Q&A paints the rock twice

LaReesa Sandretsky
News Editor

As part of Coming Out Week at Gustavus, the Queers & Allies painted the infamous rock on the hill in rainbow stripes on Sunday evening. By Monday morning, the rock had been repainted completely black with an anti-homosexuality Bible verse referenced in red (top photo).

Q&A sprang into action, repainting the rock to its original rainbow theme Monday afternoon (bottom photo). The perpetrators of the repainting have not been identified, but Gustavus Student Senate issued a statement on Monday evening concerning the act.

In an e-mail to the student body, Student Senate declared that they “denounce the act of hate that was performed against GLBT people and Q&A. We maintain that hate, in any form, has no place in our community and will not be tolerated.”

President Jack Ohle also sent an e-mail on Wednesday concerning the incident which he described as members of the community “openly disrespect[ing] others by painting over the rock that had been painted this week to express support for those celebrating Coming Out Week.”

Gustavus’s trash travels

Tom Lany
Web Editor

Gustavus generate hundreds of tons of garbage and recyclable material each year. Students may wonder where their discarded pop cans, paper towels and lab reports go.

About half of the material that is discarded at Gustavus is placed in commingled (plastic/metal/glass) or paper recycling bins. But, that is just half of the story. Much of the other half, which is placed in garbage cans, is actually recycled as well.

“Virtually none of our stuff gets land filled. If you throw an aluminum can in a wastebasket, it goes through our trash system and ends up getting hauled to Newport [South of Saint Paul] and it will go through a process where things like aluminum and glass are extracted,” Director of Physical Plant Warren Wunderlich said.

Once materials are sorted in this facility, the remaining garbage is used to fuel a power plant near Mankato.

“Our trash ends up becoming refuse-derived fuel. Fifty percent of what goes up to Newport comes back, it gets burned, and something on the order of ten percent of what goes into the power plant comes out as ash or other residue. So [about] 4.5 percent of stuff that gets tossed at Gustavus ends up in a landfill. That’s pretty good,” Wunderlich said.

Students may wonder why they should place recyclables in recycling containers if machines rummage through Gustavus’s trash for recyclable materials anyway.

“If you decide to put that pop can in recycling, it doesn’t cost you anything more than handling. We get it to the recycling center, and they don’t charge us to dispose of it. If you decide to put it in the trash instead, they weigh it and charge us roughly five cents per pound. So, instead of we can recycle, the less we have to pay,” Wunderlich said.

Many students feel recycling is the right thing to do anyway. “This is just something I’ve been brought up with,” Junior Nursing Major Julie Hill said.

“I know I try to recycle as much as I can, but I think sometimes it’s hard to know what you can and can’t recycle,” Junior Psychology Major Holly Hoffman said.

Students who live on campus should keep an eye out for four kinds of disposal containers. “I think a lot of people are really confused about what commingling is,” Sophomore English Major Albert Hoffmann said.

- “Openly disrespect[ing] others by painting over the rock that had been painted this week to express support for those celebrating Coming Out Week.”

Continued on page 4

Nine inducted into Athletic Hall of Fame

Annika Ferber
Staff Writer

This past Saturday, Oct. 9 in Alumni Hall, nine individuals were honored by being inducted into the Gustavus Athletic Hall of Fame.

In 1978, 19 founding “Charter Members” were inducted as coaches or as athletes into the Gustavus Adolphus College Hall of Fame. The Gustavus Hall of Fame room is located on the second floor of Lund Center. The room was originally partially endowed by the families of two Dwight Holcombes, a father and son who both hold membership in the Hall. The family of former football coach and Hall of Fame member Jocko Nelson, who passed away in 1978, donated the plaque where the individual plates are displayed.

“I think the Hall of Fame is a great way to recognize Gustie Alums for their athletic achievements while they were in college,” Scott Moe, the head men’s and women’s golf coach and Hall of Fame member said of the honor. “The Hall of Fame. “I have been fortunate to attend a number of the induction ceremonies and to see how emotional the inductees get. [It] really makes you realize the importance of the honor. As a coach, I will be honored when the time comes around to recognize a former athlete; it always brings back great memories. Our Hall of Fame Committee does a great job in putting together interviews and video highlights.”

Continued on page 3
Monday, October 4
• A Gustavus student reported a theft of a bicycle from the bike rack at Pittman Hall.
• A Gustavus student reported a theft of a cell phone from an unlocked locker in the Lund Center.

Tuesday, October 5
• A Gustavus employee reported a lost campus key to Campus Safety.

Wednesday, October 6
• A Gustavus student was cited for underage consumption of alcohol while on Campus Drive.
• Campus Safety responded to a medical assist at the Lund Center.

Thursday, October 7
• A Gustavus employee reported lost keys to Campus Safety.

Friday, October 8
• Campus Safety was dispatched to Southwest Hall to recover a suspicious item.
• Campus Safety was called to North Hall for a medical assist.

Saturday, October 9
• A student reported a theft of cash from an unlocked room in Sorensen Hall.

Sunday, October 10
• Three students were cited for underage consumption of alcohol in the Sorensen parking lot. One student was cited for underage possession of alcohol.
• Two Gustavus students were cited for underage consumption.
• Campus Safety cited a student for underage consumption in Norelius Hall.
• A Gustavus student was cited for an off-campus location for a male sleeping in the grass. One Gustavus student was cited for an underage violation.
• Campus Safety responded to a medical assist in Prairie View.

Correction: In the October 8 issue of THE WEEKLY the Gustie of the Week photos were attributed incorrectly. Sarah Cartwright took the photos.

Tip of the Week
Silent Witness Program
All members of the Gustavus community are encouraged to report situations or behaviors that are believed to be dangerous, illegal or contrary to College policy. While it is often helpful to know the identity of reporters, you can remain completely anonymous by reporting at the following page: www.gustavus.edu/safety/silentwitness/
Please use this form wisely and appropriately, and provide enough detailed information regarding the reported issue or concern. The anonymous form—sent only to the Director of Campus Safety and the Dean of Students—will only be used to initiate an investigation or as supporting evidence in a current investigation. Due to the less urgent nature of email, please report any situations in progress to 507-933-8888 (Campus Safety).
Hands for Harvest to receive Service Award

LaReesa Sandretsky and Margarita Novack
News Editor and Staff Writer

A ll Gusties are familiar with Gustavus’s “five pillars”: service, community, justice, excellence and faith. The Gustavus Adolphus College Association of Congregations (GACAC), awards distinctive Gustavus students who have contributed by strengthening the partnership with the congregations of the association. The award concentrates on the commitment to serve others through volunteer work, involvement in the church and astonishing professional accomplishments.

Only Gustavus alumni or former students are eligible for the award. “The purpose of the award is to keep before us things that are central … and highlight what’s going right,” Grady St. Dennis, director of church relations, said.

“It’s about giving back to the community at large,” Assistant Director of Church Relations Marilyn Beyer said.

Last year, Susan J. Alex ’71 was recognized for her interpreting services for foreign medical mission trips to Nicaragua, Peru, Honduras and other countries. The previous year, Mary Ellen Kitundu ’65 and Dennis Loftstorm ’51 were acknowledged for their work in International Health Partners and the Evangelical Lutheran Church in Tanzania. This year’s Service Award will go to Travis ’00 and his brother Nathan ’02 Dahlke, for their non-profit organization Hands for Harvest.

The Dahlkes started their service project in 2009 by convincing their parents to donate an acre of their farmland to the brothers’ venture, which they entitled “Hands for Harvest.”

When Travis Dahlke was a student at Gustavus, he would go home on the weekends to help out at the family farm, which is only 30 miles north of the college. “In a sense, the ‘volunteer’ farm work I was doing for my parents through my college career parallels the volunteer work I do now, except I’m bringing a few friends along to help, and we’re growing different crops now,” he said.

Their intention with Hands for Harvest was to recruit volunteers to farm the land and donate the harvest to local food shelves. The initial 200 or so volunteers were recruited from their local church and other organizations. They planted and harvested more than six tons of potatoes, which were donated to five different food shelves. This year, the organization harvested five tons of produce total, diversified to include carrots and onions, and donated to eight locations.

Beyer says that the timeliness of a food-related award will increase its effect on campus. This year’s Nobel Conference was focused on making food good, and Gustavus’s own Big Hill Farm has increased in not only harvest size but visibility this year, with much of the produce being prepared and served by Dining Services. “It’s a great connection for all three of them,” Beyer said.

Both brothers hold full-time jobs but value their weekends at the farm. “It’s far more rewarding to serve others than it is to be self-absorbed in a career where you’re wondering what good you’ve accomplished at the end of the day,” Travis Dahlke said.

The beauty of Hands for Harvest is that you see the appreciation of people at the food shelves when the donations come in, and you also get to interact with people of all different backgrounds on the volunteer fields. Working in IT, you don’t always see or feel the appreciation of what you’ve accomplished in a day, so Hands for Harvest is so much more rewarding in that sense,” Travis Dahlke said.

“Students can connect really, really well,” Beyer said, to the young ages of the brothers. “Maybe you’ll see Travis and Nathan … and think ‘hey, I could do that,’” St. Dennis said. Hands for Harvest, created by Gustavus graduates, has also proven to be an effective outreach for current Gustavus students. The Gustavus Men’s Basketball team volunteered with the organization this year, helping plant in the spring and harvest in the fall.

Alex Ewing, junior history major and basketball player, loved the experience. “It was cool to see the results of our work,” he said. “It’s also great that it was going to local food shelves.”

Travis Dahlke values the continuing contact with Gustavus. “The support from Gustavus has been amazing, and we’re humbled to be recognized at all. What feels the best is we think Gustavus is helping to continue to get the word out about our organization, when recruiting volunteers is the core of what we need to do to be successful,” he said.

“The support from Gustavus is just another great way to honor alumni who have played a role in making Gustavus what it is today,” Jon Carlson, the head men’s and women’s soccer coach, said. “There’s something inspiring about listening to an alum talk about how they got their start and what the Gustavus experience has meant to them. The Hall of Fame brings us together to remember how much each person’s experience at Gustavus is uniquely their own. I’m honored to have the opportunity to go every year. It makes me proud to work at a school that recognizes the profound impact on its graduates.”

“It is good to have a Hall of Fame to focus on people who have given a lot of themselves to the college, who have excelled and contributed a lot to Gustavus and Gustavus hopes to be,” Stelhik said. “It is good to have the opportunity to go every year. It makes me proud to work at a school that recognizes the profound impact on its graduates.”

Saturdays, Oct. 9 brought the induction of nine new members to Gustavus’s Athletic Hall of Fame.

‘Athletes’ from page 1

Inductees into the Gustavus Hall of Fame are selected by the Gustavus Hall of Fame Board, made up of 11 members, including athletic administrators, coaches and alumni. The criteria for being inducted include: being a former athlete, coach or benefactor of Gustavus and achievements in athletics while at Gustavus.

This year, eight athletes and one benefactor were granted Hall of Fame status. The inductees of 2010 are: Evie Cieslar Erdman ’72 (benefactor), Duke Paluch ’84 (tennis), Erik Allen ’92 (basketball), Pete Anderson ’92 (golf), Leigh Stocker Berger ’92 (volleyball), Angela White Vick ’93 (track and field), Heidi Rostberg Carlson ’93 (tennis), Erik Hendrikson ’94 (football and hockey) and Paige Tierney ’95 (soccer).

“I think what is neat about the Hall of Fame is that you connect firsthand with real people, with people who have a personal history with Gustavus. You hear a little of what it was like 15-20 years ago. You see firsthand the overall quality of the people that make up Gustavus,“ Mike Stehlik, the head women’s soccer coach, said.

“It really shines through with the acceptance speeches that Gustavus is about more than just one thing. The honorees don’t talk about great games or accomplishments, but the little things that are really important in the big picture of life. Sure, sport is this arena, but it is more than playing the game. And the way they present this really solidifies that this place fundamentally is about good people looking out for each other as they all strive for that something out there,” Stehlik said.

Stelhik also coached one of the recent inductees. “Recruited and coached Paige (Tierney Sullivan),” he said. “She was the best pure goal scorer we ever had on the women’s soccer team. One year, I told her she needed to score 20 goals for our team to be considered. Well, 20 goals is a huge number; I think the most anyone had scored for us previously was, like, 13. She scored 24 and added 8 assists, so she was involved in 32 goals that season. We won the MIAC with a perfect 10-0 record.”

“I think the Hall of Fame is just another great way to honor alumni who have played a role in making Gustavus what it is today,” Jon Carlson, the head men’s and women’s swim coach, said. “There’s something inspiring about listening to an alum talk about how they got their start and what the Gustavus experience has meant to them. The Hall of Fame brings us together to remember how much each person’s experience at Gustavus is uniquely their own. I’m honored to have the opportunity to go every year. It makes me proud to work at a school that recognizes the profound impact on its graduates.”

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Sacred Space offers reflection and relaxation

The labryinth is just one of the activities offered at Sacred Space, Oct. 17, 8:00 - 10:00 p.m. in Alumni Hall.

Sandy Xiong
Staff Writer

Do you ever feel like your life has been passing you by? Like you don’t even have any time for yourself anymore? By? Like you don’t even have any time for yourself anymore? Wunderlich said.

According to Wunderlich and information available on the Gustavus website, the college spends approximately $50,000 a year on trash disposal charges, a number that has stayed fairly steady for the past 17 to 18 years.

While the trash program does ensure that most of the recyclable material is recycled, there are still some gaps in the system. One problem in particular crops up at the beginning and end of each year.

“Most of our recycling is done by students. Especially in the spring, but also before finals in the fall, and perhaps the first week of the fall semester, we don’t have student recyclers. Recycling is happening anyway. Custodians in some cases have been known to ‘We’re not going to be picking up recycling, so you’re going to have to throw it in the trash.”

In the past couple of years, we have made the commitment that we’re going to find a way for our full time staff to pick up the recycling,” Wunderlich said.

While the process at Gustavus ensures that much of our trash is recycled, that is not true everywhere else. “About 20 years ago, we decided that we were going to change how we do the recycling side also. Prior to that, we relied on a large waste hauling company. What we did is take over the on-campus collection and hauling to recycling centers ourselves,” Wunderlich said.

“A large majority of it from this part of Minnesota doesn’t go into a system like ours; it gets hauled to Iowa or Wisconsin and gets buried. Their landfill regulations are a little less stringent than Minnesota, so companies like Waste Management find it cheaper to haul stuff to Iowa than to process it here,” Wunderlich said.

A Waste Management representative could not verify where their trash is sent.

Waste Management provides the only trash and recycling pickup option for St. Peter residents, including students who live in off-campus St. Peter homes. The service is administered through the City of St. Peter.

“Off-campus students think recycling is important, just like they try to advocate on campus,” Senior Religion Major John Rice said.

Gustavus’s recycled material typically goes through a compost process, a fact many students may want to keep in mind as they throw away their discarded.
Sarah Hofflander is a Gustie of the Week.

Don’t hassle the Hoff.

Zach Blinkinsop
Staff Writer

Upon first meeting Sarah Hofflander, one might think she is superhuman. This senior communication studies major and geography minor is very involved on campus.

Sarah is a faithful cross country and track runner who absolutely loves the team and the sport. The team’s camaraderie is what makes running most enjoyable for her. “It is fun to share a passion with other people. I love the team; we’re crazy,” Sarah said.

Junior Geology Major Andrea Eglinton has fond memories of Sarah. “She is a very upbeat person. She is always happy and positive, which is great to have at practice and meets.” - Andrea Eglinton

Sarah is no stranger to struggling with a disability herself. When she was 13, she was diagnosed with Stargardt’s disease, an uncommon inherited juvenile macular degenerative condition that has taken much of her sight from her. Although the disease makes some things difficult for her, she is not discouraged. “Having Stargardt’s disease has made me who I am,” Sarah said.

“I am fascinated by how people relate to their environments and shape their culture,” - Sarah Hofflander

Sarah does other volunteer work as well. Last January, she participated in a program through Hamline University to build a school in Jamaica. She described it as “very fulfilling.” She also does a lot of charity work through her church, such as taking a mission trip to the Adirondack Mountains. Sarah says that her religious beliefs are an important reason why she is involved in community service. “But it is ok to struggle with your faith. That is how your faith grows,” she said.

Sarah is also great at giving advice, and she is someone I always go to with problems,” Eglinton said.

Running is only one of Sarah’s many passions. Volunteering through Gustie Buddies every week for the past two years, she mentors an 18-year-old high school student with autism. Together, they have gone bowling, carved pumpkins and done arts and crafts. She emphasized how much fun she and her Gustie Buddy have. “It is really meaningful and fulfilling,” Sarah said.

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Connie’s playful attitude toward life is exemplified in her poems and has helped distinguish her in the world of poetry.

Lynnsey Plaisance
Staff Writer

Connie Wanek, an acclaimed poet who currently resides in northern Minnesota, will be visiting Gustavus Adolphus next week on Wednesday, Oct. 20. Wanek has received numerous awards and honors for her poetry, including being named a Witter Bynner Fellow of the Library of Congress. While on campus, Wanek will be visiting a couple classes and giving a reading Wednesday evening at 7:00 p.m. in the Lind Interpretive Center.

Born in Wisconsin, Wanek attended a one-room schoolhouse near Green Bay. At the age of 12, she moved with her family to New Mexico, where she completed her high school and college education. In 1990, Wanek moved to Duluth, Minn., with her husband and two children. There she engaged in many different pursuits, including restoring old homes. All the while, she was writing poetry.

Wanek recently moved from Duluth to a more rural part of Minnesota. In this rural setting, Wanek has discovered a new source of inspiration for her poetry. “I have a new writing atmosphere now and a lot of new subjects … country life,” Wanek said. “It’s different from living in Duluth, but I think its good to be a little uncomfortable. When you make yourself a little uncomfortable you often learn a lot.”

“Down the road of writing, I weave back and forth like a drunk.”
- Connie Wanek

Wanek emphasizes her playful relationship with poetry and the English language. “Things will just strike me,” she said. “It’s an idea of how I can play with a phrase or playing with a particular idea. I think my poems are more playful than anything else. It’s more like a little game than it is pouring my heart out on the page.”

Her willingness to play with words has won Wanek a place in the poetry world. She has published three books, Bonfire, Hartley Field and most recently in January, On Speaking Terms. All three books were received favorably, especially On Speaking Terms, in which a reviewer compared her to Thomas Hardy, a poet who is considered to be one of the great poets of the late 19th and early 20th centuries. “I think the reviewer felt some of that dark tension in my poems. It surprised me [because] I think they’re full of jokes. I just think they’re more playful than that.”

Wanek doesn’t place poetry upon a literary pedestal; rather, she speaks of poetry as a friend that a reader can hang out with occasionally. “Some people gravitate toward fiction … but I’m not afraid of poems; if I don’t like them, I just skip them. Life is too-short to read poems that you don’t like,” Wanek said. “I think in my new book, On Speaking Terms, my favorite poem might be the one called ‘Pumpkin,’” she said. “It might also be the shortest one [in the entire book]. Don’t try people’s patience with poetry.”

Even though she considers her poetry to be playful, Wanek made it clear that she appreciates all kinds of poetry, both the melancholy and the light-hearted. “I love the world, and sometimes it hurts me, but I love it. I want that to come out too,” she said. “People turn to poetry in hard times, and people go to these passages which are really dense with feeling and emotion … and some of them are less emotional, some of them are more [emotional].”

Wanek explains her writing style with, as always, a sense of humor. “People write from the heart and the head, and this changes between people. Some are more heart, some are less heart and some switch between the two, which is what I think I do,” Wanek said. “Want an analogy? Down the road of writing, I weave back and forth like a drunk.”

She looks forward to being on campus, and because she has been a guest here before, Wanek is familiar with the campus and its students. “I love Gustavus; I love the students at Gustavus … I’ve never been on a campus where it seems the students are more alive and more interested in the world and more cheerful and forward-thinking,” Wanek said. “I think it’s a wonderful place, and I’m honored to come.”

“I love the world, and sometimes it hurts me, but I love it. I want that to come out [in my poetry].”
- Connie Wanek

Green Tent

Erect, the green tent is a gable, the attic of the earth.
We enter on hands and knees, by means of a long zipper delicately undone.
Inside we’re still outside, still vulnerable
to a leaning pine or a bear rummaging through the pantry.
The walls are green drapes; they’re a green balloon we filled by sighing.
It’s home, though, a studio apartment you invited me to where the only place to sit is the bed.
- Connie Wanek

myPlan

is to use birth control.

What is your plan?

Submit Feedback
Shakespeare provides the inspiration for the courses and degrees offered by the department this academic year. Among his most notable plays, Romeo and Juliet, is the model for the fall performance that will be presented at the end of this month.

Shakespeare’s R&J deviates from the original in some important ways, while still using the original words. “With the exception of a few lines in the beginning of the play, it is from Shakespeare,” Director Henry MacCarthy said. The dialogue is taken mostly from Romeo and Juliet; however, some is taken from works closely with the director. I have really enjoyed working closely with MacCarthy in the show, as well as the cast and crew.” Kolis said.

Shakespeare’s R&J is quite small, with only four actors. Junior Sociology & Anthropology Major Ben Batz, First-year Riley Lass and First-year Robert Ward are the students who star in the play. “It is, of course, hard to say exactly what the character any of us is playing, since all of the roles in Romeo and Juliet are distributed to either Student One, Two, Three or Four in Shakespeare’s R&J; we are each trying to come up with a clear character for whatever student we are playing, while each student is playing multiple characters in the play’s setting. We are playing characters who are playing characters who are playing characters. “This cast and crew is much smaller and much more cooperative than other casts I have worked with.” Ward said. This is one of the challenges and joys for the cast. The experience of putting this show on was not what Ward had expected. “As time went by, boundaries that I thought would restrict the freedom of the cast and crew disappeared,” Ward said.

Shakespeare’s R&J to blog out his frustration, set in the 1920s, Shakespeare’s R&J will be a new and interesting way to see and understand the age-old story.

The film evolves from the basic beginnings of Facebook to the new social network. The world forbids them to love, to share the love that they feel for each other.

There are so many queer kids that are judged by people that feel threatened by who they are and by whom they love. The relevance of this play in today’s society is just one example (R&J) and the themes involved with the show are excited to share: “I can’t wait to see what show we have worked on to an audience.” Kolis said.

In the 1920s, the show will be a new and interesting way to see and understand the age-old story. “I think that if people can separate themselves from the traditions and try to find meaning in the layers that we create in our production, they will find relevance in a way that maybe they haven’t before. I have faith that the audiences from Gustavus will be able to do that, but even to me, it feels weird subverting the original,” Kolis said.

“I am excited to see the audience’s reaction to certain parts of the play,” Ward said. “That opportunity will be available for four shows. On Oct. 28, 29 and 30 there will be an 8 p.m. show, and on Oct. 31 the show will begin at 2 p.m. Tickets for these shows are now available for purchase at (507) 933-7590, gustavustickets.com and at the SAO desk. Don’t miss this opportunity to see what Kolis describes as a “show that has a completely different feel than show past.”

Shakespeare’s R&J coming to Anderson Theatre

Maddie Lang
Copy Editor

Shakespeare’s R&J

The Social Network: Poking around the truth about Facebook
Seth Wisner
Sports Editor

The Social Network presents the new technology of Facebook, which drives our everyday lives and has helped to create a more narcissistic society, thriving on the number of Facebook friends we have.

The film immediately grabs your attention as Cameron and Tyler Winklevoss (both played by Armie Hammer), approach Mark to help them develop a Harvard computer-dating service they want to call “The Harvard Connection,” based off of Zuckerberg’s hotness scale. Fueling his ambition. Garfield, meanwhile, may deliver the best performance of the movie with his collected and phlegmatic demeanor toward Mark after the betrayal.

The result of The Social Network is a defining movie, which reveals the evolution of the Facebook website and its ability to reshape who we are within society. Love The Social Network 4 out of 5 stars.

Shakespeare’s R&J

Saverin was accepted by the Phoenix final club, aspirations Saverin had for himself at the beginning of the movie. What follows is Mark’s further mesmerization of Parker and the subsequent betrayal of Saverin as a friend and business partner, while Facebook explodes into an Internet sensation.

Eisenberg and Garfield deliver phenomenal performances based on vulnerability, audacity, wit and ingenuity for their two characters. Eisenberg unearths and conveys Mark’s feelings of alienation and loneliness, which fuels his ambition. Garfield, meanwhile, may deliver the best performance of the movie with his collected and phlegmatic demeanor toward Mark after the betrayal.
features

Olivia Karns and Seth Wisner
Comedy and Sports Editors

The Big Bang Theory

Currently in its fourth season, The Big Bang Theory is a sitcom following the lives of four brilliant scientists and their attempts at closer acquaintance, social interaction and romance. While all of these men possess exceptional intelligence, social smarts often remain elusive and they most excel in the field of science. Penny, who knows both normal social behavior and common sense and normal social behavior.

The show's sixth season opens with the arrival of their soon-to-be roommate, Leonard's friend, Howard Wolowitz (Simon Helberg), an engineer and Raj Koothrappali, an Astromaniac frequently at their apartment and becomes friends with Penny as well.

The focus in the recent seasons has often revolved around the romance between Penny and Leonard, but for now, these are officially broken up.

How I Met Your Mother

How I Met Your Mother is a sitcom that follows the story of a father telling his children how he met their mother. Each episode begins in 2030 with the narrative of Ted Mosby, the main character, telling his children a certain chapter of his journey to matrimony when the season changes to 2014/New York City and the audience watches the events of the father's flashbacks.

The show is in its sixth season. Each episode switches from present-day to the events of five friends unfold. Ted, played by Josh Radnor is a professor of architecture at Columbia University. Afterfather his passion and interests often get him into devilish situations.

Marshall Erikson, played by Jason Segel, is a lawyer and Ted's best friend. Marshall and Lily get engaged, Ted is obsessed with finding someone for himself. Ted is passionate and intense, and these qualities often get him into devilish situations.

The sixth season has seen the addition of many new characters and the departure of many season regulars. Last season saw the departure of major characters including Barney Stinson, a lawyer, along with his mother in law, Gertrude (Christina Robinson) and Cody (Preston Bailey) leading The sixth season currently airs on Tuesday nights, almost simultaneously with The Office.

The Big Bang Theory

The Big Bang Theory (CBS)

How I Met Your Mother (CBS)

Grey’s Anatomy

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The Big Bang Theory

The Big Bang Theory (CBS)

How I Met Your Mother (CBS)

Grey’s Anatomy (ABC)

The Office (NBC)

Dexter (Showtime) Sun. at 9:00 p.m.

The Big Bang Theory (CBS): Thurs. at 8:00 p.m.

How I Met Your Mother (CBS) Mon. at 8:00 p.m.

Grey’s Anatomy (ABC): Thurs. at 8:00 p.m.

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Examining life

Since it’s Coming Out Week...

On the occasion of Coming Out Week, it is okay to be who you are, no matter who you are and who you fall in love with.

I'm not trying to indoctrinate this community with “the gay agenda,” and I do think that it is still understandable that people would be opposed to what I have to say. I won’t say that everyone who doesn’t fight for gay marriage is ignorant, hateful and closed minded. Although it might be easy to treat everyone who thinks similarly about an issue the same way, I really don’t think I’d like to perpetuate the kind of stereotyping that diminiishes who we are as individuals.

Second, people assume that even if gay people find someone to be with, they cannot have children, or even if they manage to have them, aren’t normal, loving families. None of these stereotypes are true.

In fact, the mere belief that homosexuality, or any kind of “alternative lifestyle,” also carries hurtful connotations. One of the most damaging assumptions is that gay people can never live happy, fulfilling lives. First, individuals are usually thought of as being self-gratifying and therefore do not have long-term relationships. Second, people assume that even if gay people find someone to be with, they cannot have children, or even if they manage to have them, aren’t normal, loving families.

None of these stereotypes are true.

On the occasion of Coming Out Week, I want to affirm that it is OK to be who you are, no matter who you are and who you fall in love with.

The suggestion box

Friends, fellowship and Settlers of Catan

Settlers of Catan has a board that changes every time you play which makes room for more strategy and variation.

Staff Columnist

Alex Legeros

For people who have read my commentaries in the past, you know it is uncharacteristic of me to not only talk about things before they happen (I’m writing on 10/10/10) but also dwell at length upon the political issue in the campus community. I don’t wish to seem crass, but “gay rights” is only a political issue because it is the competitive spirit (or “hypoxia” for 43 points and “zygote” for 58 points. Perhaps it was the competitive spirit (or can I say “aggression?”) of family members that turned me off from what could have been a wonderful and entertaining pastime.

Then in college, after homework was completed and other responsibilities were taken care of, my friends and I spent more nights wondering what to do than actually doing anything at all. We could only watch so many episodes of The Office or How I Met Your Mother before we needed some activity. Frolicking in the Arboretum was only an option during the fall and spring seasons and didn’t really have a higher purpose other than admiration. We needed a task that many could participate in, that many could enjoy and that would take up many hours of our night.

Enter to the scene the board game Settlers of Catan. The epitome of board games, in my opinion, for various reasons, but first I will enlighten the readers who have not experienced the fun of this game.

Basically, Settlers of Catan is like a combination of Monopoly and Scrabble. To build settlements, cities and roads through obtaining resource cards like lumber, brick and ore. You get points for how many settlements and cities you have and also things like the longest road. First person to an established number of points wins and receives laud and honor.

But here are the reasons why this game isn’t a typical roll of the dice:

• You can play as individuals or as teams. Thus, if we had a group of 10 people who wanted to participate in the evening’s fun, there was space for all.

• The game, if played well, usually takes about two hours. Combine this with the social component of being with friends, and you have an entire night full of fun.

• The “board” itself is different every time you play. You are given a piece of a standard, unchanging surface, the Catan board

Continued on page 12
Either I’m crazy... Get the hell out of my religion


commentary

The powerful connotations of words

Chrisians as being perfectly valid as a morality tale but unacceptable as guidelines for faith. How strange, then, that so many so-called Christians have denoted such an integral part of their faith to a list of “thou shalt nots.” They’ve done the same with their faith as a whole, and in the process they’ve managed to make enemies of civilized society, the basic teachings of Jesus Christ and many other nice people. I could go on and say that for every sin-hunting bigot there’s a thousand nice, liberal Christians who consider myself, and my faith doesn’t need defending. The rock-painters don’t belong to my faith. At best, they’re in it for the wrong reasons.

We Christians should know better than anybody that we’re in no position to be making moral judgments. Nobody’s perfect, but everyone needs to feel like they know what’s right and wrong. Even prominent atheists like Richard Dawkins and Sam Harris have their own moral system. It’s called secular humanism, and it’s a nifty way of feeling good about yourself without the help of God or religion. Even Dawkins and Harris aren’t arrogant enough to claim that they’re perfect, you know? Now listen to me and listen to me good. The promise to add a fresh perspective—the idea that such an individual’s life counts more than any other life on earth is precisely contrary to what I say here. I am simply differentiating between the terms of endearment of those of us atop the hill of Gustavus Adolphus College. The conversation about who is counting more than others is separate, and of a different tone than the others.

The term “Gustavian” allocates a certain individuality and uniqueness that the homely term “Gustie,” or “Gustie-fied,” can understate. When called a “Gustie,” or my least favorite, “Good Gustie,” the recipient is immediately boxed in and the source’s idea of what a “Good Gustie” should be like. That introduces a catch but also quite pleasant for a day, another tone.

A “Gustavian” quality embodies any and all individuals who seek individuality—folks who seek lives of creative survival and expression in many forms. “I hope to be all inclusive in this commentary—the idea that such an individual’s life counts more than any other life on earth is precisely contrary to what I say here. I am simply differentiating between the terms of endearment of those of us atop the hill of Gustavus Adolphus College. The conversation about who is counting more than others is separate, and of a different tone than the others.

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A “Gustian” quality includes what a dear friend of mine and I refer to as pursuing a “creative task,” or one could say, a “craft.” A creative task needs only an artist’s touch to bring it to life. This touch, however, must be confident. Perhaps pianissimo at times, it is ever an act of integrity and strength in oneself. You ask, when is the right moment to let that creative energy move? Good question. A professor once encouraged a class of us to “be a nuisance, but a nice one.” With that mischievous and wise twinkle in his eye, not one of us could or wanted to ignore his call to action. Very much like Mary Oliver’s words to live a wild and precious life, these seven words reminded me of the super-calafragilistic-ex-pensive-sauce life I get to CRAFT each day.

A different color, scent, flavor, or message (you pick the metaphor) each day, the day task is to do something new. What a day makes the singers sing it. What challenges lie before me? How will I craftily overcome them?

In 1 Corinthians 9:19, Paul bluntly defines himself as the apostle to both Jews and Gentiles alike, and he often encourages a class of us to “be a nuisance, but a nice one.” With that mischievous and wise twinkle in his eye, not one of us could or wanted to ignore his call to action. Very much like Mary Oliver’s words to live a wild and precious life, these seven words reminded me of the super-calafragilistic-ex-pensive-sauce life I get to CRAFT each day.

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Words. Arranged in few and sparse, they are all but for the worse. Smushed and squished like sardines in a can, these words overwhelm, confuse any sour theme of people pleasing, just one that comes from someone who considers himself to be a reasonable person, in spite of being a Lutheran. The Christian Bible has often been dismissed by non-Christians as being perfectly valid as a morality tale but unacceptable as guidelines for faith. How strange, then, that so many so-called Christians have denoted such an integral part of their faith to a list of “thou shalt nots.” They’ve done the same with their faith as a whole, and in the process they’ve managed to make enemies of civilized society, the basic teachings of Jesus Christ and many other nice people. I could go on and say that for every sin-hunting bigot there’s a thousand nice, liberal Christians who consider myself, and my faith doesn’t need defending. The rock-painters don’t belong to my faith. At best, they’re in it for the wrong reasons.

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**Letters to the Editor**

**Eye on Gustavus:**

Miners, entombed in the St. Joe mine in Chile since August 5, 2010, have, at long last, been rescued. Of the 33 miners trapped, 29 survived the 69 day entrapment.

**GETTING OUT**

Paper, presentations, paper, test... Midterms are stressful and a pain. But, all the sleep deprivation can be redeemed in the approaching Fall Break. Check out an entire season of Gossip Girl and choose not to think for four straight days.

**TESTS ... WEEKEND**

While different beliefs and values are an eventuality of any community, there are more and less constructive ways to address them. Painting hurtful messages on rocks is not constructive.

**HATEFUL HYSTERIA**

As a relatively recent Gustavus graduate, I am not unaware of the sexually permissive, left-leaning, increasingly secularized campus culture that students encounter despite the college’s purported mission to be a “…community where a mature understanding of the Christian faith and lives of service are nurtured.” While at Gustavus I learned of professors who undermined or even disparaged orthodox Christian beliefs, and I attended chapel services stripped of any reference to Christ or traditional biblical teaching. And yet, when I read about the sexually explicit freshmen orientation program and watched a video excerpt of it, I was shocked.

While many assume that most college students will be sexually active and seek to minimize the consequences of such behavior by educating about STI prevention and birth control, Gustavus encourages not only sexual promiscuity but sexual deviance in the form of sadomasochism, pornography and masturbation.

Institutions of higher learning were created to educate and mold the leaders of the future by teaching students academic content and holding them to high standards of character and integrity. Gustavus has not set the bar high for incoming freshmen but has lowered it to such a degree that it seems no topic is too base and vulgar to be used as fodder for comedic skits. It would seem as though Gustavus considers its students to be incapable of self-control or anything other than blind obedience to animalistic desires and instincts.

If Gustavus has chosen to abandon its Christian heritage and mimic the debauched practices of secular colleges and universities in order to be “progressive,” so be it. But to maintain a façade of Christian commitment (especially to older, more conservative donors and naïve, unsuspecting parents) while promoting pure hedonism and unchecked sexual promiscuity is unconscionable.

Perhaps Gustavus should show a video of their freshmen orientation program at their next alumni, donor or prospective student meetings to demonstrate how well they are educating incoming students about the complicated sex life of a college coed.

Easten (Higgins) Niphakis '04

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**“Settlers” from page 10**

is actually composed of hexagonal tiles than can be arranged in whatever shape you like! Want a long rectangle? Use your imagination!

• The game is a combination of collecting and playing resource cards, constructing buildings, rolling dice, and interacting with others. You need to be aware of where others are building and what resources they are collecting. Better yet, you get to play with others. You need to be aware of where others are building and what resources they are collecting.

• You can play the game or create your own strategy. Some players go straight for building as many cities as possible, as that is where the most points lie, while others go for the longest road. Some players aim to screw over as many other players as possible through blocking constructions or not participating in any card trades. These people suck. Whatever your form of play, I choose most often to be the creator of fellowship. You see, I am just thankful that my friends and I have found a purposeful activity that allows us all to participate. I will often, then, remove myself from any type of competition and simply not play by any strategy. My strategy is no strategy. I trade with all, I don’t screw anyone over, but rather promote the continuation of our time together. A friend who also shares a similar non-strategy said it best during our last game night: “I don’t care that I am losing. I’m just here for friends and fellowship.”

This is what I love about board games now, or at least my beloved Settlers of Catan: Friends can get together and play by whatever strategy they choose, and they can all have a good time in the process. It is casual yet purposeful. I want to thank my friends who I share such wonderful times with and encourage others to start similar activities (or come join ours)!

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**Commentary**

My name is Michelle Lutz, and I’m a senior at Hamline University in St. Paul, Minn. and a graduate of St. Peter High School (class of 2007). I’m the theatre arts major and a communication studies minor. This past spring semester, I had the opportunity to do an internship at the State Capitol as a legislative intern for State Representative Terry Morrow. My internship was one of the most valuable learning experiences I’ve had in my college career. The biggest issue I researched while at the Capitol was the Minnesota State Grant Program. Together, Terry and I wrote a letter to the editor that was sent to all of the college newspapers in the state.

The letter was written to inform students of the $42 million deficit in the State Grant Program and advocated against cuts in the program. Terry is a huge supporter of the Minnesota State Grant Program and understands that restoring it is key for developing skilled, educated workers in Minnesota. Along with the Minnesota Private College Council, the letter is working to determine how to reverse the decline in grant money. Students can be sure that Terry Morrow continues to place higher education at the top of his priorities as a State Representative.

Michelle Lutz, Hamline University '11

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As a Gustie grad now working in state politics, I see how lucky the community at Gustavus is to have a professor at our school serving in the Minnesota State Legislature. I have had the dual privilege of being taught by Professor Morrow at Gustavus and working for Representative Morrow in the state House. I have seen firsthand his dedication to the people he serves and his commitment to the higher education system in our state.

The community, opportunities, and experiences Gustavus offers are one of a kind. I feel so fortunate to be a part of that community—one that extends far beyond the initial four years spent on campus. Terry Morrow takes his experience working in higher education as a part of the Gustavus community to the legislature to make sure that all Minnesota students who want to attend college can attend college.

For example, Terry supports the Minnesota State Grant Program which helps students afford college. This program helps make going to college at Gustavus an option for all students who want it. Last legislative biennium, the State Grant Program was in trouble. In the face of the budget shortfall and the Governor’s proposal to cut the program, Terry Morrow fought to prevent cuts.

As a professor at Gustavus, Terry Morrow brings a unique perspective to the higher education debate. Many students from Gustavus and other private colleges across Minnesota travel to St. Paul one day a year to advocate for college affordability in our state. The other 364 days, it’s good to know that Terry Morrow has our back. I hope that you will vote on Nov. 2 to keep Terry Morrow working for us.

Meagan Bachmayer '08
OMFGTGI Friday, October 15

Fondue Friday 2:30 p.m.
CVR
Cuss you, Friday.

SHOCK VALUE.

Weekend Movie: Charlie St. Cloud
Wallenberg Auditorium 7:00 & 10:00 p.m.
Well, my mom thought it was good.

DISCLAIMER: My mom has never seen or expressed an interest in this film.

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Drag Show
Evelyn Young Auditorium 8:00 p.m.
Senior, Logan Arndt. High heels and mini-skirt. Tina Turner’s “Proud Mary,” “It’s in the bag, rollin’ on the river; y’all, suck it, competitors.”

Saturday, October 16

Our Story Conference: “The Color of Words”
Alumni Hall 11:00 a.m.
Alumni Hall 11:00 a.m.

Volleyball vs. Wesleyan
Lund Center 11:00 a.m.
It’s like Sister Act, but without the singing ... and with slightly more pedophilia.

Greens House-Sponsored Big Hill Farm Clean-Up
Big Hill Farm 1:30 p.m.
More fun than you can shake a stick at. There will be food. SHAMELESS ADVERTISEMENT.

Forum with Margaret Anderson Kelliher & Gwen Walz
Courtyard Café 2:30 p.m.
The Gustavus College Democrats are hosting Minnesota Speaker of the House Margaret Anderson Kelliher and Gwen Walz, wife of Senator Tim Walz, to answer your questions and provide information about the upcoming election.

Volleyball vs. Simpson College
Lund Center 2:30 p.m.
Girl on girl WHOOPASS. COMING OUT WEEK.

Harvest Festival
Melva Lind Interpretive Center 6:00 p.m.
A cornucopia of BADASSERY. BE THERE.

Weekend Movie: Charlie St. Cloud
Up your butt & 3 blocks down 7:00 & 10:00 p.m.
Dear Weekend Movie, How do you SUCK SO BAD/HARD this week?
Best,
Calendar Asshole

Sunday, October 17

Weekend Movie: Charlie St. Cloud
Wallenberg Auditorium 2:00 p.m.
Zac Efron is the worst. He’s a hawt piece of cuss; there’s no denying that. Those piercing blue eyes. The perfectly coiffed hair. The ROCKHARD abs. And that ass ... oh, that ass ... BUT HE’S THE WORST, Y’ALL. FIGURE IT OUT, WORLD.

Men’s Soccer vs. UW-Whitewater
Soccer Field 3:00 p.m.
I don’t care.

Musical B.A.R. Meet & Greet
Courtyard Café 5:30 p.m.
Mick Shrimpton: “As long as there’s, you know, sex and drugs, I can do without the rock and roll.”
—This Is Spinal Tap

Monday, October 18

Drinking Beans: Coffee & Consumer Choice
Nobel Hall 121 10:30 a.m.
The best part of waking up is exploited coffee plantation workers in your cup.

Lund Center 6:30 p.m.
YO MAMA’S SO FAT! But I’m a chubby chaser, so I’m into that sort of thing. FEETISHES.

Monday Night Recital
Bjorling 7:30 p.m.
Even if you’re crap your accompanist will probably feel bad for you and buy you ice cream afterward. It HAPPENS.

Tuesday, October 19

Core Conditioning Killer
Lund Center 3:30 p.m.
YO MAMA’S SO FAT! But she’s making six figues with her plus size modeling career. SUGARMAMA.

Men’s Soccer vs. St. Thomas
Soccer Field 3:30 p.m.
(SIGH) ... Cuss my life.

Bootcamp
Lund Center 7:00 p.m.
YO MAMA’S SO FAT! But those APPLE BOTTOM JEANS and boots with the fur look hawt on her full figure.

Wednesday, October 20

Water Aerobics
Lund Center 12:40 & 6:30 p.m.
YO MAMA’S SO FAT! But that’s because she’s the StayPuft Marshmellow Man. GHOSTBUSTERS REFERENCE.

Connie Wanek Poetry Reading
Melva Lind Interpretive Center 7:00 p.m.
This is probs gonna be BALLIN’. SRSLY.

What?
Lund Center 7:00 p.m.
There is nothing remotely funny about this.

Thursday, October 21

Tea Time
CVR 2:30 p.m.
Damn, kids. Drinkin’ your drugs. Cussword.

Core Conditioning Killer
Lund Center 3:00 p.m.
YO MAMA’S SO FAT! But not since she got that thyroid problem taken care of.

Boot Camp
Lund Center 8:00 p.m.
YO MAMA’S SO FAT! But as long as she’s happy, I don’t give a cuss! GET OVER YOURSELVES, SKINNY ONES.

SURPRISE HOROSCOPE TO FILL SPACE!!!!

CRAPRICORN
Dec. 23 - Jan. 20
You have lots of friends and a dog and a beau who all love you and want to be your friends and lovers ... but then you woke up and realized it was all a dream. Crap.

SCORPIO
Oct. 24 - Nov. 22
Same story as Crapricorn, except it was all real. NEAT.

SAGITTARIUS
Nov. 23 - Dec. 21
GO TO JAIL. DO NOT PASS GO. DO NOT COLLECT $200. Shucks.

- the (OUT & PROUD) rotten tomato -

“...AND ON THE SEVENTH DAY GOD CREATED GAY ONES ... AND HE SAW THAT IT WAS FABULOUS...”
— Tomatoes 1:17

SUCK IT.
romaromama@gustavus.edu
Are you feeling Randy? : Vikes excited about addition of Moss

Moss hauled in four catches for 81 yards and a touchdown on Monday night against the Jets in his first game back with the Vikings in over five years.

Seth Wisner
Sports Editor

Fresh off his first game with the Minnesota Vikings in more than five years, Randy Moss dusted off his #84 purple and yellow jersey just in time to catch Brett Favre’s 500th career touchdown pass.

As Randy said in his opening press conference with the Vikings, “To all the Viking fans coming to the Metrodome, pull your 84 jerseys out. It’s going to be a fun ride.”

Moss’s first game with the Vikings came against his ex-AFC rival New York Jets on none other than the biggest stage in football: Monday Night Football. Moss’s arrival and partnership with his new quarterback, an ex-rival in his own right, overshadowed Brett Favre’s homecoming to New York.

Favre played for the Jets in 2008 after a bitter separation with the Green Bay Packers and was traded to the Vikings after only one season after he led the Jets to a disappointing 1-4 finish after an 8-3 start to miss the playoffs.

However, the bigger story on Monday night was the acquisition of Moss by the Vikings.

Before Moss’s arrival, Vikings receivers had only 27 catches for a mere 266 yards in three games, while Brett Favre struggled, throwing only two touchdowns to six interceptions.

After a mediocre 1-2 start to the season, the Vikings determined that with wide receiver and downfield threat Sidney Rice out until at least late October, they must acquire another receiving threat for Brett Favre to help their struggling offense, which was second in the league last year in scoring only behind the New Orleans Saints.

Even with the Vikings offensive explosion of sorts putting up 24 and 20 points, respectively, in their last two games, the Vikings are a horrendous 31st in the league, only ahead of the 0-5 Carolina Panthers in scoring this season.

After a Monday night loss to the New York Jets, the Vikings finish a tough October schedule with games against the equally disappointing 1-3 Cowboys, at Green Bay and at New England. However, the Vikings can withhold hope that three prominent Super Bowl contenders in the NFC—New Orleans Saints, Dallas Cowboys and Green Bay Packers—are all struggling to put together a convincing stretch of games themselves.

Consider this: what do the Washington Redskins, Chicago Bears, Atlanta Falcons and Arizona Cardinals all have in common? They are the surprising, seldom picked divisional champions, yet they all lead their respective divisions.

If it says anything about the NFL, it’s that the parity between teams and the inability to predict results is more evident now than ever before. With Randy Moss back in the fold as a Minnesota Viking, the Vikings have a legitimate chance to turn their season around and fulfill early season predictions as Super Bowl contenders after the return of Brett Favre.

The Vikings realize that this year presents a now or never ultimatum. A preposterous 17 players have expiring contracts after this season, including Favre. Moss, Sidney Rice, Pat Williams, Chad Greenway and Ryan Longwell.

If anything is for certain, the Land of 10,000 Lakes must finally let Moss grow again in Minnesota.
Men’s Cross Country: Run, Forrest, run

Becky Krocak
Managing Editor

T

he Men’s Cross Country team’s season is winding down. The team has three meets left: the Jim Drews Invitational at UW-La Crosse, the MIAC Championships and the NCAA Central Regional meet.

The team is excited for these next few meets. “The big meets are coming up, the ones we train six months of the year for,” Junior Mark Bartley said.

“The MIAC meet is always a fast one. We could do a lot better than people are expecting us to do if a couple guys take a chance,” Junior Anders Bowman said. “We hope to pull up a couple guys to run faster.”

So far this season, the Men’s team has had mixed results. In the last meet, the Dan Huston Invitational in Waverly, Iowa, the team placed 20th out of 25 teams. However, at the previous meet, the Roy Griak Invitational at the University of Minnesota, the team placed better: 12th out of 30 teams.

The Dan Huston Invitational was not the team’s best showing, since several runners did not compete, including Bowman and Senior Nick Ross, who are two of the team’s top runners. In addition, the nearly 90 degree weather in Iowa made for difficult conditions.

“Last weekend’s meet went pretty well, considering the warm weather,” Senior Jeremy Kuhn said.

On the positive side, the Griak Invitational at the end of September went better than in past years. “We placed better at the Griak Invitational that we have in a long time,” Bowman said.

Over the course of the season, the team’s core runners have done well, but it has had trouble improving as a whole. “The front guys have run fast starting relatively early in the season. For us to improve, we need more guys to take a chance and run fast,” Bowman said.

Despite the mixed results score-wise, the team feels it works well together. “We have a very tight team—we have bonded well together,” Senior Anders Bowman helped lead the Men’s Cross Country team to a strong finish at the recent Roy Griak Invitational.

SPORTS SCHEDULE

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<td>Volleyball</td>
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<td>Women's Cross Country @ Tori Neubauer Invitational</td>
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<td>Men's Cross Country @ Jim Drews Invitational</td>
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<td>Volleyball</td>
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<td>vs. Illinois Wesleyan</td>
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<td>vs. Simpson College</td>
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<td>Football</td>
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<td>Men's Soccer</td>
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JOTTINGS

-Gustavus First-year running back Jeffrey Dubose was named MIAC Football Offensive Player of the Week for his contributions to Gustavus’ 42-14 win over Hamline. Dubose carried the ball 21 times for a season-high 202 yards and one touchdown. Dubose had runs of 13, 15, 29 and 85 yards. The Gusties picked up 318 yards of offense on the ground, the third best single-game rushing performance since 1996.

-Sophomore and Gustavus Men’s golfer Alex Kolquist earned MIAC Golf Co-Athlete of the Week for his performance in the Twin Cities Classic. Kolquist shot a three day total of 216 (E) to tie for second place in the tournament. The Gusties finished second overall.
The construction of the new academic building on campus may prompt curiosity within the student body and questions regarding Gustavus’s next course of action. One subject that has yielded much deliberation is the rumor of a Lund Center renovation and expansion. Following the arrival of President Jack Ohle in 2008 was the institution of a new strategic plan of action that discussed improvement of campus organizations, departments, faculty, class organization, facilities, and more. Commission Gustavus 150 was established by the Board of Trustees intended to identify modes of improvement and delegate a timetable for the accomplishment of goals intended to facilitate the college’s future advancement.

Within the pages of this extensive strategic plan is an expansion idea for Lund Center, calling for “increased classroom space, performance labs, expanded fitness equipment, expanded athletic training facilities, an expanded weight room and expanded gym space to accommodate the demands for open gym time, club sport practices and recreational use.”

There is a need for a new fitness center that would accommodate these expansions, but unfortunately this resolution will not be witnessed in the careers of current Gustavus students. The Board of Trustees is in charge of prioritizing the proposals within the literature of Commission 150, and it is a constant struggle deciding where to apply limited funds. “The expansion of Lund was in the second tier of recommendations [in Commission Gustavus 150],” Athletic Director Al Molde said. “It would be within six to ten years where they were looking to do something with Lund Center.”

Lund was built in 1984 and has begun to show its age, becoming less accommodating for an expanding athletic department and the rising need for student workout facilities. “This building was put together, and frankly, a free weights area could not have been a very high priority,” Molde said. “The free weights area is vast, overcrowded and way too small, so we certainly need to change that.”

The weight room isn’t the only problem with the Lund Center facilities, but it would be among many of the issues resolved with the construction of a new fitness center.

“In the future, one of the big needs that we do have is the addition of a huge fitness area that is modern, would have all different kinds of fitness equipment [and] would have the air space that you would need,” Molde said. “We also need a fitness professional to train people on how to stay fit. It’s such a huge thing not only with our athletes, but also the student body, faculty [and] staff.”

Every department has needs, but a renovation of Lund Center would consolidate the needs of several areas of the Gustavus community. A new fitness center would synthesize the needs of academics and athletics into one solution, incorporating the athletic department, the student body and the health and exercise science department.

From an athletic standpoint, a new facility would attract recruits in a similar way that the new football stadium has done in the last few years. “We had a large group of incoming [first-year] football players this year, 30 of them,” Molde said. The team retained all 50 recruits, making the incoming class the largest in the recent history of the football program. A new fitness center could be used like the football stadium as a recruiting tool, but it would also appeal to a broader demographic of students, attracting athletes and nonathletes alike.

Also, the expansion or renovation of athletic forums such as the track and field facilities and the natatorium would increase revenue by hosting local and regional events. Funding such renovations is costly, but such investments have the ability to pay for themselves in the long term.

A new fitness center offers academic opportunities as well, specifically with the HES department. “The health and fitness majors would be able to staff this center under the direction of the full-time manager, which would give them hands-on experience performing personal training [services] and administration of a facility,” Bruce Van Dusen, associate professor and chair of the HES department, said. “This represents an exciting opportunity for HES majors to mimic professional and workplace scenarios while practicing what they have learned with students, faculty and community members.”

“The versatility that a Lund renovation would make a case for expedited change, and the student body has the influence to make small changes of their own to facilitate current needs. The Student Senate forged a program to fund the creation of the cardio center that currently sits in front of the men’s and women’s locker rooms. “When I came here 14 years ago, I think we had one treadmill,” Molde said. “That cardio center is the most recent change we made in terms of trying to respond to the needs of students and faculty.”

Student recommendations for change are needed by the Lund Center staff in order to match their actions with student preferences. “March right up to [our offices] and let us know,” Molde said. “We’ll take care of it.”