In wake of assaults, campus works to solve problems; investigation

Lindsay Lelivelt
Editor-in-Chief

Two assaults and attempted sexual assaults occurred on campus this past weekend. The incidents occurred within a 24-hour period, the first on Saturday morning around 1:20 a.m. near the Interpretive Center, and the second on Sunday at 8:30 p.m. between Olin Hall and the Fine Arts Building. In both instances the assailant was a white male college-age, described as being 5’10” tall with a medium build. In the second attack, the male was wearing a Gustavus sweatshirt. It is not known whether the assailant was the same individual in both instances.

Though the identity of the survivors is to remain anonymous, their condition was stable. Both women are now in good physical condition. “One [survivor] was treated in the emergency room at the hospital and then immediately released,” Dean of Students Jeff Stocco said.

According to a statement released by Stocco, “These matters are being actively investigated by the St. Peter Police Department. Authorities believe these incidents were attempted sexual assaults and that the local law enforcement is following up on all leads on this investigation. If you have any information that you believe would assist the investigation, please call the St. Peter Police at 507-931-1550.”

Wednesday marked three days after the second attack and Campus Safety was optimistic on their leads. “We have been receiving a lot of tips, so many tips that we had to add a second investigator today,” Head of Campus Safety Ray Thrower said. “We are exploring a lot of different leads, but none that can be spoken on at this point.”

On Monday, it is estimated that over 1,200 students, faculty and staff filled the Chapel to discuss the recent events. The forum was originally scheduled to take place in Alumni Hall at 5:00 p.m. but at five minutes to five, Alumni was full past its occupancy level.

Taking place over an hour-and-a-half, the first forum addressed the issues surrounding the incidents. “I am overwhelmed by the number of people who turned out to the first forum and pleased at how many people asked questions and gave opinions,” Stocco said. Due to its turnout and the nature of the issue, it was decided that for the remainder of the week a forum would be held at 5:00 p.m. each day in various locations, depending on availability to discuss further news and questions regarding the investigations. “This nightly forum will give people an opportunity to come and give ideas [and] ask questions,” Stocco said.

President Ohle opened Monday’s day saying, “I have never had the opportunity to stand before a group over issues such as these. If we can solve this together, we can work together to be a stronger community. When anyone in the community is violated, every one is violated.” The forum was a place for students, faculty and staff to bring up questions regarding Campus Safety policies, updates on investigations and gender issues, among other things.

“Rumors can be [destructive] to a community,” Ohle said. The forum provided an opportunity for Campus Safety and the St. Peter Police Department to clear up facts and discuss rumors going around. Talk of a third incident had spread throughout campus on Monday, but the St. Peter Police Department’s Matt Grochow was able to set the record straight. “At this point it is not related to the other two incidents,” he stated. This occurrence happened on Monday morning, as a Gustavus student reported a suspicious man near her home, ¾ of a mile off campus. She saw a man come running out of nowhere, and, as it seemed suspicious, she called Campus Safety. Thrower cleared up the supposed third incident further on Tuesday at a second forum. “We’re pretty sure it was a guy running to catch his bus, or someone late to work.”

Two days after the second incident, no new information seemed to be surfacing, but Thrower was optimistic. “SPPD and Campus Safety have been getting calls and sharing information throughout the day. We are trying not to leave any stone unturned and are taking everything seriously,” Thrower said. It is urged that if anyone has new information they contact Campus Safety (x8888) or the St. Peter Police Department (507-931-1550). If you would prefer to remain anonymous, Campus Safety has a Silent Witness Program on its website that allows for total anonymity.

Many questions at Monday’s forum regarded recent changes in the Campus Safety Safe Ride Program. The program recently changed from a call-in system to a route system. “Next week we will be reevaluating our Safe Ride Programs. We are looking at it and exploring all of our options and taking into account what we’re physically able to provide and what’s practical,” Thrower said.

Until then, Campus Safety will be utilizing both forms of transportation going into next week. There will be a 24-hour escort service available for students who feel uncomfortable walking alone on campus, and the regularly scheduled route system will run in the evening. Campus Safety has also increased personnel for the next few weeks, both in vehicles and on foot.

Locations of Safe Ride stops

Fox and Prince elected Senate co-presidents

Andy Setterholm
News Editor

The Gustavus student body has elected Nick Prince and Jen Fox as its next Student Senate co-presidents. The results from the Feb. 28 poll favored Prince and Fox over opponents Blake Gust and Kate Redden, showing 54.1 percent of the vote for the winning duo and 41.9 percent for Gust and Redden. 760 students voted in the election, which is more than the past two years. Prince and Fox began their campaign partnership toward the end of last academic year, and they found that each has a lot to offer the campus. “Jen asked me to run with her at the end of last year,” Prince, a junior classics and political science major, said. The two were forced to be flexible when Fox left for a semester in Sweden that would limit her accessibility during the campaign. “One thing that was really nice was having her around for all of the electronic stuff. We tried to keep her involved through online media. She handled a lot of the Facebook stuff and she created a couple videos,” Prince said.

Fox was available for comment via e-mail. “Since Sweden is seven hours ahead of Minnesota, getting used to the rhythm of communication took a while. Timing of e-mails or Skype conferences often happened pretty late at night for me. But we are very lucky that technology is so incredible,” Fox said.

The co-presidents formed a partnership after Fox approached Prince with the idea of running for Student Senate. Making sure each was compatible for the other as a running mate was a necessary process. Both referred to conversations they had about things they noticed around campus, and

Submitted: Aaron Albani

Nick Prince and Jen Fox were elected Student Senate co-presidents after a Feb. 28 online poll.

Continued on page 3

Continued on page 3
Monday, Feb. 28  
A visitor reported an injury on campus on Sunday, Feb. 27.

A Gustavus student reported the theft of an unsecured iPod Touch from Lund Center.

Tuesday, March 1  
Campus Safety Officers responded to a medical assist at Norelius Hall.

Thursday, March 3  
Suspicious activity in Southwest Hall was reported.

Saturday, March 5  
Two female visitors to campus reported a theft of their belongings and a purse at the Dive dance.

A Campus Safety Officer, while responding to a call, cited residents of a room in Norelius Hall for underage possession of alcohol.

A student in Norelius Hall was cited for underage consumption.

A student in Gibbs Hall was cited for underage consumption.

A student while in Rundstrom Hall was cited by Campus Safety for Underage consumption and possession of alcohol.

Sunday, March 6  
Campus Safety reported damage to a Campus Safety vehicle; an “X” was scratched into the driver’s side door.

A female student reported an attempted sexual assault near Nobel Hall.

The Gustavus Weekly is now accepting applications for next year’s editor-in-chief.  

Applications due March 9 by 4:00 p.m.

If interested, please email us at weekly@gustavus.edu

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from The Gustavus Weekly for $40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If you are interested in publishing an ad with The Gustavus Weekly, please contact our ad manager, Scott Sahli, at admanager@gustavus.edu

50¢ first copy free
Students assembled in the Chapel for a campus forum regarding the assaults. More than 1,200 students and Gustavus community members were in attendance.

"Assaults" from page 1

and the effectiveness of light-
on campus was an issue over which many students and community members voiced concern. In response to these concerns, Throger, Stocco, Vice President for Marketing and Consumer Affairs Brooke Rhoads, and Director of Physical Plant Warren Wunderlich and Vice President for Administrative Services Marita E. Fox, called the ground of campus to find the spots that needed the most attention.

Temporary lights were added to the following locations: North of Lund Center on the path between the Norelius parking lot and the Library (below the scoreboard), south of the Administration Building between Uller Hall and Chemical Sciences and in the Arbor View parking lot. Other locations were groomed of overgrown shrubbery. When the temperature heats up and the ground is no longer frozen, the temporary light fixtures will be replaced with permanent ones.

Other changes and events will be taking place on campus due to ideas raised during this week's forums. Thursday night played host to a Take Back the Night vigil in the Chapel, in which several professors and community members spoke to issues the pair joined on in discussions they had with people within the Gustavus community.

"At the end of our discussions ended up in good places, so we figured that was a sign to progress with commencing our campaign," Fox said.

Issues the pair joined on included the creation of a multi-faith space on campus, the recent changes in the Campus Safety Escort policy, and discussions surrounding the temporary light fixtures that both are excited to start with the campus in figuring out a solution," Throger said.

Monday’s forum also brought up issues of timeliness in notification. Many students were unaware of the incident until long after it happened. Fred urged students to “make sure that their information is in the emergency contact system. Send in the emergency contact system to relay messages to students sooner. Emergency messages are sent via text, e-mail, voicemail and calls to room phones.

Stocco, Throger, Freed and Ohle acknowledged the hyper vigilant tone of the campus this past week and were quick to suggest tips to stay safe while on campus.

“Our job is to provide safety to the campus community. That being said, there is a lot you can do to help yourselves, too,” Throger said.

Not wearing iPads while walking on campus, walking in groups, keeping your phone out in good places, so we figured that was a sign to progress with

progress on securing the former KGSM studio as a multi-faith space when the radio station is relocated to the new academic building.

“It’s obviously an issue that can be worked on more and looked at, which is what Jen and I plan on doing,” Prince said.

One aspect of their new positions that both Fox and Prince expressed excitement and passion about is the Senate’s interaction with student organizations and other groups on campus. Fox has been a member of the Campus Activities Board for three years and has previously participated in student groups such as I Am We, Model United Nations and Viking Society, as well as working at the Information Desk and on an advisory committee for Gustavus’s sesquicentennial celebration.

“I have experienced many things on campus that give me a perspective that Senate does not have, and I wanted to bring that insight and energy to the group,” Fox said.

Prince has also been highly involved in student groups as well as Student Senate. As a first-year, Prince was involved with the finance processes of both the Diversity Leadership Council and College Democrats.

“I saw a lot of that side of things and how the process works, which is perhaps why I see that there are things that could be done better. My first interaction with the process wasn’t from the Senate side, it was from the group side. Maybe that’s why I value group input so much too, because that’s really why I joined Senate,” Prince said. Student Senate and the Senate is made up of Licensed Practical Nurse Patty Dawson, Kelli Miller, Assistant Director of Student Activities Andrea Junso, Assistant Dean of Students Steve Bennett, Administrative Assistant for the Center for Servant-Leadership Sara Sletten and Admissions Counselor Kristin Nelson.

In the Student Affairs Office, the Counseling Center, Campus Safety, the Peer Assistants, College Fellows and the Dean of Student Affairs Office are also resources available to students for situations great and small.

With the arrival of this weekend, it important to remember the support of the campus Safety team and to always be aware of where you are and what you are doing.

“Again, if you have any information, be sure to contact Campus Safety or the Police.”

PA Hours

6 p.m. Chaz Colleen Lauren Bree
7 p.m. Kristin Sarah Blake Brita
8 p.m. Wes Chris Peter Sam
9 p.m. Dave Keisha Katelyn

SART Contacts

Patty Dawson, Kelli Miller, Andrea Junso, Steve Bennett, Sara Sletten and Kristin Nelson.

Safety Tips

[from Vice President of Student Affairs and Dean of Student Jeff Stocco and Director of Campus Safety Ray Thrower]

• Travel in groups
• Be aware of your surroundings—Avoid listening to headphones or talking on cell phones while walking
• Report suspicious persons, vehicles and activities to Campus Safety at 9880 or at any blue light campus phone
• Keep your doors locked whenever you find yourself alone in a building
• If you see someone getting victimized, get involved and notify Campus Safety or the Police
• Do not prop doors open

Nominations are due by 15 April 2011

Nominate online at: www.gustavus.edu/prove/awards/awards.php

Nominations are due by 15 April 2011

Nominate your favorite professor to receive:

- The Edgar M. Carlson Award for Distinguished Teaching

WHO challenges you to excel in class?
WHO encourages your curiosity for new knowledge?
WHO has become a mentor to you?
WHO has gone the extra mile to support your learning?
WHO has excited you about a topic that can change your entire life?
WHO has helped you to expand, grow, and change the way you see your world?
WHO is the professor you admire most?

The Edgar M. Carlson Award for Distinguished Teaching
Colombia exhibit features art of passion, conflict

Madison Pettit
Staff Writer

Gustavus is proud to present “Remember Me: Voices of the Silenced,” a traveling gallery of powerful interactive art work from Colombia. On March 14, Nils Dubvig and Michelle Braley, social workers who have worked with Christian peacemaker teams in Colombia since 2006, will present a lecture at 7:30 p.m. in Alumni Hall. A reception and the opening of the exhibit will follow on the main floor of the library. The exhibit will remain in the library until March 25 before traveling to other locations across the United States.

Sponsored by Peace Studies, Office of the Chaplains, LALACS, Crossroads and the Modern Languages, Literature and Cultures departments, the exhibit will commence with a lecture by Dubvig and Braley, who will speak about their work in the teams in Colombia accompanying human rights workers. The lecture will be followed by a reception and the opening of the exhibit on the main floor of the library.

“Remember Me: Voices of the Silenced,” from Colombia, is created and inspired by victims of violence. The gallery consists of testaments from individual victims and entire communities affected by the ongoing violence, giving a unique and deeply personal voice to the decades-long conflict in Colombia. The exhibit is brought to the people of the United States by the Lutheran World Relief organization with the purpose of giving United States citizens the opportunity to advocate for those silenced by violence.

“The situation in Colombia is basically one of the biggest human rights violations in the world, but it does not make the news very often,” Mimi Gerstbauer, associate professor of political science and director of peace studies, said. The crisis in Colombia is chronic and has been ongoing for many years. Gerstbauer indicated the situation to be one of great importance to all citizens of the United States, as we are all a part of this situation in either a direct or indirect way. Colombia is an ally of the U.S., and the ongoing crisis plays a role in U.S. foreign policy.

The source of the crisis in Colombia is relatively undetermined due to the complexity of the situation and the amount of time it has been occurring. Currently, about five million people have been affected, being displaced or having disappeared, which accounts for roughly 10 percent of the population. Another few million people, including journalists, teachers and peace activists, land is wanted, are living in fear. Guerrillas and militaries connected with drug cartels pose a threat to people and communities in rural Colombia, with violence and despair escalating as time goes on.

At first the number affected was around 200,000. Next I heard it was 5,000,000 and then 10,000,000. As time went by, major number kept getting higher and higher until it was in the millions. Every time I read a report, the numbers go up. It is just unbelievable. Some populations have been displaced by these displacements,” Mayra Taylor, visiting instructor of Spanish and native of Colombia, said. Taylor describes the situation as “surreal and complex” and expressed concern over the lack of attention citizens of both the United States and Colombia show for what is going on in the countryside.

The exhibit and accompanying lectures will provide more insight to the humanitarian crisis occurring in Colombia, aiming to bring attention to and provide students at Gustavus with a better idea and look at what is really happening there. “A lot of people do not realize what is going on. They think that they have gone by what is really happening there,” Kristy Proctor, Education Corps national coordinator and Crossroads member, said. She has been very involved in planning the event. Proctor is currently an intern in the library and is involved with the outreach program. As part of the exhibit in the library, Proctor has created a display which provides more information to students and the community.

Students will have access to view the exhibit at all times during normal library hours through March 25. Along with the exhibit, various other events in connection with the exhibit will take place, including the exhibit’s tenure in the library. Amnesty International has set up a scavenger hunt to find information and learn more about Colombia. The clues will be provided on the main floor of the library, and the winners of the hunt will receive gift certificates for Patrick’s. The scavenger hunt will go on for the duration of the exhibit, which is from March 17 to March 25.

“Remember Me: Voices of the Silenced” will provide students of Gustavus with awareness of this major humanitarian crisis and a mental picture of what is happening in Colombia. “We’re trying to work by those affected, lectures by the people who have experienced the situation through mission work and activities aimed at students to show for what is going on in the real world,” said Proctor.

A number of Gustavus students and alumni have volunteered for various after graduation, “Graduating seniors receive $5,500 as well as an education award and weekly serving for either program,” Sarah Anderson from Bellmont Partners Public Relations said. “The year that volunteers are serving, they’ll receive a stipend, as well. Minnesota Education Corps wants to help over 900 new tutors for the next year, and Gustavus students are definitely encouraged to volunteer. We are reaching [out] to students interested who want to talk about their tutor experience, and also about what it’s like to be a tutor and why others should look into this opportunity.”

AmeriCorps wants to find out how you can volunteer to be a tutor, visit the MN Education Corps website at www.mnedc.org/.

AmeriCorps reaches out to students to volunteer

Sandy Xiong
Staff Writer

AmeriCorps programs are being launched statewide in an effort to recruit more volunteers who will tutor Minnesota children in reading and math. This means that Gustavus students who are looking to do volunteer work are encouraged to do so in these new programs for the 2011-2012 school year.

The two programs, Minnesota Reading Corps (MRC) and Minnesota Math Corps (MMC), are recruiting over 900 tutors across Minnesota. The Minnesota Reading Corps, already one of the largest AmeriCorps programs in terms of volunteers and tutors, is looking to increase their numbers dramatically, with an initial number of 670 trained volunteers working with more than 25,000 children since 2003. The Minnesota Math Corps has expanded to 50 tutors since it began three years ago in 2008 and is looking to double their size to 100 by the next school year.

Both MRC and MMC are handled by the Minnesota Literacy Corps, a collaboration to help Minnesota children who are struggling in reading or math to excel academically. Partnering with local school districts, AmeriCorps members are placed and trained to implement research-based math and reading strategies for students from Pre-K to eighth grade. Both corps work to ensure that Minnesota children are on track to read by the end of third grade and are algebra ready by eighth. Current members are serving statewide, working one-on-one and small-group tutoring to help students become successful in school and in life.

“Right now we’ve placed 670 tutors,” Recruitment and Outreach Manager of Minnesota Reading Corps Anna Peters said. “Next year we will place over 800, so just an increase of 130.” The Minnesota Reading Corps is planning to hire 800 tutors by this fall and have these new members begin their service in August. “Tutors spend several days studying and learning research-based techniques to improve early literacy instruction to read more effectively,” Peters said. “It’s important to be able to do, especially during kindergarten through to third grade, to bring them up to speed,” Peters said.

Minnesota Reading Corps tutors are seeking to serve 10,450 students in the Twin Cities, 6,000 students in the Metro, 1,700 students in 90 other locations across the state.

Not only will this be beneficial to job-seeking college graduates, but it will also improve the state’s academic performance.

Besides the two corps, AmeriCorps has many other ways to make a difference. “We help struggling people look for help, what is helping them find food shelves [and other] resources,” Matt Beachey ‘10 said. Beachey was recruited into a portion of the AmeriCorps program called Bridges to Success.

“It’s about tutoring people, helping kids who are behind and getting them back on track. I thought Education Corps would be a good thing to do after college to give back,” Beachey said.

As part of this specific program, Beachey serves 1,700 people per year who he can in his one-year schedule. He works full time and is planning on finding another place to go to get your foot in the door. It’s an introductory level to what every year is like. “It was really good, you learn a lot when you join, and you also get paid a stipend that goes into paying off tuition and loans, so that’s really nice.”

With the spread awareness of food support programs and people know about opportunities to make the world a better place, we have not been exposed to otherwise. “I like it,” Beachey said. “It’s a rewarding experience, a great way to get into work right out of college that’s only a one-year commitment and gives opportunities to make connections in the real world.”

A number of Gustavus students and alumni have volunteered for various after graduating, “Graduating seniors receive $5,500 as well as an education award and weekly serving for either program,” Sarah Anderson from Bellmont Partners Public Relations said. “The year that volunteers are serving, they’ll receive a stipend, as well. Minnesota Education Corps wants to help over 900 new tutors for the next year, and Gustavus students are definitely encouraged to volunteer. We are reaching [out] to students interested who want to talk about their tutor experience, and also about what it’s like to be a tutor and why others should look into this opportunity.”

AmeriCorps wants to find out how you can volunteer to be a tutor, visit the MN Education Corps website at www.mnedc.org/.
Renee Guittar
Dancing Queen

The Facts on Renee

Involvement:
Danced and Choreographed for Balance off Center and Shared Space

Will perform at the American College Dance Festival Association at St. Olaf this spring

Works on Big Hill Student Farm

Dance captain and performed in Gustavus theatre production Urinetown

Works in the theatre and dance department office

Education:
Junior Dance Major

Evelyn Young Theatre and Dance Scholarship recipient

Aaron Albani
Staff Writer

Renee Guittar laughs all the time. “If anyone wanted to be the most caring, adorable, loving, genuine person, they should talk to Renee Guittar,” Junior Elementary Education Major Ashley Neaton said. Perhaps it’s the wide, bright smile, the memorable laughter or the incredible amount of purple belongings she owns that makes people want to get to know her. But once they meet Renee, they understand that it’s her tender personality that makes her a great friend. “She’s completely selfless and as motherly as they come,” Neaton said, “without being over the top annoying.”

Perhaps the reason Renee can be so caring lies with science. Not all of us want to study the brain’s natural thinking patterns and reasons for thought, but Renee did. Renee is formerly a psychology major. She chose this because she was interested in dance therapy, studying how the mind works when dancing, since it is the biggest influence in her life.

Renee has been dancing since she walked the grounds of elementary school in third grade and can now, 16 years later, be seen dancing and choreographing pieces for Gustavus in its Shared Space and the spring dance concert, Balance Off Center. Her plans at the beginning of her college career were to major in psychology and become a dance therapist of some sort, but she has since narrowed her study down to mastering dance and choreography to be a teacher and choreographer of dance at the college level.

Renee choreographed and danced in many pieces of last week’s spring dance concert: Balance Off Center. She will be taking her solo from that concert on the road to the American College Dance Festival Association where she and one other piece from Gustavus will be performing among a multitude of the best dancers from institutions all around the country.

Renee has been involved in so many dance pieces at Gustavus because she is seen as an outstanding dancer and choreographer in both ability and attitude. “The pride she takes in her work is incredible... She dances with ease and control and a maturity well beyond her years,” Professor of Dance Jeffrey Peterson said.

Native to Lincoln, Neb., Renee began dancing in her younger years but started seriously dancing when she was in high school. She gave up playing clarinet in band and singing in the choir to focus completely on dancing. She won the Young Artist Award from the University of Nebraska-Lincoln during high school and entered Gustavus with the Evelyn Anderson Theatre and Dance Scholarship.

But Renee doesn’t dance and choreograph for the awards. Looking for inspiration in everything from conversations to dreams to various other dances she sees, Renee wants to be able to make a statement through dance. “It’s hard to imagine myself without dance because it’s been how I spend most of my time since I was five,” Renee said.

Renee’s leadership in dancing can be seen in last year’s January Interim production of Urinetown: The Musical. Renee spent her sophomore January Interim Experience helping choreograph the show as the dance captain of the cast. Not only did she help choreograph the dances, she danced and acted in the show as well. Renee’s gift for theatre began with her love of Disney movies. She spent her childhood watching all her favorite Disney movies, dancing to the songs and singing them at the top of her lungs. Her favorite movie growing up was The Lion King, but she claims that it is now probably Beauty and the Beast. “I just love ‘Be Our Guest,’” Renee said.

Renee is involved in every aspect of the theatre and dance department. When she is not taking class, dancing or choreographing, she is working in the department office. She is responsible for writing press releases that can be seen on the Gustavus website for many of the theatre and dance shows that happen throughout the year. She is responsible for creating documents in the press release that inform when the show is, how much tickets cost and a brief synopsis of the show. She is hard at work even outside her busy dance life.

But all of Renee’s time isn’t spent in the Fine Arts Center. Along with Senior English Major, Jordan Walker and other interns, Renee also works at Big Hill Farm. She worked there last summer and will be again this summer. “I just love it. It’s not only a job, it’s a lifestyle. You get the seeds, plant them, take care of the plants, harvest them and then eat them. It’s just more emotional than you would think,” Renee said.

Whether it’s at the farm, on stage, in the theatre and dance office or in her room watching Beauty and the Beast, Renee is wearing her large smile. She’ll make you laugh, make you think or put you in a good mood. Senior Theatre Major Kim Braun, who worked with Renee at the farm, said, “She is hilarious, strong, brilliant and beautiful.”
The Fighter has many similarities to this storyline. It is a true story about Micky Ward (Mark Wahlberg) who became the welter-weight champion in 2000. The film begins with Micky being overshadowed by his older brother and boxing trainer Dicky (Christian Bale) who is the "Pride of Lowell." Dicky was once a fighter whose biggest achievement was knocking down the famous Sugar Ray Leonard. Dicky, however, is now a crack addict and criminal. To keep Micky in the family, his manager is his mother Alice (Melissa Leo). Alice is intimidated with her older son Dicky and is using Micky to relive the glory days she spent managing Dicky. Because of his unstable support, Micky is known as a stepping-stone for better boxers and never gets a good fight.

This is where Micky’s new girlfriend Charlene (Amy Adams) comes in. She convinces Micky that he needs to take care of himself and shake off his family. Charlene’s advice convinces Micky to find a new manager and trainer who will bring him success in the ring. A feud begins between Charlene and Micky’s family (which include his seven hilariously disapproving big-voiced big-accented sisters). Micky struggles with the choice between his loyalties to his family and his girlfriend who supports his rising career as a boxer.

Let me just break in saying that I hate movies about boxing and the sport of boxing in general. If The Fighter were just another rehash of the classic sports movie, I wouldn’t have kept watching it very long. I don’t understand boxing, and in most movies, such as Annapolis and Million Dollar Baby, I simply tune out until the referees hold up one of the fighter’s hands. However, watching the last scene of The Fighter, I was literally gripping my chair’s armrests and reacting to every punch; I even think I yelled out loud at a particularly dramatic hit.

I think there are two reasons for the increased suspense in The Fighter. The first is the superb character development throughout the movie. The protagonist Micky Ward is not the one-dimensional hero out to fight the odds. He has flaws and even accepts his shadow position behind his crack-addicted brother in the beginning of the film. He is torn until the end about how much he should let his crooked family into his life. The complexity of the character brings a complexity to the fight. From the classic sports stereotype, “the hero always wins the last match,” the audience is left unsure if Micky is enough of a hero to win the fight, and therefore, the scene is full of suspense.

The second reason for the amazing fight scene is the cinematography. Instead of the quick shot close up of the punches one at a time, The Fighter’s last fight scene is shot as a mock HBO special fight. The camera is farther away from the boxes and the shots are much longer. The angle of the shot is no longer from the point of view of a fly buzzing around the fighter’s head, but it is in the view of someone watching the game from a bar or at home. The unique cinematography gives a much more realistic feel to the entire match.

The other reason for The Fighter to stand out among sports movies is the superb acting. As always, Mark Wahlberg plays a wonderful "nitty-gritty, rough around the edges" character. It was fun to see Amy Adams, on the other hand, move away from her standard role as the cute naive girl. She absolutely shocked me the first time she appeared on screen with a belly shirt and a messy ponytail.

But the true stand-out actors of the film were the Academy Award winners Melissa Leo and Christian Bale. Their Oscars for Best Supporting Actress and Best Supporting Actor were, in my opinion, completely justified. Melissa Leo made her character, the loud, white-trash mother Alice, utterly enjoyable to despise. Leo made the character’s complex motivations believable in the love she had for her son and the love for a star boxer in the family very realistic and interesting.

After the movie, while the credits are rolling, there is a clip of the real Micky and Dicky. This is when you truly see how phenomenal Christian Bale’s acting is. His depiction of the crack-addicted but well-intentioned Dicky is absolutely spot on. He has every mannerism, speech pattern and look of Dicky perfected. His portrayal of Dicky, I believe, makes the entire movie.

The Fighter is not just your typical sports flick. Its character and plot development can hold its own against any other drama. It is of course a heart-warming inspirational movie, but it is also an exciting and interesting look into boxing and the life of Micky Ward. I give this movie five stars.

Sacred Space: A time to relax

Katie Kaderlik Staff Writer

Sacred Space is an event sponsored by the chaplain’s office periodically to help Gustavus community members relax from their hectic lives. Sacred Space offers a nustral space on campus for community members to enjoy the quiet reflection time. Held in Alumni Hall, Sacred Space is open to various spiritualities about once a month and offers a variety of ways for people to relax, meditate and take time to reflect.

"It is an opportunity for people to be quiet, be still, meditate or pray," Chaplain Rachel Larson said.

Some of the meditation materials Sacred Space provides for spirituality and reflection are a labyrinth (a form of walking meditation), tables set up with pencils, paper and drawing materials to journal or to create artwork, and yoga mats. During Sacred Space, Chaplain Rachel has a prayer station as an opportunity to converse or pray with her. These tools are designed to help Sacred Space goers find that think, relax or meditate deeper.

Sacred Space also gives people the chance to have short sessions with a Reiki Practitioner. According to Chaplain Rachel, “Reiki was adopted from the East and it looks at the body in terms of its energy centers. Reiki is hands-on and the practitioner places their hands on the parts of your body like the hands, head and various centers to help restore your energy center.”

Sacred Space will be held Sunday March 13 from 9:00 to 10:00 p.m. in Alumni Hall. “It is really rare to find a quiet place and it’s great to have time to think about life. You can come and go as you please at Sacred Space and you get what you want out of it,” Junior Mathematics Major Meghan Peterson said.
President’s Ball tickets on sale

According to CAB, President’s Ball is one of the top student-attended events on campus, with about one-third of the population attending. All students are invited to the event. President Ohle will also be attending and giving a speech before the festivities begin.

Students who have attended in the past have many positive things to say about the tradition. Junior Biology Major Ali Anderson had a fantastic time at last year’s President’s Ball, which was held at the International Market Square in Minneapolis. “It was really fun,” Anderson said. “There was a live band, good food and a really cool set-up where we ate overlooking the dance floor.”

Sophomore Elementary Education Major Lauren Rothschild also raved about the event. “My President’s Ball experience was great last year. I enjoyed every minute of it. My favorite part was getting ready with friends before, and then dancing the night away. The music was so much fun to dance to, and all of my Gustie friends were there,” she said.

Rothschild also explained that a date is not necessary to go to President’s Ball. “I went with a big group of track kids,” Rothschild said. “I had a blast. As far as a date, I don’t think you need one at all. I went with my boyfriend and a group of people. I definitely think it’s more fun to have a bunch of people in a group to eat and dance with.”

President’s Ball is commonly compared to prom, but Senior Communication Studies Major Bergit Nerheim claims that the two dance experiences are very different. “I’ve gone to President’s Ball every year and I love it. The Rockin’ Hollywoods are absolutely fantastic and the food is so good. I can confidently say that each one has been more fun than all of my high school dances combined,” Nerheim said.

According to Ellen Liebe, one of the CAB members in charge of planning President’s Ball, “The atmosphere is in between prom and a wedding reception.” The event is likely compared to prom because it’s a chance to dress up, go somewhere nice and let loose with friends.

Kim Aasgard, a senior communication studies major, feels the President’s Ball is a unique experience busy college students don’t get very often. “I went my first year. It was fun to get dressed up like I used to for high school dances. The music was crowd-pleasing, fun to dance to, and the food was delicious too.”

President’s Ball is a formal event, but is much more meaningful than just any other formal dance. “President’s Ball is a time for students and faculty to come together and celebrate our wonderful Gustavus community,” Liebe said.

Ashley Neaton, the other CAB member in charge of President’s Ball this year, “It’s a super amazing event, I have never heard of anyone who hasn’t had a blast going. It’s a fun, springtime dance where friends get to dress up and look good together while celebrating Gustavus.”

In addition to great food, live music and dancing, there will also be a free photo booth for students to use throughout the night. Tickets are $25 each and will be available on www.gustavustickets.com until Monday, March 14. Gustavus provides coach bus transportation for students. A ride to and from the Crowne Plaza is available for an extra $5 per person. This is definitely a tradition to be a part of. “It is such a great part of the Gustavus experience,” Rothschild said. “I would definitely recommend it for any Gusties who haven’t been yet.”

Gustavus Idol searches for talent on campus

When: March 11 from 7:00 to 9:00 p.m.
Where: Market Place
What: All-campus talent competition sponsored by Building Bridges. Audience will vote for the best performance.
Performers Include:
Peter and The Magic Tone (Senior Biology and Life Science Teaching Major Peter Larsen, Junior Public Accounting Major Kory Freeburg) Guitar medley
Sophomore Religion Major Kelly Peterson Song
Junior Political Science Major Eric Halvorson Phonetic comedy
Sophomore Cam Nelson Ukulele song
First-year Riley Lass and Junior Music Major Yanna Georgas Piano song
Senior Nursing Major Sarah Kate Pierro Guitar song
G-Flat (Senior Biology Major Christopher Hall, Junior Music and Communications Studies Major Christopher Duhaime, Junior Individualized Major Ben Batz, Junior Chemistry Major Kevin Clark, Sophomore Chemistry Major William Batish) A capella song
Senior Psychology Major Josanna Jensen and Senior Music Major Sean Prichard Ukulele and glockenspiel song
Senior Music Major Sean Prichard Guitar song
Junior Psychology Major Yanna Georgas Piano song
G-Flat (Senior Biology Major Christopher Hall, Junior Music and Communications Studies Major Christopher Duhaime, Junior Individualized Major Ben Batz, Junior Chemistry Major Kevin Clark, Sophomore Chemistry Major William Batish) A capella song
Senior Music Major Sean Prichard Guitar song
Senior Dance Major Veronica Dubose Dance

Baish and the Blues (Sophomore Chemistry Major Wesley Baish, Sophomore Cole Peterson, Sophomore Reed McCalie, Sophomore Jack Boardman, Junior Psychology Major Caitlin Tice, Junior Biology Major Matt Martin, First-year Erica Fernstrom, Sophomore Music Major Chris Gough, Senior Music Major Logan Arndt) Song
Senior Dance Major Veronica Dubose Dance
The organization that facilitates Women’s History Month is The National Women’s History Project. They send lesson plans and other educational materials to elementary through high school teachers to help students appreciate women’s history.

Wittenstein said that while she thinks Women’s History Month is important, she’s not sure what it is doing for women in this country besides raising awareness. “I think it’s important to have it and have education at the lower grades, but I’m not sure whether it has translated into improving women’s economic position and what its effects are on the day-to-day lives of the women who are struggling financially,” she said.

She discussed President Obama’s recent report on the state of women in our nation today and explained that not much has changed for women in the last 35 years. According to the report, “women continue to earn 76 cents for every dollar men earn,” Wittenstein said. This is troubling to her in light of the fact that the report also showed that in 2010, “60 percent of college graduates were women.”

“This signals that there is something systemic in women’s low pay and their higher rate for poverty,” she said. What’s more, this is only the second time that a report on women in the U.S. has been issued. “Last time was 1961 under President Kennedy, and the committee was chaired by Eleanor Roosevelt,” she said.

What the report revealed to Wittenstein was that there are still “significant continuities” between 50 years ago and today. It signals a “slow pace of change and the idea that women are still an afterthought,” she said.

Among women’s contributions to our nation, Wittenstein highlighted their role as peacemakers. “Women have always worked very hard for international peace,” she said. She gave an example of this by explaining the work of women around the time of WWI. “The Adams, along with other women, established the International Women’s League for Peace and Freedom,” she said. “American women initiated meetings, forums and so on with representatives of the warring nations.”

Even though women have been criticized for many of their efforts, “women have shown the ability to work under difficult circumstances across national class, racial and ethnic boundaries,” she said.

A great way for Gustavus students to celebrate Women’s History Month is to do some research no matter what they are studying. “Spend some time looking into the women who made contributions to your field,” she said. She also had some reading ideas for students interested in women’s history. She recommends in Pursuit of Purity by Alice Kessler Harris and No Constitutional Right to Be Ladies by Linda Kerber, which addresses the historical issues surrounding women’s citizenship in the United States. While it is important to shed light on women’s contributions to our nation, Wittenstein reminds us that “women’s history is a very diverse history and it is still not fully integrated into how we understand American history as a whole.”

Women’s History Month

Victoria Clark
Features Editor

Public celebration of women’s history began in our nation in 1979, originally known as “Women’s History Week.” The week that was originally selected included March 8, International Women’s Day. In 1981, Congress approved a resolution proclaiming a national Women’s History Week, which was then expanded to the celebration to an entire month in 1987, and March was officially declared Women’s History Month.

“The purpose [of the month] was to make women’s contributions to American society visible and appreciated,” said Professor of History Kate Wittenstein. According to Wittenstein, it is important to celebrate women’s history because “women’s history is a very diverse history and even though historians have started including it in the 1970s, it is still not fully integrated into how we understand American history as a whole.”
How can we know God?

I am up to my eyeballs in thinking about my thesis these days. I’m a philosophy major, so this is sort of my destiny, but I don’t tell anyone you tell that it’s easy. Formulating complete ideas is tough. My thesis is about experience and knowing, and although I won’t bore you with the details, I’m taking a close look at the use of the definite article (the word “the”) as a tool that can either convey oppression or establish thoughtfulness in consideration of a particular thing. Yes, it’s profoundly tedious, but such is the work of philosophy—and it’s why I only want to talk about one particular aspect of this problem that dawned on me last Sunday morning.

If there’s ever a time that thinking about God might happen spontaneously, it will be on Sunday morning. The question that I woke up thinking was, “How can I know that God could be present in my life?”

We come to know of God in multiple contexts. Some do not believe in God, but even so we are all exposed to the idea that there is a God and that God exists among the action of our lives. Whether that idea rings true in any particular person is an extraordinarily complicated thing to describe personally, let alone communicate sensitively to another.

In philosophy, problems of understanding and knowing compel me because if we can’t find a way to better understand something, we have a strong chance at improving human welfare and social justice. I won’t say that I’ve come up with a solution for talking about God, but I do think I’ve learned from studying “the” how we can give us a place to start talking about it.

John Dewey, a well-known figure from American Pragmatism, reformulates the structure of what knowing is. Traditionally, we think of knowing as a relationship between we, a subject, and our perception of something “out there” in the world, which is an object. Better knowing traditionally comes from looking at the “objects” in the world as impersonally as possible (e.g. objective knowledge), and we usually contrast this to subjective knowledge, or knowledge about objects that are “infected” by our feelings, emotions and biases.

For Dewey, knowing is something entirely different. He does maintain that objects “out there” really exist and that there is a sense of self that experiences it. Critically, however, knowledge comes as a product of our experience, as an interaction rather than a perception. We, as a self with a history, feelings, social group, body and a wealth of other preconceptions, know something in the context of both ourselves and the thing we’re experiencing. To use a boringly tripe example, if there is a table in front of me, I’d know it not as something separate from me, but as something that I could sit on, something that I had dinner on last night and something that bears an uncanny resemblance to a table I saw in Sweden.

So how does knowing God happen? My idea is that we know God through experiencing particular things that inform us of a spiritual dimension of life. Naturally, it is hard to be- lieve in something that has no direct physical manifestation, so we have to feel like God could be present in a different way than, say, the moon does. If we can think God exists (if we were raised in the fellowship of a religious community, if we believe that others have faith in God, etc.) then we’re at least open to experiencing God in the world.

If we can experience God, we can know God. Let me explain: most of us can identify spiritual moments in our lives that profoundly affected us. In our individual experience, we come to know an aspect of “the world out there” that is also in us, something that moves us without any particular manifestation. We then can talk about God (or at least spirituality) by beginning with our experiences.

Looking forward, we can also see God in things. We see a robin in spring and take it as a sign, or a gust of wind encourages us to change the direction we’re walking. Talking about this to other people can make one seem crazy; they might ask, “How can that robin be God?” But for you, your experience informs you that it is; your belief makes it true on a level that people closed off from religious experience will fundamentally be unable to know.

I don’t wish to pontificate; rather, I hope to ask what it means to know something and broaden what people might traditionally count as what knowing can be. We’re an ELCA college—we should at least think about what it means to know God.
The skeptical Prince is... 

Is happy* 

This movement embodies optimism of the purest form. 

What is optimism? There is a Greek myth about Pandora’s Box. Pandora, the first woman, who was created to trick Prometheus into undoing his creation, man, was given a box that she was never supposed to open. Eventually she, being a curious person, opened the box releasing all evil into the world. But, and this is the important part, at the last moment Pandora closes the box, and one evil is not released: hopelessness.

On theme with this, the word “optimism” eventually traces back to Latin (as most good things do).

In Latin, “optimus” means “the best” and “optare” means “to wish.” To be an optimist means nothing more than to wish for the best.

To desire a better future.

To have hope.

From what we know now, the “It Gets Better Project” has been an effective and popular support movement rooted in optimism.

Two weeks ago, Susan Kranz wrote a Weekly article on “The dangers of optimism.” For those who generally just skip the columns and go straight to the calendar (now that The Shady Character is back), Kranz equates “optimism” with not mourning death, but becoming poisoned by a cookie, not recognizing hurt or suffering and a general sublimation of all emotion with the word “happy.” Apparently an optimist is a Stepford wife.

I disagree with Ms. Kranz on this. In fact, I’m pretty sure that the word “optimism” in her article should be replaced by “naïveté” or “delusion.”

Optimism is not a lack of all unhappy emotions. It is not an inability to see the world as it is. It is not even the belief that everything is perfect. Those are characteristics of either being insane or under 10 years old.

I would label myself as an optimistic realist. I see the world as it is, am skeptical about where it’s at (far from perfect), but recognize how it could be improved and work to see those improvements happen.

Though neither optimism nor pessimism is the perfect model of understanding human affairs, I’m curious to know how a pessimist would understand the bullying of homosexual teens. What message would a pessimist send to closeted teens? How would pessimists deal with Suicides among homosexual teens with harassment, bullying or support to anyone struggling with their sexuality.

At Gustavus this year was $42,258. Tuition for a class meeting twice a week ends on a Wednesday and most twice-a-week only classes are 55 hours in a class meeting four times a week.

There are 13-and-a-half credits that means you spend 55 hours in a class meeting four times a week.

What is optimism? There is a Greek myth about Pandora’s Box. Pandora, the first woman, who was created to trick Prometheus into undoing his creation, man, was given a box that she was never supposed to open. Eventually she, being a curious person, opened the box releasing all evil into the world.

But, and this is the important part, at the last moment Pandora closes the box, and one evil is not released: hopelessness.

On theme with this, the word “optimism” eventually traces back to Latin (as most good things do).

In Latin, “optimus” means “the best” and “optare” means “to wish.” To be an optimist means nothing more than to wish for the best.

To desire a better future.

To have hope.

From what we know now, the “It Gets Better Project” has been an effective and popular support movement rooted in optimism.

Two weeks ago, Susan Kranz wrote a Weekly article on “The dangers of optimism.” For those who generally just skip the columns and go straight to the calendar (now that The Shady Character is back), Kranz equates “optimism” with not mourning death, but becoming poisoned by a cookie, not recognizing hurt or suffering and a general sublimation of all emotion with the word “happy.” Apparently an optimist is a Stepford wife.

I disagree with Ms. Kranz on this. In fact, I’m pretty sure that the word “optimism” in her article should be replaced by “naïveté” or “delusion.”

Optimism is not a lack of all unhappy emotions. It is not an inability to see the world as it is. It is not even the belief that everything is perfect. Those are characteristics of either being insane or under 10 years old.

I would label myself as an optimistic realist. I see the world as it is, am skeptical about where it’s at (far from perfect), but recognize how it could be improved and work to see those improvements happen.

Though neither optimism nor pessimism is the perfect model of understanding human affairs, I’m curious to know how a pessimist would understand the bullying of homosexual teens. What message would a pessimist send to closeted teens? How would pessimists deal with Suicides among homosexual teens with harassment, bullying or support to anyone struggling with their sexuality.

Finally, Pandora closes the box, and one evil is not released: hopelessness.

Your humble servant 

In which our hero laments 

This movement embodies optimism of the purest form. 

What is optimism? There is a Greek myth about Pandora’s Box. Pandora, the first woman, who was created to trick Prometheus into undoing his creation, man, was given a box that she was never supposed to open. Eventually she, being a curious person, opened the box releasing all evil into the world. But, and this is the important part, at the last moment Pandora closes the box, and one evil is not released: hopelessness.

On theme with this, the word “optimism” eventually traces back to Latin (as most good things do).

In Latin, “optimus” means “the best” and “optare” means “to wish.” To be an optimist means nothing more than to wish for the best.

To desire a better future.

To have hope.

From what we know now, the “It Gets Better Project” has been an effective and popular support movement rooted in optimism.

Two weeks ago, Susan Kranz wrote a Weekly article on “The dangers of optimism.” For those who generally just skip the columns and go straight to the calendar (now that The Shady Character is back), Kranz equates “optimism” with not mourning death, but becoming poisoned by a cookie, not recognizing hurt or suffering and a general sublimation of all emotion with the word “happy.” Apparently an optimist is a Stepford wife.

I disagree with Ms. Kranz on this. In fact, I’m pretty sure that the word “optimism” in her article should be replaced by “naïveté” or “delusion.”

Optimism is not a lack of all unhappy emotions. It is not an inability to see the world as it is. It is not even the belief that everything is perfect. Those are characteristics of either being insane or under 10 years old.

I would label myself as an optimistic realist. I see the world as it is, am skeptical about where it’s at (far from perfect), but recognize how it could be improved and work to see those improvements happen.

Though neither optimism nor pessimism is the perfect model of understanding human affairs, I’m curious to know how a pessimist would understand the bullying of homosexual teens. What message would a pessimist send to closeted teens? How would pessimists deal with Suicides among homosexual teens with harassment, bullying or support to anyone struggling with their sexuality.

Finally, Pandora closes the box, and one evil is not released: hopelessness.

Eye on Gustavus:

COMMUNITY

With the extremely unfortunate events of the weekend, it is nice to see the Gustavus community come together to show support and keep each other safe. Take escorts. Walk with your friends.

SAFETY

While it is very heartening to see Campus Safety and administration taking more precautionary safety measures, it’s sad that some people’s feelings of trust and security in the Gustavus community have diminished.

ASSAULTS

Our deepest sympathies and most heartfelt support goes out to the survivors of the assaults.

Continued on page 12
Crunchy, yet satisfying

7ate9

Eliza Doolittle and this girl right here.

However, a complexity beyond the assumed rules of syntax and semantics is the varied interpretation and conceptions of these “guidelines” around the globe. The clear follow-up of the French and the Rorschach, the international effort to maintain a clear-cut usage of English around the world, presents a clear articulation apart from that of the dialects and sways of English around the globe. The guidelines for syntax and semantics are so passionately thrust forward, and yet the abyss of human intellect interprets these rules differently in each epoch and geographical region.

In literature and other forms, English has a history both colored and stained over the centuries. The English language is also stained with the misconceptions of “banned” topics and censored prejudice, racial areas and caustic errors. For English learners, syntax is one thing, but semantics is another. A recent Star Tribune article questioned the efficacy and fairness of making one language “official” over a melting pot of other languages (fromaggio, pronounce and queso; a metaphor here for language variations).

An effort of honest communication from a recent choral concert on campus, thanks to Cantus. Several of their renditions, including a Lakota song as a piece by Paul Simon titled “America,” relate to challenging facets of a homeland, the specific one being America. The voices ask for courage from the four winds. They question and demand, even whisper what and where the real America is. What lingers most vividly in the corners of the mind are the fluttering wings of possibility, insisting for peace for the hurting, strength for the weak.

The price” from page 11 engage in? Obviously since I am the one writing this commentary, I feel that it is not and will thus subject you to the reasons why I believe that treating education as a commodity does us all a great disservice. When a person is thinking of taking a class solely for the value that it gives them on the market, that person is far more interested in the end result of a degree, the pay or the grade, than they are in the learning of the material.

Imagine a world where all the engineers and technicians made sure they got their b’ Faith in everything they learned because they were not engaged in the material, but paying for the grade. Planes would crash, trains would collide and bridges would crumble. It’s time we take a step back and reevaluate the goals of education; it is purely economic or is it more to learning?

If there is more to learning, then it is essential that we at Gustavus begin to examine a number of the things that we do. Perhaps the easiest, and most relevant to students, is marriage. Students here are often told to choose the major that they will enjoy the most or find the most rewarding and that they will be able to get a job with. My thoughts are that the choice of major should be based on interest, not on what will get you a job. Advertising potential financial rewards or potential employment opportunities corrupts the intention of many of the liberal fields and sullies the message that Gustavus can be a major for nonfinancial reasons.

Advertising potential financial rewards or potential employment opportunities corrects the message that Gustavus can be a major for nonfinancial reasons. The answer is not slightly biased because, as a humanities major, I can take solace in the fact that Gustavus is not solely interested in critically evaluating the pizzas I’m delivering.

Before I go I’m introducing a new segment called: Down-Home Folksy Lundborg. I will be sending a proverb from the list that my father has (which he got from his father) of proverbs. I will send you a proverb from the list of personal favorites.

Letters to the Editor

I would like to respond to the “work of sartie” written by Paul Huff in last week’s Weekly. Re- major selection. Students are Mr. Huff, from the outset, categorizes the content of his column as satire or warns that we should not “take it literally or personally.” If Dr. Huff, I am being hypercritical.

Though I may surprise some members of the Gustavus community, there are students, faculty and staff at Gustavus that do not believe in the cultural or spiritual gift, meant to be exercised in a healthy manner. This is acknowledge by the references such as described in 1 Corinthians 7:22. Classifying community members by whether they subscribe to biblical standards as participating in “sexual discrimination” or being in opposition to sex in “cultural identity” while in college is false and intentionally discriminatory in itself. Satirical remarks, like that of Mr. Huff’s, regarding any other like-minded minority group’s beliefs would not be tolerated at Gustavus and I would hope that a similar respect would be afforded Biblical Christians. It seems as if the Gustavus community is considerate of every worldview except the one upon which the college was founded.

Sincerely, Kelly Myers ’11

Victoria Clark ’14

Becca Hohag
Staff Columnist

A ny response to my title? Words inherently evoke reaction. When John Wooden wrote, “Don’t let what you cannot do interfere with what you can do,” he didn’t intend to have the reader tilt his or her head and say, “Well, isn’t that nice.” He wanted ACTION. Change. Courageous effort! The only one who can do that is you. When humans write with words, we participate in a game of rules and connotations. Whether Iris Murdoch or Dr. Seus, old sage or playful child, each word has significance and direction. Moving forward is what communication is about.

No word goes unheard. Each thought or murmur is heard at some time or another. Be it the prayer, song, idea, quote spoken or written, memories hold little families of words for the stories inside and around them. Words are almost more visible and understandable when not looking at them directly, but in the context and haze around them. Words inherently evoke reaction. When John Wooden wrote, “Don’t let what you cannot do interfere with what you can do,” he didn’t intend to have the reader tilt his or her head and say, “Well, isn’t that nice.” He wanted ACTION. Change. Courageous effort! The only one who can do that is you.

When humans write with words, we participate in a game of rules and connotations. Whether Iris Murdoch or Dr. Seus, old sage or playful child, each word has significance and direction. Moving forward is what communication is about.

No word goes unheard. Each thought or murmur is heard at some time or another. Be it the prayer, song, idea, quote spoken or written, memories hold little families of words for the stories inside and around them. Words are almost more visible and understandable when not looking at them directly, but in the context and haze around them. Words inherently evoke reaction. When John Wooden wrote, “Don’t let what you cannot do interfere with what you can do,” he didn’t intend to have the reader tilt his or her head and say, “Well, isn’t that nice.” He wanted ACTION. Change. Courageous effort! The only one who can do that is you.
The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of The Gustavian Weekly, but the script for a new Broadway musical which explores the life of a gay, green witch who lives in the basement of an opera house to hide the fact that she's overweight, despite her dreams of singing on stage.

Friday, March 11

Scholarship of Teaching and Learning Lunch
St. Peter Banquet Room 11:00 a.m.
Probably the most money you'll ever make in education.

“The Movers” Walking Club
Lund Center: Red Desk 12:40 p.m.
As usual, I was going to come up with another club that would go follow the movers around, but it turns out that the Eppies are doing that this week.

G.O.L.D. Course: Strengths Quest
Social Science Center 101 2:30 p.m.
Strengths Quest: As useful as a horoscope and more made-up words than Doctor Seuss.

G.O.L.D. Course: Finding Strength in your Passion
Social Science Center 106 2:30 p.m.
I'm passionate about steroids and horse testosterone, so that's kind of convenient.

Three Colloquia on Community: Concept and Reality
Board Room 2:30 p.m.
Today's topic: Does my WOW guild count as a real community?

Lecture: “Food Security in a Changing World: Expanding the Vision of Sustainable Agriculture”
Olin 103 2:30 p.m.
If the Market Place really wants to get into renewability, they should start serving soylent green at the Gustie Grill.

Weekend Movie—The Fighter
Wallenberg Auditorium 7:00 p.m. & 10:00 p.m.
Lovers, beware.

Saturday, March 12

Building Bridges Conference
Christ Chapel All Day
I'd go, but I'm a slave to my schedule.

Weekend Movie—The Fighter
Wallenberg Auditorium 7:00 p.m. & 10:00 p.m.
Hey, a movie about an Irish guy named Mickey who gets into a lot of fights. Way to make me question my preconceptions.

The Shady Character would like to caution all would-be assailants that he will CHOP. IT. OFF.
Senior Janey Helland qualified for Nationals in Ohio with her first place finish in the pentathlon and the long jump.

"I am really excited for Nationals. I can't believe it's [coming so soon]," Helland said.

"Broderius's throw of 42'2.75"" won her first place and was good enough to earn her a NCAA provisional distance. "I have a new technique this year, a throwing style that is supposed to be better. I have been getting used to it, and finally last week I was happy with my throw," Broderius said. That successful new style translated to first place in the MIAC.

Other standout performers at the Indoor Championship included Lundgren, who earned first place in the 800m run and second in the 1000m run; Senior Abby Karl, who placed first in the 600m dash and fourth in the 800m run; Junior Megan Endresen, who earned fourth place in the weight throw; and the fourth place 4x400m relay team of Helland, Lundgren, Erica Roelofs and Karl. Next for Helland will be Nationals—March 11-12 in Columbus, Ohio—while the rest of the team will be hard at work practicing for the outdoor season. "I'm looking forward to the outdoor season, and the three weeks of training and practice will really help me," Voss said. Due to weather conditions, the track season is split into two halves, the indoor and outdoor parts. Having the two seasons allows winter athletes to participate in track, too. "We will get a few winter-sport athletes on the team for the outdoor season, which is helpful," Lundgren said.

The team is excited to get outside finally and remains hopeful for the coming season. "It's fun to be outside. It is a different atmosphere, and … team members have a different attitude. We will like more events and have better performances when we're outside," Broderius said. Another reason the team has to be hopeful for the outdoor season is the strong performance by younger athletes. The [first-years] have really stepped up this season. You never really know how the [first-years] are going to do, but ours this year have done really well," Helland said.

Team members also noted the cohesion as a positive aspect of the coming season. "Our team this year is incredibly cohesive. The last couple years, with coaching changes, it has been a little bumpy. This year, though, everyone knows everyone, and it's only the beginning of March. I think it has made our performance better," Broderius said.

Results

**Men’s Tennis**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gustavus</td>
<td>5.0</td>
<td>7.4</td>
</tr>
<tr>
<td>Carleton</td>
<td>4.0</td>
<td>6.3</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>2.1</td>
<td>3.3</td>
</tr>
<tr>
<td>Hamline</td>
<td>1.1</td>
<td>1.3</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>1.2</td>
<td>4.2</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.1</td>
<td>3.4</td>
</tr>
<tr>
<td>St. John’s</td>
<td>0.1</td>
<td>3.4</td>
</tr>
<tr>
<td>Bethel</td>
<td>0.2</td>
<td>2.4</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.2</td>
<td>2.2</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.3</td>
<td>3.4</td>
</tr>
</tbody>
</table>

**Women’s Tennis**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carleton</td>
<td>5.0</td>
<td>6.0</td>
</tr>
<tr>
<td>Gustavus</td>
<td>4.0</td>
<td>3.2</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>3.0</td>
<td>4.1</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>3.0</td>
<td>4.0</td>
</tr>
<tr>
<td>St. Ben’s</td>
<td>1.1</td>
<td>4.1</td>
</tr>
<tr>
<td>Hamline</td>
<td>1.2</td>
<td>1.0</td>
</tr>
<tr>
<td>Bethel</td>
<td>1.1</td>
<td>1.2</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.1</td>
<td>2.5</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.2</td>
<td>2.2</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.3</td>
<td>4.5</td>
</tr>
<tr>
<td>St. Kate’s</td>
<td>0.3</td>
<td>1.3</td>
</tr>
</tbody>
</table>

**Baseball**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Rec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Augsburg</td>
<td>0.0</td>
<td>0.1</td>
</tr>
<tr>
<td>Bethel</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Carleton</td>
<td>0.0</td>
<td>0.3</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Gustavus</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Hamline</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. John’s</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Kate’s</td>
<td>0.0</td>
<td>0.4</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>0.0</td>
<td>0.0</td>
</tr>
</tbody>
</table>

**Softball**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Rec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Augsburg</td>
<td>0.0</td>
<td>0.2</td>
</tr>
<tr>
<td>Bethel</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Carleton</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.0</td>
<td>0.13</td>
</tr>
<tr>
<td>Gustavus</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Hamline</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Ben’s</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.0</td>
<td>4.1</td>
</tr>
<tr>
<td>St. Kate’s</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>0.0</td>
<td>0.2</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>0.0</td>
<td>4.2</td>
</tr>
</tbody>
</table>

**Women’s Track & Field Spring Schedule**

- April 2 vs. Wartburg Select
- April 16 @ Hamline Capitol
- Invitation
- April 21 vs. Valley City State
- City Championships
- April 28-30 @ Drake Relays
- April 30 Host Drake Alternative May 5-6 @ MIAC Multi’s

STANDINGS

**MEN’S TENNIS**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gustavus</td>
<td>5.0</td>
<td>7.4</td>
</tr>
<tr>
<td>Carleton</td>
<td>4.0</td>
<td>6.3</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>2.1</td>
<td>3.3</td>
</tr>
<tr>
<td>Hamline</td>
<td>1.1</td>
<td>1.3</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>1.2</td>
<td>4.2</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.1</td>
<td>3.4</td>
</tr>
<tr>
<td>St. John’s</td>
<td>0.1</td>
<td>3.4</td>
</tr>
<tr>
<td>Bethel</td>
<td>0.2</td>
<td>2.4</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.2</td>
<td>2.2</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.3</td>
<td>3.4</td>
</tr>
</tbody>
</table>

**WOMEN’S TENNIS**

<table>
<thead>
<tr>
<th>School</th>
<th>MIAC</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carleton</td>
<td>5.0</td>
<td>6.0</td>
</tr>
<tr>
<td>Gustavus</td>
<td>4.0</td>
<td>3.2</td>
</tr>
<tr>
<td>St. Olaf</td>
<td>3.0</td>
<td>4.1</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>3.0</td>
<td>4.0</td>
</tr>
<tr>
<td>St. Ben’s</td>
<td>1.1</td>
<td>4.1</td>
</tr>
<tr>
<td>Hamline</td>
<td>1.2</td>
<td>1.0</td>
</tr>
<tr>
<td>Bethel</td>
<td>1.1</td>
<td>1.2</td>
</tr>
<tr>
<td>Concordia</td>
<td>0.1</td>
<td>2.5</td>
</tr>
<tr>
<td>Macalester</td>
<td>0.2</td>
<td>2.2</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>0.3</td>
<td>4.5</td>
</tr>
<tr>
<td>St. Kate’s</td>
<td>0.3</td>
<td>1.3</td>
</tr>
</tbody>
</table>
The Gustie men took third out of eleven teams at the MIAC Indoor Championships

David Pedersen
Assistant Sports Editor

The indoor track season concluded this past weekend at the MIAC Indoor Track and Field Championships in St. Paul, allowing fans to look ahead to the spring season that starts in early April. However, the ice and snow still cling to our frozen campus, forcing us to discuss the winter season for just a bit longer.

The Gustavus Men’s Track and Field team finished third at the conference meet with 75.5 total points, placing behind Hamline and MIAC champ St. Thomas.

Matt Dvorak’s sprint group provided much of the team’s success over the weekend, highlighted by a record setting performance in the 4x200m relay. Senior Matt Leeb, Junior Matt Dvorak and First-years Blair Riegel and Jay Rogotzke secured a second place finish in the event, breaking the school record with a time of 1:30.03.

“Setting the school record in this event is very special,” Riege said. “It was something that our sprint group talked about and we were very excited to be able to achieve.”

The Gustavus Men’s Track and Field heat record with a time of 1:30.03.

The 4x400m relay proved to be Gustavus’s last scoring team—that’s what motivates us to come in rain. Impenetrable puddles will soon replace the ice and snow that we equally scorn. Gustavus’s first outdoor track meet is the Wartburg Select on April 2, but waders and umbrellas don’t come with the uniforms.

“So one might think the Gustie trackers are dreaming of shorts and shades like everyone else on campus, but some relish the adverse weather that spring provides.”

“I like competing in the changing weather,” Riegel said. “It can level the competition as everyone fights against the rain or wind. I enjoy running races in the rain.”

Personal preferences aside, the spring season will eventually bring heat, and hopefully not just climatically.

“If the three [Swanson Tennis Center] is a facility like the Swanson Tennis Center has provided huge dividends for the Gusties to train in the snowy months. It was exciting that we got to host the tournament this year. It made a huge difference having fans cheering us when we were up and supporting us when we were down,” Roop said. Having a facility like the Swanson Tennis Center is a huge advantage that allows us to be right up there with the teams in the south.”

The Gusties used the home-court advantage in their favor and thoroughly enjoyed an opportunity to play some of the top teams in the nation with friends and family looking on. “Last year at DePaul it was completely different because only our families traveled to the match,” Erickson said. “We loved having fans come out and cheer. It’s always a fun atmosphere when our friends are able to watch our matches.”

As the Gusties wrap up the season, Roop said that a sense of the team’s identity has begun to emerge. “One of the cool things about tennis is that we could get no fresh freshmen and still have a team that is so different from the previous year because of the team dynamic,” Roop said. “Tennis is all about finding everyone’s strengths and playing to our abilities.”

The Gusties will host a pair of matches each of the next two Saturdays before traveling to Atlanta over spring break to face four different teams in as many days. The team will then travel to Madison for a tournament before opening the conference season at Bethel on April 16.

Some of these upcoming matches may be easier than last weekend, but it will be a good opportunity to work on things so that we’re ready to go for our Spring Break trip,” Erickson said.

After a long weekend of tennis at the bubble, the team has spent the past week recovering and is now looking ahead to the rest of the season with confidence.

“Now we just need to regroup after such a long weekend and rest up,” Roop said. “It’s a long season and we have to be able to conquer the waves of emotion that come with every match.”

Next Meet: Wartburg Select
Date: Saturday, April 2
Time: All Day
Location: Waverly, IA

JOTTINGS
The MIAC honored 26 Gustavus student-athletes in its 2010 Fall Academic All-Conference list. The list includes 305 student-athletes from the MIAC’s 13 schools. In order to be eligible, the student must be a sophomore, junior or senior with a minimum cumulative GPA of 3.5 and have competed in at least half of their team’s varsity regular season contests. The Gustavus Academic All-Conference honorees include: Chelsea Bayer, Logan Becker, Danielle Burgmeier, Nicole Carlson, Benjamin Ceder, Kayleigh Dittes, Taylor Drenent, Kate Eggers, Jenny Ewert, Brian Grundemeier, Elizabeth Hauer, Ben Ikeda, Ann Jackson, Brad Kruckeberg, Steve Lundberg, Gavin Maurer, Karen Maus, Evan Odean, Alex Pederson, Katie Schenfeld, Laura Secor, Paul Stommes, Preston Tomlinson and Darin Wagner.
Women’s Tennis places sixth at ITA Indoor Championships

Craig Nordquist
Staff Writer

The Gustavus women’s tennis team served, volleyed, and smashed its way to a sixth-place finish in last weekend’s Intercollegiate Tennis Association National Indoor Championship. The three-day tournament featured eight of the nation’s top tennis programs and was held on campus in the Swanson Tennis Center.

The Gusties—who entered with the tournament’s fourth seed—began the weekend with a tough 7-2 loss to Carnegie Mellon before bouncing back the next morning with a 6-3 victory over DePauw. With the win, Gustavus advanced to the fifth-place match, where it fell 6-3 to Washington and Lee.

“Last weekend was a big learning experience for us,” Junior Mary Roop said. “We competed very well and found out some of our weaknesses that we will try to work on so that our team can take the next step.”

After taking the court against three teams ranked in the nation’s top 15, head coach Jon Carlson felt that his squad is better prepared for what lies in the months ahead after competing in the tournament.

“It’s good to get this kind of competition early in the season because it helps us determine where we are nationally and where we need to improve,” Carlson said. “I left last weekend feeling very excited for the rest of the season.”

After losing to Carnegie Mellon on Friday night, the seventh-ranked Gusties turned in an impressive showing against DePauw—the team that holds the 15th slot in the national polls. The Gusties swept the doubles and proceeded to take three singles matches and narrowly miss out on another two matches that were lost in tiebreaker sets.

“We were really proud to have won that second match against DePauw, but even in losing to great teams like Carnegie Mellon and Washington and Lee, we showed that we can compete on the same level as them,” Roop said.

The sixth place showing by Gustavus at the tournament mirrored its finish at last season’s event right down to the order of wins and losses. Despite some missteps, the team expressed overall satisfaction with the results.

“We were really hoping to win our first match and get to the semis, but the good thing is that we didn’t go down place-wise from last year,” Erickson said. “I think that if we had to do the tournament all over again, we would have done a lot of things differently, but with a little bit of practice, we’d end up right there with those teams. Coach Carlson’s squad anticipated that the tournament would prove to be a valuable learning experience and used it as a way to identify strengths and weaknesses.

“Our strength so far this season is definitely our competitiveness,” Roop said. “We want to be the team nobody wants to face because we fight for every point and play for every ball.”

Although the Gusties swept the doubles against DePauw, they fell into an early 3-0 hole in the other two matches after failing to register a point in the doubles format.

“We really need to work on our doubles, because coming out two matches this weekend with zero [doubles] wins really hurts our chances,” Erickson said. “With that said, we realized that our strengths lie in being a scrappy team, which is something we hope to continue in the rest of the season.”

The team’s refusal to give up shined through in Erickson’s performance in the number four singles match against Washing- ton and Lee. With the match already decided in favor of the Generals, Erickson fought her way to a 2-6, 7-5, 1-0 (10-6) win in the tiebreaking third set.

“I lost the fifth point and [Megan] Born lost as well, but Alex played her heart out even though we had already lost the match,” Roop said. “That just proves that we fight for every point, and we don’t take any match for granted.”

Continued on page 15

Women’s Hockey captures eighth consecutive MIAC title

Becky Kroack
Managing Editor

At the MIAC Indoor Championship, the Gustavus Women’s Track team posted a respectable third place finish as a team, with some standout performances by individuals. The team also hopes the solid finish will carry over into the upcoming outdoor season.

As a whole, the team feels it mirrored its finish from last season’s event right down to the order of wins and losses. Despite some missteps, the team expressed overall satisfaction with the results.

“The Gusties tied for third place with Hamline, at 88 points apiece. St. Thomas won the MIAC title for the 12th straight year, coming in at 146 points. St. Benedict came in at 110 points,” Senior Janey Helland, a two-time individual qualifier for the NCAA Nationals, said.

Both women had also prequalified for Nationals in previous meets. Sullivan had been building to the conference meet and working really hard,” Senior Sam Broderius said. With this well-rounded team, the Gustavus women hope to have the opportunity to host the NCAA Women’s Division III Track and Field Championship this weekend.

“We do not have as many standouts, but we have an even balance,” Senior Sam Broderius said.

With her score, Helland automatically qualified for National.

Going out(side) with a bang

The Gustie women defeated Bethel 3-0 in the MIAC Championship game last Saturday afternoon to earn the MIAC’s automatic bid into the NCAA tournament. The Gusties prepared Bethel’s goalie Jess News trom with 34 shots as they outshot the Royals 34-8. Junior goaltender Danielle Justice recorded her seventh shutout of the season. The Gusties got two goals from Junior Allie Schwab, including an empty net with nine seconds left. Sophomore Tessa Christianson scored the other goal for the Gusties.

“After our doubles, because coming out two matches this weekend with zero [doubles] wins really hurts our chances,” Erickson said. “With that said, we realized that our strengths lie in being a scrappy team, which is something we hope to continue in the rest of the season.”

The team’s refusal to give up shined through in Erickson’s performance in the number four singles match against Washington and Lee. With the match already decided in favor of the Generals, Erickson fought her way to a 2-6, 7-5, 1-0 (10-6) win in the tiebreaking third set.

“I lost the fifth point and [Megan] Born lost as well, but Alex played her heart out even though we had already lost the match,” Roop said. “That just proves that we fight for every point, and we don’t take any match for granted.”

Continued on page 15

Women’s Hockey captures eighth consecutive MIAC title

Becky Kroack
Managing Editor

At the MIAC Indoor Championship, the Gustavus Women’s Track team posted a respectable third place finish as a team, with some standout performances by individuals. The team also hopes the solid finish will carry over into the upcoming outdoor season.

As a whole, the team feels it mirrored its finish from last season’s event right down to the order of wins and losses. Despite some missteps, the team expressed overall satisfaction with the results.

“The Gusties tied for third place with Hamline, at 88 points apiece. St. Thomas won the MIAC title for the 12th straight year, coming in at 146 points. St. Benedict came in at 110 points,” Senior Janey Helland, a two-time individual qualifier for the NCAA Nationals, said.

Both women had also prequalified for Nationals in previous meets. Sullivan had been building to the conference meet and working really hard,” Senior Sam Broderius said. With this well-rounded team, the Gustavus women hope to have the opportunity to host the NCAA Women’s Division III Track and Field Championship this weekend.

“We do not have as many standouts, but we have an even balance,” Senior Sam Broderius said.

With her score, Helland automatically qualified for National.

Going out(side) with a bang

The Gustie women defeated Bethel 3-0 in the MIAC Championship game last Saturday afternoon to earn the MIAC’s automatic bid into the NCAA tournament. The Gusties prepared Bethel’s goalie Jess News trom with 34 shots as they outshot the Royals 34-8. Junior goaltender Danielle Justice recorded her seventh shutout of the season. The Gusties got two goals from Junior Allie Schwab, including an empty net with nine seconds left. Sophomore Tessa Christianson scored the other goal for the Gusties.

“The Women’s Hockey team will now face a familiar opponent in the NCAA tournament in UW-River Falls. The Gusties will try to avenge an away loss to the Falcons by a score of 4-2 earlier this season. In 2009, the Falcons eliminated the Gusties in St. Peter, while Gustavus defeated UW-River Falls 2-0 last year on the way to hosting the NCAA Women’s Division III Hockey Championship last March.”

The Gusties will travel to Hunt Arena in River Falls, Wis. to face the Falcons at 7:00 p.m. tonight.

However, a first-place finish was not to be. The Gusties tied for third place with Hamline, at 88 points apiece. St. Thomas won the MIAC title for the 12th straight year, coming in at 146 points. St. Benedict came in at 110 points.

Some individuals had outstanding performances in the Championship, with two Gusties prequalifying for the NCAA Championships. Senior Janey Helland took first place in the pentathlon and the long jump, and Broderius won the shot put.

Both women had also prequalified for Nationals in previous meets. Helland took first place in four of the five pentathlon events on her way to her first-place finish. Her performance also broke the MIAC record. She earned 3512 points, smashing the previous Championship record of 3445 points. That previous record was also set by a Gustie, Kaelene Lundstrom, in 2009.

With her score, Helland automatically qualified for National.

Continued on page 14