a gifted writer with an incredibly sharp wit, he’s an empathetic person with a generous spirit. He’s also wickedly funny and engaging to be around, the kind of student who makes me look forward to coming to work every day,” Associate Professor of English Rebecca Fremo said.

Josh truly discovered just how much he loved writing while abroad last fall. “I guess the biggest thing I learned being abroad was that writing is something I’m really passionate about. I feel like I have a unique voice, something that people want to hear or read. It sort of changed my outlook on life,” he said.

Josh uses his passion for writing in his blog, “Josh for Thought,” which can be found at joshplattner.blogspot.com, and he will be published in Firethorne, Gustavus’s literary journal, this spring. He also co-wrote a play that had a stage reading while he was in London, which is called See You Soon.

One thing that Josh would not be complete without is coffee. He works part-time as a barista at River Rock Coffee in St. Peter. “It really opened my eyes to how influential sustainable, local, fair trade and organic food and beverages can be and the benefits of all those things. Having this part time job at River Rock has almost been like a second round of education during the school year,” he said. “Plus, I get a discount on coffee!” Forsman-earl adds, “I have the pleasure of working with him down at River Rock, and I cannot think of a better coworker.”

Studying in London was one experience that Josh will never forget. “I’ve always been fascinated by Europe. I studied in Spain my senior year of high school and was sort of hit by the bug, and finally had the chance last fall to go back.” Josh explained. “It was the best experience of my life. The people that I met there share my passion for living life to the fullest and living in the moment and cherishing everything we have now.”

Though he misses his new friends abroad, his friends at home are happy to have him back. His comedy is a notable feature, it is clear that it is his heart that makes him so unique. “He has a fantastic attitude and a whole lot of love in his heart. All of this is extremely evident, especially when you walk next to him down the campus center and literally, everyone greets him warmly.” Senior English Major Sibbej Mattson said. “Josh shows concern for the well-being of those around him, and he understands the value of compassion. Not only is he a reliable friend and a wonderful classmate, it is also apparent that he aspires to achieve excellence in all that he does,” Senior Political Science Major Phil Cleary said.

After he graduates, Josh plans to further his education after taking a year off to experience life outside of school.
Black Swan takes a look at the psyche of an unstable prima ballerina as she prepares for the leading role in the classic ballet The Black Swan.

Kevin Dumke
Staff Writer

As the semester winds down and work class ramps up, if you are anything like me, you may begin to teeter on the brink of a stress-induced psychosis. If you feel that a meltdown is imminent, detach yourself from your studies for a couple hours this weekend and check out Black Swan. It will give you a true appreciation of your sanity, while hopefully leaving you only slightly rattled. Black Swan, released Dec. 17, 2010, is only the fifth major work of Director Darren Aronofsky. However, Aronofsky boasts such celebrated works as the cult favorite Requiem for a Dream (2000) and the critically acclaimed The Wrestler (2008). Aronofsky’s brief career has been marked by strong characters and twisting plots. Black Swan is no exception.

Black Swan is anchored in the realm of ballet. Sound kind of weird? Don’t let the tutus and slippers fool you: this world is terribly cutthroat. The action of Black Swan focuses on Nina Sayers, a performer in a prominent New York ballet company who prides herself on impeccable technique and dedication to production. Nina is portrayed by Natalie Portman, who won the Oscar for Best Actress for her performance. When offered the lead in the company’s upcoming production of Tchaikovsky’s Swan Lake, Nina is jubilant. Her appointment to this role is contingent on her ability to throw herself into the world Nina’s life. This is clearly a breach of character for the innocent ballerina. Enter Mila Kunis as Nina’s understudy, Lily. Lily is new to the company and appears tailor-made to play the wild, sensual Black Swan. This rivalry begins to seriously unbalance Nina, whose darker side has already been hinted at. The mind-bending tone of Black Swan is expertly crafted by Aronofsky. Nina certainly warrants some couch time with Dr. Freud. Obsessive-compulsive disorder, paranoia and fits of delusion only begin to construct her psychological profile. Yet, Nina is not the only character who contributes to the unsettling nature of this story. The film has an undeniably creepy quality to it. The cadre of unbalanced characters includes a dancer past her prime and paranoid of the young up-and-comers, the show’s director (Vincent Cassel, Ocean’s Twelve, Ocean’s Thirteen) clearly abuses his power over his dancers and Lily’s motives seem questionable enough to say the least. There is even a mother whose involvement in her daughter’s life would be a psychoanalyst’s dream.

Black Swan was released surrounded by a rather healthy amount of anticipation and controversy. It was not uncommon to hear comments such as, “What an awesome movie! Just don’t see it with your parents.” While it is true that there are moments of sensuality, the erotic tone of the film was vastly overblown. Rather, Aronofsky focuses on Nina’s frequent breaks with reality. These sequences are incredibly enthralling and will leave the viewer questioning the boundary between truth and delusion. The hallucinations build in intensity and become increasingly more difficult to distinguish, drawing the viewer into the world Nina’s paranoia has created. Aronofsky deals with the subject of the evil double masterfully. Portman and Kunis are depicted as strikingly similar, and their polarized personalities certainly seem unable to coexist. The Nina/Lily struggle stands polarized personalities clearly abuse power over their dancers and Nina’s frequent breaks with reality. These sequences are incredibly enthralling and will leave the viewer questioning the boundary between truth and delusion. The hallucinations build in intensity and become increasingly more difficult to distinguish, drawing the viewer into the world Nina’s paranoia has created. Aronofsky deals with the subject of the evil double masterfully. Portman and Kunis are depicted as strikingly similar, and their polarized personalities certainly seem unable to coexist. The Nina/Lily struggle stands parallel to the fear of over-the-top villain (Vinona Ryder) who is, herself, being phased out by Nina. The cycle of paranoia seems never-ending.

Regardless of all the complex psychoses which give Black Swan its depth, there also exists a real treat on a more sensory level. The backdrop of a large company production of one of ballet’s most iconic works lends the film the ability to draw on some epic orchestral pieces and truly exquisite expressions of the art of dance. Ballet is a medium which is an unacknowledged with, but I could not help but admire the strength and grace of the dancers depicted in the film. Portman and Kunis are reported as having spent six months in training for the dance sequences. While the end of the year can be an exceptionally stressful and hectic time, Black Swan reminds us that life could indeed be more stressful. You could be a ballerina. The excellent plot and superb direction make it clear why Black Swan was one of the most heavily nominated films of 2010. I give it 4.5 out of 5 stars.
Act, Speak, Build (a shed) Week at Gustavus

Starting on Monday, the Gustavus community has the opportunity to work with Habitat for Humanity to build a shed that will be donated to a family in St. Peter. This is part of the Act, Speak, Build Week held every year to promote the St. Peter chapter of Habitat for Humanity. The shed build will take place on Eckman Mall and will be running Monday, May 2 until Friday, May 6 from 12:30 to 5 p.m. daily.

Along with the shed build, students will be tabling to sell T-shirts for $10 to raise money. All profits will go toward the building materials. The goal of the shed building is more than simply donating a shed. “We are trying to promote awareness of Habitat in general on campus and to make people more aware of the fact that we benefit the local area because people generally just think of the ‘Spring Break trip,’” Senior BioChem and Molecular Bio and Chemistry Major and Co-President of Habitat for Humanity Garrett Clause said.

Once the shed is built it will get put on a trailer and moved to the location where the house is being constructed. The shed is currently being built on Church Street, by the small water tower off of Sunrise Drive. There will be three houses there. One of the houses is finished and two more will be built.

The St. Peter chapter of Habitat builds one house per year, and the house is built in part by the high school shop class and then delivered sometime in June to its location where volunteers help with the finishing process. Families chosen to receive Habitat houses have to contribute 500 hours of work on their house, known as sweat equity. The families also have to pay a mortgage that is less expensive than almost any other house. Habitat is a Christian organization that also teaches families how to complete home repairs and balance a budget.

Habitat also gives students an opportunity to participate in Habitat building sites around the U.S. Over Spring Break, 94 Gustavus students traveled to three different work sites: Biloxi, Miss., Taos, N.M., and Bluffton, S.C. Each of these sites offered different challenges and work opportunities to the students who went.

Clause led the trip to Taos, N.M. and 29 people went to work in this rural area. “We basically laid cinder block for the foundation, and it was pretty cool because this region was really rural and had a small community. We had to drive half-an-hour outside of the town just to get food, and we stayed at a local church,” Clause said.

A lot of students are interested in going on a Spring Break Work Trip because it combines travel and service. This is what caught the attention of First-year Valentina Muraleedharan and urged her to go on the trip to Biloxi, Miss.

“I had no plans for Spring Break, and I had heard that Habitat was a volunteering experience. I have done a lot of community service in my high school in Botswana. I thought it would be a good thing to do, and I had never built a house, so I thought it would be fun,” Muraleedharan said.

During the trip to Miss. the group worked on a variety of projects that included painting, building a shed, putting in windows and roofing. “We were building the family’s house whole heartedly, which is a very important intention of this program,” Muraleedharan said.

Service is the reason that drew Sophomore Biology Major Liana Lien was part of the group that went to South Carolina, and this was her first Spring Break Work Trip. She decided to become a part of Habitat for Humanity after she had a similar experience after she graduated from high school volunteering in New Orleans.

“We worked on two small houses that were right next to each other in a small development of Habitat for Humanity houses. We also helped to improve the fronts of two buildings in town and helped to organize displays and clean up the Habitat Re-Store Warehouse,” Lien said.

The students who participated in the Spring Break work trips have returned with stories to tell and families they have supported through their work on homes. This week is a chance to help the Habitat for Humanity mission to create affordable living in the St. Peter community by helping to build a shed that will go to a family receiving a Habitat home.

World Dance Day performance

On April 29, from 4:30 to 6:00 p.m., the Gustavus Dance department will be performing an improvisational dance piece. The dance is set by Jeffery Peterson and Melisa Rolnick in the Linnaeus Arboretum and will feature dancers from all levels of technique classes. The performance is part of the World Dance Day celebration. This year it will also coincide with Arbor Day. Everyone is encouraged to watch; no tickets are required.

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Saturday, April 30th

10 a.m. - 5 p.m.

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Party Style

Tafted Fall Simple

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On April 29, from 4:30 to 6:00 p.m., the Gustavus Dance department will be performing an improvisational dance piece. The dance is set by Jeffery Peterson and Melisa Rolnick in the Linnaeus Arboretum and will feature dancers from all levels of technique classes. The performance is part of World Dance Day celebration. This year it will also coincide with Arbor Day. Everyone is encouraged to watch; no tickets are required.
“To be, or not to be. Every-­-one asks the question, but it is Hamlet who answers it as life or death.”

—Christian DeMarais

The play’s the thing...

Many of us remember reading Shakespeare’s Hamlet in our high school English classes. The tragic story of Prince Hamlet’s revenge is one of the most well-known and often performed plays in the English language. The production of Hamlet at Gustavus Adolphus College this spring, under the direction of Professor Larissa McConnell, is a modern interpretation of the play, combining Shakespeare’s original text with contemporary design elements.

Costume Design

Professor Larissa McConnell designed the costumes for the production, incorporating modern and Elizabethan elements to create a unique look. The costumes are designed to complement the overall theme of the production, which is modern Elizabethan. The costumes feature high, lace collars and modern cuts and styling, while still paying homage to Shakespeare’s original vision.

Lighting Design

The lighting design for the production, created by Professor Victoria Clark, adds to the modern feel of the production. The lighting design features a variety of lighting techniques, including spotlights, stage lights, and projection screens. The lighting design is designed to create a sense of realism and to enhance the visual impact of the production.

Stage Design

The stage design, created by Professor Frank R. Davis, is a modern interpretation of Shakespeare’s Elizabethan stage. The stage features a variety of levels and platforms, allowing for a dynamic range of scenes. The set design incorporates a variety of elements, including a large projection screen, a set of stairs, and a variety of furniture pieces.

The production of Hamlet at Gustavus Adolphus College is a modern interpretation of Shakespeare’s classic text. The production features innovative design elements, including modern and Elizabethan costumes, contemporary lighting design, and a modern stage design. The production is a must-see for Shakespeare lovers and for anyone interested in contemporary theatrical design.

The play’s the thing...
The skeptical Prince is...

Saying “I like you”: Creative party hosting

Let me begin this little escape into the world of social ing Ding by saying I don’t smoke. I don’t like cigarettes and think they’re disgusting. But I am the only one in my immediate family, who doesn’t smoke. I think that it’s a poor decision for individuals to make in general. Smoking itself has proven to have negative effects, and second-hand smoke can be harmful.

That being said, I will at this time vehemently oppose any attempt to make Gustavus a “smoke-free campus.”

First of all, rumor on the street has it that the opinions of Gusties that this group collects are only those in favor of banning smoking. Other opinions are not considered. Further, the “committee” being assembled, according to numerous people I’ve talked to, is solely composed of those in favor of the ban. Yet, it is being presented as “representative” of the full student body and that a smoke-free campus is something that “the student population” wants to see happen. This is just blatantly misleading to begin with. That bothers me.

Some perspective: consider that for quite a few years, and when most of these studies on smoking happened, smoking was allowed indoors. Everywhere. The culture was such that everyone smoked as a social time. Smoke breaks were as much a part of getting to know the people around you as grabbing a drink after work was. But in the last couple decades, things changed. A huge culture shift occurred with smoking, and it is now viewed quite negatively. Smoking is banned indoors. People don’t really smoke anymore, or at all.

The people who do smoke no longer choose to smoke out of peer pressure or simple ignorance. These smokers make a conscious decision to smoke despite society, culture and laws saying they should not. It is excessively inconvenient to smoke at all: smokers are often criticized socially, and studies show that smokers make less money than nonsmokers. These people choose to continue smoking because they like to.

Few, I think, would really be compelled by the argument that smoking at Gustavus is much of a threat. School rules say that smokers must smoke more than 30 feet away from entrances to buildings. Smokers are forced to go out of their way to continue smoking, and what “second-hand smoke” opportunities are left are so few and so easy to avoid. It’s a pretty weak argument overall. In talking with some people, I heard a new spin on this old favorite: third-hand smoking.

Third-hand smoking, for those who don’t know, is when smoke gets on your clothes because you were near someone who was smoking. Then, because you’re near someone, they get a little bit of it. Here’s the key though: it’s so little smoke to begin with that, the people I spoke with at least, admitted that this would only affect the most severe sufferers of asthma, if it does at all. I’d be curious to know if or when anyone has actually suffered any real effects of third-hand smoking. Because in my quick research for this article, I find it to be the least compelling argument I’ve ever had presented to me: it has little to no actual impact.

To summarize: the impact of smoking on all of us every day is pathetically minimal. This movement is just beating a long-dead horse. We punish these people enough in other ways. If someone wants to smoke, just as if someone wants to drink or work too much, I won’t stand in their way.

The suggestion box

Saying “I like you”: Creative party hosting

Hello, and like you. This is what you’re saying when you invite somebody into your home, without having to hear yourself say it,” writes actress/comedian/author Amy Sedaris in her how-to book for hosting parties. Appropriately called Like You: Hospitality Under the Influence, Sedaris has filled her nearly 300-page hilariety with recipes, lists and decoration ideas to help us readers with the art of party hosting. I fell in love with this book and its author a few years ago when my mother received it as a (semi-leasing) Mother’s Day gift. I’m not sure my mom got Sedaris’s humor. But even with the suggestive title and even more suggestive content, my family thought it was appropriate coffee table reading and set the book atop our always-growing pile of literature in our living room. That’s where I got hooked.

I spent a good three hours reading the book cover-to-cover, taking to heart all the great advice Sedaris was offering. To learn more about yourself before planning a party, she writes, “make a self-esteem collage using pictures of other people you wish you were.” To be a good guest, she advises to “bring something practical that they’ll know they’ll use, like butter.” And as for mood lightening, “Candles cast a nice glow, but don’t overdo it; you’re not hosting a sacrifice.”

I write this not as a plug for the book (although I do highly recommend it), but as a plug for fun party hosting. I’m not talking beer-keg, loud-music, vomit-in-your-face party hosting. I’m talking about the type of party where the host is genuinely concerned with his or her guests’ enjoyment. I’m talking about a party with more class than plastic cups.

Perhaps this is difficult to do if being college students, especially living on campus with limited space. But I’d like to think it could be done. This past year my friends and I have attempted a few parties inspired by Sedaris, making some accommodations based on our living arrangements (i.e. lack of a living area). Having acquired such knowledge, I would like to share some tips for party hosting, collegiate-style:

1. There’s more to a party than alcohol. Anyone can host a booze-fest. Just buy a few kegs and send out a mass-text to the first-years. Creative party hosting involves attention to location, décor, food and activities, not just what’s available to drink.

2. Plan in advance. Because of Tip #1, more time is needed to host an enjoyable, creative party. Think a few weeks in advance, instead of that Friday afternoon as you daydream in your last class. You’ll also be able to bring back useful items from home while on break, such as that giant sombrero, three boxes of Glo-Sticks and your assortment of the finest tribal temporary tattoos.

3. Make friends with people in apartments. While hav-...
Examining life in disarray

Annika, you gotta listen!

Frozen at 20?

Eye on Gustavus:

DANCE IN THE ARB

World Dance Day in the Arb. Go and see it. Outdoors. Dancing. Art. Awesome. Friday, 5:00 p.m.

SO CLOSE, BUT SO FAR AWAY

The end of the year is so near, but you have papers, presentations, tests and finals to contend with.

SPRING WEATHER

Is it spring? IS IT?

Continued on page 12
Believing in responsibility

Paul Huff
Staff Columnist

Every year around this time, some controversy seems to erupt that gets everyone on campus talking. Past wars of words have ranged from college administrative politics to misiss—newspaper conspiracies. This year the topic of contention materializes in the question: “Can we be good without God?”

It goes without saying that the formal debate addressing this topic on May 15 will hardly come close to peacefully resolving this dense philosophical question, for we mortal souls. Unlike other atheist, will most likely argue that while it is possible to come close to peacefully resolving this issue, it is not possible to come to a conclusion that is both reasonable and satisfying for the other party. People are going to engage in meaningful discussion about good and God before, during and after this event. To some, the answer of the event’s question is a resounding yes (this would be me) and to some a resounding no.

However this isn’t the point of debate but the point rather is to learn from one another. In my own life, a good way to avoid personal offense is to simply listen and consolidate the values that I hold dear. This gives me room to engage with others who are always facing an identity crisis. I often enjoy hearing a radically different perspective of faith and usually enriches my worldview. Ironically, I think we initially disagree with a person until we have almost identical core values as our own. For example, why I strongly advocate questioning aspects of faith is because our beliefs shape the way we interact with others. Spiritual ideas affect our attitudes, which affect our habits, which in turn affect our social behaviors. As a result, I think it’s imperative to adopt principles and ideologies that promote the wellbeing of others. It’s an understanding that we need to create a moral framework, we must utilize intellect, emotion and faith to live ethically. So in response to the question “Can we be good without God?” I think we can be good without God. However, I think it’s important to go beyond the question of the existence of God and become a member of a community that has regard each other's beliefs. I think it’s important to go beyond the question of the existence of God and become a member of a community that has regard each other's beliefs.

Mr. Legeros has yet again written a dud of a column.

Instead of being so critical of the FCA for not inviting a debate, why not write a column where you discuss the point of the FCA for bringing this event to campus. It should be fun!

-Gunnar Teigen ’12

I write in response to Mr. Lunding’s recent commentary on the Fair Trade industry. I would like to bring to your attention to the fact that while it is true that our industry, I would applaud an effective plan to work with these countries in solidarity for a more just economic order. However, particularly looking at the chocolate industry, I would not so quickly condemn FT. According to the Better Business Bureau Guide, "Recently, the ILO, UNICEF, and the State Department uncovered evidence of child slave labor in the chocolate industry—which up to 40% of all chocolate is currently being produced that way." I would also refer you to the documentary called The Dark Side of Chocolate. If you buy from a major chocolate company, you probably create demand for slavery. If only 10% goes to the workers in the FT industry, much goes to the workers in the regular chocolate industry.

Rather than asking "Is most of the money going to the workers?" I would be more interested in answering "Are all the workers earning a living wage in tolerable conditions?" They do. I have answers to these questions, but I trust Fair Trade more than other companies. Rather than a contingent saying "savior" mentality, I think of FT as some sort of assurance that my money is going to be part of an imperfect system. Efficiency keeps prices low, but it cannot be considered anywhere, especially when it is built upon child slavery. Your dollar is a vote. Choose wisely.

Jan Shay ’13

The May 15 debate, “Can We Be Good without God?” is a good opportunity to consider the origin of human morality; particularly, is God a necessary condition for our understanding of good and evil? If not, where can we adequately attend to such issues without God’s moral influence? How can we make the world a better place? Rather than asking "Is most of the money going to the workers?" I would be more interested in answering "Are all the workers earning a living wage in tolerable conditions?" They do. I have answers to these questions, but I trust Fair Trade more than other companies. Rather than a contingent saying "savior" mentality, I think of FT as some sort of assurance that my money is going to be part of an imperfect system. Efficiency keeps prices low, but it cannot be considered anywhere, especially when it is built upon child slavery. Your dollar is a vote. Choose wisely.

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**Friday, April 29**

**Arboretum Tours**
Linnaeus Arboretum 11:30 a.m & 2:30 p.m.
Sounds “in-tree-ging.”

... I will never apologize for that joke.

“The Movers” Walking Club
Lund Center Red Desk 12:40 p.m.
My new organization will break into the “movers’” houses and do all their grunt work. Join the movers’ caulking Club. (This joke brought to you by Lydia Benge Briggs of LineUs, of which there is a show on Friday.)

Dance in the Arb
Linnaeus Arboretum 4:30 p.m.
Of course the costume motif is camo, so go see it ... before they see you.

**Diversity Week: An Evening for Asian Cultures and Cuisine**
Three Crowns Room 5:00 p.m.
In the past, certain Chinese generals would catch deserters and force the rest of the platoon to eat them.

Thus, General Tso’s chicken.

**LineUs Show**
The Courtyard Cafe 6:00 p.m.
Slightly funnier than this terrible joke.

**Zeta Step Show**
Alumni Hall 7:00 p.m.
No, it’s not your real show, but maybe you’ll learn to love it like it was.

**Sean Prichard, Senior Percussion and Piano Recital**
Bjorling Recital Hall 7:30 p.m.
Thought I would put this in here to see if I could “drum” up some interest.

(I’m in a show. It’s tech-week. What do you want from me?)

**Saturday, April 30**

2011 Midwest Undergraduate Geography Symposium
Nobel Hall of Science 9:30 a.m.
Bound to “rock” your world.

(You’re getting runs this week! Deal with it.)

**Rachel Guptill, Senior Flute Recital**
Bjorling Recital Hall 3:30 p.m.
More fingering and blowing than ... a trombone, or some other instrument that they let you print in the paper.

Relay for Life
Lund Arena 6:00 p.m.
Okay, “Movers.” Now is your time to shine.

**Sunday, May 1**

The Gustavus Percussion Ensemble Spring Concert
Bjorling Recital Hall 1:30 p.m.
If I had been alive during the Civil War, I would have always shot the other side’s drummer, just to watch the whole army stumble and trip.

The Gustavus Woodwind Chamber Concert
Bjorling Recital Hall 3:30 p.m.
And the piccolo player ... because he brought a piccolo to a war.

**Gustavus Chamber Singers & St. Ansgar’s Chorus in Concert**
Bjorling Recital Hall 7:30 p.m.
And anyone singing “The Battle Hymn of the Republic” because ... well ... hmm ... wow, I might just hate musicians.

**Monday, May 2**

Act, Speak, Build - Shed Build
Eckman Mall All Day
The thing about “awareness raising” events is that as soon as you know about them, your awareness has been raised. So for instance, since you read about this event here, I’m responsible for raising your awareness.

No need to thank me.

“The Movers” Walking Club
Lund Center Red Desk 12:40 p.m.
My new organization will be a think tank dedicated to finding new sources for our diminishing supply of words that rhyme with walking.

Mayday! Movie Event—Dead Man Walking
Olin Hall of Science, Room 103 2:00 p.m.
It’s a bit late for an Easter movie.

**Tuesday, May 3**

Act, Speak, Build - Shed Build
Eckman Mall All Day
An alternative for those of you who didn’t get off campus.

(Another joke from LineUs member Lydia Benge Briggs, a.k.a. “Ten Toes Briggs”)

**Basic Word 2010 For Windows**
Olin Technology Classroom 9:00 a.m.
In 70 years, when you are all typing your papers with a thought and a wave of your hand with Word 2080, I will still be insisting that 2003 is better because I can find the spell check.

Ceramics Sale to Benefit the St. Peter Area Food Shelf
Lund Center Red Desk 10:00 a.m.
Buy a bowl, fill a bowl. Suck it, TOMs, your marketing strategy is ours now!

**Meditation**
Faculty Staff Lounge 7:00 p.m.
Buddhists say we have no self. I say speak for yourself.

**Mayday! Conference**
Everywhere All Day
Sounds capital, but I’ll try not to get hung up on it.

**Wednesday, May 4**

Act, Speak, Build - Shed Build
Eckman Mall All Day
Are all the cardboard signs tied to trees with string depriving our homeless community of the best cardboard boxes? It’s something to ponder.

**Mayday! Conference**
Arts Center of Saint Peter 7:00 p.m.
If you don’t go, you’ll be “sari.”

India Ink
Olin Hall of Science, Room 103 7:00 p.m.
This is where all the time that should have gone into writing good jokes went. But still, you should go. I hear King Claudius is ridiculously good looking.

**Thursday, May 5**

Act, Speak, Build - Shed Build
Eckman Mall All Day
The end result will be bigger than most rooms in Uhler.

**Sigma Pi Sigma Induction Ceremony**
Interpretive Center 5:30 p.m.
Greek induction ceremonies are a lot less interesting since it became illegal to eat lion meat off the back of a eunuch manservant.

**William Shakespeare’s Hamlet**
Anderson Theatre 8:00 p.m.
This is where all the time that should have gone into writing good jokes went. But still, you should go. I hear King Claudius is ridiculously good looking.

The Shady Character is phoning it in this week.
In fact, I’ve used that drawing before.

Do something about it, punk.


## STANDINGS

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### RESULTS

#### 4/25

**Softball**

vs. Augsburg  W 4-1  W 12-0 (5 inn.)

**Baseball**

vs. Martin Luther  W 10-1  W 7-0

#### 4/23

**Baseball**

vs. Bethel  W 4-1  W 4-3

**Softball**

vs. Bethel  W 9-1  W 9-5

**Men’s Golf**

@ St. John’s Invite  1st of 16

**Women’s Golf**

@ Carleton Invite  1st of 10

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## Women’s tennis looking to finish another undefeated MIAC season

The Gustavus Women’s Tennis team aiming for 20\(^{st}\) consecutive MIAC title with four conference matches remaining

Seth Wisner

*Sports Editor*

The Gustavus Women’s Tennis team has prepared itself for another run at a MIAC Championship and a NCAA Championship berth by playing a schedule filled with national championship contenders over the course of the season. The Gusties hosted the ITA National Indoor tournament with eight nationally ranked teams in February, before traveling to Georgia over Spring Break to compete in the FAB 10 Tournament. Finally, they traveled to the Midwest Invite in Madison, Wis. against some of the top teams in the central region including fourth-ranked University of Chicago.

“`That tournament was a great test for us and showed us that we can compete with the best teams in the country,” Junior Megan Gaard said. “It motivated us to keep working hard and get better so that we are prepared if and when we get the chance to play those teams again.”`

While the Gusties have been encouraged by some of their results against many of the nationally ranked teams, they are working hard and setting national ranked teams, they are working hard and setting

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## Next Match: Carleton

**Date:** Saturday, April 30  
**Time:** 3:00 p.m.  
**Location:** Northfield, MN

(Top) Senior Sam Frank hits a backhand against St. Kate’s in a recent home match. Frank won her singles match 6-0, 6-0. (Bottom) Junior Megan Gaard hits a backhand volley in the match against St. Kate’s. Gaard won her singles match 6-0, 6-2 and partnered with Frank in the doubles 8-2.
When Judge Susan Richard Nelson issued an 89-page ruling granting NFL players their motion for preliminary injunction after hearings in St. Paul, Minn., it resulted in more questions than answers with the fast approaching NFL draft this weekend.

While the injunction was a major step for the players in terms of ending the NFL lockout, the owners will not accept defeat and this setback. The owners have already requested a “stay of execution,” meaning there will be a delay in the time the injunction takes effect and will prolong the lockout until the owners complete an appeal.

So what effect does this rulings have on the draft?

For starters, there is plenty of uncertainty as to the liberties owners will be able to take on draft weekend in terms of trades, especially if Nelson issues a stay for owners prolonging the lockout. If a lockout is essentially still in effect, the owners will not accept defeat and this setback. The owners have already requested a “stay of execution,” meaning there will be a delay in the time the injunction takes effect and will prolong the lockout until the owners complete an appeal.

Once again, this record number of prospects in attendance indicates uncertainty. There is not an obvious number one overall pick similar to last year’s selection of quarterback Sam Bradford by the St. Louis Rams. Teams have indicated their desire to move up or down in the draft in order to pick the player they so desperately want or to acquire more picks and build depth through the draft.

Not to mention, the Minnesota Vikings are the epitome of uncertainty with the draft. The Vikings have a win-now roster. They have a veteran defense with playmakers on the defensive line in Jared Allen and Kevin Williams, as well as a solid core of linebackers with Chad Greenway and a healthy E.J. Henderson. They have arguably the best running back in Adrian Peterson as teams try to select the cornerbacks to go first overall.

Auburn quarterback Cam Newton is projected as the top pick for the Carolina Panthers. If selected, he would be the third straight quarterback to go first overall.

However, Washington’s Jake Locker or TCU’s Andy Dalton could be intriguing choices for the Vikings if they choose to select a young quarterback and possibly pursue a veteran in agency (granted the lock-out is lifted) such as Donovan McNabb, Marc Bulger or Matt Hasselbeck.

The Vikings hold the twelfth pick should Bradford be available. And if Bradford is not, then the Vikings will present plenty of intrigue as teams try to select the cornerstones for their franchise in the future. With Nelson temporarily lifting the lockout, it only adds more questions than answers to the results of the NFL draft and the ensuing chaos with free agency and trades.

About the only thing that is certain at this point is the increasing level of uncertainty surrounding the NFL in the coming weeks, starting this weekend with the NFL draft.
The other Gustavus squad par-
only tournament that they have
not won this spring.

“We worked really hard this
winter and got off to a great
start this spring, but St. John’s
bested us again in our home
tournament,” Oakes said. “We
had a chip on our shoulder,
and we really stepped up. It felt
great to beat them at their home
tournament.”

Despite losing to St. John’s
that weekend, some signs that
were not there an year ago
emerged in the scores that were
tied together a really solid tournament
as a team because we all put to
end the regular season on top,”
our season had its ups and
downs since winning last weekend’s
Kolquist took home top honors,
Krig Invite. That lone second place
finish posted by the Gusties at the Bobby
Krig Invite.

“This weekend’s result at the
St. John’s Invitational means
at a one-over par 215. Each of
the five scoring Gustie golfers
posted by the team at the Bobby
Krig Invite. That lone second place
finish posted by the Gusties at the Bobby
Krig Invite.

“Our team this year consists of
a really solid rounds, which is
something that I hadn’t done
yet,” Kolquist said. “It’s going
to give me even more confidence
when I step on the course and
tee it up, and golf is definitely
a sport where having self-con
fidence helps a lot.”

The Gusties have been on a roll
since winning last weekend’s
Gustavus-hosted Bobby Krig
Invite. That lone second place
finish posted by the Gusties
at the Bobby Krig Invite.

“At the St. John’s Invitational,
Kolquist took home first place
with a score of 221.

Sophomore Alex Flasch watches his shot out of the bunker in a tournament last year.

Sophomore Alex Kolquist tied for first at last week’s St. John’s Invitational.

Men’s Golf hoping for NCAA Tournament berth

Craig Nordquist
Staff Writer

A
fter two year hiatuses from the NCAA Divi-
sion III Championships,
the Gustavus Men’s Golf Team
has suddenly thrust itself into
strong consideration for one of
the tournament’s at-large bids
since winning last weekend’s
St. John’s Invitational. With the
win the Gusties are now ranked
sixth in the nation after defeat-
ing the number one ranked
Johnnies squad.

The Gusties took home the
team title with an eight-over par
884, holding off a late surge by
St. John’s to beat the Johnnies
by six strokes. Alex Kolquist
took home a share of the indi-
vidual title, tying with a pair of
Johnnies for first place honors
at a one-over par 215. Each of
the five scoring Gustie golfers
placed in the top fifteen indi-
vidually to secure the program’s
first team title at the tournament
since 2005.

“Leading up to last weekend,
our season had its ups and
downs, so really feels good to
end the regular season on top,”
Kolquist said. “It was fun for us
as a team because we all put to-
gether a really solid tournament
through and through.”

At the St. John’s Invitational,
Kolquist took home top honors,
while Andrew Oakes placed
sixth with a three-day score
of 217 and Simon Erlandsson
captured seventh with a score
of 218. Trevor Gervais and
Tom McKomorow each tied for
12th place with a score of 221.
The other Gustavus squad par-
icipating in the tournament fin-
ished ninth in the 16-team field.

The Johnnies had upended
Gustavus by just four strokes
the previous weekend at the
Gustavus-hosted Bobby Krig
Invite. That lone second place
finish posted by the Gusties
at the Bobby Krig Invite.

“This weekend’s result at the
St. John’s Invitational means
a lot to our team,” Erlandsson
said. “The weekend before, we
had posted our lowest team
score [in a single round] in
seven years with a 283 on the
final day. We tied that score two
days in a row this weekend, so
it really added a lot for our confi-
dence.”

Kolquist—who had already
posted a pair of second place
finishes this season—secured
his first individual collegiate
tournament title, which helped
him receive co-MIAA Golfer of
the Week honors.

“I’ve been real close this sea-
son [to winning an individual
title], and I knew that I could
do it. I finally put together three
really solid rounds, which is
something that I hadn’t done
yet,” Kolquist said. “It’s going
to give me even more confidence
when I step on the course and
tee it up, and golf is definitely
a sport where having self-con
fidence helps a lot.”

The Gusties have now won
tournaments between their fall
and spring seasons, but
this was only the second
time all year that the Gusties had
defeated a nationally ranked
Johnnies squad.

“This win was important be-
cause going into the weekend,
we knew that we had to beat
the Johnnies to keep our season
alive,” Kolquist said. “They
teach all over us this year and
eared us out by a couple of
strokes the week before, so
we were definitely out for some
revenge.”

The Gusties had finished as
low as sixth place at St. John’s
Invitational last year, but that
result pre-dates three of the
scoring members of this year’s
young squad.

“I think that we’re a much
deeper team this year than
we were last year,” Kolquist
said. “Our team this year consists of
six or seven guys that can go out
there and shoot even par on any
given day, which is exactly what
you want on a team.”

After struggling to a fifth
place team finish in the fall’s
MIAC Championship, the Gusties
have been on a roll
that had the team envisioning
a possible run at a berth in the
NCAA Championships since the
beginning of April.

“We had a pretty good feel-
ing heading into last weekend’s
tournament,” Erlandsson said.
“I don’t think our performance
was much of a surprise to us
because we had been waiting
for a breakout weekend, and we
ended up having a pretty good
tournament.”

The season may have been
saved by the team’s strong
showing in April, but as with
any year the team experienced
its share of up and down mo-
tions.

“We started the year off win-
ing the Augsburg tourney, but
after that things kind of started
going down hill,” Kolquist said.
“Next couple tournaments were
disappointing because we
would put ourselves out of
contention with one bad round
and just couldn’t make up the
strokes.”

Erlandsson pointed to the
team’s Spring Break trip to
Florida as the origin of the
Gusties’ impressive turnaround
this spring season.

“We had a great start to our
spring season with our Spring
break trip to Florida,” Erland-
son said. “We played some very
hard courses, so it was easier
to come back here and play well.”

After an April that arguably
ranks among the program’s best
in recent memory, the Gusties
are now crossing their fingers
that they will be selected to
compete at the NCAA Cham-
ionships in Greensboro, N.C.
on May 16-13.

“We really want to get to
Nationals this year because it
would be a great experience,”
Oakes said. “We need to get into
some high pressure situations to
build some experience because
we have such a young team.”

The waiting game has Head
Coach Scott Moe’s team on
edge as they anxiously await
the results of the selection com-
mitee’s meetings in the coming
week.

“All of us are biting our nails
and checking every update we
can to figure out where we stand
because it means that much to
us,” Kolquist said. “This is what
we play and practice for all year,
and all we have left to do now
is wait.”

No matter when the team’s
season officially comes to an
end, the Gusties surely have
some good years ahead of them
because of the level of success
they’ve already had with such
a young squad.

“With this many talented
young players, the future looks
very bright,” Oakes said. “We
can only get better from here,
and we can do some very amaz-
ning things in the next three
years.”

Of the team’s roster of 13
golfers, only one has completed his
sophomore year at Gustavus.
This youth movement already
has the Gusties excited for the
possibility of extending their
season into May, as well as well
as whatever the years ahead
may have in store.

“Our confidence is on top
right now. We are a very deep
team with a lot of talent,” Er-
landsson said. “I have a good
feeling about the team’s future
because we’re going to get bet-
ter and better.”