From Dec. 5-7 Gustavus will host its annual Christmas in Christ Chapel (commonly referred to as C in CC) services. The theme for this year’s performances is “Joyeux Noel: A Feast of French Music, Art and Culture” and will be a celebration of the Nativity of Christ through French music and motifs.

The services will feature performances from the Gustavus Symphony Orchestra, the Handbell Choir, Lucia singers, the Choir of Christ Chapel, the Gustavus Choir, Gustavus Brass and assorted dancers. Five performances are scheduled with 1,200 guests expected at each. With so many guests and performers, Christmas in Christ Chapel is one of the biggest events on campus each year.

“It is one chance for our entire community to celebrate together,” said Chaplain Brian Johnson, one of the artistic directors of Christmas in Christ Chapel.

Christmas in Christ Chapel has been a tradition at Gustavus since 1973. It is a culmination of the efforts of student performers, the Office of the Chaplains, the Department of Music and the Office of Marketing and Communications. The services will include 300 student musicians and about 350 total participants.

“This is definitely the biggest performance of the year,” said Sophomore Music Major and trumpet player Erik Gustafson. The finale, a combined performance of “O Come All Ye Faithful,” is a thunderous conclusion to the program. “It gives me goose bumps every time,” said Gustafson. The sheer size of the event gives students a unique opportunity to perform with a large number of their peers in front of a very large audience.

“It’s a lot of fun,” said Sophomore Samantha Sayler, “and we get to play really loud, which I like.” Individual groups within the music department have been learning their songs and routines since early fall, and full rehearsals for the event began in late November and have taken place three times a week until the final performances this weekend.

“We have an awesome music department,” said Junior Music Major and Lucia singer Ashley Tibbetts. Each group, along with its conductor, must rehearse thoroughly before combining with the full assembly.

“They know it is a lot of work,” said Professor of Music Greg Aune, who is also the conductor of the Gustavus Choir and one of the artistic directors for Christmas in Christ Chapel. “It is also very rewarding.”

Each year a unique theme is chosen to facilitate worship and to help attendees explore the religious traditions of other cultures. The theme of “Joyeux Noel” was chosen in part by Chaplain John-son, and music was selected by the Department of Music at the end of last year. The theme was selected because Gustavus has never hosted a French-themed Christmas in Christ Chapel performance, and because of Chap-lain Johnson’s interest in a certain French tradition.

Christmas in Christ Chapel’s theme, “Joyeux Noel: A Feast of French Music, Art and Culture” is inspired by the traditions of Taizé, France. 1,200 guests are expected at each show.

“The program for Christmas in Christ Chapel includes one service Friday, Dec. 5 at 7:30 p.m., two services Saturday, Dec. 6 at 3:30 and 7:30 p.m. and two services Sunday, Dec. 7 at 3:30 and 7:30 p.m. It is one of Gustavus’ biggest events of the year, and spectators go to great lengths to attend.”

“I think it is one of the signature events of our college,” said Dr. Aune.

The first ticket is free to students. Additional tickets must be purchased in advance and are available online at the event calendar or by mail-in registration form.
Five non-Gustavus students and three Gustavus students were cited for underage consumption in Pittman Hall. The two Gustavus students were also cited with social host violations. The two non-Gustavus students were issued Trespass Warnings.

A resident of Norelius Hall was cited for underage consumption by Safety and Security.

A Safety and Security officer discovered two Adirondack chairs that had been vandalized between the Anderson Social Science Center and Nobel Hall.

A student reported a water leak on third floor of Old Main.

Safety and Security cited four students for smoking marijuana in a college room.

A Safety and Security officer responded to a medical assist at Uhler Hall.

A complaint was filed with the Department of Safety and Security regarding nuisance e-mail being sent from a Gustavus account.

A Gustavus student reported to Safety and Security damage to the driver side rear tail light of a car.

Safety and Security was called to the fourth floor of North Hall. Two Gustavus students were cited for underage possession and social host violations.

Two of-age Gustavus students while in Sohre Hall were cited for consuming alcohol in a non-designated area.

Safety and Security was called to go to Norelius Hall for a Medical Assist for an employee.

Two of-age Gustavus students while in Sohre Hall were cited for consuming alcohol in a non-designated area.

Safety and Security was called to the fourth floor of North Hall. Two Gustavus students were cited for underage possession and social host violations.

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Tips of the Week
If you’re held up:
• Don’t resist. No amount of money is worth taking chances with your life.
• Don’t take risks. You can never tell if a robber is armed.
• Notify public safety authorities immediately.
• Try to give a description that includes approximate age, height, weight, details on hair, clothing, jewelry, scars, tattoos or anything you can remember.

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from The Gustavian Weekly for $40 per year.

Opinions expressed herein are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to letterstotheditor@gustavus.edu.

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Weekly Safety and Security Report

**Sunday, Nov. 16**

Five non-Gustavus students and three Gustavus students were cited for underage consumption in Pittman Hall.

The two Gustavus students were also cited with social host violations. The two non-Gustavus students were issued Trespass Warnings.

A resident of Norelius Hall was cited for underage consumption by Safety and Security.

A Safety and Security officer discovered two Adirondack chairs that had been vandalized between the Anderson Social Science Center and Nobel Hall.

A student reported a water leak on third floor of Old Main.

Safety and Security cited four students for smoking marijuana in a college room.

**Monday, Nov. 17**

A Safety and Security officer responded to a medical assist at Uhler Hall.

**Tuesday, Nov. 18**

A complaint was filed with the Department of Safety and Security regarding nuisance e-mail being sent from a Gustavus account.

**Thursday, Nov. 20**

A Gustavus student reported to Safety and Security damage to the driver side rear tail light of a car.

**Friday, Nov. 21**

Safety and Security was called to go to Norelius Hall for a Medical Assist for an employee.

**Saturday, Nov. 22**

Two of-age Gustavus students while in Sohre Hall were cited for consuming alcohol in a non-designated area.

Safety and Security was called to the fourth floor of North Hall. Two Gustavus students were cited for underage possession and social host violations.

**Sunday, Nov. 23**

Safety and Security responded to a report of suspicious activity in Norelius Hall.

There was damage to property on the path through the Arboretum. One student was cited for underage consumption of alcohol.

**Tuesday, Nov. 25**

A theft of cash from a room in Norelius Hall was reported to Safety and Security.

Safety and Security was called for a drug violation in North Hall.

Tip of the Week
If you’re held up:
• Don’t resist. No amount of money is worth taking chances with your life.
• Don’t take risks. You can never tell if a robber is armed.
• Notify public safety authorities immediately.
• Try to give a description that includes approximate age, height, weight, details on hair, clothing, jewelry, scars, tattoos or anything you can remember.
**Sigma silent auction**

Kayla Timm  
Staff Writer

Sigma Sigma Sigma is hosting a silent auction on Saturday, Dec. 6 from 2:30 p.m. until 7:30 p.m. in the Dive.

The Robbie Page Memorial Silent Auction has been a facet of our Gustavus chapter for years. Through this annual event we hope to raise awareness of play therapy, as well as raise funds to donate to both local hospitals—Children’s—and hospitals through our national philanthropy,” said Laura Danielson, senior political science and Spanish major and Sigma member.

The auction is a place for Gustavus students to show support for the Children’s Hospital as well as the Tri-Sigma sorority. It can also be a great place to find Christmas gifts. “Items that we are raffling include Wild Tickets, Timberwolves tickets, a Coach wristlet and a mystery basket where a few will win gift cards and even an iPod shuffle,” said Kristin Osterman, a senior biology major and co-chair of the Sigma’s Robbie Page Memorial committee.

The silent auction is a way for the Sigmas to raise funds to donate to organizations in need. Each year the national chapter of Sigma Sigma Sigma sponsors three play therapy rooms in hospitals around the country. A portion of the money raised in this year’s silent auction will be put toward these sponsorships.

“The past two years [Gustavus Sigmas] have raised over $2,000, and our goal this year is to reach $3,000. Like last year, we have also decided to locally donate to the Children’s Hospital of Minnesota,” said Lindsay Weisberg, a senior biology major and the other co-chair of the Sigma’s Robbie Page Memorial committee. “We are really trying to reach out to the community and all of the [Christmas in Christ Chapel] attendees.”

“I think the auction is a great way to raise money, and it is also a fun way for Gustavus students to get involved in a great cause,” said Monica Ramos, senior political science major and Sigma member.

The Sigmas have been selling tickets outside the Market Place Monday, Dec. 1 through Thursday, Dec. 4 and will be tabling today, Friday, Dec. 5, in the lower level of the C. Charles Jackson Campus Center. Raffle tickets will also be for sale at the silent auction on Dec. 6. Tickets will be 2 for $1.00 or 5 for $2.00.

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St. Lucia nominations announced

Matt Beachey
Staff Writer

Following the Swedish tradition, Gustavus will be celebrating the Festival of St. Lucia on Dec. 11. The festival encourages servitude and community remembrance of the martyrdom of a young woman who refused to renounce her Christian faith. Gustavus marks the day by nominating our very own “St. Lucia,” a female sophomore student who represents the qualities of leadership, service to the college, charity, kindness and thoughtfulness. This year, Sophomores Amber Kirk, Theatre Major Kim Braun, Music Major Sarah Cartwright, Political Science Major Rachel Schmitt, Communication Studies Major Bergit Nerheim and Religion Major Megan Myhre were nominated by the women of the sophomore class. Gustavus has followed this tradition since 1941. “The Festival is an awesome tradition at Gustavus. It really brings to light the five core values of Gustavus, especially community and service. It is a great tradition and an example of how we are embedded in our Swedish heritage while having our own way of following traditions,” said Schmitt.

Many legends of St. Lucia exist, all of which center around Lucia’s kindness and charity. Lucia was known for risking her life in order to protect Christians from the onslaught of the Roman Empire. Lucia wore a crown of candles to free her hands for bringing food and water to Christians hiding in the catacombs. Eventually, Lucia was put to death for her acts. According to Swedish legend, Lucia rose again after burning at the stake and sailed to Sweden during a famine. Clothed in white and crowned with light she brought food and water just as she had for the oppressed Christians. “We have celebrated the festival since 1941, so almost every living alumnus has experienced this tradition—it’s something that is very uniquely Gustavus,” said Barb Larson Taylor, adviser for the Guild of St. Lucia and assistant to the president for special projects. “Sophomores are chosen because St. Lucia, according to legend, was twenty years old when she was martyred. In Sweden, the tradition is very oriented in service and community, generally involving children waking up early and serving breakfast to their parents, or serving and singing carols to their neighbors who might not have children. This all begins in the early morning while it is still dark. Lucia represents the bringing of light and good spirit in anticipation of Christmas and as a reminder of servitude.”

The whole student body will select this year’s St. Lucia. “Part of the tradition starts on Wednesday night: when the results are in, the court meets and each one is given a candle. Then I’ll light the candle of the woman who is to be the new St. Lucia,” said Chaplain Brian Johnson.

The festival officially begins on the Thursday after Christmas in Christ Chapel, when the St. Lucia court wakes up at 5:00 a.m. to sing carols in residence halls. “It was fun to share the whole experience with four of my good friends, getting up at 5:00 a.m. ... and going around and singing in the dorms. A lot of people woke up early just to hear us, and that made it worth it,” said Katelyn Johnson, a junior communications studies major and last year’s St. Lucia.

The early morning caroling is followed by a 10:00 a.m. Chapel service in which one woman from the court is crowned St. Lucia and wears a traditional wreath on her head, complete with lit candles. “Getting to win that crown would bring me back to my younger years when I used to dress up as St. Lucia for Christmas. I wouldn’t even be worried about having my hair catch fire, because that is a risk I’d be willing to take for that honor,” said Cartwright.

Other festivities will occur throughout the day, including a traditional Scandinavian smorgasbord and a holiday bake sale. “We get to meet a lot of members of the St. Peter community who partake in the tradition,” said Schmitt. “Regardless of who is crowned St. Lucia, it is an awesome honor and privilege to be part of this tradition.”

Editor’s note: Sarah Cartwright is the Photo Editor for the weekly.

Pictured above are this year’s nominees for St. Lucia. The winner will be announced on Thursday, Dec. 11 in the chapel.
Maggie Sotos  
Staff Writer

For a student rarely featured in the spotlight, Kristen “Kiki” Mead certainly knows how to use one.

The sophomore theatre and sociology and anthropology double major has, at the tender age of nineteen, served as a light operator for four Anderson main stage productions, master electrician for Topsy Turvy Mouse and most recently as the manual light board operator for The Lesson. As a lighting technician, Kristen said, “I have the power!”

And what power she wields. The new Anderson Theatre lighting system, installed just prior to this academic year, nearly quadrupled the power available in previous productions. This made Kristen’s job as master electrician quite challenging.

“Normally,” Kristen said, “a show needs about eighty or ninety lights; Topsy Turvy Mouse took 150.” Kristen was in charge of hanging and focusing all 150, some weighing close to forty pounds.

Yet this Mankato West High School graduate considers it all in a day’s work. To Kristen, 10 hours per week in the scene shop is normal, including the 30 additional hours during the last two weeks of a show, commonly known as “Tech Week.” After the last performance of any production, the cast and crew must also “strike,” or dismantle, the scenery and take down the lights. This made Topsy Turvy Mouse, with its sizable set and vast array of lighting, quite the challenge. Kristen recalls strike lasting until about 2:30 a.m.

But Kristen has considered technical theatre her passion since her senior year of high school, after she took Theatre Appreciation as a Post Second- ary Enrollment Option student at Minnesota State University-Mankato. She has also been a part of backstage crews, acted onstage and even played in the orchestra pit for her favorite show, Le Misérables.

This passion for theatre inspired Kristen, Senior Dana Kabe, Gustaus Alumni Michael Rueckert and Adjunct Advisor Terena Wilkens to open a Gustavus chapter of the United States Institute of Theatre Technology (USITT) last year, which is open to all students who are interested. This spring, she and fellow members will be traveling to a national USITT conference in Cincinnati, Ohio. The week-long event attracts fellow theatre designers from across the country and provides opportunities to share portfolios and network.

Despite her dedication to technical theatre, Kristen is no one-trick pony. Her talents and interests are diverse and numerous. When not behind the lighting board or running around in black back stage, Kristen can be spotted in the Gustavus Woodwind Choir—she has played clarinet since sixth grade and viola since fifth.

Kristen clearly manages her time well, which may explain why, upon arriving at college last fall, she helped restart the Gustavus Juggling Club.

“She started it last year without even knowing how to juggle, so I think that’s awesome,” said Sophomore Physics Major Annie Kleinschmidt, Juggling Club co-president. “She constantly gets friends to come to learn to juggle and have fun. And she brings such an energy to a room as soon as she enters; it’s hard not to want to be her friend.”

The club now maintains a solid group of regular jugglers and unicyclers, as well as St. Peter community members. “It’s my life—theatre, juggling and trying to find time to sleep,” Kristen said.

But sleeping won’t be on Kristen’s agenda anytime soon. Barely a week and a half after wrapping up The Lesson, she has already begun work as the assistant lighting designer for the January Interim play, The Other Shore. Responsibilities will include researching the playwright, identifying themes of the show based on critical analysis of the work and creating a lighting concept that works with the set. She is also enrolled in the play’s month-long puppet making class, which will design and build the puppets used in the final production. After The Other Shore wraps up in February, Kristen will begin her stage managing duties for the spring comedy, The Impresario.

Kristen claims to enjoy the pressure, and with an impish grin she hints that bigger projects loom on her horizon. “I’d love to do a set design before I graduate,” she said. Considering that she plans to graduate a semester early, such aspirations would be enough to overwhelm most students. But as we have seen, this student’s got the power.

Theatre and Sociology and Anthropology double major Kristen Mead makes the most of her time at Gustavus through involvement in the Department of Theatre and Dance as a light operator, master electrician and manual light board operator.
Michael Johnson presents his 40th anniversary concert

Ethan Marxhausen
Staff Writer

Born in the Midwest and educated in the classical guitar style, his songs range from statements of protest of the late sixties to crossover country hits of the seventies. He is intimate with his audience at every performance. I could be describing Bob Dylan here, but I’m actually referring to an artist who has much closer ties with the Gustavus community. Michael Johnson is on a first-name basis with many members of the Gustavus and St. Peter community. Personal friends and first-time listeners alike will have the opportunity to join him when he returns for his yearly performance in Bjorling Hall on Dec. 12 at 8:00 p.m.

“We try to get him here every year at the end of the semester,” said Al Behrends, the director of the Fine Arts Program and a personal friend of Johnson’s. “He started coming here in 1968 when he was still a busy and strummer of Denver, Boise and Johnson, and after that students just kept asking him to come back. Now whenever he comes here many of those alumni try and see him perform.”

Michael Johnson’s career as a recording artist began in 1965 when he won an international talent contest while attending Colorado State University, landing him a deal with Epic Records. Soon afterwards he traveled to Barcelona, Spain, to refine his guitar playing. In 1967 he signed on with the Chad Mitchell Trio, which gave him the opportunity to collaborate with fellow band member John Denver. Later, with the addition of David Boise, the band changed its name to Denver, Boise and Johnson, and after that students just kept asking him to come back. Now whenever he comes here many of those alumni try and see him perform.

Johnson’s stop here at Gustavus is a unique opportunity for students and residents of St. Peter to enjoy his music and meet him in person. “It’s a look back to when folk music was really popular,” said Behrends. “If you get to talk to him, you can tell he’s just a regular guy.”

“He might not even start singing before he tells the audience how great it is to be here. He sings, and he tells stories about the songs during the performance. It’s really a very intimate setting: one mike for the guitar and one mike for the guitar. It’s very comfortable, like he’s just a friend,” said Behrends. Johnson is currently on his first road tour in a long time, and he will be performing in Minneapolis, Grand Marais and Chicago, among other places.

Singer and guitarist Michael Johnson, who has collaborated with John Denver and David Boise, will be playing Dec. 12 at 8:00 p.m. in Bjorling Hall. Johnson’s particular brand of musical artistry still remains in a category of its own. “To try and quantify him into any category is really hard to do,” said Behrends. “He really does everything. He’s a storyteller, a singer and a songwriter. Anybody who is interested in the guitar shouldn’t miss his performance. You’ll see playing like you’ve never seen.”

“I don’t know if there’s any cohesiveness in what I do,” said Johnson, who describes himself as a “hodgepodge of unrelated events. I just want my guitar to sound like an orchestra.”

Although he still tours nationally, Johnson is especially looking forward to another concert in Bjorling Hall. “I started playing Gustavus a long time ago, and I just loved it,” said Johnson. “I really prefer a smaller venue. In bigger venues you can spread yourself too thin. You feel like an ant. It’s just not very personable.”

“The star quality is all there on the stage, but after the show he leaves it there,” said Behrends. “If you get to talk to him, you can tell he’s just a regular guy.”

“Tell them I feel a song coming on and I’m ready to go!” said Johnson. Although he still tours nationally, Johnson is especially looking forward to another concert in Bjorling Hall. “I started playing Gustavus a long time ago, and I just loved it,” said Johnson. “I really prefer a smaller venue. In bigger venues you can spread yourself too thin. You feel like an ant. It’s just not very personable.”

“Tell them I feel a song coming on and I’m ready to go!” said Johnson.

Tickets are $5 for students and $20 for non-students. “It’s a great deal, because tickets for one of his shows in the Twin Cities are much higher,” said Behrends. “This is really an opportunity that Gusties should not miss.”

“Tell them I feel a song coming on and I’m ready to go!” said Johnson.

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NEW options for Saturday nights
Charles Owens
Staff Writer
On Saturday, Nov. 15 the Gustavus group Student Athlete Volunteer Educators (SAVE), Residential Life and Lund Athletic Center put on “Saturday Night at Lund.” The event was held because of “a lack of activities,” said Head Swim Coach Jon Carlson. “It’s a great thing to give the students a lot of options.”

“The concept of Saturday Night at Lund was originally brought forth by Jon Carlson,” said Residential Life Director Charlie Strey, “who saw a need for more activities and sought to address the issue of the lack of activities. So he talked to a number of offices, including the athletic department.”

This event was the first in a series of trial runs for similar events on Saturday night. “A part of our contract is for any other administrative duties that would benefit the college, and I was thinking about that, and how there aren’t many events going on Saturday night,” said Carlson.

“The fifteenth of November was the initial Saturday Night at Lund. The intent is that this is a trial run. In January, we will run three more Saturday Nights. And if successful, if people are coming out, we hope to extend into spring semester,” said Strey. The first one was planned by SAVE and allowed the facilities at Lund to be open to students from the hours of 9:00 p.m. until 1:00 a.m. Many of the rooms available for student use were not available during other hours of the day. Tournaments in kickball and racquetball were held. “Students have actually helped in deciding these things and will actually be deciding what the tournaments are and how this will all happen,” said Strey.

“What we’re hoping this achieves is that it will give students an opportunity on campus to do something from 9:00 p.m. to 1:00 a.m. Currently, that time period is pretty thin, because either CAB is putting together something, or individual groups will put on a dance at the Dive. But the activities have become pretty repetitious. So we’re hoping to add to the number of activities on campus,” said Strey.

“We were a little nervous about the first one,” said Carlson. “We weren’t sure if we’d get enough teams to sign up and enough people to show up. But we did it.” Carlson plans to be involved with the planning of the three events in January. “If we can give students an option and let them know that Lund is always an option on Saturday nights, then we’ve achieved our goal.”

New Swedish vampire film better than Twilight
Ryan McGinty
Staff Writer

Let the Right One In proves to be one of the best films of the year

The young actors do a wonderful job portraying their characters, especially Leandersson, who portrays Eli perfectly with the hollow, empty longing of a creature that is damned to live off of human blood for eternity. The most brilliantly paradoxical part in her performance is that one can also see hints of compassion in her eyes, mostly towards Oskar. This leads the viewer to wonder if she really cares about the naïve Swede, or if she’s merely pretending because she needs his help.

As stated earlier, this is the only vampire film made in the past decade because the characters—rather than the action—carry the movie. Don’t misunderstand, there are some wonderfully gory scenes, especially one near the end that takes place in a pool, but they are never overwrought. This is not a traditional vampire movie by any means; it’s a great new direction for the genre, one that focuses on the philosophical side of the vampire mythos, rather than the action packed, kill-as-many-vampires-as-we-can Hollywood movies.

As stated earlier, this is the only vampire film you should be playing to see this year. You know what I’m talking about. While Let the Right One In is a decided leap backwards. Don’t waste your money on that teen bop-it tripe. I give Let the Right One In 3/3 crowns.

As of now, it’s only playing at the Lagoon Theater in Uptown, but look for a wider release in the coming months.

I'm something of a vampire buff, and I’m always on the lookout for a new vampire film they’ve blessed us all with. No, I am not talking about Twilight. I am speaking of Let the Right One In, and I’m hoping for Sweden and the wonderful vampire film they’ve blessed us all with.

The film follows a young, strikingly blond Swedish boy named Oskar. Neglected at home and constantly under the iron fist of the school bullies, Oskar is a sympathetic character in desperate need of a friend. Luckily, a young girl named Eli has recently moved into the apartment next door.

Oskar jumps at the chance to befriend this peculiar girl, only to find out that she’s not a girl at all—she’s a vampire. Oskar doesn’t let this minute detail get in the way of perhaps the only chance he’ll ever have at getting a girlfriend, so the two form a very odd vampire-human relationship. Eli helps Oskar with his bully problems, and Oskar provides Eli with some much-desired company—after all, being a vampire is a lonely existence.

Let the Right One In is Swedish director Tomas Alfredson’s film debut, starring Kåre Hedebrant as Oskar and Lisa Leandersson as Eli. From a technical standpoint, this film is nearly flawless. With brooding camera work and desolate winter landscapes, the viewer is quickly drawn into the ominous and mesmerizing atmosphere of this vampire tale.

The young actors do a wonderful job portraying their characters, especially Leandersson, who portrays Eli perfectly with the hollow, empty longing of a creature that is damned to live off of human blood for eternity. The most brilliantly paradoxical part in her performance is that one can also see hints of compassion in her eyes, mostly towards Oskar. This leads the viewer to wonder if she really cares about the naïve Swede, or if she’s merely pretending because she needs his help.

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As of now, it’s only playing at the Lagoon Theater in Uptown, but look for a wider release in the coming months.
Conservative students are organized at Gustavus in a variety of ways. Do they face a climate of intolerance on campus?

Some students believe so.

Kelly Nelson
Staff Writer

A month has passed since Barack Obama was voted the 44th president of the United States, and some Democrats on campus are still smiling about it. The Democratic victory has added an extra skip in the step of junior philosophy major Shane Jensen. He said, "It's such an exciting prospect that I think Obama will embody the change and passion of our generation.

Yet, there are two sides to every story, a counter argument to every argument, an elephant to every story, a counter argument to every viewpoint. As theFall 2008 issue of the conservative publication The Gustavus Republican was distributed on campus, student opinion was divided about the organization's political activities.

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"I am a little frustrated by the speakers that the College Republicans and enjoys club chalking was really controversial," he said. "I know people on campus have had some difficulty seeing things their way."

Senior Gender, Women and Religion Major Sean Wothe said. "For him, students must go beyond a label that could be slapped on one viewpoint on campus, "He said that many of their classmates had a hard time understanding why the College Republicans, Shutrop said. "I feel the founders believed that the WHAM scholarship are a completely irrefutable demonstration of how they would contribute to campus life.

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Suurmeyer reacted similarly when the scholarship was brought to her attention at an I Am We Are event. "Knowing the scholarship was real, I got a horrified, "It's all labels, even saying you are a campus conservative or campus liberal, Democrat or Republican; every one of those people is completely different, and you really don't know anything about that person until you talk to them about things—no matter what they say their label is." - Andrew Evenson

As a white, heterosexual American, what advantages have you had to deal with and overcome?

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I know, right? The other F-word

I find it incredibly difficult to agree with that man’s statement. Do women, on average, earn less than men? Argument aside, on average, expected to complete the “second shift” when they get home from work and have a more domestic role than men in the house? Do ignorant, sexist jokes continue to linger in our world and on our campus? If you said yes to any of these questions, you would agree that the fight for equality is not over.

Kristin Rowe-Finkenbert, author of The F-Word: Feminism in Jeopardy, argues that women continually fight for equality. Although women have come far since corsets and arranged marriages, it has only been 86 years since women earned the right to vote, the age of our grandparents. It has been only 44 years since the Civil Rights Act was passed. The Civil Rights Act, which outlawed sex discrimination, the year the first Beatles album was released. It was four years ago that women got the right to choose a legal abortion, the same year the world’s first women’s rights Marches. It is also important to work towards social justice for all of these groups.

Peg O’Connor, chair of the Gender, Women and Sexualities Studies Department, hopes that men as well as women will identify themselves as feminists. “Men are essential to any kind of battle for equality and fairness that women hope to wage.”

I was thankful to not hear near as many negative stereotypes of feminism on our campus as the YouTube video that I originally viewed. I was impressed by many male responses to my question and elated to hear women speaking passionately about equality. In order to create sex equality, we need to form a stronger base of feminists in our world and on our campus. I am a feminist. I am a feminist because I believe in equality of the sexes and strive to uphold that belief on a daily basis. Are you a feminist?

Everybody loves Reagan

Struggling schools

Instead of a few good teachers could educate students for that amount of money. When you take away competition and instead use a government monopoly, money is wasted terribly and students are the ones who suffer. One example of the fallacy of more money creating better schools took place in Kansas City, Missouri. Bureaucrats blamed a lack of funding as the reason for failing test scores. Billions of dollars were infused into the local schools beginning in 1985, and the latest and greatest facilities and equipment were installed. They even paid for taxis to bring more white kids into the predominantly black schools. All of this increased funding should have resulted in test score improvements, right? Wrong. In 1999, after spending $2 billion, the district failed eleven perfor-

As many of them would like to make you think. Their nine-month job, which includes great expense alone. Capital expenses such as buildings use separate funds. Don’t you think a few good teachers could educate students for that amount of money? When you take away competition and instead use a government monopoly, money is wasted terribly and students are the ones who suffer. One example of the fallacy of more money creating better schools took place in Kansas City, Missouri. Bureaucrats blamed a lack of funding as the reason for failing test scores. Billions of dollars were infused into the local schools beginning in 1985, and the latest and greatest facilities and equipment were installed. They even paid for taxis to bring more white kids into the predominantly black schools. All of this increased funding should have resulted in test score improvements, right? Wrong. In 1999, after spending $2 billion, the district failed eleven perfor-

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To give some men on this campus credit, I was surprised and enlightened by a few of the male interviewees. One proudly identified himself as a feminist on camera. Another defined feminism as “striving for equal rights for women.” Every woman who agreed to step in front of the camera before I asked the question, I pressed record, asked the question and watched him walk away saying, “You don’t want me to answer that. I would of fend you.” A few other men refused to even step in front of the camera after hearing what the question was. They proceeded to walk away snickering.

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The problem for me isn’t that teachers are paid too much, but rather that bad teachers are paid too much. There is no system to reward good teachers with more money and pay bad teachers less. The teachers unions are so strong that they squash any attempts to increase competition because it threatens their power.

Another step I would take to improve our school system is to create a voucher system that allows students to take their money to wherever they and their parents believe will give them the best education. The current $10,000 per student would be nice, but a voucher of $5,000 would cover tuition at most Catholic schools.
I followed my Mother Ship’s advice and refrained from picking up the hitchhikers along I-94, though at times I think a couple seedy passengers may have been preferable to the monotony of the drive.

**Captain’s Log, Star Date Tuesday, Nov. 25, 2:00 p.m.:**

As my last class concludes, I begin the great migration from St. Peter, Minnesota, to Elmhurst, Illinois, a lonely outpost of the greater Chicago land Star System. The occasion: the Festival of Giving Thanks. The distance: seven hours by automobile (although if a parental unit is driving, local speed limit will be observed and increased the last hour). The route: primarily I-90/94. My journey today will be long and perilous; I pack a Sprite and Nerd’s on a rope for sustenance.

**Captain’s Log, 2:45 p.m.:**

In all four years of traveling this road, I have never once seen a loon on Loon Lake. I briefly pass Loon Lake in Waseca County, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the city, stating grievances of the 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Letters from Zhuhai

Dinner with President Kwok

Greg Boone
Staff columnist

Professor Kwok and his entourage were about half an hour late. Once they arrived, the vigil continued. She sat down at a table and ordered a glass of wine. We were served by young men who wore uniform jackets with matching hats. They were friendly, polite, and efficient. We ordered a variety of dishes, including a vegetable stir-fry and a seafood platter. The food was delicious, and we enjoyed our meal together.

Letters to the Editor

I believe the Gustavus community must be knowledgeable about the harms of unwanted bulk [postal] mail. While it is a seldom-discussed problem, unwanted bulk mail costs Minnesota state treasury, and it hurts our environment. The average U.S. adult receives 40 pounds of bulk mail per year. This equates to the annual delivery of more than four million tons of bulk mail in the U.S. The average household spends seventy hours sorting this mail each year. We must consider the environment, as well. More than 60 million tons of these packages are used each year to produce them. The inks used on bulk mailers often contain high concentrations of metal, which makes these pieces especially difficult to recycle.

I want to see an end to this practice. At Gustavus, we have an upsetting story, and the crimes were met with a chorus of justifiable outrage. But calls for something more to be done should concern those who value Gustavus as a safe place to express our interests, and the students on whom these divergent views converge.

The vandalism and racist epithets brought upon vehicles at Gustavus, were an upsetting story, and the crimes were met with a chorus of justifiable outrage. But calls for something more to be done should concern those who value Gustavus as a safe place to express our interests. The added competition is the best way to revolution. The nations mentioned in this piece have nothing comparable to the First Amendment, but a government can create strict parameters for expression. But hate will never be eliminated through legislative means.

So let us stand up against hate. But in the process, let’s not tear down the system that protects expression.

S. Danger
Gustavian Weekly Editor-in-Chief 2005-2007

Joe Lieberman’s conduct is a disgrace to the Democratic Party and should not be part of it. Holding slightly divergent or very divergent views is not a problem, as Tim Walz and Jim Webb are very different from Dennis Kucinich and Russ Feingold. But the people of Connecticut spoke out against Lieberman’s record when Ned Lamont won the race for the Democratic endorsement in 2006. They did not want Lieberman’s foreign policy viewpoint representing them for another six years. So what did the Sena-

Letters to the Editor must be fewer than 300 words and received by Monday at 3 p.m. to make it into the week’s issue. If you would like to submit a Letter to the Editor, e-mail tor@gustavus.edu
Friday, December 5

South Africa and the Abahlali Movement 3:30 p.m.
According to our horrendously outdated seventh-grade social studies book, South Africa is still struggling under the oppressive rule of apartheid, and Nelson Mandela has been unjustly jailed for his civil disobedience. I think I may have some catching up to do.

Psychology Fall Research Symposium 3:30 p.m.
Free steak and bell peppers provided.

On-Campus Movie, *Burn After Reading* 7:00 p.m. and 10:00 p.m.
Like all of the love poems from my youth...

Christmas in Christ Chapel 7:30 p.m.
If my “Christmas” were legitimately centralized in Christ Chapel, it would involve hot chocolate, Irish coffee, a dog running around with a bow on its head looking depressed and humiliated and my mother saying, “Now don’t rip that, it’s nice wrapping; we can use it again next year!”

Men’s Hockey at Bethel

Monday, December 8

Juggling Club 7:00 p.m.
I wonder if Mr. Shiftless from Flannery O’Connor’s *The Life You Save May Be Your Own* will join anytime soon.

Hard Questions 7:00 p.m.
Here’s a hard question: You’re in the women’s bathroom and you need to poop. But someone else is in there too. Do you wait until they leave, make noise with the toilet paper dispenser, or just do it and have the other person hear you?

Forensics Showcase 7:00 p.m.
If you’re still not convinced this joke deserves a one, I should mention that I’m a closeted homosexual and alcoholic with cancer, AIDS, autism, an English accent and I was also in the Holocaust. Where’s my trophy?

Tuesday, December 9

The Winds of Christmas 10:00 a.m.
The Caf gives me the winds of Christmas really bad sometimes, I pity my roommate.

Kwanza Celebration Dinner 6:30 p.m.
Can we all just acknowledge that “Kwanza” is so much more fun to say than “Christmas”?

Proclaim 9:00 p.m.
Bring in Miley Cyrus to sing “Silent Night”... preferably in a cute, tight elf outfit.

Womyn’s Awareness Center Meeting (WAC) 9:15 p.m.
If Gustavus men put together a counterpart to this group, they could call themselves the GAC MAC-Daddies.

Wednesday, December 10

Announcement:
A Day Without Gays. Apparently you’re not supposed to buy anything for a day to protest the passing of Proposition 8. After all, gays have just as much right to be unhappily married as everyone else.

Festival of St. Lucia 10:00 a.m.
Don’t worry, ladies, we’ll be in the wings with a fire extinguisher if the crowning ceremony goes south.

Santa Claus is Coming to Gustavus 7:00 p.m.
I’m leaving out cookies laced with tranquilizers, so that when he passes out in my room I can go through his sack and pick out the good stuff for myself.

Wednesday, December 11

Announcement:
Remember to donate books to the Building Bridges Book Drive. Wouldn’t it be the biggest stroke of irony if the truck delivering the books was delayed by a bridge being built?

Book Signing 9:00 a.m.
Margie Nelson and Karen Annested will be signing their second book, *Snaggle and the Christmas Stockings*. Given the current recession, I think Snaggle should be grateful for the loot he finds at the bottom of the sock.

Death by Chocolate 7:00 p.m.
Well, that’s almost what happened to the fat kid in *Willy Wonka and the Chocolate Factory*.

Gustavus Greens Meeting 8:30 p.m.
Inspiring more tree-hugging than the film *Fern Gully*.

Quote of the Week
Katie Rose Kammerude: So you can’t print in color in the Diversity Center?
Shana Clarke: No.
Katie Rose: Huh. That’s ironic.

The Pickle
Pick up your tickets today.

Hey Gusties! This weekend, make sure you bundle up. The last thing we need is to find your body in a snow drift.

thepickle@gustavus.edu.
Gustavus sits at 1-2 after challenging start to their season

Gusties beat #8 Buena Vista, fall to Bethany Lutheran and defending Division II champion Winona State

Andy Keenan
Sports Editor

It has been a rough start to the season for Head Men’s Basketball Coach Mark Hanson’s squad, but their 1-2 record fails to indicate the strong play of his team. With a 19-9 record and a second place conference finish a year ago, Coach Hanson’s 19th season at the helm will require numerous question marks to be straightened out by season’s end.

“Defense is going to be a big point of emphasis for us. We will look to create offense off of our defense and get transition buckets,” said Junior Ryan McPartland. “Offensively, we need to run our Gustie basketball style and avoid being funneled into what the defense is trying to do.”

The team returns three starters from a season ago, led by Senior point guard and three-time letter-winner Mike DesLauriers, who will act as the catalyst for this year’s Gustie squad. Joining DesLauriers in the starting backcourt is Junior Jesse Van Sickle, the lead returning scorer at 10.6 points per game. Van Sickle, the lead returning scorer at 10.6 points per game.

The two-year contributor from Garden City, MN, will be the go-to option offensively for Gustavus. Junior post Sam Olmstead, standing at 6’9”, also returns as a force in the middle for the Gusties, bringing a 52 percent field goal percentage and a prominent shot-blocking force to the paint.

Senior Tim Olmstead and McPartland have transitioned into starting roles, and the team will rely upon these newcomers to the starting line-up to boost the Gusties from the wings. McPartland was a strong contributor in last season’s campaign, hustling his way to an average of four points and three rebounds in 13 minutes a game.

On the other hand, Olmstead saw the floor for just over four minutes a contest last season, averaging less than a point and a half per game. Olmstead and McPartland step into the roles vacated by the departure of All-Conference forwards Trevor Wittwer and Kane Sivesind, who accounted for nearly 37 percent of the team’s scoring last season.

“The post has big shoes to fill. [The graduated seniors]...”

Continued on page 15

Hey Gustavus Students
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- This past week, Junior safety T.J. Ridley was the 75th Gustavus athlete to be named to the CoSIDA/ESPN the Magazine Academic All-America College Division team for his efforts both on the field and in the classroom for 2008. Ridley, named to the second team, holds a 3.96 GPA while majoring in Pre-med Biology.

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we’re the leaders of our team and we’re still trying to find that on this team,” said Van Sickle. “We’ve figured out a lot of things about ourselves over these last couple games but not only did they bring stats, they brought a confidence that we could win every game. We’re continually trying to find a way to replace that mentality.”

Off of Coach Hanson’s bench come a host of new faces, headed by Sophomore guard and sixth man Dan Schmidtknecht and sharp-shooting Senior guard Robbie Schmidt. Talented Junior post players Ky Battern and Mychal Crowder will see an increase in playing time while cleaning the boards and doing the interior dirty work off of the Gustavus bench. Sophomore wing Phil Wirtjes will also contribute to the Gustie success.

After a 10-point loss to high-rankway 169 rival Bethany on Nov. 18, in which Gustavus struggled to find its offensive identity, the Gusties played host to #8 ranked Buena Vista College. In their home opener, the Gusties ran out to a 13-point lead at halftime—a lead they wouldn’t relinquish. Their cushion was cut to a single bucket with just under 10 seconds remaining, but a pair of DesLauriers’ free throws iced the game in favor of the Gusties.

Van Sickle led all of King Gustav’s scorers with 22 points in his coronation as the Gusties’ main offensive threat, hitting four clutch free throws at the end of the contest. McPartland contributed a scrappy 12-point and 10-rebound performance, his first career double-double in the 62-58 Gustavus victory.

This past Saturday, Nov. 29, 2008, the Gusties traveled to Winona to take on the defending Division II National Champion, the Winona State Warriors. Despite a field goal percentage of more than 50 percent and a bench scoring advantage of 13-4, the Warriors proved to be too much. The Gusties turned the ball over 15 times and went to the line a meager 10 times.

“The loss to Winona shows us that we can play with anyone with the chance to come away with a victory,” said Schmidt. “Its going to take a full effort and if we can bring it every day, we can get to where we want to go.”

Gustavus will try and rebound this weekend as they play host to MIAC foe Concordia College in the conference opener Saturday, Dec. 6 at 3:00 p.m. The team will stay busy next week as they head back to Winona to take on St. Mary’s on Monday, Dec. 8, and then play host to Augsburg on Dec. 10. Both weekday games begin at 7:30 p.m.

The Gusties, picked to finish fourth by the MIAC coaches, will rely heavily on strong bench play from newcomers like Sophomore Phil Wirtjes (Pictured above).

**The Gustavian Weekly Sports Schedule**

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<th>FRI 12/5</th>
<th>SAT 12/6</th>
<th>SUN 12/7</th>
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<th>TUES 12/9</th>
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<tr>
<td>MEN’S SWIMMING</td>
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<td>WOMEN’S SWIMMING</td>
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<tr>
<td>MEN’S HOCKEY</td>
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<td>vs. Bethel 7:05 pm</td>
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<td>WOMEN’S HOCKEY</td>
<td>vs. Bethel 7:05 pm</td>
<td>@ Bethel 1 pm</td>
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<tr>
<td>MEN’S BASKETBALL</td>
<td>@ Concordia 1 pm</td>
<td>vs. St. Mary’s 7:30 pm</td>
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Now Hiring!
Senior John Kauss to represent America in International University Challenge of Tennis

Kauss is one of only six Americans to compete in this prestigious overseas challenge and hopes to continue his dominance on the court.

“We know that John will bring honor to Gustavus, Division III and the United States by keeping his focus on the Three Crowns—full effort, positive attitude and good sportsmanship.”

- Steve Wilkinson

Kauss is joined in France by Nate Schnugg of the University of Georgia, and Michael Venus of LSU.

Gusties ended this season with a 9-0 record, and with that record, the United States Tennis Association, or USTA, is a partner of USTA Tennis Association, or ITA. Let’s clear up some of those acronyms: the USTA is the United States Tennis Association and the national governing body for tennis. It sponsors tennis activities from local community tennis to professional play. The USTA also runs the U.S. Open and many other professional tournaments throughout the U.S.

The Intercollegiate Tennis Association, or ITA, is a partner of USTA and promotes athletic and academic achievements through collegiate tennis.

Both organizations were brought together to help put on one of the largest University events in the world. Three men and three women were chosen to represent the U.S. based on the following criteria:


In other words, out of all the colleges, in all the states that compete in tennis, on an intercollegiate level, only six highly talented athletes are chosen. One of Gustavus’ own John Kauss was one of them.

John Kauss is a senior management major from St. Paul, MN, and an alumnus of Harding High School. Not only is this Kauss’ first time competing in this prestigious international competition, it is also a first for the U.S.

An international competition would bring great enthusiasm to any athlete, and Kauss is no different.

“I am very excited to compete and represent the USA and Gustavus,” said Kauss. He left Gustavus Dec. 2 to fly to Poitiers, France, and will return next week to resume his normal schedule.

“I am going to miss almost a full week of classes,” said Kauss, “but my professors have been extremely understanding and considerate. My professors have helped me get ahead with studying and have expressed their excitement toward the competition.”

Kauss probably wouldn’t have gotten so far without the great coaching of Steve Wilkinson. Wilkinson coaches Gustavus Men’s tennis and leads them to the top of the conference almost every season. The

Gusties ended this season with a 9-0 record, and with that record, the opportunity to play in the International Challenge of Tennis.

“We know that John will bring honor to Gustavus, Division III and the United States by keeping his focus on the Three Crowns—full effort, positive attitude and good sportsmanship,” said Wilkinson.

Another note worth mentioning is one that cannot be ignored. Kauss is the only Division III player on the men’s team. Joining him are Nate Schnugg of the University of Georgia and Michael Venus of Louisiana State University. The men’s and women’s teams are filled with superstars of the tennis world who have won not only national collegiate championships, but some have competed in professional tournaments as well. Although the teams are essentially split, they will be jointly coached by Michelle Dasso, head men’s tennis coach at the University of Illinois, and Paul Settles, head women’s coach of the Claremont-Mudd-Scripps College.

The International University Challenge of Tennis will be held Dec. 4-7. The seven nations competing with the United States include Belgium, France, Great Britain, Ireland, Montenegro, Russia and Switzerland. The teams will compete in a best-of-seven format consisting of two men’s and two women’s singles matches, one men’s and one women’s doubles match and one mixed doubles match,” informs the USTA Web site.

Kauss is joined in France by Nate Schnugg of the University of Georgia, and Michael Venus of LSU.