Update: Gustieware gains recognition

Tom Lany
Staff Writer

In an attempt to cut back on waste, Dining Services introduced Gustieware this past fall. Serving as an alternative to the cardboard carryout containers already offered, Gustieware is available in the Market Place for community members to take, fill with food and return for dishwashing. The containers are then reused. The program is believed to be the first of its kind and has received national attention.

“I think it is a huge success in the reduction of cardboard containers. [We have used] less than half of what we did last year at this same time. To date, through January, we have used about 30,000 less [containers] than we did last year,” said Director of Dining Service Steve Kjellgren.

By the end of the school year Kjellgren believes Gustavus may use 120,000 fewer cardboard containers than it did last year. Due to the fact that carryout is a more popular option during the spring semester, Gustavus may use 120,000 fewer cardboard containers than it did last year. Due to the fact that carryout is a more popular option during the spring semester.

Many students like the program. “I like it a lot better than the paper stuff, and it’s a lot better for the environment,” said Sophomore English Major Audrey Neal.

While the program has been largely successful, Dining Services has had some trouble getting the containers back. “At any one time, we have between 50 and 300 in this building, so 2,700 of them are out there. Whether we will ever get those 2,700 back, I don’t know. I don’t know if we bought 3,000 more, if we would then have 3,000 here, or whether we would … still only have 300,” said Kjellgren.

Some students have made returning Gustieware a habit. “I always bring it back,” said Sophomore Kate Ibberson. “I don’t understand why it is so difficult.”

Kjellgren believes that the community is doing a better job returning containers than earlier this year. He is not getting reports of Gustieware being found in the trash, as he did when the program was first implemented. “I think that there is a learning curve. This is new for all four classes this year. I am confident that [returning Gustieware] will just become part of our culture here,” said Kjellgren.

Kjellgren also said that students are not the only ones who do not always bring containers back in a timely fashion. “I had a custodian stop and say, ‘You know, I don’t mind bringing them back from academic buildings if I see them or in the residence halls, but I draw the line at the [administrative] building. If they are piled up in those people’s offices, I am not bringing them back for them. They are grown-ups. They should be more thoughtful than that,’” said Kjellgren.

Some people have suggested that either a deposit or collection system be implemented to help make sure Gustieware is returned. “If they just put containers in every section, then it wouldn’t be a problem,” said First-year Jake Albrecht.

Dining Services currently operates Gustieware collection containers in the library; in cooperation with the custodial staff. Kjellgren does not believe that Dining Services should have to pick up containers from places like residence halls, however. “[If you] borrow a screwdriver from your neighbor, you don’t wait for him to come and ask you for it; you bring it back when you are finished with it,” said Kjellgren.

Dining Services decided against implementing a deposit system. “We considered … [the idea of] a deposit … but then we [would] have to have a return area somewhere, not at a cash register. The logistics of that didn’t work,” said Kjellgren.

The other option for students is to buy one of the cardboard carryout boxes. “If it is too much of a bother for you to bring it back, then you will have to buy a box. You are making choices, and we are giving you choices,” said Kjellgren.

While community members are given the choice to buy cardboard boxes, such boxes cost more than they did last year. “We used to charge just a break-even cost. We heard from students that [the price was] not enough disincentive,” said Kjellgren.

In addition to the buzz on campus, the program has also drawn a lot of attention to the college from other institutions. “The program has also drawn a lot of attention to the college from other institutions. ‘The eyes are on us, and that I think is really cool. Nobody is doing this, but they all want to do it because it is the right thing to do,’ said Kjellgren.

Kjellgren has heard from food service staff at other institutions who are interested in the program, including staff at Dartmouth College, Virginia Polytechnic Institute and State College, Augustana College (Rock Island, IL), Saint Mary’s Hospital (Duluth, MN), The United States Air Force Base in Clear, Alaska, an insurance company in Tennessee and the City of Toronto, Canada.

Many of these institutions have plans to start a similar program soon, if they have not already done so. Augustana College (Rock Island, IL) plans to begin offering plastic carryout next fall. Virginia Polytechnic Institute and State College plans to do the same once it works out some concerns with their health department.

Continued on page 2
“Gustieware” from page 1

Saint Mary’s Hospital (Duluth, MN) started a similar program in January.

While many colleges could cut back on cardboard container consumption by using plastic containers, Kjellgren said many colleges similar to Gustavus would not benefit from a similar program as much as we have here, due to the way their meal plans are structured. “The vast majority of colleges do not have the problem to the extent we do here because they do not have a à la cart meal plan. They have the ‘all-you-can-eat in the dining room’ plan,” said Kjellgren.

In addition to the use on campus and the interest from other institutions, the Admissions Office is now purchasing Gustieware to use to thank high school admissions counselors. “We wanted to … come up with some kind of an appreciation gift that we could give to high school counselors as we visit their high schools, sort of in recognition of all that they do to help us. We said, ‘You know, wouldn’t it be neat if we took the little Gustieware containers and filled it with some fun little gifts and gave it as [an] appreciation message, but at the same time it gets out the message about Gustavus’ commitment to a greener campus,’” said Associate Director of Admission Megan Coe.

Overall, Kjellgren is very pleased with the Gustieware program being used on campus, to market the college and as national model for sustainability. “When those other colleges or places call and ask, I say, ‘You know it’s going really well. Compliance … isn’t where it needs to be, but I think we are getting there’. … I think that Gustavus students should be proud to be a part of this,” said Kjellgren.

Because of Gustieware, the Gustavus community has used about 30,000 less cardboard containers so far this year.

**WEEKLY Safety and Security Report**

**Sunday, January 18**

Two Gustavus students were charged with underage consumption and drug violation. One Gustavus student was charged with failure to comply with a college official. One non-campus student was charged with drinking in a non-designated area.

A student while on college grounds was cited by Safety and Security for underage consumption of alcohol. The student was then transported to the Hospital.

**Tuesday, January 20**

Two students while in North Hall were cited by Safety and Security for underage consumption of alcohol. One student was transported to the St Peter Emergency room.

A Gustavus student in Pittman Hall was cited by Safety and Security for underage consumption.

Safety and Security was called to North Hall to investigate a smoke odor.

**Friday, January 23**

A student while in Uhler Hall was cited by Safety and Security for an alcohol violation.

**Saturday, January 24**

Six students while in Sohre Hall were cited for underage consumption. One student was cited for an underage possession. One student was cited for a social host violation.

Safety and Security confiscated drug paraphernalia and an alcohol bottle from a resident’s room in Sorensen Hall.

A student while in Uhler Hall was cited by Safety and Security for underage consumption and possession of alcohol.

**Sunday, January 25**

A student on college grounds was cited by SPPD and Safety and Security for underage consumption of alcohol. The student was transported to DETOX.

A student reported a nuisance phone call to Safety and Security.

**Wednesday, January 28**

A student in North Hall was cited for underage consumption.

**Thursday, January 29**

A student reported the theft of his bicycle from the bike rack near Lund Center.

**TIP OF THE WEEK:**

Review the parking regulations online at: gustavus.edu/security/policies/traffic

Here are some of the top violations that lead to parking tickets. Please review them and contact Safety and Security if you have a question about parking regulations.

1. Visitor spaces are closed to students and employees 24 hours a day, seven days a week.
2. Visitors wishing to park past 2:00 a.m. or overnight must be registered with Safety and Security and display a valid Guest Parking Permit.
3. Three Flags Circle is a no parking zone at all times, no exceptions.
4. It’s never too late at night to get a parking permit. Safety and Security is open 24 hours a day by calling x8888.
5. If you have a parking permit on one vehicle but are using another vehicle temporarily, you can get a hanging pass in the Safety and Security office at no charge. If you permanently change vehicles, it is a $7 charge for a new sticker, and the old sticker should be turned in. Contact Safety and Security at x8809 with any questions about new or replacement parking decals.

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Letters to the Editor can be sent to lettertotheaditor@gustavus.edu.

If you are interested in publishing an ad with *The Gustavian Weekly*, please contact our ad manager, Christine Wicker, at admanager@gustavus.edu.
Poker ski run in Arb

The poker ski run event was created in an effort to get more students out and involved in the Arboretum.

Steve Palmer
Staff Writer

Very few Gusties spend time in the Linnaeus Arboretum, especially during the winter. The Arboretum staff recognizes this and is putting on a Poker Ski Run on Sunday, Feb. 15. They hope to bring Gusties out to the Arboretum to illustrate that there are things to do outside, even in the winter. Skiers, snowshoe-ers and hikers will follow a circuit through the Arboretum and try to build a good hand for play at the end of the run. Arboretum Naturalist Bob Dunlap said Arboretum and Physical Plant staff members came up with the idea. “The poker ski run ... wasn’t really my idea, it was one of the guys in Physical Plant, Tracy Glass. ... He kind of just wanted people to go out there and use the Arboretum, and as long as there is snow on the ground, we could get people out there to ski and snowshoe.” The origin of the poker element remains a mystery. “I don’t know if he is a poker fan or what, but he thought it would be fun. I kind of liked the idea, too. I’m not a big poker guy, but going around the track picking up cards and playing a hand at the end, that could be pretty fun. We kind of took it from there,” said Dunlap.

Accommodations for inclement weather or warm weather have already been considered. “We wanted to do a full moon poker ski run, but the full moon is ... the first day of the semester: probably not a good idea. So we decided to do it [Feb.] 15. Originally we wanted snow, but we could call the poker slush crawl,” said Dunlap.

This event is a part of a larger plan to increase usage and awareness of the Arboretum. The Poker Ski Run is “for everyone. The more the merrier. We are only going to have a limited number of cards, obviously. But either way you’re going to come and walk the arboretum and get hot cocoa and cookies when you are done,” said Dunlap.

“I think in general people don’t know it’s up here. The Arboretum is for the college, the campus, for the community, for the people in St. Peter. We want it to be used; we want people to enjoy it. It’s been difficult to attract people in the past, but I think it’s getting better.”

Everyone is invited to the event. “You can walk, you can bring boots, whatever. We just want people in the arboretum. This is one of our many events to get people out here and realize you can use it,” said Dunlap.

Gustavus ranks high with Peace Corps

Kayla Timm
Staff Writer

Gustavus ranked number ten on the list of private college and university Peace Corps volunteers in 2008. Presently, there are 18 alumni serving abroad, in addition to a new group of students who will be pursuing this path following graduation.

There are several reasons Gusties enter the Peace Corps. Broadly, “Gustavus is a place that for four years you hear the words service and leadership. ... People give a lot of thought while they’re here to ‘How does this world fit together?’ and ‘How am I a part of it?’” said Cynthia Favre, associate director of the Career Center. She explained some additional reasons why students may choose the Peace Corps. Several students at Gustavus have study abroad experience and decide they want more of that. Other students are pursuing career paths in which they think that international experience would be beneficial. Finally, students believe in the cause—they want to serve in a mission that they believe in.

Senior Communication Studies Major Amanda Rezac considered and applied to the Peace Corps after a month of service in South Africa. During her time in South Africa, she lived and volunteered at an orphanage. “This experience made me realize that I have a calling to love and serve people in such extreme conditions.” Consequently, “the Peace Corps seemed like the obvious next step after graduation.”

She was accepted to the program, but she turned it down because she felt the ELCA Global Missions program would be a better fit.

Senior Political Science major Jonathan Kidd is also exploring the Peace Corps. “I am most of the way through the process,” he explained. He decided he wanted to be in the Peace Corps because he “think[s] it is of the utmost importance for America’s survival for us to get much more involved in a meaningful—not economic domination—sort of way in the international scene.” He added, “I hope I can do this through the Peace Corps.”

Alumni who have entered the Peace Corps have been extremely satisfied. “The Peace Corps is well-known, recognized and reputable,” said Favre. “Sometimes students will go back to it.” They enjoy the experience so much that they want to sign up for another two years.

Erin Luhmann, a 2008 graduate of Gustavus, is serving 27 months in Kyrgyzstan. “My job is pretty enthralling,” she states in her blog. “Everything is new and different for her and she claims, “For now, I’m just living at the mercy of fate, trying my best to tap into the humor, the language and the new concept of Kyrgyz punctuality.”

The Gustavian Weekly is now accepting applications for the 2009-2010 Editor-In-Chief!

If interested, email weekly@gac.edu for more information.

Applications due Friday, March 13.

Classifieds

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As many major news broadcasts have made apparent, the United States Food and Drug Administration (FDA) is in the midst of an investigation into the source of a recent salmonella outbreak. This salmonella outbreak, according to the FDA website, has been linked to “the Peanut Corporation of America (PCA) at its Blakely, Georgia processing plant,” which produces one percent of all U.S. peanut products. The PCA does not sell directly to consumers, but rather to food manufacturers. According to the FDA, The PCA has distributed potentially contaminated peanut products to more than 100 companies “for use as an ingredient in hundreds of different products, such as cookies, crackers, cereal, candy and ice cream.”

This outbreak resulted in at least 30 salmonella related infections in Minnesota alone. An e-mail released by Dean of Students Hank Toutain assured Gustavus students that “all products prepared/served at Gustavus have been checked and validated safe.” All products, that is, except for the Clif and Luna bars sold in the Courtyard Café. Clif and Luna bars with peanuts as an ingredient have been pulled from the shelves and will not be sold until cleared by the FDA. It is not certain if the bars tested positive for salmonella, but they have been removed as a precautionary measure.

Director of Dining Services Steve Kjellgren was notified of Clif and Luna Bar’s previous use of PCA products and took them out of circulation. “Gustavus rarely comes across recalls, but we constantly compare our inventory to updates on the FDA website,” said Kjellgren. “If students have any of these bars in their possession, [the bars] should be discarded,” said Toutain.

Dining Services “feels confident that none of the health of our students was jeopardized,” said Kjellgren. While Clif and Luna bars were the only products on campus to be pulled, other products that students may have in their possession should be checked as well. A full list of products associated with the PCA can be found online at http://www.accessdata.fda.gov/scripts/peanutbutterrecall/index.cfm.

Alternatives to the Clif and Luna bars, such as Gensoy, Odwalla and other energy bars, can be found in the Courtyard Café.

Lindsay Leilivelt
News Editor

Due to a recent discovery of salmonella in peanuts/peanut products from a Georgia peanut plant, Clif and Luna bars with peanuts as an ingredient have been taken out of circulation until cleared as safe to eat.
Although initially swearing he would never attend the same college as his parents, Ben reconsidered. “I didn’t want to miss out on all of the good times my parents told me they’d had here.”

And in just five short months, Ben has already accumulated some good times of his own. Many will recognize him from his role as Richie in the fall main stage play Topsy Turvy Mouse, a new drama examining the American war crimes at Abu Ghraib. Ben describes the experience as incredible, partially because the playwright was not upset at all, and instead “I got some moments in the show that none of the previous actors [portraying Richie] had ever figured out.”

In one of the more haunting scenes of the play, Ben and fellow cast mate Junior Manage ment Major Eric Noun stripped down to their underwear on stage. Their characters were young boys innocently recreating scenes of torture, including the infamous “pudding scene” to reconstruct a tableau of excrement being spread on a prisoner’s back. “It was tough, but I got over it after awhile. The two characters are supposed to be having fun, even though it’s mimicking something that’s horrible, so you just have to stay in character,” said Ben.

Noun agreed that Ben’s professionalism and kindness made the rehearsal process smoother. “Ben is one of the coolest guys I know. During rehearsal, my character was supposed to punch him in the head, but I accidentally did it for real. He was not upset at all, and instead he asked if I was OK.”

In addition to the hard-hitting dramatics, Ben also sings tenor in Chapel Choir and takes private voice lessons. “Ben’s earliest memories is of the whole family singing around the piano. His musical theatre debut came in middle school, where his portrayal of the Munchkin Coroner in The Wizard of Oz earned him a Best Supporting Actor award.”

On campus, Ben still strives to support others. This January Interim Experience, he proved a valuable player in the intramural broomball tournament. He also serves on the newly formed Men’s Leadership Team, a service program to encourage Gustavus men to get more involved in volunteering and extra-curricular activities.

He also enrolled in Chris Johnson’s January Interim Experience class “Changing the World: Justice, Action and the Meaning of Life.” “Ben’s capacity both for laughter and for deep listening helped to forge a great sense of community in the class,” said Johnson.

“Many will recognize him from his role as Richie in the fall main stage play Topsy Turvy Mouse, a new drama examining the Abu Ghraib American war crimes.”

Maggie Sotos  
Staff Writer

Two summers ago, an elderly lady in a Bloomington, MN, church asked her congregation for assistance. Her garden needed weeding, her fence painting, her gutters cleaning, etc. The to-do list was daunting for an aged woman, but not for First-year Ben Batz, who stepped up to the plate. Since then, Ben has run “Ben and Friends Handyman Service” in his neighborhood. He walks dogs, waters plants, stains decks: “Anything you don’t have time to do!” Ben says with a grin.

If Ben’s dedication to such community service gives him a near angelic glow, then his community service gives him a near angelic glow, then his kindness and natural modesty partially because the playwright is of the whole family singing the Experience class “Changing the world,” said Johnson. But while he’s on this continent, you can keep an eye out for him in the spring comedy, The Impresa- ria from Sempur, in which he will play the sycophantPasquelin. You can also catch him in Chapel Choir every Wednesday during morning Chapel services.

And of course, if you have a leaky faucet or a blown out light bulb, you could always ask Ben for a hand.

First-year Ben Batz does everything; from helping elderly women at his church to performing in Gustavus theatre productions to singing in Chapel Choir. He is most well-known for his dedication and genuine personality.

First-year Ben Batz: Lending a helping hand

VARIETY

The Gustavian Weekly

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Gustie of the Week:

Ben Batz: Lending a helping hand

Sarah Cartwright
P.O.S’ album Never Better helps redefine hip hop

Greg Boone
Staff Writer

Of all the genres of music in the world today, hip-hop is the one my Dad despises the most. I told myself I would review the first hip-hop artist he admitted might have some talent, so here we are: a significant departure from the standard fare.

I first discovered Stef Alexander, or P.O.S., back in 2005 when he and another Rhymesayers Entertainment artist, Blueprint, were opening on Atmosphere’s You Can’t Imagine How Much Fun We’re Having tour. P.O.S.’ turnout was significantly smaller than the other artists, and he was joined on stage by his producer Turbo Nemesis, who you might recall from his performance with Doomtree at Gustavus’ 2007 Back to School Bash.

I was impressed by P.O.S. powerful First Avenue performance and the complicated simplicity of his set: the music was complex, and metaphors weaved together an intricate set of poems spoken, shouted and, at times, sung over multi-layered, angry and convoluted beats generated by two microphones, turntables and a laptop. His rapport with the audience was remarkably personal for the venue. He even introduced his mom and son at one point. Four years later, he is back and he’s never been better.

Never Better opens on a dark and ominous note with the cynical “Let it Rattle,” which rages against the social condition of a post-Bush America where the population accepts its fate, assuming that the new president will bring about a brave new world. He asks, finally, “Now what do you do, exactly? What exactly do you do?”

Rattle’s sharp and furious timbre sets the rest of the album’s agenda, with the following track “Drumsticks” turning up the heat further with a punk-infused rage fueled by the quick spitting of lyrics and tremor of the bass-heavy machine gun of a beat that begins, “In a world where the world ends at the end of your block.” P.O.S.’ signature rapid fire lyrics jettison the listener through a dystopia-like war zone of chaotic, merciless noise that sounds more like something Trent Reznor might have produced for Nine Inch Nails’ Broken record than anything coming out of the mainstream hip-hop scene.

This image is further reinforced by the song’s music video, which can be found on MTV U. “Drumsticks” easily shines as the strongest track on the album, combining the clever lyrics with a binder of destructive aural entertainment. Listen to this track at the loudest possible volume, and you’re sure to get a torrent of collegiate fellows and Safety and Security officers pounding down your door.

“Savion Glover,” named for the tap-dancing star from Sesame Street, clowns around with an upbeat tempo, clever lyrics (paying homage to punk legend Fugazi’s “Four Corporations,” repeating the lyrics “This one’s ours let’s take another”) and some wacky scratching. Together, these elements work to illustrate the absurdities of mainstream popular culture to which he presents a sharp contrast.

“Goodbye,” “Out of Category” and “Optimist” are easily the other single-quality, radio-ready, hip-hop tracks on the record, while the soothing-yet-frenetic “Purexed” and “Graves” flow together as if they are one cohesive hip-hop epic. However, even throughout these more sensational songs there is a discernible sense of what hip-hop is and can take on, to push the limits of what music, and aural entertainment, can do.

This album is P.O.S. introduction to a new generation of young listeners, and his musical style is more than capable of inspiring an audience to push the boundaries of hip-hop. Never Better is a welcome, much-needed, genre-busting and confrontational shot in popular culture’s arm that attempts to dismantle audience expectations of what hip-hop is and what can and cannot be done in contemporary music. P.O.S. takes his music personally and created a masterpiece of an album that can only be properly evaluated as the tenacious sum of fifteen fervent components, better than anything he has ever produced thus far. He continues to push the limits of what music, especially hip-hop, can take on, where everything from race to recession rhetoric to ongoing military conflicts and unjust treatment of Guantanamo detainees qualifies for criticism.
If the bards of Britain’s Dark Ages played acoustic guitars instead of goat bladder rattles, they might sound something like David W. Jacobsen. His MySpace profile promises a paradoxi-
cal approach to folk music: “Humor-
ous and melancholy commentary and
reflection.” In his albums he delivers a
unique style of acoustic guitar美妙
ings that deserve a good listen from an-
ymone interested in the kind of stripped
down, satirical folk music that’s been made
popular by the likes of Tenacious D and
Denis Leary.

Jacobsen’s nasal lyrics alternate
between caustic observations and post-
graduate student existentialism, and
they’re accompanied by unpredictable
chord progressions that give the songs a
raw,凭着 a edge. According to a bi-
ography on his website (www.davidwj.
com), Jacobsen has been writing and
performing music for more than 15 years,
and thanks to his education at Berklee
College of Music, he has “an excellent
understanding of musical theory, as well
as the good sense not to use it.”

Jacobsen’s music has a raw edge that
gives it an unfinished feeling. In this
case, that’s a good quality, but it makes
the music more enjoyable to listen to in
short bursts, rather than a full album at
a time. Currently, his top-selling track
iTunes is a 16-second ditty called “Keys.”
It’s a blast to hear an artist like Jacobsen
who is so shamelessly quirky in almost
every aspect of his music, but at the same
time it can get to be a bit of a novelty item
after a while.

Jacobsen’s best album, in my opinion,
is his 2002 release Cubicle Wonderland. It’s
a campy sort of folk rock opera that could
easily have been used as the soundtrack
for Office Space. During the course of the
album’s songs alternate—as advertised—from
hilarious “I’ve had enough of this @%$!” to
genuinely thoughtful existentialist wonderrings.
Jacobsen hits his highest notes in his
latest album, Walking Away from Wonderland.
It’s an enjoyably quirky solo-

lyric in which he alternates mid-verse
between showering compliments on the
woman he loves and asking her for cash.
“Have I told you lately how beautiful
you are?/If I haven’t it’s cause my life
has been in flux/Have I told you lately
how much you mean to me?/By the way
I can borrow fifty bucks?”

Jacobsen is the kind of artist who will
thrive in the indie music scene, where
he can allow his wit and quirkiness to

go wild without having to worry about
catering to the kind of people who made
brazen, over-produced track like
Leona Lewis’ “Bleeding Love” a
one hit.

I’m looking over all the adjectives I’ve
used to describe David W. Jacobsen’s
music, and I’m noticing that I’ve used
the word “quirky” in just about every
other sentence. I think that’s a pretty ac-
curate description for the sub-genre of
indie/folk music that Jacobsen fits into.

His songs sometimes have an unfinished
quality to them, but it’s a characteristic
that gives them an honest, stripped-
down sound that works so well in folk

music. He’s a quirky, talented music

school graduate who’s just trying—and

deserves—to have his voice heard.

Check him out on iTunes, on his
Myspace page (www.myspace.com/
davidwj.com) or on his website at

Ethan Marshhausen
Staff Writer

David W. Jacobsen gives folk music a new edge

Must see flicks from 2008

Ryan McGinty
Staff Writer

I have always been a
fan of Darren Aronofsky’s work. Requiem
For a Dream and The Fountain are among
my favorite movies made in the past
ten years. That being said, I was floored
by this film. Mickey Rourke gives the
performance of his lifetime as the broken
man, and I’m not too hard to be the best of the year.
Thankfully, the winter months made
up for the 10 months prior, and by the
end of January, I had plenty of films to
consider in my “best of” list. So, without
further delay, here are my picks for the

1. The Wrestler. I have always been a
fan of Darren Aronofsky’s work. Requiem
For a Dream and The Fountain are among
my favorite movies made in the past
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by this film. Mickey Rourke gives the
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2. Slumdog Millionaire. Danny Boyle
is an extremely talented director, who has
crafted some instant cult classics in the
past several years. Slumdog Millionaire
is Boyle’s best movie yet. Filmed in
Mumbai, the movie follows Jamal Malik, who
finds his way into the hot seat of India’s
Who Wants to be a Millionaire in order to
win the favor of his childhood love. The
film is very stylistic, with innovative and
experimental cinematography. At its core
a story of romance, Slumdog Millionaire
is simply a feel-good film.

3. Milk. This film is all about the ac-
tors. Every person involved contributes a
solid representation of his or her histori-
cal counterpart. Sean Penn, who plays
Harvey Milk (the first openly gay man
elected to public office), is perfect. His
performance is second only to Mickey
Rourke’s in The Wrestler. The support-
ing cast is stellar as well, with Josh
Brolin, James Franco, and James
Hirsch all bringing life to their characters. Milk
is a poignant film filled with wonderful
performances.

4. The Dark Knight. The film that has
been lauded as the best superhero movie
ever made truly lives up to its reputa-
tion. It’s the perfect amalgam of action,
suspense, crime and comedy—dark,
sadistic comedy. Heath Ledger’s Joker
is the most iconic villain in film since
Darth Vader—downright unforgettable.
The movie is a tad long, and the story is
unnecessarily convoluted at times, but
these are small setbacks when compared
to it’s sheer awesomeness.

5. Wall-E. This film is simultaneously
the best animated film of the year and
Pixar’s finest movie to date. I saw this
movie three times in theaters and several
more times since its DVD release; it’s just
a damn good film. This is the perfect ex-
ample of an animated “kids” movie that
transcends all age barriers. All at once, it
acts as a comedic physical comedy, a
romantic narrative, a space adventure and
an environmental commentary. Wall-E
subsists on so many different levels that
it’s a joy to watch over and over again.
Each morning during the month of January, a group of Gustavus Adolphus College students gathered in the dance studio. While some members of the campus tested warmly in their beds, this group promptly got to work. They started with group exercises, stretching a rope between partners to pull, twist and dance around one another. This was a typical start to the day for the ensemble of The Other Shore, presented by the Gustavus Adolphus College Department of Theatre and Dance.

This unconventional morning routine was just one of many steps in preparation for opening night of The Other Shore. For Professor of Theatre and Dance Amy Seham, the director of the play, artistic collaboration is the prevailing word to describe this play, artistic collaboration is the prevailing word to describe this play. “Another unique factor with this production is that, as actors, we’ve been able to explore techniques of improvisation to lead us through the development of our characters,” Seham said.

“The use of the shadow puppets has certainly added that extra layer of artistry and insight into the show for the audience to visually absorb,” Seham said. “[There are] key moments that are created through the shadow puppets and dancers, and through that, the performance will take place in the Anderson Theater on February 19, 20 and 21 at 8:00 p.m. and February 22 at 2:00 p.m. Tickets are free for Gustavus staff and students, $7 for adults and $5 for other students and seniors.

Seham is confident that all who come will enjoy the play. “It can be enjoyed purely for entertainment of everything a person can enjoy the play. “It can be enjoyed purely for entertainment of everything a person can, but it’s also of a universal interest. It can be really appreciated in the context of Chinese history but it also talks to us all,” Seham said.

The shadow puppetry in the show is the result of a January Intern Experience course on how to perform the ancient Chinese art form in addition to insight into its history. Artist Ann Sawyer-Aitchison of the Minneapolis Heart of the Beast Puppet and Mask Theatre was in residence for the month of January, working intensively with students. These elaborately designed puppets now play an integral role in the play.

The show is a metaphorical representation and story of the Other Shore, written by Chinese playwright Gao Xingjian. Xingjian wrote the play for a production that will open in France. After his publication of Fugitives, which mentions the Tiananmen Square protest in 1989, Xingjian and his work were banned from China. “The play was swept up in the middle of nowhere and banned by the Chinese government,” Seham said.

The Other Shore was chosen as part of the Global Insight Program, which was created to encourage exploration of a foreign culture or region through a variety of events throughout the year. This year’s focus is on China and will delve into all aspects of the country through invited speakers, fine arts events like this play, special presentations, service-learning opportunities and classes.

“Each unknown here by cause of the Global focus on China,” Seham said. “It’s interesting in the context of Chinese history but it also talks to us all.”

The Other Shore is a play that explores the history of China and its culture, and it is presented by the Gustavus Adolphus College Department of Theatre and Dance.

**The Journey to The Other Shore**

“...but it’s also of a universal interest. It can be really appreciated in the context of Chinese history but it also talks to us all,” Seham said.

**Features Editor | Danielle Harms**
Tackling the beast

National pride or ethnocentrism?

Let us start small and work our way up. Many fraternities and sororities are great organizations. They do a lot for the community, and I know they are optimal social outlets. These groups can be great for connecting with new people, but if we are not careful, they can be very exclusive. It is important to recognize that some people are unable to join certain groups; this should not cause them to feel left out. Ultimately, we are all in the fraternity with the rest of humanity.

It is OK to be proud of our group membership. Go ahead, wear your Greek colors, wave that American flag and create your special handshakes, but we must avoid exclusive language and actions. For example, we should not say things like, “You wouldn’t understand; you’re not on the team,” nor should we wear political shirts that bash other parties. We need to recognize when our pride becomes divisive.

When we idle in a particular group long enough, it is sometimes easy to forget the people on the outside. For instance, if one is an American one’s whole life, one tends to overlook what is happening in other countries. Pride in one’s group can lead to apathy toward other groups.

All the hype about Michael Phelps winning eight gold medals is a prime example. During the Summer Olympics, everyone was so caught up in wanting Phelps to win yet another medal. Did anyone even acknowledge Milorad Cavic’s amazing accomplishment, the Serbian swimmer who lost to Phelps by a sliver in the 100-meter butterfly? That was Serbia’s first ever swimming medal.

Although disappointed about the loss, Cavic claimed on his website that it was one of the best moments of his life.

Cavic’s accomplishment was overlooked because there is not enough care for members of other groups. Because we are citizens of the United States, we tend to overlook outsiders. We are all citizens of the world, but a lot of amazing accomplishments go unnoticed because we are too proud of our own group. The whole idea behind the Olympics is to unite the world, not to show which countries are superior.

If we start showing more compassion and respect for members of other groups, we can build a more peaceful world. Sometimes it is very hard to relate to other groups, especially those with conflicting beliefs, but it should not be hard to accept them.

 Nelson Mandela stands out in my mind as someone who accepted other groups for the sake of bringing a larger nation together. When he got out of prison and was elected president of South Africa, he did not want to get revenge on the former apartheid supporters. He wanted to forgive them, to accept that they were part of a different group and to bring the country together. Mandela once said, “For all people who have found themselves in the position of being in jail and trying to transform society, forgiveness is natural because you have no time to be retaliative.” His racial and anti-apartheid pride did not overshadow the fact that he still had to live with members of the other group.

Like Mandela, we have to find a way to live peacefully with other groups. It is OK to have national pride, but we need to be careful not to cross over into ethnocentrism. It happens when we least expect it. After 9-11, because of all the national pride and apprehensiveness, a lot of Middle-Easterners were misconstrued as terrorists. It is time we get to know members of other groups before our ethnocentrism divides us further.

So if you are a liberal, read about conservative ideals every once in awhile; if you are pro-life, try to understand someone who is pro-choice; and if you are a heterosexual, try to understand homosexuality. Hear what others have to say even if you do not agree with them. The unity of humanity depends on it.

Shine on

Mountains betwixt mountains

Like any Gustie who spends the month of January on campus, I had a decision to make regarding that weird little week between January Interim and Spring Semester. I could either spend the week bored out of my mind in my dorm room, go home (which would result in even more boredom) or go on a crazy road trip out to Colorado to go skiing with my roommate and a bunch of my friends. Since crazy road trips typically only happen in college, I figured I’d be a sucker if I didn’t take this chance to hit the mountain slopes.

After packing up our things into a spacious Denali, we departed for the Centennial State at the inauspicious hour of 2:00 a.m. on Saturday morning, hitting Omaha right as the sun started to rise. Once in Nebraska, we passed a disproportionate amount of red vehicles while cruising down the inexplicably flat highway. We reached Denver by mid-afternoon, having just enough time to crash the Gustavus Wind Orchestra performance at Highlands Lutheran Church. The band members seemed puzzled to see us, as it we didn’t belong so far from home.

The following morning, our crew made the rocky voyage out to Keystone, Colorado. The mountains are so majestic and spectacular when driving through the valleys and mountain passes. It’s hard to get an appreciation for the mountains until you finally see them up close. Every man-made object is dwarfed by the sheer magnitude of the rolling hills and crevices.

By late morning, my friends and I were on the slopes. As it was my first time skiing in Colorado, I had quite the shock adjusting to the length and grade of the runs. Everything is longer and steeper in the mountains. You see, in Minnesota, the average ski run lasts two or three minutes followed by a five-minute-long ride up the chair lift. At Keystone, each ski run is the equivalent of five or six Minnesota runs stacked on top of each other followed by a fifteen-minute lift. In other words, the slopes are massive, requiring the stamina of an athlete (which, unfortunately, I am not).

On the first time skiing down, I picked up an excessive amount of speed and lost control, resulting in an epic wipeout with skis and poles flying everywhere. Later I would realize my cell phone also took flight in that debacle (if you’ve tried to call me in the past couple days, I’m not trying to ignore you).
Commentary Editor | Eliza L. Swedenborg

Page 11 | Commentary

**On the lighter side...**

**The Gay Agenda**

- Begin Operation Queer Kids, wherein grade schoolers K-5 be inoculated with Formula 666, a.k.a. Satan’s Gay Virus. The inoculation teams will also provide the children with toys of inappropriate gender specification (example: boys shall be sent home with dolls and Easy Bake Ovens; girls shall receive G.I. Joes and Lincoln Logs).
- Begin a wave of Leviticus Abstention. It shall be an orgy of blatant disregard for all the laws found in Leviticus. Snails, pelicans, hares, and any animal that walks on its paws shall be served around the clock for our dining pleasure. We shall have intercourse with our father’s wives as they menstruate. In the downtown we shall curse the dead and trip blind men as they walk past us, and our priests shall clip the bald spots in their hair or beards. Our activities will make Jesus himself turn in his grave ... oh wait ...

**Short Term Objectives:**
- Get Sean Penn an Oscar for Milk.
- Convert a family member, friend or someone you know to switch sides. We suggest starting slowly, perhaps by renting a season of Will & Grace or Project Runway. Then introduce The L.

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**Not so common sense Chipotday.**

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Mountains from page 10

On the third day of our excursion, we traveled to Breckenridge, located on the mountain face opposite of Keystone. Thankfully, the slopes were somewhat less terrifying, if not welcoming. At one point, our group rode T-bars up to the top of a peak, despite having some (ahem) difficulties on the way up. T-bars are basically rope tows that have an upside-down T you wedge under your boot. Once on top, the view was stunning. I literally had to look down to see the horizon amid the vast mountain ranges.

Letters to the Editor

Dear Gustavus Community,

Earlier this year, I was a part of an incident that changed my life; I learned firsthand the power of hate words. I was like many Gustavus students—uneducated and unaware of the power words of hate have on people.

I am writing this letter to help spread what I’ve learned the hard way, so other people can be aware of how they can potentially hurt others by the words they use. I did a lot of research to try and understand the effects of using derogatory words. I talked to people, researched and mainly just sat back and thought about what these words represent. I understand now that they are words of hatred toward people’s differences. They represent hate and violence, but also bring extreme terror, pain and suffering to many people. Most of all, I learned hate words do not represent acceptance. Everyone has been in situations where they felt they were not accepted in a particular group that they wanted to be a part of. It is a terrible feeling—that feeling of rejection. What I have been pondering for the last month is what it would feel like if my community or people around me said things that didn’t make me feel comfortable or accepted.

The events of the past few weeks have been a truly eye-opening experience. I am privileged to be attending Gustavus. Gustavus is different than the outside world in that we are a loving community of people who accept and respect one another. People should not have to worry about being harassed. This is the way it should be, though as my experience shows, it isn’t always like this. My last request of everyone who reads this letter is to understand the meaning of the words they use and to make good decisions by promoting the acceptance and respect that each and every person on this campus deserves.

Anonymous student

The play The Vagina Monologues essentially defines women as their sexual organs. It’s disgusting, is that supposed to liberate them or empower them? It doesn’t seem that either is the case; it tells women to look for fulfillment through sex. It reaffirms cultural misconceptions that objectify women. It would be hard to argue that this production does anything to curb sexual abuse. I think women are worth more than their private parts. I hope you do, too. It follows that a play that supposedly advocates ending sexual violence should communicate that truth instead of promoting the opposite.

The play’s message that a woman’s identity and image is wrapped up in their sexual organs and that your fulfillment comes through the vagina falls far short of being empowering; it’s just degrading. Women are so much more than a sexual organ; therefore, I think that it will do little to promote the agenda it pursues publicly. Instead of sponsoring a “Vagina Day” in an attempt to increase awareness, while glorifying a lesbian rape, one could sponsor “Dignity Day,” where we appreciate women for who they are and the contributions they make. Instead of screaming “cunt” and dressing up like a vagina, we could take the time to hear how empowered women really want men to treat them—I bet it’s not as a sexual object. Perhaps it’s with chivalry: the notion that a man has the duty to respect and serve women.

I am not promoting censorship of the play’s appearance on our campus, denying sexuality or ignoring tough issues; instead, I am simply saying that I think it will do little to advance its stated objectives. Instead of capitalizing on peoples’ obsession with sex, one could focus on practical ways to inform women and eradicate abuse, like teaching self-defense or cracking down on criminals.

Phil Cleary ’11
**Friday, February 13**

**Announcement:**

Queen Mary study abroad representative on-Campus. FYI—If you want to kill some time, Google “Queen Mary”; you will get you about six pages worth of homosexual men in drag.

**Minnesota Campus Energy Challenge**

All Month

I shall conserve energy by not getting out of bed this weekend. Hey, no one said this Energy Challenge would be easy.

**Gustavus Jazz Lab Band MMEA Concert**

10:15 a.m.

When they say “Lab,” they mean business. The musicians wear white coats and tinted goggles to give that authentic Jazz Lab look.

**Fireside Chat with Gwen Freed**

11:30 a.m.

If this weather keeps up, we might make it an air-conditioned chat.

**Chili Cook-Off**

5:00 p.m.

And if those coming back from studying abroad, the Argentina and Ecuador Cook-Offs will be later this evening.

**On-Campus Movie, Quantum of Solace**

7:00 p.m. and 10:00 p.m.

Don’t be misled: this is a Bond film, not a Sci-Fi Physics flick.

**Men’s Rugby Informational Meeting**

7:00 p.m.

Women would be invited, but they’d just end up staring at the short-shorts.

**Chad Winterfeld, Organ Recital**

7:30 p.m.

Rumor has it Mr. Winterfeldt will be performing clad in a cape, swooping hat and half a mask underneath the stage in Bjorling.

**Dive Stoplight Dance**

11:00 p.m.

RED = Stop grooping me.

GREEN = I’m just desperate.

YELLOW = I’m desperate but intriguingly coy.

**Saturday, February 14**

**St. Peter Winterfest, Freeze Your Buns Four-Mile Run**

11:05 a.m.

This January, most Gusties could have frozen their buns in a four-minute walk.

**Men’s Track and Field at Meet of the Hearts**

Carleton College

12:00 p.m.

Carleton, to host the Meet of Hearts, you must first prove you have a heart.

**Men’s Tennis vs. Minnesota State University-Mankato**

1:30 p.m.

Heads up, gentlemen: MSU has one of the highest student rates of sexually transmitted infections in the state. Careful to keep your “love” on the court.

**St. Valentine’s Fine Dine**

5:00 p.m.

Apparently, a burger from McDonald’s and a coupon good for one back massage are not good enough Valentine’s Day gifts for our women anymore.

**The Echo’s Big Band Music**

6:30 p.m.

It’s ironic, but going to big band concerts usually leaves my ears echoing.

**On-Campus Movie, Quantum of Solace**

7:00 p.m. and 10:00 p.m.

James Bond film – Eva Green = Disappointed Pickle.

**Sunday, February 15**

**St. Peter Winterfest, 23rd Annual Pancake Breakfast**

9:00 a.m.

When it comes to pancake flipping, no one beats Chef John Kerry.

**Holy Communion**

10:30 a.m.

Are you sure you will not take the host? It is water-thin!

**St. Peter Winterfest, Deviled Eggs and Baked Bean Competition at Patrick’s**

1:00 p.m.

Patrick’s had better keep the windows open and the fans a-blowin’.

**Poker Ski Run**

2:00 p.m.

You go skiing, and then you play poker. It’s like Casino Royale, but in a winter wonderland.

**St. Peter Winterfest, Polar Bear Plunge**

2:00 p.m.

Well, if we were to imitate polar bears accurately, we would plunge, swim for days in search of food, slowly starve and then drown in melted ice caps.

**Contemplative Mind in Society**

7:30 p.m.

Well, thank goodness Gustavus isn’t producing too many of those for our society to deal with.

**Monday, February 16**

**Pre-Recital Auditions**

7:30 p.m.

When I was a wee lass, recitals were trials my mother and piano teacher forced me into kicking and screaming. Now we need auditions just to select those worthy of recitals? Damn.

**Tuesday, February 17**

**Meditation**

7:00 p.m.

Lately all I see when I close my eyes are Barack and Michelle dancing to “At Last.” I think this is my soul’s “Happy Place.”

**“How to Get High Naturally”**

7:00 p.m.

It’s a stand-up comedian lecturing about the psychological benefits of laughter. Oddly enough, he does not include urine-soaked pants on that list.

**Women’s Hockey at UW-Steven’s Point**

7:00 p.m.

Hockey players and Shakespearean actors actually have a great deal in common: they both love Puck.

**Wednesday, February 18**

**IFSA Study Abroad Rep On-Campus**

According to Staff White People Like, studying abroad is an essential element of higher education.

**10-Passenger Van Training**

1:00 p.m.

Ideal for those seeking careers in kidnapping exactly ten people at a time.

**Nobel Conference 2010 Planning Meeting**

3:30 p.m.

I suggest Time Travel as a conference topic. It’s hip, it’s cool and Doc and Marty can be our guest speakers.

**Women’s Basketball vs. Bethel University**

7:30 p.m.

If we need to, we can distract the other team by yelling, “Hey look out, it’s Dan Brown, author of The DaVinci Code!” They’ll run off the court screaming for the blasphemer’s blood.

**Thursday, February 19**

**Men and Women’s Swimming at MIAC Championships**

All Day

After James Franco’s naked swim in Milk, all other conferences are devoid of meaning.

**Involvement Fair**

4:30 p.m.

This is an excellent opportunity for men to break away from Call of Duty 4 and flirt with a social life, even if just for a few minutes.

**The Arts Center of St. Peter**

3:30 p.m.

There is more to this town than MGM Liquor, apparently.

**The Other Shore**

8:00 p.m.

It’s a show for everyone! Shadow puppets for the art majors, traditional Chinese folklore for the historians and an utterly incomprehensible script for the philosophers.
Despite being ranked #1 in the national polls, there is a historic demon on the horizon, looking to spoil Gustavus’ momentum.

Andy Keenan
Sports Editor

In the winter of 2005, when the current Gustie senior class was still filling out their high school uniforms, the Gustavus Women’s Hockey team went 25-4-1 on their way to their fourth conference title in the program’s history. Led by Sophomore tandem Andrea Peterson and Kelly Crandall, the Gusties beat St. Thomas in two overtimes to claim both the regular season and play-off MIAC Championships. Following a 3-0 victory against rival UW-Steven’s Point in their rink, Gustavus ran into a buzz saw in the form of a 7-3 loss to Middlebury, a program in the midst of the second of their eventual National Championship three-peat, before beating Plattsburgh State 3-0 in the third place game.

The following winter, Coach Mike Carroll had nine first-year players on his roster, six of whom saw time in every game. Two of the diaper-dandy skaters finished in the top five on their team in points, while four more contributed in a big way for the black and gold. That year, 2005-2006, the Gusties won their second consecutive MIAC title, eventually falling to Steven’s Point in their second straight appearance in the national third place game.

Over the time they’ve spent skating on top of the hill, these now-seniors (only Mari Gunderson, Jenny Pusch, Jessie Doig and Christine Wicker remain) boast an overall record of 88-12-5, with an astonishing 64-1-3 mark in conference play. They have won three consecutive MIAC titles and currently sit atop the liberal arts college heap, ahead of St. Thomas by a single point.

Though their play has sparked deserved excitement on campus, the Gusties have an upcoming test that will give a good indication of how good this team really is. In a game devoid of conference implications, their upcoming showdown with heated rival UW-Steven’s Point may set this year’s team apart from those of the past that looked promising, yet couldn’t find a way to reach the highest point.

In 2005, Gustavus split a non-conference home and home series with Steven’s Point in the regular season, only to prevail 3-0 to bounce the Pointers from the tournament a year after losing in the championship game. Since then, the Gusties are 1-6-2 in three-game series against the Point in their second straight season in the MIAC.

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The following winter, Coach Mike Carroll had nine first-year players on his roster, six of whom saw time in every game. Two of the diaper-dandy skaters finished in the top five on their team in points, while four more contributed in a big way for the black and gold. That year, 2005-2006, the Gusties won their second consecutive MIAC title, eventually falling to Steven’s Point in their second straight appearance in the national third place game.

Over the time they’ve spent skating on top of the hill, these now-seniors (only Mari Gunderson, Jenny Pusch, Jessie Doig and Christine Wicker remain) boast an overall record of 88-12-5, with an astonishing 64-1-3 mark in conference play. They have won three consecutive MIAC titles and currently sit atop the liberal arts college heap, ahead of St. Thomas by a single point.

Though their play has sparked deserved excitement on campus, the Gusties have an upcoming test that will give a good indication of how good this team really is. In a game devoid of conference implications, their upcoming showdown with heated rival UW-Steven’s Point may set this year’s team apart from those of the past that looked promising, yet couldn’t find a way to reach the highest point.

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The Gusties will send this weekend at home against fourth-seeded Concordia in a pivotal series for both teams before heading to Steven’s Point to play on Tuesday of next week. Despite all of the acclamations and praise surrounding this team, Gustavus needs to walk through the door.

Continued on page 15

Co-Captain Christine Wicker has contributed in strong fashion each of her four years wearing the gold crown sweater. She has three goals and three assists this season in 19 games.

Summer in Admission

Join the Admission staff this summer as a full-time tour guide. You’ll also be:

- data-enterer
- receptionist
- postmaster
- phoner
- analyzer
- coordinator
- mover
- mingler
- brainstormer
- model
- driver
- and Gustavus representative.

Stop by the Admission Office by March 10 to pick up an application and get more information about requirements, pay, and benefits.
Junior Ryan McPartland was chosen as the Gustavus Men’s Student Athlete for January after averaging 12.3 points and 6.8 rebounds over the course of the month, leading the play-off bound Gusties to a 6-3 record.

The Gustavian Weekly Sports Schedule

<table>
<thead>
<tr>
<th>Fri 2/13</th>
<th>Sat 2/14</th>
<th>Sun 2/15</th>
<th>Mon 2/16</th>
<th>Tues 2/17</th>
<th>Wed 2/18</th>
<th>Thurs 2/19</th>
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<tr>
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<td>GYMNASTICS</td>
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The Book Mark

A Winter wear sale is in progress at The Book Mark.

Save 25% on hooded sweatshirts, stocking caps, scarves and mittens. Remember, the groundhog did see his shadow and we will have 6 more weeks of winter! Now is a great time to purchase some warm gear.

Hurry, Sale ends on Saturday, February 14th.

Friday, February 13th is the last day to return textbooks with only your receipt. Starting on Saturday, February 14th, a revised schedule and your receipt are now required.

On Saturday, February 14th, the Book Mark will begin assessing a $5.00 non-refundable deposit on textbook redeemers. This deposit will deducted from the price of the book when you purchase it.

Remember your sweetheart(s) on Valentine’s Day - Saturday, February 14th.
Gustavus ready for Valentine’s Day showdown with MIAC’s finest

The Gusties stare down the barrel of their toughest challenge yet this season: defeat the undefeated

Andy Keenan
Sports Editor

This past Saturday, the men responsible for the collection of banners hung in Gus Young Court returned to their alma mater to cheer on their Gusties together, in celebration of the 100th season of the program. Over 50 former players stretched between the rims at halftime, each of whom had contributed to the storied history of the program during their time in uniform—a unique symbol of Gustavus excellence that extends across their generations of accomplishment. Unfortunately for the Gusties of the past, the team fell short of their billing against Hamline.

"It was really a neat event. There were a good number of guys from the past twenty years that made it and it was very enjoyable to catch up and relive some old memories," said Head Coach Mark Hanson. "It was nice for everybody involved to see the length of tradition chronologically. Its nice to be able to celebrate these championships, teams and people."

After a convincing road victory over Macalester three days earlier, Gustavus started the contest with the Pipers with a 7-for-11 first half performance from the free throw line, rectifying some of the 34 percent they shot from the field, but still found themselves behind at intermission. Junior Sam Paulson’s leaner in the lane was the Gusties’ first score of the second half, over four minutes into the period. Gustavus soon found itself down by fifteen at one point later in the half, but crawled within five with less than five minutes remaining. An 8-0 Hamline run after a timeout pushed the Pipers to a lead that proved to be too much for the Gusties to overcome.

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Ryan McPartland finished with 12 points apiece to pace the Gusties, but for the most part, it was the team’s cold shooting that proved to be the difference. Gustavus shot 33 percent (21-63) from the field and broke a consecutive streak of 200 games with a made three-point basket after shooting 0-12 from beyond the arc.

The team had Sunday to recover from arguably their weakest performance of the season before hosting play-off bound Carleton. From the tip, it was evident that the team that played Hamline had been lost in their day of rest. McPartland sent the two teams into intermission with a three pointer in the waning seconds of the half to put the Gusties up 30-28, after a half in which the Knights hit six threes. Senior Robbie Schmidt hit two shots from behind the yellow line to start the second half, followed by three of McPartland’s own before Carleton could get on the board in the second half.

Gustavus owned the glass 39-23, and their reserves made all of the difference, outscoring...