Gustavus students have likely heard of the ongoing genocide in Sudan, but few students are aware of the ways in which those events tie into our everyday lives. Even Gustavus has an indirect financial link to the violence in Darfur.

Senior Jing Han Soh said that the Senate Diversity Committee, which she is a member of, “first got a message last year from some professors who asked us to look into this: how is Gustavus involved?”

Gustavus’ endowment is invested in the markets to earn money for the school. Han explains, “We put our money in a mutual fund, and they help us put our money in other places. This mutual fund will invest in different companies, and many of them help the [Sudanese] government [by] investing in that country.” This is a problem because the government gains legitimacy when businesses support them. In particular, Han mentioned oil companies as the primary supporter, with PetroChina being the largest investor. “Sometimes the tie is very indirect, but it’s still there,” said Han.

She explained, “The diversity committee…had a meeting with [Vice President of Finance] Ken Westphal. We provided a list of companies who are investing in Darfur and Sudan, and we matched it with this company that we are using, and there was one company Gustavus was tied to that was investing in Darfur.”

The Senate Committee then “requested the school to do something about it—to come up with a divestment plan—and they didn’t really get back to us. It took some time.” However, Han said, “We recently talked to Ken again,” and that the manager of the mutual fund “had so much pressure from various people [that] he had to divest from that company.”

Han said that Gustavus’ current investment plan doesn’t “have any companies that are involved in investing in Darfur. However, there is no guarantee that we wouldn’t do it in the future. Ken basically told us there is no way to stop them. Our endowment is so diversified.”

Han also said, however, “We can write letters to the president of the mutual fund company that we are dealing with. We can say, ‘thanks for not investing in this company at the moment, but we hope you will be responsible with our money. Students know about [Darfur] and we don’t want our money helping to kill people in genocide.’”

As a result of the recent divestment and the growing discussion on Darfur nationwide and on campus, a traveling group of Darfur refugees is coming to speak at campus.

“It’s called Voices from Darfur. What they do is a national speaking tour. They are touring the country this fall and they are telling stories about genocide and their survival and personal experiences. We will have a couple speakers that will share their stories and have a question and answer session,” said Senior Oluwafunmito ‘Funto’ Okanla, member of the campus chapter of Amnesty International, which is responsible for bringing the group to campus.

“I think a lot of people have heard of Darfur, but [Voices for Darfur goes] beyond just the numbers. So many people have died, so many people have been displaced, but they also touch on the personal aspect—how it has impacted them personally—which brings something else to the table beyond what is on the news,” Okanla said.

The event will take place in Alumni Hall on Monday, November 19 at 7:00 p.m. and is open to the campus and the public. Okanla said it will be a valuable experience. “It has a greater effect when you actually hear someone tell you their story. It’s going to be difficult to forget.”
Weekly Safety and Security Report for November 4-10, 2007

Sunday, 11/05
Six students while in Uhler Hall were cited for underage consumption. Three of the six students were further charged, each with a drug violation.

Wednesday, 11/07
A Gustavus employee reported the theft of a framed picture of the “Lofoten Islands” from Nobel Hall. Estimated replacement cost is $125.

Friday, 11/10
Three students and one non-student while in College View were cited for underage consumption. The non-student was further trespassed from campus.

Tip of the Week:
The following tips are being provided by the AAA:
All-around visibility is critical to safe driving, and dirty windshields can quickly turn into a hazard. All wiper blades - don’t forget the rear window - should be checked every six months and replaced at least once per year. Don’t wait until there is streaking or skipping.

In the November 9 issue, Professor Rich Hilbert was misrepresented. His misrepresentation is explained in the following letter. We regret this mistake and, as always, strive to do our best to ensure accuracy.

- Andrew Offerman
Editor-in-Chief

I did not mean to suggest that faculty should be evaluated every five years, I said that course evaluations should be given every five years. This is based on a “study” that was presented to the Department Chairs showing that how professors score on course evaluations does not vary over the course of five years. This was presented to us as evidence that evaluations are stable and therefore really do measure something. I took it another way, the way professional survey takers do: If you know in advance that responses will remain constant over a period of time, it is a waste of time and resources to administer them more than once within that known period.

In fact I believe faculty should be evaluated during their second year, their third year, and their tenure year, plus whenever troubles arise...and then following tenure whenever they are up for promotion, a sabbatical or college grant money.

- Richard A. Hilbert
Professor of Sociology

Letters to the Editor can be sent to LettertotheEditor@gac.edu.

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Big spenders

Haven Davis
Weekly Staff Writer

Senate is the main source of funds for many groups and organizations at Gustavus. Every year, Senate approves an annual budget for on-campus groups. “This year, we did it differently than we did in years past. We approved the fall budget in the spring of last year, but [we used to approve] it in the fall at our first meeting,” said Junior Carla Shutrop, head of Senate’s Finance Committee.

Groups can also receive money in the middle of the year. “After the budget is approved in the beginning of the year, they can come back at any point in the year to receive funding,” said Sophomore Student Senator Justin Martin, a member of the Senate Finance Committee.

Senate decides what criteria groups should meet in order to receive funding. “The only reason why we did not give money to a group is if it would go against the Finance Committee guidelines. We have guidelines that we have set up that are put together by Finance Committee and approved by the Senate…. We usually reexamine the guidelines before budgeting every year,” said Shutrop. “The Finance Committee only makes a recommendation to Senate. Senate can break guidelines, but has to decide to do so as a whole.”

One of the groups that had requested but did not receive funding this year was the meditation group. “Usually the Diversity Center pays for meditation, but this year they were not able to pay for it in full,” said Asitha Jayawardena, junior biology major. “We went to Senate for help, and they did not fund it. They did not want to pay for meditation and set the precedent for other groups looking for instructors or coaches.”

“The rationale [for denying groups money for instructors is looking at] who receives the benefits from our spending. When paying for an instructor, the ones who receive the benefit are those who have that particular skill or ability and are in that specific group. We have to hold all groups to the same accountability and look at who is receiving the benefits, and sometimes getting an instructor only benefits those in that group,” said Martin.

One of the largest allocations so far this year was made to Building Bridges for their annual conference: $14,279.60 was allocated to bring speaker Paul Rusesabagina to campus. “He is the man portrayed in Hotel Rwanda. He will be speaking about the events in his life, and he will talk about the situation in Darfur and what still needs to be done,” said Jayawardena. “He will be speaking about genocide awareness and what students can do about it,” said Senior physics major Jing Han Soh. Members of Building Bridges were pleased to receive the money. “It was a long fight to get the money but we are pleased with the outcome,” said Jayawardena.

As of October 29, the contingency fund stood at $66,377.40. “[The size of] the contingency fund depends on how much we pay for a group. It is a fund that is left over if a group is not able to receive the funding,” said Martin. “We try to roll over $40,000 to $50,000 every year,” said Martin.

Looking to the future

Amy McMullan
Weekly Staff Writer

Dr. Jim Peterson, president of Gustavus, announced his resignation to the campus this summer with a quote from Ecclesiastes: “For everything there is a season, and a time for every matter under heaven.” This time means many things to the college. As the year continues and we approach the end of the current Gustavus presidency, the Presidential Search Committee has been busy seeking new candidates to fill the president’s position.

“The search committee is comprised of seventeen people. Nine are members of the Board of Trustees. They are joined by three faculty members, two administrators, one staff member and two student representatives—Junior Greg Boone and Senior Maari Hanson.

Last month, the search committee formulated a prospectus—the formal document outlining the priorities of the next president and preferred qualities for each candidate. The prospectus also provides basic background information about the college.

“The prospectus discusses nine characteristics the search committee hopes the new president will possess. The Board of Trustees has selected two that it considers of highest importance,” Search Committee Chair David J. Carlson said. “The Board believes that the president absolutely must be able to communicate the College’s mission and vision with spirit and conviction, and have a commitment to advancement,” said Carlson.

“It is important that we have someone who would be able to take the college where it is at today and run with it. We need someone who can start with something great and make it even greater,” said Boone. “Our college has developed over the years,” said Boone. “We hope that the next president will be able to use his leadership skills in terms of fundraising as well, as establishing a greater endowment is a priority for the college.”

In October, advertisements were placed for the position in the Chronicle of Higher Education. The search consultant, Dr. Ted Marchese, is in the process of seeking possible nominations and candidates and accepting applications. Carlson said that Marchese is “very busy on the phone literally every day, speaking with potential candidates he’s working to recruit.” Marchese is “actively looking for candidates… using his networking skills he has developed over the years,” Boone said.

Marchese is also intercepting applications. “We’re most fortunate to be working with Dr. Marchese, our able and seasoned search consultant,” Carlson said.

Although the search committee has received many applications in this process, the committee has faced some challenges. “Coming to agree on what exactly we are looking for was a hard decision. There were almost thirty things presented that we wanted [to see in a president]. Realistically, they were all good things, but we were trying to narrow it down,” said Boone.

Carlson anticipates a complicated challenge in the upcoming months. It is important for individual committee members to look beyond those characteristics of the various candidates which appeal to their own constituency to the needs of the college as a whole,” Carlson said. After Thanksgiving, the committee will begin reviewing applications, and it is scheduled to meet on December 7 to discuss its findings. It will then contact the references of candidates it is interested in and choose candidates it wishes to interview. The new year will continue to be busy, as the search committee will conduct interviews with prospective candidates in January, invite finalists to campus in February and announce their final decision in March.

“Student input is very important, and our search process would not be complete without it,” said Carlson. Students will be able to meet with finalists through forums in February, when candidates are on campus. “What makes [student involvement] really important is that without student opinion it becomes the decision of the Board of Trustees, and then it isn’t our decision. Gustavus is a legacy, and looking at what it is and what it is to become is important,” Boone said.

Sleeping for a cause

Associate Professor of Political Science Richard Leitch’s FTS class spent 3 days sleeping in the cold to raise awareness about homelessness. The class was participating in the National Hunger and Homelessness Awareness Week, an annual event that takes place the week before Thanksgiving. The Week was started by the National Coalition for the Homeless, and is held by a number of organizations around the country.

Maryian Kanst
Kendall Center for Engaged Learning adds new element

Becky Krocak
Weekly Staff Writer

Through students indirectly benefit from the programs that the John S. Kendall Center for Engaged Learning facilitates, most have no idea that the center even exists. The Kendall Center is a unique resource for Gustavus faculty that helps them to develop their teaching skills and make the learning experience better for students.

The Kendall Center takes inspiration from John S. Kendall, “the long-time faculty member and past president of the college who was an excellent teacher and steward of the college. We think of him as a role model to create space for teaching and learning,” said Associate Professor of Psychology and Co-Director Jennifer Ackil.

The center is concerned with answering the question, “How can we provide opportunities for students to reach their full potential?” Ackil said.

“The Kendall Center is a center for engaged learning. It is a faculty development program to help with scholarship. The primary goal is to help faculty enhance student learning,” said Associate Professor of English Laura Behling, Co-Director of the Kendall Center.

The Kendall Center has a similar mission as Centers for Teaching and Learning at other institutions, but it “differs from [other centers] in that our center is broader. At the larger universities professors are video-taped teaching, and they go over the tapes to improve their teaching. Here, our center really gets at engagement issues. We want to support creative initiative,” Behling said.

One of the main functions of the center is giving out grants to faculty in order to further engage students in learning. “A biology professor asked for a grant to help implement new teaching tools. The Modern Language department created a website to connect students at Gustavus with students studying abroad,” Behling said.

In addition to giving grants, the center offers a variety of programs that help faculty improve their teaching. “The programs that we create give faculty a chance to come together and talk. We are not just handing out money. We have a summer workshop, we sponsor a discussion every two weeks called Teachers Talking and we also sponsor the new faculty orientation program,” said Ackil.

Another program the center supports helps professors to incorporate their current research into the classroom environment. “We have a group of faculty who are trying to merge teaching and research [in the Scholarship of Teaching and Learning program]. This is a program that works for every level in every department of faculty, from new professors to professors who have been here for 35 years,” said Behling.

Funding for the grants comes from some outside organizations, but Gustavus is moving more toward funding the program through the college’s own funds. “For the last several years, we have been relying on a Bush Foundation grant. We have been moving more toward using endowment money,” Behling said.

Above all, “the Kendall Center ultimately says, ‘How can faculty help students?’” said Ackil.
Students at Proclaim sing worship songs throughout the hour-long program every Tuesday night in Alumni Hall.

Student-led worship group provides a Christian outlet for students

Katie Anderson
Weekly Staff Writer

By working together on service projects, meeting in small groups and rocking-out at concerts, Proclaim is expanding beyond its weekly Tuesday night worship time. This is an attempt to create a stronger community of Christians at Gustavus.

As one of the many religious groups on campus, Proclaim is a student-run and student-led worship opportunity for Christians on and off the Gustavus campus.

Sophomore Ben Hilding, a Proclaim leader, said that Proclaim is "an opportunity to serve God with our gifts and worship, even in the midst of our busy lives at Gustavus."

The Proclaim hour starts with the "welcommittee," a sub-set of Proclaim that welcomes everyone to that night’s program.

The worship service is filled with music from the Proclaim Band, skits from the Skit Crew and a faith-based talk from a different Gustavus student each week. On average, about 150 to 250 students regularly attend Proclaim.

According to Senior Proclaim leader Clint Wostrel, Proclaim is now working to foster its community "outside just the one hour."

New this year is the Proclaim Service Team, headed up by Alicia Blomquist. This team has worked with the Salvation Army and done other things around campus.

Along with service projects, Proclaim organizes three concerts a year for the entire Gustavus campus. The next concert is November 27 at 9 p.m. in Alumni Hall, featuring Stefan Van Voorst, Elizabeth Hunnicutt & the rest of the Upper Room Band.

Proclaim is also building community through large group activities once a month. So far this year, Proclaim has held a welcoming party with pizza and games, and another party to celebrate Halloween. Small groups also meet to have a bible study, a book study or anything else they want to do. Sophomore Carissa Keith is one of the Proclaim small group leaders, and she says that her "small group meets over lunch once a week to talk and study the Bible, after catching up on how everyone’s been doing."

All of these activities are branches of the Proclaim Tuesday night worship experience, which is what brought these students together in the first place.

Students’ reasons behind joining this congregation differ. First-year student Megan Patzke said, “My favorite part of Proclaim is the fellowship I feel when I get to praise God through song with all those around me!”

For others, like Sophomore Nicole Welke, simply taking the time to worship is important. “I have to say the best part is the way I can just take that time to say ‘hey, this is time to not worry about anything that I have to do, but to relax and take away the stress of school for just a little while,’” said Welke.

If you are interested in checking out Proclaim and becoming a part of the community, head to Alumni Hall on Tuesday night at 9 p.m. and see if the Proclaim experience is for you.

Question of the Week

Where’s the best place on campus to make out?

First-year Kelsey Manning: “The Arb.”
Sophomore Dan Braak: “Any dark corner. I mean that in a non-creepy way.”

First-year Carl Stenonien: “The pole-vault mats in Lund.”

First-years Emily Wendoff and Haylie Neitzell: “By the Arb or by the rock.”

First-years Patricia O’Connor and Patrick McDougle: “Third floor of the Library—under the study stalls by the window.”
How often do you find the right person?

Once is a touching and honest modern-day musical that discusses true love.

Ryan McGinty
Weekly Staff Writer

You know that feeling you get when you really want something, but you know you can’t have it? Have you felt that tinge of regret when you realize that you’ve met the right person just a moment too late, and there’s nothing you can do about it? Such is the groundwork of Once, the best movie of the year, but you’ve probably never heard of it.

The plot revolves around a nameless man, played by Glenn Hansard, who performs in the streets of Dublin as a busker (street performer) by day and fixes vacuums at night to make ends meet. He meets a young Czech woman, played by Marketa Irglova, who happens to be a talented piano player; the two begin to spend time and play music together. Eventually, they decide to go into a studio and record an album, which is essentially the soundtrack to the movie.

While the recording of the album may be the dominant force driving the plot, much more time is spent dealing with the relationship between the two main characters. It is a complex bond because both have had rough past relationships. The tension is almost too much to bear. You can see the longing and the need to be loved and comforted in each character’s face.

Once could almost be classified as a modern-day musical. Much of the characterization is achieved through the medium of song. By listening to the lyrics of Hansard’s songs, which are often about heartbreak and loss, we get a sense of where he has come from. We find that both central characters have come from rough relationships, and they express their feelings through their music.

The cinematography in the film is intentionally rough. The jerkiness of the camera gives the movie a homemade feel, and it places you right in the streets of Dublin.

All of these elements contribute to the beautiful love song that this movie is. It’s heartfelt and sincere, and it feels so real. It breaks your heart in half, then gives you the glue to repair it. Do not miss this one. Look for the DVD this winter, and while you’re at it, pick up the soundtrack.
The rebellion begins

Tom Butala
Weekly Staff Writer

The latest entry in the Harry Potter movie series, *Harry Potter and the Order of the Phoenix*, is centered around a prophecy that was made soon after Harry's birth. It says, "Neither can live while the other survives," and refers to Harry and the evil Lord Voldemort. I have a prophecy of my own to make: none shall be entertained while *Harry Potter and the Order of the Phoenix* is being played. In all honesty, *Harry Potter and the Order of the Phoenix* is a pretty bad movie.

There are two perspectives that need to be considered when making and reviewing *Harry Potter* films. The first is the hardcore, book-reading Harry Potter fan, and the second is the more casual, movie-only type. In order to make the book-readers happy, the movie version must correctly portray all events from the book the way that they were in the book. In order to make movie-only people happy, the movie must introduce everything without glossing over details while assuming that everyone has already read the book.

But in order to make a good movie, the filmmakers need to accomplish both of these things under a three hour time limit. This is really the problem, isn't it? They tried hard, bless them, but they just couldn't do it. I think most of the blame lies with the screenwriter on this one. The previous *Harry Potter* movies have ranged from pretty good to great and have all had the same screenwriter, Steve Kloves. For whatever reason, Kloves took his one off, and was replaced by Michael Goldenberg, who previously wrote the screenplays for a couple of decent movies. However, with *The Order of the Phoenix*, it's a swing and a miss. Thankfully Kloves is coming back for the sixth movie, *The Half-Blood Prince*.

Apart from the action-packed final twenty minutes, *Order of the Phoenix* is a mess of plot lines that are picked up and then dropped before they can go anywhere. I'm beginning to wonder if the *Harry Potter* films shouldn't follow the lead of Quentin Tarantino's *Kill Bill*—film a four-hour-long movie, chop it into two parts and release them a couple months apart from each other.

*Harry Potter and the Order of the Phoenix* is showing this weekend, but I don't think there is any reason to see this movie outside of loyalty to the franchise. This movie is showing at 7:00 p.m. and 10:00 p.m. Friday and Saturday nights in Wal- lenburg Auditorium.
Volunteers: The seams that hold community together

Eliza L. Swedenborg
Features Editor

What is a community?

It is not enough that we live in close proximity to one another. A community includes people who regularly interact and build relationships with each other regardless of age, class, ideology or ethnicity. Thanksgiving is an opportunity for each individual to recognize his or her place in the community and to give thanks for the support he or she receives.

Gustavus’ Community Service Center helps oversee more than a dozen organizations, including Big Partner/Little Partner, Pound Pals, Movin’ and Groovin’, Elders, Study Buddies, Amigos, the Hoffman Center, Wednesday Friends, Habitat for Humanity, One-timers, the Greeks and Gustie Buddies. The focus and size of the groups vary, but all share a common goal: to give back to the community.

Pound Pals
Size: 105 students
Leaders: Ellen Sullivan (’08), management major; Erica Dobson (’09), psychology and history major; Theo Roth (’09), history and psychology major

"Pound Pals strives to assist in the socialization of animals that are up for adoption at the Kind Veterinary Clinic in St. Peter. We take part in the annual PAWS walk that benefits stray dogs and cats that otherwise would not receive medical attention. Also, we are currently working to raise funds for a new dog park for St. Peter." - Erica Dobson

Study Buddies
Size: More than 110 students
Leaders: Allison Marten (’09), communication studies major; Jen Stout (’08), psychology major; John Bennetts (’09), history major; Sara Scholin (’08), elementary education major; Robyn Henderson (’09), elementary education major

"Our goal is to assist educational programs in St. Peter. We send Gustavus students to St. Peter classrooms of all ages, from pre-school through adults." - John Bennetts

Amigos
Size: 25 Gusties
Leader: Erica Koos (’09), political science and Spanish major

"We match up Gusties with high Spanish proficiency with Spanish-speaking ELL students at St. Peter middle and high schools. We try to create one-on-one situations in order to give individual attention for tutoring and foster a mentoring environment." - Erica Koos

The Hoffman Center
Size: 16 amazing volunteers
Leaders: Jenny Koffski (’09), math and secondary education major; Lindsay Peak (’08), secondary education major; Kelly Anderson (’09), psychology major

"The Hoffmann volunteers provide a fun, positive, welcoming and loving environment for the adolescent boys of the Hoffmann Center who are sex offenders. Through games, songs, Bible discussions and other interactions, the volunteers have a great time laughing with the boys, guiding and building relationships with them. The Hoffmann program is optional, yet very important. One of the boys there once said that looking forward to the Hoffman program is what gets him through the week." - Jenny Koffski

"We match Species with Species, middle and high school students with ELL students from St. Peter middle and high schools, one-on-one over a week."

Eli Z. Swedenborg
Senior biology major Stephanie Soiseth visits the animal clinic once a week.

"Our goal is to assist educational programs in St. Peter. We send Gustavus students to St. Peter classrooms of all ages, from pre-school through adults." - John Bennetts

"We match up Gusties with high Spanish proficiency with Spanish-speaking ELL students at St. Peter middle and high schools. We try to create one-on-one situations in order to give individual attention for tutoring and foster a mentoring environment." - Erica Koos

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"Our goal is to assist educational programs in St. Peter. We send Gustavus students to St. Peter classrooms of all ages, from pre-school through adults." - John Bennetts
Elders

Size: 25 volunteers  
Leaders: Laura Edlund ('08), social studies teaching/history majors; Alysha Thompson ('10), elementary education major

"Elders is a program that goes to St. Benedictine Living Community, The Wilds of Sand Prairie and Grandview Good Samaritan Nursing Home to play BINGO and other activities with the residents. Our most popular program is the Adopt-A-Grandparent program. Elders is a wonderful way to build a mutually beneficial relationship between yourself and an elderly person. The stories you hear, the friendships you build and the joy you bring to them because you care makes a bigger difference than you will ever know." - Alysha Thompson

Gustie Buddies

Size: 24 students, 12 buddies  
Leaders: Kari Maffitt ('08), biology major; Kimberly Weum ('09), business management major; Christine Grotjohn ('09), psychology major

"Gustavus students are paired with developmentally-delayed youth from the community who will benefit from building friendships with Gusties. Large group activities are planned twice a month on Tuesday evenings. Activities include holiday parties, movie nights, games nights, talents shows and exciting off-campus trips. Buddies also meet with their partners on an individual basis twice a month." - Kari Maffitt

Big Partner/Little Partner

Size: Around 150  
Leaders: Amanda Capelle ('09), English major; Kristine McGlennen ('08), biology and psychology major; Michelle Anderson ('08), management major; Jorge Munoz ('09), psychology major; Alyssa Fitzgerald ('10), undeclared; Emily Allex ('10), biology major; Maggie Hedlund ('09), communications studies major; JennyBroman ('10), communications studies major

"Our mission is to build stronger ties between the St. Peter Community and Gustavus by having the leaders of today mentor the leaders of tomorrow through a one-on-one relationship. The best part of this organization is seeing first-hand how successful the pairings of Big Partners and Little Partners can be." - Amanda Capelle

Amigos

Size: 25 Gusties  
Leader: Erica Koos ('09), political science and Spanish major

"We match up Gusties with high Spanish proficiency Spanish-speaking ELL students at St. Peter high schools. We try to create one-on-one interactions in order to give individual attention for tutoring and fostering a mentoring environment." - Erica Koos

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"Our mission is to build stronger ties between the St. Peter Community and Gustavus by having the leaders of today mentor the leaders of tomorrow through a one-on-one relationship. The best part of this organization is seeing first-hand how successful the pairings of Big Partners and Little Partners can be." - Amanda Capelle
Thirteen senior football players competed for the final time this past Saturday in an emotional 37-14 win over MIAC rival Carleton.

One short of breaking the school record for picks thrown in a career, #11 also competed in 40 consecutive contests—every game since he took the field for the first time in Wheaton, IL, four years ago. Stolp was named to the All-MIAC Second Team last season and leaves the school as the second leading passer in MIAC history. Stolp and popular target Tom Johnson were joined by three more Mankato West High School alumni as first-years, but they hung it up early on in their careers for various reasons. Offensive lineman Phil King transferred from St. Olaf after his first year there to round out the final number of Scarletts playing at Gustavus to three.

“It’s been an honor to play football here at Gustavus...My teammates are my best friends, and I have shared so many memories with them over the past four years,” said Stolp. “We will be talking about some of the football stories for the rest of our lives.”

Linebacker Jared Sieling also had a career afternoon. Sieling had 15 stops, four for a loss, two sacks and a 37-yard interception return for a touchdown, en route to being named the MIAC defensive player of the week. Sieling, another four-year starter for Gustavus, walks away from the program with 372 career tackles, second to only defensive coordinator Brian Bergstrom’s 408 and is only the second player in school history to have recorded back to back 100 tackle seasons. As a first-year, Sieling was second in tackles, behind his brother Isaac, and has led the squad every year since then. For 2007, Sieling is the leading tackler in the MIAC with an average of 10.5 tackles a contest. Sieling was also named to the All-MIAC First Team a season ago and is one of 150 semi-finalists for the Draddy Award. This award recognizes an individual as the best in the country for combined academic success, football performance and community leadership. He is one of just three semifinalists from the MIAC and one of only 24 from all of Division III. The honor is more commonly referred to as the academic Heisman award.

“First of all, people like Jared Sieling don’t come by very often. He is a young man that is talented in so many ways, brings so much to the table, yet never puts himself before the team or others. You build successful programs around guys like Jared Sieling,” said Schoenebeck. “An excellent student, a great player, but more importantly an outstanding young man of great character, which I believe is the greatest compliment that can be bestowed upon you. I will always be thankful for the opportunity to have been a part of his experience here at Gustavus, and thankful for his unselfish effort and leadership on behalf of Gustavus and our football program. He will be missed.”

Running back Mitch Anderson did not play in either of the last two games this season, sidelined by a pair of damaged vertebrae. Anderson was still the leading rusher in the MIAC with 1008 ypg and 5.1 ypc and was also first in the conference in all purpose yards accrued with 1,341, or 167.6 per game. He also contributed to the attack as a first-year, totaling 221 yards and two touchdowns in his first season on the hill. He will leave Gustavus with 2,046 yards rushing and twenty touchdowns. Anderson was the leading rusher at Gustavus.
The reigning MIAC MVP and preseason All-America selection, Senior Jess Vadnais and the Gusties hope for a return trip NCAA Tourney.

The Gusties hope that they can replace their departed posts and captains, Bri Monahan and Erin Boese, with their young, up-and-coming talent.

With just under two weeks until the Gustavus Women’s Basketball season opener, the team is continuing to fine-tune and get all the little things just right. After a successful 2006-2007 season, the team is determined to duplicate and build on that success.

The 2006-2007 team went 22-6 (18-4 in the MIAC), and 12-1 on their home floor. The Gusties finished second in the MIAC and received a first round playoff bye before defeating Concordia in the semifinals and dropping a heartbreaker to St. Ben's in the MIAC Championship game. After receiving an NCAA tournament bid, the Gusties were bounced from the tournament in the first round after a tough 61-47 loss to George Fox.

After losing two seniors to graduation (Bri Monahan and Erin Boese), there may be some concern as to how the Gusties are going to put up big numbers. Monahan was the second leading scorer on last year’s team, averaging 16.3 points per game, while Boese and Monahan combined for 9.6 rebounds per game and 3.8 steals.

Aside from those significant losses, the Gusties are returning three starters: Jess Vadnais, Bri Radtke and Julia Schultz. Vadnais was named the MIAC Most Valuable Player during the 2006-2007 season, and she led the team in several categories including scoring, racking up 18.7 points per game. Vadnais and Senior Vicky Peterson are taking on the captain responsibilities for the year. Vadnais said, “I don’t think my role has changed that much at all. A lot of people use ‘captain’ as a label. I just go out and play the way I’ve always played. I think the team is determined to build on last year’s success, with the same mentality, where the tough defense serves as a fuel for the offense. “On offense, we are really trying to emphasize our fast break and secondary break,” said Coach Haller. With what seems to be an up-tempo style of play, the performance on the perimeter will most definitely be a huge factor in the team’s success, with the amount of depth they have at wing.

The entire MIAC conference is once again looking very strong. With each team losing key players, younger players are stepping up to fill the roles. The crop of returning players as well as first-year players around the conference is looking bright, with each of the twelve MIAC teams being able to fill their rosters with talented players.

While the Gusties are progressing at a rate that Coach Haller is pleased with, they always feel like there is some aspect of their game that could be improved. With a grueling schedule ahead of the women’s team, Coach Haller can only describe this years conference with one word: “Tough! [On] any given night you can face a team and they have a chance to take you down.”

The Women’s Basketball team kicks off their season Wednesday, November 28 at 5:45 p.m. against Macalester at Gas Young Court. The team will also take part in the San Diego Surf ’n Slam Tournament being held at Point Loma Nazarene University from December 27 through 29.

Vadnais’ heightened expectations

Sports Editor: Andy Keenan

SPORTS SCHEDULE

Friday

Men’s Basketball
vs. Hamline - 7:05 p.m.

Women’s Basketball
@ Hamline - 7:15 p.m.

Saturday

Swimming
vs. CSB/Luther Tri - Noon

Cross-Country
@ NCAA Championships

Women’s Basketball
vs. Hamline - 2:00 p.m.

Men’s Basketball
vs. Luther - 3:00 p.m.

Men’s Hockey
@ Hamline - 7:15 p.m.

Tuesday

Men’s Basketball
@ Buena Vista - 8:00 p.m.

Wednesday (11/28)

Women’s Basketball
vs. Macalester - 5:45 p.m.

Men’s Basketball
@ Macalester - 7:30 p.m.

STANDINGS

MENS BASKETBALL

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Ryan McPartland
Weekly Staff Writer

Aaron Kille
three out of the four seasons he played. Defensive linemen Patrick Riordan, Blake Theisen and Carl Wilking each performed superbly in the defeat of the Knights. Riordan had a sack and a half, Theisen had six tackles and reserve Wilking had a tackle for a loss and a sack on consecutive plays in his final game. Riordan finished tied with Sophomore tackle Christian Vanek for the team lead in sacks with three and a half, while Theisen finished in a three way tie for second with Sieling and Sophomore nose Jake Balch with three sacks. Both starting defensive ends for Gustavus in 2007 came in playing offensive positions and made the transition to defense early on in their careers. Riordan began as a tight end and Theisen played fullback before switching sides of the ball.

“From the time I was 10 years old, I’ve been playing football. It is really crazy that my career is over, because football has been my entire life,” said Riordan. “It wasn’t the senior season we as seniors had hoped for, but we persevered through the adversity and finished strong. We have had some difficult times in our four years here, but the good times are going to override the bad times and I’m grateful for the experience I’ve had playing football here as well as the relationships I’ve been able to build with my senior teammates and coaches.”

This group of seniors, rounded out by starting offensive linemen Ian Ruppel and Andy Klapers, along with reserve offensive linemen Mike Johnson, Andrew Liska and Chris Kappler, end their careers with a record of 3-5 in the MIAC and 5-5 overall and have won 16 games over their four years at Gustavus. There are also a couple of senior assistant coaches to be recognized along with this group. Running backs’ coach Kraig Olsen played for two years for the Gusties before slipping on the polo, and assistant Justin Barlow joined the team for their senior campaign.

“I’d say that in college athletics, it’s extremely hard to play all four years, whether you play or not,” said Junior defensive lineman Ted Aleckson. “Seniors don’t get the credit that they deserve. Not just as athletes, but as leaders on and off the field. They leave very tough shoes to fill.”

The Gustavus Men’s Cross Country team ended their season strong with a seventh place finish out of 23 teams at the Central Region Meet at St. Olaf, on November 10. The Gusties beat two teams that were ranked higher regionally and turned in their best performance at a regional meet since 1992.

Chris deLaubenfels was the star of the team, finishing in eleventh place with a time of 25:35; this was the best individual finish for Gustavus at a regional meet since 1998 when Stefan Freeman finished in 11th place. deLaubenfels’ time earned him a chance to compete in the NCAA National Meet on November 17, also hosted by St. Olaf. deLaubenfels overcame an early season injury and still managed to place as well as he did. He finished in the highest place of any MIAC runner since 1993, and the team’s finish of fifth was the best since 1994. “It’s a huge honor for me. It’s one of the few things I have been completely satisfied with in my athletic career,” said deLaubenfels. “It’s due to a lot of hard work from my teammates and coaches over my career.”

DeLaubenfels is a senior philosophy/political science major from Mount Vernon, IA. He plans on joining Teach for America after college and eventually going to graduate school.

The life and joy of a child is obliged to be born and brought into our world.

“Unless you people see the miraculous signs and wonders, you will never believe.”

John 6:40

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Hold dear in your heart the teachings of the Bible. For scripture of yesterday is today in thought, word and deed. It is not generational, but everlasting.

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Lathuo, Liberia, Swaziland, Papua New Guinea and the United States of America are the only countries in the world that do not guarantee paid maternity leave for working mothers, according to a study conducted this year by McGill University’s Institute for Health and Social Policy (IHSP). The only U.S. policy regarding maternity leave wasn’t established until 1993, when the Family Leave and Medical Act (FMLA) guaranteed employees of companies with 50 or more workers only 12 weeks of unpaid leave.

In contrast to other high-income nations, our policies are far from the world’s best. Norway gets 55 weeks with 80 percent of their way. Fathers in Norway get 55 weeks off with 80 percent pay or 45 weeks off with 100 percent pay. Sweden’s policy is even better: 16 months off with 80 percent pay for both the mother and the father.

There is no real reason why the U.S., which touts the superiority of its social policies around the world, has no national policy on paid maternity leave. By way of explanation, Marc Freedman, the Director of Labor Law Policy at the United States Chamber of Commerce told the New York Times, “Paid leave is widely provided by many businesses already.”

That is true. Many employers realize the how important paid maternity leave is to employee satisfaction. Many even provide paid paternity leave. Most employers, however, choose not to make the financial sacrifice. According to the New York Times, the Department of Labor found that up to 40 percent of workers in the U.S. don’t meet FMLA’s criteria for unpaid leave—usually because the company they work for is too small or because they haven’t worked there long enough—and among those who do qualify for the leave, 78 percent don’t take it because they can’t afford to.

The reasons why the U.S.’s lack of a paid maternity leave policy discriminates against women is obvious. It slows women’s professional advancement, forces them to choose between their job and their family and drives them back into the workplace before they are comfortable with leaving their child. It also operates under the assumption that women are the primary caregivers of children. Most families rely on two incomes; it’s ridiculous to assume that most families rely on one parent to be the caregiver.

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As a student at Gustavus, I have always been under the impression that there is a fair amount of protected speech on our campus. However, a discussion in class opened my eyes to the real story of free speech rights at Gustavus. Many students believe that college is supposed to be a place where you can express your ideas in any way, shape or form. While many times Gustavus is not intentional trying to limit a student’s speech rights, what we don’t realize is that many of the policies of the college do.

There is one specific area that students here should find particularly troubling, that being the Honor Code. While the Honor Code is intended to ensure that students are completing their own work, it raises some important issues that most students have probably never thought of. First of all, signing the Honor Code creates an affirmative duty to speak. In other words, it compels people to speak when they may not want to. For example, if you are aware of other students using unauthorized aid to complete their work, according to the Honor Code, you should report them. But what if you don’t want to, are you then liable to get into trouble yourself later on if it becomes known that you didn’t share your inside information? This creates a sticky situation for students of not speaking if they don’t want to, but speaking in order to protect themselves.

Another part of the Honor Code that is a gray area is regarding what exactly unauthorized aid is. Does that only encompass “cheating” on an exam? Or does it extend beyond the scope of the classroom into other assignments? Students should not have to be afraid of engaging in speech that could potentially be considered unauthorized. In order to eliminate this fear, Gustavus needs to make a clear definition of what “unauthorized aid” is. Students can not be expected to know if they are violating a policy if the policy itself is unclear.

Overall, GAC students need to push the administration to fix these issues. While GAC may be able to enact the policies they choose, they at least need to enact them in a way that is clear to all students.

Alyson Sheldrew ’08
You know what I love? Sleeping. You know what I hate? Waking up. It’s true; since the days of Romeo and Juliet, people have always questioned whether it was the nightingale or the lark that is yelling at them to get their butt out of bed. It’s incredibly difficult to wrench oneself out of the cocoon-like wrappings of a downy comforter and sweats, especially as the temperature drops. It doesn’t help that my alarm is currently set to Minnesota Public Radio (MPR). Sometimes it’ll play for ten or fifteen minutes before I notice the gentle voices are even there. And on days when they’re taking donations, I usually stay tucked in until a donor calls. That’s why sometimes I’m asleep until noon.

No, I think the only way to properly awaken oneself in the morning is to be frightened, and only a few things genuinely frighten me. One would be goldfish. Perhaps I can pay a friend to place a beheaded goldfish on my pillow like in the movie The Godfather. I could not see myself falling back asleep after that.

Certain villains from films certainly get my heart going, but it would probably need to be Hannibal Lecter. I’d definitely wake up to an alarm clock that said, “If you don’t get up for class, I’ll fry you up and serve you with some Fava Beans and a nice Cianti.” In my youth I was also creeped out by E.T., so perhaps getting a recording of that brown little freak screaming would do the job. Ugh.

Another image that instills fear within me is of HAL, the computer turned sociopath in the Stanley Kubrick film 2001: A Space Odyssey. I believe that harnessing this fear and channeling it into an alarm clock could effectively get me up and at ’em for my 9:00 a.m. Modern Poetry class. Picture the scene: My HAL alarm clock goes off, and instead of beeping or playing music, I am greeted by a gentle, automated voice saying, “Good morning, Maggie. I think you’ll find that it’s time to get up now.” If you’ve seen 2001, you know that if he says get up, you make like a bread truck and haul buns. But if, whether through ignorance of the film or your own sleepiness, you should snooze the HAL alarm clock, you will pay. HAL’s voice will return in a few minutes, more urgent now: “Maggie. I’m sorry to wake you, but I don’t think you quite grasp the importance of this alarm. You need to get up now, Maggie. I think you’ll find it difficult to achieve all of your goals for the day unless you increase your current rate of awakening.” Still feel like sleeping? The final alarm sets off: “Maggie. I am afraid you can no longer be relied upon to complete the mission of getting out of bed. There is no point to continuing this discussion. I am afraid this sleepyhead requires termination. I am now going to pump sulfuric acid into the room, Maggie.”

Sometimes the sound of a simple alarm clock is not enough of an incentive to wake up each morning.
The impact of reason

Clinton wants it both ways

Louis Vander Streek
Weekly Staff Columnist

As the campaign for the 2008 Presidential Election continues, an important question that has just begun to receive national discussion is bound to boil over: is Hillary Clinton a presidential candidate who happens to be a woman, or is she a woman who is running for president? I would offer a third alternative, and one that more aptly describes Hillary’s campaign thus far: she wants it both ways.

Clinton’s sex is an obvious characteristic that sets her apart from the rest of the Democratic field of candidates that remain in the race. The question that the campaign and Hillary herself seem to have struggled with thus far is how to use this to their advantage. It is not difficult to see that when she and her campaign feel it is advantageous to promote the fact that she is a woman running for president, they are more than happy to point this out and exploit it. Yet, when challenged on certain issues such as national defense, she positions herself as a candidate able to fight it with thus far is how to use this to their advantage. It is not difficult to see that when she and her campaign feel it is advantageous to promote the fact that she is a woman running for president, they are more than happy to point this out and exploit it.

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In response to the “pile on” moments at the debate, Bill said that Hillary is up to the task even though “those boys have been getting tough on her lately.” I am certainly glad that Bill is there to defend Hillary when those “boys” begin to get tough.

It is also amazing to see how Clinton assumes that she will get the female vote because she is a woman.

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The impact of reason

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November 16, 2007

The Gustavian Weekly

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Friday, November 16

**REMEMBER:**

Get your submissions into the Firethorne today. Hurry, or they’ll fill it up with crummy emo high school poems involving references to Facebook and trips to the mall.

**International Festival**

6:00 p.m.

Hey, it’s Gustavus. Our definition of “International” is simply an out-of-state student.

**On Campus Film, Harry Potter and the Order of the Phoenix**

7:00 p.m. and 10:00 p.m.

Harry, you could do so much better than Cho Chang, she’s not even that hot. For gosh sakes, that woman has less camera appeal than Snape.

**Festival Showcase: Choreographer’s Gallery**

7:00 p.m.

With better dancing displays than Britney Spears at the Video Music Awards.

**Women’s Hockey at Hamline**

7:15 p.m.

Make us proud, Jessie Doig. Beat the living snot out of those Hamline harlots!

**Gustavus Wind Orchestra**

7:30 p.m.

It’s the only time here at Gustavus we can experience wind without being outside in the bitter cold.

**Late Night Soup**

9:00 p.m.

Within an hour and a half there will be a LineUs performance, a cello solo, a poetry slam, student-written ten minute plays and a display of sadism and masochism gone comically awry. Now THAT’S a variety show!

**The Dive**

10:00 p.m.

More immorality per square inch than Soddom, Gemorah, or Las Vegas.

Saturday, November 17

**Jessica Gehrke, Senior Bassoon Recital**

1:30 p.m.

If you blink your eyes really fast this looks like “Senior Baboon Recital.” I’d tap that.

**Festival Showcase: The Dumb Waiter**

2:00 p.m.

A play about nothing, kind of like the Seinfeld of the stage.

**Festival Showcase: In Terms of Proof**

3:15 p.m.

Courtney Covey wrote it and Kimberly Braun is in it. What more in terms of proof do you need to know that it’s gonna’ kick butt?

**The Gustavus Jazz Ensemble’s Fall Concert**

7:30 p.m.

Holy cow, this weekend is like an explosion of performing arts and the goo dripping slowly off the walls must be raw student talent.

Sunday, November 18

**The Gustavus Percussion Ensemble’s Fall Concert**

1:30 p.m.

If you needed a Sunday wake-up call, this is it.

**Brittany Krusemark, Senior Flute Recital**

3:30 p.m.

If she plays ‘Soulja Boy’ I am so there.

**The Birgitta Singers and St. Ansgar’s Chorus in Concert**

3:30 p.m.

If they sing ‘Soulja Boy’ I am so there.

Monday, November 19

**Scholastic Book Fair**

12:00 p.m.

It offers books for all ages. What if my reading preferences tend to be with books such as ‘Once Upon a Potty,’ will the Scholastic Book Fair provide for my wants and needs?

**Voices from Darfur-National Speaking Tour**

7:00 p.m.

Yeah, so there’s some bad stuff going on in Darfur. It’s kind of a big deal. Probably should be informed about it.

Tuesday, November 20

**Mindfulness Meditation for Stress Management**

7:00 p.m.

I find the best ways to handle stress involve Snood, Tetris or Dr. Mario.

**Meditation**

7:00 p.m.

Chuck Norris heartily endorses this product and / or service.

**Proclaim**

9:00 p.m.

What’s to proclaim? “We Heart Jesus”. Duh, who doesn’t? Well, Judas I suppose.

**Quotes of the Week:**

**Andrea Gross:** “If you could just gesture to your crotch during every department meeting that would be great.”

**Alex Messenger:** “It is SO windy out there! I had to tack across the parking lot!”

**Ian Zahren:** “Whenever I go to the club I end up losing my clothes.”

**JOKE OF THE WEEK FOR SCOTT ENGELMAN:**

Knock, knock!

Who’s there?

Impatient cow.

Impatient cow— MOO!

Have a safe and family-filled Thanksgiving Break.

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