Gustavus enrollment highest in history

Andy Setterholm
News Editor

The Gustavus Office of Admissions has been working to shape the incoming class for the 2011-12 academic year, and what they have seen so far is very exciting. The Admissions Office has received the most applications from a single incoming class this enrollment year than in the past. At this point in the admission process, Gustavus has over 4,600 applicants, compared to 3,100 at this time last year. These numbers are encouraging for Gustavus and its Admissions Office, which recently underwent some significant changes in its staff.

“We’re excited about where we are, but we’re also cautious about where we are,” Vice President of Enrollment Tom Crady said. The Admissions Office is cautious because it is aware that students are applying to more schools than ever before. Some high school students are applying to as many as 12-13 colleges. The increase in applicants may also be due to a new approach to targeting communities as well, “I believe it’s important for students to save a life, to give a life. There is no greater power than the power to save someone. That is a powerful and beautiful feeling,” Senior Communication Studies and History Major Phil Helt said.

“I believe it is important for students here to give blood because it really pays tribute to the Gustie notion of community. Not only are we contributors and givers within the Gustavus community, but we are able to reach across boundaries and help those who are in our external communities as well,” Senior Scandinavian Studies and Communication Studies Major Jen Fox said.

“I believe it is important for students to save a life, to give a life. There is no greater power than the power to save someone. That is a powerful and beautiful feeling,” Senior Communication Studies and History Major Phil Helt said. “I believe it is important for everyone to give blood, not just students. A lot of people think that since a student-led organization sponsors the blood drive that only students can donate. This is not true. We invite the entire Gustavus community to donate—we want to see faculty, staff, administrators and students donating,” Tanner said.

Donating blood is a simple way to save lives. Donors might not be aware of how much they are helping others. According to the Red Cross, someone is in need of blood every two seconds, and the demand for blood is always high.

Professor Eric Eliason holds a reindeer while students Nate Dexter and Ben Landquist look on.

Maddie Lang
Staff Writer

The Gustavus Semester in Sweden program will reach its halfway point next week. The 12 Gusties traveled to northern Sweden this past January and have been making their way south as the semester goes on.

The program is led by Gustavus Professor of English Eric Eliason, and the students are taking five courses during the semester. Eliason leads many of the classes but is aided by guest professors, including Gustavus Professor Emeritus Roland Thorstenson who traveled to Sweden to spend a week with the group in early February. The group studies at universities, folk high schools and independently as well.

Some courses are completed in a short time, like a January Interim Experience course, to accommodate for travel, while others are taught throughout the semester. A course on the indigenous people of Scandinavia, the Sami, is now complete.

Group members lived in Jokkmokk and Umeå for this portion of their studies. “I’m so glad we started with the Sami because everything we learned about this group enhances our understanding of cultures. It was such a unique experience to study every facet of their culture while living and working with them on a daily basis,” Junior Scandinavian Studies and Political Science Major Jen Fox said.

The group is currently in Mora studying Nordic politics, Swedish language and reading works by Nobel Award-winning authors. The politics course is taught by a former member of the Swedish and European Parliaments.

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“Last November I stopped
Wednesday, Feb. 23
A student, while on campus grounds, was cited by Campus Safety for underage consumption and possession of alcohol. The student was cited with failure to comply with a college official and for vandalism and destruction of property.

Campus Safety was called to the Campus Center to investigate suspicious activity. Three juveniles without a campus association were being disruptive on campus computers and were asked to leave.

Friday, Feb. 25
A visitor to campus reported falling in the roadway due to hard packed snow/ice.

One non-student and three Gustavus students were cited by Campus Safety and the SPPD for underage consumption. The non-student was issued a Trespass Warning. Three Gustavus students were cited for a social host responsibility violation.

A Gustavus student was cited by Campus Safety for Liquor Violation-Underage Possession at the Dive dance.

Saturday, Feb. 26
Campus Safety was called to Norelius Hall. One student and one non-student were cited for underage consumption and the non student was escorted from campus.

Campus Safety was called to North Hall for a marijuana smell. One student was cited for underage consumption and two students were cited for underage possession, drug/narcotic violations and a college policy violation.

Two Gustavus students in Norelius Hall were cited by Campus Safety and the SPPD for underage consumption. Two other students in Norelius Hall were cited by Campus Safety for underage consumption.

Three students were cited by Campus Safety for underage consumption in Pittman Hall.

Tip of the Week:
Crime Prevention Tips

• Be aware! Recognize your vulnerability.
• Report all suspicious persons, vehicles and activities to the Campus Safety Department immediately by using any campus blue light phone or by dialing x8888 from any campus phone.
• Use the “buddy system” and watch out for your neighbor.
• Keep your doors locked whenever you find yourself alone in a building.
• Report lights that are out and any hazardous conditions immediately to the Physical Plant Office at x7504.
• If you see someone being victimized, get involved and notify the Campus Safety Department.
• Remember the location of emergency phones in academic buildings. Also, phones have been placed in various locations on campus. Indoor phones are silver in color. Outside phones are blue in color with “Campus Safety” marked on the side. Blue light phones will display a blue light at the top.
Financial aid documents are just beginning to be sent out to applicants, and a large number of prospective students are visiting campus. Unfortunately, the last large admissions event, Gustie for a Day, was cancelled due to snow. President’s Scholarship finalists were recently on campus, and the number of finalists is the largest in the history of the college.

The Admissions Office stresses that it is still too soon to have a clear picture of how the class will look because the high number of admitted students will be significantly thinned out before the final class sends in their deposits. “We’re in about the fourth or fifth inning of a nine inning game,” Aune said.

In dealing with its largest applicant pool in history, Gustavus’s percentage of applicants admitted will be significantly lower. This means Admissions will be selective in shaping the entering class. Academic merit will be considered, as well as other factors such as GPA, ACT, and SAT scores. Out of the approximately 650 new students and 50 transfer students. Out of the 700 or so applicants being considered, from Alaska to California and beyond. Of the 2,600 students being considered, it is hard to say exactly what the incoming class looks like, but it is clear that it will be selected from a talented group.

“If it’s been a very good year so far, and we anticipate that it will be a very good class, and a class that the rest of campus will be proud to embrace next fall,” Aune said.

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Gustavus students have the opportunity to experience an unusual cultural event this Saturday, March 5. The Festival du Voyageur will give students the chance to learn about French fur traders who influenced French culture in western Canada. The event is sponsored by the Cultural Celebrations and Education Committee (CCEC) of Crossroads, and will feature a snow sculpture contest, judged by a professional snow sculptor.

The Festival du Voyageur began in 1969 in Winnipeg’s French Quarter to celebrate the life and culture that the fur traders brought to Canada. In Winnipeg, the event has grown into a ten day province-wide celebration. Gustavus’s CCEC has decided to bring the celebration to campus as a fun and educational experience.

“The idea came to me because in high school my French classes would occasionally go up to Winnipeg for the Festival du Voyageur, which is [in honor of] French fur traders [who] would come through the area,” Junior Political Science Major and CCEC Member Eric Halvorson said.

“When we were talking about different events that we could put on, I thought that maybe it would be kind of a cool idea, in part because I think that at the time we end up with a lot of students who are interested in or thinking about some of the opportunities that we have that are closer to home,” Halvorson said. “This started out as one of our smaller events, but it’s really grown into something I’m excited about,” Senior Music and French Major and CCEC Co-Chair Briette Raasch said.

The main feature of the event will be the snow-sculpting contest. The contest is open to anyone, and there will be prizes for the winners. The sculptures will be judged by a guest professional snow sculptor who began his career by entering sculptures in Winnipeg’s Festival du Voyageur 17 years ago.

“If you want to build a snow-man, great. If you want to build some wicked, creative something else, then that’s awesome. I really hope that people have fun with it, see the chance to do something creative with the snow and be a little competitive about it,” Halvorson said.

Besides the snow sculpting, students will be able to warm up indoors with cider and hot chocolate, and food such as beef jerky that voyageurs ate. There will be educational information about the lives and the culture of the voyageurs, ranging from what they did to their interactions with native Canadians. This display will be in a banquet room adjacent to the Market Place. The sculpting will begin around 11:00 a.m. and will be judged at 4:00 p.m. The indoor activities will continue throughout.

Snow sculptures are a traditional part of the Festival du Voyageur.

“Interns” from page 3

are interested in and becoming knowledgeable in that field.

“Find what you love to do and do it. I love social media and read about it on my own,” Duhaime said.

No matter how students find their internship, the Career Center can help students discover what area to apply in and what tools they need to apply.

“It can be overwhelming. We can help with resumes, cover letters [and] interview techniques. All of [that] tools that you need when you are looking for a job [are] also needed when looking for an internship,” Ollander said.

Ollander said that the Career Center website has a wealth of resources, including Gustie Jobs—job postings just for Gustavus students, which can be helpful when looking for an internship.

For students who have completed internships, both on and off campus, the experience has been valuable.

“I was an Americorps Vista [and] was placed in Isaca County with Habitat for Humanity building homes for three single moms. It was truly life changing, because I worked with families with people who lived in subdivision housing already. I was privileged growing up. The people receiving these homes made me realize how privileged I am,” Senior Communication Studies Major Michelle Tanner said.

“Blood” from page 1

President Ohle in the [Market Place] and asked if he would donate, and he did! I hope to see him again next week,” Tanner said.

If students are planning on donating, they should be aware that even though the Gustavus community travels around the world, if students have recently traveled to certain places they may not be eligible to donate. The Red Cross is very careful about the type of blood they give to patients and don’t want to cause harm, but rather help. If anyone is unsure or would like to check if they are able to donate, they can contact the Red Cross at 866-236-3276 for eligibility requirements.

“I think it’s fun. I’ve donated in the past, even though I hate needles, and I still think it’s fun,” Hell said.

The sponsors of the Blood Drive and the Red Cross recommend that students who want to donate blood get a good night’s sleep, eat a good breakfast or lunch, drink extra water and eat iron-rich foods such as beef, fish, poultry and beans. They also recommend that students eat something about an hour before they donate.

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For some students, an internship can show them which areas they may not want to work in. Senior Communication Studies Major Emma Strand interned at the Red Cross, and she realizes now that even though she learned from that experience that is that maybe [don’t] want to ever do that again.

“It was a lot of fun and it was great working with people who I didn’t know. It was so fast paced, and it was kind of a lot of pressure to get an assignment at the beginning of the day and then have to have it packaged up into a story by the end of the day,” Strand said.

“One of the big things I learned is that it’s OK to not be good at everything. I don’t like admitting when I’m not good at something. I think I did a good job, and I tried my best. I sat back and thought, ‘I’m not sure I’m right for this,’ and it’s OK,” Strand said.

“Even if you have an experience you realize that it is not a career fit for you, it’s still a successful internship, because you got to work on something, and you saw that that’s not it now,” Ollander said.

Strand had different feelings for her second internship.

“When I worked at Make-A-Wish Foundation, I loved it. I loved the people I got to work with, the kind of work I got to do and I thought I was making a difference for other people, but also making a big difference for myself,” Strand said.

“Internships are really like the first job. That experience is so important,” Ollander said.
The Facts on Jordan

Involvement:
- Sings in Gustavus Choir
- Works on Big Hill Student Farm
- Performed in Gustavus Theater productions Shakespeare Performance Showcase and Urinetown.

Education:
- Senior English Major

Future Plans:
- Work on a sustainable farm

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Disney's golden age. The songs are especially nostalgic, sounding awfully similar to those in Pocahontas and Anastasia.

The main characters, Flynn and Rapunzel, are charming but a little one-sided and bland. No fear, the supporting characters more than make up for this lack. Mother Gothel's lines are often extremely hilarious, her jokes truly witty, and the woman is one of the most compelling and misunderstood characters of the film. For example, of her humor, when Rapunzel asks her so-called mother, "How did you find me?" Mamma Gothel responds with, "I simply followed the sound of COMPLETE AND UTTER BETRAYAL!" Gothel is a fantastic hybrid compromise between Marie from Everybody Loves Raymond and Karen from Will and Grace. Maximus, the sidekick horse, steals the scene on more than one occasion and is definitely one of my favorite characters from Tangled.

The movie perhaps overuses its 3-D, with multiple scenes involving Rapunzel's hair swooshing and swaying around the screen. But when the 3-D is good, it is really good. Watch out for the scene with the floating lights festival! The scenery in the movie is, for the most part, nothing new—although beautifully rendered.

If you are looking for a good, light-hearted movie, I would highly recommend seeing Tangled. If you are looking to experience that childlike wonder inspired by Disney classics, this is a movie worth going to see. If you are a Brothers Grimm fanatic and traditional folklorist, you ought to avoid it. Charming, visually pleasing and funny, I give Tangled 4.5 stars.

Oscar winner recap

Best Picture: The King's Speech

Best Actor: Colin Firth
The King's Speech

Best Actress: Natalie Portman
Black Swan

Best Supporting Actor: Christian Bale
The Fighter

Best Supporting Actress: Melissa Leo
The Fighter
WinterRead author visits St. Peter and Gustavus

Hannah Forster
Staff Writer

Stanley Gordon West, author of St. Peter's WinterRead novel, will be visiting St. Peter this coming Tuesday, March 8. The author's visit is part of the St. Peter Reads program, which strives to bring members of the St. Peter and Gustavus community together through reading. Since the program's start in 2003, the St. Peter community has read a number of different books, sponsoring events and activities to coordinate with each. On March 8, as part of St. Peter Read's eighth Annual WinterRead, Gordon West will visit the St. Peter Public Library for meet-and-greet and book signing from 4:30 to 5:30 p.m. and will be speaking at the Lind Interpretive Center in the Linnaeus Arboretum at 7:00 p.m.

Gordon West, a Minnesota native living in Shakopee, has gathered a large audience of devoted readers. He has made himself known by personally selling his novels from bookstore to bookstore. One of his earlier novels, Amos: To Ride a Dead Horse, was made into a made-for-TV movie for CBS starring Kirk Douglas. The book that will be the focus of the 2011 WinterRead, Blind Your Ponies, was originally a self-published book, as per West's style. However, the book has sold over 40,000 copies and was formally published and re-released by Algonquin Books in January.

The book has received rave reviews from readers and publishers across the nation. Hillary Vonckx, of Elliot Bay Book Company in Seattle, Wash., calls Blind Your Ponies the "feel good novel of the year." She continued by saying that "this novel will keep you on the edge of your seat and bring a smile to your face for days." The story centers on the small town of Willow Creek, where everyone has a troubled past, broken dreams and is bravely looking toward a future of hope. According to the publisher's description, "Author Stanley Gordon West has filled the town of Willow Creek with characters so vividly cast that they become real as relatives, and their stories—so full of humor and passion, loss and determination—illuminate a path into the human heart."

St. Peter's WinterRead follows the example of other Minnesota cities including Minneapolis, Duluth and Fergus Falls in the community reading phenomenon that began in 1998. With the upcoming feature of the novel, which Publishers Weekly calls an "uplifting story of triumph and human decency," the Unity in Community-St. Peter Reads program continues to thrive.

Stanley Gordon West is the author of St. Peter’s WinterRead novel.

Engaging the college male population

When: March 10 from 11:30 a.m. to 1:00 p.m. and 7:00 to 8:30 p.m.
Where: Heritage Banquet Room

What: Two presentations, “How can we involve more male students in academic experiential learning?” and “Engaging College Men in Work for the Common Good,” from Dr. Miles Groth and Dr. Gar Kellem, the co-editors of “Engaging College Men: Discovering What Works and Why.” This research includes two chapters about the Gustavus Men’s Leadership Initiative from which the male leadership group M-Pact was born.

Red Thread Coffeehouse

When: Mar. 9 from 7:00 to 8:30 p.m.
Where: Courtyard Cafe

What: A Coffeehouse performance by guitarist and red-thread musician Michael Gulezian to raise awareness of human trafficking. Gulezian will be continuing his college circuit at Gustavus in an effort to help end human trafficking. This Coffeehouse is sponsored by the Campus Activities Board and Building Bridges in honor of this year’s Building Bridges topic: Slavery Past and Present.

For more information on Building Bridges, see this week’s Features section.

The Gustavian Weekly is now accepting applications for next year’s editor-in-chief.

Applicants should excel in/have experience with:

- writing
- editing
- leadership
- management
- Adobe InDesign
- Adobe Photoshop

This position requires a significant time commitment and a background in journalism.

If interested, please email us at weekly@gustavus.edu
Building Bridges Conference 2011—
Slavery Past and Present

Dr. Joy DeGruy (formerly Leary) holds a bachelor of science degree in communications, a master’s degree in social work and psychology and a Ph.D. in social work research. She is an assistant professor at Portland State University. DeGruy’s keynote speech titled “Post-Traumatic Slave Syndrome” will elaborate on the historical elements of slavery. Her work suggests that centuries of slavery followed by systemic racism and oppression have resulted in multigenerational adaptive behaviors, some of which have been positive reflections of resilience and others that are detrimental and destructive.

What can you do today to help end slavery?
- Get your ticket and attend the conference.
- Buy fair trade.
- Do research about the products you purchase.
- Purchase a “Red Thread” bracelet for $3 that provides income for victims of human trafficking (available at the Diversity Center).
- Donate your old cell phones to the “Cellphone Drive for Freedom” (drop-off in the Diversity Center).
- Spread the word.

Schedule of Events

Wednesday, March 9
7:00 p.m. Performance by guitarist Guolezian Michael in the Courtyard Café
9:00 p.m. Karaoke in the Dive with FREE Buffalo Wild Wings and Cold Stone Creamery
11:00 p.m. Dive Night sponsored by Building Bridges

Thursday, March 10
10:00 a.m. Joy Friedman’s keynote address
11:30 a.m. Lunch break
12:15 p.m. Joy Friedman’s highlighted workshop
1:30 p.m. Break
2:45 p.m. Workshop session #1 Joy and Joy joint QA session
3:45 p.m. Workshop session #2 Action piece
3:45 p.m. Workshop session #3 Action piece
4:45 p.m. Action piece
5:45 p.m. Action piece
6:00 p.m. Banquet: Keynote speaker, workshop presenters, and committee members

Friday, March 11
7:00 p.m. GAC idol
9:00 p.m. Karaoke in the Dive with FREE Buffalo Wild Wings and Cold Stone Creamery
11:00 p.m. Dive Night sponsored by Building Bridges

Saturday, March 12
9:00 a.m. Registration
9:30 a.m. Opening remarks by co-chairs I Am We Are program
10:00 a.m. Joy DeGruy’s keynote address
11:30 a.m. Lunch break
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Building Bridges Conference Co-Chairs Elizabeth Coco and Shanda Kirkeide have been preparing for the conference since spring semester of 2010.

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A penny for my thoughts

What is the purpose of a degree in the humanities?

Olivia Karns
Commentary Editor

There is an unspoken (and sometimes spoken) hierarchy to collegiate majors. Some disciplines are deemed harder than others or more prestigious or more marketable or smarter or whatever. These sorts of reputations lead to assumptions about the futures and IQs of the students therein. I have heard a biochemistry major say, “We can’t help it. We make fun of other majors, and truly it’s a common theme—this sort of ‘I am better than you, I will get a more prestigious degree, go to a more reputable professional institution, make more money and generally be regarded as better than you.’

As an English major I have experienced my share of others skeptically looking down their noses at me while they wonder what is to become of my future with such a seemingly dated and useless degree. I am sure many in the humanities could list similar experiences. I cannot count the times I have combed the question, “So, do you want to teach?” with a list of all the other most marketable things that an English major could possibly do out in society. While I continue to enjoy my major and am truly grateful for the classes, this tension between my chosen course of study and its place in the working world has affected the way I view it.

I often tell people how truly valuable English majors are with their abilities to write and edit efficiently. I brag about what successful synthesizers of information we can be or our finely tuned communication skills. English majors also have an acute understanding of word choice and diction.

Having run you through the gauntlet of English major potential, I feel more than a little petty. What makes me feel even worse is the fact that, in a whole major dedicated to studying literature, I never once met the valuable things to be learned in reading a book. It seems as though even I myself am riddled with insecurities about the importance of reading and discussing literature. Quite frankly, I think that many in the humanities struggle with how to market themselves in the working world while maintaining a certain amount of integrity to their hobbies and interests.

What commonly promotes a degree in the humanities differs drastically from what current society perceives them. At their best they are seen as a self-indulgent luxury before the real world and at their worst, a waste of money preparing one for no more than a life time of waiting tables. There seems to be little worth placed in the actual study itself. Quite frankly, even I have been asking myself, what is the point of reading literature? Or philosophy? Or history? Or art history? Or classics?

What is the point of any of it? In asking these questions, I was led me to the English major, and I think it has a lot to do with timing. Before I came to Gustavus, I was stuck on the idea of business and economics. Yet, I began my college career in a state where I knew absolutely no one, eight months after my mother had passed away. The sense of direction and purpose, not to mention confidence, that I had at home was completely gone.

I stumbled through calculus and economics my first semester, making few friends, experiencing no tie to my chosen field and becoming utterly lost. During this same semester, I took a course entitled “Cultural Identity,” in which I read many books including Thupama Bir–Hir’s Interpreter of Maladies. The book of short stories centered on immigrants from India making a place for themselves in the United States. They experienced things like loneliness, fear and doubt in their search for a new life and identity. It was like looking into a mirror.

Three years ago I was sold on the English major after recognizing myself through eyes which had never seen, in beauty that I hadn’t yet discovered. Reading their theories or philosophy or first-hand historical accounts or even just popular fiction can be like that—they let you see yourself in a way you never saw yourself before, experience a world that isn’t yours. It doesn’t matter if the book is Anna Karenina or The Girl with the Dragon Tattoo, or if you liked it or didn’t like it—books raise questions in some way or another.

But, it’s hard. It’s hard to sit down and let yourself be vulnerable. It’s awkward to risk taking the time to make yourself uncomfortable and realize that you still don’t know yourself, you still don’t know other people and, even if it’s inconvenient, you still have dreams.

While many are paralyzed with skepticism in regard to the value of the humanities, I believe them to be essential. A knowledge of the world’s inconceivable fluidity is crucial. It’s important to keep asking, it’s important to keep wondering and then it becomes imperative to keep reading.

The knowledge of the world’s inconceivable fluidity is crucial. I’m important to keep asking, it’s important to keep wondering and then it becomes imperative to keep reading. Literature leads to a finite balance between quiet resolve and impetuous questioning. At a time of emotional turmoil, calluxis took over certain parts of my brain, but it was English that really dealt with the soul. The humanities are among the most important parts of the liberal arts education because they nudge one in the direction of simply living well.

The suggestion box

Can I stick my butt in your crotch?

Susan Kranz
Staff Columnist

OMG guys I am so drunk right now. I can barely type because I am as drunk as I was last Friday night.

last Friday night the vagina monologues opened. oh that’s so funny—the vagina opened! but the only monologue my vagina had was with some guys crotch at the dive. it was so great, so here’s what happened:

i was wearing my new skinny jeans, my ass a little too hot in them. they kept falling off tho and i cuid barely keep them on. bahahaa they were so cute! and i also wore that pink tank top that shows off my boobs. that way around midnight one cuid accidentally pop out on the dance floor while i am dancing to Kelthia. i love Kelthia, shes my idol. she’s so funny and wild and only looks like she’s 15 stds, that’s my goal too.

so yeah i got dressed and went and did handstands in the room next door. nicki and brittini and lexi and anne and mage and blake and tony and robbie and andy were all there. omg it was so much fun. tons of beer and donuts! we took about 5 photos of uvb blue in a row and then maggie dared robbie to take tequila shots from her belly button. i dont like the taste of alcohol so i stuck with my keystones cuz they taste like water so they go down easy. hahaa i totally go down easy too! maybe thats why there my favorite drink?!

pretty soon tho brittini threw up in the bathroom and so we had to clean her up. we did our best thing had her brush her teeth with some jack (like Kela’s does) so she would keep alcohol in her system. it was only like 11 and we had so much more fun to have! we went to the dive around 11:30 after nicki made out with robbie but people called him bro so i called him bro. actually we didnt talk much. we went over to a wall where he just stood there with his eyes closed and i was finally able to rub his ass in his crotch all i wanted to. we danced like that the rest of the night. it was so romantic.

he was different. the way he didn’t even try to feel me up but just stood there as i did my thing really showed he respected me. and we all know the strongest and most healthiest relationships start at the dive. that’s where carli met teddy and theyve been going out for 3 months and tods only cheated on her twice. i wish i could find a guy as nice as tod. i totally want there relationship.

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Annika, you gotta listen!

The importance of passion

Using student-athletes, for example, they often spend hours training for their team outside of practice. The sport becomes a second full-time job, in addition to their academic lives. The dedication shown is often misjudged as obsession. For these passionate few, all of the training is worth it. You may think they’re insane and are wasting their time, but I would simply call them passionate. They are the people who go above and beyond what is asked of them to accomplish a task, gain that starting spot or plan an event.

The argument can be made that time is wasted and all the disappointments that sometimes come aren’t worth the effort. If someone is truly passionate about what they do, they don’t see it as a waste. The twisted thing is that deep down, even during the hard times, they are always enjoying it.

I can’t quote the statistic, but we aren’t all athletes on campus. Not being an athlete doesn’t mean passion isn’t in your life. I hope for the most part that the major we have all selected truly interests us. Fitting that stage of knowing what you’re doing and the classes you are taking is relevant is so rewarding.

That feeling drives the passion to learn more and see what you can do with your newfound knowledge. That 10 page term paper your adviser is asking for? Sure, it sounds like it sucks now, but once that paper is done, a sense of accomplishment surges through you and you feel like you’ve gained a valuable experience. Having a losing season or bad races? The passion drives you to know you can always go harder and do better. The “never quit” attitude surges through passionate people. They become catalysts among their group or team and often can be looked to when times are hard for the group.

A friend of mine gave me an old Gustavus example of how he has seen passion first-hand. I have never been in a theater production of any kind, but we all can imagine the kind of work they put into the shows.

The huge time crunch all of the actors, stage crew and everyone involved feel can cause a mountain of stress. Obviously everyone involved wants the production to be a huge success. Each one has passion to make sure the play is showcased in its top form. The example of plays is a first-hand example of passion put on display for all us to experience.

Passion is often heard with other words like dedication, motivation or courage. These traits do go hand in hand and compliment each other. It’s important for all of us to find that thing of interest and begin to invest our time into what we care about. Having that one thing that is special to you helps to keep us levelheaded. Passion can be a big part of setting short and long-term goals. I encourage you to see if passion has made an impact in your life. Rediscover that and remember passion is always next to you when things spiral out of control. Remembering why you got started in the first place can help you refocus your energies to get back on track. Keeping passion in our arsenal of motivators is essential. Just remember it’s there and always ready to push you through to the end.

Shine on

Abolish sex on campus

The word passion might paint a picture of Fabio posing for a hundredth romance novel that your mom secretly reads. Passion is tied to feelings of love and lust and is often given a bad connotation. But, in fact, love and lust and is often given a bad connotation. But, in fact, passion is evident in all of our lives, whether in small quantities or bursting through your figurative seams. The passion I want to focus on is what we all have inside of us, our driving force and motivation to do things. For some here at Gustavus, your true passion could be the Greek system, personal academic goals or sports.

Think of a friend you have at Gustavus who displays passion. For some here at Gustavus, your true passion could be the Greek system, personal academic goals or sports.

A dearth of note: The following is a work of satire. Please do not take it literally or personally. Whether or not this column’s title got your attention, I am going to discuss the topic of sex. This shouldn’t surprise you, since sex is talked about a lot on campus. A LOT. It seems like I can’t spend an hour in one spot without hearing about “the nasty in some form or another. In the Market Place, I over hear stories of hot post-Dive hookups. In politics, I’m taught about the prevalence of contraception in developing countries. Even in Chapel, homilists address the interplay between sexuality and religion. Everywhere I go I just can’t escape the birds and bees.

While the average student may not mind, I, for one, am outraged. I came to Gustavus expecting to be completely out of the Lutheran education, where the dirtiest jokes uttered contain the names Sven and Ole. Instead, characters like Captain Condorm and Vicky Vibrator tried to indoctrinate me with the “importance of safe sex.” Excuse me, but what ever happened to intellectual diversity? Why can’t the theory of baby-delivering storks be taught alongside human reproduction? After all, Gustavus was founded as a theological institute, where puri- ritan scholars never discussed the big, naughty elephant in the room.

Fast-forward to now when there are myriad campus events that educate and inform on matters concerning sex. Last weekend, students staged performances of the Vagina Monologues, a play by Eve Ensler, that covers subjects ranging from gender identity to rape to the inconvenience of tampons. I’m sorry, but all I talk of are angry vaginas and cookie snatchers simply went over my head.

However, the icing on top of the sex-flavored cake occurs every fall during first-year orientation. The Peer Assistants and I Are We Are put together skits describing the comedy and concerns of young adult sexual- ity. As mentioned previously, students dressed as Captain Condorm and other titillating super- heroes shed light on contra- ception, sexual orientation and the usage of sex toys. If you’re curious about these depraved presentations, you can see for yourself on YouTube.

Clearly, all this talk of sex has no place on campus. Sure, many claim that sex “feels good” and “burns calories” and “fosters intimacy,” but they ignore the fact that sex is evil. Passion, motivation or courage. These other words like dedication, dedication, dedication. But, in fact, passion is evident in all of our lives, whether in small quantities or bursting through your figurative seams. The passion I want to focus on is what we all have inside of us, our driving force and motivation to do things. For some here at Gustavus, your true passion could be the Greek system, personal academic goals or sports.

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Shine on

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Eye on Gustavus:

PAPERS REMAIN

A scholarship weekend passes and The Weekly’s issue mentioning alcohol remains in the allotted slots. It’s a beautiful thing!

MORE GUSTIES

Enrollment for the Gustavus class of 2015 is up! More people on campus means that more people will be able to get off campus in the future... sorry seniors, you are out of luck.

NOT ALL THAT GAGA

So... it has been out for a while and Lady Gaga’s new single just isn’t that good! Did anyone else think it was Pnk the first time they heard it?
Examining life

Democracy for all my friends

Alex Legeros
Staff Columnist

As we’re all made aware, serious political upheaval has shot across the Arab world in recent weeks. Largely fueled by similar factors across nations (long-standing autocracies, widespread unemployment, youth, corruption and Facebook), these revolutions are disrupting the lives of millions in a way that is unprecedented in this millennium. And though there is no wall to tear down this time, it appears as if democracy shall come to several countries that have been under the specter of violence and oppression for generations.

I think it’s important that we take a step back from the 24-hour news stream and look at this as people who may not be all that affected if Muamar Qaddafi is still alive-and-kicking in Tripoli at the end of the week. How should we as people so removed from a situation act or think? It is hard to contemplate the lives of millions when you’ve never met one of them nor been to the places they call home.

Too easily we can think about this in what I call the dispassionately disgusting “objective” sense. We think, like Neanderthals, “Democracy good.” Or we can think like xenophobes; “We’re a democracy. They’re becoming a democracy. They must be better off for it, and pretty smart too (because they’re becoming more like us!” This kind of analysis totally ignores the critical importance of these particular people and these particular places choosing now to revolt against their government. I’m not saying democracy isn’t good; I’m saying thinking that these revolts are good because of democracy’s triumph is flawed.

Maybe we can find a way to think about change without marginalizing the context of it. Then, of course, we’d have to care a little about it, so if you don’t particularly care what’s going on, please when you’re done with the paper, write to the people at CNN and Fox News (or whatever source of media that barrages news at you) and say: “I don’t care. Please stop.” Frankly, in that situation we don’t care about what’s going on or the people involved. Let’s just have the three-sentence brief that says who won, how many died and whether our gas prices will be affected.

Is there a practical element in all this talk about uprisings in the Middle East? Certainly, for one, I’m for the public acknowledgement that serious change can still be affected in far less free nations than the one we live in. These events should shock Americans because people with a strong call to action still managed to unseat the government when those people had more restricted freedoms of speech and press than we do, not to mention the wealth disparities and access to education. Whatever your political bend is, that revolution can be affected under governments like Muammar Qaddafi should be both inspiring and frightening.

The frame I’m trying to get across is that we should shift our question from “Why is this important?” to “Why is this important for us?” If we try to say something is important “because it is,” i.e. that democracy is good, it points to some value cause it is,” i.e. that democracy is important for us.” If we try to say democracy is important for us, let’s not particularly care what’s going on, please when you’re done with the paper, write to the.

Should what goes on in Tunisia, Egypt, Libya, Oman, Yemen, Bahrain and Lebanon matter to us?

In last week’s GUSTAVIAN WEEKLY, there was an article about Relay For Life with a picture of a female student holding a sign that said, “Relay To Save Boobs!” I thought a point had been made when another letter to THE WEEKLY last year complained about breast cancer T-shirts saying that said, “I Love Boobs!” and I Am We Are had a skit in the in response to the shirts. However, we have this picture turn up and another sign from earlier this school year by the back stairs in the Campus Center that said at the bottom, “Sign up to booth cancer!” (or something like that).

For something that is as serious as cancer, can we ever say “breast cancer” instead of “boobs”, or realize that the person’s (yes fellow men, you can get it too!) life is far more important? Maybe I’m making a mountain out of a mole hill and any of you readers can tell me that, but if we want to raise money to help fight breast cancer, I feel like we lose credibility and gain immaturity when we keep referring to them as “boobs.” Saving specific body parts from cancer is certainly important, but Relay For Life shows us that we should be more concerned with saving lives.

Andrew Bryz-Gormia, ’11

I would like to commend THE WEEKLY for a fantastically witty and shoddy character cartoon last week. In light of the case day article last year and the hubbub that was caused, I feel that not running the customary case day article showed a lot of class and represented our school in a positive way, and showed the wit that is present at our fine school and its newspaper.

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* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of The Gustavian Weekly, but a pirate hat that still needs folding. Take it and go on many an adventure! Go pillage the library! Besiege the caf! Unless a riot accidentally starts. Then I did not suggest those things.

**Friday, March 4**

Sign Up for the Memorial Blood Drive  
Campus Center  
10:00 a.m.  
They are less than gung ho about anonymous donations.

“The Movers” Walking Club  
Lund Center: Red Desk  
12:40 p.m.  
My new organization will meet outside Lund at 12:40 with 17th century British over clothes and force them on to the movers. Please join the “Movers Frocking Club.”

G.O.L.D. Course: Achieving Success—Strategies and Goals  
Social Science Center 106  
2:30 p.m.  
“Yar, now in order to attain the gold Spanish Doubloons yer gonna want ta’ aim the cannon slightly above the cargo hull.”

Lecture: “New Research Reveals Late and Rapid Human Colonization in Polynesia”  
Wallenberg Auditorium  
3:00 p.m.  
Well, damn. Guess I’ll be canceling my subscription to “Slow Human Colonization in Polynesia Monthly.”

Africa Night  
Alumni Hall  
6:00 p.m.  
For realism’s sake, only some of the tables will be catered.

Battle of the Majors  
Market Place  
7:00 p.m.  
If only we had “campus carry” we could get this battle done faster.

Weekend Movie—Tangled  
Wallenberg Auditorium  
7:00 & 10:00 p.m.  
The horrifying sequel to *Teeth.*

**Saturday, March 5**

Scholarship Days  
All Over  
All Day  
This year I’m going to play Scholarship Days Bingo.

Here are a few ideas to get you started with your own board:

1. A letter jacket.
2. A line all the way to the back of the market place led by a nervous kid with a piece of green paper.
3. Parents reading the *The Weekly* with a look of concern.
5. Jack Olie.

The Shady Character would like to point out that if he had had his way every *Weekly* would have been wrapped around a beer.

**Sunday, March 6**

Balance off Center—Gustavus Dance Concert  
Anderson Theatre  
8:00 p.m.  
I, for one, am not going to any shows until I can be sure that there will be no more helicopter attacks. It’s just not safe.

**Monday, March 7**

“The Movers” Walking Club  
Lund Center: Red Desk  
12:40 p.m.  
My new organization will meet outside Lund at 12:40 with leather gloves and hungry hooded birds of prey. Please join the “Movers Hawking Club.”

I can rhyme for as long as you can walk.

CAB Open House  
Heritage Room  
7:00 p.m.  
As of now (Wednesday, March 2) I’m missing that comedian CAB brought and I wanted to see because I’m in the *Weekly* office, writing jokes. How’s that fair, I ask you? I’m going on strike. No more jokes.

“God’s Purpose & Our role in the World”  
Exploring Religious Questions Minicourse  
Olin 103  
7:00 p.m. ...

Exhibition Reception and Gallery Talk by Origami Master Robert J. Lang  
Hillstrom Museum of Art  
7:00 p.m.  
Lindsay yelled at me for not doing the jokes. Looks like I’ll have to fold. Just like Robert J. Lang.

**Tuesday, March 8**

Introduction to Adobe Contribute  
Olin Technology Classroom  
9:00 a.m.  
They have a software that can make your contributions for you? Guess this is the last time I do the Calendar!

**Wednesday, March 9**

Google Docs Workshop  
Culpeper (Vickner 108)  
3:00 p.m.  
Remember Yahoo? What happened to it? I like to think it and Jeeves have found a nice quiet life somewhere where people don’t know them.

**Thursday, March 10**

Red Cross Memorial Blood Drive  
Alumni Hall  
12:00 p.m.  
If you can’t make it to this one, we can make private appointments. Just meet me at a room in the AmericInn. Bring a bucket of ice ... for the drinks ... and don’t tell people where you’re going.

Engagin College Men in Work for the Common Good  
Heritage Banquet Room  
7:00 p.m.  
I’m sure if duty ever actually calls they’ll be well trained ...

Lecture: What Are the Dead Sea Scrolls and Why Are They so Important?  
Olin 103  
7:30 p.m.  
It’s the rough draft of the Old Testament. It has the cutout 11th plaque where the Hebrews get really passive aggressive with the pharaoh.

“Nor, by all means. Keep us enslaved. If you think it’s the right thing to do.”

American Swedish Institute and Gustavus Lunch and Learn  
President’s Dining Room  
11:30 a.m.  
Instead of a topical joke here, I’m gonna give you a little present. You know that terrible “Family Circus” comic that pollutes your enjoyment of the daily newspaper? Next time you get ahold of it, leave everything in the circle alone, but change the caption at the bottom to make it as horrible and hilarious as possible, then give it to a friend.

It’s called “Dysfunctional Family Circus,” and you’re welcome.

Live Mocha Workshop  
Calpepper Lab (Vickner 108)  
3:00 p.m.  
Capture and kill your own so you don’t have to tip the barista.

G.O.L.D. Course: Talk the Talk—Effective Communication  
Social Science Center 101  
7:00 p.m.  
Afterward you can head over to the movers to learn to walk the walk ... Seriously though. If you see a hawk circling you might want to get inside quickly.

Lecture by Rydell Professor Robert Lang  
Alumni Hall  
7:00 p.m.  
Man, that is a sweet owl! Was it there a second ago? ... Where the hell did my essay go?
Men’s Tennis: Fountain of youth

Seth Wisner
Sports Editor

Without any seniors on the Men’s Tennis team roster, the Gusties have a lot of potential this year after a disappointing end to last season. The Gusties lost their stranglehold on the MIAC with a difficult 7-2 defeat in the MIAC Playoff Championships against the Carleton Knights.

However, the Gusties return nearly everyone from the roster last year, while adding 10 first-years to the team. “I love the environment. They brought me in as family ever since the first day, and I have been having a great time ever since. When we play matches with the team and cheer each other on, it’s such a good feeling and something that I will remember the rest of my life,” First-year Marcel Gyswyt said.

Returning players leading the way for the Gusties this year include Juniors Amrik Donkena, Patrick Clark and Daniel Pomeranc and Sophomore Tyler Johnson. After two defeats to Division II teams in Hawaii, the Gusties have a five match winning streak before losing both matches this past weekend against highly ranked Division III schools.

“The season has been going well, but we still have to work on different aspects of the game,” First-year Juan Luis Chu said. “In my opinion, we could be a way better team than we are now because of the potential we have.”

The team aspect is something the Gustavus Men’s Tennis team emphasizes both on and off the court. While there are three doubles matches and six singles matches that compose each meet, it’s still a team sport. “Our largest challenge for our team to overcome is believing in each other at whatever position you are in, doing everything you can to stay positive and to win as a team,” Gyswyt said.

That team aspect carries over to their lives outside of tennis, especially with helping the first-years on the team adjust to their lives outside of tennis, to stay positive and to win as a team, the Gusties have high expectations for the team this season. “Our goal as a team is to win our regional and go to Nationals. When we get there, obviously we want to get as far as we can. We have a super young team, and we have already improved a lot,” Gyswyt said.

Chu added to Gyswyt’s expectations for the team this season but added other goals for the team. “[We want] to play every match as our best match and have fun while playing,” Chu said. “[But] we want to get into Nationals and to qualify for Indoor Nationals next year.”

While the Gusties look ahead to playing MIAC conference opponents in the near future, they are also looking forward to traveling to California over Spring Break to play Middlebury, Claremont-Mudd-Scripps and University of Redlands.

“The trip to California will be a great way to measure ourselves against the best teams in the nation,” Chu said.

Immediately following the California trip, the Gusties have a rematch with Carleton. The Men’s Tennis team will look to avenge their loss to the Knights in the MIAC Playoff Championship last year and reclaim the MIAC title.

Junior Amrik Donkena winds up for a forehand. Donkena won both of his number one doubles matches with Junior Pat Clark against the University of Chicago and DePauw this past weekend.

STANDINGS

MEN’S TENNIS

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RESULTS

2/27
Men’s Basketball @ St. Thomas (MIAC Championship) L 77-83
Softball vs. UW-River Falls (RCTC) L 5-18 W 1-0

2/26
Women’s Hockey @ Augsburg W 8-1
Softball vs. Loras (RCTC) L 1-6 W 9-1 (5 inn.)

Women’s Tennis vs. St. Ben’s W 8-1

Men’s Hockey @ Hamline (MIAC Playoff Semifinals) L 0-3

Men’s Tennis vs. Univ. of Chicago L 3-6

First-year Juan Luis Chu lost a close match in three sets at number four singles but won his doubles match with Junior Dan Pomeranc. Chu is one of 10 first-years on the Men’s Tennis team.

Junior Amrik Donkena winds up for a forehand. Donkena won both of his number one doubles matches with Junior Pat Clark against the University of Chicago and DePauw this past weekend.

SportsPix Photography
Tigers soared up their bullpen by acquiring Rays setup man Joaquin Benoit and signed Vic tor Martinez to replace Johnny Damon’s bat in the lineup.

The Twins’ success this season depends primarily on getting healthy performances from their primary run-producers Mauer and Morneau over the course of an entire season. The pair of former MVP winners only appeared in 67 games together last year before Morneau’s concussion sidelined him for the remainder of the season, so a healthy year for the two is certainly at the top of fans’ wish lists throughout Twins Territory. Gardenhire’s club will also rely heavily on Young and Valencia to build on their breakout performances of last season while hoping for a return to prominence by Span and Cuddyer, both of whose offensive numbers dropped off slightly from previous years.

On the mound, the Twins will require lots of innings from their starters to limit use of the team’s relatively inexperienced bullpen. While the Twins’ new set of relievers will play a large role in the team’s playoff chances, the key may very well lie in the recovering arms of Neshek and Nathan. If the pair of All-Star dominant relievers can rediscover their pre-surgery form and Capps can continue his impressive run as a closer, the Twins just may be able to win their seventh division title in a decade and take aim at their first postseason series triumph since 2002.
Women’s Hockey: Deep freeze

With a positive showing in the MIAC Tournament this week, the Women’s Hockey team could make an eighth consecutive NCAA Tournament appearance.

March has finally arrived, giving us a chance to dream of shorts and shades. The spring thaw brings spring sports into focus, and many elements of winter are gratefully left behind. Unfortunately for many, spring will have to wait while we continue to endure the deep freeze our world remains beneath.

However, members of the Gustavus Women’s Hockey team hope to keep the ice around for a few more weeks as they skate their way through the playoffs.

The Gustie women finished the season as MIAC regular season champions with a 19-3-3 overall record. Gustavus opened the playoffs as the number one seed on Thursday at home against Concordia, a game that certainly won’t be their last.

“The MIAC was extremely competitive this year, so all the teams left standing are very good,” Junior Captain Mollie Carroll said. “The playoffs will be a battle, and every team has the potential to knock others out.”

This weekend determines who will be crowned champions of the MIAC playoffs, but Gustavus has its eye on something more than simply another conference championship. Regardless of the result this weekend, Gustavus expects to be returning to the national tournament, a place it has been each of the last eight years.

“Winning the MIAC is a great accomplishment, but we still have many other goals left to accomplish this year,” Carroll said. “I think we would like to prove that we are not only the best team in the west, but also in the nation.”

Claiming these two titles will be a tough task, but the Gusties will find out soon enough if they are capable of accomplishing the feat. If the national tournament began today, they would challenge UW-River Falls for the regional title in the first round of the tournament. River Falls is currently undefeated and ranked number one in the nation, but a history of competition with Gustavus affords the two squads the comfort of familiarity and knowledge of what a win will require.

“We definitely have the power and speed to beat [River Falls],” Junior goaltender Danielle Justice said. “I think the major determinant will be who comes out to play and is able to get past the other team’s defense.”

Gustavus is fortunate to have Justice, who has been a wall in goal that stymies even the most threatening offensive attacks. Justice has statistically been one of the best goalies in the MIAC and currently ranks first in goals against average, giving up only 1.03 goals per game.

Therefore, it will be up to Gustavus’s offense to outscore the nation’s best, which is something they have accomplished since losing to River Falls in December, their only matchup of the year. Since the loss to UWRF, Gustavus has dropped only one of the succeeding 16 games.

“Having our last loss over a month ago shows that we are peaking at the right time,” Justice said. The season hasn’t been perfect, but consistency and grit has put Gustavus in the position it is in today.

“We have been put in tight situations,” Junior forward Alle Schwab said. “[However], our team has never refused a challenge.”

Gustavus is currently ranked seventh in the nation, priming for a chance to match last year’s success with a return to the Frozen Four. Yet, the road to another national semifinal will be the toughest in recent memory and will run through the top team in the nation, a challenge that does not scare the Gustie women.

Although it is River Falls who should be fearful as the Gusties hope to blow through the competition like they have the past month, or the past 8 years for that matter.

“We ended [River Falls’s] season last year,” Carroll said. “I’m sure they will be coming at us full force.”

The Gustavus Women’s Hockey team will be ready for the challenge having thrived in a St. Peter-sized deep freeze since the beginning of the season. The Gusties will have ice in their veins and a Frozen Four in mind, hoping to accomplish one more thing before the spring thaw.