Residence halls: Cozier and greener

Andy Setterholm
Assistant News Editor

Residence halls at Gustavus underwent construction and renovations over the summer, the majority of which were aimed at Sorenson, North, and Gibbs Halls (Complex) and Norvelius Hall. One of the most noticeable changes is the redesign of the windows throughout the three residence halls of Complex, but summer projects in both Complex and Norvelius also included work on elevators, flooring, furniture replacement and bathroom renovations.

The replacement of windows throughout Complex was a sizeable project designed to increase energy efficiency in the rooms and also give the building a new look. The project effectively reduced the size of the window in each room, replacing the remaining space with a stone inlay. The stone inlays were a necessity when the windows went from being wall-to-wall windows to what are called casement windows,” Director of Residential Life Charlie Strey said. The benefit for students residing in these rooms will be the extra wall space that is provided by the stone on the outside, which previously was all window area. The stone used for the project was the locally recognizable Kasota Stone, chosen to match the already existing areas of stone on Complex.

“I think the result is a look that is more residential and less office-like,” Director of Physical Plant Warren Wunderlich said.

Another major renovation in the Complex building was the complete replacement of the two elevators in Sorenson and North Halls. This was a continuation of the elevator replacement done two years ago in Pittman and Sohre Halls. The replacement was prompted by a change in Minnesota state law concerning elevators and their environmental influence.

The law was designed to protect groundwater from oil contamination by requiring a replacement of some of the elevators’ main components. In the case of the previous elevator systems in Sorenson and North, the elevators had to be completely rebuilt to conform to the new specifications.

The resulting project changed the elevators in Complex from freight class elevators to passenger elevators, which are now available for student use. The rebuilding of the elevators required structural changes to be made to the buildings, which resulted in a size reduction to one room on each floor of North and Sorenson. These rooms have been designated as singles and will be occupied by the floor’s Collegiate Fellows.

Three floors of North hall student rooms had their tile replaced with carpet, and carpet was also placed in the lower levels of North and Sorenson halls.

“We moved to a greener type of carpeting,” Strey said. The carpeting is a carpet tile, or a carpet that can be replaced in small squares instead of in room size rolls. Carpet tile has been replacing old floors in residence halls in recent renovations with the intent of reducing student carpet waste. Students living in residence halls with tile floors often choose to bring in their own carpeting, much of which gets thrown away after only a year or two of use.

continued on page 3

Reading in Common: Jamie Ford to visit campus

Becky Krocak
Managing Editor

Jamie Ford, who wrote this year’s Reading in Common book Hotel on the Corner of Bitter and Sweet, will give a talk for the Gustavus community next week. Ford will be on campus Tuesday, Sept. 14 for a speech in Alumni Hall at 7:00 p.m. and a question and answer session and book signing to follow.

Ford is a short-story writer who grew up in Seattle’s Chinatown, near where the novel takes place. He is the great grandson of a Chinese pioneer, who emigrated to the U.S. in 1865.

The talk will focus on his bestselling novel, which flashes back to WWII and Asian Americans’ struggle with the U.S.’s Japanese internment camps.

In a relatively new addition to the Reading in Common program, each Greeter Group has the chance to submit a question for the author. “This way, [Ford] can talk about what students really want to know,” Director of Student Activities Megan Ruble said.

Besides dealing with this painful subject, the novel also has several themes that apply to all people and time periods.

“The themes in the book are universal: family, stereotypes and coming of age. The story really resonated with the selection committee,” Ruble said.

These themes are especially appropriate for the first-year students who are away from home for the first time. “It’s a book about growing up...[so] it’s relevant to moving away from home and learning to be yourself while making friends along the way.” First-year student Madeline Schmidt said.

The Reading in Common program helps first-years connect with each other through discussions with a faculty member.

“The goals of the program are to facilitate a shared academic experience and set an intellectual tone for the academic year. The 600 or more incoming first-year students have this reading experience in common, so they can talk with anyone in their class about the book,” Ruble said.

The program has a few recent additions, including artwork on display that reflects the subject of the novel and an appearance for the greater Gustavus community.

“This is the second year that we have had artwork on display in the Campus Center that connects to the Reading in Common book. This year, it is art by Roger Shimomura that deals with the WWII Japanese internment camps,” Ruble said.

Ford will also make an appearance for alumni and friends of the college on Monday, Sept. 13 at 7:00 p.m. at Open Books in Minneapolis. The appearance, sponsored by the Alumni Association and the Gustavus Library Associates, is a way to expand the Reading in Common program to include the greater community.

Anyone, even upperclassmen who may not have read the novel, could find Ford’s speech interesting and informative. “I thought [the novel] was eye-opening,” Prasad said.

Jamie Ford, the author of this year’s Reading In Common book, will speak on Tuesday, Sept. 14 at 7:00 p.m. in Alumni Hall.
Campus Safety Report

Thursday, September 2
• A student reported a theft of a Gustavus Adolphus College bicycle identification number that was later found.

Saturday, September 4
• A student was stopped and questioned in the Dive Deans and escorted to the emergency room.

Sunday, September 5
• Campus Safety was called to Norelius Hall for a complaint of underage drinking. Ten students and one non-student were cited for underage consumption.

Tip of the Week
Bicycle Regulations

• All students, faculty and staff who wish to park a bicycle on campus must register it with the College.

• All improperly parked bicycles will be confiscated by Campus Safety or Physical Plant personnel. If the bicycle is secured, the lock will be removed.

• All non-registered bicycles will be confiscated by Campus Safety. If the bicycle is secured, the lock will be removed at owner expense.

• Bicycles secured improperly or left unattended will be confiscated by Campus Safety or Physical Plant personnel. A storage fee of $10 (non-refundable) or $10 (refundable) per day will be applied.

• Any bicycle confiscated /心理咨询 Office will remain there for 30 days, after which the bicycle will be disposed of.

The Gustavian Weekly Staff

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from the Gustavus Weekly for $10 per year.

Letters to the Editor can be sent to knott202@students.gustavus.edu.

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Assistant Editor

Jordyn Wimmer
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Assistant Sports Editor

Sports Editorial

Gustavus Weekly Staff

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Campus Safety

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Theft of a Gustavus occurrence.

Norelius Hall.

Campus Safety was called to Norelius Hall for a complaint of underage drinking. Ten students and one non-student were cited for underage consumption.

LaReesa Sandretsky
News Editor

Gustavus’s marketing mis-

news

Skrove Automotive

The Edgar M. Carlson Administration building is also undergoing some major changes.

Dana Lamb, administrative assistant, and Stacia Spears, marketing assistant, have more space, and [a] better opportunity for the marketing and communication department, this building now includes a closer proximity for offices.

\[\text{The} ~ \text{Marketing} ~ \text{and} ~ \text{Communication} ~ \text{Department} ~ \text{staff} \]

The house, explained Stacia Spears, was newly designed specifically for, and with the input of, the department. All of the marketing and communicaiton staff also moved to the new offices. "We have the ability to change residence hall renovations. It’s all part of the college’s long-term plan to increase the opportunity to work very efficiently."

The house was formerly an Interior Services and Learning (USIC) house, most recently housing students from the campus group Prepare Minnesota.

The department learned of its pending move in 2009, and its offices recently moved to the new offices. "I’m happy about the environmental-friendliness of the new office space, and the employees with the summer construction projects, especially the stone work, were of a large enough scale to require a general contractor, and Gustavus brought in Gosewisch Construction to aid campus employees with the summer projects. The addition of a contractor allows the projects to be completed in the limited time span of the summer and also allowed some of the Gustavus work force to engage in projects in academic buildings as well as in residential halls. "It’s the little things that made the construction was completed.

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As first-year Gusties settle into their classes, they should remember that they are not the only new faces on campus. Each year, Gustavus welcomes a handful of new faculty members. Assistant Professor of Music Ruth Lin is new to the music department. She will be conducting Gustavus’ orchestras.

Lin began playing the piano when she was five, immigrated to the United States when she was 10, and later attended Northwestern University. “I came here with my family when I was 10. We had family that lived in the suburbs of Chicago, so that is where we went and settled. I taught at Iowa for two years,” Lin said.

While Lin has not been at Gustavus for a long time, she is excited to be here and likes what the college is about. “I’m a believer in liberal arts education. I think it makes you a well-rounded person. I think it’s a fantastic way for a young person to figure out what they would like to do for the rest of their life if they don’t know yet, and I think it gives them the critical thinking skills they need to succeed at whatever they choose to do later,” Lin said.

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Lin is also excited about the strong music program here. “What I liked is that music plays a big role in campus life here. This is a place where music is thriving. From what I understand, one-third to one-half of the student population participates in music in one way or another. How exciting is that?” Lin said.

“I think the faculty are very dedicated. I think they have the sincere desire to want to see their students do well, not only academically or musically, or both, but also they want to see them succeed as people and how they live their lives,” Lin said.

Lin hopes her students enjoy making music. “Not everyone in the world is going to become a performer, and that’s perfectly okay. But you can enjoy [music] because you understand the value and what it can offer for your life,” Lin said.

Making fantastic music with a diverse repertoire.

Tom Lany
Web Editor

Lin encourages everyone to participate in music programs at Gustavus. “I want people to know this department is very open. It’s very friendly. It’s very welcoming. A lot of our students are not majors, and that seems to mesh just fine,” Lin said.

Apart from her musical interests, Lin is thinking about getting a dog, loves movies and would like to try her hand at skydiving.

Clark Kporte
Lin encourages everyone to participate in music programs at Gustavus.
Lindsay Leililet
Editor-in-Chief

Anderson Theatre will play host to nationally acclaimed performances by the Stuart Pimsler Dance & Theater Company (SPDTC) this Saturday, Sept. 11 and Sunday, Sept. 12. These performances are the inaugural events for the 2010-2011 Gustavus Artist Series and will feature four works from the company’s repertoire. Alumnus, Brian Evans ’07, who is now in his third season with Pimsler, will be performing with the group.

**Visiting dance and theatre troupe features Gustie grad**

**Who:** Stuart Pimsler Dance and Theater Company  
**What:** Inaugural Artist Series event  
**Where:** Anderson Theatre  
**When:** Saturday, Sept. 11 at 8:00 p.m. and Sunday, Sept. 12 at 2:00 p.m.

“Here is a phenomenal time in the theatre and dance program, so being back at Gustavus is definitely a good opportunity,” Evans said.

SPDTC will be working with the department of theatre and dance to teach a January Interim Experience course this coming year. “There will be three company members teaching a collaborative piece to students in the class. We’ll be working to tackle issues both on and off campus,” Evans said.

Founded in 1978, The Pimsler Company is based out of Minneapolis and its works have a strong social justice feel to them.

“My favorite piece to perform is “Ways to Behold.” It’s Pimmler’s take on the war and one of the first pieces that I was involved in the process from start to finish. The student body is in for some provocative material, and I’m excited to have a conversation after the show,” Evans said. “I am excited for [the dances] and think that the show will go well.”

“I don’t really know what to expect, but I love watching any kind of theater and dance, and this is a chance to see some really high quality of both without even having to leave campus,” Senior Religion Major Bethany Ringdal said.

Iron Man II took a refreshing approach to the comic book genre by making it completely character driven.

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Iron Man II finds its superhero and film franchise in their weakest state yet, literally and figuratively. I am, by no means, a metallurgist, but writer-director John Favreau has diluted this superhero movie to the level of Alumnum Man or even Tin Man ... in search of a brain. Maybe that was the Scarecrow in search of a brain ... who knows. But I digress.

I would recommend this movie if: 1) you really liked the first one; 2) you enjoy any works of Robert Downey, Jr. or Mickey Rourke and 3) if you want something with mindless humor, great special effects and minimal attention requirement.

**Iron Mania**

Christian DeMarais  
Staff Writer

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Vanko builds an even more powerful villain (Ivan Vanko, played by Mickey Rourke) en-

ding, hilarious, dramatic and briskly paced; Iron Man 2 can never quite make it all work, although it does have its mo-

ments. Luckily, the A-List actors can bear the weight of the movie. Robert Downey, Jr. is spot-on (per usual) as the narcissistic, arrogant, yet eroding Tony Stark. Mickey Rourke is fantastic as the Russian villain Ivan Vanko, flawless accent and all. Don Cheadle is subdued and hi-

larious as Rhodey. Gwyneth Paltrow is brilliant with everything the writer-director gives her as Pepper Potts. Sam Rockwell, playing Justin Hammer, adds a subtle level of nuance to the cor-

porate tycoon that makes him just as intriguing as any other plotline we are following. Sam Jackson and Scarlett Johansson make appearances and add very little to the film.

Everything you will need for your dorm room and back to school at everyday low prices

220 West Grace Street, St. Peter
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Meet the Staff of the Gustavian Weekly

Becky Knorak
Senior English and International Management Major
Position at the Weekly: Managing Editor
Favorite spot on campus: Under the cherry blossom trees in springtime
Guilty pleasure: Having sing-alongs with my roommates

Andy Setterholm
Senior English Major
Position at the Weekly: Assistant News Editor
Favorite spot on campus: Coniferous tree garden in the Arb
Guilty pleasure: I play more Call of Duty than anybody’s business.

Clark Kampfe
Junior Political Science Major
Position at the Weekly: Assistant Photographer
Favorite spot on campus: The IM fields west of the stadium
Guilty pleasure: Lady Gaga

Tory Clark
First-year Spanish and Communication Studies Major
Position at the Weekly: Variety Editor
Favorite spot on campus: The practice rooms in the music building
Guilty pleasure: Dark chocolate

Lindsay Lattei
Senior English Major
Position at the Weekly: Editor-in-Chief
Favorite spot on campus: The ceramics studio. Or really, anywhere in the art building. Or the Courtyard Cafe.
Guilty pleasure: “Bad Touch” by the Bloodhound Gang. Be thankful I’m busy at The Weekly for Wednesday night karaoke at Patty’s.

Seth Weather
Senior Communication Studies Major
Position at the Weekly: Variety Editor
Favorite spot on campus: The Bubble
Guilty pleasure: jingletom.com

Olivia Karns
Senior English Major
Position at the Weekly: Commentary Editor
Favorite spot on campus: The benches in the lawn in front of Old Main
Guilty pleasure: Eating Peanut Butter out of the jar and listening to Duran Duran

LaRessa Sandretsky
Junior English Major
Position at the Weekly: News Editor
Favorite spot on campus: Center 222
Guilty pleasure: Shopping and texting. All the time. Also, I love Justin Bieber.

Jen Wahl
Sophomore Biology Major
Position at the Weekly: Photo Editor
Favorite spot on campus: The Dive
Guilty pleasure: Sour Cream & Onion Pringles

Tom Lang
Junior Communication Studies Major
Position at the Weekly: Web Editor
Favorite spot on campus: The Weekly Office
Guilty pleasure: Listening to the web’s best radio jingles on my new website ... http://jingletom.com

Paige Ambre
Junior English Major
Position at the Weekly: Copy Editor
Favorite spot on campus: Old Main Hill when the trees are in full bloom
Guilty pleasure: Dance exercise tapes because they are more fun than the workouts! What better way is there to kill time than to make a fool of yourself learning to dance like the stars?

Maddie Lang
Junior History Major
Position at the Weekly: Copy Editor
Favorite spot on campus: The Arb
Guilty pleasure: Listening to Mickey Avalon

Kacie Lamont
Junior English Major
Position at the Weekly: Copy Editor
Favorite spot on campus: The Arb
Guilty pleasure: Lindt chocolate

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The suggestion box

Old obsessions and new possessions

The goal of a move seems to be finding how much stuff can be crammed into a dorm room instead of left at home.

Preparing for the move-in to college usually takes a few hours, tossing non-essential items into boxes (Shakespeare anthology next to underwear, shoes with Tupperware) and hoping for the best. I used to make lists, prioritize, assemble bits at a time, but now, come senior year, I figured, as long as I had my phone, pillow and ID card I would at least be able to get through the week and hope my fellow Gusties didn’t mind the fuzz growing on my legs due to the razor I mistakenly left at home.

Come move-in days, then, I always enjoy hearing stories from students who’ve been packing for the last two weeks, had to take two vehicles or can’t fit all their stuff in their rooms. Then the first week of classes come and everyone bombards the Book Mark for their aptly named “Rush” and flees to “Kato for more stuff. What is our obsession with stuff? And why does it seem to intensify with our back-to-school days?

Despite Gustavus’ various undertakings to “green” the campus and promote eco-consciousness amongst students, I sense a significant lack of similar enthusiasm applied to these first few days of classes, and more importantly, to move-in days. Furthermore, so much of the recent Green Revolution is, in my opinion, a market scam. It’s great, sure, but it’s not the greenest, as it is still based on the purchase and possession of things.

If Gustavus really wants to promote environmental awareness, we will recognize that much of our move-in habits attach to this obsession with stuff and furthermore hindered by a false sense of what’s “green”. A Gustavus staff member recently said it is just a Gustavus issue, I do feel that students should be familiarized with alternative options to this Rush For Stuff.

Take for example, school supplies. I can see the thought processes in many students’ minds: School is starting, I need things with which and on which to write, and thus will buy those items. Already we see the go-to action of acquiring new things to fill the void. Now, if the student has eco-consciousness on their mind, they might think of purchasing a notebook made from recycled paper and pencils made from sustainable woods, which I feel is still preferred to buying the all new, (and let’s be honest) cheaper version. Yet, it is still acting under a mentality of purchasing that is simply obscured by the mask of “eco-friendliness.” Bottom line, it’s buying something new.

There is, Gusties, another option! And that is to remove ourselves from the pressure of buying anything at all. Instead of buying brand-new, instead of buying eco-friendly, we reuse what we already have, borrow from others and find things for free! So the solution to the problem of school supply acquisition begins with the notebook in which I only used the first two pages and that pen I found on the floor of the Campus Center works as well as it’s ever going to.

This all seems so simple, but why, then, do people still purchase unnecessarily?

Think about all the new things you bought for moving to Gustavus, whether it was for the first time as a first-year or for the last time as a senior. Think about if you attempted to “go green” with any of those purchases. Then think about whether you really needed new things at all.

Let’s truly be eco-conscious and ask ourselves: do we have an old obsession with new possessions?

Examining life

Meaningful relationships forged by honesty

There are plenty of activities during new student orientation, but probably the most memorable, and I would argue most important (out of no personal motives, I assure you) is the E Pluribus Gustavus show on the last evening before returning students arrive. The show is important because it opens up the campus for social issues that we don’t always know how to talk about, or even are aware of. I also believe it sets the tone for the incoming class, showing that although there are serious problems of social justice on this campus, we have positive means of confronting those issues and give voice to people that are pressured to remain silent.

As a part of the cast, it is always coming up with the show that is the hardest part. Ironi- cally, it’s not the 90-plus hours of rehearsal or back-to-back-to-back performances that are the most difficult for us, but the creation of the skits themselves that really push us. Even the writing can sometimes come easily, but the initial discussion about meaningful personal experiences forces us to confront the best, worst and most trying situations in our lives.

It’s an uncomfortable place. With a group of 15 people, some of whom you don’t know before the process begins, trust and respect can be scarce, at least initially. How many of you could talk truthfully about your personal experiences with suicide, sexual assault or body image with more than a handful of people? Because these stories are so personal, it’s only natural to be defensive and not tell them to other people. We end up with a meaningful show because of how editing the week-long process is. Only by setting aside what others may think about us, I could contribute to the group.

It was scary. I was vulnerable in the most extreme sense of the word because who I really was I showed to other people. I was myself, and it was frightening. I was myself, and it was liberating. Not once did I get laughed at because of what I had to say. Not once did someone belittle who I was. The only thing I received for my personal contribution was trust, support, and, dare I say, love.

I know the only reason I felt comfortable enough to walk on stage in only my underwear in front of over 700 people is because I had first been okay doing so with the people in that cast. The only reason I could get up and talk about love and suicide was because I was comforted doing so first with a group of people I knew supported me.

Unfortunately, only a few people ever have the opportunity to put on E Pluribus Gustavus. Hardly anyone sits down with a group of strangers and can trust them in such a short period of time.

Still, I wish that every person on this campus could go through an experience like this. It taught me so much about building meaningful relationships. Sadly, everyone has a worst moment in his/her life. Likewise, everyone has a group of people with whom he/she can feel strong. But amazingly, we can empathize with everyone, too if only when we are ourselves. I may have more privilege than any other demographic at Gustavus, but that does not mean I cannot take myself to a place where I can feel and live in the pain of another.

Humans, and a few other mammals, have an amazing capability to feel and empathize. Even our brains have structures designed, “soft-wired,” to represent another person’s experience as their own. I would hope that everyone bear in mind that we are all vulnerable, and that as humans we desire more to feel compassion and find love than to kill and oppress at even the most basic neuro-biological level. Building meaningful relationships starts with the recognition that we all have something to lose, but something even more special to gain, from being ourselves.
College Angst

Whenever life gets you down, Mrs. Brown...

Dimitri Diamanti
Staff Columnist

Questions that have most fascinated me in my life are often connected to how our current human state of affairs has been derived from previous states. I will not deny that the concept of evolution and its implications has had a more profound impact on my understanding of human life than any other one idea. If you find such an idea uncomfortable or abhorrent, let me save you some time (and myself the anguish) by saying don’t bother reading this because it is un-doubtedly this piece’s strongest under-current.

I will start simply with an anecdote from my own experience. When I came back on Sunday and began to settle into my new apartment, I felt anxious, not particularly because of school or other troubles. After all, once you’ve come back to campus four times now, most such things cease to be a personal experience. And yet it was still there; I couldn’t shake it.

Then I realized it was because of the apartment itself. I paced around like a caged animal in an unfamiliar environment. I didn’t see much reason to go anywhere else but found myself searching for an excuse to do so. Why? It made no rational sense to me as I analyzed my own feelings. and yet no level of rationalization could make me feel differently. Instead, I had the feeling that maybe it was something deeper beyond my conscious control: the territory was not yet mine.

We decorate our rooms with our possessions because we would feel uncomfortable without them, not just for practical reasons but for emotional needs as well. I’m somewhat reminded of the George Clooney movie Up in the Air. Whenever they showed him back in his apartment in Omaha, Neb., it was very clearly not a space for living, merely sleeping and eating. When we want to make a place our own the first thing we need to do is justify to ourselves that the place we inhabit is indeed ours. The human way to do this is through possessions.

For other animals it seems different. We evolved as tool users whose territory through power, the same is true of us. Social and economic power yes, but they boil down to the same thing as the tiger; they are simply more consciously organized. In many ways these can be rather uncomfortable thoughts, as they have a tendency to destroy our illusions of superiority. But I have little patience for them. Now I realize that by speaking so frankly I expose myself to whatever criticism this place is capable of delivering to my cantankerous column. But before that happens, let me at least say that if your righteous refutation involves the Bible as a counter-example of evolution, I will just dismiss it out of hand. Remarkable though the Bible may be as a spiritual and historical document, I don’t approve subscribing to it blindly.

I also realize that the paltry two examples I used don’t begin to address the insane minuta of human activity, but since I’m not writing a treatise on human behavior you’ll have to excuse my imperfection.

A penny for my thoughts

Changing with the season

Olivia Karns
Commentary Editor

I do love the summer. In the beginning, I can’t see from one side of it to the other. I like the texture of those fat bills of time that I clutch in my hands, ready to spend them as freely as Snoopy Dogg. Days become hazy with the season that fills me with a sense of inspiration. While the New Year in January is supposed to be the time of resolutions, it only takes a fresh schedule to make me think of ways to become a more accomplished, responsible and thoughtful human being. September begins the planning of my complete metamorphosis into an untouchable individual.

At first I hope for little things to change. It starts with the pencils in my pencil bag. They’re new, fat white erasers and full of lead; sixteen of them present and accounted for. I won’t let them this time, I tell myself. All of my papers are in crisp folders, not creased one bit. I whisper little promises to myself at night, fill my planner with wild goals for the future and say little adages that my father told me like, “If you put things away, you will know where they are when you need them.”

But, soon the pencils will have strayed, and I’ll be searching the ground for utensils that others have abandoned. The papers I turn in to professors degrade to nothing more than crumpled scraps of coffee-smudged notebook paper. Oh, and I know right now—September 10—how finals will leave me completely gutted of strength or energy, and even my adages will have abandoned me. It sounds completely dismal, I know, but I think that all of that planning, all of the goals that I made, some of them achieved and others discarded, were important. It’s wonderful to be able dream, to find ways to create yourself new and better. But I also know that if I did create the Olivia 2.0 that Imagine, she would be completely terrifying. I also think it takes a great amount of faith and honesty to realize that maybe we didn’t need to change as much as we thought we did. Maybe we’re doing all right at the beginning.

The process of self-improvement is a perpetual cycle. I look forward to personal growth, and what I can’t change... I choose to call character.

Eye on Gustavus:

What’s up and what’s down at Gustavus after the first week of classes

BIG HILL FARM

The farm at Gustavus brings in a bigger harvest than the year previously.

NEW BUILDING CONSTRUCTION

While it’s wonderful to have a new academic building in the works, the noise and the eye sore are unfortu-nate.

NO BIKE RACKS

No racks by the Art Building makes it difficult for bikers to put their bikes in a safe, designated area.
Friday, September 10

How to Find an Internship/Career Exploration Workshop
Career Center 10:30 - 11:30 a.m.
How to work for “experience” (i.e. for FREE because ain’t NObody getting jobs in this economy). Sorry y’all.

Volunteer Leadership Day
All Over the Place 12:00 - 9:00 p.m.
BLEH.
Except for that guest speaker PAUL BATZ. Listen UP

Men’s Soccer vs. Central College
Some Soccer Field Somewhere 4:30 - 6:30 p.m.
Basically self explanatory and decidedly UNFUNNY.

Woman’s Soccer vs. Central College
Random Soccer Field on Campus 4:30 - 7:30 p.m.
Central College’s Woman’s Soccer team is like an old bra ... No cups and little support. HAAHAAAHAHAHAHAHAHAHAHAHAHAHAHAH.

Saturday, September 11

Outdoor Movie: Iron Man II
Eckman Mall 7:00 - 8:00 a.m.
Wait. WHAT?

Rugby Pitch behind Southwest 9:30 - 11:30 p.m.
Q: WHAT’S FUNNY ABOUT IRON MAN II?
A: NOTHING. CUSS.

Volunteer Van Training
Lund or something 4:00 - 6:30 p.m.
Pedal to the METAL y’all! 10 PASSENGER STYLE. I said NO PASSENGER TRAINING. I said 10 PASSENGER TRAINING. Bitch.

Football vs. Wartburg College
The Colosseum 1:00 - 5:00 p.m.
It’s like Sister Act, but without the singing ... and with slightly more pedophilia.

Volleyball vs. UW River Falls
Lund 2:00 - 4:00 p.m.
Q: What can you serve but never eat?
A: A volleyball.

Men’s Soccer vs. Nebraska Wesleyan
The soccer field. You know the one. 2:00 - 4:00 p.m.
I don’t even know why I cussing put these things in here.

Weekend Movie: Iron Man II
Wallenberg Auditorium 7:00 & 10:00 p.m.
Who needs friends or social activities when you could go to a movie all alone in Wallenberg and see some fool wet his pants right there as you watch such quality pieces of cinema as Iron Man II on a Saturday night? No one. That’s who. True story y’all.

Sunday, September 12

Stuart Pimsler Dance
Anderson Theatre 9:30 p.m.
“The drama bug strikes hardest with Jews, homosexuals and plump women who wear their hair in bangs. These are people who, for one reason or another, desperately crave attention.” — David Sedaris

Saturday, September 11

Theatre for the Heart & Mind: Stuart Pimsler Dance
Anderson Theatre 9:30 p.m.

Monday, September 13

Volleyball vs. Martin Luther College
Lund. OBVIOUSLY. 10:00 a.m. - 12:00 p.m.
THIGHs of STEEL + spandex + knee pads = WHOOPASS = GAC Volleyball. RESPECT.

Random Soccer Field on Campus 4:30 - 7:30 p.m.
Central College’s Woman’s Soccer team is like an old bra ... No cups and little support. HAAHAAAHAHAHAHAHAHAHAHAHAHAHAH.

Women’s Soccer vs. Central College
Some Soccer Field Somewhere 4:30 - 6:30 p.m.
Basically self explanatory and decidedly UNFUNNY.

Tuesday, September 14

10 Passenger Van Training
Don’t ask me. 1:00 - 4:00 p.m.
Pedal to the METAL y’all! 10 PASSENGER STYLE. I said NO PASSENGER TRAINING. I said 10 PASSENGER TRAINING. Bitch.

Reading in Common Author Lecture
Alumni Hall 7:00 - 8:30 p.m.
Author lecture at the corner of KICK ASS and CUSS YEAH!

Wednesday, September 15

Presentation by GIS Specialist Chris Pouliot ’98
Nobel Hall, Room 105 3:30 - 4:30 p.m.
WAISTBAND IT GEOGRAPHERS. FIX YOURSELF.

Men’s Soccer vs. Carleton
Outside somewhere 4:00 - 6:30 p.m.
Women’s Soccer vs. Carleton
Outside somewhere else 4:00 - 6:30 p.m.
ENOUGH SOCCER. WE GET IT. CUT THE CRAP.

Volleyball vs. Macalaster
Lund or something 4:00 - 6:30 p.m.
Q: What do you do when you play a volleyball team of Satanists?
A: You beat the Hell out of them. I found this crap on the internet. Cuss off.

Informational Synchronized Skating Meeting
Courtyard Café 7:00 - 8:00 p.m.
Learn to skate like Michelle Kwan, GODDESS ON ICE. Women may also attend.

Celebration of Mexican Independence
“El Grito”
East steps of Old Main 8:00 - 10:00 p.m.
Break out the sombreros, six pack and a pound, panchos, quesadillas, mustaches, snakes, cervezas and gringos! And I guess any other stereotypical Mexican things you like.

Thursday, September 16

Teachers Talking
St. Peter Banquet Room 11:30 a.m. - 1:30 p.m.
SOUNDS NEAT. No it doesn’t. It sounds awful but mildly hilarious. This cuss is on the calendar. Go check.

Tea Time
CVR 2:30 - 4:30 p.m.
Who needs the Career Center when you’ve got the CVR? I don’t want to waste my time with all that pish posh about resumes and cover letters. I want to sit, drink tea and really find myself, you know? Really figure out what my calling is. ... Maybe I’ll read some inspirational quotes. Yeah, that’s what I need after I graduate. Inspiration.

CAB-Sponsored Bus to Thrill Me:)"
Three Flags :) 6:00 - 11:45 p.m. :) THIS IS GOING TO BE THE HOTTEST THING IN THE WORLD. I Cuss YOU NOT, FRIENDS. Christian DeMarais + Michael Forest Davidson = STRAIGHT UP SEX Y’ALL. GET SOME.

Get to Know the Birds of MN, Part 1
Melva Lind Interpretive Center 7:00 - 8:00 p.m.
This honestly sounds tight as cuss. No cussin’ you none. See y’all there. It’s gonna get real. Let me repeat. It’s gonna get REAL. CUSS YEAH.

Now that orientation is over I have no one to ridicule in a joking manner.

You’re safe ... for now ...

romaromama@gustavus.edu
I've been a self-described baseball fanatic for almost a decade. After all of the games I'd seen and people in baseball I'd met, I didn't think that I could possibly do much else relating to the national pastime that I hadn't already done. It's funny how 10 weeks in baseball paradise will change your mind so quickly.

I received my call from the National Baseball Hall of Fame as my junior year at Gustavus came to a close. I had applied for a multi-media internship at the Hall of Fame, and after proving my passion for the game in an hour-long interview and being offered the position, I began preparing for the experience of a lifetime.

My trip to Cooperstown, New York began with a run-in with my past. I experienced my beginnings as a baseball fanatic back in the summer of 1998 as I watched Mark McGwire shatter Roger Maris's single season home run record. As chance would have it, I ran into McGwire at Wrigley Field and told him about my upcoming internship and his influence on my passion for baseball. He gave me a smile as he told me how excited for me he was and thanked me for my support.

Within the first week at the Hall of Fame, I was producing a video for the museum's "Today's Game" exhibit. Each week I took the video highlights that MLB sent me and condensed them into a five minute compilation of the best plays of the week. It was a humbling experience to see my work on display for everyone in the museum to enjoy.

After the first week of work, my supervisor walked me down to the hall to the collections office where incoming artifacts and items set aside for educational programming resided. My eyes went wide as he opened a white box in the middle of the room. Inside rested a vintage Minnesota Twins jersey from the Baseball Hall of Fame. Never in my wildest dreams could I have imagined knowing that they are now property of the National Baseball Hall of Fame. Perhaps the biggest thrill of my entire summer time was when I able to stand in the lobby of the hotel where the Hall of Famers checked in. I stared in disbelief as Tom Seaver and Bob Gibson chatted casually just feet away from where I stood, and other legends of the game did likewise.

As the internship wound to a close, I found myself wishing that it wouldn't end. On my last day of work, I got the chance to live every baseball fan's dream: I received a guided tour of the museum's collection of artifacts. The baseball historian in me lit up as I held Babe Ruth's bat and Lou Gehrig's cap.

My favorite artifact came towards the end of the tour, when I handed the bat that Mark McGwire used to hit his last five home runs of the 1998 season. As I held that sacred bat in my hand, I appreciated the fact that I had come full circle as a baseball fan. After years of following the sport with a burning passion, I was now holding the iconic piece of lumber that had lured me to baseball in the first place.

I stepped out of the vault in complete disbelief at what I had just seen and was immediately dealt another mind-blowing opportunity. From the beginning of my internship, the collections department had shown an interest in the shoes I had received as an usher for the Twins. The assistant registrar stood at her desk with a pen and paper in front of me, waiting for me to sign my shoes over to the museum.

While I no longer have that pair of Twins shoes, I can rest assured knowing that they are now property of the National Baseball Hall of Fame. Never in my wildest dreams could I have foreseen the memories I would create in baseball's promised land, or that my shoes would be a part of the greatest collection of baseball artifacts in the world.

Craig Nordquist
Staff Writer

Gustavus Senior Craig Nordquist holds up a game-worn Harmon Killebrew Twins jersey from the Baseball Hall of Fame.
The Gustavus Football team opened camp Aug. 21, 2010. The team has been building to improve upon a 2009 season that yielded a 4-6 record and a tie for fourth place in the MIAC Conference. They have not placed higher than fourth in the conference in the last seven years, posting an overall record of 30-40 in that span.

Hopefully, a new decade will offer a fresh start for a program that has not experienced much winning in the recent past.

“I think you make changes when changes are needed,” Head Coach Peter Haugen said. If the last 20 years are any indication, the Gustavus Football team is in dire need to contend for the MIAC Championship, having not won a MIAC title since 1987.

Change was expected to have happened last year, but Haugen asserts that the key to a solid football program is the building process.

“You [must] build every single year. You can’t put everything in [place] in one year and expect everything to change,” Haugen said.

Haugen is now in his second year of coaching and the pressure to succeed will increase, but the team has done plenty in camp to prepare and has high expectations of its own.

One of the most important adjustments will be made on offense, which turned the ball over 11 more times than its opponents last season.

“Our philosophy offensively this year is to protect. You’ve got to protect your teammates, and you’ve got to protect the ball,” Haugen said.

The first player the Gusties will have to protect is Junior Logan Becker, who will step in as the starting quarterback. Becker spent last season as a backup, allowing him a full year to familiarize himself with Haugen’s offensive playbook and get accustomed to his role as a facilitator.

“You’ve got to get the athletes the ball,” Haugen said. “We’ve got some dynamic receivers.”

Two of these receivers are Senior Cody Sukalski and Junior Elliot Herdina, both captains and catalysts for the passing offense. Herdina led the team in nearly every receiving category, which includes 46 receptions, 555 yards and seven touchdowns. It will be Becker’s job to get the ball to these two offensive playmakers, or Gustavus’s offensive woes will continue into this year.

“You’ve got to trust the guy next to you, that he’s [going to] do his job, and then everything takes care of itself,” Sukalski said.

The main jobs for the defense will be to provide solidarity and leadership, having only graduated one senior a year ago. The Gusties plan to put a lot of pressure on opposing quarterbacks, which will lead to more sacks, a weak point for the defense in 2009.

A change in the defensive scheme will result in more sacks as well as more interceptions.

“We’ll be dropping back into man [defensive strategy] instead of the zone, so its [going to] help the coverage and make the [opposing] quarterback spend more time on his reads,” Senior football captain and linebacker Zach Lundqvist said.

The Gustavus Football team will open its regular season at home Saturday, Sept. 11 at Hollingsworth Field against Wartburg College. Wartburg is coming off a win in the season opener, beating 19th-ranked Monmouth College (Ill.) 27-7.

Despite the difficult matchup, it will be a good test to see if Gustavus can play with the elite teams in the MIAC Conference later in the season.

“Having those kinds of contests early I think are critical because they give you an idea of where you are at,” Haugen said.

Senior Captain Brandon Jonker expressed his eagerness for Saturday’s game by making a bold prediction. “It’s [going to] be a real exciting game,” Jonker said. “I think we have a good chance of beating them ... I think we’re [going to] beat [them].”

The Gusties will look to get things started off on the right foot this Saturday at Hollingsworth Field.