Students unite for a common goal:

Lindsay Lelivelt & Jake Seamans
News & Managing editors

Case in point

The Rules

The rules of Case Day are relatively straightforward—drink 24 cans of beer in a day. “You have to finish a case in 24-hours, but if you finish your case a little bit after, I don’t think it counts against you, and if you drink more that’s OK too,” said a Case Day participant.

There is a difference of opinion regarding starting times. Most say you can start whenever you wake up, but there are a few who believe that there are specific starting times based on seniority. The idea being that start times are supposed to correspond with drinking experience and tolerance levels.

Though the time limit is usually the span of an entire day, some students accomplish the task in less time. “Technically, its 24-hours, but I did mine in 12,” said a participant.

Beer is not the only option on Case Day. Students also say that what they are doing is not so different from what many administrators did 30 years ago, when the legal drinking age was 18. “[Case Day] is not much different than [what] the administrators now used to do. It’s what they did when they were here. It’s not like we’re the first … to do it,” said one participant. “I think [the concern] is overblown. I think the big deal of it comes because it seems so excessive. And in a way it is. But, [the Administration knows] how old we are and what we do to blow off steam. I’m no different than 65 to 70 percent, whatever the statistics are, of college students who drink. There are a lot of people who drink, and it’s not that big of a deal.”

Some administrators don’t buy such explanations. “People look for ways to justify their behavior, and there isn’t a justification for [Case Day]. If somebody were to pass away from this, it’s left to the rest of the community to pick up the pieces, not the person who died. I think it is very selfish,” said Strey.

Students also say that what they are doing is not so different from what many administrators did 30 years ago, when the legal drinking age was 18. “[Case Day] is not much different than [what] the administrators now used to do. It’s what they did when they were here. It’s not like we’re the first … to do it,” said one participant.

Continued on page 3
Sunday, February 15
Safety and Security was called to investigate an odor coming from a room in North Hall.

Wednesday, February 18
A student reported the theft of her Columbia jacket liner from the dryer in the Sorensen Hall laundry room.

Friday, February 20
A college employee reported losing her campus keys.

Saturday, February 21
A Gustavus student reported that his room in Sohre Hall was burglarized.

In the entrance area of Uhler Hall North side, a non-student was cited by St. Peter Police Department for underage consumption.

In Gibbs Hall two Gustavus students were cited by Safety and Security for underage consumption, and two non-students and a Gustavus student were cited by the St. Peter Police Department for under-age consumption.

A theft was reported at the Swanson Tennis Center.

CFs on duty in Complex called for assistance with an issue in Sorensen Hall.

Tip of the Week:
Six Crisis Considerations
Keep the following tips in mind, should you encounter a campus crisis:
1. If a friend seems ill, intoxicated or drugged, get help immediately. Don’t worry about him or her “getting in trouble.” His or her health and safety need to be your number one concern.
2. Stay as calm as possible in crisis situations. Quick, clear-headed thinking can make all the difference.
3. Don’t hamper the efforts of medical or emergency personnel. Get out of the way and help with crowd control, if staff asks you to do so.
4. If someone is bleeding, apply pressure and ask someone to get medical help immediately.
5. Don’t transport anyone to the hospital. Most people aren’t medically trained and could do more harm than good by moving an injured person. Ambulance personnel can work on your friend en route—they know what they’re doing.
6. Don’t play the hero by stepping into a heated situation. Chances are you’ll get hurt and make the situation worse. Instead, get help from CFs, Safety and Security and other trained staff so it can be handled safely, quickly and effectively.

Correction:
In issue 16, Variety page 6, CAB was listed as the sponsor for comedian Matt Bellace’s performance. The actual sponsors for this event were The Peer Assistants, Residential Life, PLEDGE Program, President’s Office, Dean of Students Office and Safety and Security.

The Weekly would like to congratulate Senior Photographer Alex Messenger for winning fourth place in News Photo at the Associated Collegiate Press’s Mid-West Convention.

The Weekly also placed sixth in the Best of Show category.

Flamenco Performance in Alumni Hall

On Monday, February 22, a student of Susana di Palma, the founder of the Zorongo Flamenco Dance Theatre, stumps to the rhythm handclaps and guitar. Flamenco dancers are best known for their quick and fanciful footwork on stage, known as zapateados.
Printing policies: in a jam

The clicking and whirring of printers is a sound that is synonymous with the library and the common area of residence halls. Yet, the amount of paper coming out of these machines is a concern on campus and has given rise to a new policy implemented first in April of 2008 and modified again on Feb. 5, 2009.

Students are to receive $6.25 worth of free color printing and, while black and white printing remains free of charge, students must continue to sign in before printing, in order for the college to keep track of the number of pages printed.

Such tests were put in place in an attempt to reduce the amount of extra paper the Gustavus community prints for academic reasons. Last year, the college purchased three million sheets of paper. During fall semester students used a little over one- and-a-half million sheets. Thus, on average each Gustavus student printed 580 pieces of paper on average each semester. Thus, Gustavus saved around 6,000,000 pieces of paper thanks to the new system by helping students be more thoughtful about what they are printing.

Whereas students may have once printed a document three times in order to correct minor mistakes such as a date, the accounting system makes it far easier to cancel printing orders before they come out on paper.

Libraries and residence halls still have some pages left in the printer at the end of the day due to people printing papers too many times, but not nearly as many as they used to have.

Gustavus has yet to consider seriously implementing a billing policy. This, however, creates some amount of “danger for the [technology department] because we haven’t really changed anything,” said Aarsvold.

When signing into a printer, students do not risk their checkbook; the entire goal, rather, is to “get students to realize that what they are using is a resource.” Whether or not billing is a possibility for the future is up in the air.

Aarsvold emphasized that “whether Gustavus starts charging for black-and-white is an institutional decision involving the President, the Greens, Student Senate, etc.”

The amount of papers and articles printed for classes has been on the rise over the last couple of years. Checking out library books has been replaced by finding online academic journals that can be printed out at one’s convenience. Professors have begun using Moodle to its fullest potential by putting articles, plays, power point notes or critiques online, which, while cost effective for the student, uses a lot of printed paper.

“Of a lot of my classes require that you print out a lot of the readings,” said Emily Thayer, a sophomore communication studies and political science major. “Printing is a resource that needs to be used responsibly. There are times when we all have good steward and times when we waste, but I would like to err on the side of responsible,” said Aarsvold.

Consequences

Drinking that much alcohol in one 24-hour period can be dangerous to your health. If not done responsibly, drinking excessively can lead to loss of consciousness, lower blood pressure and body temperature, alcohol poisoning or death.

Binge drinking is considered to be consuming five or more drinks on a single occasion within two hours for men, and four or more for women.

“I think that binge-drinking and danger drinking are two different things,” said one student. “Look, some dumb kid isn’t going to come in and try to drink a case if he hasn’t been drinking all year. It’s not that much more than they normally would do. … And the guys who are drinking 36 or 48 [beers] know what they’re doing. Yeah, it is dangerous, but it’s no more dangerous than anything else that you do.”

It is common to misplace things when intoxicated, and it is not always easy to recover lost objects once an individual sobers up. One student, who claimed to have lost his car, cell phone, jacket, back pack and beer had only this to say; “I*** Case Day. Worst idea ever.”

Safety and Security

Over the Case Day weekend, there was a slight increase in the number of incidents Safety and Security and Residential Life dealt with. There were 12 incidents that resulted in nine people being charged with alcohol violations, two noise violations, two incidents of theft, two people charged with vandalism and an incident of vomiting.

ATTENTION GUSTAVUS STUDENTS / PROFESSIONAL WOMEN:

Wanted: 2 roommates to share Master Bedroom of newer upscale townhouse. Comes completely furnished w/ private bath and many shared features and amenities.

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-Dining Area: 4-6 place table and chairs, chandelier, china hutch

-Kitchen: Open form kitchen with center island and stainless steel sinks, food processor, Kitchen Aide mixer, dish washer, plates, pans and more!

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118 South Washington Avenue. Call 507-382-0249
Chances are you have noticed the new Prairievideo DVD rental box in the basement of C. Charles Jackson Campus Center. Similar to the popular Redbox, the service provides students with rentals of over 650 titles for one dollar per night. Student Activities Director Megan Ruble said the box came about after a long hunt.

“We’ve been working on it for about three years, I would say. Three years ago we had a company [that] was going to put it in, and literally the company sold that part of their business days before we [were] going to finalize the contract with them, so it all fell through. ... We sort of looked around at other places, but it was going nowhere,” said Ruble.

The company Gustavus chose in the end “already has a box down at Econo Foods, so they are already doing business in St. Peter ... They had started in grocery stores and they expanded their niche to colleges,” said Ruble.

The box is relatively inexpensive compared to traditional movie rental stores. “It’s a dollar a day plus tax, but your credit card isn’t charged until you return the movie, so they hold your number while you have the movie. After 30 days, the movie is yours, and they will charge you $30,” said Ruble. “You also have to have a credit card to return the movie.” Ruble said the ease of use was a key consideration for deciding to use Prairievideo. “They do almost everything remotely. They send us new releases once a week, and then they have shown me how to program it to load the new releases in. ... The machine holds 650 DVDs, so not that many titles, ... but there is more room in the machine right now,” said Ruble.

Students will have some control over what is in the machine. “We are going to take students requests—I think we are going to have a suggestion box by the machine. I also think GACSpot is going to do some polling for what movies people want in there,” Ruble said.

Many students are excited about the addition of the machine. “I think it’s the bomb dot com,” said First year Clark Weyrauch. The machine is still in an introductory phase, and some aspects of it will change. “I think it’s the bomb dot com,” said First year Clark Weyrauch. The machine is still in an introductory phase, and some aspects of it will change. “I think what they gave us is the ‘grocery store’ selection. As much as I love the fact that there are Barbie movies in there, college students don’t want to watch Barbie and the Diamond Castle. ... I guess Disney/Pixar titles will stay,” said Ruble.

“It’s a very convenient opportunity to grab anew movie,” said Sophomore Michael Hicks. “I anticipate using it at a toome point.” For the first 30 days you can get one night free on a rental. Titles must be returned by the time the C. Charles Jackson Campus Center closes. New titles come in on Tuesdays. Look for a suggestion box in the next few weeks and suggest some of your favorite movies.

Steve Palmer
Staff writer

Join Campus Activities Board and take charge of your Gustavus experience!

Step into a leadership role that integrates creative planning with strategic implementation. Work with other CAB Executives to bring diverse, innovating and exciting experiences to Gustavus students. Positions available in Special Events, Publicity, Fine Arts and Culture, Recreation, Films, Concerts, G.O.I.D leadership, Speakers, and Coffeehouse, as well as Business Manager Secretary and Co-President. Be sure to stop at the Information Desk and pick up an application. All applications are due March 9th.

Campus Activities Board “Your Ride To Entertainment”
Gustie of the Week:

Catherine Keith: Shining brightly both in and out of the classroom

Lindsay Lelivelt
News Editor

She’s an Arielle, 5’5”, blonde and an avid sunlight enthusiast. She enjoys rain, long walks on the beach and cocoa puffs. She’s been to six countries, speaks multiple languages and plays four instruments. She’s going to possibly quadruple minor. She’s First-year Catherine Keith, and she means business. Catherine has been to Spain, Italy, Canada, Iceland, Finland and all around the U.S. During her junior year of high school, she lived in Sweden, and during spring break this year she plans to volunteer in Nicaragua. Catherine plans to major in Spanish and minor in Scandinavian studies, music, art and Latin American studies.

“She knows, like, 700 languages, I’m pretty sure,” said Sophomore Jordan Walker, a good friend of Catherine’s.

Although 700 might be a stretch, she does know more than your average bear. She is fluent in both English and Swedish; she dabbles in American Sign Language and Italian; she is majoring in Spanish and took an Arabic class for her 2009 January Interim Experience.

“She puts her knowledge to good use, working as a Swedish tutor throughout the week. “I’m taking Swedish [101] this semester, and she’s helped me on more than one occasion,” said Sophomore Music Major Logan Arndt. “We have very brief conversations in both Swedish and Spanish. I suck at both of them, but she’s great.”

With a dialectic resume of such great proportions, it’s easy to understand that Catherine likes to talk. More often than not, she can be found in the Market Place sitting and talking with friends for hours. “People keep coming in, and you can just sit with them in the sunshine, because the [Market Place] has really good natural light,” said Catherine.

Photography is one of her many passions, especially photography that involves interesting lighting. It is rare to catch her without a camera in hand, and many of her friends request that she photograph their lives.

Her favorite place on campus is Christ Chapel “[because it gives her the opportunity to take amazing photos with the intricate windows. It’s visually and architecturally interesting in shape],” said First-year Mary Dierkes.

“Three out of four of my [Facebook] profile photos have been taken by Catherine Keith,” said First-year Benjamin Batz. Other than being a professional photographer, she is also a photographer for The Gustavian Weekly.

Although spontaneity is not her middle name (it’s Michelle), it could be, and not too many people would be surprised. She’s all about a good time. “[Recently], Catherine took me to her house and made pancakes for me. Not only did she make pancakes for me, but she made them in the shape of animals. There was an alligator, an elephant, a jellyfish and a ladybug,” said First-year Ben Arndt.

Catherine stays active on campus, involving herself in more activities than you can shake a stick at. Musically, she is a member of the Gustavus Chapel Choir, Woodwind Choir and Canzoniere.

“Catherine Keith likes to tell people she has a man-voice, but that’s not true. Whenever she sings in Dally Chapel, she surprises me with how bright and lovely her voice is,” said Batz.

Catherine also keeps busy playing piano, guitar and taking harp lessons. She plays the bassoon, too, but she prefers “instruments where you can sing while you play.”

“One of my favorite things to do with Catherine Keith is [to listen] to her play songs on the piano in the Chapel. She never [pauses] between songs. She just keeps going and can play for an hour without stopping,” said Batz.

Ultimate Frisbee, Swing Club and Sauna Society are also lucky to have her as a member of their organizations.

“It seems like she is just right there with me every time I’m in the sauna … Open the door, walk in, there’s Catherine Keith,” said Sophomore Music Major and Sauna Society Treasurer Sarah Cartwright.

Other than standing out for her involvement on campus, her unique style is eye-catching. “If you incorporate one clashing color into one outfit more than once, everything matches,” said Catherine.

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-Benjamin Batz

Her outfits are always bright and stand out in a crowd. Friends describe her style as “hippie-like. She wears tie-dye daily, sleeps in tie-dye, breathes tie-dye. I think she’s up to twenty shirts,” said Dierkes.

Her eclectic style involves thrift store finds, H&M gems and the occasional borrowed item. “She dresses really well, but mostly I just want to say ‘Give me my t-shirt back, Catherine Keith,’” said Walker.

First-year Catherine Keith is an extremely cultured individual with a passion for photography and a unique fashion sense. Her ambition stretches into the academic realm as she works towards a Spanish major and a quadruple minor.
Academy Award winners come as no surprise in 2009

Ethan Marxhausen
Staff Writer

H ealth Ledger won. If that’s the only thing you wanted to know about this year’s Academy Awards, then you might as well stop reading this article and wait until next Halloween, when the majority of people will dispose of their white makeup, green wigs and crazed soliloquies and begin another national costume trend: Rorschach from Watchmen. OK, they’re gone. Those people drive me up the proverbial wall.

Ever since Annie Hall beat out Star Wars for the Best Picture honor at the 1977 Oscars, the Academy has had a love affair with low-budget, “independent” cinema. I say “independent” in quotes because in spite of the fact that this year’s big winner, Slumdog Millionaire, was shot primarily on location in Mumbai in conjunction with the Bollywood studio system (a.k.a. the largest film industry in the world), it was still considered to be one of the “little guys.” One of the main reasons for this designation was because it had such a relatively low budget—$15 million—but I’m guessing that kind of money goes a pretty long way in the slums of India.

All sarcasm aside, Slumdog Millionaire’s win shouldn’t come as a surprise to anyone who was looking forward to this year’s Oscars. According to a Feb. 22 article in The Times Online, some prominent bookies were placing odds as short as 1/10 against it winning the Best Picture Oscar, the lowest payout ever offered in the history of Oscar betting. Of course, the night wasn’t without its surprises and disappointments, the biggest of which came near the end of the night when Sean Penn received the Best Actor award for his role as an insane, sensual artist in Woody Allen’s Vicky Cristina Barcelona.

As much as I appreciated Slumdog Millionaire, I think the buzz surrounding its nominations overshadowed many other worthy competitors, including my choice for film of the year: Frost/Nixon. Masterfully directed by Ron Howard and magnificently performed by its entire cast—especially Frank Langella, who absolutely nails Richard Nixon’s “Tricky Dick” persona—Frost/Nixon deserves to be remembered as a masterpiece.

The most memorable moment of Oscar night came when French trapeze artist Philippe Petit accepted his award for Best Documentary Feature... by balancing the statuette on his chin. Along with The Wrestler and Frost/Nixon, Petit’s Man on Wire rounds out my trio of the greatest films of 2008.

It tells the story of his 1974 attempt to string a trapeze wire between the World Trade Center buildings and walk across it—a feat that, according to the film’s tagline, was the “artistic crime of the century.” Seeing the images of Petit’s incredible journey and hearing Petit himself recount the story like a little boy, bubbling over with excitement as he describes his adventure, is one of the most profound movie-going experiences I have ever experienced. Man on Wire is one of the films available in our new on-campus DVD rental box, and I highly encourage everybody to check it out.

Some other notable winners were Kate Winslet, who beat out Meryl Streep (Doubt) for her role in The Reader, and Danny Boyle (Slumdog) for Best Director.

Although Heath Ledger and Sean Penn were memorable names this year at the Academy Awards, lesser known people such as Yojiro Takita (Best Foreign Language Film) also got their time in the spotlight.

Oh, and did I mention that the Joker won? Yeah, Ledger probably deserved that one. Here are my ratings for some of the prominent nominees:

Slumdog Millionaire (2.5/3), Frost/Nixon (3/3), The Wrestler (3/3), Man on Wire (3/3), Doubt (3/3), Vicky Cristina Barcelona (2/3), The Curious Case of Benjamin Button (2/3) and The Dark Knight (5/3 ... of course).

I highly encourage everybody to check it out.

If you are a survivor and would like to be acknowledged please contact Haley at hprittin@gac.edu.
CAB brings musician Steve Means to Gustavus

Jenny Behan
Variety Editor

In the cutthroat world of the music industry, it can be extremely difficult for musicians to survive the critical audiences who make their music soar or completely flop. Singer, songwriter and musician Steve Means is overcoming these obstacles and making his way to success in the grueling music world.

This should come as no surprise to anyone who has listened to Means’ music, which is easy to listen to and comes across with John Mayer-like vocals and sound with an edge of pop and soul.

This 22-year-old started out as a singer in a group of four musicians out of Cincinnati, OH, and built a strong fan base at Ohio State. Means eventually broke away from the group, relocated to Nashville, TN, and is now making it on his own as a solo artist.

"As a young singer his music is fresh and uplifting, including a variety of songs that are acoustic, pop and soul,” said Sophomore Communication Studies and CAB Coffeehouse Committee Member Michelle Tanner.

His music has been featured on MTV shows such as The Real World and Newport Harbor, allowing him to reach a much wider audience with his music.

Recently, Means toured the U.S., performing at colleges and universities across the country. The Campus Activities Board took advantage of Means’ talent and arranged for him to perform at Gustavus on Wednesday, March 4, at 8:00 p.m. in the Courtyard Café.

“[Means] sings the kind of songs that get stuck in your head and has a knack for writing a great song. His songs aren’t just ‘acoustic’; some have a rock feel while others have a bluesy feel, which is perfect for the Courtyard Café setting,” said Junior English Major and CAB Coffeehouse Committee Member Kady Johnson.

This performance is a part of CAB’s Coffeehouse. Each week CAB sponsors a performance free of charge for Gustavus students. CAB tries to create a calm, cool and collective atmosphere for students to enjoy.

“Coffeehouse provides an intimate setting for people to come to with friends and listen to great music over a cup of coffee. It’s a great alternative to the large-scale mainstream concert scene,” said First-year CAB Coffeehouse Committee Member Chris Duhaine.

Squier and the other members of the Coffeehouse Committee chose Means to perform based on the extra edge his music had, which made him stand out from the coffeehouse sound people are accustomed to hearing. With his new CD Now or Never, Means is bound to continue building his fan base across the country.

To hear Means’ music before his performance at Gustavus next week, you can check out his myspace at www.myspace.com/stevemeans or pick up a copy of Coffeehouse’s new Spring 2009 CD Sampler, which is available at all Coffeehouse performances.

NEW OFF CAMPUS STUDENTS HOUSING - FALL 2009

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Poet Ed Bok Lee gives reading at Gustavus

On Wednesday, Feb. 25, Ed Bok Lee read a selection of his work in the Interpretive Center. His work combines aspects of many cultures, including Greek, Native American and Japanese cultures, which come together to form his unique pieces.
February 27, 2009 Features Editor|Danielle Harms

Laura May Hudson
Staff Writer

Vagina Monologues

The Vagina Monologues is a play written by playwright and activist Eve Ensler “based on interviews with over 200 women about their experiences about our attitudes about women and sexuality is the goal of the play and its performers.” According to the publisher’s statement said.

Andersen said that the play might cause occasional controversy because some people might find it a bit “in your face at times.” She does not see that as a reason to avoid the subject content. However, it is not something that happens to real people, so why should we ignore them?” Ensler said.

Senior Holly Andersen

“We want to create a dialogue about women’s issues, and when they’re visually seen, at least people will start thinking about them.”

“The monologues celebrate women in a way that they deserve to be celebrated,” she said. “I am proud to be part of a group of women who feel passionately about ending violence toward women.”

The expansive nature of the women’s experiences, including both happy vagina facts and not-so-happy vagina facts, may be unsettling to some; considering that the topic is “not commonly talked about,” said Gomez.

“Look, the piece is controversial. It’s not politically correct. And I assume people are going to have responses to it. I interviewed women, and I told their stories. I didn’t make them up,” Ensler said.

Andersen said that the play’s controversial nature was empowering for women because it gives them the chance to speak about things that are normally kept quiet!” Sophomore Cast Member Leigh Ann Mason said.

“Vagina is often considered a dirty word, and The Monologues show that it does not have to be mistreated and we accept it and respect it. “

Mason’s sister, Senior Gender and Women and Sexuality Studies and Communication Studies Major and Katie Mason, is also participating in this year’s performances. She enjoyed the opportunity to be a part of a production she feels positively discusses womanhood.

“The monologues celebrate women in a way that they deserve to be celebrated,” she said. “I am proud to be part of a group of women who feel passionately about ending violence toward women.”

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Andersen said that the play might cause occasional controversy because some people might find it a bit “in your face at times.” She does not see that as a reason to avoid the subject content, however. “These are real things that happen to real people, so why should we ignore them?” Ensler said.

Raising awareness about a variety of issues pertaining to women and sexuality is the goal of the play and its performers. These topics range from what a vagina would say if it could speak to gravely serious issues as well.

Themes of “violence against women and girls, including rape, battery, incest, female genital mutilation and sexual slavery” are present in the play that led to the 1998 creation of V-day, an organization that “promotes creative events to increase awareness, raises money and revitalizes the spirit of existing anti-violence organizations” (vday.org).

Senior John Bussey (male that he is) predicted that the audience “might cause occasional controversy” when they’re visually seen, at least people will start thinking about them.”

Vagina Monologues cast members hope their involvement in the performance can contribute to overcoming these ideas. “Groups bring awareness to campus, but the community as a whole is not as aware,” said Gomez. “The Women’s Awareness Center, cast members, individual volunteers and sororities put together a series of V-day events this week on campus apart from The Vagina Monologues. These events included a conversation potluck and fundraising with vagina suckers.”

The money we raise for every show goes to worthy cause,” Katie Mason said. “That is, itself, is reason I am thankful that we have this opportunity on campus.”

All proceeds from The Vagina Monologues and other fundraisers benefit organizations working for women—10 percent of proceeds going to V-day and the remainder to WMUC, an organization working to improve the way Hennepin County’s judicial system deals with cases of violence against women and children. “We want to create a dialogue about women’s issues, and when they’re visually seen, at least people will start thinking about them.”

Senior Holly Andersen

“We want to create a dialogue about women’s issues, and when they’re visually seen, at least people will start thinking about them.”

Senior Holly Andersen

“We want to create a dialogue about women’s issues, and when they’re visually seen, at least people will start thinking about them.”

Senior Political Science Major and cast member Riley Karbon agrees that males should not be left out of the conversation. “I don’t think we would want to see The Vagina Monologues. It is funny, thoughtful and an overwhelmingly powerful production. The monologues tell a story that every person, male or female, should hear.”

Senior Political Science Major John Bayney (male that he is pre-viously attended and said, “It’s well worth the experience, even if you feel awkward. It’s a good venue to challenge your preconceived notions, and it’s wonderful when you can kill what’s just as meaningful for the performers as for the audience.” For those who have seen the performance in years past, Katie Mason is confident that each cast and performance brings something new for audiences to enjoy. “I have heard the monologues dozens of times over the last three years,” she said. “However, each time is more important than the last. I cannot wait for this year’s round of shows to begin.”

The Vagina Monologues will be performed by three different casts at three separate times: Friday in Bjorling Recital Hall at 8:00 p.m., Saturday in Alumni Hall at 8:00 p.m. and Sunday in Alumni Hall at 2:00 p.m. The Sunday cast will be comprised of solely women performers. The cost is $5 per student or $10 per non-student.
The minority minority: black conservatives

Everybody loves Reagan

The Gustavian Weekly

COMMENTARY

Perks of being a wildflower

Homeland security skills

Eliza L. Swedenborg

Commentary Editor

You’ve heard the call. We’ve all heard it. The economy is tanking and only you can get it back on track. It’s time to gather your pantsuit collection, degrees and various electronic appendages and SUIT UP, America! We’ve got an economy to save.

OK, now hold on a minute. What if… what if the reason the economy is failing is that it was built to fail. A system dependent on constant growth, we cannot sustain it. You global economy enthusiasts can shoot me all the mean looks you want, but I just thought someone should say it.

What if we judged our security based on our ability to take care of ourselves? I worry that in our push to become technologically, academically and economically superior, we are losing our grip on some of the most important life skills. Aside from munchuck skills, bow hunting skills and computer hacking skills, I am talking about the ability to clothe ourselves, feed ourselves, entertain ourselves and generally help others do the same. I consider these all homeland security skills.

Remember in junior high when we learned about the women’s liberation movement, and how women don’t have to cook/clean/sew anymore? I think that most of us young girls interpreted this to mean that we shouldn’t. That professional career women and men are the most admirable, and who needs to clean when your job pays enough for you to afford a cleaning lady or a Zomboat, anyway? Well, it turns out that these were very important activities, especially the ability to cook, but let me start with the ability to clothe ourselves.

Look at the tags on the clothes you are wearing. Where were they made? My guess is Southeast Asia. What would happen if suddenly we were no longer receiving fresh shipments of shoes, shirts, purses and bouncy balls? Most of us will probably survive without the bouncy balls, but eventually we will need to recreate the infrastructure that allows us to make our own clothes. This is my definition of homeland security—our ability to take care of ourselves. We can’t depend on the exploitation of cheap foreign labor and resources forever.

This is especially important with food. I don’t need to tell you that our food system has made us undeniably dependent on fossil fuel, from the distance our food travels to the petrochemical-intensive doses of fertilizer prescribed by industrial agriculture. I also don’t need to tell you that the average produce item purchased at the grocery store travels 1500 miles before it reaches your home. When we depend on foreign oil to get our food, we are by no means food secure.

Of equal importance is the ability to cook our clothes. I don’t mean you have to be able to cook exquisite meals of filet mignon and chocolate soufflé, but you should be able to stock your kitchen with healthy food. In an interview with Bill Moyers, Michael Pollan said that one of the greatest predictors of whether a person has a healthy diet is not her or his wealth, but whether she or he cooks. If we take extreme dependence on foreign fossil fuels out of the picture, then we need to be able to cook with the seasons again.

Eating seasonally isn’t a burden. Oh, contraire! Think of possible joys of autumn, for example: butternut squash bisque and honey-glazed carrots; garlic potatoes and hot apple cider; dreams of the first foods to come in the spring! (Yes, these are a few of my favorite things!) Homeland food production and cooking skills mean food sovereignty, folks! Can I get a “ Heck yeah!” out there? Along with this, it is essential that we learn how to entertain ourselves again. I’ll admit that I own an iPod and a computer, but if we start putting value in things like taking the time to cook our food, grow our food, repair and even make our own clothes/furniture/etc., then we have to accept that we may not have time to make the money to afford tons of technological luxuries. And good riddance! Do you remember how wonderful it is to surround yourself with people instead of machines? Or how about the ability to appreciate nature? Well, you’ve got to put down the iPod if you want to play the saxophone, my friend. In the words of Mr. Thoreau, “If the day and night are such that you greet them with joy … that is your success. All nature is your congratulation.”

Yes, I realize that certain industries will struggle if everyone has this attitude. But as I said in the beginning, the current system cannot sustain itself. The important thing is that we can sustain ourselves. If we Americans learn to produce our own foods, make our own clothes, entertain ourselves and generally minimize our dependence on others, this is what homeland security looks like.

OK, I can hear you, you there rolling your eyes and saying, “Why don’t you just drop out of the cash economy already and get it over it?” Well, I’m working on it.

So. Got skills?
By this time you’re probably asking yourself why anyone in his or her right mind would voluntarily live without something as vital as Facebook, but let me assure you it has its advantages.

For one, my image doesn’t suffer much when I get tagged in wild, drunken streaking photos—not that this is really an issue, since I’m generally not the partying type (though I do make exceptions for shindigs, hootenannies and box socials). In addition, I never have the fear of leaving my Facebook unattended, only to find later that my status has been changed to “Paul has been diagnosed with leprosy” or “Paul is too busy whacking off to return your messages.” I also find it much easier to communicate with people face-to-face, instead of having to scramble to the nearest computer to check news feeds, update my profile and whatnot.

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Offering perspective

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Letters to the Editor

Remember long ago when the term “square” denoted something completely undesirable, greedy, etc.? As the new semester kicks off to a great start, understandably there is an upsurge in social eating as well. Namely, you “have lunch” with all of the people you haven’t seen for a while over January Interim and the holidays.

I caution you: this can spell disaster for the space usage in the Market Place. Most often, a group will push two tables together with the long sides together. Have we forgotten our basic geometry? Yes, you have now added a small amount to the circumference of the table. In fact, you can fit a whopping TWO more people on the ends. But think of the excess, my fellow diners. There are now six chairs without table space, causing clutter and chaotic confusion.

Consider instead, putting two tables together the long way, dining room style. This adds six extra spaces, with a waste of only two chairs. If your group doesn’t need six spaces, grab a small table on the periphery to add an extra two seats (this wastes only one chair).

Benefits: 1) Respects your fellow Market Place patrons. By making careful use of the space we all share, you eliminate clutter and make it easier to navigate the way through the labyrinth of people, bags and abandoned chairs. 2) Creates a closer, more intimate gathering by cutting down on the space between people sitting opposite each other. This produces better conversational flow without having to strain your vocal chords while deafening the person next to you. 3) It will also save time for the poor workers who have to move the tables back. Because let’s face it, large groups never put the chairs back themselves.

Remember your middle school math, and you can all “be there,” but don’t “be square.”

Angela Larson, ’10

Dear Gustavus Community,

Let me express my disappointment at those who participated in the so-called “Case Day” here at Gustavus.

After drinking for awhile, you started to obnoxiously bang on doors and yell in the hallways. This is obviously an effect of drinking alcohol, but before all else, did you realize that there were other people that didn’t want to hear your war- ton rampage in the hallways?

Something that really upsets me is the state of the bathroom. When I was in the shower this morning, I was shocked to find two out of the five showerheads ripped from the pipe and lying along the floor. The five shower curtains were also ripped out and were hanging at odd angles. People, this is YOUR college and this is YOUR money being wasted when you vandalize school property. Do you not have even the slightest respect for your college? Do you realize that this affects everyone on the floor when two of the five showerers are out of com- mission?

Another thing about the bathroom is the total lack of respect whatsoever for the custodial staff. People leave their waste products unflushed, and it is the custodial staff who clean it up. It is of one (usually the custodial staff) has the courage to flush it down. We are trying to move away from disposable cups (there are trash cans in the bath- room and outside the bathroom) stuffed in the toilet—guess who has to empty these? We are trying to note that people would waste $30,000 to come to college and waste that time drinking.

I am pro-life for one basic reason: if the unborn is growing, it must be alive. If it has human parents, it must be human. If it is human, it is entitled to certain protections. Just as I have no right to make decisions about how they affect other people. Otherwise, your time and mon- ey here are wasted in bouts of drinking and debauchery.

Brendan Nadeau, ’11, Au- thor

Signed,
Andrew Bryz-Gornia, ’11
Andrew E. Moua, ’11
Peter Dwyer, ’11
Sam Martin, ’11
Paul Huff, ’11

“I pro-life for one basic reason: if the unborn is growing, it must be alive. If it has human parents, it must be human. If it is human, it is entitled to certain protections.”

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Friday, February 27

Annual Racquetball Tournament
Family YMCA, Mankato 4:00 p.m.
Hey, maybe one of their racquetball courts is thoughtlessly wasted on a golf simulation toy, too.

On-Campus Movie, Role Models 7:00 p.m. and 10:00 p.m.
Wow, that end-of-the-year flood of quality, Oscar-worthy films dried up quickly this winter, didn’t they?

The Vagina Monologues 8:00 p.m.
See women dressed up as vaginas (which is unified for “red and black suits”).

Dive Dance 11:00 p.m.
Do you miss crowded high school dances with groping hands and seizure-inducing strobe lights? Me neither. But go to The Dive if you do.

Saturday, February 28

On-Campus Movie, Role Models 7:00 p.m. and 10:00 p.m.
We joke, but many high school gents fancy Sean William Scott and Paul Rudd as genuine role models. Oddly enough, most are still virgins when they come to college.

In Concert—JazzFest 2009, featuring The Hornheads 7:30 p.m.
Since it is sponsored by the D-Center, let us pray JazzFest shares no similarities with The Jazz Singer. Yeah, blackface was only funny for the first thirty-five years...

Genealogy Day
Blue Earth County Historical Society Research Center, Mankato 7:30 p.m.
For those with family in the state of Minnesota, this is a chance to trace your family roots... and subsequently discovering how much your parents have been keeping from you.

The Vagina Monologues 8:00 p.m.
Sophomore Kimberly Braun’s performing experiences at Gustavus have, thus far, consisted of the following: a pregnant virgin, a virgin prostitute, the town prostitute and tonight she breaks out of her shell as a liberated lesbian sex worker. I am seeing a pattern...

The Vagina Monologues 2:00 p.m.
If my mother can stomach it, so can you.

Ice Skating at the Depot in Minneapolis 6:00 p.m.
Tanya Harding made figure skating the most exciting art form on ice, bar none.

KGSM, Only Child Syndrome 9:00 p.m.
Isn’t this when you’re stuck up, lazy and spoiled? Oh no, wait, that’s “Edina Syndrome.”

Monday, March 2

Announcement:
Building Bridges tickets now available. Just a heads up to confused Gusties: neither Hilary Swank nor Patrick Dempsey will be on campus to speak.

Dr. Renee Baillargeon, “Making Sense of Others’ Actions: Psychological Reasoning in Infancy” 2:00 p.m.
Last I checked, infants do not reason anything past, “MOMMMMMMM! There’s something really uncomfortable in my loincloth! MAKE IT BETTER!”

Russian Club Movie Night 8:00 p.m.
They promised that snacks would be provided, but then seized them back and redistributed them among the Russian Club’s Executive Board. Those who complained were never seen again. Talk about a history lesson!

College Republicans Meeting 5:00 p.m.
Big elephants on parade...

Meditation 7:00 p.m.
Ugh, meditating makes my head hurt. No, wait, that was Case Day.

Proclaim 9:00 p.m.
Come and be enlightened through song. This is ironic, considering that most professional singer/songwriters lead appallingly sinful lives, saturated in self-obsession and egotism of maniacal proportions.

Womyn’s Awareness Center Meeting 9:00 p.m.
What’s wrong with spelling it the traditional way? It reminds men entering women’s bathrooms that they should stop, since the sign phonetically reads, “WHOA, ment!”

Holden Evening Prayer 7:30 p.m.
For those who miss the Chapel services Monday, Tuesday, Wednesday, Thursday, Friday and Sunday, as well as Proclaim and Prepare.

CAB Coffeehouse Performance: Steve Means 8:00 p.m.
Not as much fun as going to the Central Perk coffeehouse, but still worth your time.

Kate Steinberg, “African Night” 7:30 p.m.
If my mother can stomach it, so can you.

KGSM, Hump Day Meltdown with CBiz and the Bruft 6:00 p.m.
For we emotionally volatile womenfolk, meltdowns are a somewhat regular occurrence. What makes Hump Day so special?

Swing Club 9:00 p.m.
Sean Penn’s portrayal of Harvey Milk was so convincing that it left many people wondering if he didn’t do a little “swinging” to research the role, if you know what I’m saying.

Q&A Meeting 9:15 p.m.
Attention Gustavus: if anyone has a cat they cannot keep, please note there are lesbian couples out there looking to adopt. Same applies for gay men and Jack Russell Terriers.

Thursday, March 5

Gustavus Day at the Capitol 8:00 a.m.
No thanks, I am allergic to (Fat) Cat dander.

Gustavus Greens Meeting 8:30 p.m.
On this week’s agenda: find the man who killed Bambi’s mother and bring that bastard to justice.

Amnesty International Meeting 6:00 p.m.
The group’s pledge to stop human trafficking often mistakenly attracts people who are tired of the 8:30 a.m. gridlock.

Quote of the Week

Eric Cronin: This essay was like a mini-skirt: long enough to cover the important stuff, but short enough to keep my interest.

Sunday, March 1

Southern Minnesota Wedding Expo
Alltel Center, Mankato 10:00 a.m.
Hurry up, Gustavus ladies, or you won’t be able to graduate with your MRS degree.

Linnaeus Arboretum—Winter Warmer 12:30 p.m.
It’s true, this winter has been warmer... than absolute zero! Take that to the bank and cash it! Oh wait, it’s absolute zero, so nothing can move. Never mind.

The Vagina Monologues 2:00 p.m.
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Quote of the Week

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Sports | Page 14

February 27, 2009

**Season ends in disappointment for Gusties**

Ryan McPartland

The Gustavus Women's Basketball team saw its season end this past weekend as the team fell to Bethel on Tuesday night. "It hurts to end your season the way we did last night. You have to give credit to Bethel for playing a great game; they played very well," said Junior Forward Julia Schultz. "At this point, all you can do is look at all the positive things that happened this last season." The two teams were hot start of the game, both shooting over 50 percent from the field, with Bethel up by five heading into the break. But despite tying the game with eleven minutes to go, Gustavus couldn’t hold on. Hot shooting by Bethel buried the Gusties, and with late-game fouling, the Royals padded the Gusties’ 75-59 win. Gustavus’ lone Senior, Emily Nelson, led the Gusties with 17 points and was honored by the Gustavus fans with a standing ovation. "She is a player that knows how to get things done when they need to get done," said Junior Katie Layman. "She brought a high level of intensity to the team but did not depend on the team to do it for her. She was ready to go. She would be the one to tell you to keep doing what you are doing well or change [something] so you can be better." The Gusties also hosted Bethel on Wednesday, Feb. 18. In a heated matchup the Royals jumped ahead right away, scoring the first six points and developing a 12-4 lead right out of the gate. Gustavus retaliated with a 15-6 run of its own to give the Gusties a small lead just over five minutes remaining in the first half. Both teams traded baskets for the remainder of the half before Gustavus Junior Bri Radtke drained a three-point jumper to send her team to the locker room with the 28-26 lead.

Both teams continued to trade runs down the stretch, until Gustavus went on a 13-5 run in the last nine minutes to seal the 56-44 victory. Radtke, Layman and Sophomore Molly Geske were all able to reach double digits scoring scoring 12, 14 and 10 points, respectively. Radtke also added impressive totals of seven rebounds and six assists to go along with her points.

Gustavus finished off the regular season with a home game last Saturday, Feb. 21 against first-place St. Benedict. This final regular season home game was Senior Night, and the Gusties honored their lone Senior Nelson in a pre-game presentation. Continued on page 15

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**Results**

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<td>Men's Basketball @ St. John's</td>
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**Standings**

**Men's Basketball**

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**Women's Basketball**

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**Women's Hockey**

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**Jottings**

- Gustavus’ local curling legend and Assistant Catering Manager Kevin Birr qualified for the US Olympic Trials after a successful performance in Brookline, MA, on Jan. 10, 2009. Birr and his team have been competing since Feb. 21 in the event, which will conclude at the end of the month. The winner of the event will go on to represent the United States in 2010 in Vancouver, Ontario.

- Last night’s playoff loss to Bethel marked the first post-season win in Bethel’s program history. Their only other playoff appearance ended in a loss to the Gusties in St. Peter. The victory also snapped a 17-game winning streak Gustavus held over the Royals.

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  - Medium 1-topping Pizza
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  - Three or more Medium 1-topping Pizzas
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For technical support or for the socially challenged...
The theft is an embarrassment that Gustavus had done so well, yet another school among the top in the nation, but both Friedich and the team have confidence in their ability to show the nation what they’ve got. “In order for our team to race well,” said Chaudoin, “we’ll just have to keep thinking positively. It is tough during this portion of the season, especially since there is no snow, but I think our team is doing a great job.”

Chaudoin already claimed fourth in the U.S. National Championships at Kincaid Park in Anchorage, AK. Chaudoin competed among the top skiers in the U.S., including college students and Olympians from all over the world.

The men’s team has competed well so far this season as well. According to Friedich, Sophomore Jens Brabbitt is also on the bubble to compete in the NCAA National Championship and has qualified for the Junior National Championships, along with First-year Anders Bowman, Junior Andrew Tilman and Sophomore Andrew Pof fenberger.

National Championship trophy stolen

A Special Letter to the Editor by Steve Wilkinson
Head Men’s Tennis Coach

Last weekend the Gustavus men’s team hosted the prestigious Division III national indoor tennis tournament. Eight top teams from all across the United States were here. On Saturday evening Gustavus pulled off an exciting upset. They beat #4 ranked University of California - Santa Cruz. Supportive fans and enthusiastic students cheered appropriately and enthusiastically.

Two waves of students left the Swanson Center between 8:30 and 10:00 p.m. One wave of students left after Gustavus swept the doubles and took a commanding 3-0 lead. The second wave left after Gustavus clinched the dual match with wins by John Kauss and Mike Burdakin. Unfortunately, one of the students decided to grab the championship trophy that was on display in the lobby. The theft is an embarrassment to Gustavus and a cost for the Gustavus tennis team. The championship team was Emory University, and they had to go home without a trophy. The national ITA office and the other teams could not believe that this would happen at Gustavus.

Also, it will cost the men’s team $300 to replace the trophy and to mail it to Emory. This letter is an appeal to any Gustavus student who may have observed the trophy being stolen. Also others may have seen it on display in someone’s room. Please report to me any leading information that you might have. My number is 507-931-1614.

This is also an appeal to the person who took it. Please consider the embarrassment you have caused the school and the expense to fellow students on the tennis team. We realize that taking the trophy was an impulsive yet dumb thing to do. Students were feeling good that Gustavus had done so well, yet another school to take home the championship trophy that Gustavus had won the year before.

We are not interested in prosecuting anyone. We just want the trophy back. Please return it immediately or the Gustavus tennis team will have to purchase a new one. You may leave it on the Swanson Tennis Center desk or the information desk on the bottom floor of the Jackson Union. Thanks much for your assistance.

BASKETBALL from page 14

The game opened as both teams tried to take command but neither team backed down. The Blazers hit a three-pointer to open the game but didn’t hold the lead for very long, as there were nine lead changes and four ties in the first half alone. St. Benedict held the biggest lead of the first half at 13-8 with 9:07 remaining. Radtke hit a shot with the clock running down to give her team the slight 24-22 lead going into halftime.

The second half was just as close as the first, with neither team leading by more than four until the Gusties took their biggest lead of the game at 42-37 on a pair of free throws from Molly Ceske.

From that point, the Blazers went on a 15-1 run, bringing the score to 43-52 with 4:41 remaining. Gustavus made a surge to finish the comeback. Radtke and Junior Giulia Schultz—each contributing 12 points—led the Gusties. Schultz also added 10 rebounds to the effort.

“Having made the National Tournament both years I have been here at Gustavus, this year could be looked upon as a disappointment, or we can take it as a growing experience,” said Radtke. “Each and every one of us on the team has parts of our game we need to improve on in the off-season.”

“This year was a very up-and-down year for us. We certainly had high hopes that we would be able to repeat our past 2 years,” said Madeline Haller, head coach of women’s basketball. “I am very proud of how all of the players handled themselves throughout the year. These ladies are a class act and give everything they have, and I don’t think the coaching staff could ask for more. We are definitely disappointed that our season is over, but we will be back.”

God’s Words for a Life of Virtue, Love, Grace and Truth.

The three hardest tasks in the world are neither physical feats nor intellectual achievements, but moral acts: to return love for hate, to include the excluded, and to say, “I was wrong.

You will make known to me the path of life; in your presence is fullness of joy; in your right hand there are pleasures forever.”

Psalm 16:11

Hold dear in your heart the teachings of the Bible. For scripture of yesterday is today in thought, word and deed. It is not generational, but everlasting.

Friend in Christ, Tommerdahl@aol.com

Senior Chaudoin leads talented group of Gusties into NCAA Championship

Senior Chaudoin leads talented group of Gusties into NCAA Championship

The Gustavian Weekly Sports Schedule

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At Mount Itasca, MN, on Sunday, Jan. 25, 2009, Senior Kelly Chaudoin won the top spot in the NCAA freestyle skiing qualifier. From Ely, MN, Chaudoin is only the third woman from the Central Collegiate Ski Association (CCSA) to qualify for the NCAA tournament. She conquered the 10K hill in 31 minutes and 9.7 seconds, a staggering 56 seconds ahead of the second place finisher, Marie Helen Soderman of Northern Michigan University.

"After completing the best training regime this past summer and fall, I was hoping for some great results," said Chaudoin. She has earned her results so far. After Chaudoin’s amazing win at Mt. Itasca and impressive finishes for the Gustavus Women’s Nordic team at the Telemark SuperTour in Cable, WI, as well as at Camp Ripley near Little Falls, MN, the team looks to be in good shape for the remainder of the season.

"I see [the season] going really well," said Chaudoin. "We have a very strong team with three or four of us in the running for the NCAA [championship]."

Coach Jed Friedrich felt the same way about the last two meets of the season. "At the beginning of the season, my team goal was for our program to be the best Division III program in our region," said Friedrich. "So far that has been true at every qualifying event. If [we] ski well at locals, we should be able to hold that title."

At the Telemark SuperTour, Gustavus finished fourth overall with 119 points, just behind Northern Michigan (184 pts), Alaska-Fairbanks (167 pts) and Michigan Tech (157 pts). Chaudoin finished tenth in the 5K classic race on Saturday, Jan. 31, 2009, and Senior Allison Bohn finished just five seconds behind, gaining a twelfth place finish. Sunday, Feb. 1, Chaudoin was unable to finish the race, but Bohn finished number 16, and Junior Erin Eppler finished almost parallel in time for number 17.

At Camp Ripley near Little Falls, MN, the team again placed fourth. This time Eppler leads the way with a twelfth place finish and Chaudoin was right behind winning thirteenth place. Rounding out the top twenty with a twentieth place finish was Bohn.

The final two meets of the season are the NCAA Regional Championship in Houghton, MI, Feb. 27-28, and the NCAA National Championship in Rumford, ME, March 10-14, 2009. Both upcoming meets are challenging in that they are a combination of Division I, II and III skiers, and the competition is tough.

The Men’s and Women’s Nordic Ski teams will wrap up the season at the NCAA regional and national championships in Michigan and Maine.

Continued on page 15