Gustavus student wins Goldwater Scholarship

Madison Pettite
Staff Writer

Steve Groskreutz, junior chemistry ACS major, is a 2011 recipient of a Barry M. Goldwater Scholarship, making him the seventh Gustavus student since 2000 to receive this scholarship.

The Barry M. Goldwater Scholarship is awarded to 275 students nominated by faculty of colleges and universities nationwide. Nominees are selected on the basis of academic merit from a field of over 1,000 students pursuing careers in the natural sciences, mathematics and engineering. The scholarship covers the cost of tuition, books and room and board up to a maximum of $7,500. The scholarship was created in honor of Senator Barry M. Goldwater in an effort to help alleviate the current and future shortage of highly qualified scientists, mathematicians and engineers by helping to provide a continuing source of highly qualified individuals to those fields of academic study and research.

The process for the Barry M. Goldwater Scholarship, aside from being nominated by a faculty member, included filling out an extensive application which also required the nominee to cite a unique research proposal, something that the individual had not researched or studied previously.

Groskreutz got his start in research at Gustavus during the January Interim Experience of his first year. During the fall semester, Groskreutz began talking to Assistant Professor of Chemistry Dwight Stoll during a lab when he mentioned an opportunity to research during January working with chromatography.

“[At that point in time, I knew nothing about chromatography than the average person. I read a book, did a few experiments and I guess the rest is history,” Groskreutz said.

Groskreutz continued to research with Stoll for the next January Interim Experience as

Chaplain Brian Johnson leaves Gustavus

Stephanie Duley
Staff Writer

After 15 years of serving as chaplain for the Gustavus campus, Chaplain Brian Johnson announced that he is taking a position at Valparaiso University as the Executive Director of Campus Ministries.

“Valparaiso has created a new position to coordinate the work of several divisions of the college’s mission and ministry. The staff of the Chapel of the Resurrection, the Office of Church Relations and a new office to yet be designed working with Leadership and Service will be part of my responsibilities,” Johnson said.

Valparaiso University is an independent Lutheran institution located in Valparaiso, Indiana. “I’ll be working with community service and service learning, inter-religious dialogue and external constituents of the university. In a sense, I will be an advocate and an apologist for a robust and vital interaction between reason and revelation, between the Academy and the Church, between the university and the world,” Johnson said.

Johnson is a 1980 graduate of Gustavus and worked on campus with the Office of Public Relations, the Office of Admissions and the confirmation retreat program before serving as a chaplain. As the current Artistic Director for Christmas in Christ Chapel, as well as a talented musician and singer, many of Johnson’s colleagues have commented on his contributions to the Christmas in Christ Chapel services and the liturgy of chapel services.

“I’ve always appreciated Brian’s gifts for artistic vision and creative insight that have helped give shape to many-a-Christmas in Christ Chapel,” this past year’s Nobel Concert and the myriad of daily, Sunday and special services held in the Chapel each year,” Professor Chad Fothergill, who serves as the President’s Cabinet’s Office of Campus Ministries.

“Part of why we are doing, I think, is trying to woo the business and investment community in a strategy that will be more palatable to that community,” Donnie said.

If you want to learn more about Earth Week, you should attend this lecture. If students want to learn more, its nice to have someone who’s more knowledgeable and gives us a deeper insight,” said Johnson.

Environmental activists will deliver lecture

Margarita Novack
Staff Writer

The environmental studies department will be hosting Michael Shellenberger and Ted Nordhaus to speak on Tuesday, April 19 in Alumni Hall at 7:30 p.m.

Shellenberger, who is president, and Nordhaus chairman of The Breakthrough Institute are known to be distinguished voices on the discussion about energy and climate policy innovation.

As environmental champions, they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation; they can push more innovation. Shellenberger and Nordhaus believe that “to summarize, they argue that we as a nation should aggressively invest in clean energy research that will make low-carbon energy the preferred choice economically as well as environmentally.” Professor and Director of the Johnson Center for Environmental Innovation Jim Donnie said.

Shellenberger and Nordhaus present an alternative to more regulatory-based approaches, and also attempt to limit carbon emissions. In regard to the climate and energy security policy issues discussed by the duo, the college has stated its own two official policies:

“One: to be seeking cost-effective ways to reduce the campus energy costs. Two: to be a signatory to the American College and University President’s Climate Commitment (ACUPCC). The ACUPCC commits us to a series of steps leading Gustavus to reduce its greenhouse gas emissions,” Donnie said.

“I think that [the lecture] is a really great opportunity for students to learn about sustainable-needed issues, especially during Earth Week. There’s many things that individuals can learn because it’s going to be a bigger issue in the future, so it’s nice to get that kind of exposure,” first-year and Co-President of the Gustavus Greens Greg Wissner said.

In the Breakthrough blog, Shellenberger and Nordhaus discuss on how they can create an efficient and practical use of energy. They strongly believe that nations should focus on lowering the cost of fossil fuel and making it more affordable for the rich and the poor. They believe innovation can be done in a globalized fashion between nations to protect fossil fuel as well as share them.

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Chaplain Brian has accepted a new position at Valparaiso University.

Michael Shellenberger and Ted Nordhaus will speak April 19th.

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The GusTavian Weekly

Campus Safety Report

Monday, April 4
A Campus Safety Officer responded to a medical assist at Old Main.

A Campus Safety Officer responded to a medical assist at the Jackson Campus Center.

Campus Safety responded to a medical assist in Southwest Hall.

Tuesday, April 5
Two Gustavus students were cited for underage consumption of alcohol by Campus Safety. One student was cited for giving false information to a college official and for failure to comply with a college official. Two students were cited for a social host violation.

Campus Safety responded to a medical assist in North Hall.

Three Gustavus students and four non-Gustavus students were cited for suspicious activity in the Linnaeus Arboretum. One non-Gustavus student was cited for a drug equipment violation. Three Gustavus students were cited for a social host violation.

Thursday, April 7
Campus Safety responded to a medical assist in Southwest Hall.

One student was cited by the SPPD and Campus Safety for a drug narcotic violation. Two students were cited by Campus Safety for drug narcotic violations.

Campus Safety responded to a medical assist outside Nobel Hall.

Two students while on campus grounds by Nobelus Hall were cited by Campus Safety for suspicious activity.

A Gustavus student reported suspicious activity between Southwest Hall and Prairie View.

Campus Safety received a call of concern about a student.

Tip of the Week:
Severe Weather:
In Minnesota, severe weather takes different forms depending on the season. In late spring through fall, severe weather can include thunderstorms, tornadoes, hail and straight-line winds. See info box on page 4 for more information.

The Gustavian Weekly Staff

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for $40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to letters@theeditor@gustavus.edu.

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as organist and cantor for the Chaplain’s office said. Barbara Bjelland, who has worked as the sexton in the Chaplain’s Office for the last three years, added that Johnson “brings incredible gifts in music and the visual arts as well as his broad knowledge of theology and literature. He is also able to personally welcome and engage a variety of people. He has thus created a ministry that incorporates a variety of religious and non-religious viewpoints and traditions and perspectives that range from local to international. This always makes an interesting and thought-provoking Chapel program and a unique and beautiful Christmas worship experience.

Johnson's influence is noticed not only in the Chapel, but in the classroom as well. He taught several religion courses, including Christian Ethics, as well as the first term Seminar “Mediation and Mindfulness,” which he co-taught with Professor Will Freiert last semester. He also serves as the academic advisor for all who are interested in pursuing careers in church leadership. Beyond the classroom, Johnson has been involved with student-led organizations like the Peer Assistants, the Gustie Greeters and the Collegiate leadership. Beyond the classroom, Johnson has been involved in his chapel to serve the Gustavus community in Johnson's place. Whether or not the college will give thanks to this community who are my family. I want to give thanks to this community for the opportunity to serve here during these 15 years. You have been a blessing to me. I will pray for you all at this bittersweet time of transition and change.”

One of Johnson’s contributions to the on-campus ministry here at Gustavus has been his commitment toward incorporating inter-faith Chapel services and dialogues into the Gustavus community. “[Johnson] has continued to hold up the importance of interreligious dialogue, and he’s responsible for holding interreligious observances four times a year in Chapel.” Larson said. “He does so many things.”

Johnson said he will miss “the people, the place, the dream of what Gustavus is and will be. I’ve always imagined that Gustavus is a large and diverse tent. I will miss being in that room with the people here who are my family. I want to give thanks to this community for the opportunity to serve here during these 15 years. You have been a blessing to me. I will pray for you all at this bittersweet time of transition and change.”

Speaking about Groskreutz’s characteristics, “[Groskreutz] has more dedicated to chemistry than anyone I have ever met, including most of the professors, Searc first met Groskreutz through track, meeting again during a student of research in the chromatography laboratory. He basically should have just had a cot in the lab,” she said. “He works harder than anyone else I know. His life actually involves chemistry and track.”

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Valuing Assessment: A National Perspective

Trudy Banta, Ed.D.
Professor of Higher Education & Senior Advisor to the Chancellor for Academic Planning and Evaluation, Indiana University-Purdue University, Indianapolis

Why is educational outcomes assessment such a hot topic of debate across the nation today? What is it good for? What kinds of assessments are useful, and which are not?

Dr. Trudy Banta will explain how increasing national pressures for widely available evidence of student learning have placed additional importance on assessment as a tool for documenting accountability. The lecture will discuss and include examples of assessment’s use in fulfilling both improvement and accountability promises in higher education.

Dr. Banta serves on the National Institute on Learning Outcomes Assessment Advisory Panel. A recipient of numerous awards, Dr. Banta has consulted with faculty and administrators, and has given invited addresses on the topic of outcomes assessment in 47 states, and at international conferences worldwide. She has also developed and coordinated 22 national assessment conferences in the U.S. and 15 international conferences.

A gifted scholar and teacher, she has authored more than 200 articles, book chapters, and reports, and edited four volumes on the topic of assessment methodology. She is the founding editor of Assessment Update, a quarterly publication that was awarded the national award for overall excellence in 2003.

Tuesday, April 19, 2011 - 7:00 P.M.
Wissing Hall - Room 285

Sponsored by:
Nerburn selected for Reading in Common

Sandy Xiong
Staff Writer

Every year for the past 12 years Gustavus first year students have been encouraged to read the Reading in Common Book. Traditionally, books are chosen based on recommendations and the availability of the author to speak at Gustavus. This year, the book The Wolf at Twilight has been chosen as the Reading in Common Book. Despite its title, it does not run the parallels that one would think it have with the popular Twilight series. In fact, the novel sends a completely different message about Native Americans and what it means to be different.

The story begins with a note left on a car windshield, an old dog that dies and Kent Nerburn, a tribal elder named Dan. The story reveals the Native American way of teaching and learning and also unmask the complicated relationship between a white American and a Dakota Indian. Nerburn also uncovers a common occurrence in the late 19th and early 20th century when many Native American children were taken from their families and sent away to boarding schools where they were forced to abandon their tribal traditions and learn English.

“I didn’t know this was a sequel,” Sophomore student said. “I actually think it reads pretty well on its own. I’m glad that I even wanted to read the first book. I think a lot of what the author talked about was insightful and would fit perfectly well with the first year-first year fall.”

She also said that last year’s Reading in Common book, Hotel on the Corner of Bitter and Sweet did well in helping students be proud of who they were and facilitated the assimilation of moving into college culture. This new book will present a different, often, unexplored side of Native Americans.

Junior Management Major Alaina Ramsburg, Gustie Greet- er and head of the committee that picked this book back in November and December, explained how the book was chosen: “We took in books based on submissions of ideas and voted on 5 or 6 different books. The committee consisted of both students and faculty, all of whom met together and read the books. We discussed them at length and finally chose The Wolf at Twilight. We chose it because we had never had a book concentrating on the Native American population before. Especially in this area, it’s really important to note the significant of that. Next year is the sesquicentennial anniversary as well, and it’s worth teaching students about the massacre of hundreds of Native Americans.

Other books considered were This I Believe, and The House at Sugar Beach. It became a unanimous decision that The Wolf at Twilight would be chosen.

“Out of those,” Ramsburg said, “it was a pretty natural choice; the committee gravitated towards the book. It’s a fictionalized account based on true events. You get what happened in actual history, but written in a way that it grabs your attention right away. The Gustavus community would definitely like it. It reads great and it’s suspenseful, you actually want to read until the end.”

One of the goals of the Reading in Common books is to introduce new students to what college reading is all about. “We want to impart knowledge on these students,” Ramsburg said. “The Indian Boarding Schools were things that were skipped out of history. Some people don’t even know about this huge part in history. A lot of time, people don’t have the time to read just a good piece of fiction, and we’d like to encour- age that.”

The author, Kent Nerburn, will be coming to campus, bringing along two friends of who is Native American providing both perspectives—that of the “white man” and those of the Native American, as well.

Forensics #10 in nation

Sandy Xiong
Staff Writer

The Gustavus Forensics team traveled to Kearney, Neb. April 2-4 to compete in the American Forensic Association’s National Individual Events Tournament (AFA-NI- ET). Last year, the team competed in the same tournament and earned its first ever top 10 national ranking. With the help of Chloe Radcliffe’s individual championship, the first ever earned by a Gustavus competitor, the team earned a total of 13 points to claim 10th place for the second consecutive year.

“It’s really satisfying to be able to compete with [high schools] and be some of the largest universities in the country,” Radcliffe, a senior theatre and math major, said. Other colleges that placed in the top ten included the University of Arizona, George Mas- son University and first-place Western Kentucky University. Since its initial top 20 placing in 2007, Gustavus is the only non- Division I school to be ranked in the top 20 each year since then.

Radcliffe achieved personal success and a new distinction for Gustavus by taking her Prose piece to the national finals and winning first place. She is the first Gustavus student to be- come an AFA-NEIT champion. The fact that we have a nation- international championship under our belt, we are proving ourselves as a team. We are as good as anybody in the country, we are good enough to compete with the best and we deserve to be up on that stage for every award ceremony,” Radcliffe said.

Gustavus senior Communication Studies Honor and History Major Phil Hell also achieved individual distinction by be- ing named to the AFA-NEIT All-American Team. He is the fourth Gustavus student to have received the honor. Hell reached the quarterfinals with his Impromptu Speaking piece, and the semifinals with his Pers- uasion piece.

Severe Weather

Continued from Campus Safety Report

Severe Weather WATCH: Conditions are right for severe weather to occur.

Severe Weather WARNING: Severe weather has been confirmed and is moving in a direction that jeopardizes the local area. Go to safety immediately.

Straight Line Winds: Tornado strength winds that do not rotate but blow in straight lines.

Severe Thunderstorms: Rainsstorms that include thunder and lightning, as well as possibility of various sizes of hail.

Tornado: Conditions are right for a tornado when a hot humid air mass collides with a cold air mass. Wind speeds of a tornado can reach 200 MPH.

https://gustavus.edu/safety/tips/weather.php

Art around campus

Sculpture students worked with resident-sculptor Greg Mueller to create body molds from packing tape. The sculptures were placed around campus to turn mundane public space into humanized, active spaces.
Heidi Rossow
Future teacher teaches us about service

Heidi Rossow is a junior elementary education major involved in many community service projects.

Katie Kaderlik
Staff Writer

H eidi Rossow is a passionate junior elementary education major from Faribault, Minn. who hopes to become a kindergarten teacher. One of her best attributes is being very organized, which is essential for a future teacher, but this also helps her to balance her involvement on campus. Heidi is involved in multiple organizations that range from working with kids to guiding future Gusties to participating in Greek life. She was destined at a young age to become a Gustie because her two older sisters, Christie ’05 and Heather ’07, went to Gustavus. Heidi had been on campus numerous times in her middle school years visiting her two older sisters. “I knew that I would be coming to Gustavus, but I thought about giving other schools a chance,” Heidi said. “It was a joke between my sisters and I that I would be shunned if I didn’t come to Gustavus. They were both really excited that I came, and I love the small feeling Gustavus has. I like that I can recognize anyone around campus. Even if you don’t know who they are, you already feel like you have a connection to them.”

Heidi knew at a very young age that she wanted to be a teacher. She was inspired by her first grade teacher who made her excited to learn and love school. Heidi’s passion for education is reflected in her choice of organizations. She volunteers with Movin’ and Groovin’ twice a week, which helps her to unwind. “This program is so great! The kids are energized, which you don’t necessarily get all the time in the classroom,” Rossow said.

She also volunteers twice a week at South Elementary with the Study Buddies program in K-2 classrooms. “It is my calling, and I really enjoy giving back to them and helping them in any way that I can,” Heidi said.

Junior Elementary Education Major Maria Loefstuen has seen Heidi’s passion first hand. “I have been in education classes with Heidi. She is one of the hardest workers I have ever met, and she is really passionate about teaching,” Loefstuen said.

Heidi’s hard work and leadership skills are seen in her involvement in her co-presidency of the Student Educators Association. These passions also led her to be a part of Alpha Phi Omega, a community service fraternity. Heidi enjoys working with smaller groups in this organization and all of the different activities in the community like raking leaves and helping with the St. Peter High School prom after-party.

She is also the publicity co-chair and fundraising chair for her sorority, Delta Phi Omega. “I really love being with all the girls. We are so diverse and I can talk to any of them. It is fun to see them around campus,” Heidi said.

Sophomore Elementary Education Major Hannah Forster and Heidi’s Delta daughter said, “Heidi is an upstanding Gustavus student and a role model to everyone who knows her. She has been an amazing mentor to me and sets incredible standards for those who come after her. She takes on any challenge that she faces with incredible poise, and she is such a great friend on top of that!”

Heidi is also committed to being a part of the Gustie Guides, the Commission Gustavus 150 Sesquicentennial Committee, and is the Co-President of the Gustavus Ambassadors.

Junior Communication Studies Major Serena Elthon said, “I have known her forever. We are from the same town. I went to church, middle school and high school with her. For as long as I can remember, she has always been really involved, whether in sports or volunteering. It doesn’t surprise me that she continued that in college. She doesn’t flaunt how involved she is, and she doesn’t expect anything in return.”

Heidi’s passion for teaching and involvement at Gustavus is seen in the commitment she has to all of the activities that she is involved in on campus.

Heidi is down to earth, easy to talk to and loves adventure. Next fall she will be student teaching for seven weeks in New York, and then she is heading to New Zealand and Australia over January Interim Experience. Heidi enjoys traveling, something she thinks she has inherited from her two sisters. She was able to travel with her high school Spanish class to Spain for two weeks. Over this past January Interim Experience, Heidi traveled to India and had an amazing time learning about the people and culture. “The trip went by way too quickly. By the time the month was done I was finally feeling like I was getting to know my way around. I loved the food and the people. I love meeting people in other countries and hearing their stories,” Heidi said.

Wherever Heidi goes, people are going to meet a compassionate, caring individual who is willing to help and have fun. “When it’s time to work she works, and when she has time for fun she plays hard and is always on top of things,” Elthon said.

The Facts on Heidi
Involvement:
Member of Alpha Phi Omega community service fraternity
Publicity co-chair and Fundraising Chair of Delta Phi Omega sorority
Member of Gustie guide, Commission Gustavus 150 sesquicentennial committee member and Co-President of the Gustavus Ambassadors
Habitat for Humanity, Study Buddies and Movin’ and Groovin’ volunteer

Education:
Junior Elementary Education major
On-campus movie: *The King’s Speech* is worth hearing

Kate Plager
Variety Editor

The King’s Speech isn’t about two star-crossed lovers. It doesn’t have a love-to-hate yin-lain out to destroy our hero. The world isn’t going to explode; be invaded by aliens or otherwise find itself in an Armageddon. The King’s Speech is about something a bit less epic but, at the same time, a bit less expected.

The King’s Speech is a period drama set in 1920s England that, despite not originally being shown in many theaters around the country, quickly became a box office hit. The movie depicts the story of the future King George VI (Colin Firth) and his struggle with a speech impediment. After hiring one speech therapist after another, George has given up on the public life and settles with hiding in the shadows of the nation, behind his older brother Edward, the heir to the throne. However, as English royalty giving speeches is mandatory, George’s wife, Elizabeth (Helena Bonham Carter), finds an unconventional speech therapist for her husband as one last try to solve his problem.

The speech therapist, Lionel Logue ( Geoffrey Rush), pushes George’s boundaries as he works on more than George’s diction. He ignores the prince’s power as he searches George’s personal life, fears and family relations. This produces modest results for his speech and an unexpected friendship.

The friendship between these two men becomes necessary when George’s father can no longer hold the throne. After his brother’s brief flamboyant stint as king in order to pursue his older brother Edward, the heir to the throne. At this time, George is thrust into the position of the king and ceremonial leader a nation. To add more pressure to the stammering soon-to-be-king, at this time he is pitted against one of the best orators of all time: Hitler. It suddenly becomes very urgent for King George to learn how to shake off his stammer and speak for the nation.

To be honest, I never thought of a speech impediment as being too bad of an issue until I saw *The King’s Speech* and the beads of sweat drip off Firth’s forehead as his lips trembled to form the next word. However, Firth played the character as more than just a pathetic, fearful man. He incorporates many complexities of anger, anxiety, duty and pride into the character, filling him out to make a king from 90 years ago someone we all can know. It is because of this beautiful portrayal that Firth received Best Actor at the Oscars.

What really makes *The King’s Speech* a great film is the chemistry between speech therapist Logue and King George. Logue has an eccentric, casual personality and isn’t afraid to say what he thinks to everybody. George has been raised by strict royal rules and is afraid to say what he thinks to anybody. The two characters fit perfectly together (meaning they don’t fit together at all), and the film is full of their witty banter back and forth. Throughout the film Logue steals a twinkling, mischievous look at George that exemplifies his loving, antagonistic charm. It is these subtleties that make *The King’s Speech* no ordinary drama and something worth seeing. I give it five stars.
Independent film review: *I’m Just Saying*

Darcy Coulter  
Staff Writer

If you are interested in hearing debates on feminism, politics, war, drinking, drugs, government spending, big business, the right to bear arms, gossip, religion, homosexuality, modesty, abortion and prostitution all jammed into 94 minutes, I have the movie for you.

*I’m Just Saying* is an independent film that follows five college students as they spend a night working on a project for a class. For most of us, this would be an entirely relatable experience. These students are not exactly realistic, however.

The five main characters in *I’m Just Saying* are Sky, Rene, Eden, Tyler and Sylvia. Sky and Rene are the two male characters, and they lived together during their freshman year. Eden and Tyler are two girls who lived next door to them. Now in their senior year, the two men and two women are still close friends.

Sylvia is a nerdy, conservative girl who comes over to Sky’s house to work on a class project. Tyler is a rebellious lesbian; Sylvia is a conservative, catholic, modest nerd; Sky is outspoken and likes to challenge anyone’s opinions and Rene is a sex-obsessed college-age male.

The concept of the movie is that they probe the laughable hypocrisies of society, politics and culture. The most accurate part of this statement is that they probe. The writer did throw in a little romance for good measure, but generally, the views presented in this film are unoriginal and often cliché.

The concept of the movie is that these kids certainly know how to talk, discuss and debate. The dialogue is not great, and the settings are repetitious and awkward. Music comes in under the dialogue at completely random points, and there are awkward pauses between scenes. It also has a lot of unrealistic dialogue, uncomfortable, forced laughter and long, awkward pauses. The acting is not awful, but it is not great either.

The thing I found most annoying about this movie, however, was that it was entirely dialogue-based. Generally, the scenes consisted of the five main characters sitting in a circle or half-circle, talking while drinking mysterious beverages from brightly colored cups. Their physical interaction almost never matters. This script could very easily be set for a radio program, since the characters literally do not do anything.

The description of this movie on the cover states that it “takes you on a unique and comedic jab at life as five clever college friends probe the laughable hypocrisies of society, politics and culture.” The most accurate part of this statement is that they probe. These kids certainly know how to talk, discuss and debate. The entire movie consisted of them arguing a number of issues, and I struggled to find any real plot. The writer did throw in a little romance for good measure, but it seems forced and formulaic. A “comedic jab at life” is entirely inaccurate. The funniest thing about this movie was the awkward drama and overacting.

I will inform you that I am not entirely supported in my dislike of this movie. It was the winner of the Gold Kahuna Award at the Honolulu Film Festival in 2010, the Director’s Choice Bronze Medal for Excellence at the Park City Film Music Festival in 2010 and the Honorable Mention at the Los Angeles Reel Film Festival in 2009.

I suppose there are people who enjoy this type of movie. Maybe some people enjoy watching dry movies about unrealistic college students who debate every issue under the sun, but personally I found this movie to be horribly dull. I actually had trouble staying focused and awake, so I would recommend watching the film after you have had plenty of sleep.

I think this movie presents the occasional interesting new perspective on certain issues. The discussion on religion, which took up about 30 of the movie’s 90 minutes, was fairly interesting. But generally, the views presented in this film are unoriginal and often cliché. Because of this, I do not recommend watching the film or for more information, it can be bought online at I’mjustsayingmovie.com.

Independent film *I’m Just saying* follows the casual debates of five college students over the course of a night.

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**AVEDA**

Code: (04C5)

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**Fellowship of Christian Athletes Plan Fun Run Fundraiser for Special Olympics**

The Fun run will be held on Sunday April 17 from 8:00 a.m to 2:00 p.m. Pre-registration is required. The cost is $10 for students and $20 for non-students. Proceeds will be donated to the Special Olympics.

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This year's spring fashion trends have something for everyone. Preppy accessories for fancy ladies, billowy cardigans for those of us wanting to cover up and for those seeking to stand out: the slightly intimidating “flatform” shoes, part platform, part wedge. Perhaps even more exciting is the comfortable look and feel of this year's fashions, leaving many women to breathe a sigh of relief knowing they won't have to squeeze into anything after being able to hide behind comfy sweaters and thick coats all winter.

The 2011 color choice doesn’t disappoint either. Just walk through any department store and you’ll notice the soft pink hue smiling from the racks of every section. According to Minnesota Monthly, the design/color house Pantone calls the color “honeysuckle.” They refer to it as a “brave new color for a brave new world.” The color has a strong presence within fashion, but has become quite popular in home décor as well.

But if you’re looking for a quick guide before you hit the stores, Mall of America Trend Specialist Sara Rogers has three major trends for you to keep in mind: lace, stripes and neutrals mixed with colors.

She suggests pairing an ivory or white lace blouse with a wide-legged pant. Don’t be afraid to explore lace on accessories as well, including shoes.

Stripes can be a source of fear for many women, but if you’re wanting to be a part of the trend, Rogers suggests doing it with accessories. Find a striped bag or scarf. Another great way to incorporate stripes is through a loose-fitting cardigan.

Many of us remember being told you can’t go wrong with neutrals, and such is the case for this season’s trend. Neutrals mixed with color are a must. Rogers suggests using neutral colors as a base for the rest of an outfit. A good start is to invest in a pair of neutral shoes and a classic trench.

If you’re looking for easy ways to update your wardrobe, Glamour suggests big bangles. Slip on a few plastic or wooden bangles with your favorite top, and you’ve easily updated your look.

Another cost-effective way to follow spring fashion is to mix and match happy prints and colors with clothes you may already have. Glamour suggests sticking with one or two colors to avoid looking scatterbrained. This spring's trends have something for everyone. Whether you’re on a budget or have money to spend, looking for color or wanting something neutral, it’s time to pack away your wintry gear and say hello to spring.
The suggestion box

How not to greet spring

Sunless Tanner makes me smell like Cheeze-Its. I discovered this in high school. When spring had arrived and heavy winter layers were shed, I would lather my body in sunless tanner every night.

I now realize that there are many bad ways to welcome spring after the long winter months, poor sunless tanner usage being one of them. This transition from tannal, long underwear and big-ass boots to shorts, skirts and flip-flops is a tricky one, and some of us are more successful in accomplishing it than others. For those, like me, who have had some trouble making the jump from winter to spring, let me offer some suggestions.

Sunless Tanner. If you’re going to go online and look at some reviews. Maybe do a spot test somewhere inconspicuous, like an inner thigh or lower part of your back. Most importantly, let’s make sure we don’t smell like Cheeze-Its. Let’s be honest, not even James Franco can pull off Eau-de-Cheese.

Mini-skirts. We all have a tendency to jump the gun around this time, especially some seniors who would have their left leg to graduate now if it wasn’t so handy for walking across the stage to get their diploma. But just because the sun in shining outside doesn’t mean it is going to be warm, and just because we have a cute new mini-skirt doesn’t mean we can pair it with Uggs boots to keep our feet toasty. Mini-skirt season is called summer, and it’s coming soon, I promise.

Sunscreen. I cannot stress the importance of proper sunscreen application. We might all be eager to get that summer glow before everyone else, but wearing it all winter is a very healthy way to go about getting it (see: sunless tanner). Remember, parts of our bodies have not seen sunlight in many moons, so sudden exposure will cause our skin to fry like bacon in the Market Place during Chapel Break. Let’s avoid the skin cancer we’re re older and wear sunscreen. Plus, it smells like delicious coconut. Yummy!

Foot care. Our feet have been hibernating in snow boots, and close-toed shoes, but now they’ve emerged, welcoming spring with their jagged toenails and rough heels. I’m not particularly grossed-out by feet, but I do know that some people are. Out of respect for these people, let’s make sure our feet are remotely presentable. Maybe

Examining life

Can we Have Good without God?

I’m all for public debate, and I’ve been enjoying the debates over whether Godless people can have “God.” Although I could now lay into the obviously biased format of this debate (organization both sponsoring and participating in the event, a clear attempt to establish hostility between Christian moralists and people who aren’t Christian), and even though I could write the rest of this column about fostering debate conducive to constructive, supportive and interesting dialogues about ethics on campus (because we all know that this debate is merely a forum to spout rhetoric, not come to greater understanding together as a community or anything so outrageous); rather, I want to talk about why this very question makes no sense.

Can you answer both yes and no to a question, it doesn’t make sense as a question to answer. We don’t have street signs that display both red and green simultaneously—it’s a recipe for chaos and death on the motorways. This question, “Can there be Good without God?” then necessarily has us choose a yes or no—ambiguity would deny the question, not merely an answer.

Second, there appears to be no room to stand on the affirmative if we also have Christian faith. Although there is a huge case to be made for Good without God—or merely Good that does not need God—there is no one defending that view in this debate. Clearly the affirmative will be taken up by the atheist, whom we may agree on some points, but comes with the “… and there is no God” gag that anyone with a notion of God in their religious belief won’t live with. The counter-point will take the negative side, probably taking the same rhetoric as 17th century philosophers who said that God is perfection, therefore anything we drive from perfection (like Good) will ultimately be due to God, and therefore we cannot have Good without God.

I’m all for public debate, but I think this event will do more for our community in its anticipation and the nectar it stirs among us. At least we’ll be thinking about Good and God, even if the two people debating promise nothing in terms of ethical or philosophical revelation for the audience.

Now, call this back-seat driving, or maybe back-seat philosophizing, but if I could have created this event on campus, I would have titled it something like, “Goodness like this: you do it your way, but not my way.” I think Good is always necessary created by God, or whether God can show us the way to “Goood.” I personally think that if we blame the Devil for all the bad and credit God with the Good, we’re scapegoating our responsibility as active beings. When you get in a car crash, it may feel better if you blame bad karma, but it had probably more to do with sign posting and a split in the road than a supernatural force directing the course of events.

How about a concept of Goodness like this: you do something, and then it’s good or bad, depending on what it causes or affects. Now we have plenty of routes to discover what’s good, pure random trial and error being the least directed of them all. What if we took lessons from the Bible and then applied them to our lives in such a way that guide our actions? We then have a system of doing Good (not just “Good” but doing Good) that, if nothing else, helps replicate the kind of salvation from the Bible on Earth. God isn’t moving our bodies—we are. The wisdom we can get through faith, through millennia of religious life, could really help inform us as to how to do meaningful and good acts.

There are many routes to “Good.” Medicine, sociology, economics, psychology—all try to find the good in various ways through analytic and scientific methods. Why not think of Good as something we can achieve and create, rather than as some necessary or essential part of the universe we’ll always come hopelessly short of being in our time on earth?
Your humble servant

In which our hero voices an unpopular opinion

The skeptical Prince is...

Defending Phil Cleary

Quite often I disagree with him vehemently, but understand the point he’s making. And I am agreeing with his methodology, which, as I wrote in an earlier column, was particularly ineffective.

With those two things in mind, let us continue to the portion sure to cause some Letters to the Editor: the defense of Phil Cleary.

Someone once told me that perception is reality. I disagree. Perception is what someone understands of reality. However, perception helps form interpretation, which shapes context. Interpretation, then, is critical to understanding the context in which everything exists. If my perception is wrong, then the context I live in is off.

Context influences how we act. To illustrate with a personal example, how comfortable I feel talking about being homosexual is cut and dry at a gay bar, and both of those are quite different than when I went back to the church I grew up in a couple weeks ago. I am relatively comfortable talking about my sexuality at Gustavus, don’t hesitate whatsoever at a gay bar, and would never discuss it with the people at my former church because of the reaction I would get.

At Gustavus, the single biggest perception problem that I see is the perceived “liberality” of the campus—the view that Gustavus is overwhelmingly liberal. The actual numbers I’ve heard from various sources who like to track student perspectives is somewhere between 55–45 or 60–40 (liberal vs. conservative). However, in conversations I’ve had with people, many perceived that about 70 to 80 percent of students are liberal.

Because perception shapes context, people treat Gustavus as an effective bastion of liberalism, and the voice of liberals at Gustavus is much stronger for it. In the same way that I feel very comfortable talking about homosexuality at a gay bar, Gustavus Dems have no problem talking about liberal/progressive issues and concerns regularly. Conservative students, on the other hand, are less likely to be “openly conservative,” per se, or at least to engage in the campus conversation in the same way or without at least some hesitancy, because their perception of Gustavus is that they would be completely overwhelmed by the “other perspective.”

Enter Phil Cleary. There is no question that he makes his opinion heard on a variety of issues and topics, for better or worse. When he sees something he finds wrong, he speaks up. Not always in the best way, but I already addressed that. The point is, he asks the questions that liberals would never think of, and conservatives may not wish to bring up.

Last spring Phil asked the question: What does it mean for someone to be offended, and should speakers be disallowed from speaking because they’re “offensive”? If you think about it, people rarely agree on simple things—try to get 10 people to agree on whether puppies or kittens are cuter—let alone the complex issues. It’s a very valid question to ask.

This is where Phil’s value to the community lies: if nobody were to bring up “the other side,” then how would actual discourse and conversation happen? And without Phil, would anyone bring such things up? I don’t think so.

I’m not asking you to like him, his methods or his positions. But I do think that the campus as a whole would learn a lot to spend more time attacking his ideas, rather than Phil himself, and respect the good questions he asks of this community.
Crunchy, yet satisfying

A mirror for the twenty-first century

A light-haired Scandinavian Gustie was recently paging through the 1968 edition of the Gustavian yearbook.

Pictures captured those same chairs in Complex and a few of those same faces were still seen on campus in 2011—those few solid professors, Black and white photos sealed moments frozen in time, like when Gusties protested the United States involvement in Vietnam. Plays regarding the benefits of voting political action positive and life-giving...

Professors who have been at Gustavus for decades, she thought, how much they have seen! Physical, philosophical, social and temporal changes in the student life. What defines our generation of Gusties?

Thankfully, story makers like the skilled teams of such and such, the medal winning individuals so and so and the ever memorable speaker Jane Smith left their imprint on the community. Too bad there’s no easy way to remember it all.

She clicked away on her clickettytaptap and felt a sense of accomplishment as the computer blipped sent. Somewhere in space, things were getting done. Done with a chapter of her reading, she relaxed and poured over instead her Book of Faces. Faces of the 21st century, teeth white with privilege and Crest, musty books in the library where some good soul takes care of them. Takin’ care of business, indeed! They really sang those words right, she thought.

She peered out the window and watched the snow peel back its blanket atop the hill. Trash into treasure, she waited for the neighborhood thrifter to stroll around and collect the bottle caps and recycle the pop bottles. She watched just till the spring sunlight cut its way to the hills across the valley. Afternoon strolls came and went, but the bottles remained and sighed with complacency at the four-leafed green beer bottles nearby. No such luck for the minority today.

A first glance at this girl ensconced in the couches of Old Main would succeed in verifying shallow assumptions: her gender, her hair color today, her ability to focus on something. However, given the half-80s half-Victorian, half-hippie, half-millennium clothing, how could one possibly deduce her time period? In the book in her lap reside stories of revolution, bloodshed, merriment, renaissance, reform, struggle and conflict.

She glanced at the painted rock below, years of community conversation layered into its painted shell. She wondered what ever happened to those covered up conversations about morality, community and God’s presence in all of it. There’s a poster about that somewhere. A debate.

A debate.

“Spring” from page 10

remove the toe-jam, trim any freakishly long nails and scuff those calloused heals.

Scarves. This is a tricky one because of the wide range of warmth provided by scarves. There are winter scarves, usually made from wool or flannel averaging about one inch in thickness, and then there are scarves for the other three seasons that are significantly lighter and do not make your neck sweat. These are the scarves that are appropriate in this transition time.

As a general rule: If it’s plaid, exercise caution.

I hope these suggestions will alleviate some confusion about how to effectively transition from winter to spring. It’s an exciting time, but it can also be awkward or embarrassing if poor decisions are made, because nothing ruins a perfect spring day like snagging an unkempt toenail on wild grasses while frolicking in the Arboretum or shuddering when anyone accidentally touches your lobster-red, sunburned skin.

Eye on Gustavus:

EASTER WEEKEND

The years when we have both Spring Break and a four-day Easter Weekend are signs that God loves us.

LESS THAN 50...

Fewer than 50 days until graduation.

Happy? Sad? Exciting? Depressing?

Who knows?

I MEAN...

Who the hell assaulted those girls? Does that bother anyone else?
**Friday, April 15**

**G.O.L.D. Course: Balance—Walking the Tight Rope**
Social Science Center 107 2:30 p.m.
There will also be a course available for underachievers, “Walking the Slack Line.”

**G.O.L.D. Course: Making a Value Statement—Who are you?**
Social Science Center 106 2:30 p.m.
Well, I have about $100 to my name, and it would cost you about $5,000 to hire a hitman to take care of me, so I’m valued at ... $5,100?

**Three Colloquia on Community: Concept & Reality**
Olin 103 2:30 p.m.
Those three little bones in my ear? What the hell does that have to do with community?

“**Why Classics?**” Event and Classics Dept. Tea
St. Peter Banquet Room 3:00 p.m.
Q: What did the Athenian gangster say when he was being arrested?
A: “F#%K DA’ POLIS!”

**Open Mic Night: Gusties Go Global**
Courtyard Cafe 7:00 p.m.
But we’ll still say we’re Canadian.

**Weekend Movie—The King’s Speech**
Wallenberg Auditorium 7:00 p.m. & 10:00 p.m.
The most widely heard king’s speech since Henry VIII came up with “It’s not you, it’s me.”

**Adolphus Jazz Ensemble and Jazz Combos Concert**
Bjorling Recital Hall 7:30 p.m.
The only person I know who plays jazz is Jonathan Monk. But that’s OK, because he’s the only one I want to hear play it. Ever.

**Saturday, April 16**

“**How Swede It Is!**” American Swedish Institute Mansion Closing Festival
American Swedish Institute 1:00 p.m.
Looks like times are tough in the big-house-dwelling Swedish Lutheran community. Jack O’She might end up renting out rooms in the president’s house.

**Saturday Morning Recital**
Bjorling Recital Hall 11:00 a.m.
In honor of Saturday mornings, they will be playing the entire Space Jam sound track.

**Samuel Grace, Senior Piano & Voice Recital**
Bjorling Recital Hall 1:30 p.m.
Better go see Sam Grace perform while it’s still free.

**Jenna Walker & Brita Gilyard,**
**Senior Voice Recital**
Bjorling Recital Hall 3:30 p.m.
Two for the price of none.

**Abby Johnson, Senior Flute Recital**
Bjorling Recital Hall 7:30 p.m.
Ok, music department. You’re pushing your luck again.

**Campus Activities Board—Quietdrive & Cedar Avenue Concert**
Alumni Hall 8:00 p.m.
Two bands you’ve probably never heard of, but not in that good, hipster “you’ve probably never heard of” way.

**Weekend Movie—The King’s Speech**
Wallenberg Auditorium 7:00 p.m. & 10:00 p.m.
We had a George in charge of our country once. If he had worked half as hard on his speeches, Americans would have a lot less to be embarrassed about.

**Sunday, April 17**

**Fun Run Fundraising for Special Olympics**
Gustavus Adolphus College 8:00 a.m.
Or, we could have a Special Olympics-themed bake sale. I’ll make special brownies.

**Gustie Cup: Ultimate Frisbee Tournament**
Lund Forum 12:00 p.m.
RANDOM COLLEGE FUN FACT:
Did you know that the average frisbee can hold over three beers?

**Sarah Cartwright,**
**Senior Voice and Piano Recital**
Bjorling Recital Hall 1:30 p.m.
Her poster looks so contemplative! She might not even play the piano. Just sit there and stare into your soul.

**Weekend Movie—The King’s Speech**
Wallenberg Auditorium 2:00 p.m.
Hey, work on your speech as much as you want. You’ll never be a national champion like Chloe Radelcliffe.

**Sunday Gunday**
Kasota Firing Range 2:00 p.m.
The College Republicans had 11 people sign up, but only 10 passenger van, so they got Dick Cheney to teach the gun safety course.

**Jessica Gjerde,**
**Senior Flute Recital**
Bjorling Recital Hall 3:30 p.m.
Uh-oh. A soprano. Let’s hope there’s room in Bjorling around her ego. (Teasing, Jessica, teasing.)

**Brit Barkholtz, Piano & Andy Phillips, Saxophone Recital**
Bjorling Recital Hall 7:30 p.m.
If Andy seems distracted, it’s because he is very tidy and his roommate is like entropy personalized.

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**Monday, April 18**

**Clothesline Project**
Banquet Rooms 9:00 a.m.
The WWE teaches women’s self defense.

**“The Movers” Walking Club**
Lund Center Red Desk 12:40 p.m.
My new organization will be off minding their own business. Mondays are busy. I don’t have to go following people around and making up rhymes.

**Tuesday, April 19**

**Spring Cleaning Sale at the Book Mark**
The Book Mark All Day
Last year I got six L. Ron Hubbard books for $2. It was the best deal since I got all the alien spirits cleaned off of my soul for just 20 easy payments of $19.99 a month.

**Making Movies with iMovie**
Olin Technology Classroom 9:00 a.m.
They actually sell an adapter that lets you power your MacBook with your own frustration and rage as you try to use this program.

**Passover Seder Meal**
Campus Banquet Rooms 6:00 p.m.
It’s the only time of year I can chow down on bitter herbs and slam salt water without people looking at me like a freak.

**G.O.L.D. Course: What is your Emotional Intelligence?**
Social Science Center 106 7:00 p.m.
I don’t know, but if it’s lower than average, I’m just going to cry and cry and cry.

**Small Space Gardening—Growing Flowers and Vegetables in Containers**
Melva Lind Interpretive Center 7:00 p.m.
There is an easy joke here about growing pot in pots, but I’m above making it. One could say I’m way too high for it.

**Michael Shellenberger & Ted Nordhaus Lecture**
Alumni Hall 7:30 p.m.
It’s a lecture about environmentalism. As the title of the event clearly states.

**Wednesday, April 20**

**Benefit Enrollment Meeting**
Heritage Banquet Room 12:30, 1:30 & 2:30 p.m.
Wow, enrollment with “benefits.” Now we know why enrollment is up.

**Thursday, April 21**

Ain’t a dang thing happening today.

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**The Shady Character commands spring to bring it right the heck on!**
Rubber Duckies

The Gustavian Weekly

**STANDINGS**

**MEN’S TENNIS**

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**WOMEN’S TENNIS**

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**RESULTS**

4/12
Baseball
vs. Augsburg
W 9-7
W 3-2

4/11
Softball
vs. St. Olaf
W 9-1
W 3-0

4/10
Men’s Tennis
vs. UW-Eau Claire
W 9-0
Women’s Golf
@ Augustana Invite
W 9-0

4/9
Men’s Tennis
vs. Carleton
W 8-1
Softball
W 9-1

Sports

**STANDING IN SPRING**

**Becky Kroacak**
Managing Editor

The Women’s Golf team started its spring season with a third-place finish out of 14 teams at the Augstana Invitational in Sioux Falls, S.D. With a start like that, the team has high hopes for the rest of the season.

The team finished with a score of 650, behind Augustana at 632 and Minnesota State, Mankato at 647. Top finishers for Gustavus were Senior Katie Schenfeld and Junior Ann Jackson, who tied for fifth place with scores of 158.

Team members were happy with the performance, but they want to do even better in the future. “Some players, like Jackson, stepped up, but the team has a lot of work to do,” Schenfeld said.

“The tournament showed us what we need to work on. We have high standards and work hard to reach those standards,” Junior Taylor Drenttel said.

Other Gustavus golfers finished as follows: Sophomore Kayleigh Dittes in 19th place, Drenttel in 28th place and Junior Rikka Holiday in 37th place.

This year, the Women’s Golf team has relatively few members, with just seven golfers. Such a small team can be a challenge at times, according to team members.

“We are challenged by having only seven women on the team. We have had bigger numbers in the past, but several women have stepped up,” Schenfeld said.

The golf team has a somewhat unusual season. Due to weather, the season is split between fall and spring. Having the split season allows for improvement during the winter.

“It’s nice to be able to improve and redeem yourself in the spring if you don’t do so well in the fall,” Schenfeld said.

“We worked hard in the winter and over Spring Break. ... A lot of people have stepped up their game since the fall part of the season,” Drenttel said.

The Gustie golfers already experienced success in the fall; they qualified for Nationals, which will take place on May 10-13, 2011 in Florida.

“We’re all really excited for Nationals in Florida,” Drenttel said.

The team also won the MIAC Conference meet last fall. “We won Conference in the fall by a significant margin, so that was exciting,” Schenfeld said.

Team members attribute some of their success to the golf coaches, Head Coach Scott Moe and Assistant Coach Randall Stuckey.

“We would not have had all this success without our amazing coaches. They are so supportive, and we love them,” Drenttel said.

This weekend will bring another meet for the Gustie women. They will participate in the St. Thomas Invitational in Becker, Minn. on Saturday and Sunday, April 16 and 17.

**Next Meet:**

**St. Thomas Invite**

**Date:** Saturday-Sunday, April 16-17
**Time:** All Day
**Location:** Pebble Creek, Becker, Minn.

**RESULTS**

4/12
Baseball
vs. Augsburg
W 9-7
W 3-2

4/11
Softball
vs. St. Olaf
W 9-1
W 3-0

4/10
Men’s Tennis
vs. UW-Eau Claire
W 9-0
Women’s Golf
@ Augustana Invite
W 9-0

4/9
Men’s Tennis
vs. Carleton
W 8-1
Softball
W 9-1

Sports

**WANT TO WORK FOR THE WEEKLY?**

We’re now accepting applications for the 2011-2012 academic year. Positions include:

- News Editor
- Variety Editor
- Features Editor
- Commentary Editor
- Calendar Editor
- Sports Editor
- Web Editor

- Photography Editor
- Copy Editors
- Business Manager
- Ad Manager
- Ad Representatives
- Distribution Manager
- Graphic Designer

Applications due April 29 @ 4 o’clock

If interested contact Tory Clark
@ vclark.gustavus.edu

Managing Editor
Application Due April 22

**Sports**

Junior Taylor Drenttel lines up a putt on the green.

Senior Katie Schenfeld finished in fifth place in last week’s Augstana Invite.
**“Softball” from page 16**

With seven out of the 22 women on the roster being seniors, the Gusties have a core group that has experienced post-season success and looks to have that again this season. “Although it may be cliché to say, the seniors will show the [first-years] what it means to play Gustie softball. We enjoy ourselves and have fun, but we work hard every day at practice and go the extra mile to make ourselves that much better,” Wendtorf said. “Especially since the seniors have been to Nationals and a post-season every year so far, we understand the work it takes to go the distance. We hope to keep that tradition going and go the extra mile to make our fans proud.”

Even with strong senior leadership, the team also has an up-coming group of upperclassmen who can maintain the success of the Gustavus Softball team even after this group of seniors graduate. “As a senior, you always wonder what will happen after you leave, but it’s such a relief to see how the team will continue in good hands,” Myers said. “If there’s anything that our senior class can leave with these girls, I hope it’s the importance of perseverance, passion, hard work and love for your teammates.”

The Gustavus Softball team will look to continue its winning ways in the MIAC in upcoming series against Augsburg and St. Mary’s before facing St. Thomas.

“MLB” from page 16

The San Francisco Giants won the World Series last year after winning a surprisingly strong National League West Division. The Giants are favorites to repeat as west champions after rival San Diego lost Adrian Gonzalez, and the remaining teams in the west remain unimproved. And the Giants have Kung Fu Panda (Pablo Sandoval) playing in their infield. Enough said.

Aside from the defending champions out west, it is the American League East Division that has garnered all the early attention. After a flurry of offseason moves, the Red Sox, Yankees, Rays and even Orioles have new rosters that demand respect.

A division that once was dominated by New York and Boston now has multiple contenders, which should make for an interesting push for the playoffs. The Orioles are the biggest surprise thus far, taking an early lead in the standings behind newcomers Derek Lee and Vladimir Guerrero.

The Toronto Blue Jays retained the talent that made them an above .500 team last season, including home run champion Jose Batista. Young ace Ricky Romero boasts a solid ERA and three quality starts thus far, and continued success will help the Jays compete in the East. Despite the excitement in the East, the team to beat in the American League resides in Texas. The Rangers are coming off a strong season, which included a pennant and an appearance in the World Series.

The offense lost Vladimir Guerrero but will have no problem playing through a weak AL West division. Despite recently losing Josh Hamilton to injury for six to eight weeks, a fast start and valuable role players will keep the team contending until the reigning AL MVP returns.

The best team in baseball is the well-rounded Philadelphia Phillies, whose speed and power on offense pair well with arguably the best pitching staff ever assembled. The staff includes three Cy Young award winners and will consistently wear down teams in regular season and playoff series.

Roy Halladay can utilize run support and great pitching partners to repeat as Cy Young champion, and winning another such award will validate Halladay as one of the greatest pitchers of all time.

Congratulations for making it this far through the article. Although, such an accomplishment probably means that you enjoy baseball like me and most likely agree with the regurgitated mess of information declared above, information that could easily change by next week. On the other hand, you could be a casual fan asking yourself why you didn’t stop reading a long time ago.

If the latter is true, then you are also probably wondering why you still haven’t found Bobby Fischer in that chess match you’re watching. Well it’s because you are watching baseball, there is no such thing as ESPN “the ocho” and Bobby Fischer is dead.

Whether you are an avid fan or a fair weather fan, the 2011 baseball season will either provide enough outdoor games or enough beer to keep you satisfied until September. See you then.
**Sports**

**Softball season in full swing**

*Seth Wisner  
Sports Editor*

After a couple games in early February and March, including a trip to Hawaii, the Softball team is in full swing and undefeated in the MIAC. Even though the team’s games in Hawaii were almost two months ahead of their MIAC schedule, they used them as a foundation and catapulted into the upcoming season.

“I think Hawaii was a great opportunity for the team to bond, and for each [woman] to show what they were capable of on the field, in perfect conditions. Though it was super early in the season, it was a great indicator of the foundation of everyone’s abilities,” Senior Kelly Myers said.

Junior Lisa Klass agreed that the team’s trip to Hawaii helped the team to get a jump-start on the season. “It has already helped establish the things we need to focus on to be successful with the rest of the season,” Myers said.

Junior Jenny Ewert gets ready to swing during a home game last year. Ewert is one of seven seniors on the team.

Senior Jenny Ewert gets ready to swing during a home game last year. Ewert is one of seven seniors on the team.

“IT has already established the things we need to happen to be successful. Most teams can’t grasp these things until they start playing games, but we are already steps ahead of them.”

The Gusties have been reaping the benefits of being steps ahead of their competition with an early 5-0 record in the MIAC, including back-to-back series sweeps against St. Olaf and Concordia. The Gustie women have big goals for the season after losing to St. Thomas in the MIAC Playoff Championship last year.

“At the beginning of January, we met as a team and discussed some of the goals we wanted to achieve throughout the season. I think we all understand that this is going to be a rebuilding year, but that should never mean that we set our sights lower,” Myers said.

Senior Emily Wendorff explained the desire for the team to reclaim the MIAC title after losing last season in the Championship. “As always, we are aiming to win the MIAC Conference Championship so that we can get another bid to Regionals like we did a couple years ago. We have several specific team goals in mind, such as a goal for team batting average, fielding percentage and our record,” Wendorff said. “I think we all realize it’s all of our contributions to the team goals that get us where we want to be. Our team has always been like family, so we all realize we each play an integral role in the team’s success.”

While the Gustavus Softball team has enjoyed success in the season, players realize it’s a long season and could face challenges in the future. “For the past couple years, our biggest challenge has been staying healthy, and I think it will be that way again this year,” Myers said. “Our season is tough. We practice everyday, and then once games start, we play doubleheaders at least three times a week. It’s a lot of games and that can wear on our bodies—especially our pitchers. If we can keep everyone in top shape, we’re going to be a competitive team in the MIAC.”

Yet, even with those challenges, the Softball team knows it’s capable of battling through those difficult aspects of a long and rigorous season due to team chemistry. “We have a very close-knit team already, due to the fact that we started playing games so early,” Klass said. “We communicate well and understand each other, which sometimes is hard to do so early in the season. I think those few months of getting to know each other are going to be a huge strength for this year.”

**Continued on page 15**

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**MLB outlook: See you in September**

*David Pedersen  
Assistant Sports Editor*

The weather is warm and the grass is green, which means everyone is ignoring Major League Baseball. This slow-paced game of balls and strikes has many onlookers convinced that they are watching chess on ESPN “the ocho.”

Though fans clamor to the screen in hopes of finally finding Bobby Abreu shuffling his old-man legs in a fruitless attempt to catch a fly ball. 4,000 baseball games will be played from now until September, and very few people will tune their TVs to catch more than two percent of them. Baseball will never be mistaken for an action-packed, hard-hitting or high-flying sport like football or basketball.

However, the luxury of America’s pastime epitomizes the lazy days of summer, and the outdoor ballparks provide ideal social environments for fanatics and casual fans alike. The Minnesota Twins have been playing abysmally for the first two weeks of the season, but Target Field will sell out night after night because it has a Budweiser porch and a Captain Morgan Bar. Although baseball itself lacks popularity, the warm weather may intrigue enough people to care about the 2011 baseball season. Now, get ready for an epic preview to the best sport known to man. Or just casually read and then ignore the sport until the Twins are close to an off-appearance come September. The choice is yours.

Minnesota enters the season with a familiar crew, highlighted by the return (finally) of a not-so-recently concussed Justin Morneau. The Twins will have to contend with perennial division foes Detroit and Chicago, but minimal off-season moves from the division as a whole and the propensity for injuries in the future. The Twins may see a lot of rotation on the right side of the field due to injuries and poor play and will again rely heavily on underrated utility man Michael Cuddyer. It would be nice if the MLB finally gave slope on the fantasy that the newest Japanese import will be the next equivalent to Ichiro Suzuki.

**Continued on page 15**