Every student dreads it—registering for a class only to realize that the professor is anything but what they expected. But what if there is a legitimate complaint, and how is it addressed by the college?

The issue of evaluating faculty has been a debate for many years. As Provost Mary Morton said, “Processes across the country vary considerably. Gustavus does an amazing job with pre-tenure reviews in ways that I haven’t seen at other institutions. As for post-tenure review, it’s talked about at most schools and it’s on the books, but it may or may not actually be done.”

The title of tenure is one of the most unique and distinguished recognitions in the professional world. Gustavus reviews faculty every year prior to tenure, while formal evaluations involving a personnel committee take place in the third year of professors’ careers and during their tenure applications. Currently, tenured professors do not have any type of formal review unless they seek promotion. Some faculty members oppose being reviewed so often, while others think Gustavus’ policies aren’t stringent enough.

Assistant Professor of Political Science Alisa Rosenthal maintains the position that all faculty members should have to be reviewed, no matter how far along they are in their career. “Students deserve, and are entitled to, a system of teaching evaluations which offers them some assurance that their comments about their experiences in courses will be seen by someone other than the professor in question,” said Rosenthal.

Continued on page 3

Bookmark bandits busted

Steven Palmer
Weekly Staff Writer

With rising textbook prices troubling students nationwide, the theft of college textbooks has increased significantly in recent years. This trend was evidenced at Gustavus recently when a group of thieves was stopped last week at the Bookmark.

“On [September 20 of this academic year], we got a call from the Bookmark employees that [there] were two males entering the Bookmark, specifically in the textbook area, [who] were acting strangely. When they left, the bookmark alarm system went off, indicating that there was merchandise leaving the store that hadn’t been paid for,” said Safety and Security Director Ray Thrower.

“We were called, but by the time we had gotten into the area, they had left. We were able to pull up from the Bookmark cameras what the individuals looked like, with indications that they had taken items.... You could see the books around their waists because they had sweatshirts on top,” said Thrower.

Bookmark manager Karen Zins said that the first time the thieves were noticed, “[The Bookmark staff] had no idea anything was wrong until they went out the front door, and the security posts beeped. They were asked to stop, and they didn’t. I went after them and I think I asked them to stop again, and they split up by that time, and the taller man said, ‘It wasn’t me, sorry’ and just kept going. He wouldn’t stop.”

Continued on page 4

Our story: debt relief

Amy McMullan
Weekly Staff Writer

As globalization continues to have a dramatic effect on our world, the understanding of international issues is becoming increasingly important. Each year, the Our Story Conference addresses an important global topic.

On Saturday, November 10, the Pan-African Student Organization (PASO), Campus Activity Board and the Department of African American Affairs at Minnesota State University—Mankato will host the Eighth Annual Our Story Conference.

Junior Kaleb Rumicho hopes that this year’s topic—Debt Forgiveness for Developing Nations—will host the Eighth Annual Our Story Conference.

Junior Kaleb Rumicho hopes that this year’s topic—Debt Forgiveness for Developing Nations—will increase awareness and initiate discussion about the economic situations that many nations currently face.

Many countries striving for stability are forced to take out loans from industrialized nations. However, they are often unable to pay back these loans, leaving them deep in debt.
Monday, 10/29
Safety and Security responded to a medical assist call at College Avenue and Seventh Street. Two non-students were arrested after stealing textbooks from the Bookmark.

Thursday, 11/01
A student walking near the softball field was cited for underage consumption.

Saturday, 11/03
A student riding a bicycle on Campus Drive, south of Uhler Hall, was arrested for drug violation, underage consumption and failure to comply with a college official. The individual was transported to DETOX.

A student outside of Schaefer Fine Arts Building was arrested for underage consumption and failure to comply with a college official. The individual was transported to DETOX.

Tip of the Week:
Cold weather is upon us. Exposure to cold can cause injury or serious illness such as frostbite or hypothermia. The likelihood of injury or illness depends on factors such as physical activity, clothing, wind, humidity, working and living conditions, a person’s age and state of health. Follow these tips to stay safe in cold weather:

• Dress appropriately before going outdoors. The air temperature does not have to be below freezing for someone to experience cold emergencies such as hypothermia and frostbite. Wind speed can create dangerously cold conditions even when the temperature is not that low.
• Dress in layers so you can adjust to changing conditions. Avoid overdressing or overexertion that can lead to heat illness.
• Most of your body heat is lost through your head, so wear a hat—preferably one that covers your ears.
• Mittens provide more warmth to your hands than gloves.
• Wear waterproof, insulated boots to help avoid hypothermia or frostbite by keeping your feet warm and dry and to maintain your footing in ice and snow.
• Get out of wet clothes immediately and warm your core body temperature with a blanket or warm fluids like hot cider or soup. Avoid drinking caffeine or alcohol if you expect that you have hypothermia or frostbite.
• Recognize the symptoms of hypothermia that can develop into a serious medical condition: confusion, dizziness, exhaustion and severe shivering. Seek medical attention immediately if you have these symptoms.
• Recognize frostbite warning signs: gray, white or yellow skin discoloration, numbness and waxy feeling skin. Seek medical attention immediately if you have these symptoms.

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Letters to the Editor can be sent to LettertotheEditor@gac.edu.

If you are interested in publishing an ad with The Gustavian Weekly, please contact our Ad Manager, Ben Smith at admanager@gac.edu.

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“Grade” from page 1

If you are like Senior management major Adam Eckhardt, then you have experienced the frustration of trying to resolve an issue with a professor. Officially, there is a system in place for students to voice their concerns to the college. According to Academic Dean Eric Eliason, a student should “first voice their concern to the professor, and if that isn’t sufficient, then talk to the department chair, and if that still doesn’t work, come talk to the Provost’s office.”

However, Assistant Professor of Religion Deborah Goodwin said that, “hypothetically this is a path students can take, but it’s a rather terrifying one.”

Eckhardt took this path, but nothing was done about his concern. “I felt strongly that one of my professors was doing a very poor job of facilitating our class for various reasons, and I talked to him and the department chair multiple times, and then the administration, but my concern was merely documented and nothing ever resulted from it,” said Eckhardt.

Often times, department chairs are expected to have close working relationships with the professors in their department, thus, odds are a student voicing a concern will be talking with someone who knows the professor in question quite well.

“When you first hear a complaint about someone you know, you kind of know something is wrong,” said Goodwin. “When they say something such as ‘I haven’t given any course evaluations for at least ten years,’” Professor Hilbert said. While Hilbert might be more the exception than the rule, he believes that course evaluations are a waste of time, likening them to political opinion polls. “We all know how opinion polls vary with what went on that day. Sure I could give cinnamon rolls to my class on the last day and they’d probably evaluate me better, but I don’t want to manipulate populations of people like that, that’s not why I went into academics,” said Hilbert.

Meanwhile, professors like Goodwin find course evaluations extremely valuable. “At least [evaluations] provide you with some degree of guidance with how students are responding,” she said.

Hilbert said that if he had things his way, professors would only be evaluated every five years. Nowadays most new professors have Ph.D.s, so we should “give them some time to figure out what teaching is,” he said. When Hilbert first came to Gustavus, he was told he “had one year to screw up, so there was no oversight [his] first year, except as things came up.” Hilbert wishes this was still the way faculty evaluations were handled.

Non-tenured Professor Goodwin came to Gustavus in 2001 from Notre Dame, where she says evaluations were completed every semester, and every professor’s results were compared college-wide. “You got to assess yourself against a sample of people from the entire university, which was useful, and that’s how they should be used,” said Goodwin.

She says her biggest issue with not evaluating pre-tenure faculty is that she thinks it’s really important for “non-tenured faculty to be evaluated with the same instrument that’s used for third-year review and tenure.”

Professor Hilbert’s response is that when professors finally become tenured, they’re against post-tenure review. “It happens all the time,” said Hilbert.

“[It] shouldn’t matter whether courses are taught by adjunct faculty, untenured tenure-track faculty, associate professors or full professors [for them to receive formal review],” said Professor Rosenthal.

The opinions of professors and the Gustavus community seem to be split on this issue. Discussions about revising evaluation policies have come and gone without change in recent years.

Academic Dean Eric Eliason said, “[I] would love to see a healthy and productive discussion from the Gustavus community about the right amount and kind of these evaluations.” Until that point, the evaluation of a change in Gustavus’ policies seems to be an incomplete grade.
Zins later found from the security tapes that “they were casing the joint, and they had a list of what was the most valuable.”

After the first theft, “[Safety and Security] went ahead and put out an alert to all schools in Minnesota, plus we posted their pictures and brought the St. Peter police department in to investigate, so that we could identify those individuals,” said Thrower. “They came back onto campus on October 19. They hit the Bookmark again, and by the time we got the call, they were gone again.”

“We didn’t know they would come back, but we were ready [after the] second time,” said Zins. “[We] knew what we had done wrong and what we should do the next time, so we were prepared.”

“When they decided to come back on October 29, we were actually prepared for them.... We had installed more cameras... The Bookmark called us immediately [and] when they came out, we were watching them. Everyone was in position,” said Thrower.

“A student employee saw them go back where neither [Bookmark employee] Janet [Hamilton] or I saw them, and she didn’t think they should be back there, and I looked through this window, and sure enough, one of them was the guy, one of the two that had been here before, so I called Safety and Security right away. And everything fell into place. We were so tickled,” said Zins.

Thrower said these book thieves were “pretty organized.”

“This particular group of individuals worked their way around, hitting different campuses in Minnesota and the Midwest, because there is a high demand [and] a high resale value for those new books. People are selling them on eBay and the internet warehouses,” said Thrower.

“This is a problem that has increased throughout the United States. Because textbooks are so expensive and there is such a demand for these current textbooks, they make a good profit. So it’s not unique to Gustavus or Minnesota, it’s happening everywhere,” said Thrower.
Gustavus presents a Celebration

Next weekend brings a theater festival to campus

Christina Strey
Weekly Staff Writer

Gustavus' fall play, “columbinus”, has come to a close, and in years past this usually brought a quiet air to the Theater Department while they prepared for the January musical. This year, think again! The Theater and Dance Department is hosting the Theater Festival—A Celebration of Student Work—showcasing Gustavus students and all of their hard work.

From November 15-20, a plethora of theatrical and musical performances will be presented to the students and community here on the hill for the first time. The performances include: one-act plays, student-choreographed dances, poetry, comedy, short plays, student designers... and the list goes on!

Associate Professor in the Theater and Dance Department and the festival’s faculty advisor, Amy Seham, said, “the festival...features theater projects directed by, written by, created by [and of course performed by] Gustavus students.”

This event has been referred to as a “Fringe theater festival” because of its conglomeration of numerous aspects of the Theater and Dance Department. "Fringe theater" is a term used to describe alternative theater productions, and it permits artists to showcase a wide variety of interesting works.

The Gustavus students involved in this production literally run the show by producing, acting, choreographing, writing, designing and creating costumes. In its first year running, the festival is concentrating on the students’ hard work to accomplish the feat of giving the Gustavus campus something it’s never seen before.

As Seham said, the department “want[s] to give student work more focus and opportunity, so the festival is a good opportunity to accomplish that.”

This year, a wide range of student works will be showcased. “The festival includes three one-act plays: The Dumb Waiter, written by Harold Pinter and directed by Senior Tristan Rholl, and an original play by Gustavus student Senior Courtney Covey called In Terms of Proof, directed by Lillie Hollingsworth. We [also] have a First Year Focus’ show, Boiling People in My Coffee, directed by Bryan Pelach,” said Seham.

“The Festival also includes a Choreographers’ Gallery of student-choreographed dance. Highlights of the Festival include a special performance by ‘I Am We Are,’ and student designers are also showing their stuff in the festival with costumes and sets created with faculty mentorship,” said Seham.

Senior Adam Butler will also be hosting a cabaret—Late Night Soup—on Friday and Saturday night, which will include comedy, short plays, music, poetry and spoken word.

The students in the festival aren’t all Theater and Dance majors. Everyone had an opportunity to make a proposal to the Department about a piece to perform. “[T]he actors are chosen in open auditions, and Late Night Soup is open to anyone with an idea,” said Seham.

Gustavus students will receive one complimentary ticket at the SAO desk with a student ID, and even if the tickets are sold out for a specific show, there will be a waiting list at curtain time during each performance.

Seham says to expect “excellent acting, great dance and intense social justice theatre,” so don’t miss out on the first annual theater festival: A Celebration of Student Work.

Outstanding employees honored

Physical Plant electrician Harold Tish, Associate Director of the Career Center Cynthia Favre and Professor of Health and Exercise Science Jeanne Herman were honored as recipients of the college’s annual outstanding employee awards. The Augusta Carlson Schultz Award for the Outstanding Support Staff Employee of 2007 was given to Tish, the Eric Norelius Award for the Outstanding Administrative Employee for 2007 was given to Favre and Herman received the Faculty Service Award of 2007. President James L. Peterson said, “the wonderful people who work at Gustavus are clearly the College’s greatest resource.”
Gustavus role models in action

The Hoffmann Center provides students with volunteer opportunities every week.

Marlene Kvitrud  
Weekly Staff Writer

"Probably the best lesson I learn every week is to not judge a person by what they've done, but by who they are," said Holly Andersen, a junior psychology major and volunteer at the Leo A. Hoffmann Center Inc. in St. Peter. She joins about twenty other Gusties who volunteer at the Hoffmann Center every Wednesday night from 7:00-8:45 p.m. through the student-run organization People of God (POG).

According to www.hoffmancenter.org, "[the] Leo A. Hoffmann Center is a private non-profit corporation committed to assessing and providing high quality, holistic, outcome-based mental health services for children, adolescents, their families and other members of their support network."

The Hoffmann Center separates eleven- to seventeen-year-old boys who are undergoing treatment for harmful or inappropriate sexual behavior into North Cottage (for developmentally cognitively delayed males) and Evergreen Cottage for the remaining males.

Services available at the Hoffmann Center include group therapy, life skills classes, therapeutic recreation, individual therapy, family therapy, psychiatric services, education through the St. Peter Public School District, therapeutic milieu, transitional services and progress reviews.

POG is split into two groups, and each group consistently goes to one of the two buildings of the Hoffmann Center. When the volunteers go, they "play games with them, sing songs, lead Bible studies, smile and laugh," said Erik Thone, senior religion major and POG member.

Sophomore Hayley O'Connell said, "Each week I look forward to Wednesday night when I get to go back to the Hoffmann Center. The boys are such a joy to work with, and they never fail to make me smile and laugh."

One of the co-leaders of POG, Senior Lindsay Peak, said, "We basically go there to be with, and they never fail to make me smile and laugh." said Erik Thone, senior religion major and POG member.

If you're interested in volunteering for the Hoffmann Center, contact the Community Service Center.

God's Words for a Life of Virtue, Love, Grace and Understanding

When praying, do not give God instructions – just report for duty.

"Lord, teach us to pray......"  
Genesis 2:4

Hold dear in your heart the teachings of the Bible. For scripture of yesterday is today in thought, word and deed. It is not generational, but everlasting.

Friend in Christ, Tommerdahl@aol.com

Comedy with great taste

Ryan McGinty  
Weekly Staff Writer

It's a movie about a rat that has a penchant for fine cuisine and can cook like an iron chef. Ratatouille is a delectable, appetizing, melt-in-your-mouth, finger-lickin' good flick!

The movie follows Remy, a rat who lives in Paris and loves to cook despite his family's affection for trash. Eventually Remy meets up with a young man named Linguini who is a low-ranking chef in a high-class restaurant. The two form a sort of symbiotic relationship, taking advantage of each other's abilities. Before they know it they're the hottest chefs on this side of the Seine.

All the characters are phenomenal, from the adorable Remy to the sinister food critic Anton Ego, voiced brilliantly by the great Peter O'Toole. Ego is one of the best villains Disney has created in years, and he's not a dragon or a wicked witch— he's a food critic.

The animation is beautiful as well. It makes me want to eat a delicious meal in Paris, preferably cooked by a rat. The action sequences have the perfect amount of background fluff— enough to keep you intrigued and attentive. The character's facial expressions are precise and convey their feelings perfectly. Of course, this couldn't be a Disney movie without a heartwarming message and moral. And it's there, but not once does the film beat it into your head.

Ratatouille is an enjoyable film for all ages, from kid to adult. The premise sounds like a piece of garbage, but don't be fooled. Ratatouille is a delicacy.
Since 1979, the St. Peter Food Co-op, situated on Broadway and Minnesota Avenue, has been providing the St. Peter community with organic, natural foods while trying to create community and health awareness.

All sorts of people frequent the Co-op, according to Margo O’Brien, manager for 28 of its 29 years of existence. O’Brien sees the retired population come in for coffee, families enjoy a meal in the café, farmers and Gustavus faculty buy groceries and even some Gustavus students come in for a look around and to taste the free samples. “We get a nice slice of St. Peter,” said O’Brien.

An organization from the Twin Cities area called the All Co-op Assembly, whose mission is to start up Co-ops everywhere, helped to start the St. Peter Co-op with the efforts of former Gustavus student John Ramsli. Ramsli put an ad in the St. Peter Herald asking for interested persons to attend a meeting.

An overwhelming number of supporters showed up, and the group soon rented a building, held a garage sale and, with only four-hundred dollars of profits, the Co-op was established and has held strong ever since.

The Co-op holds to certain guidelines concerning what products are placed on its shelves. Preference is given to organic, sustainable, quality, fair trade and local products, but customer demand is also taken into consideration, so not all products meet these expectations. Most products are bought from the United Natural Foods Company and other producers with emphasis on practices of good stewardship and organic certification.

O’Brien explained, “We try to create an atmosphere of community because the Co-op is owned by 1,700 members, so I feel that we are more answerable to our consumers than commercial grocers would be.”

O’Brien also said that she takes pride in the fact that they “walk the talk” and that they have pioneered the movement of healthier, more environmentally friendly products. Kaia Daniel, a Junior psychology major, member of the Gustavus Greens and frequent shopper at the Co-op, said that it’s a great goal to try to buy at least some groceries from the Co-op and to promote its cause. “So much of what we [Gustavus Greens] do is to trigger awareness, but it’s hard when we don’t have an alternative at hand. The presence of the Co-op does so much to help because it physically creates awareness without having to say it,” said Daniel.

The subject of price seems to erupt quite frequently when deciding to shop at the Co-op, especially among college students. O’Brien said that prices quite frequently fluctuate depending on the market, and, most importantly, “the quality of the products is expressed in its price.” Daniel said that it’s hard to afford to buy everything one needs at the Co-op.

Both expressed, however, that buying at least some local and organic products is still a great step. O’Brien stated, “I want to challenge students to come and experiment, not so they have to spend a lot, but just to treat themselves a little so that they can see the difference.”

Right now, the Co-op is looking at expanding to a larger store and trying to integrate more of the Gustavus student population. Many events, such as the open house coming up on November 17, happen all year and are posted on their website: www.stpeterfood.coop. The open house will include many local food vendors, chair massages, henna tattooing and music. The Co-op is also looking for Gustavus students to participate in the event. Whether you are a member of a musical group or student organization, you can contact the Co-op through their website.

The Co-op Advantage

Margo O’Brien, the Saint Peter Co-op’s manager, is proud of the store’s ever-growing selection.

Kelli Ludwig
Weekly Staff Writer

The Saint Peter Co-op purchases foods through the United Natural Foods Company, which favors foods grown and raised with good stewardship and organic certification.
November 15-18 in Anderson Theatre & The Black Box
A Theatre and Dance Festival Featuring
3 student directed One-Acts including:
  Pinter, First Year Focus, and an original student written play
5 original student choreographed dances
I AM WE ARE Gustavus Social Justice Theatre Troupe
LATE NIGHT SOUP a cabaret of new and experimental student work

A CELEBRATION OF STUDENT WORK

Faculty Advisor - Amy Seham
Production Manager - Taylor Granlund

Thursday the 15th
7:00 The Dumb Waiter
8:15 In Terms of Proof
9:30 Boiling People in My Coffee

Friday the 16th
7:00 Choreographers’ Gallery
9:00 LATE NIGHT SOUP

Saturday the 17th
1:00 Choreographers’ Gallery
2:00 The Dumb Waiter
3:15 In Terms of Proof
4:30 Boiling People in My Coffee
7:00 I AM WE ARE
9:00 LATE NIGHT SOUP

Sunday the 18th
1:00 Boiling People in My Coffee
2:00 The Dumb Waiter
3:15 In Terms of Proof
4:30 Boiling People in My Coffee
5:00 Choreographers’ Gallery

Tickets at SAO, (507) 933 - 7590/ Limited Seating
THE ONE-ACTS performing in The Black Box

**The First Year Focus**

Written by Jonathan Yuich
Directed by Bryan Pelach

Alex Legeros - Donald
Kelsey Manning - Dorian
Peter Nguyen - Sheriff
Megh Myhre - Edwina

Lindsey Slotten & Meredith Keefe - Stage Managers
Mel Rasch - Scenic Design
Andrea M. Gross - Costume Design
Carla Shuttrop - Lighting Design
Michael Rueckert - Lighting Coordinator
Terena M. Wilkens - Sound Editing
Jennae Gillyn - Properties Master
Kristin Mead & Brent Suski - Sound and Light Operators

This All First-Year production showcases some of Gustavus' newest talented Thespians. With a surprising number of laughs and a poignant message _Boiling People in My Coffee_ will delight and intrigue audiences.

In Terms of Proof

**an original play**

Written by Courtney Covey
Directed by Lillie Hollingsworth

Kimberly Braun - Jen
David Kreft - Sacha
Kelly Nelson - Betsy
Samantha Marzelli - Christina

Abby Williams - Stage Management
Haylie Nietzsche - Scenic Design
Andrea M. Gross - Costume Design
Carla Shuttrop - Lighting Design
Michael Rueckert - Lighting Coordinator
Patrick McDougle - Sound Editing
Jennae Gillyn - Properties Master
Kristin Mead & Brent Suski - Sound and Light Operators

A directionless girl begins to discover her path in life. This is a new play about becoming an adult, something all college students must deal with, and “you don’t always get to choose the way you grow up.”

The Dumb Waiter

Written by Harold Pinter
Directed by Tristan Rholl

Ron Giroux - Ben
Lucas Nebel - Gus

Cara Powers - Stage Management
Ron Giroux - Scenic Design
Andrea M. Gross - Costume Design
Michael Rueckert - Lighting Design
Kristin Mead & Brent Suski - Sound and Light Operator

_The Dumb Waiter_ is a darkly realistic and eerily metaphorical play about the power structures that surround us without our ever knowing. Pinter’s work resonates with all the conflicts we see in our lives and world.

I AM WE ARE performing in Anderson Theatre

_E Pluribus Gustus 2.0_

Featuring the IAWA ensemble, including:

Veronica Bean
Luisa Bellolio
Megan Bren
Courtney Covey

Lillie Hollingsworth
Alex Legeros
Noemi Lopez
Jessie Moe

Rhea Muchalla
Bryan Pelach
Yoshi Suzuki
Marline Tyson

Kristen Weller
Maggie Sotos - Light Operator

THE CHOREOGRAPHERS’ GALLERY performing in Anderson Theatre

...capture the fleeting moment...

Choreographed by Lindsey Radloff
Music by Myacha Danna, Devotchka, Sufjan Stevens, and Evan Rachel Woods

Dancers:
Lindsey Radloff
Niki Rusinko
Emily Bulling
Nina Serratore
Marissa Augustin
Jenny Broman

Terena M. Wilkens - Lighting Design
Dana Rabe - Master Electrician
Andrea M. Gross - Costume Design
Taylor Granlund & Katie Dierkes - Light and Sound Operators

Climax Control

Choreographed by Noemi Lopez
Music by PSAPP and Vanessa Carlton

Dancers:
Nicole DuCagne
Jenny Broman
Andrea M. Gross - Costume Design
Terena M. Wilkens - Lighting Design
Dana Rabe - Master Electrician
Taylor Granlund & Katie Dierkes - Light and Sound Operators

Study of the Strongly Delicate

Choreographed by Britta Peterson
Music by Snow Patrol

Dancers:
Britta Peterson
Katelyn Pederson
Sarah Jabar
Julie Falk
Andrea M. Gross - Costume Design
Terena M. Wilkens - Lighting Design
Dana Rabe - Master Electrician
Taylor Granlund & Katie Dierkes - Light and Sound Operators

Costume Design by Larissa Bregerson
Terena M. Wilkens - Lighting Design
Dana Rabe - Master Electrician
Taylor Granlund & Katie Dierkes - Light and Sound Operators

LATE NIGHT SOUP performing in Anderson Theatre

A cabaret of new and experimental student work!

Hosted by Adam Butler
Christina Saeger & Kar Goughlin - Lights and Sound Operators
After back-to-back victories over St. Olaf and St. Thomas in the MIAC playoffs, Gustavus earned the right to represent the conference in the NCAA Tournament. The Gusties are one of 57 teams vying for the top spot in all of Division III Soccer. Senior Co-Captain Mike Butterworth led the Gusties by scoring twice in the contests, both being the deciding goals in those games. For his efforts, Butterworth was named the MIAC Player of the Week.

Seniors Trevor Brown and Jack Underwood were named to the First Team Academic All-District Five CoSIDA/ESPN team. Both are eligible for the their Academic All-American team named on November 19. The team will take on Whitworth College in Oshkosh, WI and would challenge the winner of Oshkosh and Wartburg, assuming they win on Friday night.
Sports Editor: Andy Keenan

SPORTS SCHEDULE

Friday
Men’s Soccer
vs. Whitworth - 5 p.m.
Swimming
vs. St. Olaf - 6 p.m.
Women’s Hockey
vs. Lake Forest - 7 p.m.
Men’s Hockey
@ UW-River Falls - 7:05 p.m.

Saturday
Football
vs. Carleton - 1 p.m.

Sports Information

Gustavus Men’s Hockey team is hoping their influx of new talent will translate into a MIAC title.

Justyn K. Dow
Weekly Staff Writer

The Gustavus Men’s Hockey team got their season underway this past weekend with a roster that boasts many unfamiliar names. Several of those players are newcomers to Gustavus after transferring from other schools.

Gustavus (2-0-0) began their season this past weekend with two impressive road wins against Lake Forest and #2 ranked St. Norbert. The Gusties received solid performances from all seven of their transfer students over the weekend, including Bethel University transfers Sophomores Patrick and Rory Dynan.

Patrick recorded a five-point weekend while his brother Rory tallied two. When asked about choosing Gustavus, Patrick responded, “I really wanted to go to a school that felt like a community.” He continued, “I wanted to be able to play college hockey with my brothers and share these great memories together.”

The Gusties open strong this season as they look to avenge last season’s early first round playoff loss to St. Olaf with the acquisition of their third Dyan brother, Casey, who spent last year in an Olie sweater.

Sophomore forward David Martinson, who came to Gustavus from the Air Force Academy, also made his Gustie debut in style recording five points in the opening weekend. Additional transfers Josh Fauer and Mitch Carlson also contributed to the Gusties’ success last weekend, gathering two points and one point respectively.

The final Gustavus transfer, Matthew Lopes, joined the lineup for Saturday night’s game in Green Bay against St. Norbert. Lopes earned the win in goal, stopping 27 of the 29 shots he faced, including many crucial saves in the third period.

The junior goaltender, who played last season with Division III University of Massachusetts-Boston, pointed out several driving factors for making the move to the Upper-Midwest. “I was ready to move on and challenge myself academically and athletically. What better place to play college hockey than Minnesota, and what better school to challenge myself academically than Gustavus,” said Lopes.

Senior Captain Tim Ornell envisions the new faces greatly contributing to this season’s achievements. “Both freshman and transfers will play an extremely important role in our success. They are quick, fast and skilled, and will be key players for us this year.”

Along with contributions from transfer athletes, the Gusties will rely heavily on their four seniors and returning starters to fill a void left by 2007 graduates Mike Hosfield, Jon Keseley and Steven Jenson. The three former Gusties finished the 2006-2007 season in the top four in team scoring, and Keseley solidified the Gustie’s baseline as a veteran defense-man.

“Obviously they are tough guys to replace,” said Senior Captain Ben Ollila, “but our young team last year has developed into an experienced team this year. Along with our transfer athletes, we should be able to put a highly competitive team on the ice this season.”

The Gusties will greatly depend on veteran leadership from their four returning seniors, forwards Kyle Rolhoff, Ollila, Ornell and defense-man Niko Suoranttim. Sophomore Eric Bigham has returned to the Gusties after boasting an accumulation of 11 goals and 16 assists for 27 points, making him last season’s leading scorer. Gustavus will gain even more depth when they add Sophomore forward Joe Welch who is currently finishing his season on the Gustavus football team.

Senior leadership and a deep roster full of experience and drive have Ollila feeling confident about this year’s squad. “We have a lot of guys with winning attitudes who are willing to work hard each day to get better,” he noted. “We play in a very tough and competitive conference. Obviously our goal every year is to challenge for a MIAC championship. Our experience, in combination with our speed, makes us a team that is going to surprise a lot of people.”

Ornell also shares that same vision. “We’re setting the bar high this season. If we can put all the pieces together, winning the MIAC conference is definitely a reachable goal,” said Ornell.

Gustavus will look to stay unbeaten as they travel to River Falls, Wisconsin, on Friday to face the #3 ranked Falcons. Saturday, the Gusties square off at Don Roberts’ Ice Rink in their home opener against the #6 ranked Wisconsin-Stout Blue Devils. The puck drops both nights at 7:05 p.m.
Gustavus looks to make a run in Regionals

The Gusties competed well at the MIAC Championships and hope to continue their string of strong performances this weekend.

Ryan McGinty
Weekly Staff Writer

Through a year of rebuilding, the Gustie Men’s Cross-Country team has continued to put out great results. Their most recent fifth overall finish at the MIAC championships is certainly one to be proud of. Coach Jed Friedrich spoke of the team’s performance with great pride. “During the race, each one kept their foot on the gas and didn’t let up until they crossed the finish line.”

The team’s performance at the conference meet was their best since 1994. Senior team captains Chris deLaubenfels and John Leaf were major assets, as well as Senior Alex Horton, a tennis player who joined the team late and was the second Gustie to finish at conference.

“I could not have asked for a better performance at the MIAC Championship. To place in the top 20 runners was a real honor for me, and I was very pleased that I could play my part in helping the team,” said Horton.

Looking to the future, the team will compete in the Central Regional Championships this weekend. Coach Friedrich anticipates an excellent performance. “I expect our team to compete well at Regionals. The men will go for an even better performance than at conference.”

After Regionals are the National championships. Considering the team’s performance thus far it seems as though the men will do well in the remainder of the season.

The team placed sixth in the MIAC Conference Championships. In spite of outstanding performances by Senior Laura Edlund and First-year Megan Lundgren, the team was expecting a better outcome. “It wasn’t an extraordinary good or bad race. There were a lot of outstanding individual performances, and some of our first-year runners showed great potential for improvement in the upcoming years,” said Coach Friedrich.

The team will compete at the Central Regional Championships this weekend, and Coach Friedrich is optimistic that they will improve upon their performance at the MIAC championships. “Our women will bounce back and beat some of the teams that beat us earlier. I think they are going to have a special performance that will make us all proud.”

This weekend, the women hope to show resiliency and beat the foes who outran them earlier this season.
The problem with political apathy

Greg Boone
Weekly Staff Columnist

A round 1:30 p.m. on Friday, October 25, 2002, I was sitting in my World History class when another teacher came into my classroom unexpectedly. This wasn’t the kind of thing teachers normally did at Burnsville High School, so I knew immediately that something was going down. The two teachers hurried out of the room together. No one knew what was happening yet.

When they returned, my teacher turned on the classroom television to the only station we could get, and at that moment I learned that the Senator I was campaigning for, the Senator whose name I proudly wore on my shirt that day, had just died.

When I remember Senator Paul Wellstone was more than a politician—he was a Carleton professor of political science, a community activist and a father. For me, he was a role model. He wrote in his book, *The Conscience of a Liberal,* that in all his experiences there was one lesson he held above others: “we should never separate the lives we live from the words we speak.”

He was a principled man who lived with a keen sense of integrity and held the utmost respect for people who “[had] the courage of their convictions,” even if he disagreed with them. His campaigns were based on empowering phrases like “vote for what you believe in,” not meaningless catchphrases like “a stronger America.” His constituents and supporters were the people running his campaign, “they were the core, the energy.” As a campaigner he let the citizens set the campaign’s agenda, not the news media or a handful of brilliant strategists.

When I remember Senator Wellstone, I don’t remember his stance on one issue or the other. I can’t tell you how he handled himself in any media event or any of his votes in the Senate. I do remember his dedication to activism. I remember his message about grassroots organization, and I remember his ability to have the courage of his convictions. I remember the way he participated in politics for what they are: the competition between people to acquire power and resources. For Wellstone, politics weren’t reserved for the elected in Washington. They weren’t about moneyny interests fighting for the sake of fighting or powerful elites making arbitrary decisions for the sake of keeping their power.

Politics were about acting with purpose to create change.

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Notes from a skeptic

Erin Ge
Weekly Staff Columnist

Whether on the morning of your sixteenth birthday or at some later date, receiving that little piece of paper that provides license to drive symbolized one thing to us all: independence. With that paper in hand, the ability to go wherever you wanted when ever you wanted became yours. Unfortunately, people seem to have taken this independence a bit too far and have forgotten that there are others out there with whom the roads need to be shared.

First of all, when driving, notice all the other cars out there. The car manufacturers put all those mirrors on the cars for a reason. This is especially important when driving on a highway with more than one lane. If, while driving along in the left lane, you discover a car behind you that appears to want to go faster than your chosen speed, move to the right lane. The signs on the side of the road read “Slow traffic move right,” not “Slow traffic stay where you are and act as a road block.”

I know people who claim that if they are driving at or over the speed limit, the other car should not be going any faster. As it turns out, unless your car is installed with flashing red and blue lights and a siren, judging the speed of another driver is not your responsibility, and acting as a road block is just an accident waiting to happen.

Another thing to notice is where you’re going. We’ve all seen that person who apparently didn’t notice that their exit was next and rather than missing it, decides to cut across three lanes of traffic to enter the exit ramp just before it cuts away from the rest of the road. Apparently, that extra couple of miles and minutes it would take to calmly switch over to the far right lane in time to take the next exit and turn around is just too great a cost. Gas prices aren’t really all that high, are they?

In residential areas, it seems that pedestrians also have some rights to the roadway. As I was talking to my friend Callie the other day, she mentioned the great difficulties crosswalks can be for both the driver and the walker. The rule of the law here is that pedestrians always have the right of way, and while I prefer this to the Greek rule that cars have the right of way everywhere, including the sidewalks, it can be difficult to decide where in relation to the crosswalk pedestrians need to be before the right of way becomes theirs.

As a pedestrian, I feel that unless I’m already in the crosswalk or just about to step into it, the cars are free to drive by. Otherwise, the situation results where I notice a car has stopped for me at a crosswalk that is still 60 feet away, and I feel obligated to sprint to and through the crosswalk so as not to get that “I’m waiting” glare as I cross in front of the vehicle. Though sprinting is usually a part of my workout routine, I generally prefer them to be done in Lund and not while crossing Broadway Avenue.

On the other hand, if a person is stepping into the crosswalk as the car approaches, that person should not have to worry whether or not the driver will stop. When a group of friends and I were walking out of the old Madison East mall recently, we encountered an ornery old man who made us believe we should always have that worry. As we crossed in front of the man’s truck on the way to the parking lot, he rolled down his window and said, “Pretty good guess I was gonna stop, huh?”

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Ours natural oil resources are diminishing, global warming is a serious issue and gas prices are burning holes in our pockets. Despite this, we will continue to drive and will need to switch to alternative fuels.

The hybrid car saves money and the environment, but it is only partially electric. Why not go all the way? Imagine only partially electric. Why fuels.

need to switch to alternative will continue to drive and will our pockets. Despite this, we gas prices are burning holes in

home to their families, jobs and communities after serving our country in Operation Iraqi Freedom.

As a nation we can never truly repay our military and veterans for their sacrifices for our country. As a member of the House Veterans’ Affairs committee, I have the rewarding opportunity to help ensure that Minnesota stands behind its service men and women. We passed several bills last session that will help returning veterans re-adjust to civilian life and continue their education and professional development.

The Minnesota GI Bill, which provides up to $1,000 a semester in financial aid to returning soldiers for college and post-secondary school training, is a centerpiece of our legislation. The bill also extends education benefits to the spouses of military members who were killed in action. We also passed the Heroes Earned Retirement Opportunities Act, which allows tax-exempt combat pay to be used for IRA contributions. Without this provision, members of the military (including the National Guard) who are deployed to combat zones and have little earned income other than their combat pay would have been required to track earnings on their IRAs separately for state and federal purposes. In addition to those provisions, overall funding for the State Soldier Assistance Program was increased by 14 percent. The budget for the

The technology is out there somewhere, whether it being covered up by oil companies or being kept on the down-low by the federal government. We just have to want it badly enough.

Kevin Matuseski ’10

Letters to the Editor

Driving sense: Continued from page 13

As I looked down at the diagonal white painted lines which clearly delineated a crosswalk and then to my left where a bright red, octagonal sign with the word ‘STOP’ written across it stood, I said to my friends, “Wow, we made quite the gamble there. Just shows how much we like to live on the edge.” Next time I decide to enter a crosswalk with a stop sign and see a car approaching I’ll make sure to hold up a sign asking the driver if he or she is going to stop before I start walking—honk once for yes and twice for no. Now, I don’t claim to be the best driver in the world; I do my fair share of speeding and traffic weaving. But, as a general rule, I try to stay aware of what’s going on around me. You might think that finding the right driving tune or not letting a call on your cell phone ever go to voicemail is really important, but I’d say avoiding an accident probably surpasses those things. They may have given you a license to drive, but no one gave you a license to be stupid.
Everybody loves Reagan

Facts about a Fair Tax

The fair tax will be based on spending instead of income, so those that spend more will pay more. (Crazy idea, huh?) A certain tax credit will be refunded back to all of us to cover necessities, meaning that those below the poverty level will essentially pay no taxes. With the current tax brackets some people become discouraged to earn more because of the big jumps in income taxes, but under a fair tax the amount of each dollar taken out would always be the same. Giving greater incentives for doing more work would make our workers more efficient and give them reason to improve their skills.

Americans have become terrible at saving money, but perhaps when they don’t have to pay taxes on it they will save more. Then we could reduce bankruptcies and debts that cause so many problems for American families. These bankruptcies also increase the rates at banks, causing us to pay more to make up for the unpaid debts.

Pimps, prostitutes and illegal immigrants aren’t paying income taxes under the current system, but under a fair tax they would have to pay like everyone else. Most of us should be able to agree that these people don’t deserve a free pass when they are using many of the services and rights that our government provides. (Giving indirect tax breaks to these groups seems to send a bad message to children.)

Did I mention that the fair tax would eliminate the IRS? The Internal Revenue Service would no longer be necessary, and I am going to go out on a limb here and say that no one would miss them. We would be able to eliminate all of that complicated paperwork about taxes on almost everything under the sun. You would then be able to spend that extra time doing fun things like Sudoku or juggling.

If there is a downside to the fair tax, it would be that it is going to drastically increase government revenue. This seems like a good idea, but many of my conservative friends fear what the bureaucratic powers in Washington will do if you give them more money to waste. The answer will hopefully be to lower the tax so that Americans keep even more of their money, but that debate will have to wait until it becomes relevant.

As far as I know, there are no Democratic presidential nominees in favor of the fair tax and only a few Republicans have taken to the idea, but the movement seems to be gaining steam. One of the strongest proponents for the fair tax is former Arkansas Governor and Republican presidential candidate Mike Huckabee. Huckabee has been steadily gaining ground in recent polls and his fair tax proposals have been a main part of his message. As he states on his campaign website, “When the Fair Tax becomes law, it will be like waving a magic wand releasing us from pain and unfairness.” It already makes me feel all warm and fuzzy inside just thinking about it!

Now you know all you ever wanted to know about the fair tax! (Maybe that wasn’t a very difficult goal to achieve, but I digress.) The fair tax will create a lot more wealth for America while giving people greater control of how much money they give to the government. Let’s hope that the politicians in Washington, D.C. can see beyond their partisan politics and work together on an idea that could bring greater prosperity to everyone.

By Andrew Evenson
Weekly Staff Columnist

MCT Campus

The IRS, which is rather unpopular with many citizens, would not be needed if a nationwide sales tax was established.
Friday, November 9

Diwali
7:00 p.m.
Gustavus is not responsible for any “Curry in a Hurry” issues caused by this Festival of Lights.

Campus Revival
7:30 p.m.
Go to the revival and be healed of your Demon Pains! Oh wait, that’s just a sore back from carrying around Bio and Chem books all day. Just ask Katie Halvorson.

The Gustavus Philharmonic and Symphony Orchestra in Concert
7:00 p.m.
Going to a classy activity such as this will earn you Brownie Points with the gods of morality, meaning that afterwards you can have a ra-cay night and still be considered a good person.

The Dive
10:00 p.m.
If I wanted to see first-years stumble around disoriented, I’d just tell them to try to find Mattson Hall.

Saturday, November 10

Men’s and Women’s Cross Country at NCAA Regionals
All Day
I hope Andrew Nelson runs the mile naked. Then, I said it. We were all thinking it but I said it and it’s in print and I can’t take it back, so there.

Football vs. Carleton
1:00 p.m.
Their campus has two lakes and ivy-covered bridges. We have an echo circle. We win. Eat failure, Carleton.

On-campus Movie: Ratatouille
7:00 p.m. and 10:00 p.m.
The most successful film with an unpronounceable title since Gigli.

Sunday, November 11

Men’s Hockey vs. UW Stout
7:05 p.m.
One should avoid hockey games unless they involve Gordon Bombay.

Music Department Applied Voice, Faculty Recital
1:30 p.m.
A recital for faculty members? Save the first two rows for the brown nosers, namely Sam Eckberg.

Open Hockey
6:15 p.m.
Yeah. That’s right. If you have your own skates, stick and helmet you go and play. God save us if Mikayela Munson puts her sweet moves on ice.