Dancing with the Profs on November 6

Kate Plager and
Annika Ferber
Variety Editor and
Staff Writer

The Campus Activities Board, GAC TV and Gustavus Swing Club are hosting the fifth Annual Dancing with the Profs, which will take place on Saturday, Nov. 6, at 7:30 p.m. in Alumni Hall.

The selection of students and professors participating occurred last week. Tabling outside the Marketplace was done for nominations. “After tallying up nominations, I pretty much go down the list and approach these students and professors about doing Dancing with the Profs. The students are usually ecstatic to participate, but the professors take a little more effort. So occasionally, I have to use some of my smooth talking, salesperson techniques to persuade them,” Junior Elementary Education Major Ashley Newton, a special event co-executive of CAB said.

Each pairing of student and teacher must choose a charity to donate their fundraising money to. Tabling outside the cafeteria will occur for students to donate to whichever pair they want.

Teams and their charities are listed below.

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Teams and Chosen Charity
Ana Adams and Junior Joe Carlson—La Union Latina
Pam Kittelson and Junior Bobby Elwell—St. Peter Area Food Shelf/Public Schools
John Cha and Sophomore Kate Eggers—VINE Organization
John Lammert and Senior Bergit Nerheim—Minnesota Life College
Jon Carlson and Junior Renee Guittar—Owen and Ethan Benefit Fund

Give blood, save lives

Andy Setterholm
Assistant News Editor

The Communication Studies Club is sponsoring a blood drive, Nov. 3 and 4 from 12:00 p.m. to 6:00 p.m. in Alumni Hall.

A blood transfusion is needed every two seconds in the U.S., and though about 38 percent of the nation is eligible to give blood, only about eight percent choose to do so. One pint of blood (a single donation) can save up to three lives.

Students can pre-register to donate blood with the club. The club, along with volunteers from the communications studies department, will be tabling outside the Marketplace Friday, Oct. 29 and Monday, Nov. 1, 2010 to set up appointments and give out information.

For their donations, participants are rewarded with a coupon from Domino’s for Cinnastix or Lava Cake and post-donation snacks.

“If that’s your motivation to donate, by all means, donate,” Tanner said. If you are concerned about your eligibility to give blood, visit www.redcrossblood.org, or call 1-800-733-3767.

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Gustavus Annual Fund program November 1

LaReesa Sandretsky
News Editor

The Gustavus Annual Fund website says, “Tuition covers only a portion of Gustavus’s operating costs. The gap is bridged by loyal donors who choose to support higher education through the Gustavus Annual Fund.”

The Annual Fund is comprised of gifts from alumni, parents, friends and even current students of the college. Eighty percent of the funds support scholarships and other financial aid, and the other 20 percent goes to various initiatives such as “updates in technology, classroom resources and faculty development,” Katie Holmberg, assistant director of the Gustavus Annual Fund, said.

On Monday, Nov. 1, 2010, from 4:00 to 6:00 p.m., the Annual Fund will host an event outside of the Campus Center to promote the importance of philanthropy on campus.

GusLink is a student organization that employs current Gusties who call alumni, parents and friends of the college to discuss giving to the Annual Fund. The student workers get the opportunity to speak with many alumni, from this past year’s graduates to 10 or even 50 years ago. Many students join GusLink for a resume boost or for a change in employment, but they often find themselves passionate about the job. Ultimately, I applied for GusLink because I was looking for a job that was not in the [Marketplace] and would look good on my resume,” Sophomore Communication Studies Major Madison Pettit said.

“GusLink turned out to be a pretty fun job. I have had the opportunity to call alumni from years 1944 to 2010. When we call alumni, it is more than just to ask for gifts. [Alumni talk] about everything from their kids or their experiences at Gustavus back in the day, to asking about what the campus is like now or how I am liking my Gustavus experience. It’s always really fun to talk to [to] alumni that graduated 40 or more years ago about what Gustavus was like back then,” Pettit said.

“As a [first-year] I started working at GusLink because I just needed a job. I chose to give a gift to the annual fund my [first and sophomore years and plan to continue giving the next two years I am on campus and in years after graduation. While the dollars I contribute may not seem like a large enough amount to ‘make a difference,’ if everyone connected to [GusLink] gave $10, an amount we so easily spend on a night out with friends, at Caribou or going to a movie, it would add up to an unbelievable amount of money,” Junior Management Major Stacey Tigges said.

Pettit said that without alumni help, Gustavus tuition would be 30-40 percent higher.

The program, which provides more details about the importance of the Annual Fund, will take place on Nov. 1 and is directed toward first-years, but anyone is welcome to come. There will also be the opportunity to donate at the event.

“Your gift says ‘yes’ to inspiring futures, furthering dreams and making lives count,” a video on Gustavus’s website said. Visit www.gustavus.edu/giving for more information.

Campus Safety Report

Monday, October 18

• An unsecured laptop computer was reported stolen from the locker room of the Lund Center.

Wednesday, October 20

• Campus Safety took a report about an injury that occurred in Anderson Social Science on Wednesday, October 6.

• Campus Safety Officers investigated a theft from the library.

• A Gustavus student reported items stolen from a room in Sohre Hall.

Thursday, October 21

• A Gustavus student reported that an unlocked bike stolen from the bike rack at North Hall.

Saturday, October 23

• An of-age student was cited by Campus Safety for a liquor violation in a non-drinking area outside of Sohre Hall.

Tip of the Week: Protect Your Property

More crimes of larceny are committed on the Gustavus Adolphus College than any other crime. Larcenies are crimes of opportunity and occur primarily when property is left in unlocked or in unattended areas. In an attempt to alleviate this problem, the Campus Safety Department makes the following suggestions:

Residence halls and private residences

• Keep the door(s) and window(s) in your room or residence locked at all times.

• Report defective campus locks on windows and doors immediately to the Physical Plant Office at 7504.

• Never sleep in an unlocked room or house.

• Do not put your name or address on key rings.

• Do not keep your room or residence and vehicle keys on the same ring.

• If you lose the keys to your residence, have the lock(s) changed. On campus residents should notify Residential Life immediately.

Athletic facilities

• Avoid storing valuable sports equipment in your locker.

• Keep your locker locked whenever unattended. This includes those times when you leave briefly to shower, visit the trainer’s office or the equipment room, etc. Most of the thefts at the athletic facilities are from unlocked lockers.

• Report suspicious persons and incidents of theft to the Campus Safety Department immediately.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If you are interested in publishing an ad with The Gustavian Weekly, please contact our ad manager, Scott Sehli, at admanager@gustavus.edu
“Dancing” from page 1

Swimming and Diving Coach Jon Carlson. The charity helps the family of one of his former swimmers, who has a son with Down Syndrome and another with Autism.

Physical and Health Education Major Bobby Elwell and Biology Professor Pam Kittelson have chosen the St. Peter Area Food Shelf for their charity. The choice was made because “more and more children in the U.S. are in need of food assistance,” Kittelson said. They asked how they have the opportunity to make a significant local change for students.

The professors and students may not have known each other before being paired together, but through the process they have learned a lot about each other. Dance Major Renee Guitar didn’t know Jon Carlson before being paired with him, but now, “he means business. You know, classic coach. It’s awesome.”

“Why wouldn’t Gustavus students want to come watch? It’s going to be a fun-filled evening with lots of energy, zest and plenty of fun. I can guarantee that. It’s really going to be an enjoyable event, and why not support a local charity by attending a dance concert of your very own, home-grown Gustavus peers and professors, some of finest dancers around?” Neaton said.

This campus activity was inspired by the popular television show Dancing with the Stars. The format of the actual event at Gustavus has been stripped down to a simpler form. In the television show, contestants perform several dance styles. In the Gustavus version, students and professors will perform a number taught by members of the Gustavus Swing Club.

“It’s something I’ve been working really hard on, so I’m excited to show people in November what I’ve done. I’m also excited to embarrass myself on stage,” Jon Carlson said.

Junior Computer Science Major Joe Carlson is excited about the challenge of swing dancing. “The Internet has really been helping me practice. I’ve been watching a lot of YouTube videos of swing dancing to get the feel and rhythm of it. Also, going to Swing Club and dancing by myself helps a lot,” he said.

The winning couple is chosen based on three criteria: a panel of judges (who watch for compatibility, entertainment and dance skills), the amount of money raised for their charity the week before the competition and, new this year, an audience vote helps decide.

“I’m extremely excited for the event! I think it’s going to be a great night and will be fun to see what all the couples come up with. Formal dance at Gustavus versus casual rock-n-roll. I think it’s going to be a lot of fun and I’m so glad I got to be a part of it all,” Tanner said.

“The behind the scenes work is really this small group of Communication Studies majors that make up this club working together and volunteering,” Tanner said. “I think it’s phenomenal that our department takes such pride in doing philanthropic work.”

“Another challenge of the event is hosting the nurses that come with the Red Cross. The Communication Studies Club received support from Herbet’s and Garber’s, Domino’s and Godfather’s to provide food for nurses.

“We do supply them with lunch and dinner both days, so the St. Peter community has really helped out,” Tanner said. To be part of this event, stop by the Communication Studies Club table outside the cafeteria Friday, Oct. 29 or Monday, Nov. 1 and sign up for a donation time, or stop by Alumni Hall Nov. 3 or 4, 2010. Creating awareness through posters, tabletops and Facebook posts will draw people to the Communication Studies Club.”
Alex Legeros is one of Gustavus’s shining seniors. As an honors philosophy major, he pursues his study while acting as one of the department assistants and tutors. “Studying philosophy doesn’t mean reading books by dead old white men. I love philosophy because it is an examination of the self. It is the way humanity attempts to understand what it is while also discovering the amazing extent to which we don’t know just about anything. It’s an enlightening—and humbling—experience,” Alex said.

“Alex’s senior leadership was really helpful making the show this year.”

—Dan Burnett

Not to be swamped by his studies, he occupies himself as the principal bassoonist of the Gustavus Wind Orchestra and Symphony Orchestra, and he has been the bassoonist of Gustavus’s Kalmar Woodwind Quintet since its inception in 2009.

Alex thinks being involved in music at Gustavus is the best choice he has made for his mental health: “I’m not a music major, nor have I ever thought of being one, but what I love about Gustavus is that I can still participate in quality musical ensembles. It’s incredible to see the kind of music that can be made because of the perspectives of those who focus on music, but it is also great to create music with people who just got out of labs or came from tennis practice.” He assures that “it’s even good music.”

Not to be seen too far from the Fine Arts Center on campus, he is a house manager of Bjorling Recital Hall, as well as Ander-son Theatre and Christ Chapel. Occasionally he can be seen on stage as part of the I Am We Are social justice theatre troupe on campus and has been part of the E Pluribus Gustus show three time for the first-years.

Dan Burnett, a sophomore and member of I Am We Are, said, “Alex’s senior leadership was really helpful making the show this year.”

Some of you may recognize Alex’s name from other issues of THE WEEKLY because he has been a staff columnist for the last two years. “My mom reads THE WEEKLY solely because of his article every week,” Senior Honors History and Scandinavian Studies Major Val McCluskey said. “Sometimes I think he’s worth listening to, when he’s not running his mouth off about Star Wars or feminist epistemology, that is.”

This year, he is proud to be a co-president of the Viking Society. “I think he does a good leadership job,” Junior History Major Steven Olson said.

Alex’s bread baking and culinary know-how won over many people who live in the Swedish House. “Even though he doesn’t always clean up after himself, I don’t mind the mess as long as I get a piece of whatever he’s cooking,” McCluskey said.

“Try new things, be who you are, but above all else, never stop pushing yourself.”

—Alex

Easily his best experiences as a Gustavus student have been during his time studying abroad. “I have had the luxury of travelling abroad not once, but twice as a Gustavus student. In spring of 2009, I went with the Gustavus group to Sweden, and then in January of 2010, I toured through Central Europe with the Gustavus Wind Orchestra.”

He credits Professor Emeritus Roland Thorstensson and the unique group Gusties for making the months in Scandinavia so special. “The chance to explore Sweden with other Gustavus students wasn’t something I had planned on when I started my matriculation, but the opportunity changed my life. That I could do it with one of my best friends and one amazing professor made the experience incredible,” Gustavus Alumnus Bryan Pelach (’10) said.

The Wind Orchestra’s tour to Eastern Europe had a different kind of flavor. “The whole thing just blew by,” Senior Music Major Logan Arndt said. “I really loved seeing everything. I would go back and do it in a heartbeat.” He remembers his time with Alex: “I remember getting to know Alex very well on this trip. When he wasn’t in a self-induced Tylenol PM haze on the bus, we’d sneak away from the group to go get lunch and talk about our weird families and relax a little.”

Alex has big plans for life after Gustavus. “I would really like to get my PhD in philosophy, studying American philosophy, consciousness, neuroscience and contemporary social philosophy.” Grimacing, he then included: “But I’m really going to miss Gustavus. Life in the future will have to be narrowly focused on strict academics. Gustavus has let me do what I like and find out who I am. I will miss taking classes just to learn something totally new and being able to interact with people from all walks of life. For all of you still finding your way around campus: try new things, be who you are, but above all else, never stop pushing yourself. We don’t know what we can’t do—or what we can—until we stop gliding through life as we know it.”

“Sometimes I think he’s worth listening to, when he’s not running his mouth off about Star Wars or feminist epistemology, that is.”

—McClusky

Legaros plays the bassoon at Gustavus despite not being a music major.
I'll admit I was skeptical. After all, the trailer gives Dinner for Schmucks absolutely no plot; it seems like nothing more than a bunch of guys sitting around, making fun of people. It was my complete faith in Steve Carell and Paul Rudd (plus the fact that movies last summer sucked, and perhaps boredom) that my family went to see it. And while the plot it ended up having was not an extraordinary one, it kept my interest and made me laugh.

Paul Rudd plays Tim Conrad, who is trying to be promoted at a job he hates so he can impress his girlfriend (played by Stephanie Szostak), whom he would like to marry. He learns that the higher-ups get together for dinner once a month, which they call “dinner for schmucks.” Each invitee is expected to bring a guest with an interesting (read: insane) talent. After helping to bring in an important client, he gets invited.

This is around the same time he meets Barry Speck (played by Steve Carell), who quickly proves that he would be the perfect guest for this dinner. His main hobby is to dress up dead mice and arrange them into scenes.

The brilliance of this movie is not in the plot, but in the characters. Tim struggles to make a relationship work with a woman he feels he does not deserve. Barry originally appears to be nothing more than the ideal specimen for this dinner, but in true Hollywood fashion, he eventually reveals a realistic and sad past.

Much like Rudd’s previous movie, I Love You, Man, a lot of this movie is centered around the unlikely friendship that forms between the two main male characters. It is because of this friendship that Tim feels guilty and ends up confessing the true nature of the dinner to Barry. Barry shows up anyway, and leads the entertainment with his best movie scenes from throughout the ages (one of which was The Last Supper).

As anyone who has ever seen an episode of The Office can attest, Steve Carell can make you squirm. This movie makes excellent use of that talent. Barry’s naiveté comes out in his socially awkward actions and dialogue. The uncomfortable audience is saved as Tim perfectly mirrors our reactions. Much of Paul Rudd’s role in this movie was to stare quizzically at Carell.

Other memorable actors include Zach Galifianakis as Barry’s boss and a dinner guest, Jemaine Clement as an eccentric artist who is interested in Tim’s girlfriend, Julie, Jeff Dunham as (surprise!) a ventriloquist, and Ron Livingston as Tim’s competitive coworker.

Overall, I enjoyed this movie. While the storyline was a tad ridiculous, what else can we expect from Carell and Rudd, who have brought us the gems The 40 Year-Old Virgin and Anchorman: The Legend of Ron Burgundy? Like the other two, it made me laugh. I give it 3 stars.

**Halloween Weekend Events**

**Too old for trick-or-treating?**

**Here are some options for you!**

- **OCTUBAfest**
  - Friday, Oct. 29, 7:30-9:00 p.m., Bjorling Recital Hall
  - Directed by Adjunct Instructor of Music Paul Budde, the Gustavus euphoniums and tuba players will perform in this Halloween tradition. As the group said, what could be scarier than a bunch of tubas and euphoniums on the stage at the same time?

- **Day of the Dead: Make a Sugar Skull Workshop**
  - Saturday, Oct. 30, 1:00-3:00 p.m. and Sunday, Oct. 31, 1:00-5:00 p.m., International Center Kitchen
  - The Orgullo Latino Association / Latin Pride (OLAS) will host a workshop that involves decorating sugar skulls for the annual celebration of Mexico’s Day of the Dead. Participants can keep their skulls, or they can enter them into a contest to be held on Nov. 1, 2010, from 6:00-8:00 p.m. in Christ Chapel. The award ceremony will take place at 7:30 p.m.

- **Open B.A.R.: October’s Fest**
  - Saturday, Oct. 30, 7:30-11:00 p.m., The Dive
  - The Musical B.A.R. will host this free concert with music performed by members of the group. There will also be treats and drinks to enjoy with the music.

- **Haunted House**
  - Saturday, Oct. 30, 8:00 p.m.-12:00 a.m., Norelius Hall
  - “The orphanage” is the theme for the Haunted House this year. The event is put on by the Norelius, Pittman and Sohre Hall CFs.
Shining Light on Film Noir

Victoria Clark  
Features Editor

When you sit down with Professor of Physics Paul Saulnier to talk about the world of Film Noir, he’ll probably begin his explanation by giving you a favorite quote from the documentary Bringing Darkness Into Light: “Film Noir is a film movement in the American cinema between the ‘40s and ‘50s that poses one central theme: You’re f***ed.”

The quote makes the audience laugh, but the more you dig into the world of Film Noir, you realize just how true that statement is. At every turn, the protagonist finds themselves in trouble, no matter what you do, you end up in trouble,” Saulnier said. “There is a flaw that can unravel a basically good person’s existence.”

In 1937, Fritz Lang, Karl Freund and Billy Wilder found a home in America. WWII, Film Noir and the presence of bars within many of the shots contributed to the creation of the movement. The dark, sinister plots were “very different from the pre-social, uptight themes that were used to.” Cobb said. The use of unclear narrative progression, “like flashbacks and voice-overs added a tone of pessimism.”

Cobb noted that the use of low lighting in Film Noir is thought to have been used, in part, because of the low production budgets that many of the films were under. Directors often had to work with sets borrowed from 20th Century Fox to cut on costs. Using lighting differently could make the sets understandable to audiences.

According to Saulnier, Film Noir shows the dark side of the American Dream. “The films are very visually appealing,” said Saulnier. “The black and white scenes are beautiful to look at. The style of the film could be put in an art gallery.”

The use of scenery to show the interplay between the character and society is iconic to the Film Noir movement. Saulnier said that Film Noir “is as much style as it is content.” It is also one of the most obvious things that set it apart from any other kind of film.

Both Cobb and Saulnier mentioned the presence of bars within many of the shots used in Film Noir, contributing to the feeling of the character’s entrapment. “High-contrast photography, crooked camera angles and high and low shots” are used throughout the films, Saulnier said. “The use of scenery to show the internal psychological state of the characters is iconic to the Film Noir movement.”

Cobb noted that the use of low lighting in Film Noir is thought to have been used, in part, because of the low production budgets that many of the films were under. Directors often had to work with sets borrowed from 20th Century Fox to cut on costs. Using lighting differently could make the sets understandable to audiences.

However, the involvement in the movement didn’t realize at the time that their work would be attributed to Film Noir. “The category itself is retroactive,” Saulnier said. According to Cobb, the movement was born in 1941 with the production of John Huston’s The Maltese Falcon and ending in 1958 with Orson Welles Touch of Evil. According to Professor of English Sean Saulnier, the movement was largely catalyzed by German expressionists who fled the Nazi occupied region during WWII. Film directors and cinematographers like Fritz Lang, Karl Freund and Billy Wilder found a home in the United States during this period, which gave birth to many of the films we consider to be part of the movement.

However, those involved in the movement didn’t realize at the time that their work would be attributed to Film Noir. “The category itself is retroactive,” Saulnier said. The films weren’t discovered until 1945, and the notion of labeling the films as “noir” didn’t come about until the 1970s.

In a good understanding of Film Noir, one must be able to recognize the theme and style of the movement. As Saulnier put it, they are the “two threads that to the movement together.” According to Cobb, the cynical nature of the time period itself was very “noir centered.” These films are often categorized as “Neo Noir,” but even if they don’t fall into that category, they are often categorized as “noir centered.”

Saulnier have some suggestions for beginner Film Noir fans. If you haven’t seen Film Noir yet, they suggest checking out Double Indemnity first. If you like it, try out Sunset Boulevard or The Big Sleep.

If you find that viewing simply isn’t enough, you’ll be happy to know that there are many ways to expand your knowledge of Film Noir right here at Gustavus. Cobb teaches a variety of classes on film, some of which include “Film and Literature” and a January Interim Experience course on horror films. Students could also take advantage of Paul Saulnier’s upcoming Film Noir course on Film Noir in which students will actually be producing and exhibiting a film noir short with fellow class members.

Halloween weekend is a perfect time to begin exploring the world of “Dark Film,” said it to your queue on Netflix or check out the selections in the library. You may find yourself pleasantly surprised by the Film Noir movement.
Examing life

Halloween: Christmas for partygoers?

**Alex Legeros**
*Staff Columnist*

I love Halloween. This coming weekend is one of my favorites of the year, second only to, perhaps, Christmas. Clearly, I don’t make these decisions based on the weather (where did those 60s go?) but rather on some experience that comes with the holidays themselves. I’m not badmouthing Christmas. In all honesty, I love December more than any other month, and it even comes with its own soundtrack (that is, Frank Sinatra and Bing Crosby singing Christmas cards). But there’s just something about Halloween itself that gets me.

Maybe it’s the changing of the seasons. I think a lot of us, once the temperatures dip below 50 degrees, would really like it to just snow already and not live with the slushy freezing mess that November sometimes brings. But then again, that doesn’t really explain why Halloween is so awesome.

I wholeheartedly love to put myself in costumes. I even have a costume box, and it’s overflowing with fun stuff. I am one of those people who takes the theme of any party fairly seriously and will never dress just to get picked up, or, dare I say it, ignore the theme of the party entirely. You better believe that I have some great outfits for the 70s, Wild West, Dadatism (Google it), Star Wars, Star Trek... and well if I would continue the list it would be at the expense of what little dignity I retain after admitting I have costumes for both Star Trek and Star Wars.

But this leaves me with a dilemma: what should I be for Halloween? Should I use my tried-and-true favorites, or should I be something new every year? Since Halloween is on Sunday this year, I think I’ll be able to get to dress up twice, since most parties will be on Saturday, but even with two chances, the decision is one not to be made lightly.

I love that we have the chance to costume ourselves, though. There’s something about putting on clothes and being a “new” person that can be really liberating. I know I’m too old to go around trick-or-treating, but I don’t think that means you need to stop having fun.

Why not? Why wouldn’t you don a witch’s hat or some scary-looking vintage clothing, if only just to give the small children a jump when they knock on your door? Are you the kind of Scrooge that sits at home, saying to yourself how silly it is that all these people can be so enamored with their narcissistic materialist lives that they’ll have the audacity to costume themselves just for some candy?

**Continued on page 9**

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**College angst**

The subversion of sense

**Dimitri Diamanti**
*Staff Columnist*

I start, I would like to relate a little anecdote of mine that I hope will illuminate my thoughts here. Recently I was wandering through the Arboretum, on a particularly windy day, when I realized, for what reason, that I was hardly using my sense of smell. I was surrounded by things to be sensed, but wasn’t bothering to do so. Naturally I immediately began smelling industriously to ensure that I was not being denied some delight of the senses, but for the rest of the walk the thought stuck with me, why had it not been second nature for me to automatically smell?

Historically, smell has been an incredibly important tool, helping to discern a grand variety of things, but here, in the pantheon of my mind’s functions, it was relegated to a rather undistinguished level of priority. When I thought about it further, I realized a number of other such important tools have also been rendered less and less important in the modern day-to-day routine.

Our bodies really provide us with very little today, they protect and house our minds but that’s about it. Otherwise, what comprises our existence is trading our time and the processing power of our minds for comfort and necessities. We are being entertained, yes, but the general modern lack of impetus has rendered the rest of our actions meaningless and superfluous to survival.

College especially seems to have this effect on people: our lives here are so compartmentalized into the places and times where different types of activities happen. There’s the place I eat, the place I sleep, the place I study, where I drink, the places I socialize, where I am entertained; its all laid out for me. I hardly ever have to think about it; I just have to think about what activity I want to do and whether it’s time appropriate to do it.

Really, I don’t even have to think about that. If I wanted to simplify, I could simply submit in all matters of personal preference entirely and follow a completely organized, preordained path, and I could do that without it seeming strange. It is very strange, however, it is haunting to think that the only decisions and judgments made during these large tracts of my life could be rendered completely inert by convenience. I am used to my actions feeling inert or meaningless due to existential angst or my personal philosophy or whatever, but convenience is a far more insidious and dartingly foe.

Fortunately, however, we do not have to accept this bleak picture of our present state of affairs. If we desire it and have the slightest bit of will, we can provide the coloration to life that gives it vibrancy; we can explore our senses and surroundings, but otherwise we subsume ourselves into compliant oblivion.

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**Eye on Gustavus:**

**Halloween, baby**

Say yes to costumes! Say yes to candy!
Say yes to spookiness! Say goodbye to getting anything done on Sunday!

**Sluts everywhere**

The slutty cats and nurses do tend to be popular... but whatever happened to a little creativity?

**Weather blues**

So Fall Break had to end... and the weather had to be horrible.... Wait? What’s that? Snow? Oh, and LOTS OF WIND! Perfect.
commentary

A penny for my thoughts

The sound of reflections

There are many actions in human nature that are simply a knee-jerk response to stimulus. Sometimes I feel like it could be so easy to go through the day on autopilot; eating when I was hungry, sleeping when I was sleepy or even just dealing with the simple problems at hand.

And yet, I always find that such mental passivity is impossible. There are always a few things which easily whisk us out of any sort of routine thought and moves them to consider desires, beliefs and beauty.

Music reaches the soul in a way that simple words, either written or spoken, cannot. The history of the Gregorian chant is an interesting symbol of the power of music over language. The Gregorian chant is a liturgical chant and symbol of the Roman Catholic Church dating back to the sixth century A.D.

One of the main purposes of the chant was to communicate a message of hope in faith. During the Middle Ages, the spoken word was an insufficient vehicle for this message due to the acoustics of the cathedrals that gave way to a lot of echoes. The chant allowed for words to be spoken slowly enough to allow for clear mental comprehension, and the music provoked a greater sense of beauty and reflection. For those who have never heard the chant, I would recommend an instant YouTube session.

I love to watch toddlers listen to music. Even at an age when a person is too young to really question, and certainly too young to reflect, music inspires. If there is a discernable beat, toddlers rise to their wobbly, dimpled legs and bob up and down to the music. This dance is inevitably a dance of joy, as small white teeth are flashed jubilantly in those little open mouths. I think that this is an example the ways music can inspire a moment of bliss … or blissful unawareness. A beat can cause people to move in a way they had never thought to move in their life and may perhaps never wish to move again. But, in that moment, music causes an unconscious action of elation.

I often wonder whether or not I have a soul. If I’m honest, I am probably one of many average college students who are questioning religion but hoping for some kind of divine. Yet, even on my most cynical days, music makes me feel as if I have a soul. I couldn’t tell you if the soul is immortal or if it originated with God, but I believe it is there. It’s the part of me that is beyond the elicited response to biological stimulus. Through things like music, I can begin to understand it. I believe the soul is the part of me that can recognize humanity in art and hear and appreciate music.

Music, throughout history, has been an integral part of any culture. It expresses celebration or grief or awe—it succeeds where words fail. Whatever genre, time or place, music has an effect on people. Music helps us to experience our own feelings, realize desires, question motives and ultimately grow a little closer to recognizing our own identity and surroundings.

In the Middle Ages, churches’ acoustics encouraged the use of chants in services as they rendered a more clear comprehension of meaning. Today, music allows us to comprehend things about ourselves that could be otherwise unrealized.

“Halloween” from page 8

Gee, I dunno. Princesses aren’t very scary…

H-you’re the candy.

Jade Johnson

Creative Commons
calendar

* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but the expressions and opinions of an immature mind. Readers are advised that none of these rants are to be taken seriously.

OMFGTGI Friday.

October 29

The Tragedies of Bushmeat

Nobel Hall 121 10:30 a.m.

‘nuf said ... BUSHMEAT.

The College Democrats sponsor Senator Al Franken, Tim Walz and Margaret Anderson Kelliher GET OUT THE VOTE, Y’ALL.

Sunday, October 31

Day of the Dead: Make a Sugar Skull Workshop

International Center Kitchen 1:00 p.m.

I once ate 25 sugar skulls in three minutes flat and then chugged a gallon of high fructose corn syrup to wash it all down. BRING IT ON, OLAS.

Day of the Dead: Paint a Sugar Skull Workshop

International Center Kitchen 1:00 p.m.

I once painted 50 sugar skulls and a thousand Easter eggs in three minutes flat. SUCK IT, OLAS.

Gustavus Piano Trio with Guest Violinist Kenneth Freed

Bjorling Recital Hall 1:30 p.m.

CUSS IT ALL. PUT ON SOME TINA TURNER, AND LET’S DANCE.

PROUD MARY.

Weekend Movie: Dinner for Schmucks

Wallenberg Theatre 7:00 & 10:00 p.m.

This looks bad to me. Yeah, I said it, and I’ll say it again. THIS LOOKS BAD TO ME.

Weekend Movie: Dinner for Schmucks

Anderson Theatre 2:00 p.m.

I guess there was blood all over the ice, but the guy lived because the skate severed a vein and not an artery in his neck. KNOCK ON WOOD.

Monday, November 1

Day of the Dead Altar & Sugar Skull Contest

Christ Chapel 6:00 p.m.

I once won 77 El Día de los Muertos Altar and Sugar Skull contests on the same Día de los Muertos. STICK THAT IN YOUR BACK POCKET, OLAS.

Day of the Dead: Paint a Sugar Skull Workshop

International Center Kitchen 1:00 p.m.

I once painted 50 sugar skulls and a thousand Easter eggs in three minutes flat. SUCK IT, OLAS.

Gustavus Piano Trio with Guest Violinist Kenneth Freed

Bjorling Recital Hall 1:30 p.m.

CUSS IT ALL. PUT ON SOME TINA TURNER, AND LET’S DANCE.

PROUD MARY.

Shakespeare’s R&J

Anderson Theatre 8:00 p.m.

It’s like Sister Act, but without the singing ... and with slightly more pedophilia.

Tuesday, November 2

Boot Camp

Lund Center 7:00 p.m.

Red Cross Memorial Blood Drive

Alumni Hall 7:00 p.m.

“Theory of Mind” by Ken LaZebnik

Alumni Hall 7:00 p.m.

Sounds like some psychedelia if I you ask me. Meet me behind the garbage for some peyote and electric KoolAid.

Yogalaties

Lund Center 8:00 p.m.

Like aerobic dance, but gayer.

Wednesday, November 3

Red Cross Memorial Blood Drive

Alumni Hall 4:00 p.m.

DOUBLE REDS. ALL THE WAY. UNLESS YOU’RE GAY :(

Thursday, November 4

Chill Out & Wellness Fair

Banquet Rooms 10:00 a.m.

YES YES YES. My favorite thing the PAs do besides pissing off The Campus Majority.

Red Cross Memorial Blood Drive

Alumni Hall 12:00 p.m.

Help save a life. Unless you’ve had sex with a man who’s had sex with a man who’s been to Africa in the 1980s who’s had sex with a monkey who’s had sex with a man who’s had sex with a man ... CURSE YOU, RED CROSS!

SURPRISE HOROSCOPE TO FILL SPACE!!!!!

CRAPRICORN Dec. 23 - Jan. 20

You have a BAD case of the trots and crap in your slutty costume, and everyone sees you and smells your feces and no one ever wants to invite you to their gatherings of friendship and love. Crap. LITTERALLY.

AQUARIUS Feb. 20 - March 20

Your friend says that she’s going to be “Rationalism” for Halloween, and you’re all, “WTF!!?” And she’s all, “ SITF!!” And you’re all, “BETCH PLZ!!” Damn dirty Hipsters.

- the (Slutty Halloween) rotten tomato -

I was going to be Anne of Green Gables, but I opted to take the slut route instead. EVERYONE Wants ON.
sports

World Series preview: Battle of the underdogs

Seth Wisner
Sports Editor

Sigh of relief. The 2010 World Series will not feature an overpaid and bought-out All-Star group of men in pinstripes. Instead, this year’s version of the biggest prize in baseball will feature the AL Pennant winner, which hasn’t been to the Fall Classic in its 49 years of existence. It dates back to its origins as an expansion team as the Washington Senators in 1961 after the original Washington Senators moved to Minnesota in 1960 to become the beloved Twins.

The other team was originally found as the New York Giants in 1883. Despite its decorated history, this year’s NL Pennant winner hasn’t been to the World Series since 2002 and hasn’t won a World Series title since moving to San Francisco in 1958.

Indeed, this year’s World Series certainly features an unexpected matchup between the Texas Rangers and the San Francisco Giants.

So how exactly did two underdog teams advance all the way to the World Series? Good pitching, timely hitting and just the right amount of confidence. Both Championship Series included the two favorites to reach the World Series in the New York Yankees and the Philadelphia Phillies. Consider that before the season, the Yankees were listed as 11/4 odds to win the World Series, and the Phillies were not far behind at 6/1 odds.

Instead, the San Francisco Giants upset the favorite Yankees with a 1.26 ERA, which includes just two postseasons, Lee is 7-0 and striking out 13 batters. In the series, the Rangers escaped to win Game 3, 3-2, in the fifth game.

The Giants also relied on pitching to defeat the heavily favored Phillies. After splitting the first two games in Philadelphia, the Giants won the next two games at home with a great pitching performance from Matt Cain and a walk-off victory in game four after a sacrifice fly. The Giants starting rotation out-pitched the favored Phil- lies staff of Roy Halladay, Roy Oswalt and Cole Hamels.

Despite a 33-13 loss to St. John’s on Saturday in Collegeville, Minn., the Gustavus football team had many standout performers. Senior linebacker Dustin Kammerer forced three turnovers on the day with two forced fumbles and one interception. Senior wide receiver Cody Sukalski had five catches for 70 yards and a touchdown on the afternoon, while also punting six times for a total of 223 yards (37.2 avg.).

First-year running back Jeffrey Dubose had another great game for the Gusties as he led the team with 26 carries for 94 yards on the afternoon.

SPORTS SCHEDULE

Friday, Oct. 29
Men’s Hockey vs. Augsburg (MIAC Showcase) 4:00 p.m.
Men’s Soccer @ Augsburg 7:00 p.m.

Saturday, Oct. 30
Men’s Swimming @ St. Thomas Relays 10:30 a.m.
Women’s Swimming @ St. Thomas Relays 10:30 a.m.
Women’s Soccer vs. Augsburg 11:30 a.m.
Football vs. St. Thomas 1:00 p.m.
Men’s Cross Country @ MIAC Championships 2:15 p.m.
Women’s Cross Country @ MIAC Championships 3:15 p.m.
Volleyball @ St. Mary’s 3:00 p.m.

Sunday, Oct. 31
Men’s Hockey vs. St. Mary’s (MIAC Showcase) 2:30 p.m.

Monday, Nov. 1
Men’s Basketball vs. Augustana (S.D.) (Exhibition Game) 7:00 p.m.

JOTTINGS

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Josh Hamilton propelled the Rangers past the Yankees with four home runs.

Tim Lincecum, “the Freak,” is 2-1 with a 1.93 ERA in the 2010 postseason.
Men’s Soccer: Fighting for the postseason

With a win against Augsburg on Friday, the Gusties can clinch a berth in the MIAC playoffs

Seth Wisner
Sports Editor

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after a 1-3-1 start to the season, the Gustavus Men’s Soccer team has rebounded to post a 10-4-3 overall record, including a 5-1-3 record in the MIAC.

The Gusties kept their playoff hopes alive with a 2-0 win at Hamline in St. Paul on Tuesday afternoon despite difficult conditions and a brutal wind. The win extends the Gusties’ conference unbeaten streak to seven matches (5-0-2) and moved the Gusties past Augsburg in the MIAC standings into fourth place and the final playoff spot.

After a scoreless first half, Sophomore defender Evan Odean tallied the first goal to put the Gusties on the board. Junior midfielder Doug Frey followed with a goal of his own to extend the Gusties’ lead. It was Frey’s eighth goal of the season and fourth in the last three games. Senior goalie Luke Strom kept Hamline scoreless for his sixth shutout of the season.

Despite moving past Augsburg in the MIAC standings, the Gusties have not clinched a playoff spot yet and have a pivotal matchup at Augsburg on Friday. A win would essentially secure a spot in the MIAC playoffs, while a loss would effectively knock the Gusties out of a playoff position.

“It is going to take a complete team effort to beat Augsburg. They are tough to beat on their home turf, but the way our team has been playing as of late, we have a very good chance of coming out with three huge points from that game,” goalie Luke Strom said.

“I think that if we continue to play as a team and play to our full potential, we can beat Augsburg and make it into the conference playoffs,” First-year midfielder Sean Sendelbach said.

The Gusties defeated Augsburg by a score of 1-0 last season in St. Peter, Minn., but the task of defeating Augsburg with a berth in the MIAC playoffs on the line will be a much tougher task in Minneapolis, Minn.

However, the Gusties remain confident that they can defeat Augsburg and make it to the playoffs.

“The playoffs are every team’s goal. After being knocked out last year in such unlucky fashion, it would be huge for this team, which many people had little faith in at the beginning of the season, to reach the postseason,” Strom said.

Strom, along with the six other senior soccer players on the Gustavus roster, have a bit more invested in this last game in order to prolong their last collegiate season, especially after not making the postseason last year.

“It think all of us seniors want to make our collegiate soccer careers last as long as we possibly can. One last shot in the MIAC playoffs would be a great opportunity and a chance to show off all the hard work we put in to get there again,” Strom said.

Regardless of the result at Augsburg on Friday, the Gusties are proud of their accomplishments and have enjoyed the season.

“I enjoyed our long, unbeaten streak through the middle of the season. We started off slow and realized early we were going to have to go unbeaten in the MIAC to reach the playoffs. With the opportunity we have now with [one] game left, I’m really excited to see that goal come true,” Strom said.

“The most enjoyable part of the season thus far is really seeing our team come together and start playing as well as we can. It is fun to see us play such good soccer at this point in the season,” Sendelbach said.

The Gusties will have to keep their strong play going as they try and defeat Augsburg to clinch a spot in the MIAC playoffs on Friday, Oct. 30 at 7:00 p.m. in Minneapolis, Minn.

With a relatively young team, including four first-years and eight sophomores, the Gusties will do their best to extend the 2010 season.

“For me as a first-year, I am just trying to do my part and give it my all because I know it is the seniors’ last chance, and the whole team is going to fight until the last whistle to get into the playoffs,” Sendelbach said. “It would mean a lot. The seniors on our team have been great leaders this year for us, and if we get in, it would be hard to beat us in the playoffs.”

Regardless of the result at Augsburg on Friday, the Gusties are proud of their accomplishments and have enjoyed the season.

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Junior midfielder Doug Frey has scored four goals in his last three games to help the Gusties go 8-1-2 in the last 11 games.

Senior midfielder Max Malmquist takes a shot on goal in the Gusties recent 4-0 victory over Bethel.