Sleep Out to remember the homeless

Margrita Novack  
Staff Writer

A

s the days get shorter and

the weather gets colder,

most people are trying

to stay indoors and avoid going

outside as much as possible.

What if you didn’t have a warm

place to go and you were left to

e endure the freezing cold?

From 7:00 p.m. on Friday,

Nov. 12 to 5:00 p.m. on Saturday,

Nov. 13, the Senior Youth Group

at Gustavus will be holding an

event to raise awareness of

homelessness, learn about hun-

ter issues and think about what

is being done and can be done to

end hunger and homelessness

in our communities. Another

time to get involved and for

all Gustavus community mem-

bers to gain a more in-depth

understanding of homelessness

is from 9:00 p.m. on Sunday,

Nov. 14 through 10:30 a.m. on

Wednesday, Nov. 17.

Richard Leitch, political sci-

cence and environmental studies

professor, led the idea to expand

the Sleep Out to three days to

get a deeper understanding of

what it’s like to be a homeless

person. During Leitch’s first

year at Gustavus, a student

organization was holding a one

night Sleep Out and welcomed

all community members to

participate.

“I remember how cold it was

and how miserable we all felt

when [Campus Safety] came to

lock up the Chapel at midnight.

We—a group of students, fac-

ulty and staff—stayed outside

until the next morning, then

went on our way. That is the

usual experience of participants

in a Sleep Out—a one night ex-

perience of discomfort, spend-

ing time outside and alternately

considering with and commiser-

ating with others,” Leitch said.

The following year, 1997, was

a larger event with two days

and two nights. The following

year, the Sleep Out lasted three

nights, “I first offered my First

Term Seminar (FTS), The Poli-

tics of Homelessness, in the fall

of 2001. As part of the course,

all students had to participate

in the Sleep Out but [to partici-

pate, one does] not have to be

enrolled in the course. Every-

one is welcome to participate,”

Leitch said.

“At this point in our class we

had acquired a lot of informa-

tion on homelessness through

class, readings and movies. While

somewhat nervous for the event, it was exciting to

become more immersed [in]

homelessness. You can only

learn so much from reading and

watching movies, and this three
day event was an opportunity
to gain a greater understanding
about homelessness,” Junior

Communication Studies Major

Gunnar Teigen said. Teigen

participated in the event his first

year at Gustavus.

Leitch wants to focus on per-

ceptions that homelessness is

not a challenge, that the people

only have themselves to blame

for their circumstance. Another

perception is that homeless

people could easily get their life

together to find a job, get food

and get a house.

“Participants also learn to

appreciate the necessities and

privileges they have in their
everyday life. Again, we realize

that a true homeless person’s

experience is much more difficult

than anything we will encoun-
ter during these three days and

three nights, but at least it gives

us a better understanding what

reality must be like for homeless

people,” Leitch said.

Through the experience of

homelessness that Leitch’s event

provides, participants realize

how unrealistic those assump-
tions are. The event imparts a

deeper level of understanding

and compassion of the details

of homelessness: the insecurity

and vulnerability of sleeping in

a public place, the inability to

shower, not knowing when and

what will be the next meal, the

boredom that sets in, the con-
tinuous stares and comments of

those around and yet the

compassion and magnanimity

shown by strangers.

“What I’ve learned is no one

would want to live like this. The

Sleep Out at [Gustavus] is pretty
tame when you think about it, so

for someone to be homeless in

say the cities would be even
tougher. For individuals to

think homeless people want

Continued on page 4

Conference in Washington urges interfaith dialogue on college campuses

Annika Ferber  
Staff Writer

The weekend of October 24-

26, 2010, three Gustavus stu-

dents, Claire Curran, Rebecca

Rasp and Mayanthi Jayawa-

dena, along with Chaplain Brian

Johnson attended the Institute

held in Washington, D.C.

The first annual Interfaith

Leadership Institute was spon-

sored by the Chicago-based

Interfaith Youth Core (IFYC). All

the workshops and events were

held at Georgetown University

and the White House. Interfaith

Youth Core sent applications na-

tionwide to colleges of varying

divisions. Students or faculty

were able to apply either as

individuals or as a delegation,
a combination of students and

faculty from one school. A total

of 100 faculty members and 200

students were chosen nation-

wide to attend the institute.

Interfaith means the coop-
erative and positive interaction

among people of different faith

traditions and moral perspec-
tives, religious and secular, at

both the individual and insti-
tutional level. One main goal of

interfaith dialogue is acknowl-
edging shared values between

religious and non-religious

traditions.

At the Interfaith Leadership

Institute, the focus was on en-

couraging students and faculty
to make interfaith cooperation

a priority on campus. The guests

went through workshops and

listened to speakers on how to

start interfaith dialogue. Guests

were able to listen to some of

President Obama’s delegates,

who helped to show that in-

terfaith cooperation is being

addressed at the national level.

Interfaith cooperation itself

contains three parts: respect

for religious and non-religious

identity; mutually inspiring re-

lationships and common action

for the common good.

“It was exciting to see

Obama’s delegates. Hearing

them speak was affirmative and

shows interfaith cooperation is

happening at the national level.

It is not asking people to water

down their faith, but promotes

understanding between dif-

Continued on page 3

Continued on page 3

Continued on page 4
Campus Safety Report

Monday, October 25
• Campus Safety responded to Pittman Hall for a report of a narcotics violation.

Wednesday, October 27
• Campus Safety responded to a fire alarm in Pittman Hall.

Friday, October 29
• Campus Safety responded to the west practice fields for a possible theft.

Saturday, October 30
• A student in Norelius Hall was cited for underage consumption and transported to Detox.

Sunday, October 31
• A student in Sorensen Hall was cited for an underage alcohol violation.
• A student in Gibbs Hall was cited for an underage alcohol violation and was transported to Detox.
• Campus Safety reported a vandalized window in Christ Chapel.

Tip of the Week
Reporting Crimes

Your involvement is essential to the prevention of crime on campus. Disinterest and complacency are the prime contributors to the success of crime. The burden of crime prevention rests not only with the Campus Safety Department but also with each member of the Gustavus Adolphus College community.

Campus Safety cannot be everywhere and are dependent upon students to report suspicious and criminal activity. Students cooperation will greatly influence Campus Safety’s effectiveness in combating crime. Doing your part means:
1. Being aware of your vulnerability and following the suggestions below and in the handbook to protect yourself and your property.
2. Being alert for suspicious or criminal activity and conditions that may represent a hazard to the community.
3. Getting involved by becoming more security conscious and by reporting all incidents of suspicious or criminal activity, no matter how insignificant, to Campus Safety immediately.

Remember that unreported crimes cannot be solved and that, by not reporting crimes, you allow the perpetrators to commit additional and perhaps more serious crimes.

Many times crime solving depends upon how accurately and promptly the incident is reported.

It is important that you be able to provide as much of the following information as possible:
1. The nature of the incident.
2. When and where the incident occurred.
3. Number of persons involved and descriptions (names, sex, race, age, height, hair style/color, complexion, facial features, scars, physical defects, glasses, clothing and other distinctive features).
5. Vehicles involved (color, type, make, model, license plate number and state and other distinctive characteristics, i.e., decals, bumper stickers, damage, number of occupants, etc.).
6. Description of stolen property (item, manufacturer, model number, serial number, value, color, dimensions, etc.).
7. Any other applicable information.

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Gustavus alumnum wins Mankato Marathon

Andy Setterholm
Assistant News Editor

James Sorenson '05 placed 4th in a cross country alumni race in 2009 and has again proven he stayed in shape after college sports, winning the Mankato Marathon on Sat., Oct. 23, 2010.

Sorenson, who ran for both the track and cross country teams during his four years at Gustavus, has continued running somewhat competitively since his graduation, though his last marathon was in 2007. Sorenson said a fellow Gustavus runner came up with a training program for him to get in shape for the Mankato Marathon. “The race went quite well,” Sorenson said. “The weather was pretty good. Most of the race was on bike trails, and the scenery was gorgeous down toward the river,” Sorenson said.

Gustavus Track and Cross Country Coach Dale Bahr followed Sorenson’s progress at the race. Bahr was in his second year of coaching when Sorenson arrived as a first-year. “I watched him grow amongst others,” Bahr said. “To see [Gustavus athletes] be successful after they leave is great. It just shows that we don’t beat it into them, it’s not a job for them; they do it because they love it. To see them go on and continue racing at a high level is exciting for us, and we support that,” Bahr said.

“I was kind of out on a limb, but we finally decided to do it and started training a little late,” Ebeling said. A former three-sport athlete in high school, Ebeling began running as an alternative way to work out. “I think [running] is a good alternative way to work out. I think [running] is a good way to have your own space and let go. It’s been really beneficial so far,” Ebeling said. The Mankato Marathon was his second, after recently participating in the Twin Cities Marathon as well.

Olson, a junior biology major, also began running as an outlet after discontinuing high school sports due to a severe knee injury. “I was planning on playing soccer at Gustavus, but after my knee injury I decided to start running to stay in shape, and I’ve really gotten into it,” Olson said.

Besides being a Gustie, Olson was also among many participants in the race that are originally from Mankato. “Mankato is such a good town to host [the marathon],” Olson said.

Ebeling agreed. “They really prepared for it well and executed it,” he said.

Bahr was also happy to see Mankato host a marathon. “I think having a local marathon is a great venue for people to see what southern Minnesota has to offer,” Bahr said.

Another consensus of the participants was the benefit of a local marathon drawing attention to running as a hobby and a lifetime activity. “It’s exciting to see non-[track and cross country] athletes participating, because running is an activity you can pursue as a lifestyle; it’s not expensive and it’s healthy,” Bahr said.

“Interfaith” from page 1

Different traditions to increase understanding of others, “Interfaith” from page 1

Curran was fortunate enough to work this past summer in Chicago for IFYC alongside Patel. There she was given the position of development intern where her duties included writing grant reports and speaking about the IFYC’s goals to donors.

“MY experience with IFYC has taught me so much. We don’t talk about religion on campus, and I feel we should create a space where people can feel open to talk about their faith and use the religious diversity on our campus as a unification, we should use it to serve our community and not just something that isn’t talked about. The whole point is to engage all faith and non-faith backgrounds,” Curran said.

Students on campus have begun work on bringing interfaith dialogue to campus. Mosaic is the new interfaith student group at Gustavus. The goal of the organization is to bring students from different religious and nonreligious traditions together to help serve the community and the world. They plan to accomplish this by hosting interfaith dialogues and service events on campus. The group meets every Thursday at 7:00 p.m. in the CVR.
news

UW-Madison professor to speak on African violence

Sandy Xiong
Staff Writer

Jo Ellen Fair, professor of journalism and mass communication at the University of Wisconsin-Madison, will be delivering this year’s Raoul Wallenberg Memorial Lecture at Gustavus. The lecture is scheduled for 7:00 p.m. on Monday, Nov. 8 in Wallenberg Auditorium, located in the Alfred Nobel Hall of Science. The lecture series tries to tie Wallenberg’s life to contemporary issues. Raoul Wallenberg, one of the least known and greatest of heroes of the 20th century, energetically took up the cause of thousands of Hungarian Jews in imminent danger of mass extermination during the Holocaust. The Wallenberg Memorial Lectures aim to address the Holocaust or current mass atrocities and human rights violations. They do this by honoring a Swedish peace-maker or by looking at various efforts to encourage peacemaking or managing conflicts (such as national reconciliation commissions, etc.).

Wallenberg saved thousands of Jewish lives by issuing “protecting passports” that instantly made the bearer Swedish citizens, and provided them with something as simple as shelter, accommodation, board and medical care in houses the Swedish Embassy bought to use as safe houses.

His most dramatic intervention came at the time when plans were imminent to exterminate the entire remaining Jewish population of Hungary in a Budapest ghetto. Acting only on his own moral authority, Wallenberg sent a note to the German commander, promising to make sure he would be hanged as a war criminal if he went ahead with the destruction of the ghetto. The commander folded, and the lives of 70,000 Jews were saved eight days and there, soon thereafter liberated by advancing allied forces. By January 1945, however, Wallenberg was arrested by the Soviet authorities and vanished in the gulag, now presumed dead. Jo Ellen Fair’s lecture is entitled “Not a Simple Story: Mass Media and Mass Violence, the African Case.” It will focus on the U.S. media images of violence/conflict and genocide in various African settings, as well as that of the African media.

“I’ve been working on Africa since graduate school,” Fair said. “Going back and forth for 20 years as a communication specialist, I’ve studied Africa and the media, and it’s interesting to see how we’ve come to look at Africa or how we don’t look at Africa. Even now I’m talking about Africa as if it were one country, but there are 54 countries in the continent.”

Fair explains that through the lack of historical engagement that the United States has had with Africa, its long racial history has largely affected how we’ve come to look at Africa. Through those two lenses, we tend to simplify the continent.

At the lecture, Fair plans to speak about the linkage that has been made between the Rwandan genocide and hate media, the harder constraints put on African journalists to “reconcile” a post-conflict society as well as the challenge of post-conflict Liberia to shape its image globally as a post-conflict society. She plans to recycle violent news footage from the war in the making of YouTube music videos.

“Africa is a region in the world that we don’t spend time thinking about,” Fair said. “I want to help us think a little bit harder about the way we’ve been shaped to think and how we think about the world. It’s important for not just students but all Americans to be informed and think critically.” Fair explained how this is the case for every region of the world. News, movies and violence/conflict and genocide in various African settings, as well as that of the African media.

Professor of Political Science and Peace Studies Mimi Gerstbauer described some of the atrocities being facilitated by the use of radio and media as a means of genocide. During the Rwandan genocide, hate media contributed to the deliberate and systematic extermination of Tutsis. “There would be a broadcasting of specific names,” Gerstbauer said. “The government itself was a part of the genocide, making statements such as ‘Tutsis are cockroaches.’ As you can see from what just occurred during Coming Out Week, any one of us know that communication is the key to peace as well as good relations.”

Raoul Wallenberg rescued Jews during the Holocaust—individually choosing to make a difference. Fair plays a part in that, looking at the role she plays in the genocide. “Media can play the biggest role,” Gerstbauer said. “Our journalists can be a hero in peace or war. The press is very powerful. The kind of information that comes out and how Africa and the U.S. media perceive politics are all controlled by the media.”

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As shown from recent events, something as simple as journalism can play the biggest role of all.

“Sleep Out” from page 1

to live this lifestyle is those individuals just having a lack of knowledge on homelessness,” Teigen said.

Leitch also wants to focus on the fact that the event just shows what it feels like for three nights. However, he tells his students that it isn’t just three nights, as they know when the event ends and they can then return to their regular lives. Leitch emphasizes the reality of homeless people living on the streets, living day-to-day, and most of all not having the knowledge of when it will end.

Leitch has experienced how supportive the Gustavus community has been in the past with the Sleep Out event, with the Chapel staff being remarkably reasonable, even with the inconvenience, faculty whose students end up falling asleep in class, work-study supervisors and Campus Safety, as well as coaches and conductors. “But at the same time, we also realize that Gustavus is in many ways also reflective of the larger society, particularly the ignorant remarks of some people and the indifference of many who just want it to be out of their sight,” Leitch said.

Leitch believes that Gustavus students who become leaders in society and have participated in a Sleep Out could think back on this experience and make a profound difference for the homeless.

Leitch invites and encourages all Gustavus community members to participate in the Sleep Out. “If true homeless people had caring friends [like the students participating], they would not be homeless. Homeless people do not have Gander Mountain 40-belows-rated sleeping bags, or newly purchased J.Crew subzero parkas. Also remember that homeless people do not have cellphones or BlackBerries, do not wear makeup and do not play Hacky Sack or strum a guitar at 3:00 a.m.”

“Leitch said. “If students and other members of the Gustavus community want to participate in a homelessness experience, join us. It could be one of the most transformative experiences of your Gustavus years.”

-Richard Leitch

“I would encourage students to do it if they are really curious about homelessness. It’s a learning experience [that] won’t cause you great harm. It’s also a great way to say party, a chance on your (declining balance) account” Teigen said.

“If true homeless people had caring friends [like the students participating], they would not be homeless. Homeless people do not have Gander Mountain 40-belows-rated sleeping bags, or newly purchased J.Crew subzero parkas. Also remember that homeless people do not have cellphones or BlackBerries, do not wear makeup and do not play Hacky Sack or strum a guitar at 3:00 a.m.” Leitch said.

“Leitch said. “If students and other members of the Gustavus community want to participate in a homelessness experience, join us. It could be one of the most transformative experiences of your Gustavus years. But if you want to have fun, please [reconsider joining],” Leitch said.

Rally brings Franken to campus again

The College Democrats sponsored a Get Out and Vote Rally Oct. 29, 2010, from 12:30 p.m. to 2:30 p.m. in The Dive, four days before midterm elections. Those present included Tim Walz, the incumbent running for congressman in Minnesota’s District 1 (Walz won the election); Senator Al Franken, who has visited Gustavus multiple times; Margaret Anderson Kelliher, a Gustavus alumnus; and most of all not having the knowledge of when it will end.

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Rally brings Franken to campus again
Nicole Meyer
A pillar of the community

It's easy to see the Gustavus community is excited to have Nicole on campus.

Lindsay Lelivelt
Editor-in-Chief

She hails from Sparta, Wis., a place near and dear to her heart. But she goes to Gustavus, and it, too, has found its own place in her heart. Senior Communications Studies Major Nicole Meyer, aka “Sparta”, is a Gustie through and through.

“She is one of those people who brings about a community. She is that sweet, sticky person that brings it all together.”
- Jovanna Jensen

“I'm not sure what it was about this place, but I just got a really good vibe when I was here, something that didn't happen when I visited other schools. I really like knowing people and feeling a strong sense of community. I figured I would have an experience like that coming to a smaller school. And that turned out to be true,” Nicole said. “The sense of community that I feel here is great. I keep talking about “community.” It makes sense ... I'm on the community pillar in the Market Place.) When I walk around campus and say hi to different people, it makes me feel like I'm at home. I think it's pretty great.”

Friends would say she's at home here, too. In fact, the one word that came up most when talking about Nicole was community.

“She is one of those people who brings about a community. She is that sweet, sticky person that brings it all together.”
- Senior Psychology Major and Nicole’s former roommate Jovanna Jensen said.

Jon Kasprisin, junior chemistry major, agreed. “She is a huge part of the Gustavus community, to a point where it seems everybody knows her. Nicole is also able to passionately strive toward things while asking important questions and being willing to change,” he said.

Not only is community important to Nicole, but friends are, too.

“She can talk to just about anyone; Sparta gets along with almost everyone she meets, and she has a unique way of making others feel comfortable. She can get strangers talking and help bring friends closer together. Nicole is an unbelievable networker. Everyone knows Sparta,” Senior Biology Major Katie Webster said.

Everybody knows her because she seems to be everywhere on campus including one of the pillars in the Market Place. She’s been involved in Big Partner Little Partner, Women’s Rugby, interned at the Diversity Center, is the co-president of Queers and Allies (Q&A), has played trumpet for Gustavus and has worked with Habitat for Humanity.

“All I know is that I would like to make a positive impact in the world in some way or another.”
- Nicole Meyer

For the moment, her most involved role is with Q&A.

To Nicole, the most important things about her leadership in this group is “creating a sense of community, within the Gustavus community. Everyone wants to be surrounded by people who are either like them, or who accept them for who they are. That’s why we have Q&A. We’re a support group for each other. Just as former members have helped me in the past, I hope to help students become more comfortable with themselves, too, and realize that sometimes the things that make us different actually turn out to be a good thing.”

“Sparta is one of the most innovative, exciting and thoughtful individuals that I know. She is excited about life and cares deeply about her friends.”
- Katie Webster

“Ideally I want to be the next Ellen DeGeneres. But realistically? I really don't know what I'm doing come May when I graduate. To be honest, I don't really want it to happen. But I suppose I can't really stop it from happening. All I know is that I would like to make a positive impact in the world in some way or another. And make just enough money where I can go on trips to really cool places,” Nicole said.

Whatever Nicole does, she's sure to have friends close by. “Sparta is one of the most innovative, exciting and thoughtful individuals that I know. She is excited about life and cares deeply about her friends,” Webster said. “She is a type of person who makes you think about yourself and the world around you in new ways.”

“When she chooses to give, she gives tenfold. She knows who she is and radiates with confidence and boldness. Not to mention, she is silly and funny and enjoys life freely for all to witness,” Jensen said.

“I really like knowing what happens when I visited other schools. I really like knowing people and feeling a strong sense of community. I figured I would have an experience like that coming to a smaller school. And that turned out to be true,” Nicole said. “The sense of community that I feel here is great. I keep talking about community.” It makes sense ...

“Because she is so friendly, almost everyone knows her on campus. She loves connecting with people and forming relationships, whether friendships between herself and another or helping along another relationship, a sort of matchmaker,” Sophomore Biology Major Mara Edison said.

It’s easy to see that the Gustavus community is as excited to have her on campus as she is.

Nicole is a passionate co-president of Q&A at Gustavus.
I am not ashamed to say that I saw Despicable Me, the first showing on the day it came out. I was probably the oldest person in the theater without a child, but I probably laughed more than any of those children. Despicable Me serves up laughs for children and the child at heart alike. Everyone knows the hilarious quotes from the advertisements for the film, "We stole the Statue of Liberty! ... the small one, from Las Vegas," or "Does this count as annoying?" (Agnes hits her cheeks making annoying yet adorable noises), but there are plenty more laughs where they came from. Though this film may be for children, there are plenty of subtle jokes slipped in for adults, as well, to accompany the endearing, though predictable, plot.

Steve Carell plays Gru, a downtrodden supervillain in need of a great heist to prove himself, especially after meeting Vector (Jason Segel) who is a young, up-and-coming villain who has recently stolen the Great Pyramid of Giza. Gru resolves to pull off the biggest heist of all time and steal the moon. Unfortunately, the Bank of Evil will not loan him the funds for such a mission because he does not have the shrink ray that he would need. Gru and his minions (small yellow pill-shaped creatures in overalls and goggles) steal the shrink ray from a secret lab, only to be intercepted on the return trip by Vector, who steals it from them and shrinks their ship. When Gru returns, he sees three young orphan girls named Margo (Miranda Cosgrove), Edith (Dana Gaier) and Agnes (Elsie Fisher) attempting to sell cookies to Vector. He decides to adopt them and use them to steal back the shrink ray, using cookie-shaped robots designed by Gru's assistant, Dr. Nefario (Russell Brand). This obviously results in a dramatic theft scene with many almost-foils, but eventually the shrink-ray is regained. Dr. Nefario has the girls taken back to the orphanage after the mission is completed, which is when a predictably more sensitive side of Gru, who is sad to see them go, is revealed. He decides to focus on the moon heist, which coincidentally lands on the same day as the girls' dance recital.

After he shrinks and steals the moon, he goes to the recital, but he is too late and he learns that Vector has kidnapped the girls and will exchange them only for the moon. Insert predictable climactic chase scene and unexpected twist. The shrink ray’s effect is only temporary, so the moon is growing back to its original size. The movie ends on a sad note for Vector and a happy note for Gru and the girls, with their re-adoption and a touchy-feely happy moment for all, complete with a sappy ending of Gru reading them a bedtime story.

Overall, this movie is a perfect balance of slapstick, dark and cutsey comedy and also a good mix of humor, action and heart. After he shrinks and steals the moon, he goes to the recital, but he is too late and he learns that Vector has kidnapped the girls and will exchange them only for the moon. Insert predictable climactic chase scene and unexpected twist. The shrink ray’s effect is only temporary, so the moon is growing back to its original size. The movie ends on a sad note for Vector and a happy note for Gru and the girls, with their re-adoption and a touchy-feely happy moment for all, complete with a sappy ending of Gru reading them a bedtime story.

This movie had me laughing all the way through.

Throughout the movie, keep your eyes open for subtle, clever humor, as well. The pyramid that Vector steals is behind his house, painted blue to blend in with the sky; Gru goes for a loan to the "Bank of Evil" which has the subtitle "Formerly Lehman Brothers," and Gru tells the lady at the orphanage that she looks "Como un burro," Spanish for "like a donkey." Clearly, this children's movie is geared toward a more mature audience, as well.

Overall, this movie is a perfect balance of slapstick, dark and cutsey comedy and is also a good mix of humor, action and heart. The 3D feature was rather unnecessary: nothing really looked incredibly cool in 3D except the credits, which feature the minions doing all sorts of cool-looking 3D things. Despite that, this movie had me laughing all the way through, and I give it 5 stars.
November is finally here and the ladies of Tri Sigma could not be more ecstatic. This month they will host a battle of the bands in order to fundraise for the national Robbie Page Memorial.

Rockin’ for Robbie will take place Friday Nov. 12, in Alumni Hall. Doors open at 5:30 p.m. and the show is set to start at 6:00 p.m. sharp.

The Sigma Sigma Sigma ladies will be selling tickets for $5 outside the Market Place all week. Along with the tickets, they will be selling Rockin’ for Robbie T-shirts for $5. T-shirts will also be sold at the doors the night of the event for $7. Half the money being raised from this event will go directly to the Robbie Page Memorial Fund, and the other half will go locally to the Gillette Children’s Hospital in St. Paul, Minn. in support of their research and rehab facilities.

The Robbie Page Memorial fund promotes play therapy for children. Play therapy is an alternative form of rehabilitation for children. It is used for both long and short-term rehab where there is a mental and/ or physical condition being treated.

With this being the national philanthropy of all 98 collegiate chapters of Tri Sigma, it is one of the Sigmas’ biggest events of the year. This chapter is one of the contributors to the cause. The Robbie Foundation was started in memory of the son of a Sigma president, Robbie Page, who died at an early age from bulbar polio in 1951. The hospitals benefiting from the memorial fund are based in Texas and North Carolina.

The fundraising for this foundation is a tradition by the Eta Theta chapter of Tri Sigma, established here at Gustavus in 1998. This will be their first time doing such a large production for the foundation, and they are hoping to make it an annual event. “We have had amazing success with sponsors, and that’s why we are able to put on such a large event,” Senior Management and Mathematics Major Kelsey Manning of the Tri Sigmas said.

The Tri Sigmas will be tabling and collecting change for your favorite band. To fundraise make sure you cast your vote by emptying change into the jar of your favorite band. The winning band at the end of the night will get a cash prize, as well as a recording session at Two Fish recording studios located in Mankato, Minn.

“It has been a learning experience and also been fun to learn about the different musical lingo,” Senior International Management Major Kate Pearson of Tri Sigma said.

Rockin’ for Robbie will consist of seven bands total: No Thanks To You, Flash Bandango!, Foreman, Polis, Moe Merkin and the Electric Pussy, Down to Funk and Summer says Hello.

“Taymara Williams
Staff Writer

When I heard about the Rockin’ for Robbie battle of the bands, I thought it was a great way to host a fun, concert-style event, while supporting a great cause. It’s always fun to play, and what better excuse than to participate in a fundraiser while doing so?” Senior Management and Health Fitness Major Keith Limne of “No Thanks To You” said. They have been together as a band for eight years and they enjoy playing in front of new crowds.

The bands will each get a chance to showcase their talent for a 30 minute set. The kinds of bands range from pop rock to zombie rock. There will be a wide range of performers coming from St Peter, the twin cities and Northfield, Minn. Acoustic Covers are performing during the tallying of scores. “This event is an opportunity to use our music for a truly beneficial cause. When it comes to the music scene today, shows like this that actually help others are when the power of a concert/ live music really shines,” First-year Joey Verschaetse of Polis said. “We are looking forward to seeing Gustavus dance! We want to enlighten them to the funk,” Joseph Walker of Down To Funk said.

The band Foreman from St. Olaf is excited to share their music with the Gustavus community. “Music is a gift, and it brings people together. No matter their background, just about everyone identifies with some form of music,” Wesley Olson of Foreman said.

The Sigmas hope this will be a memorable event and hope for a good turnout.

Students gathered together on Thursday, Oct. 28 in a candlelight vigil to remember those who are no longer with us due to harassment based on their sexuality.
The Philosophy of Bread

Brendan’s Favorite Irish Soda Bread

This is not a yeast bread, but it is soft, dense and easy to make in a college dorm. Red buttermilk, white whole wheat flour can be substituted by getting milk from the cafeteria (2% or skim) and adding other, or a substitute of orange juice or olive oil (a little less lemon juice or else your bread will have a lemon taste in it). Yoghurt is cheap and the calcium absorbed better.

Ingredients:

- 6 cups flour (all white or 3 cups whole wheat is good combination)
- 2 tablespoons white sugar (skip if you’re a purist)
- 1 1/2 teaspoons baking soda
- 2 cups warm water
- 1/4 red onion, chopped
- 1/4 teaspoon salt
- 1 teaspoon sugar
- 1 teaspoon rapid rise yeast
- 2 tablespoons olive oil
- 3 tablespoons white sugar (skip if you’re a purist)
- 1 tablespoon fresh-chopped sage
- 1 Red Onion, chopped

Instructions:

1. Adjust oven rack to upper-middle position and heat oven to 450 degrees.
2. Combine water, yeast and 1 cup of flour into a bowl. Cover and let sit for 10 minutes.
3. Knead dough on floured surface for 8-12 minutes, or until dough is no longer sticky.
4. Add the olive oil and salt to the dough mixture. Stir well to combine.
5. Divide the dough into 4 equal parts. Knead each part for 1 minute.
6. Grease a baking sheet with olive oil. Place each part of the dough into a single layer on the baking sheet.
7. Bake for 10-12 minutes, or until the bread is golden brown.
8. Cool on a rack before slicing.

IV. Adding flavor and toppings

To add flavor and texture to your bread, consider the following ideas:

- **Herbs and Spices**: Fresh herbs like rosemary, thyme, or oregano can be added to the dough before baking. Additionally, spices like cumin, coriander, or turmeric can add an extra layer of flavor.
- **Toppings**: Toppings like onions, garlic, or roasted peppers can enhance the taste and texture of your bread. Simply sprinkle them on top of the dough before baking.
- **Add-ins**: Consider adding nuts, seeds, or dried fruits to your bread for a sweet and savory combination.

Bread-making is a fun and rewarding experience. Enjoy experimenting with different ingredients and techniques to create your own unique breads.
The suggestion box
Bodies can be pretty cool, too

While at five-foot-two-inches I cannot successfully reach the top shelf without pulling a muscle, I never seem to worry about hitting my head on low tree branches or finding pants that are long enough. My toes don’t dangle off the edge of the bed, nor do my legs cramp in airplanes or the backseats of cars. These limitations don’t apply to my body as they might with others who are taller.

But height is just one way I experience my body. I look in the mirror every day and have come to know what is my body: my hair is my hair, my ears are my ears, my shoulders are my shoulders, my bellybutton is my bellybutton. I know the other numbers of my body beside height: shoe size, dress size, blood pressure and weight. I know that knee-socks will actually climb above my knee. I know how tight my waistband will feel after eating too much (which is always), and I know I will have to stretch to reach the top shelf in my closet. I live in my body and experience it as only I can.

This, to me, is fascinating. Think about how much time you spend with your body. It is, like, forever. Right? Then think about how little we really know about others’ bodies. We are always covered in clothes (in public, at least … I hope) and furthermore, our day-to-day interactions with others don’t require knowledge of their bodies. I don’t need to consider how my roommate uses her body to put clothes in her closet, just as she wouldn’t notice my closet shelf struggle if she didn’t hear my vocal frustrations. Because our direct access to physical bodies is solely our own bodies, there is no way we can experience others’ bodies in the same way as we experience our own. I don’t intend to glorify the human body here. When I think about it too much, I find the human body and its processes to be actually quite disgusting. But there’s something fantastic with the reality that we have bodies at all, even if they cannot be compared to the magical capabilities of the human mind. Bodies can be pretty cool, too.

My friend has a go-to song on karaoke nights, a little jingle called “Sweet Caroline” by Neil Diamond. He picks it because everyone knows it, and everyone gets into it as he sings it in his low, melodious baritone: “Hands, touching hands, reaching out, touching mee,ree, touching yooyooyoyooyoyuyooyouuuuu!”

Bodies are one of the most natural parts of life, yet do we often think of them? Guaranteed, every time these lines are sung, hands are raised, reached out, placed on the body, and then placed on others’ bodies in accordance with the lyrics. It’s innocent touching; everyone’s

The skeptical Prince is...
Disheartened by “civil discourse”

Civility discourse is a term that’s been thrown around in Student Senate and the greater community quite a bit lately, and the overwhelming conclusion I have heard from people is that Gustavus’s civil discourse is skewed to the extreme, and, quite frankly, sucks worse than Childhood’s ability to challenge a play. To offer insight, civil discourse in the vaguest terms is a conversation meant to improve understanding. What’s disheartening to me is how often the dialogue at Gustavus about political issues, whether national, local or campus scale, is aimed at preserving the views people already have, not an improved understanding of an issue. Conversation on our otherwise superb campus is based more on knee-jerk reactions and emotions than anything else. While I expect this sort of thing in U.S. politics, where logic takes a back seat to appeals to fear, liberty and gut reactions, the pattern showing up at Gustavus hinders us from achieving a more complete sense of the Gustavus experience.

In every aspect of life here at Gustavus, the goal is to reach toward a greater understanding of life and the world around us. Unfortunately, the discourse on campus runs completely contrary to that idea. Nearly every “incident” on campus plays out in the same way: one side is offended and vocalizes how offended they are. The other is offended by the first “attacking” them, and both proceed to claim victimization. This process continues until one side concedes, or the whole thing blows over when everyone finally gets tired of hearing about it.

How often a “side” in the conversation is “victimized’ is debatable and the topic for another column—the point is that none of this process reflects the intelligent conversation that should happen in a community like ours.

The adage “Don’t let your classes get in the way of your education,” is a reflection of all the opportunities for learning during our four years at Gustavus other than in the classroom. There is more to be learned in simply talking to others about a different perspective and viewpoint than most people take advantage of on campus.

As a self-professed Democrat and barely practicing, if at all, Christian, I can say that one of the best conversations I’ve had this year was with a couple of Christian friends after “The Rock” incident. There was little to no agreement at any point during our discussion, but the point wasn’t agreement—the goal was understanding. Finding understanding is what we should seek to do.

I have to make one thing clear: the purpose of civil discourse is not to be liked or to be agreed with. This is, I think, where Gustavus’s fear of rational conversation comes from, a misunderstanding of its purpose. As long as people are afraid of being disliked for an opinion, they will not share it, and no understanding will be found. As long as people are hated for

Eye on Gustavus:
ELECTION’S OVER
No more picketers, no more solicitng, no more annoying phone calls, whatever the outcome.

FROST IN THE AIR
We are waking up to frost on the ground which means snow its on its way. Sking, skating, snowmen. Frostbite, wind, burn, darkness.

HELLO? GUV’nah?
Will the real Minnesota governor please stand up? Oh wait … we won’t know for a while.

Continued on page 12

Continued on page 12
Either I’m crazy...

Politics as usual

Voting changes nothing. Death is certain. -Steve Palmer

As I put fingertip to keyboard to write this, it is five in the evening on what is supposed to be the most important day of every red-blooded American’s life. It is supposed to be the day that the America we know will be shattered into a million little pieces, and then interviewed by Oprah to find out how our happy childhood turned into ane-ridden adolescence, which then turned into a midlife crisis of democratic pluralism involving a number of polygamous affairs with several fickle interest groups who were only ever interested in it for its money.

But enough about sex. Sex is never certain. But death is. Health care is not certain. But death is. Taxes are uncertain. But death is. So is state flat tax. Which party controls the legislature is not certain. But death is. So are Republicans and Democrats. Is. And although they might like to think they are, independents are not exempt either.

We were told to vote with vigor, like we had never voted before. Did it change anything? Of course not. We will all still die someday. In spite of how prevalent this issue is, there is still no ballot initiative addressing that.

Voting changes nothing. We were fooled. Fooled into thinking they could save us. We listened as they talked of freedom and of spending and of moving forward. We thought they could fix everything. But their so-called “progress,” their new laws and their new programs, are nothing more than cosmetic. The real problem still remains unsolved.

Death is certain.

Some naïve people talk of Scandinavia. It’s said that no one there enjoys the best quality of life in the world. But has socialism addressed the single issue that impacts every single citizen in Scandinavia? It has not. Death is still certain. Socialism fail.

Some talk of China. They say the explosion of capitalism has allowed China to maintain an absurd of level of economic growth, and it will soon become the most powerful country in the world. But has an epic GDP made death any less certain for its 1.3 billion citizens? It has not. Capitalism—fail (slash communism) double fail.

Voting changes nothing.

Death is certain.

We are supposed to be the lighthouse of the world. We are supposed to be a nation of doers, of innovators. You’d think more people would be holding their representatives responsible to deal with this issue. It is probably the most universal issue present in today’s America.

The one that affects us all. Why should we support candidates who can’t even promise to take care of our one most basic concern? Health care reform is a Band-Aid. It only serves as a reminder that elected officials have failed time and time again to pass legislation that solves the issue of their constituents’ mortality.

This issue affects us all. It doesn’t matter whether you’re a Democrat, a Republican or a flake. Write your representative.

Ask them why they seem so unconcerned about our inevitable mortality. Ask them what they have done to earn your vote. Tell them in spite of everything they claim to have done, you still expect to die one day. Tell them how you feel about raising your children in this environment. Tell them no more business as usual. Tell them it’s time for some real change. Dare them to deny this terrible truth:

Voting changes nothing. Death is certain.

(Credit goes to Steve Palmer, last year’s commentary editor, for landing upon the best way ever to defuse a political debate via Facebook thread. Steve died—I mean graduated—last year. But he will die someday. No matter how much he votes.)

Crunchy, yet satisfying

Hang in there!

I find great wonderment in how creation works together—the wind that steers and guides the clouds to move wherever and whenever is the same force that swirls around the branches and leaves and lets them struggle to control their lives, then let up and let GO.

Speaking of windy days, here’s a little ditty for some of you:

Winnie the Pooh: Happy “Winds-day,” Piglet.

Piglet: [being blown away] Well... it isn’t... very happy... I for me.

Winnie the Pooh: Where are you going, Piglet?

Piglet: That’s what I’m asking myself, where? W-W-Whoops! P-P-P-Pooh!

Yikes! This is the time in the semester when routine is established stronger than earlier, and perhaps worries about the “P” word, the “future” rise up. Now is the time that we would normally see the Earth’s wind patterns, is the time to direct that energy into what matters to you. So often I hear (and I confess, I’ve said it too) “There’s just not enough time!” If we “HAVE” anything, it is TIME on this Earth. Use it WELL!

Pooh ends the conversation, instead he says to Piglet, “And what do you think you will answer yourself?”

Yes! This is the time of the semester when routine is established stronger than earlier, and perhaps worries about the “P” word, the “future” rise up. Now is the time that we would normally see the Earth’s wind patterns, is the time to direct that energy into what matters to you. So often I hear (and I confess, I’ve said it too) “There’s just not enough time!” If we “HAVE” anything, it is TIME on this Earth. Use it WELL!

Pooh reminds us of life’s ebb and flow—sometimes peaceful breezes, other times gusts, but always a gift.

Winston the Pooh—-Breathe in deep and apply your energy, where it is bound, channel all that energy you’ve got as a sprightly youth to your passions—be it academics, athleticism, socializing, within reason. Breathe in deep and apply your good mind and good soul to the life you’ve got NOW and for hopefully, DECADES to come! Wooh!
**Examining life**

An afterward to bread-making

On the off chance that the bread making feature in The Weekly has piqued your interest, you will be happy to know that my column this week will be an extension of that idea. If you weren’t interested in bread making, or haven’t read the feature, then too bad—there’s no turning back for me now. I’ve been making breads now for over a year. I didn’t encounter the process at home much, if at all, but thanks to some interesting events and encouragement from my friends (doubtlessly related to their consumption of my past and potentially future bread products), I am here today as not an expert in the field, but someone who can make bread.

It’s easy. I can do it—and when I started out I didn’t know yeast was alive or what the difference was between a tablespoon and a teaspoon. I have the luxury of a kitchen, but I have assurances from Brendan and Bethany—among others—that bread making can be done even in the scariest of dorm kitchens.

Following a recipe and making that pre-ordained process is one aspect of bread making anyone can be contented with. You set out to make a bread, find out how to do it and then do it. A step or two might trip you up, but basically you’re assured the product you set out to make is the one you’ll end up with. Yay, happy day you have made your own bread!

That’s all well and good, but I think the real benefit I get from bread isn’t in the perfection found in the pre-ordained final product. Yes, looking up some truly great formulas online is great when I need new ideas or am grasping blindly through the dough. But is that bread then really mine? Do I have anything to say about it, or am I just making a bread like any bakery or machine could?

I might be a little brush to see things in these terms. Sure, I have the now learned privilege of being able to make many kinds of breads without measuring tools or recipes because of how many hours and loaves I’ve put into the craft. That’s not a skill I didn’t learn from doing it with the tools and guidelines many times over. But imagine if I still did things that way after so long?

For me, bread making is about a bigger issue. Bread making, in so many odd ways, mirrors life. There are so many facets of bread; it’s alive, for starters. How you coax dry and wet ingredients into either delicious or hideous life depends on your actions and what you follow. No matter what recipe you follow, it’s your ingredients, your energy and what you choose to believe in (in this case, how strictly you adhere to the guidelines) that determines what kind of product you will end up with.

In so many ways, bread is life. Let’s say I give you my recipe for truly knock-out cinnamon raisin bread. At the beginning, this is all you know. These steps, these ingredients, these procedures are all the way I tell you to make the bread. In the end, you have (more or less) the same bread I have and can be as satisfied as you like. Do you understand the bread in your first attempt at baking it? No, but you will still have, if I dare say so, the great finished product.

You may love that bread, but it is in no way yours in any regard higher than its replication. To really both come to understand the bread, and to understand yourself, you need to play around with it. Add new spices, soak the raisins in honey or rum or in some other way add your flair. See where it leads you. Learn the process of making a bread you can really embody and love.

At the end of that whole experience, although there’s a slim chance you may, I doubt you’ll be baking the same bread that I described to you. Maybe it’s still cinnamon raisin bread, but maybe it’s something else; maybe it’s not even bread at all. The important part is that it’s now yours. You can do it, understand why it needs to be done and appreciate the final product in its being.

For me, making bread is akin to a religion. I believe in what I believe largely as a mixture between what I was taught and what in my experience I have found to be true. I can talk to other bread makers, learn their methods and sometimes, I’ll change my conception of what bread is; other times, I’ll accept that our different ideas don’t make us bad people, but that I prefer my bread anyway. But in getting back to the spirit of the feature, I would encourage everyone to try baking bread. It’s amazing in ways you’ll never know until you try it yourself, and oh so worth it, if only for the bread.

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**"Discourse" from page 10**

their opinions, people will be afraid of sharing their opinions. If any serious discourse is to exist at Gustavus, we must accept two things. First, that not everyone will like an idea. Second, that it is possible to absolutely abhor an idea but still respect its source.

Accordingly, my purpose for sharing opinions through this column is not to be liked. I accept that many times people will disagree with my views on a subject. Perhaps this will even cause them to dislike me personally, which I can only accept with the same disheartened cynicism that I have with all other discourse at Gustavus. But perhaps, by some luck, (although in my experience there’s no such thing) this column will spark discussion and a truer form of conversation at Gustavus.

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**"Bodies" from page 10**

happy, everyone’s enthusiastic.

Let’s be enthusiastic that we have bodies, readers. Let’s enjoy our bodies even if they have limits, even if they are a little bit disgusting. Remember, bodies can be pretty cool, too.
**OMFGTGI Friday, November 5**

Connected: An Event to Connect Students!

49er Room 2:30 p.m.
Want to meet people, but damned if you know how the cuss to do it? LOOK! NO FURTHER, SHY ONES.

Men’s & Women’s Diving vs. St. Cloud State
Lund Center 6:30 p.m.
Hotties with BODIES in skimpyass speedos, TITILLATION/SEMI-HARD.

Weekend Movie: Despicable Me
Wallenberg Auditorium 7:00 & 10:00 p.m.
I saw this little puppy THREE TIMES and fell asleep EVERY TIME. BAD MOVIE.

Gustavus Honor Band Festival
Schafer Fine Arts Center 3:30 p.m.
Douglas Nimmo + 500 high school students = FML.

The Musical B.A.R. Meet & Greet
Courtyard Café 4:30 p.m.
“Certainly, in the topsy-turvy world of heavy rock, having a good solid piece of wood in your hand is often useful.” —This Is Spinal Tap

Kickboxing
Lund Center 8:00 p.m.
If you’re foolish enough to waste a perfectly good Sunday evening letting those sallys in the Health Majors Club kick the crap out of you, be my guest.

**Saturday, November 6**

Men’s & Women’s Swimming vs. St. Cloud State
Lund Center 1:00 p.m.
AGAIN?! OMFG TENT = IN PANTS!!!

Weekend Movie: Despicable Me
Wallenberg Auditorium 7:00 & 10:00 p.m.
He adopts the little girls in the end and saves the world from the moon crashing into it. THERE. I SAID IT.

Men’s Hockey vs. UW-River Falls
Up your butt & around the corner 7:05 p.m.
What does a hockey player and a prostitute have in common? They both wear their pads for three periods ... NASTY.

Dancing with the Profs
Alumni Hall 7:30 p.m.
PAMELA “FOUNTAIN OF ETERNAL KNOWLEDGE” KITTELSON vs. RENEE “I'M A DANCER; I DON'T WEAR FANTIES" GUITAR... Only one will survive.

**Sunday, November 7**

Weekend Movie: Despicable Me
Wallenberg Auditorium 2:00 p.m.
I’ve said it before, and I’ll say it again. You put unicorns and orphans on the screen, and you’ll get BUTTS IN SOME SEATS.

**Monday, November 8**

A Life With Focus Group
Rundquist Banquet Room 3:30 p.m.
POP SOME ADDERALL AND GET TO WORK, LAZY ASS.

Raoul Wallenberg Memorial Lecture
Wallenberg Auditorium 7:00 p.m.
“Not a simple story: Mass media and mass violence, the African case.”

UNFUNNY. CUS$.

The Gustavus Honor Band Festival Concert
Christ Chapel 7:00 p.m.
More fun than you can shake a socially awkward, pimpily, kinkily, pubescent band kid at.

**Tuesday, November 9**

Bible Study Fellowship
Linner Lounge 11:30 a.m.
Come have a totally JESUSCENTRIC time discussing the whys and heretofores of the Bible ... or just burn in eternal hellfire with the rest of us. THE CHOICE IS YOURS.

Yogalaties
Lund Center 8:00 p.m.
Like regular yoga, but gayer ... also sweater.

**Wednesday, November 10**

Study Abroad Questions: It’s a big world out there!
CICE 2:30 p.m.
Learn which countries are the best to get CUSSED UP in. Where are the good drugs/clean prisons? You know ... the important stuff...

Harry Potter Coffeehouse
Courtyard Café 7:00 p.m.
I AM A BEAUTIFUL ANIMAL. I AM A DESTROYER OF WORLDS. I ... AM HARRY @#$%@#$ POTTER!!!!

**Thursday, November 11**

Tea Time
CVR 2:30 p.m.
Come to the CVR and talk $%&# about all those fools you’ve had to suffer through all week. HEYOOOOOH!

Study Abroad Fair
Alumni Hall 4:00 p.m.
Who needs fall semester of junior year when you could go to Australia, consume various illegal substances, drink drank all day, and then come back and brag about your life-changing experience? HEYOOOOH!

SURPRISE HOROSCOPE TO FILL SPACE!!!!!

**CRAPRICORN**
Dec. 22 - Jan. 20
You will wake up tomorrow morning having metamorphosed into a GIANT DOUCHE BAG. No one even wants that. THE VAGINA’S A SELF CLEANING OVEN. Crap.

**LIBRA**
Sept. 24 - Oct. 23
The world better watch out for you, because you just don’t give a frick this week. EAT ALL THE LEFTOVERS. PET ALL THE CATS. SKIP ALL THE CLASSES. DRINK ALL THE DRANKS. KICK ALL THE ASSSES.

**Romaromama@rustavus.edu**

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* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but the expressions and opinions of an immature mind. Readers are advised that none of these rants are to be taken seriously.

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Courtyard Cafe
7:00 p.m.
I AM A BEAUTIFUL ANIMAL. I AM A DESTROYER OF WORLDS. I ... AM HARRY @#$%@#$ POTTER!!!!

**Study Abroad Fair**
Alumni Hall
4:00 p.m.
Who needs fall semester of junior year when you could go to Australia, consume various illegal substances, drink drank all day, and then come back and brag about your life-changing experience? HEYOOO OH!

**Romaromama@rustavus.edu**

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* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but the expressions and opinions of an immature mind. Readers are advised that none of these rants are to be taken seriously.
Fantasy vs. reality: The evolution of fantasy football

Seth Wisner
Sports Editor

The fantasy football culture is sweeping the nation and has become more widespread than probably anyone ever thought possible with popular media outlets such as ESPN.com, NFL.com and Yahoo.com hosting a large proportion of the fantasy football leagues on the Internet.

The trend of users playing fantasy football has been steadily increasing in the last decade, and some reports estimate that approximately 15 to 18 million people will participate in some form of a fantasy league for the 2010 NFL season.

Wilfred Winkenbach, a former Oakland area businessman and partner of the Oakland Raiders, created fantasy football in 1962 with the help of two friends and established the original rules which eventually evolved into fantasy football.

The first inaugural league was called the GOPPELL (Greater Oakland Professional Pigskin Prognosticators League). The league consisted of eight people, primarily people involved with the American Football League (AFL) at that time as well as pro football journalists.

Each roster in the GOPPELL consisted of the following: two quarterbacks, four halfbacks, two fullbacks, four offensive ends, two kick/punt returners, two field goal kickers, two defensive backs/linebackers and two defensive linemen.

Fun fact: George Blanda, a quarterback and field goal kicker for the Oakland Raiders at the time, was the first ever number one overall fantasy football selection.

However, fantasy football has evolved into a culture, a hobby or sometimes even an obsession for pro football fans across the country, and it is seemingly un vinciable with Winkenbach.

Many fantasy football leagues are modeled after the realism of NFL in terms of a variety of different factors. Before the NFL season starts, each fantasy football league holds a draft. People participating in a given league are put in a random order in which to draft their team, so no two teams can have the same player.

After the draft, there are many levels of complexities to fantasy football involving free agents, trades and waivers that simulate the NFL procedures.

For instance, if a player is dropped by a fantasy owner, every other owner in the league has a chance to put in a waiver claim on that player with the player going to the owner with the worst record in the league who made the claim.

Does this sound familiar to a form of fantasy league for the people will participate in some fantasy owners

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Fantasy football has indeed become a separate culture apart from the NFL for numerous sports fans. Fantasy owners can read a wealth of information published each week by a variety of sports media outlets, such as which players have favorable matchups, which players could be complete busts or which players may be surprisingly successful.

Many of these outlets have their own fantasy experts, who publish weekly columns solely devoted to fantasy football.

Just imagine what fantasy football might become in the next five to ten years.
Women’s from page 16

The women will begin their season this weekend with two games against Concordia University Wisconsin on Nov. 5 and 6. The team will be introducing new players and schemes this weekend, but the squad hopes to assimilate on the ice against a non-conference foe before playing St. Olaf at home on Nov. 12. Included in early adjustments is the acclimation to a few rule changes that have been initiated at all levels of NCAA hockey. Changes were made in many areas, including icing and delayed penalty calls. Carroll doesn’t foresee an impact on the game by the way icing will be called, which will now allow the aggressor to negate icing if they are able to beat the defending team to the loose puck.

However, the alteration in the execution of delayed penalty calls holds the potential to impact the game and may be to Gustavus’ advantage as a solid offensive team.

“If a team scores while there is a delayed penalty, then the penalty is still served,” Carroll said. “There is a chance to get two power play goals, and if a team is good enough to jump on that opportunity, they’ll still be able to have a full two minute power play.”

The Gustavus women are poised for another successful season, and their strength as a skating team should yield many exciting games. It will be vital to stay humble in order to avoid another slow start, but there is a swagger with this team that goes beyond individual performance. “You’re not just playing it for yourself ... you’re playing for your school,” Schwab said.

Reloading from page 16

Swartout is not the only team member who is sticking to what he has known for the past three years.Wieck feels the same about the season.

“Obviously we graduated a solid core class last year, but we returned a handful of experienced veterans. The new faces in the locker room have a lot of talent. In years past, we’ve been one of the better skating teams in the league, and I feel skating-wise this team may even be better than [in] past years. As the season progresses, we will find guys that click well together, and we will figure out what works for us and what does not. Each day is a stepping stone for our team, and we always try and get better. However, our expectations have not changed from previous years. We always expect to win,” Wieck said.

Not only are team members sticking to their guns when it comes to expectations, but they also haven’t changed much in terms of goals for this season. Swartout feels no goal is out of reach for this team.

“We have had some great success over the past two years, and I think it has to do with the goals we have set as a team. They may seem lofty to some people, but this is what we strive for: winning the conference title and winning the playoff championship are always two of our many goals that we have. But our main goal is to get better everyday as a team,” Swartout said.

Other team members agree with Swartout, as Wieck in particular felt that each player should play to his own potential.

“The season is young. As of now, our team goal is to play to your own potential in order to better the team. I feel as though each guy in our locker room sees there is a lot of talent. If we play to our potential, we’ll compete with any team in the country,” Wieck said.

With so much talent and such high expectations for one another, the Men’s Hockey team appears to be making a promising start to another great season for Gustavus Hockey.

The men will play their first games at home at the Don Roberts Ice Rink this weekend with non-conference foes UW-Eau Claire and UW-River Falls coming to town.

The Gusties will play UW-Eau Claire on Friday, Nov. 5 with the puck dropping at 7:05 p.m. They will play UW-River Falls the following night also at 7:05 p.m.
The Gustavus Women’s Hockey team returns 17 players to a squad that finished fourth in the nation last season.

David Pedersen  
Assistant Sports Editor

Last year the women’s hockey team posted a 22-6-2 record and finished first in the MIAC Conference for the sixth straight season. Gustavus has built a Women’s Hockey empire, winning a total of nine conference titles and appearing in three national championships since the program’s first season in 1997-98.

The Gustie women earned a place in the NCAA Championships last season and finished fourth. Despite an outstanding season, the women are hungry for more after finishing the season with two losses.

“In the end we were 0-2 in our last two games, so we definitely have some work to do,” Head Coach Mike Carroll said.

“I think we were able to have a great experience, being able to taste something and not get the ultimate goal that we had last year.”

The Gustie women will use this as motivation to improve in a season where they are expected to perform at a high level.

The defining factor will be experience after Gustavus graduated only two seniors, which promises that the 2010-11 squad has the talent and experience to make another run at the national championships.

Gustavus returns all but one of their starters, including last year’s point leader, Junior Allie Schwab. More important than the talent will be the leadership that the upperclassmen bring to a relatively young team.

“We have a lot of young [first-years] that are coming in, so it’s up to us juniors and seniors, and even the returning sophomores, to lead the team and bring [the first-years] along,” Schwab said. The upperclassmen have faced the intense expectations that follow a successful season, and a target is definitely on their backs as the team enters the season ranked fifth in the nation.

“Since we’ve had a pretty good run, most of the teams on our schedule are looking forward to playing against our team, and that’s a responsibility in itself,” Carroll said. “The newer players have to understand that the colors of our sweater are recognized a certain way around and we have a lot to hold up for our school.”

It will be exceedingly important for the upperclassmen to facilitate the development of the younger players in order to deal with early adversity, which was a weakness last season. The Gustavus women began the season with a 2-3-2 record but recorded an 18-1 streak that propelled them into the national tournament.

“We had some failures early in the season, and at the time we could have gone one way or the other,” Carroll said. “We went in the right direction.”

“The chemistry just wasn’t as good in the beginning of the year,” Junior Whitney Schaff said. “It is a big thing this year for everyone to come together early so we can come out hard.”

You can expect Schaff to step into a leadership role and contribute to a team who will rely on those who know what it takes to win.

“We had some kids that were very good support players last year that we’re going to ask to jump in and fill bigger roles,” Carroll said.

Continued on page 15

Reloading and ready to hit the ice for a new season

The Gustavus Men’s Hockey team has a MIAC regular season title to defend for the first time since the 1992-93 season when they shared it with St. Thomas.

Julie Hammond  
Staff Writer

It’s a start to a new season, and the Gustavus Men’s Hockey team could not be more excited. Their season opener was last weekend at the MIAC Showcase, where the Gusties came away with a 2-1 victory over Augsburg and another 2-1 victory over St. Mary’s.

With such a great performance last weekend at the Showcase, the Gusties have gotten their season off to a positive start with two victories against conference opponents.

Senior goaltender Josh Swartout feels the changes the team has made this season are all for the better in the long run. “I think it’s going to be a fun year. [It’s] a different year due to losing so many seniors, but seeing all the new [first-years] come in and the talent they have, it’s exciting,” Swartout said.

However, not everyone on the team feels that many changes need to be made in order to have a successful season. “As for expectations, I don’t feel they are any different than years past. If we play to our potential, we can beat anybody on any night. Our goal is to focus on one game at a time. There are a lot of new faces this year, but everyone is meshing well together. We have many highly skilled, hard-working players, so our expectations don’t change.” -Brad Wieck

“We had some failures early on those who know what it takes to win.”

With that being said, experience and leadership will be the key to the Gusties’ success this season.

Swartout feels the leadership will come from the upperclassmen, but the experience needs to come from the individual. “Coach [Petersen] has had the same game plan since I got here three years ago, and it has seemed to work out pretty well for us—work hard, control what we can control and good things will happen,” Swartout said.

Continued on page 15