Man claims some of the Auguste Rodin sculptures coming to the Hillstrom Art Museum are fakes

Sam Grace
Weekly Staff Writer

On March 8, Gustavus’ Hillstrom Museum will unveil the new exhibit “Rodin: In His Own Words,” featuring a collection of bronzes by Auguste Rodin from the Gerald Cantor Foundation. Self-proclaimed Scholar, Artist and Author Gary Arseneau claims, however, that 29 of the works in the collection are non-disclosed fakes.

“Sculptures are original works of visual art created by living artists,” said Arseneau, who hails from Fernandina Beach, Florida. Arseneau has been studying and making claims against the Cantor Foundation’s exhibit for a number of years.

“Scultures are original works of visual art created by living artists,” said Arseneau, who hails from Fernandina Beach, Florida. Arseneau has been studying and making claims against the Cantor Foundation’s exhibit for a number of years.

Since Rodin’s death, a French museum called the Musée Rodin has held the right to reproduce Rodin’s work. According to Arseneau, however, many of the reproductions in the Cantor exhibit are second-generation reproductions, or reproductions of already reproduced works of art.

Arseneau claims that, by violating these rights to reproduce Rodin’s work, the sculptures are fake.

“Each time the surface of one of these subjects is approximated by the necessary crude handling of the materials used in the reproduction processes, there is visible change,” writes Arseneau on his personal website.

Arseneau also claims that the works have been stamped with Rodin’s original signature, a right that should have died with Rodin in 1917.

Despite Arseneau’s claims, Hillstrom Museum Director Donald Myers is excited for Gustavus to host the Cantor Foundation’s exhibit.

“Gary Arseneau has been making such claims about Rodin exhibitions for several years now,” said Myers. “Most, but not all, of the works in the exhibit are posthumous casts, created in limited editions as per the guidelines of the Musée Rodin and following French law. Such posthumous casts are almost universally accepted in the museum and art world as legitimate.”

Myers mentioned that he spent nearly thirteen years as a member of the sculpture department at the National Gallery of Art, a department that contains works by Rodin. Myers noted that he and his colleagues understood the problem with posthumous casting.

Continued on page 3

Building Bridges

The thirteenth annual diversity conference will focus on genocide

Steve Palmer
Weekly Staff Writer

This year’s student-led Building Bridges Conference will be held this Saturday, March 8. The thirteenth annual conference will focus on genocide, and the keynote speaker will be Paul Rusesabagina, the man portrayed by actor Don Cheadle in Hotel Rwanda. Rusesabagina saved many from violence during the genocide there.

Genocide is an issue that Americans are hearing more about. Many perceive genocide as a thing of the past, but the conference is meant to remind everyone that it is not an issue of history—but a current event—and to suggest ways for students to take action.

Rusesabagina will deliver a speech in the Chapel and other events will occur throughout the day. The student organizers of the event, Junior Astha Jayawardena and Senior Jinh Soh, started formulating ideas last spring. Over the summer they talked to everyone from grant organizations and officials at the U.N. to representatives of Oprah to get all facets of the conference ready.

“The work basically started at the end of last year’s Building Bridges Conference. Jing and I decided with [Senior Fatima Zahra Elattir] and [Diversity Center Director Virgil Jones] what we wanted the topic to be and went from there,” said Jayawardena.

Continued on page 3
WEEKLY Safety and Security Report

Sunday, Feb. 24
A student was cited by Safety and Security while in Sohre Hall for underage consumption of alcohol and non-compliance with a College official.

One non-Gustavus student was cited by Safety and Security and SPPD for underage consumption of alcohol while in Uhler Hall. Two non-Gustavus students were issued Trespass warnings. A Gustavus student was cited by Safety and Security for underage consumption of alcohol. The Gustavus student was issued a Social Host Violation.

Monday, Feb. 25
Safety and Security responded to a medical assist call.

An intoxicated non-Gustavus student was transported to the hospital by ambulance.

Friday, Feb. 29
A Gustavus student was cited by Sohre Hall for non-compliance with a College official.

A non-Gustavus student was cited by Safety and Security and SPPD for underage consumption of alcohol while in Uhler Hall. Two non-Gustavus students were issued Trespass warnings. A Gustavus student was cited by Safety and Security for underage consumption of alcohol. The student was also taken to DETOX.

Saturday, March 1
A non-Gustavus student in the Campus Center was trespassed from campus and was issued an underage consumption violation. A student was cited for a social host violation.

Two Gustavus students while in Norelius Hall were cited for underage consumption.

A Gustavus student while in Rundstrom Hall was cited by Safety and Security for underage consumption.

A student reported damage done to his door in Sohre Hall.

Tip of the Week: Report It!
When reporting an incident, always think like a reporter: focus on who, what, when, where and why.

When describing an incident:
• Stay objective
• Keep things in chronological order
• Share where you were located

When describing a person:
• Notice permanent features—hair color, height, facial structure, build, weight, clothing, etc.
• Share special characteristics—ink, tattoos, piercings or birthmarks

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Letters to the Editor can be sent to LettersToTheEditor@gac.edu.

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WEEKLY Classifieds

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Equal Housing Opportunity
Wise to speak on white privilege

Becky Krocak
Weekly Staff Writer

Prominent anti-racism Writer and Activist Tim Wise will give a lecture at 7:30 p.m. on Thursday, March 13 in Alumni Hall. The Diversity Center is sponsoring the lecture, in conjunction with the Diversity Leadership Council, as a part of Diversity Week.

“Diversity Week is March 10 to 14. Every day has different activities put on by the various diversity organizations on campus. The goal is to increase awareness,” said Director of Multicultural Programs and head of the Diversity Center Virgil Jones.

This lecture is important for the Gustavus community because “race seems to be an ‘elephant in the room’ issue. Usually race is taken for granted, not discussed in terms of the oppression of the underrepresented, but Tim Wise focuses on changing the mentality of the privileged. He deconstructs the man-made concept of race,” Jones said.

“The lecture is primarily about race. Tim Wise’s focus is on white privilege and how it affects race relations. His message is that racism won’t end as long as some people are given privileges based on race. The title of the lecture is ‘The Myth of a Post-Racial America: Confronting Racism and White Denial in the Age of Obama,’” Jones said.

The lecture is sponsored in hopes that it will enable the Gustavus community to better deal with the issue of race. “I am interested in seeing how the campus community reacts to the lecture. Hopefully people will see that privileges exist, and we can make the campus more welcoming for the non-privileged,” Jones said.

Wise is the author of the book White Like Me: Reflections on Race from a Privileged Son. “His approach is that when people are not people of color, they need to see what they can do to reduce or get rid of oppression. Often, people specifically want to help the people being oppressed, but Tim says that we also need to educate our own race about what they do and why oppression is a bad thing,” said Jones.

In addition to giving the lecture, Wise will also talk with the Student Affairs division and discuss how privilege impacts people. “Come with an open mind, ready to listen and question,” said Jones.

“We started last spring. We spent the summer looking for grants. Then we came back and started recruiting people, fund raising, going to departments, asking for support and donations and contributions. It was one long, year-long process,” said Soh.

“Historically, [Building Bridges] has always had a connection with the Diversity Center, with students putting it together. It’s always resided here as a collaborative effort with students, staff and faculty departments. Financially, we do get some support from staff and faculty departments, but we are constantly trying to find permanent funding; level of support varies from year to year, varying on department chair, topic and support in Student Senate,” Jones said.

Choosing Rusesabagina to speak was an easy decision for the organizers. “Building Bridges is diversity related, but also emphasizes taking action on it. To take a speaker with Paul’s caliber and expertise in taking action against genocide—he was perfect for the conference,” said Jayawardena.

In addition to Rusesabagina’s address, there will be other events throughout the day. “[It’s] a very complete conference, in my opinion. The last piece of our conference is a Kids Against Hunger event. The Building Bridges Conference worked out a route from St. Peter to Darfur. We provide an opportunity for Gustavus to come together and make a difference to people far away. The committee is working hard to raise money—but we can send as much food as we can package,” said Jayawardena.

“On Friday night there is the Gustavus Idol competition in the Caf at 7 p.m., I Am We Are is putting on a special show before Paul and there are workshops and sessions following lunch, from 1:30-3:30 p.m. It’s going to be fun,” said Soh.

“The conference proves that students can make a difference, specifically in raising student awareness on genocide,” said Jayawardena.

“We did not consider [post-humous casting] to be problematic as long as nobody was trying to claim a posthumous cast was actually a lifetime cast,” said Myers.

According to Myers, Rodin did not personally cast any of his works while he was living, but instead hired professionals to cast his work. If he wanted one of his works cast in bronze, he would have a plaster cast made from his original clay work and then send it to the foundry to be cast. Rodin even reproduced his works in marble. “He typically hired professional carvers to do his work,” said Myers. “This was a typical ethos in his period.”

Despite Myers’ claims, Arseneau still finds it important to inform the public of what he believed regarding the works found in the Cantor Foundation’s exhibit.

Arseneau compared his view of the Cantor Foundation’s exhibit to a student being punished for bringing something to class that they did not create. More often than not the punishment for plagiarism and counterfeit work is a failing grade and even a possible expulsion.

“So should an academic institution—much less its museum—be held to a lesser ethical standard than [its] students?” said Arseneau. “The dead don’t sculpt. Therefore, anything reproduced is, at best, a reproduction—not a sculpture—whether the artist is alive or dead.”

Myers, however, would disagree. “Certainly none of the works coming to Gustavus are ‘fakes,’” said Myers. “I would assume that Gary Arseneau actually understands this fully, but prefers, for whatever motive, to try to stir up trouble.”

“Building Bridges” from page 1

Paul Rusesabagina, pictured left, is speaking on Saturday, with actor Don Cheadle, who portrayed him in the film Hotel Rwanda.

“The other thing I think is important to talk about [is that Building Bridges] is one of a few organizations where members of more than twelve different organizations come together for the true common good. I think that speaks to the leadership development, the coalition building that happens naturally, and people putting aside individual interest and their egos to work on a problem that affects us all in one way or another,” said Jones.
The war is over: campus energy usage down

The war is over. The first annual National Campus Energy Challenge, held February 11-22, has come to an end. While it may take a couple weeks to get the complete results, it has been confirmed that as of February 22, the Gustavus campus’ energy usage was down six percent from last February.

Director of the Johnson Center for Environmental Innovation Jim Donje explained that a number of factors go into calculating the results, and hard figures won’t be available until all the utility bills are received.

“At this point we don’t know how Gustavus compares with other colleges in the nation, as people still have time to turn in their numbers. It is sometimes hard to get those numbers out of your utility,” Donje said.

Despite the wait until the final numbers are available Donje is pleased with the results. “I am happy with the results because it is harder now. Last year we reduced by six percent and now doing another six percent on top of that shows we are still working on it,” Donje said.

Junior Communication Studies Major Lauren Fulner said. “The leading by example idea is share the ideas with everyone. work on these things together and important things you can do is Fulner said. “One of the most integrated into everyday discussion,”

known on campus and more integrated awareness will be something that triggers people’s awareness and triggers the effect of sustainability,” Daniel said. “The whole idea of the campus energy war is to have that manipulation of consciousness so that we think differently about how we go about doing things in our everyday life.”

Fulner encourages everyone to continue the habits they adopted during the month of February to keep reducing the amount of energy consumed by the campus. “It has been positive, but there is room for it to be more positive. It is good we reduced six percent and it’s good we are turning off lights, but you can’t stop there. There is more to be done and more for us to be thinking about,” Fulner said.

“Use of energy efficient bulbs in campus lighting helped Gustavus reduce its energy use during February.”

Dive changing guest policies

Midnight trips to the Dive are common on Friday nights at Gustavus, but it’s now going to be a little more difficult to get down due to a recent decision by the administration to reconsider its guest policies. “As it is now, we don’t really know who many of these people are who are taking over the Dive,” said Junso. Students will see their maximum allotted number of guests reduced from five to three. In addition, all guests must be pre-registered at the SAO desk before 10 p.m. on Friday evenings of each Dive dance. If students do not pre-register their guests, they must pay a $5 fee for each guest and the guest must have a valid photo ID.

With the Dive becoming more crowded then ever, some students are becoming more hesitant to attend the dances. “It’s just dirty, packed and gross in there,” said First-Year Leigh Ann Mason, who hasn’t been to a Dive dance since the fall.

“The purpose of the changes was to create a safer environment, but also to follow through with the goal of Dive dances,” said Junso. Students will receive letters in their P.O. boxes notifying them of the changes, and posters with all the information will be displayed around the campus center as well. Questions can be directed to Megan Ruble or Andrea Junso in the Student Activities Office.
Kelli Ludwig  
Weekly Staff Writer

Do you ever wonder what it takes to be involved in school, extra-curricular activities and keep a positive attitude all the time? The answer lies in Junior History major John Anderson, this week’s featured Gustie.

John is from Bemidji, Minnesota, and is an oldest child with two younger sisters. He is active in the Epsilon Phi Alpha fraternity, a Gustie Greeter and a member of the Gustavus Choir.

Referring to his “Eppie” brothers, John said, “They are a great bunch of guys that I can always have a good time with.” Another advantage of being part of this group is the community service that they do. This year, John is very proud of the $6,500 that the group raised for Juvenile Diabetes.

The Gustie Greeters is another group that John is proud to be a part of. “I wish I could do it for the rest of my life,” he said. For John, being able to act as a resource for others is really what makes it worthwhile. “Plus, I just really like being hyper all day because “everything [there] is so old. I want to be able to smell the history!”

John tries to live by the motto: “Live life like each day could be your last.” His goal is to make one person smile each day just to make his/her day better, he said, “because life sucks and you need someone to make you happy...I want to leave my footprints in the sand that way.”

As an upper-classman at Gustavus, his advice to other students is to “make time to have fun and make friends, otherwise school will run you down. Take at least one hour every day to relax with friends.”

A leader within the community and a guy with a great outlook on life, John brightens up the Gustavus campus.

Student life: Greek style

Drew Yackel-Juleen  
Weekly Staff Writer

When you hear the word “fraternity,” what do you think of? How about “sorority”? Maybe the first thing that comes to your mind is a kegger in a house packed full of drunken college kids. Maybe it’s countless games of beer pong going long into the night. You might think of strange initiation rituals involving a candle-lit room, paddles and a blindfold. Or perhaps you’re just picturing John Belushi chanting, “Toga! Toga! Toga!”

Whatever the case may be, it seems fraternities and sororities are all too often thought of with Animal House in the back of people’s minds. This comes as no surprise since any movie involving a Greek social organization is likely to show only the stereotypes—drinking, partying and mischief. Showing frat boys and sorority sisters raising money for charities must not play well with movie audiences.

In contrast to the movie stereotypes of Greek life, Gustavus is home to twelve official Gustavus Greek organizations, all of which place community service and personal and social growth as guiding principles. But is this what Gustavus students associate with our fraternities and sororities?

Senior Economic major, Nick Zorn, and president of the Reds, said, “Some of the main misconceptions about fraternities here at Gustavus are that people tend to hear the word [fraternity] and instantly associate it with what they see in the movies and what they hear about in the national media.”

Junior Management and Communication Studies major, Kelly Sparks, and member of the Deltas, said that the stereotypes presented by the media are “credibly untrue. Yes, we Deltas are all friends, but we choose to use our time together to not only have fun and learn more about each other, but to plan events that are beneficial to both Gustavus and the rest of the St. Peter community.”

Contrary to the stereotypes, Gustavus Greeks are among the most successful philanthropists on campus, raising thousands of dollars for charities every year. Sophomore Political Science major, Chad Allen, and member of the newly formed national fraternity Sigma Alpha Epsilon, brings attention to another prejudice facing Greeks at Gustavus. “Greek organizations have the reputation of doing nothing but party [ing] and haz[ing]. People have this conception that Greek organizations are an exclusive and conceited group of people who don’t get involved outside of their group. But all the Greeks I know are involved in many other organizations across campus,” Allen said.

Sparks said, “Anyone who is Greek knows that it can be an overwhelming task to break down the stereotypes made against us, but we have to keep doing what we do best to show others that we really do make a positive difference.” With this said, it seems like Gustavus Greeks are proving themselves to be a far cry from the antics of John Belushi.

Putting a smile on your face

Meet Your Fellow Gustie: John Anderson

Junior John Anderson involves himself in music, a fraternity and campus life.

Alex Messinger

Junior Kelly Sparks speaks up about Greek misconceptions.
The truth behind *Atonement*

*Ryan McGinty*
*Weekly Staff Writer*

*Atonement*, which was directed by Joe Wright (*Pride & Prejudice*), is based on Ian McEwan’s novel of the same name. The plot trails a young writer named Briony Tallis who mucks up the lives of many around her when she wrongfully accuses her older sister’s lover of a terrible crime. The rest of the film deals with the two lovers’ attempts to reunite. It is a classic romance narrative.

Though none of the performances in this movie are award-worthy, they are solid all the way around. Keira Knightley plays Briony’s sister, Cecilia, with a lot of charm and sex appeal. Knightley is very good looking, and her beauty only adds to her onscreen presence. James McAvoy plays Cecilia’s lover, Robbie Turner. I didn’t know what to expect of McAvoy’s performance, but he is quite good in this film.

The score is one of the film’s strongest areas, as recognized by the Academy of Motion Picture Arts and Sciences for the Best Original Score last month. The prominent sounds of objects play a large role in the movie, i.e. the clicks of a typewriter. These things hold the film’s time-traveling plot together.

The cinematography is admirable, as well. There is a scene in which McAvoy wanders around a beach tainted by the aftermath of war. The whole scene is a continuous shot and must have taken an incredible amount of preparation and required excellent timing. This segment alone is worthy of praise, but the rest of the film is also well-shot.

*Atonement* has an engaging plot, solid acting, great cinematography and awesome music. That’s more than most films offer nowadays. Should you go? Yes, and bring your significant other—it’s a good, serious subject-matter date movie.

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**It’s a Mexican fiesta!**

*Meghan Kane*
*Weekly Staff Writer*

Although Mankato may not be an epicenter of culture, it still has some places where one can enjoy great-tasting ethnic food. Mexico may feel like it’s a million miles away from our frozen hill, but with the help of the Mankato restaurant Mexican Village you can virtually be there within fifteen minutes.

Mexican Village has great Mexican meals and exotic margaritas. Order the taquitos for a tasty appetizer while enjoying the free chips and salsa. Deep-fried with seasoned ground beef, cheese and a zesty sauce, they’re an excellent choice. This delicious classic is served with cool sour cream and crispy lettuce for a great contrast in taste and texture. If you are not a fan of beef, try the pollo taquitos, which have baked shredded chicken and a cream cheese sauce.

The decorations are a bit overdone, but they are bright and fun, giving you a “spring break” kind of feel. A cool thing about the dining area of this restaurant is that there are over 250 hand-painted murals and plants along the walls. If you come to Mexican Village and you are of age, order one of the colorful margaritas! The margaritas come in a variety of colors, flavors and sizes, including the “mega-margarita.” And, from what I’ve heard, you’ll only need one. They also have pitchers of margaritas if you are dining with friends.

Service at Mexican Village can be hit or miss, but there’s definitely more of the former. If you are going on a Friday or Saturday night, make sure you have some extra time because there is usually a short wait.

With its quality food, Mexican Village is a nice break from the windy hill. The bright décor and casual atmosphere will clear up any winter blues, so scrape the ice off of your car, get out and fiesta!

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**The Wind**

*Compiled by Annie Opseth*

*“Eva Longoria or Ben McKenzie.”*
*Bill Klein*
*Sophomore • Management*

*“Taylor Swift.”*
*Eric FitzSimmons*
*First-year • Undecided*

*“My boyfriend, Jake.”*
*Mikka McCracken*
*Junior • Political Science*

*“Claire Danes and Kirsten Dunst.”*
*Peter Stauduhar*
*Junior • Physics*
A tradition as old as puffy arm sleeves in pastel colors, male perms and tiny running shorts partnered with striped tube socks—President’s Ball is just around the corner!

Started in the 80’s, President’s Ball is a prom-like event for college students to don new outfits or to wear vintage high school dresses and suits for a night of live music, dinner and dancing.

For the past couple of years, the Gustavus Swing Club has performed for its peers at this memorable event. The club’s moves look like something you would see celebrities doing on television, but at P-Ball the club wows the audience with a student-choreographed show of authentic swing dance moves set to traditional swing music.

President’s Ball is more than just a fantastic excuse to get all gussied up and dance the night away. This year’s P-Ball will give students a chance to honor President James Peterson, who is retiring at the end of this school year.

A Gustavus alum of 1964, President Peterson holds a B.A. in biology and a Ph.D. in entomology from the University of Nebraska-Lincoln. Peterson began his career in education as a high school science teacher before leaving to pursue his doctorate. As the former president of the Science Museum of Minnesota, President Peterson also helped the museum raise its educational programs to new levels with innovative state outreach and continued education programs.

He was hired as Gustavus’ president in May of 2003 and took over in September of the same year. “The opportunity to serve as president of my alma mater has been one of the most rewarding and challenging experiences of my life,” said Peterson. “I am so grateful for that opportunity.”

In the midst of his duties, President Peterson still finds time to practice his dance moves for his final P-Ball when he and his wife will join students on the dance floor. So in honor of President James Peterson, let’s kick off our shoes and boogey-down!

P-Ball will be held on March 15 at The Depot in Minneapolis. Tickets are on sale at the Student Activities Office desk and online until the end of today, March 7.
Are you thinking about applying to be a Collegiate Fellow?

Think about this...

In less than a month, the due date to apply to be a Collegiate Fellow will be upon us. When preparing to make the decision of whether or not to apply students have a lot to consider. The Residential Life Office states that "Collegiate Fellows are leaders who are critically tied to our core values." Representing excellence, community, justice, service, and faith is a tall order.

When asked what he looked for in a Collegiate Fellow (CF), Assistant Director of Residential Life Troy Seppelt said he has his eye out for someone who has "the desire to give back."

Some students feel that the only thing their CF ever gave them was a "Conversation Card." Although Residential Life does not develop the drinking policy, the responsibility of enforcing it falls largely on them. Collegiate Fellows are just one way Residential Life does this, but they seem to receive a lot of the heat for students discontent with drinking policies.

"[As a first-year] I saw them more as police," said Senior Political Science Major Michael Binder. "When I saw them I just got nervous that they would bust us," he said. Senior Political Science major Dane Obermeyer said, "Sophomore year my CF was pretty cool. [But my first-year] CF made my life miserable. Everyone in my section got at least two blue cards. One was for a can in a recycling bin," he said.

Some students feel that Gustavus should assume a different philosophy altogether when training CFs to deal with underage drinking. "Students are going to drink underage regardless of what Residential Life's punishments are, so they [should] put the safety of their students ahead of enforcing alcohol violations," Senior Political Science and Criminal Justice Major Zaheer Lari said.

"If [a student is] seriously in trouble, (i.e. drank too much) they need to have some place to turn for help." Many students share this sentiment.

Representing excellence, community, justice, service, and faith is a tall order.

How does Residential Life feel about students' suggestions that CFs should tone down the disciplinary role? Assistant Director of Residential Life Jeff Thomae said, "I understand the student perspective that college is a time for making the responsible choice. It's not about making a responsible choice. The responsible choice is not to drink," Assistant Director of Residential Life Troy Seppelt, "is it grounds for that person to be let go? Maybe."

A former CF who preferred to withhold his name disagrees with the role CFs are asked to take. If he encountered an inebriated student, this student felt he was doing his residents more of a service by escorting them safely to their rooms rather than disciplining them. Many students expressed their view that students who have a few drinks and return to the dorms are making the responsible choice.

"It's tricky," Thomae said, "but that was the same reasoning that those students felt that college is a time for experimentation. For them to be able to do this in college is an important part of college... It's not about making a responsible choice. The responsible choice is not to drink."
If that person admits they have had one or two drinks and the CF says, "Oh, you're fine," said Seppelt, "is it grounds for that person to be let go? Maybe."

"It's tricky," Thomae said, "because staff members want to connect with their residents. You do not make friends in college by getting people in trouble," former CF and Junior Communications and Political Science Major Greg Boone said.

Professor of Political Science Kate Stenger is currently a Head Resident in Rundstrom Hall. She said, "I think it's very hard to balance those two roles of being CF: creating a community and enforcing policies. I think that the CFs we have do a pretty good job at balancing those two roles."

"Their expectations are unrealistic. They hired me because I was involved and social, but that was the same reason I was terminated."

For those considering filling out a CF application there is one new change. After running into some issues this year concerning their policy regarding off campus study, specifically in January, Jeff Thomae explained that "it is no longer necessary for students who want to be CFs to be enrolled in a J-term class. A few people [will be allowed] to leave campus for J-term." This opens up options for students who want to be a CF, yet would like to study abroad.

Even after making the decision to end his term as a Collegiate Fellow, Boone said, "I really enjoyed my time as a CF the first year. Many students return to their positions as CFs, while others do not. Either way, potential CFs ‘don’t have to be cheerleader, they don’t have to be outgoing,’" Seppelt said. They just need, "an understanding of how large the CF role is and the desire to give back in some way."
Keeping the Dream Alive

The Gustavus’ Women’s Hockey team won the MIAC Championship outright and now shifts its sights to capturing a National title.

The Gustavus Women’s Hockey team is known as the “best in the west,” but with this year’s team being more successful than ever, the Gusties have set their sights on a National Championship.

After a 1-0 win on Wednesday night the Women’s Hockey team has solidified their title as the best team in the west. The Gusties faced St. Thomas, the number two team in the west. The team has solidified their title as the best team in the west.

Senior Molly Doyle scored the lone goal of the game just over three minutes left in the game. As the red light went off, the crowd went crazy, along with the team. The intense match-up drew, what was quite possibly, the largest crowd that has been at a women’s game this season. Gustavus came out on top.

First-year Kirsten Peterson, recently named to the All-MIAC and All-Rookie teams, said, “It’s not all about the talent. Coach gets the talent in here each year but after that it’s up to us. We play as a team. We are together on and off the ice. This is like my family.”

The close relationships definitely factor in to on-ice play for the Gusties; of their 117 goals, this year only 17 have been unassisted. Junior All-MIAC honorable mention defender Jenny Euch is in full agreement with Peterson. When asked what the most important part of the team was, she responded, “Depth. Not only in our talent level but in our chemistry. Of officially, our regular season lasts from the first of October to the end of February, but it is really a year round sport. In order to be a part of this team you have to have an exceptional commitment level.”

The Gusties skate together all summer and start team training immediately in the fall. They practice on ice for two hours a day and lift weights several times a week. In addition to required workouts many players arrive early at practice or come in during off-days either to bike or run.

“The constant pressure has not been impossible. Just about every body part is all or nothing.”

Junior Forward Jessie Doig

“We devote so much of ourselves into this game, and it pays off...[we have a] target on our back every time we play.”

First-year Lisa Sablak said, “We are all trying to reach the ultimate goal of a National Championship, and now it is within our reach. We know that we have the ability to achieve this goal when everyone is working their hardest.”

The team’s diligent work has created a significant gap between the average shots per game by the Gusties (38.1) and their opponents (8.5). The Gusties have the second largest average number of goals scored among MIAC schools.

The Gusties skate together all season. Although the Gusties were forced to battle the majority of the second period with only four skaters, they managed to hold off the Tommies as Sophomore Bre Scavo earned yet another shutdown.

At the end of the regular season, Gustavus became the first ever women’s hockey team to finish undefeated the MIAC. The Gusties are the only team in Minnesota to generate a national ranking, currently holding the number three position. They own the best overall record of any Division III team with 26 wins and only two losses.

The Gustavus Women’s Hockey program has become a midwestern dynasty. They have won the last four consecutive MIAC playoff titles and this season the players are determined to take their success further, with a national championship. Sophomore Alyssa Saunders said, “The veterans know that they only have one or two years left. The thought on their minds is, What do you do after college hockey? As of right now there is no option, for them it is all or nothing.”

Senior Molly Doyle scored the lone goal of the game during a power play on a rebound with less than three minutes left in the game. As the red light went off, the crowd went crazy, along with the team. The intense match-up drew, what was quite possibly, the largest crowd that has been at a women’s game this season. Gustavus came out on top.

First-year Kirsten Peterson, recently named to the All-MIAC and All-Rookie teams, said, “It’s not all about the talent. Coach gets the talent in here each year but after that it’s up to us. We play as a team. We are together on and off the ice. This is like my family.”

The close relationships definitely factor in to on-ice play for the Gusties; of their 117 goals, this year only 17 have been unassisted. Junior All-MIAC honorable mention defender Jenny Euch is in full agreement with Peterson. When asked what the most important part of the team was, she responded, “Depth. Not only in our talent level but in our chemistry. Officially, our regular season lasts from the first of October to the end of February, but it is really a year round sport. In order to be a part of this team you have to have an exceptional commitment level.”

The Gusties skate together all summer and start team training immediately in the fall. They practice on ice for two hours a day and lift weights several times a week. In addition to required workouts many players arrive early at practice or come in during off-days either to bike or run.

“The constant pressure has not been impossible. Just about every body part is all or nothing.”

Junior Forward Jessie Doig

“We devote so much of ourselves into this game, and it pays off...[we have a] target on our back every time we play.”

First-year Lisa Sablak said, “We are all trying to reach the ultimate goal of a National Championship, and now it is within our reach. We know that we have the ability to achieve this goal when everyone is working their hardest.”

The team’s diligent work has created a significant gap between the average shots per game by the Gusties (38.1) and their opponents (8.5). The Gusties have the second largest average number of goals scored.

Continued on p. 12
Strong start for Gustavus’ Track and Field

Led by Seniors Chris deLaubenfels and Laura Edlund, both the Men’s and Women’s squads are looking solid thus far in the indoor season.

The relay team comprised of Sophomore Cole Carlson, Junior Tyler Geyen, First-year Matt Leeb and Senior Ben Treichel earned a first place finish in the 4x400 meter relay (3:26.70). In the field events, Hood boosted himself to a first place finish in the pole vault with a height of 13'11 ¼”. Sophomore Brian Anderson also took first in the shot put (45’ 9 ½”).

The women’s team surpassed the total of the men’s team and recorded six first place finishes.

In field events, Lundstrom produced the highlight of the meet with her school record-setting high jump of 5'4”, which is also a Carleton Fieldhouse record and the fourth best in Division III this year. Senior Shannon Davenport took first in the pole vault with 11’ 3 ¾”, while Sophomore Anna Bauer took first in the weight throw (14’ 9 ½”) and Junior Lisa Brown took first in the shot put (39’ 9 ¾”).

“This weekend at indoor conference, progress will be seen in the numbers of the participants to be successful: “It’s pretty simple. They have to give their best effort [and] hope that the training they’ve done up until this point pays off.”

- Head Track and Field Coach

Tom Thorkelson

Ryan McPartland
Weekly Staff Writer

### Standings

#### Men’s Basketball - Final

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### Sports Schedule

#### Friday

- **Track**
  - **MAC Championships**
  - **Women’s Tennis**
    - VS. MACALEST - 5 PM
  - **Women’s Basketball**
  - **Simpson (NCAC First Round) - 7 PM**

#### Saturday

- **Men’s Tennis**
  - VS. GRIINELL COLLEGE - 10:30 AM
  - VS. ST. THOMAS - 1:30 PM
  - **ST. JOHNS - 3 PM**
  - VS. MACALEST - 6 PM
- **Women’s Tennis**
  - VS. SOUTHWEST STATE UNIV. - 2 PM
  - VS. UNIVERSITY OF MINNEAPOLIS - 4 PM
- **Softball**
  - VS. UW - LAKE LOUISE - 6 PM

### Summer in Admission

Join the Admission staff this summer as a full-time tour guide. You’ll also be a: data-enterer, receptionist, postmaster, phoner, analyzer, coordinator, mower, mingler, brainstorms model, driver, and Gustavus representative.

Stop by the Admission Office by March 21 to pick up an application and get more information about requirements, pay, and benefits.

First-year Matt Leeb and Senior Ben Treichel.

Senior Vaulter Drew Hood from Mankato, MN is a top performer for this talented Gustavus team. He leads the team along with fellow Seniors Chris DeLaubenfels, Dan Foley, John Leaf and Ben Treichel.
The Gustavus Women's Tennis team has started out strong this season, bursting out of the gate with a solid 7-2 record. The team's two losses came in Hawaii against Brigham Young University and against the University of Minnesota in Minneapolis. Aside from its last contest against Minnesota State-Mankato, which ended in a 5-4 win for the black and gold, Gustavus has outscored their opponents 51-3 en route to victory.

This past Saturday was a bit of a challenge for the Gusties as they hosted a trio of opponents. The small number of shots per game creates a difficult task for the Gustie goalies. They oftentimes go without puck contact for several minutes, which can make staying focused and loose a difficult task. Goalies on this team act less as net minders and more as sixth skaters. There is a close shot percentage between the Gusties (.118) and their opponents (.104), but only one team has managed to score more than two goals against Gustavus this year.

“Ice Hockey” from page 10 per game (4.48) in the division, and the goaltenders have managed to set a Division III best with 0.92 average goals allowed per game.

The small number of shots per game creates a difficult task for the Gustie goalies. They oftentimes go without puck contact for several minutes, which can make staying focused and loose a difficult task. Goalies on this team act less as net minders and more as sixth skaters. There is a close shot percentage between the Gusties (118) and their opponents (104), but only one team has managed to score more than two goals against Gustavus this year.

Scavo attributes her record number of goaltender wins this season not to herself, but to “the 23 girls in front of me.”

“This team is different [from past teams] in that there is more depth than ever. We are the only team in the MIAC who roles four lines and I am guessing that counts for the country as well,” Pusch said.

There is no doubt in anyone’s mind that it will require the effort of every player to extend the team’s success to the national level. The Gusties, however, are prepared and eager. Regardless of their final placement, one thing stands as fact: each of these players has earned the crowns that cling to her chest.

Gustavus Senior Jenni White, playing #1 singles and #1 doubles with Sophomore Sierra Krebsbach, has a 12-5 record overall and is 7-2 in her last 9 matches.
Everybody loves Reagan  

Minnesota’s tax hike

Andrew Evenson  
Weekly Staff Columnist

Last week was a sad time for Minnesota tax-payers. Our state legislators overrode Governor Pawlenty’s veto to pass an irresponsible transportation bill that increased taxes on the people of our state by an estimated $6.6 billion. That is the largest tax increase in Minnesota history, and it will cost each Minnesotan in excess of $130. This amount may be just a haircut to wealthy, narcissistic defense lawyers like John Edwards, but a lower class family of four can’t afford to just give up over $500 of their income.

The tax hikes are spread out in several different ways. The most notable increase is the 8.5-cent-per-gallon gas tax increase. Why the legislators would increase the gas tax when prices are already as high as they are is beyond me, but perhaps it is intended to be some type of environmental fine for those who can’t ride their bike to work when they live twenty miles away and it is -20˚ F. In state gas taxes, this new bill will send us from twenty-eighth to seventh in the country, and even though I am a competitive guy, that isn’t a race I want to win. The other ways in which we will be taxed are by increasing the cost of registration; license tabs and a quarter-percent sales tax increase in the metro area. Only six states in the country pay higher taxes per capita than Minnesota. However, with the road the DFL legislators are going down, we should be fifth after this bill, and we can expect to only move farther up that list under their financially irresponsible leadership.

One of the aspects of this tax increase that bothers me the most is that it has allowed proponents of the bill to use the tragedy of the 35-W bridge collapse for political gain. This political ploy was used to make people believe that the Republicans of Minnesota weren’t concerned with making our roads safe because they opposed the bill. But to those who closely followed this debate, the real issue was about where the funding came from and not whether a transportation bill was necessary.

Republican plans for funding transportation involved using the tax dollars that Minnesotans have already given to the state, because at a time when the economy of Minnesota is weak, it is even more important that we don’t make things worse by increasing the tax burden.

Republicans believe that you must prioritize spending instead of increasing taxes every time a bill passes. Education and transportation should take priority in a state budget, and government waste, pork spending and ineffective programs should be cut to find the appropriate funding. If these aren’t enough, we should make cuts to other programs that are lower on the priority list.

The betrayal of six Republican state representatives on this bill was particularly disappointing. These men decided to abandon Republican principles to gain liberal popularity in their districts. Keeping taxes low is one of the core principles of the party.

Continued on page 14

The anti-manifesto  

The myth of the liberal media

Steve Palmer  
Weekly Staff Columnist

One convention that is somehow ingrained in political culture is the continuing myth of the “liberal” mainstream media. Everyone from casual observers to pundits and presidents seems to accept this image as truth. The right wing has made alleged media bias a basic plank in their attempts to paint themselves as victims. However, when applying some simple logic and approaching the issue removed from all the typical shouting, nothing of the liberal media myth holds up. The influence of advertisers counters the claims of the right wing, as does growing consolidation in media ownership. In theory and in practice, the mainstream media fail to live up to their supposed “liberal” persona.

Large corporations own the mainstream media. Disney owns ABC. Viacom owns CBS. General Electric owns NBC. In fact, those three companies, in addition to NewsCorp (Fox, anyone?) and Time Warner, own over ninety percent of media outlets in the United States. These companies have an interest in owning all these networks, and it is definitely not to force effete, godless liberal opinions down the throat of average Americans and disrespect our president, as Sean Hannity would have you believe. Why would they be liberal? What possible motivation could large corporations have to challenge the prevailing order, or investigate the crimes of a president? The answer is none. There could be no motivation for General Electric to be progressive in any way.

The bias of the mainstream media is a profit bias. Media consolidation makes it much easier for companies like Disney to advertise. Upon its release, a Disney film will be heavily advertised on all affiliated networks, at little cost to Disney, because they own all subsidiaries from cable channels down to your local ABC station. Horizontal integration allows a company to sell its products more efficiently and broadly and is one of the main motives for media consolidation, which factors directly into quality of coverage.

This profit bias means the mainstream media is also beholden to corporate advertisers.

For example, newspapers do not make money from subscribers—they earn their income from advertisers. As a result, advertisers are essentially responsible for the continued existence of newspapers and have a much larger control over content than you may expect. Since advertisers prefer to cater products to affluent and educated people with money to spend, newspapers then have stories, supposedly news, dictated towards this demographic. How many people actually own an iPhone? How many “news” stories were about the iPhone when it came out? Is this news or advertising?

Continued on page 15

Apply to be the Weekly Editor in Chief

Want to run the Weekly? Apply for the top editorial and managerial position for The Gustavian Weekly.

Run Weekly Meetings  
Oversee the entire paper  
Work with writers and editors  
Approve and generate story ideas

If you are interested, email Weekly@gac.edu

Applications are due Sunday, March 9th

Last Chance to Apply!
What can I say about guns that hasn’t been said before? When it comes down to it, not a whole lot. So in lieu of some exciting breaking logic on the role of guns in society and whether or not people ought to have them, I’m going to hope that a little bit of common sense can go a long way.

The most cliché statement someone can make when talking about guns and gun control is that “Guns don’t kill; people do.” This is very true. So true it convinces people that the problem of gun-related deaths lies primarily with the murderer, rather than the fact that a gun was used. This is not an unreasonable assumption. It is not the gun’s fault it was fired. It is not the gun’s fault it was used to kill people. It’s an inanimate object. You’d have to take a serious leap of imagination to lay blame to the gun itself for killing someone.

That being said, it would seem logical to allow people to have guns; after all, they are just tools. We don’t stop people from carrying hammers, tape measures, needle-nose pliers or kitchen knives, which—for the record—are just like guns in the fact that they are tools. This is where the similarities end. Hammers are for hitting nails. They are not, generally, used to kill people. I suppose you can pinch a finger if you get caught on a closing tape measure, and that can hurt a lot, but it’s not really a life-threatening pain, to say the least. The same goes for needle-nose pliers.

Kitchen knives bring us to an interesting point, though, as they have been used to kill people in numerous cases throughout history. These were typically crimes of passion; in other words, they were premeditated. Why? Well, anyone with any sense knows that if you want to kill someone, aside from explosives of some sort—or chemical warfare—there is really only one go-to tool for the job: a gun.

I’m not talking about hunting guns—those have a legitimate purpose in killing animals. I’m talking about the sort of gun someone might carry on their person while just walking around. These, as any hunter will tell you, are not likely to be that great for hunting anything except humans. A 9mm is simply not suited to bagging a deer.

The types of guns the author of “Guns Aren’t the Problem” was talking about allowing people to carry are typically quite small and suited to only one thing: killing people. You don’t carry around a hammer unless you feel there will be an occasion to use it, and you don’t carry around a gun just for giggles. You carry it around because of what it’s good at: killing people.

This is not to say people who carry guns are murderers any more than people who carry around hammers. The difference is in their ability to inflict pain on others, were someone to decide to use their “tool of choice” against them. A hammer, as it’s not suited to the purpose, won’t get too far. There is certainly the possibility of killing someone with it, but this is rather low, and an attempt would most likely end up with one person in the hospital and the other in police custody. A gun capable of firing multiple rounds in succession into a human body, in that same situation, can put multiple people in the hospital and most likely result in at least one death. There is a difference in scope here.

The author of “Guns Aren’t the Problem” and many people commonly referred to as “Gun Nuts” will profoundly agree to the fact that these sorts of guns can kill people easily. This is especially the case in the hands of those “properly trained” individuals the author thinks ought to have these guns. They would argue, as the author did, that the ability to kill people with guns necessitates that individuals be allowed to carry guns for protection from other people that may be armed.

If this sounds to you like the beginnings of an arms race, you’re right. This is bound to spiral out of control. Not overnight, of course, but eventually people will be needing body armor, then armor piercing rounds, et cetera, et cetera, until we’ve all gone completely off the deep end out of fear.

Or, we could simply make possession of the sorts of guns only good for killing people extremely difficult. Guns don’t kill people, people with guns kill people. And the fewer people with the type of guns used to kill people, the better. Guns may not be the problem, but they are never the solution.
Human trafficking, arguably one of the most inhumane crimes in the world, is also the world’s fastest growing industry. This slavery, which was considered by many Americans to be a relic of the past, is so real and prolific today that I wonder why I don’t hear about it half as much as I hear and read about the human growth hormone which was considered by the United Nations to be a relic of the past, is so real and prolific today that I wonder why I don’t hear about it half as much as I hear and read about the most inhumane crimes in the world.

That being said, I am realizing, as I write this column, how hard it is to present a specific or personal take on something with such an enormous scope. Most will agree that human trafficking represents the worst of human cruelty, but it has so many complications that it’s impossible to propose a single solution.

I am also realizing how little I know about the issue, and that alone has made one thing abundantly clear: human trafficking is a problem of invisibility. Why are we so ill-informed about this issue? Because it isn’t presented to us in large headlines or framed by compelling graphics on TV, and because its victims are voiceless, vulnerable and completely powerless people. Minorities, children and the poorest of the poor are forced into prostitution, sweatshops, physical labor, warfare, even religious cults and illegal adoption.

I don’t need to do serious research to know what’s going on in Iraq, the presidential race, Kosovo or Major League Baseball. But comprehensive statistics, first-hand accounts and specific methods of trafficking people across international borders are relatively hard to come by.

The statistics that do exist, however, are not only shocking, but most likely underestimated given the covert nature of most trafficking operations. According to the U.S. State Department, 600,000 to 800,000 people are trafficked across international borders each year, but the real numbers are generally believed to be much higher. Fifty percent of them are children, and eighty percent are women and girls, most of whom end up as prostitutes. Men, too, are targeted for sexual slavery and dangerous hard labor, and inconceivable masses of young boys are “recruited” for employment as child soldiers.

Eastern European nations such as Albania, Russia and the Ukraine, and East Asian nations such as Thailand and the Philippines are among the nations that send the most people into human trafficking rings. But in the United States alone, at least 14,000 individuals—and likely many more—are brought here for prostitution and hard labor. To combat human trafficking, the U.S. government has recently enacted laws that require harsher sentences for traffickers and allow trafficking victims to remain in the U.S. and apply for permanent residency.

However, despite its supposed firm stance against human trafficking, the U.S. government has yet to employ the kind of “international” pressure it reserves for “threats to democracy.” The United Nations held its first ever conference on human trafficking in Vienna last month. Why the world organization best equipped to deal with something of this nature and scale hasn’t addressed it earlier is beyond me.

It’s encouraging that human trafficking is finally getting some international attention, but in proportion to the scope of the industry, that attention is nothing more than a glance in its direction. Human trafficking exists for numerous, complex socioeconomic reasons, but it persists largely because of inaction. Harsher penalties for those who participate in human trafficking are necessary, as is closer monitoring of industries like transportation and travel; but right now, visibility is what trafficked people need most.

A common theme of right-wing complaints against the media concerns the liberal ideology of many reporters. This has some merit but is overall a faulty way to criticize the media, for it not only ignores aspects of how media structures function, but also ignores the fact that reporters are not wholly liberal.

A 1998 study found that thirty percent of reporters consider themselves leftist on social issues, with only nine percent on the right. This seems skewed. However, on economic issues, eleven percent considered themselves leftist, compared to nineteen percent on the right. Coupling the relatively centrist ideology of reporters with the heavy influence of ownership and the censorship of editors negates any liberalism in reporting.

Editors and owners, who have far more control over content than reporters, inject bias by omission. They decide what gets covered (often ignoring important stories) and decide what of the reporters’ writings get in.

As a result of all of these factors, our mass media is sheeplike in its treatment of stories and undemocratic in its accessibility and relevancy. Almost half of the stories in mainstream newspapers are mostly based around press releases of government agencies and corporations. Much of the media essentially regurgitates any story that powerful interests want to spread. When the dictator Suharto took power in Indonesia and killed over 500,000 people in the process (backed by the United States), the mainstream media painted him as a moderate and gleamed over his atrocities. “Liberal” columnists in the New York Times called Suharto’s new regime a “gleam of light in Asia.” Other examples include the media’s inaction towards the lies related to the current war in Iraq. Proper news coverage is necessary for a free society to function appropriately. It is dangerous when the desire for private profits outweighs the common good of widespread knowledge.

What can we do about this? Trying to get news from a variety of differing sources is key, and it is especially easy with the internet. Watching ABC News or CNN can bring you a lot of useful information. But being informed about their flaws and keeping them in mind as you try to be more informed is important as well. Try setting your browser home page to Google News. A wide variety of information is accessible from there, and you will see it every time you log on.

Also, public news sources, such as PBS and NPR, while not perfect, broadcast longer, better researched, and more risky reporting removed from the influence of advertising. Foreign news sources can also provide perspectives you would otherwise not hear. BBC News has quality coverage on many issues, including U.S. news. Al Jazeera, the main Arabic news network, while definitely biased in its own way, does reflect the mindset of the Middle East, a place we should care about.

Overall, reading many sources from many viewpoints is the best way to form an opinion and find the truth. That is the primary reason big media is failing us—because it covers things so narrowly and superficially that it obscures the truth.

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### Friday, March 7

**GAC Idol**

7:00 p.m.

If Hank Toutain is the token “Simon” judge, I am so there.

**Campus Film, *Atonement***

7:00 p.m. and 10:00 p.m.

Atonement: noun; preparation for a wrongdoing or injury. So, this great film is basically Keira Knightley’s atonement for Pirates of the Caribbean 3.

### Saturday, March 8

**Men and Women’s Track at MIAC Championships**

All Day

I was always into the pole vaulters. I mean think about it ladies, if Drew Hood is that bendy in the air . . . I’ll let you wrap your mind around that image.

**13th Annual Building Bridges Conference**

8:30 a.m.

And let’s face it, building bridges is something our state needs to work on. Wow. Too soon? Let’s just stick to the genocide jokes then.

**Men’s Tennis vs. Grinnell College**

8:30 a.m.

Thank gosh it’s a home game, because I don’t think I could find Grinnell through that labyrinth of corn that surrounds the school. It’d be like a scene from *Signs.***

**Erik Mahon, Junior Trumpet Recital**

1:30 p.m.

He’s no Satch Mo, but he’ll do.

**Neal Hagberg in Concert**

7:30 p.m.

The name of this performance is, “Not as Simple as it Seems.” Neither is beating up a three-legged puppy, but I still do it.

### Sunday, March 9

**The Gustavus Music Showcase at Orchestra Hall**

2:00 p.m.

Watch out, Minneapolis, Ashley Gibbs has a trumpet and she’s not afraid to use it!

**Art Lecture from Ruth Butler**

3:30 p.m.

This is a guest lecture about the sculptor Auguste Rodin, but I’m intrigued by the lecturer herself. With a name like Ruth Butler, she sounds like she could be related to that dashing scoundrel Rhett. Hey Ruth, tell Captain Butler that he’s hot and that I dig dudes who don’t give a damn!

### Monday, March 10

**Trivia Night with the P.A.s**

7:00 p.m.

Trivia Night with P.A.s. I don’t know if I’d want to go up against brainiacs like Katie LeBlanc and Stephanie Lewis. Their combined IQs are probably more than I make in a fiscal quarter.

**Interviewing with Confidence**

3:30 p.m.

If by “confidence” they mean stiletto pumps, legs that won’t quit and a blouse unbuttoned just a wee bit too much, then yeah, I interview with confidence.

### Tuesday, March 11

**U.S. Peace Corps Information Session**

3:30 p.m.

Why do “U.S.” and “Peace” sound so awkward in the same sentence?

**Sigma Alpha Epsilon Dinner**

6:00 p.m.

It’s like the Rat Pack, but instead of “Rats,” it’s Dave Christians and Danny Bauer. Well, maybe it’s like the Rat Pack then. Awwwright, giggidygiggidy!

### Wednesday, March 12

**Bangalamerica Premiere**

6:00 p.m.

This is an original documentary by Matt Fillmore and Sid Selvaraj. Methinks this might have been an excuse to road trip it up in Bangalore, India, for forty days. Prove me wrong, boys.

**WAC (Women’s Awareness Center) Meeting**

8:00 p.m.

Funky, “whacking” is something I normally associate with men, not women.

### Thursday, March 13

**Pathways to Bioscience**

3:00 p.m.

It’s a conference on career options for bioscience students. “Full-Time Geek” and “Mad Scientists” are the most popular options, followed by “Pseudo-Scientist Posing as a Real One, Just Like Michael Freaking Crichton.”

**“I Am We Are” in Alumni Hall**

7:00 p.m.

Hey Lou Bellolio, where is your matching velour track suit?

**ACL Injury Prevention Conference**

7:00 p.m.

And next week, Ankle Injury Prevention hosted by Miery’s Kathy Bates.

**Gustavus Greens**

8:00 p.m.

These guys are the biggest tree-huggers since the Lorax.

**Quotes of the Week:**

**Breeanna Draxler:** Oh my gosh, you guys, a bear! Oh wait . . . it might just be a cow.

**Danny George:** I can’t date her, she’d eat our children!

**Breton Harris:** You are going to SQ many circles of hell!

**GAC Sports Extravaganza in the Dive**

8:00 p.m.

You’re supposed to come dressed as your favorite athlete. I’m coming as Theo Roth: cool black-rimmed glasses, shaggy hair and lovable soft-spoken mannerisms.

**Hey READERS!**

Got a joke? A funny quotation? A humorous anecdote? Chances are it’s not that amusing, but if you want to share your little pearls of wisdom e-mail me at thepickle@gac.edu.