A Gustavus billboard located on Highway 169 near Land of Memories Park just outside of Mankato utilizes the new advertising slogan. "Make Your Life Count" brand is right for Gustavus. It's the worst slogan ever," Burgmeier said. "It kind of gives the impression that if you go somewhere else your life won't count," First-year Student Marian Lund said. "Make your life count: Gustavus’s new ads"
Continued from page 1

Equipment has been damaged previously by humidity, and sometimes experiments had to be postponed or rushed because of poor ventilation in the basement. “We would have to turn off the air conditioning to stop the blowing and then rush through the experiment before it got too hot,” Huber said. When working with such sensitive equipment, a neutral environment is crucial.

The money, among other things, will soundproof Huber’s acoustic lab that houses the vibrometer. In the acoustic labs and other labs in the basement, the ventilation system will be redone and the security systems improved. When potentially dangerous experiments are in progress, such as high-powered lasers, the current system involves putting a “Do Not Enter” sign on the door. The new system will hopefully include a key box and an automatic shut down system that will activate when the door is opened.

Though Huber says that the renovations are much less exciting than, for instance, the purchase of the new vibrometer, they are still “really critical. We moved in here 20 years ago, and the labs have been here for only 10-15 years. We put a bunch of boxes together for research labs.” In the interest of time and money, the school sacrificed quality. This grant will bring the labs to a more serious and competitive level.

The labs have the professors excited, but the benefits extend largely to students, too. The labs will be used for summer research opportunities, hands-on experience for students and research projects for senior honors majors, among others. The professors are excited about the grant as well. Max Matheson is excited to use the labs post-renovation. “We use these labs a lot… My classes are in there four times a week,” he said. “I’m pretty stoked!”

Coming next week in THE WEEKLY:
A preview of the Nobel Conference, “Making Food Good.”

Stay tuned.
Student senate holds elections; discusses 2010 plans

Sandy Xiong
Staff Writer

Student Senate has been busy this fall. Elections have taken place, the finance committee is accepting midyear requests and many policy initiatives have been progressing.

The fall Student Senate elections were held on Sept. 16 to fill Residence Hall and Class Representative positions. Full results are in the box at right. Junior Classics and Political Science Major Nick Prince, winner of the junior senator position, is focusing on what his fellow students want. “My goal as a senator is to best represent my grade and do things best for the student body,” Prince said. “It’s easy to get caught up in politics and drama, but the responsibility of the senate and my job is to do the other 99 percent of the student body who aren’t in the room.”

“I think with the leadership in command, a lot will get done this year,” Senior English Major Sean Skjerping said, new representative of the College View Apartments.

A tie occurred in the race for Pittman and Prairie View senators. A runoff election was held on Sept. 18, but no one voted, so the positions are currently vacant.

Fewer students voted this year than in previous years, but the election turnout was still higher than at many other colleges. “Gustavus always has a higher voter turnout than other schools in the MIAC,” Finance Chair and Junior History and Gender, Women and Sexualities Studies Major Brandon Hirdler said.

First-years showed great interest in joining Student Senate, fighting competitively for the empty seats. There were also a few surprises due to write-ins this year.

In other news, the Finance Committee is now formed and ready to take midyear requests from student organizations. Organizations can simply fill out a budget sheet and send it to Finance Chair Hirdler: bhirdler@gac.edu. Students can also stop by during his weekly office hours every Tuesday from 9 a.m. to 12 p.m. in the Senate office with questions.

So far, Senate has been busy with policy issues. Current topics in Senate include work on the immunity policy, handicap accessibility, eliminating bottled water in the Marketplace, changing The Dine into a campus pub, changing the kind of parking permits issued and creating a fixed route for the GusBus.

Senate is here to serve you. If you have any questions or concerns, remember that your senators represent the voice of the students. You can find your senator’s contact information at http://gacspot.com.

Community members are also invited to attend Senate meetings in the Board Room on Mondays at 7:00 p.m. A community comment portion also allows students to voice their concerns and suggestions.

Continued from page 1

“I think that we didn’t have much of a say in what the slogan says [about us],” Senior Sociology Major Molly Cook said.

“After multiple conversations with people who are involved, I have decided that ‘Make Your Life Count’ does not accurately portray Gustavus. I think it’s distasteful to think that money that could be spent more directly on students is being spent on something that we think is giving us a bad name,” Prince said.

According to Fairway Outdoor’s website, an outdoor billboard similar to those Gustavus uses in the Mankato market cost between $1,800 and $6,750 per month, depending on the location.

“This campaign was targeted based on a relatively inexpensive budget. The billboards are in the most [ideal] locations that cost the most. But they are in populated areas where they are still being seen by people,” Vogel said.

“Wow, it’s very difficult to cut through all of the noise, and it is very costly. We’re very pleased with the scope and magnitude of this effort,” Freed said.

“The outdoor advertising piece has been very interesting and rewarding so far. It’s really a trend out there in the advertising world that ads outdoors have a lot more impact than they once did. We were pleased with the way they did these [advertisements] because a lot of research indicates that a lot of photographs and a lot of text can make it harder for people to immediately connect with an outdoor billboard,” Freed said.

While there is a cost to advertising, other associated costs are present as well. According to tax documents, Gustavus spent $153,365 with Simpson Scarborough LLC in fiscal year 2008, a partner who completed a market research study that was the basis for the new marketing positioning.

“Even though this is spending on marketing, it is spending on something that says, ‘here’s who Gustavus is.’ Without that, we couldn’t have done what we did today,” Vogel said.

“Students are going to marketing terms, you hear that an institution, even a nonprofit like Gustavus should spend at least 10 percent of its budget on marketing,” Vogel said.

Marketing and Communication indicated that it is listening to feedback. In August, a set of sample ads was put up on the Gustavus website as a part of a news release about the campaign. Within a few days, some of the sample print ads had been modified. The phrase “be a decent human being” was removed from the advertisements. A photo was also changed in one of the ads.

“We received some feedback and we made a change. If we can make the appropriate modifications, why not,” Freed said.

“I have personally made an effort to be attentive and responsive to any students who have negative impressions. A lot of the time if someone has something they don’t like, we can learn something from asking them to tell us more,” Freed said.

“Generally speaking, we feel very positively. We really appreciate the input and support of our colleagues. We just want to drive great results for the institution,” Freed said.

News

Election Results

Class Senators
First-year senator: Casey Hagadorn Sophomore senator: Blake Gust Junior senator: Nick Prince Senior senator: Joey Nowariak

Hall Senators

continues on page 4
Eric Butorac ‘03 featured in *The New York Times*

Former Gustie Eric Butorac ‘03 has earned the 38th rank on the Association of Tennis Professionals (ATP) World Doubles Tour. Butorac was recognized for his achievements in *The New York Times* on September 2, 2010. His former teammate and current Gustavus Men’s Tennis Head Coach Tommy Valentini and former coach Steve Wilkinson remain close friends with him. Butorac also continues to come back to Gustavus and help current tennis players with techniques and support.

In *The New York Times*, Butorac is recognized for his outstanding serve, overhead, and deft volley. These are all technical skills which are essential components in his doubles team. Butorac’s current doubles partner, Jean-Julian Rojer of Curacao, brings the power to complement Butorac’s technical skills. They played in the Los Angeles Tournament together, where they lost to top ranked doubles team Bob and Mike Bryan in a close third set tie-breaker.

Butorac never thought that he would make it this far in his tennis career. “I had aspirations as a child, but once I realized how difficult it is to actually make it, I didn’t think I would really be able to do it, until maybe the year before I started playing Grand Slams.” Wilkinson has supported from NCAA Division III singles to the 2010 Australian Open. They have kept in close contact with each other throughout the years.

In fact, Wilkinson brought his 2010 January Interim Experience class to Butorac’s match in the 2010 Australian Open. They have kept close contact with each other throughout the years.

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Wilkinson, however, does not doubt Butorac’s prowess. “I think Eric is capable of doing it to the top 10. He has played even with the top players in the world,” Wilkinson said. “[Butorac] is a role model for other tennis competitors. He models enthusiasm, good sportsmanship and tactical doubles. I admire him immensely.”

Steve and Eric have developed a strong relationship both on the court and off the court. “Outside of my parents, Steve Wilkinson has taught me the most in my life on and off the court. He is still the first guy I turn to, even when on the other side of the world,” Eric said. “Steve taught me three main things over the course of my career: to try to become the best tennis player that I can be, to be a great sport, and that includes giving maximum effort, and to focus on the things that I can control and let go of those things I can’t.” Wilkinson has supported from NCAA Division III singles to the 2010 Australian Open. They have kept in close contact with each other throughout the years.

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Butorac’s advice to current Gusties who want to pursue their dreams in tennis is, “Try every single day to improve your game because you never know what your limitations are. Also, if you can learn to enjoy the process of training and getting better, you can improve so much more and the experience will be even more enjoyable.”

Butorac has been featured in *The New York Times*, peaked in the top 30 in ATP rankings and played on the same courts as greats Roger Federer and Rafael Nadal.
Gustavus Adolphus College

Griffin Hinwood

Taymara Williams
Staff Writer

This small town native has nowhere near a small imagination. Born and brought up for half his life in Canada, Junior Computer Science Major Griffin Hinwood is as well-rounded as they come.

“Griffin is an incredibly unique individual who carries his independent style and thoughts throughout everything he does, whether it is Parkour, break dancing or simple day-to-day activities,” Junior Ben Bickel said.

“By definition, Parkour means using your body to get from point A to point B in the most efficient manner, examples being running, jumping, crawling or swimming.” - Griffin Hinwood

Griffin moved to Colfax, Wisconsin, in the seventh grade, where he attended a small school that included grades kindergarten through 12th.

Griffin’s reason for choosing Gustavus is quite simple: Since he is from a small town, to him, Gustavus Adolphus College is a large school at only 2500 students. Griffin refers to his hometown as a “village” with a population of 1000 people.

“I chose Gustavus because being in small schools most of my life, the student population seemed like a lot to me, so you can only imagine what a school of 40,000 would be like,” Griffin said. “Plus liberal arts is a cool experience. I’ve taken classes I would have probably never taken, such as Buddhism, which I am studying now, and jazz dance.”

Here on the hill, Griffin makes the best of his college experience. In fact, he is one of the founders of Parkour Club. In addition to Parkour, he is a member of Break Free, French Club and Pre-Vet club. He also hopes to study abroad in the spring in a French speaking country, so he can become more confident with the language.

“Anybody who comes to Gustavus and tries to be a good ‘Gustie’ in the sense that they can only imagine what a school of 40,000 would be like,” Griffin said. “Plus liberal arts is a cool experience. I’ve taken classes I would have probably never taken, such as Buddhism, which I am studying now, and jazz dance.”

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Parkour first piqued Griffin’s interest his senior year in high school when he presented Parkour as his final presentation. That summer he started trying some of the moves and when he got to Gustavus with his cousin, who was also interested in Parkour. They decided, along with two others, to further the practice and find others who shared the same interest.

“By definition, Parkour means using your body to get from point A to point B in the most efficient manner, examples being running, jumping, crawling or swimming.” - Griffin Hinwood

Since the birth of the Parkour Club, they have seen continued growth in membership. They meet several times a week for conditioning as well as “playing” around with the movements. It’s all about progression, so whether you are a beginner or a very experienced Parkourist, the club provides a place for everyone to grow.

His motivation for Parkour Club is the people. He enjoys the practices where they all get a chance to feed off each other’s ideas. They help each other get to the next level regardless of what level that might be.

“Griffin is... well... he’s Griffin. That’s probably the trait I admire most about him, his ability to always be true to himself. That and his crazy ability to leap buildings in a single bound! Okay, well maybe that was a stretch, but he’s no doubt one of the best movers I’ve known. I’m jealous of all the Gustavus Traceurs in G.A.P.S that still get to regularly train with him!” Gustavus Alumn ’10 and former founder/member Joel Howard said.

Griffin had a few words of advice to share for the students of Gustavus: “Life is not an emergency, it’s an adventure, and everyone should take the time to appreciate that they are here, that they have good and bad experiences. I hope they keep learning from those [experiences] and stay positive,” Griffin said.
Every story has a backstory, even among the wicked

Anna Yost
Staff Writer

We all are familiar with The Wizard of Oz. Young Dorothy is carried off by a tornado to the magical land of Oz. Innocently, Dorothy’s house lands on top of the sister of Elphaba, the Wicked Witch of the West. Glinda the Good is the sister of Elphaba, the Wicked Witch of the West. Elphaba was born to a mother and a father, just as any other Ozian. However, as a result of Elphaba’s mother’s secret affair with a mysterious man, Elphaba was born green. Her father found her green skin to be disgraceful and blamed Elphaba for her sister’s handicap. Elphaba grew up assisting her sister and was not relieved the duty when she and her sister went to Shiz University.

Shiz was no different from the rest of the world. The students at Shiz gaped at Elphaba’s green color and kept their distance. Just like any other school, there was the popular girl; this popular girl happened to be Glinda. Glinda was blond, perky and concerned only with matters involving her. To both Elphaba and Glinda’s disgust, they were placed in the same dorm room. Their dislike for each other continues to grow until they hit a turning point in their relationship. An unexpected friendship is born between the popular, blond Glinda and the misunderstood, green Elphaba.

Glinda discovers humility and honor in Elphaba. As Elphaba and Glinda’s friendship deepens, they journey to the Emerald City to meet the Wizard of Oz. Following their encounter with the Wizard, their friendship takes a downward spiral, and the friends take different paths. Their encounter with the Wizard of Oz leads to the fulfillment of their destinies as the Wicked Witch of the West and Glinda the Good.

When Elphaba and Glinda reached the Emerald City, the stage blinded the audience with flashing green lights. There was no space for disappointment in the set design. The costumes only enhanced the extravagant set. The chorus members had outfits only one could wear onstage and in the Land of Oz. Each chorus member had a unique costume that fit the scene.

Glinda’s costumes sold her perky, popular, blond character. Her costumes were soaked with sparkles, perky colors,fluence and innocence. On the other hand, Elphaba’s costumes established that we must look beyond the surface to find true character. Elphaba wore零件 simple black frocks throughout the show.

The musicality of Wicked almost gave me goose bumps. The entire cast sang with the entirety of their bodies. There wasn’t a moment when they could have sung out more. The cast’s voices and acting were flawless and true to their characters. Katy Sandberg, Senior Communication Studies Major, raved about the acting, “The talent that was showcased at this production was incredible.” Unfortunately, I didn’t experience the full goose bump effect, because it was difficult to understand the lyrics to the musical numbers. The actors’ lines were also unclear. It was difficult to be engaged in the music when you were always struggling to hear the words.

The difficulty may have been partly due to the location of my seat. Although the Orpheum is grand and delicately adorned, partly due to the location of my seat, the music was difficult to make out the words, but it was also impossible to see the facial expressions of the actors. Therefore, I am planning to jump at my next opportunity to see Wicked. Next time, I will make it a point to grab seats up close and personal with the actors. Then, I hope to be consumed by the famed Wicked.

Homecoming Window Painting

Homecoming Window Painting

Gusties rolled up their sleeves and sharpened their creativity skills for the annual Window Decorating Contest. The contest was a colorful kickoff to Homecoming Week.
Sandra Binion brings scenes of Sweden to Hillstrom

Proving that a picture can, indeed, speak a thousand words.

Sandy Xiong
Staff Writer

Strolling through the Ennesbo exhibit in Hillstrom Museum, you’ll notice multiple pieces of art displayed in various ways. Perhaps you’ll come across several water paintings, some with poetic words obscurely written with simple and quick strokes of a paint brush. Or maybe you’ll pass by a series of photographs of an old barn. Or most surprisingly of all, you’ll find yourself facing four television screens, all displaying the same scene in small vignettes set at different points in time.

The scenes in the videos are inspired by simple, everyday things that occur in Ennesbo—like stacking hay or rowing a boat. Sandra Binion, the artist, actually captured ten hours’ worth of footage—the displayed clip was cut down to a mere 13 minutes.

You’ll also notice that there is 300 year old wallpaper displayed—which is all not simply there for viewing pleasure; it’s for the experience of life in Ennesbo as an immersion experience.

Ennesbo is a small farming settlement that Binion, the artist, and her family owns, situated in southern Sweden, three hours south of Stockholm. The exhibit immerses the audience in the atmosphere of the artist’s childhood, a place of imagery and iconic objects with every single piece of art telling its own story.

If you walk into the Hillstrom Museum, you’ll eventually come across a wall displaying two pictures and a heavy chest set physically on the floor. Examining each picture, you’ll notice a depiction of an indistinguishable signature along a painting of what seems to be a bunch of random tally marks.

In most cases, you would simply disregard the painting, or muse quietly to yourself, “Oh, that’s an interesting choice of subject.” You’d never guess from just observing the piece of art, but there is quite an interesting tale behind this particular trio combination.

Binion explains in her own words the story behind the marks: “In my old farm, there used to be a man who would deliver sacks of grain to the barn,” Binion said. “He would stuff the barn with the sack in the chest and strike a tally to let the family know he had done so. And to confirm, he would also sign his name on the wall of the barn.”

Binion walked into her barn one day and suddenly decided to start sketching what she had seen—the scribble of a signature and the ominous tally marks. Eventually, she turned those sketches into the paintings that they are today.

Behind every piece of art is a story untold. Binion wanted to capture the smallest and simplest of joys and share it with the world. “I often ask myself,” Binion said, “what are you left with? And what can you share with [others]?”

Binion wants to capture the smallest and simplest of joys and share it with the world.

I am sure you have seen the previews for The Town. Automatic weapons, Ben Affleck, neat masks. Looks kind of like a no-brainer action flick, right? That was my first assessment, too. How pleasantly surprised I was when The Town proved to be a thrilling sensory experience backed by a deep story, filled out by rich characters. The Town is Ben Affleck’s project through and through. He writes, directs and stars in this heist film set in Boston’s Charlestown neighborhood. Seeing Affleck in a starring role gave me pause at first. Affleck lacks a certain charisma that one would expect from a lead blockbuster in Hollywood. The late 90’s and early 2000s were good to him: he came off Gigli, one of the most notorious flops of our generation. The Town marks Affleck’s first leading role in a major blockbuster since. Let me say, he comes through with a spectacular performance.

He stars as Doug MacRay, a gravel-pit grunt and recovering drug addict who robs armored cars and banks in his spare time. Doug goes deeper. The Town’s depth of the characters developed by Affleck as a director. The cast is rounded out by Rebecca Hall’s (Frost Nix on, The Prestige) Claire Keesey, a ratted housewife turned FBI agent played by Jon Hamm (Mad Men); and Coughlin’s drug-riddled, child-kidnapping brother, Kriska, played by Blake Lively (Sisterhood of the Traveling Pants, Accepted). The Town is chock full of characters screaming for psychological evaluation.

Yet The Town goes deeper. The action sequences, which will rope in most audience members, are exquisite. While the previews may depict the film as a non-stop thriller, The Town’s deep storyline and characters keep the movie from relying on sheer action to keep the audience’s attention. That being said, The Town makes the bank robbing profession look simply badass. Okay, so the whole killing guards thing is kind of in the corner, but have you seen those masks they get to wear? Watching a firefight between cops and pure armed with Mac-10s and AK-47s is a scene you will find in The Town.

The pace of the action in the film is very well crafted. The film blurs edge-of-your-seat car chases with heart-felt character development in a seemingly flawless manner. The action builds with the film in a very natural progression that never feels clunky. The final robbery scene was thrilling and probably one of the most entertaining cinematic action experiences I have had in awhile.

Despite all it has going for it, The Town does have shortcomings. Like most heist films, this one falls victim to certain clichés. The shootouts and car chases do seem a bit unrealistic, some of the dialogue feels overly macho, and there may or may not be a slow motion explosion. And of course, there is the unmistakable, overemphasized click-clack sound of guns being loaded.

If you are looking for a movie that allows you to zone out and watch mindless action, The Town is probably not for you. True, there are some pretty explosions and intense gun battles. This movie demands more out of its audience, however. If you want the true experience of this film, it is in the depth of the characters and the plot. I give The Town four and a half out of five stars.

Kevin Dumke
Staff Writer

Hello Gusties and welcome back! I hope everyone had an enjoyable summer and is keeping up with the work now that class is back in session. Personally, I decided to commence procrastinating early this year and went to see The Town instead of doing homework.
Fearless fall fashions

Fall is quickly setting in with every passing day, and Gusties are starting to break out their warm sweaters, leggings and knee high boots to help fight the sudden drop in temperature. As the seasons change, so too do the trends and styles that students sport on campus. Check out some of the latest fashions seen on the hill this year.

**Lindsay Lelivelt**
Editor in Chief

This season’s top trends are all over the board. For shoes, it’s all about boots—ankle/boots, calf high, above the knee, combat, rain. Each one made for walking, and each one doing just that all over our campus. Oxford shoes are back in full swing, as well. Whether flats, heels or somewhere in between, these European-inspired shoes dress up an outfit and look great paired with skinny jeans.

Still in this year are skinny jeans and leggings, but somehow the two have been combined to form jeggings, a phenomenon that I’m still not sure I’ve embraced. But I’m sure over time, they will grow on me.

With the changing of the seasons comes a change in temperature. Big, bulky sweaters, camel peacoats, military-inspired rain coats and trench coats are all trendy ways to beat the cold and look good while doing so. Pair a bulky sweater with some tall boots and leggings, and you’re good to go for the day.

Infinity scarves are also popping up on necks from CoEd to Arborview. One of those paired with a cardigan is an easy way to look good without putting in too much time or effort.

Men’s fashion continues to be about flannel or plaid, boots and tighter fitting pants or slacks. V-necks are big, too, in bright colors and bold patterns. And as the fall comes up, you can’t deny that a man looks good in a sweater, or cardigan, or sweatervest.

Colors to look for this fall are ones that will pop against the changing landscape. Purples, blues and greens are favored by designers big and small.

This year’s fall fashion is really inspired by military uniforms—it can be found in boots, coats, bags and cardigans. There are some fairly easy ways to make this year’s styles affordable. Military jackets and boots can be found for a great amount of money at stores like Urban Outfitters and Anthropologie, but can also easily be found at thrift stores for cheap. And the pieces found at thrift stores are generally more durable, fit true to size and come with a history.

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Whatever fashion floats your boat this season, inexpensive alternatives are easy to find and put a unique spin on what’s popular on campus.

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**Gustie Trends**

1) Rosettes
2) Sweaters
3) Skinny jeans
4) Mocassins
5) Courdoroy pants
6) Ballet flats
7) Leggings
8) Stripe prints
9) Flannel
10) Blazer

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Swedish Exchange Student Sanna Johansson, Senior History and Art History Major Emma Squire, and Senior Psychology Major Casey Corder bring some of the newest fall styles to Gustavus, including skinny jeans, rosettes and blazers.
I walk around campus and am surrounded by butts. Butts in jeans, butts in skirts, butts in sweatpants. Butts everywhere! Normally I don’t mind a good back-side, some god blessed as more visually appealing than others. (I’m thinking about you, James Franco. Swoon!) What I don’t appreciate is the blatant misuse among ladies of the comfortable and versatile clothing item known as leggings.

That being said, LEGGINGS ARE NOT PANTS. Ever heard of the saying, “With great power comes great responsibility”? In this case, the saying is, “With great comfort comes great responsibility.” When in public, leggings equate pants. Let this be a fair warning: If you’re into that, but I do have a problem when I am forced to confront a backside I don’t necessarily want to witness.

The fault of leggings is that they suck to your legs, hugging every curve, creating a second skin legging. This isn’t a fault, per se, if you wear leggings to ameliorate your body imperfections or if you’re wearing leggings to ameliorate clothing bunching during exercise. And I can understand why you would think leggings as pants would be a good idea. They are comfy, stretchy, don’t need to be adjusted every time you stand up like the ill-fitting jeans all us ladies seem to wear, and come in a variety of colors, textures and lengths. It is a fault when that is the only form of clothing worn below your waist (besides underwear...I hope).

Some might use the excuse that they are confident with their bodies and don’t mind showing it off. Well, I— and I am sure many others—have a problem with it, so cover up. I happen to think the area right above my belly-button is really good-looking, but I don’t want ground in a tube top every day. If you like your body (the great and important. Yay womanhood!), I would think you’d want to respect yourself enough to want to share that special-ness with special people, not everyone in the Market Place.

If you’re not purposely wearing leggings sans covering to draw attention to yourself, you are. You may not realize it, so listen up. I don’t claim to know much about men, but I would think that if you’re showing the goods in public, they’re not going to be that interested in you showing the goods in private or getting to know you so they can eventually see the goods in private. There it is, a free show! No need to work for it.

My friend and I joke about making fashion victim cards to inform people of their style transgressions, and I bet if our plan were to come to fruition about half of the cards would go to those who wear leggings as pants. Let this be a fair warning: When in public, leggings equal to pants? NO!

Thus, cover yourselves so your bums don’t show.

Susan Kranz
Staff Columnist

Crunchy, yet satisfying.
Holy granola, Batman! What a wonderful snack!

Granola is a delicious and wholesome snack to be eaten in a variety of ways. A series of granola creations and have made two batches at Gustavus so far this autumn. Everyone since I was a wee child, I would ask my mom for a cup of dry oats while she baked cookies.

I did that embarrassed my older sister, YES. (Right up there with running around naked at all her childhood birthday parties...Whoops!) Just as reason is the light of Plato’s cave, so is granola the foundation of a happy life. Just a little too crunchy to chew quietly in the library, granola staunchly expresses itself through you, even if you don’t intend it to. The only way to quiet down that prattling handful is to douse it with yogurt or milk...or just eat in the cafeteria during peak hours and join in the happy chorus of loud eaters and talkers. Or, in the middle of a mountain hike. That’s ideal!

Granola is simple, sustaining, and wholesome. ... Hippies and their children alike enjoy it. It’s just a bit more of a treat than other sources of nourishment. If made with wellness in mind, it is not just a dessert either. Perched on the fence between the lands of necessity and luxury, granola presents itself as a reminder of the joy in life. Not an all or nothing affair, life requires both the staples of health and moderation as well as an extra touch of sweetness.

This year’s Nobel Conference focuses on food. Not just food, though, but intentionally

“Making Food Good.” With topics ranging from awareness to health, to global healing, it’s a Gustavus tradition just simmering with hope. As someone who’s questioned the complexity between simplicity and wealth, temperature and indulgence, monk-like humility and out-there pride, I’m looking forward to this conference. On another level, this year’s conference will bring to the table the issue of sustainability in terms of human health and the overall ecology. I’m from a place less community centered than the Midwest. Only here would we see our peers farming just off campus while we learn and enjoy and live intentionally for a sustainable future on campus and beyond. Hope to see you at the conference! Anyway, if you want to test my granola or buy me oats in exchange for a back rub, let me know!

Becca Hohag
Staff Columnist

The suggestion box
No, I don’t want to see your butt. Thanks anyway.

Granola is a delicious and wholesome snack to be eaten in a variety of ways. A series of granola creations and have made two batches at Gustavus so far this autumn. Everyone since I was a wee child, I would ask my mom for a cup of dry oats while she baked cookies. I would ask my mom for a cup of dry oats while she baked cookies. Something to add on the list of things...Whoops!
Either I’m crazy... Mom? Dad? I’m getting a degree in Basket Weaving

Ethan Marxhausen
Staff Columnist

One seaside university is powing to the stern educatorial demands of the times by eliminating its popular course in underwater basket weaving.

Appleton Post Crescent, May 14, 1958

How are my classes going? Well on Monday/Wednesday/Friday I’ve got bio and chem. Well on Monday/Wednesday I’ve got bio and chem. Please kill me. I was going to have my Tuesday/Thursdays/Friday I’ve got bio and chem.

I have my major mostly taken in underwater basket weaving. That was the first day: “Everything is basket weaving.” That was the first thing Duff wrote on the board. It makes more sense the more I think about it. Because we’re not just studying how to weave a basket. We’re studying who weaves baskets and why. Basket weaving across cultures. Some cultures are practically defined by the way they weave baskets. The ethical implications of basket weaving. The politics of basket weaving (who gets which basket and why). Once you start applying the study of basket weaving to other fields of study, it’s impossible to think of where it doesn’t fit.

Basket weaving scholars are hard to find, but they are fasci- nating. We’re reading a feminist critique of Moroccan basket weaving for next week. Then we’re doing a Freudian analysis of influential baskets in history, and then we’re doing Basket-Response Theory. The readings are short and our class discus- sions are lively.

Basket weaving is still inching along the long road to scholarly respect in academia. Some say it will always be a fringe topic, but others have had the nerve to demote it into a subcategory of sociology. But sociology is boring. It’s all theory, no appli- cation. The more I learn about it, the more I come to realize that basket weaving provides a more complete worldview than any other subject I’ve explored.

Not to mention it’s a blast. I’ve got it right after calc. If I didn’t I’d probably go insane. It feels so good to actually look forward to a class for once. I even enjoy the homework. I was starting to think I was paying $40,000 a year just to memorize trivia and learn about dead people. I feel like I’m actually learning something now. Something I care about, something I can use for the rest of my life. Who doesn’t need a basket? And if you don’t need one, they make great gifts. And Duff just men- tioned yesterday there’s a fast growing basket weaving and basket appreciation community in the Twin Cities.

I used to think the only choice I had after all this was grad school. What if I just got a job in the cities, got some reed, some hickory bases and some nice twine, and maybe some dye to experiment with… yeah, I could see myself doing that in a few years. I think I might major in basket weaving. I wonder what my parents will say.

Examining life
A new perspective

Alex Legaros
Staff Columnist

There are a lot of benefits of being a Curriculum I student with a single major. Sure, I will leave this school in a few short months with a single degree and have missed out on the bonding Curriculum II experiences, and I’ll also have fewer things to put on my resume. However, I wouldn’t trade that for all the opportunities to study new things and get the most out of Gustavus’s strong liberal arts tradition.

I have my major mostly taken care of, and that allows me to take classes completely out of my comfort zone. I can have a balanced schedule that has both academically challenging cours- es as well as learn things just for the sake of learning them.

This semester I decided to take drawing in the art depart- ment. My father being a sculp- tor, mother a former art major who draws and paints in her free time and having a sister also growing quite talented in the visual arts, I’ve always felt like my skills in that area were exceedingly lacking. A short story to elucidate this comes from a couple years ago: my mother purchased small wooden bird houses for us to paint—one for each of us. My mother’s ended up looking like a woody cabin, my sister’s was a very clean- looking blue bird house and my product looked like a three-year old who threw some Crayola markers at something their familyadrodder had tried to paint. Inferiority complex? Maybe.

I work for my dad in the sum- mer, and he often says things that confuse me (“Could you find a 3/8” spanner?”) or make me chuckle (“Perfect is good”), but occasionally he says some- thing that makes me wonder. I heard him say a few times that he sees the world differently from anyone who is not an art- ist. I didn’t really understand what he meant because it’s not like he sees in a different spectrum than non-artists or something.

Strangely, I think I found out what he meant through what I’m learning in this drawing class. For anyone who has tried to render the outside world via pencil and paper, you know how difficult it is to get a drawing to look like reality. Build- ings, trees, people—even simple things like chairs don’t come out right on the page. I think I’ve discovered why we tend to do this.

When you think about draw- ing something, you often ima- gine the object in your mind; you see it not as the thing in front of you, but as a mental concept. You try to draw what you’re thinking about. What I’ve real- ized is that my thoughts don’t have spatial dimension: if I think about a coffee mug I just see the mug. What I don’t see is the distance from the handle to the rim, or the distance between the near edge and the back edge or really have a particular point of view when I picture the object in my mind.

You can easily try this next to a building or on a sidewalk. Think about the face of the building. You know that it’s rectangular and also level with the ground. There are plenty of right-angle involvements. Now look at that building. Unless you’re facing it directly, you’ll notice that the sides of the build- ing have no right angles, that the roofline and the windows on each floor actually slope down- ward as the building gets farther away from you and that what you’re looking at is not exactly what you had in (your) mind.

Continued on page 12
A penny for my thoughts

Running takes goals and reflection to a wonderful place

Olivia Karns
Commentary Editor

The idea that you like what you’re good at is true most of the time. I love learning foreign languages, which probably has a lot to do with the fact that I have a good ear for them. However, it is not true in all cases. Sometimes it is harder to admit, almost embarrassing to concede, that you really love something that you have absolutely no talent for. Maybe it’s singing or cooking or dancing; for me it is running.

I think it would be surprising to many if I told them that running is my favorite sport. I’m 5’10’’ and 160 pounds—I could look nothing farther from the super petite women who whip through the mile run or the dom person might witness her running for the non-elite difficult. My sister, a runner of about my age and size, refused to run if there is even the chance that some random person might witness her in the act. I, too, have decided from time to time that running was not worth it. But I always come back around.

I love the adrenaline of running. Running a course and knowing that you are leaving your old time behind, breaking your own best, has to be one of the best feelings in the world. Running is independence. The sense of accomplishment following a good run is unrivaled. Running is about you and the watch, you and your surroundings, you and your goals—running is something that was only truly ever about you. You did it, in whatever capacity.

I mentioned that running is a spiritual experience. To some, spiritual may mean God or some sort of meditation or Chi. Whoever or whatever is involved in your spirituality, I find the commonality in the definition to be centered around beauty and a heightened sense of awareness and connectedness.

Let me put it to you this way. I had the privilege of being in Rome with my father last Christmas. Christmas Day in Rome is about going to mass and various other parts of Catholic practices that I do not fully comprehend, being ill-acquainted with the tradition myself. But on Christmas morning, my dad and I went running through the town. No one was in the street. It seemed as if the city was deserted...except for the sound. Our run was followed by hundreds of singing voices coming out of the churches. Running through empty streets, past famous statues and ancient Roman monuments to the sounds of prayerful and celebratory voices made me feel beauty and connection—moved in a way that I can only define as spiritual.

Once I ran a marathon next to water. I am from Alaska, and I ran on a trail in Anchorage next to the Pacific Ocean. The pain of the last six miles was excruciating. Running next to the ocean, looking out and seeing the gulls and smelling the salt, aside from making me a little ill at that point, was one of the coolest things I have ever seen. The sense of accomplishment, beauty and awe that I felt at the end of that day is unparalleled.

I am a terrible runner. I might even use the word “lumbering” if I described myself in action. But, I really love it. It is a sport I, too, have decided from time to time that running was not worth it. But I always come back around.

Running is a personal experience which allows for reflection and meditation. Running is about knowing yourself, pushing boundaries and the spiritual experience.

Running is a process of discovery. I love waking up to dark mornings and putting on a pair of running shoes. Towns are never as still as they are at five or six in the morning; everyone is in the peaceful place between sleeping and waking. The sound of my feet on the pavement and the light of a couple street lamps make me feel serene and confident.

Maybe it’s the fact that I am actually, physically moving forward that makes believe that I can move forward with personal problems, as well. Whatever the reason, running at the point in the morning makes my own little evils seem smaller and more surmountable. When I’m running alone, I can really think alone, outside obligation and presentation. I never feel more truly myself.

It took me a long time to view running this way. For a while I could only see numbers on a stop watch, and I always hated what they told me. When I joined cross country running in high school, I was the slowest runner on the team. Ah! I even cringe as I write that— it still embarrasses me. But, as my mom told me, “Someone’s gotta be last,” and it was me.

The years between my freshman and senior year in high school were a lot of hard work. I timed various different distances on tracks over and over. Hill repeats were my new best friend. And honestly, all that hard work led to a team captain who still didn’t make varsity. “We’re not all cut out to be runners,” my father told me as he would go out to run a 40 minute 10k. This sort of defeat makes running for the non-elite difficult. My sister, a runner of about my talent, refuses to run if there is even the chance that some random person might witness her in the act. I, too, have decided from time to time that running was not worth it. But I always come back around.

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Running takes goals and reflection to a wonderful place.
OMFGTGI Friday, September 24

Career Exploration Workshop
Career Center
10:30 a.m.
Cuss it. Live in your parents’ basement and develop an addiction of some kind ... drugs, cigarettes, the drank, daytime TV, sex ... the list goes on. LIBERAL ARTS.

Men’s Hockey Golf Tournament
Le Sueur Country Club
1:00 p.m.

Homecoming Variety Show & Coronation
Alumni Hall
7:00 p.m.
HO-coming more like. How far will students go to win the coveted crowns? ... How many INCHES? Only time will tell.

Volleyball vs. St. Olaf
Lund Center
7:00 p.m.
Cuss off.

Saturday, September 25

Chemistry Homecoming Research Symposium
Nobel Hall
9:00 a.m.
Chemical reactions, periodic table of elements, nerds, home-made explosives, polymerase chain reaction ... KEG? Probs.

Women’s Rugby vs. Minnesota State University
Rugby Pitch
9:30 a.m.
Rugby is a lot like sex ... All about penetration and ball handling, Racy.

Equestrian Team Home Meet
CY Equestrian Center, Le Sueur
9:30 a.m.
It’s like Sister Act, but without the singing ... and with slightly more pedophilia.

Homecoming Parade
All over everywhere.
11:00 a.m.
I don’t give a cuss about this Homecoming hoo ha ... unless ... there will be DRAGONS ... I repeat: DRAGONS. Also candy. If you don’t have DRAGONS and/or candy you can take your cussing circus somewhere else, y’all.

Men’s Soccer vs. St. John’s
The soccer field. You know the one.
1:00 p.m.
Insert generic, but nonetheless offensive, joke about Catholic priests touching little boys. I call ’em like I see ’em. If cuss is getting too real for you, YOU CAN LEAVE.

Football vs. St. Olaf College
Hollingsworth Field
1:30 p.m.
Senior Jenny Behan thinks we’re going to get our cuss cussed. Her words. Not mine.

Homecoming Seminar: Lisa Heldke ‘82
Wallenberg Auditorium
2:00 p.m.
Not even going to try to make fun of this. Lisa Heldke’s too smart, and mostly I don’t even get what the cuss this is.

Sunday, September 26

Gustavus Equestrian Home Meet
CY Equestrian Center, Le Sueur
9:00 a.m.
Basketball, football, baseball ... ROdeo: Bring yer own BALLS! ... Apparently this is some cowboy maxim ... IDK.

Westside Trombone Quartet in Concert
Bjorling Recital Hall
1:30 p.m.
TromBONER. Let it all hang out music nerds.

OSCAR MEYER WIENERMOBILE :) EconoFoods :) No idea :) Someone’s compensating for something. Guess what?

Phall Physics Picnic
Minnesota Square Park
4:30 p.m.
Q: Why are quantum physicists so poor at sex? A: Because when they find the position, they can’t find the momentum, and when they have the momentum, they can’t find the position.

I don’t even cussing get this joke. Ask someone.

John McKay, Emeritus Faculty Piano Recital
Bjorling Recital Hall
7:30 p.m.
If Lady Gaga and Elton John had a love child and then the baby grew up and was the cat’s meow at piano and a professor and had a piano recital ... it probably wouldn’t be anything like what you’re going to see here.

Monday, September 27

5th Quarter Post-Game Event
Some Tent by Hollingsworth
3:30 p.m.
At least we’ll be able to drink until we can’t feel feelings after the cuss cussing. Suck it St. Olaf. Wet campus. COMMUNITY.

Volleyball vs. Northwestern College
Lund Center
5:00 p.m.
I said no more volleyball jokes or attempts thereof, so I guess I’ll have to make fun of their religious beliefs. Let’s see your gawd get you out of this one, Northwestern!

Weekend Movie: Jonah Hex
Wallenberg Auditorium
7:00 & 10:00 p.m.
Megan Fox ... still a babe ... still sucks cuss at acting. You can’t have everything.

Scott Norotny, Now That’s Funny
Bjorling Recital Hall
7:30 p.m.
If you have to explain in the name of the show how funny it is ... well you can figure out the rest from there.

Tuesday, September 28

Men’s Soccer vs. St. Mary’s
The Big Green
4:00 p.m.
Sorry I missed church, I’ve been studying Witchcraft and becoming a lesbian. Suck it, Mary.

Wednesday, September 29

Volleyball vs. Augsburg
Lund Center
7:00 p.m.
Bump. Set. Spike the punch. UNFUNNY.

Thursday, September 30

Tea Time
CVR
2:30 p.m.
Disparaging remark. Cut you real deep, didn’t I?

SURPRISE HOROSCOPE TO FILL SPACE!!!

LEO July 23 - Aug. 22
Go balls to the walls this week. Whatever you’re doing, DO IT: DO IT HARD. Goons never say die.

PISCES Feb. 20 - March 20
There are a lot a fish in the sea, and that’s a good thing because you’re going to be having some relationship problems. SRSLY. We’re talking HUGE. If you like cats, your beau hates them. If you hate olives, he loves them. Crap.

ARIES March 21 - April 20
Goats everywhere. In your bed. In your shower. In your pants. In your closet. You got goats, man. And no one is going to put out to someone with a bad case of GOATS.

TAURUS April 21 - May 21
You are having an OK day until you read this horoscope, after which you sink into a deep depression, are drunk by noon everyday and seek solace in the world of equine miniatures.

- the rotten tomato -

YO MAMA’S SO FAT ... SHE GOT HIT BY A SEMI, AND SHE WAS LIKE, "HEY! WHO THREW THAT PENNY AT ME?!?"

romaromama@gustavus.edu
No need for extra games for the Twins this year

Seth Wisner
Sports Editor

Finally, a season without a 163th game in the American League (AL) Central is indeed possible.

With a win on Wednesday night, coupled with a Chicago White Sox loss in Oakland, the Minnesota Twins became the first team in Major League Baseball to clinch a division.

Considering that the past two seasons required a one-game playoff in order to determine the AL Central Champion, the Twins must feel like they wrapped up the division in July.

Despite missing All-Star first baseman Justin Morneau for half the season, the Twins have excelled and thrived at Target Field. The Twins are tied with the Yankees for the best home record in the American League at 51-25.

Can the Twins follow in the New York Yankees’ (’06) footsteps by capturing a World Series title in its stadium’s first year of existence?

That remains to be seen, especially in the difficult American League.

However, Wednesday night’s game exemplified the Twins’ season since losing Morneau—the Twins are receiving contributions from the whole lineup.

With Joe Mauer sitting out a second consecutive game with a sore left knee, emergency starter Drew Butera had two hits. Almost every Twins starter contributed to the Twins’ 91st victory of the season.

Jim Thome, proving to be one of the best off-season acquisitions in baseball for his offensive boost to the Twins’ lineup in Morneau’s absence, hit his 25th home run of the season.

The Twins received RBI hits from Denard Span, Orlando Hudson, Delmon Young, Danny Valencia and Jose Morales, which is a great sign considering the health of the Twins heading into October is still questionable.

This year, however, the Twins won’t have to exert themselves in an extra game just to clinch a postseason spot and can instead focus on the postseason itself.

It may just be the missing piece to the Twins capturing their first World Series title since 1991.

The Weekly is looking for new staff writers.

E-mail weekly@gac.edu.

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www.sheranforstatessenate.com

Prepared and paid for by the Sheran for State Senate Committee, 317 N. Broad Street, Mankato.

Junior setter Malea Noenig celebrates a point against Bethany Lutheran. The Gusties lost to Bethany in five sets.
The Gustavus Equestrian team is starting the school year in exciting fashion by hosting its first ever competition this weekend on Sept. 23-26 at Charles Yahnke Farms in Le Sueur, Minn.

“This year we are hosting our first show, which is something the private colleges in our region don’t really do because of the general lack of funding and manpower. [The shows are] usually left up to teams where major, and they own their own barns and horses,” Sophomore show chair Sara Fogelberg said. “We were contacted last year to host one and decided to go for it.”

Fogelberg, along with Sophomore show chair Paige Yahnke, is planning and organizing the whole event, including everything from show entries and portions of travel expenses, to making sure the facilities have insurance to contacting other teams and having horses to ride.

The Equestrian team began in the early 2000s but was reborn again in the spring of 2006 thanks to Abby Travis’ 10 in the fall of 2007, Travis, along with mostly first-year and sophomore students, put together Gustavus’ first competitive Equestrian team with around 10 members.

Now, however, the team has blossomed into more than 20 members.

“It was kind of slow this past year, but this year our team has exploded with members including people [who] have never had experience with horses,” Senior Captain Alex Grandelis said.

The two-day competition in Le Sueur will feature close to 150 riders from 11 different schools including Carleton, the University of Minnesota-Twin Cities, the University of Wisconsin-River Falls and the University of Minnesota-Crookston.

Despite its ambition to host its first ever competition, the Gustavus Equestrian team, a club sport, faces many challenges.

“Funding is a big challenge because sports in general are expensive. When you add an equine partner, pay for lessons, boarding for horses, it starts to add up. We do get funding from Student Senate because it pays for show entries and portions of travel expenses. We do fundraise and pay quite a bit out of pocket. We [also] don’t have a coach on staff,” Fogelberg said.

“A lot of the schools we compete against are varsity teams. We don’t have the same facilities, and I can’t tell them how much to ride,” Grandelis said. “In this sport, it’s dedication that takes you places. Everyone does what they can when it comes to riders and very accommodating.

Yet, despite the challenges facing the Equestrian team, Grandelis and the team have lofty but achievable goals for this season and the future.

“Each year you do competitions with the region including a regional, zone and national show. We have a lot of new talented riders coming in, so we want to get new people hooked and qualified for nationals,” Grandelis said. “We are a good team and ranked 9th out of 19 teams in the region. The only schools ahead of us are schools with equestrian programs.”

“For the future, [we are looking for] expansion. Last year I saw the team double in size, and many of the same people are coming back and a bunch of new [first-years] are coming in,” Fogelberg said.

The Equestrian team has five events planned this year including three shows this fall and two in the spring. The team will compete in Minnesota, Wisconsin, North Dakota and South Dakota.

Needless to say, the Equestrian team is very optimistic about the upcoming season thanks to a determined group of riders and recent recruitment.

Grandelis said. “We do our own recruitment, [which is] by word of mouth, and Gustavus started sending prospective students to come talk to us. That’s another great thing about having Equestrian team. It’s a specific interest, and a lot of people have to leave their horses behind when they come to school, but they don’t have to if they come to Gustavus.”

Even Fogelberg wasn’t aware of the Gustavus Equestrian team when she enrolled last year.

“When I came to Gustavus last year, I had it in my mind I was not going to ride. I was an ignorant [first-year] at the involvement fair. I saw the booth, and I was an opportunity that I didn’t think I would have in my college career. For many people it’s not just a sport, it’s your life,” Fogelberg said. “You have your teammates and your horse, and you put your life in your animal’s control every day. It’s a lot of trust to put in a horse that you can’t control. It’s amazing, because the sport and people are so passionate.”

The Gustavus Equestrian team encourages support from the Gustavus community and is excited to host its first competition this weekend in Le Sueur, Minn. For more information on the Equestrian team, visit: gasquequestrian.webs.com.
Football team hopeful for Homecoming win

Craig Nordquist
Staff Writer

After going 1-1 in non-conference play, the Gustavus Football team is set to open up its conference schedule on Saturday against MIAC foe St. Olaf at 1:30 p.m. in the annual Homecoming game at Hollingsworth Field.

In its non-conference schedule, Gustavus lost to Warburg 27-6 but rebounded the following week to beat Northwestern College 29-0. The Gusties will look to maintain their level of tenacity while facing a rival school in a game that is sure to attract attention from multiple angles.

“If it’s an exciting game for all the reasons: it’s Homecoming, we’re playing a big rival and it’s our first conference test,” Senior running back Lucas Armstrong said. “This game is going to have a major impact on the rest of our season.”

In order for the Gusties to come out on top, they will have to overcome a seven-game losing streak against St. Olaf that dates back to the 2002 season. The Oles defeated Gustavus last season 20-7 at Hollingsworth Field.

“I think there is no question that there will be a Homecoming buzz surrounding our game, especially since we are playing a rival school,” Junior quarterback Logan Becker said. “Our team is aware of our recent record against the Oles, and I’m sure that will serve as part of our motivation as we prepare for Saturday’s game.”

St. Olaf began its season with a pair of non-conference victories over Luther and Simpson but lost last Saturday to St. Thomas 49-14.

“We know [St. Olaf is] a very solid team, and they will certainly want to spoil our homecoming, especially with them coming off a tough loss to St. Thomas last week,” Armstrong said. “It’s definitely going to take another team effort with our offense, defense and special teams all working together to win this game.”

As the Gusties prepare themselves for Saturday’s MIAC opener, they have their eyes set on starting the conference schedule on the right foot. Last year’s squad tied for fourth place in the MIAC with an overall record of 4-6.

“This is going to be a big game because it sets the tone for the conference season,” Senior inside linebacker Jade Kotila said. “[St.] Olaf will be a tough test just like any team in the MIAC, but if our offense and defense gel together, we’ll do very well on Saturday.”

Armstrong knows that the campus expects a memorable conclusion to the Homecoming weekend festivities, and he is prepared to do his best to ensure a positive outcome for the fans and honor the legacy of the football program.

“As football players, we are very fortunate that many Homecoming events culminate into a celebration of watching the football game,” Armstrong said. “It’s always an honor to go out on Homecoming and play hard for all the players who’ve worn the black and gold before our team.”

With the closing of the non-conference portion of the season, Gustavus can reflect on the valuable lessons it learned from its first two games of the season.

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“In the opener we stuck with Warburg, but we just gave up a few too many big plays,” Kotila said. “You can definitely tell that we limited the big plays against Northwestern, which helped our defense put a zero on the board.”

Against Northwestern, Kotila led the Gustie defense to its first shutout of an opponent since 2006. He was given MIAC Defensive Player of the Week honors for his two-interception performance against the Eagles, in which he provided a career-high 10 assisted tackles.

The Gusties racked up impressive numbers on both sides of the football against Northwestern, with the defense handing the Eagles their first shutout in two years, and the offense producing 434 total yards.

“It was a great team effort and a good way to get back on track in the win column,” Armstrong said. “Northwestern is a team we knew would be hungry to knock off a MIAC opponent, so we wanted to execute the entire game.”

In his first collegiate start as a running back, Armstrong tore apart the Eagles’s defense for 180 rushing yards, the 16th most yards on the ground in a single game in Gustavus history. Armstrong was recruited as a defensive end, but he tore his medial collateral ligament in the second game of the season during his first year and returned alongside his teammates so far this season.

“The season so far has been great,” Becker said. “We have a lot of guys who have put in a ton of time in during the offseason and are seeing the benefits now. I feel like the team has really come together since we started [training camp].”

Although Armstrong carried the Gustavus offense in a scheme that favored the ground attack against Northwestern, Becker insists that the offense will search for a more level approach between passing and rushing as the season unfolds.

“I think that as the season progresses, our offensive attack will be very balanced,” Becker said. “We’re going to run plays that we think can exploit defensive weaknesses our opponents have, so if that means run, we’ll run; and conversely if it means pass, we’ll pass.”

Becker has enjoyed playing alongside his teammates so far this season, and he believes that the hard work put in by this year’s squad will show in the weeks to come.

“The season so far has been great,” Becker said. “We have a lot of guys who have put in a ton of time in during the offseason and are seeing the benefits now. I feel like the team has really come together since we started [training camp].”

Next Game: St. Olaf
Date: Saturday, Sept. 25
Time: 1:30 p.m.
Location: Hollingsworth Field