Campus Safety Report

Tuesday, February 16

• A Gustavus student in Rundstrom Hall was cited for underage alcohol possession and two students, were given College policy violations.

Wednesday, February 17

• A motor vehicle accident occurred involving a College vehicle and a privately owned vehicle.

Thursday, February 18

• Campus Safety responded to a call for a Medical Assist in Rundstrom Hall.
• A report was filed with Campus Safety in reference to a dispute between a Gustavus employee and a student.

Saturday, February 20

• A non-Gustavus student was cited at the Dive dance for liquor violation/underage by the St Peter Police Department and trespassed from campus for one year. A Gustavus student was cited by Campus Safety for Liquor violation/underage, social host responsibility, failure to comply with College staff, and giving false information to College staff.
• Campus Safety responded to a domestic dispute in The Carlson International Center.
• Two students and one non-Gustavus student were cited for underage consumption of alcohol by the SPPD and Campus Safety. One student was cited for a social host violation.

Sunday, February 21

• A student while in Uhler Hall was cited by Campus Safety and SPPD for underage consumption of alcohol.
• A student while in Pittman Hall was cited for a drug and narcotic violation.

Tip of the Week:

Automobiles:

• Keep your automobile locked at all times. Keep doors locked when traveling alone.
• Don’t park your automobile in secluded or dimly lit areas.
• Do not keep valuables or electronics in plain sight in your automobile.
• When walking to your automobile at night, have your keys readily in hand.
• Always check the back seat before getting into your automobile.
• Never offer rides to strangers or hitchhikers.
• Check your automobile daily.

Correction:

In the Feb 19 issue of THE GUSTAVIAN WEEKLY, the article “Senior art studio majors host mid-year exhibit” failed to mention that the works in the mid-year exhibition are not necessarily the ones that will appear in the final exhibition in the spring. All works go through a jury process, and the mid-year exhibition was meant to be a sneak peek into the art making process. THE WEEKLY regrets the error.

THE WEEKLY is looking for the next Editor-in-Chief!

Applications are available.
Email weekly@gustavus.edu to request an application.

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Stop by the Admission Office before March 12 to pick up an application and get more information about requirements, pay, and benefits.

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Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

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Annual Day at the Capitol’s emphasis hits home with students

Gustavus students are offered opportunity to talk with Minnesota legislators about college funding

Chris Stewart
Staff Writer

In one week’s time, on Thursday, March 4, 2010, a number of Gustavus students will once again flock to Minnesota’s Capitol grounds in St. Paul to try to make their voices heard by legislators. Each year, the Day at the Capitol presents an opportunity for those interested in taking an active role in Minnesota’s governmental process to do so.

According to Brittany Richardson, a junior political science major and coordinator of the Day at the Capitol student leadership committee, a number of other schools in Minnesota participate in this opportunity throughout a short span of a few weeks.

Generally at each Day at the Capitol event, a wide variety of legislative policies concerning higher education are either defended or opposed by the Gustavus students who choose to participate in the event.

“Day at the Capitol is a time for students to come together and show support directly to their state government representatives for the Minnesota State Grant Program, which is a program that makes college affordable for many Minnesota residents in private and public institutions across the state,” Derek Holm, a senior management major and student senate co-president said. “[It] is a time for students to meet Gustavus alumni who work at the capitol, learn how the state government works and learn how to directly lobby the issues that you support. It is an exciting and action-packed day.”

This year is a little different. Student participation in the day’s event is particularly important this year, as the prevailing issue of the trip is hitting home for college students.

This current period of economic hardship on the state, national and global scale, governments at all levels are facing significant deficits in their operating budgets. In Minnesota, for example, the state government is facing a projected $1.2 billion shortfall for the 2010-2011 fiscal year. This is despite the fact that in the past year Governor Tim Pawlenty spearheaded an effort in St. Paul to make sweeping budget cuts. The budget cuts did not include spending and reduced the projected deficit figure by over $3.5 billion since March 2009.

To accommodate for the remaining shortage of funds, many more programs are inevitably facing cuts in their budget, and money going to college students for financial aid is no exception. As a result, the focus this year for the Day at the Capitol event is on the Minnesota State Grant Program, a large source of financial aid funding for more than 80,000 college students in both private and public institutions across the state.

A large proportion of this fund goes directly to low-income students who attend four-year colleges and universities. For the current fiscal year, the grant program is facing a deficit of approximately $44 million. According to Richardson, this program provides educational funding to 727 Gustavus students and averages out to more than $3,700 in aid to each of those students.

This is a significant issue for many Gustavus students, as financial aid provided by federal and state grants are what make attending a private institution like Gustavus, which comes with a larger price tag, possible. Dr. Kate Knutson, assistant professor of political science, said that although “our state is facing financial challenges … now is not the time to cut back on our commitment to developing a highly educated workforce.”

For those students to whom this issue carries a particular significance, Day at the Capitol is an accessible medium for one’s voice to be heard. The event does not require any political experience, thus making it an opportunity available to all Gustavus students.

“The severe budget deficit that the Minnesota government is facing makes this year more important than others simply because the reality of possible cuts is more prevalent than ever before,” Holm said.

On March 4, transportation will be provided for all students attending, and the bus will leave at approximately 7:15 a.m. from the Three Flags. Participants will be provided with information about their legislators and talking points to cover in personal meetings with state lawmakers. Ten dollars for lunch during a one-hour session will also be provided by the College. During that time, students are encouraged to tour the Capitol grounds, watch House or Senate sessions or write letters to the governor and other politicians about the issues that matter to them. When the day is done, two different buses will head back to Gustavus at different time intervals to accommodate students’ schedules.

For students who are not able to attend Day at the Capitol next week, many avenues remain in which their opinions can be voiced. Richardson suggests that “whether it is a phone call, a letter in the mail, an e-mail or all three, it is important that we let our representatives know how important this program is.”

Students who would like to participate in Day at the Capitol need to take steps immediately. To register, contact Richardson or either of the Student Senate co-presidents, Matt Olson and Derek Holm. The registration site can be viewed directly at www.gac.org/mnprivatecolleges/capitol_2010.html.

“[It is] the students [who] can put a human face on policy decisions by showing up and telling their story,” Knutson said.
African Night promises a cultural experience

Phoebe Breed  
Staff Writer

Each year the Gustavus campus, along with many others across the nation, hosts V-Week. V-Week is a week-long celebration of the diversity of women and their vaginas. It concludes with performances of Eve Ensler’s play The Vagina Monologues. This year, the Gustavus performances of The Vagina Monologues are on the evenings of Friday, March 5, 2010 at 7:00 p.m., and Saturday, March 6, 2010 at 7:00 p.m., with a special show featuring only junior and senior women on Saturday afternoon at 3:00 p.m.

Senior Psychology Major and Vagina Monologues coordinator Leigh Ann Mason said, “The Vagina Monologues is a compilation of interviews. The creator and author of The Vagina Monologues, Eve Ensler, interviewed over 200 diverse women about their vaginas and sexual experiences. The monologues are a raw representation of what women enjoy and what women struggle with.”

The Gustavus performances of The Vagina Monologues around the nation are given to Eve Ensler’s One Billion Rising, a worldwide campaign to raise awareness about violence against women. The mission of V-Day is to raise awareness and provide prevention of violence against women. Since the debut of The Vagina Monologues, over $50 million have been sent to this organization. The Gustavus performances will sell 90 percent of their profits to RAINFOREST Action Fund and Incest National Network.

This year’s cast is one of the largest in the history of Gustavus, and every woman participating in it is passionate about the message that The Vagina Monologues proclaims. Senior Management and Communication Studies Major Jenny Broman said, “I’m excited about being able to educate the Gustavus campus about the multitude of issues surrounding the female sex.”

Freshman History major Ally Mason said, “I decided to participate in The Vagina Monologues because I believe it is a great opportunity to raise awareness in a unique, exciting way. I wanted to bond with women who believe the same things I do and are ready to get the word out.”

The women of the cast have been preparing by getting together to read through the script, as well as serving on a committee to help the event. Junior Religion Major and Vagina Monologues coordinator Megan Myhre said, “We have been meeting with our largest group of people and our cast members to run through our monologues, especially the group ones, and getting publicity going for V-Week.”

Throughout V-Week, which begins March 1, 2010 and ends with the final showing of The Vagina Monologues, the cast will be tabling to promote attendance at this year’s event. Myhre said, “People should come to the performances because it is an extremely emotional and moving experience to see women coming together to talk about vaginas. It is a part of their body that is unique and beautiful, most often forgotten about, and most often hurt. It is important to share these experiences with others so that they know that they are not alone. Also, it’s a good way for men to come to understand a little more about the women in their lives.”

First-year Psychology Major Hannah Durbin said, “You should go because you’ll probably see someone at the show [who] you wouldn’t expect. It’s vulgar and hilarious and moving all wrapped into one.”

In addition to the benefit that the Gustavus performances will provide for V-Day and RAINFOREST, having the performances on campus is benefitting the Gustavus community as well. “The Vagina Monologues is such a clever way of making public all the issues that women cast members are dealing with. As a community, we can’t turn our back on that sort of thing,” Durbin said.

“The Vagina Monologues helps unify the women on the Gustavus campus. That does not mean, however, that men cannot fully enjoy what we do on stage. There are serious moments and funny ones, and having The Vagina Monologues at Gustavus helps us all appreciate womanhood in the way the author, Eve Ensler does,” Senior Alice Schwantes said.

The Vagina Monologues will be performed March 5 and 6 in Bjorling Recital Hall. Tickets are $5 for Gustavus students and $8 for non-students. Questions can be sent to one of the two Gustavus The Vagina Monologues coordinators: Leigh Ann Mason at lmason@gustavus.edu or Megan Myhre at mmymyre@gustavus.edu.
Gustie of the Week:

Max Beyer: Representing Gustavus to the max

Max is known for his many talents as well as his love of socializing. One of his favorite things about Gustavus is the people he has met here and the relationships he has developed.

Sophomore Max Beyer makes himself well-known at Gustavus through his involvement with the Gustie Greeters, LineUs Comedy Troupe, the theatre department, Proclaim and the Chapel apprentices.

Katie Volney
Staff Writer

Whether he is in the classroom or on the stage, you are most likely to find Sophomore Computer Science Major Max Beyer amusing crowds of Gusties. The Eagle Scout and dedicated First Degree Blackbelt originally from Saint Peter, Minn., has shared numerous talents on our campus.

The most obvious of these talents is his ability to entertain. After seeing several LineUs shows, Max was immediately intrigued by the group and decided to audition this past fall. He has thoroughly enjoyed his experience with LineUs thus far.

“We practice every Monday and Thursday night, and no matter what mood I’m in walking in the door, I always leave with an impenetrable natural high,” Max said.

In addition to his contribution to the LineUs group, Max is also performing in the January Interim Experience musical “Urinetown,” which opened on Friday, Feb. 19 and will include three more performances this Friday to Sunday, Feb. 26, 27 and 28.

“[Max] is multitalented; he keeps busy with everything from the plays to his classes to choir to LineUs.”
- Catherine Keith

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After graduation, Max hopes to find a career that incorporates both computer science and communications.

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If you have been to a hockey game recently, you might have noticed people throwing hockey pucks into the rink between periods. You may have also noticed people wearing wristbands bearing the slogan “Brendan—strength and hope.” This is in honor of Brendan Loney, a Gustavus student who was in a diving accident that broke his neck this past summer. On Saturday, Feb. 27, from 9:00 p.m. to 1:00 a.m. at Patrick’s Bar and Grill, a student-hosted event called Loney Fest will take place to raise money for the Brendan Loney Supplemental Needs Trust.

“[Brendan] was a part of everybody. He had an inside joke with everyone. He just had that type of a relationship with everyone,” Sophomore Ross Ring-Jarvi said. Brendan’s friends describe him as fun, courageous, outgoing, upbeat and inspirational. “You have to like him,” Senior Management Major Joe Welch said.

When students heard about Brendan’s accident, they quickly rallied and began fundraising for him. “[The fund-raising process is] bigger than Brendan. It was a tragic accident that could happen to anyone. … He would be doing the same thing if it had happened to anyone else,” Welch said.

“[Brendan] was a part of everybody. He had an inside joke with everyone. He just had that type of a relationship with everyone.”
-Ross Ring-Jarvi

Some of the people who have been most involved in the process are the hockey team, Tau Psi Omega fraternity, Tau Mu Tau sorority and the fraternity that Brendan was a member of, Phi Alpha.

“We all just wanted to help out and lend a hand,” Junior Management Major Andrew Valen said. Valen also stressed that they wanted to raise money in a way that would be most enjoyable for the students.

In doing so, this Saturday students can contribute to the cause in multiple ways. From 9:00 p.m. to 10:00 p.m., a Gustavus band will be on stage. During this time, students of all ages can make free will donations, buy T-shirts and bandanas and enjoy the music. At 10:00 p.m., IDs will be checked, and then the party will continue with Dim Light Shining taking the stage at 12:00 a.m. to 1:00 a.m.

“It’s hard to put down in words what a friend means to you,” Welch said. Through their actions, the students of Gustavus have shown their support for their friend and classmate Brendan Loney.
**Shutter Island** is unreal, literally

**Kevin Dunke**
**Staff Writer**

Martin Scorsese has done it again. One of the most famed directors in Hollywood history has struck cinematic gold once more with his newest film, *Shutter Island*. The movie, adapted from the novel of the same name written by Dennis Lehane, is the epitome of a psychological thriller and will keep you second guessing reality for some time after you leave the theater.

*Shutter Island*, which opened on Friday, Feb. 19, is the fourth project that Martin Scorsese and Leonardo DiCaprio have collaborated on, and it is clear that these two Hollywood titans are quite comfortable working with one another.

This duo has teamed up for such hits as *The Departed* and *Gangs of New York* in the past, creating massive expectations for *Shutter Island*. While films that generate as much hype as *Shutter Island* often disappoint, this movie is well worth the wait. *Shutter Island* is set in 1954, amidst a social climate still reeling from the atrocities of World War II and paranoia over a “red invasion” of Soviet Communism. DiCaprio plays Teddy Daniels, a U.S. Marshal from Boston sent to Shutter Island, which houses the Ashecliffe Hospital for the Criminally Insane. Daniels and his new partner Chuck Aule, played by Mark Ruffalo, are sent to the remote psychiatric facility to investigate the disappearance of one of the patients who seemingly vanished into thin air.

While investigating the supposed escape of this patient, the Marshals are repeatedly frustrated by the unwillingness of the hospital’s staff to cooperate with the investigation. From vacationing doctors to missing files to uncooperative orderlies, it appears that the detectives will never find the answers they seek. As the story unfolds, we find that the hospital staff members are not the only ones keeping secrets, however, and that Daniels has his own motives for investigating Shutter Island.

The story is extremely well written, and plot twists are second nature in this thriller. Moral questions about things such as the treatment of the marginalized and oppressive and ominous and you have a movie that gives off exquisitely creepy vibes. *Shutter Island* is simply too good to miss. Even hours after the movie wrapped, I sat questioning the reality of the story, an experience very reminiscent of the first time I saw *Donnie Darko*. An excellent story, coupled with top notch acting and directing, *Shutter Island* is one of the first must-see movies of this year. I give it three out of three crowns.

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**Local Minnesotan Freya Manfred gives poetry reading**

This Thursday, March 4, 2010, poet Freya Manfred will give a poetry reading of selections from her newest book, *Swimming with a Hundred Year Old Snapping Turtle*. Besides *Swimming With A Hundred Year Old Snapping Turtle*, Freya Manfred has received several literary awards and has published five books. *Swimming With A Hundred Year Old Snapping Turtle* focuses on the natural world and contains meditations upon fear, grief, dreams, rage and acceptance. It is a love letter to water and lakes in ways that give words to one’s own emotional responses to lakes in all seasons.

“Of her poems, my favorites in the new as well as previous books are her poems about lakes; she writes about water and lakes in ways that give words to my own emotional responses to lakes,” Baker Lawley said.

Assistant Professor of English Baker Lawley is beginning to familiarize himself with Manfred’s work and has begun to read portions of her newest collection of poetry.

“In describing just what I’ve seen in her newest poetry collection, I think Freya’s style is very rooted in the natural world, using very descriptive passages to evoke setting and letting that setting evoke some larger question about the meaning and questions of human life,” Lawley said.

According to Manfred’s website, “This book is broken into three sections. Section I, ‘Swimming with a Hundred Year Old Snapping Turtle,’ focuses on the natural world and contains meditations upon fear, grief, dreams, rage and acceptance. Section II, ‘Just Like a Woman,’ contains poems about marriage, written in many voices. Section III, ‘One True Thing’ speaks of mankind’s search for meaning, for one true thing in a perilous world.” The poetry reading by Manfred is a great opportunity for students to learn about a local writer. It will be an evening full of relaxation, poetry and time to ask Manfred questions at the end of her reading.

“I have enjoyed what I’ve read so far and am looking forward to hearing her read from it and describe her work with it further.” – Baker Lawley

Poe Freya Manfred will be reading from her newest book, *Swimming With A Hundred Year Old Snapping Turtle*, on Thursday, March 4, 2010 in the Literacy Center. The poetry reading is open to the public and will be held from 7:00 p.m. to 8:30 p.m.

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Manfred has received several awards for her poetry including the Minnesota Poetry Award. She also has five other published collections of poetry including *A Goldmind Will Grow, Yellow Squash*, *Woman, American Roads, Flesh and Blood* and *My Only Home*. Besides Manfred’s experience with writing poetry, she has also written and published a memoir about her father.

“I have read Freya's memoir of her famous father, a writer named Frederick Manfred. The memoir is entitled Frederick Manfred: A Daughter Remembers (1999). In this book, she recalls growing up in a literary family and the influences this had on her own decision to pursue a writing life. Her father was a ‘larger than life’ figure whose novels are set in Minnesota in the nineteenth century,” English Professor Elizabeth Baer said.

“Of her poems, my favorites in the new as well as previous books are her poems about lakes; she writes about water and lakes in ways that give words to my own emotional responses to lakes in all seasons.” – Elizabeth Baer

Freya grew up in western Minnesota, near Pipestone, where she gained the love of the natural world. Of her poems, my favorites in the new as well as previous books are her poems about lakes; she writes about water and lakes in ways that give words to my own emotional responses to lakes in all seasons,” Baer said.

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To learn more about Manfred’s work, visit her website at freya-manfred.com.

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**Katie Kaderlik**
**Staff Writer**

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BEER.

It's what's for breakfast...

... and lunch...

... and dinner.

T he annual underground student event known as Case Day has come and gone once again, leaving a trail of headaches and empty cans. Last Saturday, some students awoke to meet a challenge—to drink 24 beers in a day, regardless of the legal drinking age. This event has been a thorn in the side of campus and community officials for years, but students continue to participate. Case Day is no secret, though. Everybody—from students to CFs, Campus Safety and the St. Peter Police Department (SPPD)—is aware of the occasion and the dangers it involves.

“The Police Department’s view of Case Day is that it exacerbates even weekend drinking. It is a major law enforcement issue and a community issue,” SPPD Chief of Police Matthew Peters said.

Students participating in the event have a different perspective. “Case Day is a slice of college life that’s an annual thing. It’s something you remember. And it’s not about the alcohol either; it’s about the experience,” one anonymous student said. Many students choose not to take part in such an event. Some have even turned their decision not to participate into a fundraise opportunity (PLEDGE, a campus group for students choosing to live a substance-free lifestyle, sold root beer in the Market Place on Saturday as an alternative to consuming alcohol. The money they raised was donated to Lutheran World Relief, an organization directly involved with the Haiti recovery operation.

“The idea is not to say that there are two types of students, those who do Case Day and those who don’t. It’s to say that we all know the risks,” PLEDGE Council President and Sophomore Political Science and English Major Ethan Marschall said. “Hearing about the risks of drinking and the safe alternative so many times can turn it into white noise. Our goal is to try to raise awareness in unique ways.”

Participating in Case Day undeniably involves risks, as does any time when a person chooses to consume such a large volume of alcohol. There are even more risks involved when a large number of students all choose to consume heavily together.

“Students need to make a sound decision on whether to drink or not,” Director of Campus Safety Ray Thrower said. “Younger students need to realize that it’s against the law... It can affect [students’] professional careers.”

Case Day involves physical dangers such as alcohol poisoning and overexposure to cold weather, but it also creates social dangers. As in any situation with large numbers of people consuming heavily, the potential for sexual assault, violence, vandalism and other criminal behavior is raised. Students can face lasting consequences for being involved in any one of these situations.

As much as students may want to, or even feel pressured to, participate in this event, there are always consequences when one attempts to drink 24 beers in a day. These are the ever-present risks involved with drinking for minors, such as yellow cards from CFs, citations from Campus Safety or even an Underage Consumption ticket from the St. Peter Police Department.

Despite the dangers, many students seem more than eager to participate. Students face lasting consequences for being involved in any one of these situations.

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Tackling the beast
“Truth’s” manipulative influence

However, this “truth” is not transcendental and universal but is largely the product of humans and the institutions surrounding them. In other words, we put ourselves into submission if we allow ourselves to be manipulated. According to the theorist Michael Foucault, “Each society has its regime of truth, its ‘general politics’ of truth; that is, the types of discourse which it accepts and makes function as true; the mechanisms and instances which enable one to distinguish true and false statements, the means by which each is sanctioned; the techniques and procedures accorded value in the acquisition of truth; the status of those who are charged with what counts as true.” The challenge, then, is to avoid falling into our society’s “regime of truth,” especially if it is unethical and illogical.

When I was in tenth grade, I read Niccolò Machiavelli’s The Prince, which basically stated how a ruler should gain power. However, most of the techniques seemed unethical and just plain mean. But since this guy wrote a book, a famous one at that, I saw it as truth. Not that I started going around making people bow down to me, but I started to think that maybe the “lessons” from The Prince could be useful to my life ...

Kevin Matsueski
Staff Columnist

Conservative Conscience

I don’t care about apathy

Apathy is at once wonderful and annoying. It’s this brilliant song of people saying: “Whaddya do last weekend?” “Not much, watched the Olympics and had a couple beers.” Absolutely mindless dialogue we still seem to find interesting to talk about, despite the fact that the formula of sports event/party-going out and drinking never actually changes. And the conversation of the following week revolves around complaining about homework and funny/stupid anecdotes from the previous weekend.

Don’t get me wrong, I resort to that conversation as well. Even I can’t talk about politics, religion and the meaning of life all the time. However, I do enjoy a conversation that you need an IQ higher than a monkey to have. Which brings me to the present situation: meaningful discussion and dialogue on this campus, by the majority of the population, is lacking.

I rarely hear people in the Marketplace discussing major political or social issues. Occasionally you’ll hear someone from the left say something very driven against Glenn Beck or someone from the right say something similar about Obama. “Yawn.” I don’t care about Glenn Beck and I don’t care about Obama. Why aren’t you lobbies talking about how to stop Glenn Beck’s message which seems to be reverberating with so many people, rather than just say how stupid those people are? Why aren’t you righties talking about how to kick the President out of office in the 2012 elections? Better yet, why aren’t we discussing the underlying philosophies that make the right and left different? I realize that most people don’t know the philosophies; however it’s something that maybe the “lessons” from The Prince could be useful to my life ...

Sean Tessmer
Staff Columnist

In American society, we are expected to go to college, get a job and then move away from our families. Independence is everything! But why does it have to be that way? People are much happier when they are around those who care about them, and it is obvious everyone relies on others at least some of the time. Therefore, why does our society place so much value on individualism? If we ask this question, maybe things will start to change, and we will go knock on our neighbor’s door to introduce ourselves.

Furthermore, why do we need to live in big houses with two-car garages when others around the world don’t even have homes? It’s because we are manipulated into thinking that we need unnecessary conveniences. The fabricated truth is that without all the conveniences we are living in a primitive world. It’s because we are manipulated into thinking that we need big businesses, we all accept and believe in this stereotype. We have to stop to analyze how the people and the right is for necessary conveniences. The people who care about them, and it is obvious everyone relies on others at least some of the time. Therefore, why does our society place so much value on individualism? If we ask this question, maybe things will start to change, and we will go knock on our neighbor’s door to introduce ourselves.

George Soros, above, is among those on the left and right who use their fortunes to provoke protests and movements.

Continued on page 12
A different approach
Go ahead, make my day!

Susan Kranz
Staff Columnist

I have often spent many a lunch break in casual observation and appreciation of the opposite sex, positioning myself in the prime man-watching position around the table as (seductively, of course) eat my chicken dumpling soup. And as I watch those entering the Marketplace, sitting with friends, sitting with lady friends, sitting alone, I wonder which of these fine fellows is in love with me.

No, I'm not really that vain. But hear me out: you never quite know who might be in love with you without your knowing. You could be their heart's desire. Think of it this way: if you've ever had a crush on someone, there is an equal chance of someone out there having a crush on you, and if you think someone is attractive, surely someone finds you attractive. It's simple math. People are people, people like people, the probability has to be out there. So while I am admiring the male form in the Marketplace, I have to wonder if there is someone admiring my form.

But Chebby Cupid With His Heart Arrows there is much joy in this idea! For all I know, the sight of me can make someone's day just as seeing that certain someone makes mine! I could be the light of their life, the Pam to their Jim, the zesty orange salsa to their tender pork loin. And if that doesn't make your stomach get all gooey inside, I don't know what will.

However, say one male ticks my fancy just right, and I wish to approach him. Should I? Would this be acceptable behavior? This is where my version of the ideal dating world and that of the actual dating world collide. I feel we should be able to talk with whomever we want, especially with those to whom we are attracted, without all the underlying questions of intentionality or the possibility of appearing over-aggressive. Why are we (I'm talking both sexes here) so passive? Is there something wrong with introducing yourself to a stranger with only the intention of making yourself known? Is there something wrong with telling them, "Hey, I think you're cool. Do you want to get coffee?" Why do we feel we need a reason to talk to them, a purpose other than for the light of their life, the Pam to their Jim? Perhaps the college environment, as much as it tries to be otherwise, does not accurately represent "real-world" dating. In the real world, we don't have classes to meet people; we have jobs that might entail some stipulations about office relationships. In the real world we don't have music groups or student organizations that are as easily accessible. We will not be surrounded primarily with peers within one or two years of age from us for that much longer. College life essentially narrows down our choices for us: It is easier to try to look for love on campus than it is to go out into the world and search through immediately more quantities of people, and with that a wider age range (unless you're into that). I think it's safe to say that we've all been frustrated at some point with our love lives simply because we're afraid to put ourselves out there. Not saying that there aren't those who are shameless and go for it (I envy these people), but rather that it is easier and safer to wait than it is to take a stand. It is easier to hope that your love will find you than it is to try to find yourself and get rejected along the way. I guess what I'm saying is that we single-folk must not be ashamed of our singlehood any longer. Any time is the right time to introduce yourself, to open a door for someone, to sit by them in class and actually have a conversation instead of staring longingly from across the room. Ask them to help with something you truly need help with. But what we have to be prepared for is the possibility of rejection. We should acknowledge it, but also know that we will never get anywhere if we live in fear of it.

Who knows, maybe that certain someone you've had your eye on feels the same way about you and neither of you knew it. Look! Love has blossomed, and with such ease! Happy love-searching, Gusties. I am off to practice what I preach. Or maybe I'll just get back to eating my soup.

Go ahead, make my day!
If you do not receive the grant, a loss of grant funding would mean Gustavus needs to find a way to make up for that lost money in the Financial Aid Department.

The problem with a lack of funding for the Minnesota State Grant Program is that it ultimately affects everyone—from the college as an institution, right down to every student who attends Gustavus.

Now that I have hopefully got you scared about lack of college funds, let me bring a shining beacon of hope to our stressed out little lives. There is something you can do! The Minnesota Private College Council organizes a Day at the Capitol that gives students a chance to meet with their legislators and lobby on behalf of the Minnesota State Grant Program.

On March 4, 2010, Gustavus will be bussing students to the state capitol in order to participate in this effective event. The day includes information and training session, meetings with your individual representative and senator, a chance to explore the capitol, a Gustavus alumni panel, and three well-balanced meals.

The fact of the matter is, it does not matter if politics are not your thing, you are graduating next year, you do not receive the grant or even live in Minnesota, all that matters is that you care enough about funding your college experience to make a difference.

I encourage each and every one of you to attend this day and let our legislature know that this is an important program to fund and to help make a difference as college students. For more information and to register for Gustavus Day at the Capitol, check out www.mnprivatecolleges.org/events/day.

Eye on Gustavus

What’s up and what’s down this week at Gustavus and in the world (and what’s a tepid, lukewarm, middle).

New TV Screens!!!

Hooray, a new TV screen has been installed near the entrance to Alumni Hall. TVs, being around TVs, and watching TV is our favorite, and for this, Eye on Gustavus gives the TV a thumbs up.

IRIS Building Attacked

Another plane flew into a building. This time, however, it was an anti-tax nutcase. Hmm, how was he driven to such militancy because of political beliefs ...

SHAMU KILLS AGAIN

This is the third time he’s ended a life. Why don’t we free Willy and let him roam free instead of coop- ing him up in pools and repeatedly being killed by him?
I won’t tell anyone.

Just take them and act like they’re your opinions. I swear, ’em? You can have them if you do. Seriously, no charge.

The Gustavian Weekly

Anderson Theatre
7 & 9:00 p.m.
Wallenberg
Whiskey River 12:00 p.m.
St. Andrew Lutheran Church 8:30 a.m.
7 & 9:00 p.m.
Wallenberg
Campus Center
All Day
weekly
expressed herein are not the opinions of
* The Calendar Page is considered editorial. The opinions
provided are not of THE GUSTAVIAN
 WEEKLY, nor are they mine. I don’t want ‘em. You want
‘em? You can have them if you do. Seriously, no charge.
Just take them and act like they’re your opinions. I swear, I
won’t tell anyone.

Friday, Feb. 26

Recylemania/Energy Wars Tabling
Campus Center
All Day
Yeah, enough being forced to use coal! Tell our politicians to stop taking payoffs from the corrupt ol’
time-y river barge industry!

Weekend Movie—Precious
Wallenberg
7 & 9:00 p.m.
It’s like VH1’s Behind the Music for Lord of the Rings. Here’s a sneak peek: It turns out Golem is addicted to
something!

Urinetown: The Musical
Anderson Theatre
8:00 p.m.
 Couldn’t go on weekend number one? Thats OK, go
number two!

Saturday, Feb. 27

Reunion Committee Winter Retreat
St. Andrew Lutheran Church
8:30 a.m.
Hopefully this goes better than the Donner Party Winter
Retreat ... or Paul, as it’s otherwise called.

Scholarship Day Competition
Campus-wide
9:00 a.m.
Two prospies enter the Lund Forum. One leaves! ... I
think that’s how it works. To be honest I’ve never seen
Thunderdome. Is that even the name of the movie? Is
that just something in a Mad Max movie? Damn it. I’ve
revealed my ignorance.

For the Birds: Lunch with the Birds
Whiskey River
12:00 p.m.
Will you have the fish or the chice ... ooooh, right.
Sorry.

Weekend Movie—Precious
Wallenberg
7 & 9:00 p.m.
Well, apparently it’s got Oprah’s seal of approval, which
should really sell it to the 18 to 24 year old midwestern
demographic.

Urinetown: The Musical
Anderson Theatre
8:00 p.m.
Yeah, when you first heard about it you thought it was
called “You’re in town” didn’t you? Didn’t you? I know
how you work.

The Shady Charcter is feeling particularly political this week!

calendar

Sunday, Feb. 28

Urinetown: The Musical
Anderson Theatre
2:00 p.m.
Set in a world where it is considered a privilege to
pre, which is regulated by authority figures. Just like
your elementary school. Yeah. Look back. Seems kind of
screwed up when you think about it now.

Lecture by Bestselling Author Jonathan Lopez
Wallenberg Auditorium
3:30 p.m.
How many bestselling authors are there allowed to be
at a time? And for that matter, how many “Number one
movies in America”?

Emily Sapa, Faculty Flute Recital
Bjorling Recital Hall
3:30 p.m.
Look at her, just flaunting her skills! ... It’s funny because
a flute player is called a floutist ... so, yeah. It’s funny.

Monday, March 1

Student Senate Co-President Elections
Any computer
All Day
Elections! I’ll be Thayer! ... I may or may or not have
money on this.

Circuits
Lund Center Aerobics Room
11:40 a.m.
Electronics and exercise ... Wii Fit, what hast thou
wrought?

Yogalaties
Lund Aerobics Room
4:30 p.m.
I went expecting yogart and lattes ... I was deceived.

Juggling Club
The Dive
7:00 p.m.
Let us hope Juggling Club and LineUs never have
children. Two words: Clown College.

Tuesday, March 2

Podcasting at Gustavus Training Class
Olin Technology Classroom
9:00 a.m.
The next class will focus on how to make a YouTube
video. Of course, as far as that goes, you know the rules
and so do I. A full committment’s what I’m thinking of.
You wouldn’t get this from any other guy. I just want to
tell you how I’m feeling. Want to make you understand.
Never gonna give you up. Never gonna let you down.

Bootcamp
Lund Aerobics Room
7:00 p.m.
To save time, Bootcamp is combining with Meditation.
In this case you’re supposed to find your enemy’s center
... and stab it.

Meditation with Bhante Sathi
Linner Lounge
7:00 p.m.
To save time, Bootcamp is combining with Meditation.
So drop and ... I guess just stay there.

Wednesday, March 3

10-Passenger Van Training
Campus Safety Office
1:00 p.m.
Unless you’re uncool. Then it’s a nine passager ven. But
be fair, we need a place to put our backpacks. And who
trusts the trunk—they could fall out. No, you should go
with the other van.

Our Neck of the Woods: Exploring
Minnesota’s Wild Places
Melva Lind Interpretive Center
7:00 p.m.
When we say “wild places” are we talking like, the Arb,
or like the Gay ’90s?

Insider Secrets: How to Get the Job you Want
Board Room
7:30 p.m.
Well, my secret is to get inside ‘er, but that only works
in about 50 percent of interviews ... depending on how
badly you want that job.

Thursday, March 4

Gustavus Day at the Capitol
St. Paul, Minn.
7:30 a.m.
There are only a few original jokes, and most of them
are in Congress. For example, I just stole this joke from
Will Rogers.

Poetry Reading by Freya Manfred
Melva Lind Interpretive Center
7:00 p.m.
Oh, finally. I’ve been meaning to talk to her. I got stuck
in Fölkvangr when I applied for Valhalla. I swear, Norse
gods are as bad as ResLife ... Well, I guess Odin actually
encourages you to drink. But other than that.

The Gustavian Weekly
Page 13
sports

High expectations for Women’s Tennis team

The Gustavus Women’s Tennis team has nothing less than high expectations this year as it is going for its nineteenth straight MIAC title. “Although right now we are mainly focused on our upcoming match this weekend against Emory, our long-term goals as a team are to win our nineteenth straight MIAC title and make it to the final four of Nationals,” Senior Sierra Krebsbach said.

In order for this to happen, the team will rely on the underclassmen to step up to the challenge. With such a large first-year class, the team faces challenges daily. Sophomore Megan Gaard explained that the first-year players are still transitioning into “Gustavus-style tennis.” “We have a very talented [first-year] class, and some of them will start in matches and some of them are still transitioning from their high school or club team to collegiate tennis,” Gaard said.

Krebsbach elaborated on the idea of “Gustavus-style tennis.” “Gustavus plays tennis with a unique concept. We have a very aggressive doubles system, which is one of the most powerful [first-years] are not yet used to,” Krebsbach said.

With so many new players on the team the Gusties have an advantage over other teams with the added depth. “In tennis it is important to have a lot of depth to your team, which is exactly what we have. We have a lot of strong players and we’re all pretty evenly matched, which is helpful as well,” Krebsbach said.

With so much depth and their aggressive approach to doubles, the Gustie women tend to dominate the doubles events at their meets. “You only need five points to win a match, and when you win all the doubles matches you get three points. For our team to be dominant at doubles is a huge advantage that can help raise our ranking in the National Tournament,” Senior Ali O’Neal said.

Although the girls seem to have many strengths to their team with their depth and doubles experience, there are also areas that could use improvement, according to Gaard. “Although we dominate in the doubles round, sometimes we lose close matches because it comes down to a singles match. We definitely need to master our singles matches a little better, so we can play more consistently,” Gaard said.

O’Neal agreed with Gaard and elaborated on how she felt the team has made strides to improve on its weaknesses. “We all work hard in practice to improve on our individual weaknesses. As long as we keep that up and continue practicing consistently our overall game should improve,” O’Neal said.

However, Krebsbach felt there were more elements to the game to improve than just singles. “We’ve lost a couple of close matches because we weren’t playing consistently. We need to focus on cleaning up the little mistakes and executing the important plays,” Krebsbach said.

The Gusties have been pretty successful so far, as they are 4-3 with the Indoor National Tournament coming up shortly. One of the things that has fueled the girls through the beginning of the season is the way they compete with one another in practice. “We’re all competitive with each other in practice, which helps to make for a more consistent practice. When you have a team where everyone is pretty equally skilled practice can become boring, but when everyone competes and pushes each other to their full potential practice is fun and exciting,” Krebsbach said.

The Gusties’ next match is Friday, Feb. 26 against Emory in Greencastle, Ind., at the ITA Indoor National Championships.

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<td><strong>MEN’S HOCKEY</strong></td>
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<tr>
<td>School</td>
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Next Match:

Emory (ITA National Indoor)

Date: Friday, Feb. 26
Time: 11:30 a.m.
Location: Greencastle, Ind.

God’s Words for a Life of Virtue, Love, Grace and Joy.

“For I know the plans I have for you,” says the Lord. “They are plans for good and not for disaster, to give you a future and a hope.”

Jeremiah 29:11

Hold dear in your heart the teachings of the Bible. For scripture of yesterday is today in thought, word and deed. It is not generational, but everlasting.

Friend in Christ, Tommerdahl@aol.com

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Julie Hammond
Staff Writer

Senior Sierra Krebsbach will help lead the Gusties at the ITA Tournament.

Junior Sam Frank tracks down a forehand during practice. Frank will play the number one singles position for the Gusties.
“MIAC” from page 16

In the past few years we have won every single game by quite a bit, outshot every team and killed every game. This year we came out and tied to St. Thomas and split with St. Kate’s. They were teams that we never thought we would lose to, but now that the season has gone on it’s turning out better than I could have imagined. There’s more competition than there was in past years. You really have to show up to play every day or you won’t be successful,” Peterson said.

Indeed, the pressure is on the Gusties, as they have won the MIAC title for the last five years. “We have so much talent. We just need to work together to use it to our advantage,” Sophomore forward Allie Schwab said.

“It seems as though the team has really come together toward the end of the season,” Sophomore forward Gina DeNucci said. “I love my team. I just love us. We have a lot of fun together.”

The Gusties have only progressed as the season has gone on, and they hope to be able to extend this momentum into playoffs. “We are capable of whatever we set our minds to. We have the talent. We just need to find it within ourselves to figure out what we want and come together as a team,” Johnson said.

Peterson shared Johnson’s optimism. “I have all the confidence in the world for us. We can beat any team that we face as long as we show up and play three consistent periods to our ability. If we do that, everything else will fall into place,” Peterson said.

The MIAC Women’s Hockey playoffs will be more intense than ever this year, which is just more of an incentive for fans to support their Golden Gustie women as they try to win their sixth consecutive MIAC title to earn the number one seed for the playoffs. The Gusties next game is at Augsburg at 5:05 p.m. on Friday, Feb. 26. The Gusties will conclude the series and regular season at home against Augsburg at the Don Roberts Ice Arena on Saturday, Feb. 27 at 2:00 p.m.

As doubles matches were played first in the course of the meet, it was difficult for the Gusties to gain some momentum heading into the singles matches. The team knows this is an area that it will need to improve in order to win some of the closer matches later in the season. “We can improve a lot more on doubles. We lost seven out of nine doubles matches, with a couple of them that were pretty close. We can improve our volleyes, get a little better at doubles overall and start off with a lead in a match,” Clark said.

Valentini also stressed the need to focus on doubles to get better going forward in the season. “We are going to try and prioritize getting our doubles back. In our scoring system, it is certainly a priority and an area we’ve had success in the past. It’s just a matter of getting new guys and new teams together to get comfortable in our system of doubles,” Valentini said.

Despite losing all three matches, the Gustavus Men’s Tennis team is optimistic and motivated to improve. “I think we have to work on conditioning a lot. We play several matches back to back, and we have to be able to perform at a high level in the later matches. We also have to work on the mental aspect of the game and give our full effort,” Pomeranc said. “We have to work hard because we can’t control the results. But we have realized that we are a really young team and are not that far away from the top teams in the nation, so we just have to work hard to get there.”

With the tradition of the Gustavus Tennis program, specifically in the dominance over the MIAC Conference with 21 consecutive MIAC titles, the Gusties will hopefully continue that streak. “We are looking forward to the MIAC competition and playing Carleton at home this year. We do not want to lose to Carleton, and we want to do the best we can to beat them and maintain the tradition of Gustavus winning the MIAC,” Pomeranc said.

Needless to say, the Gustavus Men’s Tennis team has high goals for the remainder of the season. “The result goals for our team are obviously to win the Conference and win the Conference Playoff and make our way into the NCAA Tournament. Those are result-based goals and largely lie outside of our control. The primary goals for us are that each time we step on the court we can score our doubles back. In our scoring system, it is certainly a priority and an area we’ve had success in the past. It’s just a matter of getting new guys and new teams together to get comfortable in our system of doubles,” Valentini said.

“Tourney” from page 16

The doubles duo of Senior Krishan Jethwa and First-year Rodrigo Otero won two out of three doubles matches at the ITA Tournament.
Gusties aim to defend MIAC title

Raissa Carpenter
Staff Writer

L ast weekend the Women’s hockey team faced Saint Mary’s University. On Friday night the Gusties won 3-2. Four of the games five goals occurred in the third period at what was truly a close game. Gustie goals were scored by Senior forward Melissa Mackley, First-year forward Lindsey Hehn and Sophomore forward Mollie Carroll.

Saturday’s game against Saint Mary’s was another close match, but luckily the Gusties came out on top again with a 1-0 victory. First-year forward Tam Meuwissen scored the lone goal with an assist from Carroll. “The games were tough because we outshot Saint Mary’s by a lot, but we just had trouble finishing, Junior defender Kirstin Peterson said. This weekend the Women’s hockey team will finish their regular season against Augsburg. Heading into the series, the Gusties own first place spot in the MIAC. They had been in a close race to the top with both St. Thomas and St. Kate’s tied, but the Gusties moved into first place. With a sweep over Augsburg this weekend, the Gusties will finish the season as the number one team in the conference.

The Gusties are moving into this weekend’s series with a record of 12-3-1. “This weekend is really important because if we don’t win both games we forfeit our first place spot. We have to be perfect from here on out. Augsburg is better than they have been in the past so we can’t over look them,” Peterson said.

Junior defender Kelsey Johnson agreed with Peterson. “[This weekend] will be a true test to see how well we can rise to the challenge. Although they [Augsburg] might not have the best record, we need to make sure we play up to our level instead of sinking down to theirs. We need to finish out the season strong and play our game,” Johnson said.

The women’s hockey team has a tradition of success but started off this year a little shaky. “The team in the past so we can’t over look them,” Peterson said.

Continued on page 15

Sports Information

Tough tourney for Men’s Tennis team

Seth Wisner
Sports Editor

W ith only one returning top player from last year’s National Championship contending squad, along with a new head coach, the Gustavus Men’s Tennis team faced a tough task last weekend in competing against seven of the best Division III tennis programs in the nation in the ITA National Indoor Tournament at Gustavus.

The Gusties dropped all three matches over the weekend to sweep Saint Mary’s and after Saint Mary’s was another close match, but luckily the Gusties came out on top again with a 1-0 victory. First-year forward Tam Meuwissen scored the lone goal with an assist from Carroll. “The games were tough because we outshot Saint Mary’s by a lot, but we just had trouble finishing, Junior defender Kirstin Peterson said. This weekend the Women’s hockey team will finish their regular season against Augsburg. Heading into the series, the Gusties own first place spot in the MIAC. They had been in a close race to the top with both St. Thomas and St. Kate’s tied, but the Gusties moved into first place. With a sweep over Augsburg this weekend, the Gusties will finish the season as the number one team in the conference.

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The women’s hockey team has a tradition of success but started off this year a little shaky. “The season didn’t start out the way I thought it would.

Continued on page 15

Sports Information

Sophomore Amrik Donkena prepares to serve during the ITA Tournament.