Amidst the white, campus is green

Lecture by renowned environmentalist Paul Hawken gives context to Energy Challenge and Recyclemania

Olivia Karns
News Editor

Gustavus is kicking off the spring semester by maintaining old ways and actively pursuing new ways to reduce, reuse and recycle. Beginning with a little inspiration, the Johnson Center for Environmental Innovation and Center for Vocational Reflection are sponsoring a lecture by well known environmentalist, author and entrepreneur Paul Hawken to take place Feb. 18 at 7:30 p.m. in Alumni Hall. The month of February also sees the two intercollegiate challenges of Recyclemania and the Minnesota Campus Energy Wars Challenge.

The lecture given by Hawken will be an account of his various experiences and findings on environmentally friendly ways of life and business, thus showing those in attendance ways in which they might further their efforts in sustainability, both locally and globally. Hawken, however, is not merely renowned for his scientific research, but for the fact that he also gives context for the importance of environmental awareness by showing its direct links with social justice.

Hawken is an inspirational voice, Jim Dontje, the Director of Johnson Center for Environmental Innovation, said. [While] the best answers for sustainability are local, it is always helpful to get a wider range of perspectives and to learn about how other people are answering these questions. [Hawken] makes it clear that social justice and environmental issues are linked very tightly and not at all separate.

Hawken has taken on many different jobs throughout his career as an environmentalist. He has written numerous pieces of journalism and seven books, including four national bestsellers: The Next Economy (Ballantine 1983), Growing a Business (Simon and Schuster 1987), The Ecology of Commerce (HarperCollins 1993) and Blessed Unrest (Viking, 2007). Hawken also worked on the staff of Martin Luther King, Jr. in 1965 issuing pieces in newspapers and radio about the movement prior to the March on Montgomery. His books give an economic account of sustainability, as Hawken himself has founded several businesses dedicated to conducting commerce in an environmentally friendly manner. Hawken is the founder of the Natural Capital Institute, a research organization which serves as an open source networking platform that links business, government, social entrepreneurs, students, scientists and citizens concerned about the environment and social justice.

Black History Month activities fill February calendars

Andy Setterholm
Assistant News Editor

February is Black History Month. Throughout the month, the Pan-African Student Organization (PASO) will sponsor three events that will celebrate, as well as help students to understand African American history and culture. All students are invited to join PASO for Spoken Word Feb. 13, a Spades Tournament Feb. 17 and a Hip Hop and African Modern Dance event Feb. 20.

Black History Month is great for educating people about the past, both African-American and non, Mohamed Hassan, a junior Geography major, said. The first of these events, Spoken Word, features Voices Merging, a University of Minnesota-Twin Cities group, and will take place Feb. 13 from 6:30 Ð 9:00 p.m. in the Courtyard Caf.

W e did this event last year on Valentine’s Day and it went over really well, Sophomore Communications Major and Head Student Coordinator of Black History Month celebrations Taymara Williams said. Voices Merging will perform spoken word and slam poetry beginning around 7:15 p.m., while the earlier time will be dedicated to a workshop on how to write and perform spoken word. Interested students can learn how to produce their own spoken word pieces and then stay to see the U of M group performing their work.

Spoken word is very popular with college-aged students, it is a form of poetry that allows a great deal of expression, Director of Multicultural Programs Virgil Jones said. On Feb. 17, PASO will be hosting a Spades tournament in the Dive from 6:00 p.m. Ð 8:00 p.m. Spades is a partner card game in which each pair of players bids on the number of hands they will win each round. The tournament welcomes experienced and novice players; students can learn as they play. Uno will also be played in addition to the Spades tournament.

Debra McGee will be featured in the Hip Hop and African Modern Dance event held Feb. 20 from 1:00 p.m. to 3:25 p.m. in the Kruse Dance Studio.

Reverend C.T. Vivian speaking in Christ Chapel.
Tuesday, January 19
• Two students were cited for underage consumption of alcohol. One student was cited for disorderly conduct and simple assault and transported to the Nicollet County Jail.
• Campus Safety investigated a possible drug violation in Uhler Hall.

Wednesday, January 20
• A student while in Rundstrom Hall was cited for underage consumption of alcohol.

Thursday, January 21
• Campus Safety responded to a domestic dispute while in College View.

Saturday, January 23
• Campus Safety was called to North Hall for an alcohol violation. A student was cited for underage consumption.
• A Pittman Hall resident was cited for underage consumption and taken to detox.

Sunday, January 24
• A student while in the Campus Center was cited for underage consumption and taken to detox.

Thursday, January 28
• A student reported receiving threatening text-messages.
• Two students reported that they had items stolen from Lund center men’s and women’s locker rooms.

Friday, January 29
• The departments of Campus Safety and Residential Life responded to a medical assist at Gibbs Hall.
• A possible theft from Nodel Hall was reported to Campus Safety.

Saturday, January 30
• Campus Safety responded to a domestic dispute in Pittman Hall.
• A student reported his unlocked room in College View had been burglarized.
• A student reported the theft of his iPod Touch from the men’s locker room at Lund Center.
• Campus Safety was called to Norelius Hall for an underage non-student that was in possession of alcohol.

Sunday, February 7
• Campus Safety cited a student for an of age alcohol violation in Southwest Hall. The student was transported to detox.

Tip of the Week:

During a Winter Storm – FEMA Guidelines

• Listen to your radio, television, or NOAA Weather Radio for weather reports and emergency information.
• Eat regularly and drink ample fluids, but avoid caffeine and alcohol.
• Conserve fuel, if necessary, by keeping your residence cooler than normal. Temporarily close off heat to some rooms.
• If the pipes freeze, remove any insulation or layers of newspapers and wrap pipes in rags. Completely open all faucets and pour hot water over the pipes, starting where they were most exposed to the cold (or where the cold was most likely to penetrate).

B l a c k  H i s t o r y  f r o m  p a g e  1

McGee is a Minnesota native that performs and teaches African influenced dance styles. Students are invited to learn Hip-Hop and African Modern Dance in four separate 30 minute sessions with McGee.

We wanted to hit every aspect of culture that we could. Williams said. T his event combines African music and dance. There will be two sessions of each style, and pre-registration is required. The sign-up sheet is available in the Diversity Center.

Other remembrances during Black History Month include a Unity Dinner attended by the Diversity Leadership Council and other student leaders, a newsletter from the Diversity Center and displays in the Campus Center featuring prominent African American historical figures.

It is important for African American students to be able to express and take pride in their culture. It is also important for everyone else; we can all be more educated about our past. African American history is American history, J ones said.

The various activities of Black History Month add exciting activities to the cold month of February. The events are a great motivator for bringing people together, H assan said.

L I V E  A T  G R E E N  A C R E S

325 N O R T H  M I N N E S O T A
S T.  P E T E R,  M N  5 6 0 8 2

Legendary “Green Acres” available 2010 school year. It has 5+ BA house plus lots of room.

Includes:
Large Kitchen
Upper Level Kitchenett
Room for Entertaining

MAKE IT YOUR OFF-CAMPUS HOME
$1650 per month + utilities
Room for 6 - 8 People

LEASE NOW!

CALL JOYCE FOR A PERSONAL SHOWING AT (612) 306-0744

THE GUSTAVIAN WEEKLY STAFF

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for $40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to letterstotheditor@gustavus.edu.

If you are interested in publishing an ad with THE GUSTAVIAN WEEKLY, please contact our ad manager, Michelle Lien, at admanager@gustavus.edu

Email: weekly@gustavus.edu  Web site: weekly.gustavus.edu  Phone: (507) 933-7636  Fax: (507) 933-7633
Blessed Unwrest in, but Hawken’s latest work in environmentalism and box him said, “It’s easy to say ‘Oh, an wide range of students,Ó Don’tje

will be tabling outside the Market

repeat its previous success. They

should take from [it] the idea

Anderson, a sophomore elemen-

nesota schools.

year Gustavus placed among the

colleges and universities will be

which time all numbers from the

will end on March 27, 2010, at

competing take place currently and

they throw away. The competi-

the nation in which competitors

wins the Challenge.

bending driving by about 50 percent.

February will be taken and then

c ompared to the institutions’

Energy statistics of the month of

“i f you don’t need it, turn it off.Ó

related energy. Students are en-

mostly electrical and heating

Gustavus students this means

portion of energy at Gustavus. For

press release. The current Arbore-

tum 2008 graduate of Gustavus and

its most recent installment to take

place on Feb. 15 entitled Green-

houses: What a Gas! Discovering

Climate Change. The Continuing

Education Program is dedicated
to heightening awareness of

global warming and greenhouse

gasses in the St. Peter community.

This installment will be bring-
ing elementary students from St. Peter Elementary School to

the arboretum. We are going to

outside and record the
temperature, then go inside the

greenhouse to compare the two

percent, made possible by both
equipment updates and the per-

15 percent, down on energy use by 15 per-

iment on energy at Gustavus. For

Deschambeau, a junior chemistry major said.

the pattern of things and realiz-

opportunity for students, espe-

providing positive environments

Club and the Accounting Club

involvement Fair, Feb. 15 4:30-6:30 p.m.

Whatever that may be, chances

are looking to do something

extra-curricular, Toppin said.

Whatever that may be, chances

are looking to do something

extra-curricular, Toppin said.

Calling Card: 934-3929 for a viewing

All Maitenance is Provided

Washer an dryer

2010-2011 School Year

Off street parking

Washer an dryer

All Maitenance is Provided

Call 934-3929 for a viewing

House for Rent

For Rent

2010-2011 School Year

Off street parking

Washer an dryer

All Maitenance is Provided

Call 934-3929 for a viewing

Manager Bob Dunlap said. The combination of guest lec-
turer Paul Hawken’s presence on campus, Recyclemania, the Ener-
gy Challenge and the Continuing Education program shows that
Gustavus is presenting many op-
portunities to be informed and ac-
tive in the fight against pollution. Gustavus students have but to

take a little initiative in recycling

and creating more eco-friendly

habits to directly impact a more

healthy world.
Gustie of the Week:

Brita Gilyard: Pursuing a passion for helping others

Aspiring to be a Gustie ever since she was a little girl, Brita is now heavily involved on campus with numerous organizations including Big Partner/Little Partner and the Peer Assistants.

Brita has also followed her desire to serve others here at Gustavus. She participates in a variety of volunteer organizations on campus. She helps out with Gustie Buddies and enjoys spending time with her Little Partner.

Brita’s gentle and welcoming spirit made her a wonderful student with whom to travel. Associate Professor of Nursing and accompanying professor on the Tanzania trip Barb Zust said. “Her thoughtful, generosity and kindness are qualities that are much needed in her chosen profession of nursing.”

While in Tanzania, Brita was instrumental in helping elementary school children. She went above and beyond the course expectations in embracing the Tanzanian culture, Zust said. As mentioned, Brita was also one of the 21 students who traveled to Peru this past January Interim. While there, she spent the first two weeks teaching English, visiting clinics and helping out at a hospice center. During this time, Brita was able to meet many of the native people and learn much about Peruvian culture.

In the last half of the trip, however, she and her fellow students were met with significant setbacks. Extreme flooding caused the group to be stranded near Machu Picchu. This part of the trip, which was initially supposed to last one day, ended with the students being airlifted out of the country after a four-day ordeal. Brita insists that the students were always taken care of and had access to adequate food, water and shelter. Although parts of the trip were a bit unnerving, she remains satisfied with the trip as a whole. She encourages other Gustavus students to take advantage of the incredible study abroad program here, as these trips provide copious opportunities for self-growth, as well as firsthand experience with other cultures.

As Brita graduates next spring, “As a friend, Brita is the person everyone goes to for advice because she truly cares and loves everyone goes to for advice,” Rachel Ludwig said. “She is constantly brainstorming, researching and experiencing how she can make a difference.”

During her time at Gustavus, Brita traveled abroad twice during January Interim Experience. Most recently, she went to Peru where she taught English, visited clinics and helped at the hospice center. While in Tanzania, Brita was able to meet many of the native people and learn much about Peruvian culture. In the last half of the trip, however, she and her fellow students were met with significant setbacks. Extreme flooding caused the group to be stranded near Machu Picchu. This part of the trip, which was initially supposed to last one day, ended with the students being airlifted out of the country after a four-day ordeal. Brita insists that the students were always taken care of and had access to adequate food, water and shelter. Although parts of the trip were a bit unnerving, she remains satisfied with the trip as a whole. She encourages other Gustavus students to take advantage of the incredible study abroad program here, as these trips provide copious opportunities for self-growth, as well as firsthand experience with other cultures.

As Brita graduates next spring, “As a friend, Brita is the person everyone goes to for advice because she truly cares and loves everyone goes to for advice,” Rachel Ludwig said. “She is constantly brainstorming, researching and experiencing how she can make a difference.”

After graduation, Brita plans to pursue a career in nursing. “My dad was diagnosed with leukemia my junior year of high school and was in the hospital for about four months. I realized the amazing ability and opportunity nurses have to interact closely with patients during the most difficult times of their lives. Nurses are able to form trusting relationships with patients and not only help them with their physical ailments, but also with their mental and spiritual struggles as well,” Brita said. “Overall, I love helping people when they are in need, and as a nurse I will be able to do that.”

As the weather gets warmer and the end of the school year approaches, you are most likely brainstorming, researching and experiencing how you can make a difference, use her talents to benefit others or simply get to know a new face.

As Brita graduates next spring, there is no doubt that her compassion for others and desire to make the world a better place will take her far.
Hollywood director Peter Jackson has a lot of big-name films under his belt. His latest film is no exception. An adaptation of Alice Sebold’s best-selling novel, The Lovely Bones recently made it to the silver screen. It opened this January and has since made it to the silver screen. It can only really put half the book into the film. So, you know, an average-length book, like The Lovely Bones, it would be a four- or five-hour-long movie if we were to include all of the characters that Alice wrote about, and all the subplots that she wrote about. You’ve got to realize that you’re only going to get half the book into the movie, and you’ve got to start making decisions about what the most important aspects of the book are. “The Lovely Bones” is not Jackson’s first adaptation from novel to film. The Lord of the Rings trilogy and the recently announced Hobbit films are also book adaptations. I don’t take much for me to get excited about the little movie that’s being inspired by the words in the book. It’s a real terrible thing. But I think seriously about the idea of putting that little movie in my head onto film and showing it to other people, which is ultimately what we end up doing. “I asked. While it is important in any adaptation to stay true to the book, directors strive to separate the book from the film as a distinct piece. A soundtrack is a key tool used in this process. The actual film [The Lovely Bones] is [set] in 1973. So, that dictated a lot of our music choices. We wanted the music track to reflect the time in which the film was made. So we used a lot of music that was around in the early 70s. And there were some great stuff. I asked. Along with the soundtrack, musician/composer Brian Eno worked on the original score for the film. Sound effects also played an important role in The Lovely Bones. We used sound design a lot when we are in the afterlife with Susie. That we just have the atmospheres that are playing in the background of this world that she’s in are different sort of atmosphere sounds [than] we have here. You know, in our real world, I asked. The Lovely Bones has been nominated for an Oscar, Golden Globe and a Screen Actor’s Guild Award. The film is currently showing in Mankato.

A director’s insight: The Lovely Bones

Variety

Lindsay Lelivelt
Features Editor

The Lovely Bones

Many young girls who watch over their family and killer from heaven. She [Susie Salmon] tells the story of the people she left behind as they cope with her death and try to find her murderer. Starring Saoirse Ronan as Susie Salmon, Mark Wahlberg as her father and Rachel Weisz as her mother, this film stays true to much of the novel, a difficult task for filmmakers. “When you adapt a book, you get excited about the little movie that’s being inspired by the words in the book. It’s a real terrible thing. But I think seriously about the idea of putting that little movie in my head onto film and showing it to other people, which is ultimately what we end up doing,” J ackson said. You’ve got to realize that you’re only going to get half the book into the film. So, you know, an average-length book, like The Lovely Bones, it would be a four- or five-hour-long movie if we were to include all of the characters that Alice wrote about, and all the subplots that she wrote about. You’ve got to realize that you’re only going to get half the book into the movie, and you’ve got to start making decisions about what the most important aspects of the book are. “The Lovely Bones” is not Jackson’s first adaptation from novel to film. The Lord of the Rings trilogy and the recently announced Hobbit films are also book adaptations. I don’t take much for me to get excited about the little movie that’s being inspired by the words in the book. It’s a real terrible thing. But I think seriously about the idea of putting that little movie in my head onto film and showing it to other people, which is ultimately what we end up doing. “I asked. While it is important in any adaptation to stay true to the book, directors strive to separate the book from the film as a distinct piece. A soundtrack is a key tool used in this process. The actual film [The Lovely Bones] is [set] in 1973. So, that dictated a lot of our music choices. We wanted the music track to reflect the time in which the film was made. So we used a lot of music that was around in the early 70s. And there were some great stuff. I asked. Along with the soundtrack, musician/composer Brian Eno worked on the original score for the film. Sound effects also played an important role in The Lovely Bones. We used sound design a lot when we are in the afterlife with Susie. That we just have the atmospheres that are playing in the background of this world that she’s in are different sort of atmosphere sounds [than] we have here. You know, in our real world, I asked. The Lovely Bones has been nominated for an Oscar, Golden Globe and a Screen Actor’s Guild Award. The film is currently showing in Mankato.

Valentine’s Day sponsored by Friends of the Arboretum

The Valentine’s concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall. The Valentine’s Day concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall. The Valentine’s Day concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall. The Valentine’s Day concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall. The Valentine’s Day concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall. The Valentine’s Day concert, dinner and dance will take place this Sunday from 6:30 p.m. to 10:00 p.m. in Alumni Hall.

Dine-In Take-Out Delivery

Call Now!

Pizza ~ Wings ~ Cheese Bread ~ Pasta ~ Salads

Limited Time Offer

Offers not valid with any other offer or coupons. Delivery fee may apply

507-934-8993

PJs Pizzeria

403 S. Minnesota Ave.
St. Peter, MN

Now Hiring!

Fall Hours: Sun. - Tue.: 11 AM-1:30AM
Wed. & Thurs.: 11 AM-2 AM
Fri. & Sat.: 11 AM-2:30AM

Special

1 Topping Large Pizza $5.99
Each additional only $2.00
1/2 Liter of Pop Only $1.00

Gustie Special

2 Large 1 Topping Pizzas, Cheese Bread, 1/2 Liter of Pop Only $19.99

Buffet is Back!

All you can eat pizza
buffet and salad bar
available for lunch and dinner every day
Only $5.00

To find out more information about becoming a member and upcoming events in the Arboretum, visit gustavus.edu/arboretum.

Valentine’s Day is in the winter, and it has been cold, crummy weather, and the Valentine’s Day Dinner is to brighten up the season. This event just shows that we are alive and well, whether under six feet of snow or not, Moline said.

Valentine’s Day will be here in two short days, and surely love is in the air. What better way to celebrate a whole day devoted to love than to attend the Valentine’s Day concert, dinner and dance? This event takes place from 6:30 p.m. to 10:00 p.m. on Sunday, Feb. 14 in Alumni Hall. The dress for the event is business casual, and although tickets are not currently being sold for the dinner and concert portion of the evening, Gustavus students are welcome to attend the dance after 8:00 p.m. with a donation to the Friends of the Arboretum and with their student ID. The Echos, a local band, will be playing swing music from the 40s and 50s. This event has been going on for several years through the Continuing Education Program, but this year the Friends of the Arboretum are sponsoring the event. President of the Friends of Linnaeus Arboretum, Professor Emerita of Nursing and host of the event Kay Moline has been working hard to make this event come together. She has help from Administrative Secretary of the Interpretive Center Shirley Melton, as well as other members of the Friends of the Arboretum. The proceeds of the Valentine’s Day event will help to pay for different events that the Friends of Linnaeus Arboretum have throughout the year. Moline said.

Sweethearts day is not just a celebration of love between males and females, but love in general. Why should people who are single or widowed be left out on a day like this? This event is for everyone, Moline said.

The Friends of the Arboretum is a group that supports the Arboretum and what it offers to the campus and the community, a beautiful space full of a wide range of plants and educational opportunities. A student membership costs $10 for a year and by being a member you not only support the Arboretum, but you receive the benefits of a subscription to the Arboretum’s newsletter, Twinflower, and discounts to events. Sophomore Nils Anderson and Junior Chemistry and Environmental Studies Major Ben Carlson are the two student members of the Friends of the Arboretum Board.

The different events the Friends of the Arboretum host help to raise awareness of the treasure we have, Anderson said.

To find out more information about becoming a member and upcoming events in the Arboretum, visit gustavus.edu/arboretum.

Valentine’s Day is in the winter, and it has been cold, crummy weather, and the Valentine’s Day Dinner is to brighten up the season. This event just shows that we are alive and well, whether under six feet of snow or not, Moline said.

To find out more information about becoming a member and upcoming events in the Arboretum, visit gustavus.edu/arboretum.

Valentine’s Day is in the winter, and it has been cold, crummy weather, and the Valentine’s Day Dinner is to brighten up the season. This event just shows that we are alive and well, whether under six feet of snow or not, Moline said.

Valentine’s Day is in the winter, and it has been cold, crummy weather, and the Valentine’s Day Dinner is to brighten up the season. This event just shows that we are alive and well, whether under six feet of snow or not, Moline said.

Valentine’s Day is in the winter, and it has been cold, crummy weather, and the Valentine’s Day Dinner is to brighten up the season. This event just shows that we are alive and well, whether under six feet of snow or not, Moline said.
9 stories — J.D. Salinger

A group of short (and fantastic) stories written by recently deceased American author J.D. Salinger. Each story is about 10-20 pages long and totally worth it. Not much of a time commitment to take it one story at a time. Plus, if you read it in public you’ll give off that cool and artsy vibe that’s so trendy right now. And that indie girl will go for you. FINALLY. But she’s really just a phony anyway.

“Mr. J.D. Salinger has a most extraordinary talent … one of the most distinguished writers of the contemporary generation.”
- San Francisco Chronicle

Slapstick — Kurt Vonnegut

Okay, you got me. It’s a book. A real one, with a plot that continues throughout all of its chapters. But here’s that thing—each chapter is literally 1-2 pages. And it’s so good. And the main character is an all powerful King of Manhattan and President of the United States who collects candlesticks and is a certified genius. Also ugly. So ugly. But I mean, I’d do him. But not really—he’s a fictional character, so no.

In all seriousness this book is a must read. In much of the same Vonnegut style we all know and love, it is a great commentary on the way things are and may eventually wind up.

“Both funny and sad … Just about perfect!”
- Los Angeles Times

No one belongs here more than you — Miranda July

A collection of short stories that are so worth your time [what little you have to spare]. So worth it in fact, that a high school friend of mine got the title of the book tattooed across her pelvis. I don’t know what that says about her, but I know it says a lot about the book. It’s good. July is an award-winning filmmaker and performing artist who has successfully channeled her talents into a new arena of work.

“It is the pure and exquisite honesty of July’s voice that will make her readers feel understood.”
- Los Angeles Times

Required (Leisure) Reading

Remember when? Waaaaay back in January. Probably December, even? When you promised yourself that you would be a better person this year?
Yep. You said you were going to be good to yourself — challenge body, mind and soul. You were going to read books outside of the required reading for class. You knew you were. Or you wanted to.

But now the semester has started and my god, who has the time?

Now you’ve got the time. Intense undercover investigation has been done to bring the best of the best in short stories and quick novels your way. Now, there’s no excuse. And no reason not to get a little pleasure reading done in between sports and trivia at Patty’s and homework and The Office and your sorority meeting and that dinner date and a last minute paper.

If you read enough on your own, you can achieve the dream bookcase of every bookworm/obsessive compulsive person—a color-coded library. If only it could be alphabetical, too.

Ex Libris — Anne Fadiman

Like books? Probably not as much as she does. But I’m sure you’ll love this one. Each chapter is a glimpse into the life of a full-bookworm. This piece of non-fiction is an excellent example of the personal essay. It relates a lifetime love affair with books and words and language, incorporating the books Fadiman has read into the stories of her own life.

“A smart little book that one can happily welcome into the family and allow to start growing old.”
- The New York Times

Interpreter of Maladies — Jhumpa Lahiri

This book changed my life. Or at least my perspective on a lot of things. It’s a collection of short stories about a bunch of different people, with similar themes running throughout. Hardships, friendships, spacehips [not really]. This book won the 2000 Pulitzer Prize for Fiction and was Lahiri’s debut collection.

“A wonderfully distinctive new voice … Ms. Lahiri’s prose is so eloquent and assured that the reader easily forgets that Interpreter of Maladies is a young writer’s first book.”
- New York Times

No one belongs here more than you — Miranda July

A collection of short stories that are so worth your time [what little you have to spare]. So worth it in fact, that a high school friend of mine got the title of the book tattooed across her pelvis. I don’t know what that says about her, but I know it says a lot about the book. It’s good. July is an award-winning filmmaker and performing artist who has successfully channeled her talents into a new arena of work.

“It is the pure and exquisite honesty of July’s voice that will make her readers feel understood.”
- Los Angeles Times
A different approach

I am a butcher, a baker, a candlestick maker

Why you should respect rap

Susan Kranz
Staff Columnist

They say that age is just a number. And that it is possible for one to have an old soul. But it is possible for a young person to look old, act old and think old.

Why hello there, I’m Susan Kranz. As a junior in college I have the amusing curvatures and dwindling physical aptitude of a 35-year-old. So, I have to purposely mess up to avoid Mom Hair, hips that pop (not in the cool way), and I spent the past January Interim slipping tea and knitting while Antiques Roadshow played on BBC America, wondering what music they listen to. I think the only thing about me that says under-40 is my driver’s license. Basically, I’m a real catch. But all modesty aside, what I enjoyed most about this January Interim was that I was free to do whatever I wanted, and I discovered what I did in this time of limited responsibility reflected who I am as a person, even if that person is someone twice my age. I feel it when we are free from obligations to anyone but ourselves that we express who we really are. Which makes sense, but we don’t always allow ourselves the time to discover it.

This past January was rare for me in that I did not have a job. I wasn’t taking a class, I wasn’t prepping to go abroad, nor did I have anything in particular that needed to get done. It was like a 30-day weekend, except better because normally my weekends are equally as demanding as my weekdays. I was able to do all the things I had wanted to do, but never made the time as other things always seemed more important.

I held down the Kranz fort in my grey hoodie and plaid pajama pants. I slept. I ate. I made Christmas gifts. I gave Christmas gifts. I cleaned through my dresser and discarded lonely socks. I scrapbooked my New York City trip from high school. I cleaned out my wrapping paper and dog food closet. I printed, matted, and framed photos from Ireland. I played some Enya on the piano. I made envelopes out of magazine pages to send amazing people interesting things in the Po’s. I made my family sweet potato fries, chocolate oatmeal cookies, chicken parmesan and roasted red pepper sauce. I organized a photo album for my dog. I read books not required of me to read. That is not to say I did not see people. Of course I visited friends at their colleges even though I don’t have one of them stay with me while she had an internship nearby. We adventured and lived in the domestic arts (check out her epic facebook album if you know who I am talking about). But that was time with her and others, not time to myself.

It was inevitable that it would seem like another case of the prominence of these vocals purely to shock the audience. Why? Because sex, drugs and violence have little to do with rap, does not seem to be unique that I consider doing. Given the level of artistry in mainstream rap, does not seem unreasonable.

There are two features of rap that I consider to be unique among musical genres. One is the high amount of sampling that is in rap. Although other genres like rock have certainly begun to blend lines between their music and other music, in rap this is done almost exclusively. Rather than having a band, hip-hop tends to have what are called producers. These are people who create and blend the music and vocals that will be used to complement the artist rapping. What is interesting about this is the sheer diversity that has developed. I have heard hip-hop that incorporates sophisticated and broad global music. I have heard songs incorporating classical guitar from Andres Segovia or duduk flute music by the Azerbaijani flautist Djivan Gasparyan. This diversity has led to huge levels of diversity in the styles and vocals of artists, allowing them essentially to create whatever sub-genre in hip-hop they feel like pioneering.

The second, and probably more important, feature is the prominence of the lyrics themselves. At its heart I truly believe that rap can and should be poetry set to a beat. In other genres the vocals exist either to collaborate with or complement the music itself, whereas in rap the point of the background music is to highlight the lyrics. Unfortunately many untalented artists seem to use the prominence of these vocals purely to shock the audience. Why? Because sex, drugs and violence sell. This is exactly why mainstream rap is so terrible right now; because the people who are mainstream tend to be the people willing to compromise the integrity of their craft to sell music. I will acknowledge that many people avoid listening to rap because they feel like there is a dimension of race to it. To some it seems like another case of white appropriation of African-American culture, much like what was done to rock. To me the simple answer is that rap is an art. It was inevitable that it would find a larger audience. Trying to stop it achieving wider popularity would have been like trying to hide DaVinci or Mozart. The popularity of rap was simply going to happen. Although in some cases we do see white kids trying selflessly to create a new identity for themselves. I can assure you that not all of us are like that. We simply see something beautiful and enjoy it.

Which makes sense, but we don’t have any of them stay with me while she had an internship nearby. We adventured and lived in the domestic arts (check out her epic facebook album if you know who I am talking about). But that was time with her and others, not time to myself.

Why you should respect rap

Dimitri Diamanti
Staff Columnist

You’ll notice that I say respect rather than like. Although I certainly love rap, I am not so delusional that I think that this is possible for everyone, but at the same time I plead with you to abandon some of your prejudices and try, the answer I get invariably is, ‘Why? Because sex, drugs and violence sell.’

This is exactly why mainstream rap is so terrible right now; because the people who are mainstream tend to be the people willing to compromise the integrity of their craft to sell music. I will acknowledge that many people avoid listening to rap because they feel like there is a dimension of race to it. To some it seems like another case of white appropriation of African-American culture, much like what was done to rock. To me the simple answer is that rap is an art. It was inevitable that it would find a larger audience. Trying to stop it achieving wider popularity would have been like trying to hide DaVinci or Mozart. The popularity of rap was simply going to happen. Although in some cases we do see white kids trying selflessly to create a new identity for themselves. I can assure you that not all of us are like that. We simply see something beautiful and enjoy it.

Which makes sense, but we don’t have any of them stay with me while she had an internship nearby. We adventured and lived in the domestic arts (check out her epic facebook album if you know who I am talking about). But that was time with her and others, not time to myself.

Why you should respect rap

Wikipedia through Creative Commons

Dol the Fonkje Hoomnepjen (above) is one among many oft-ignored artists that stand in contrast to typical mainstream rap and hip-hop.

Continued on page 9
There are many websites and All we need to do is to educate issue that can easily be remedied. not our money is going to support the cheapest and buy it without knowing the history of the product. In our consumer market, it could be made under unjust cir-
stances, and it can be as easy as buying the right products.

Allie Stehlin 11

It is too often that our desire to get new things exceeds our ability to pay for them.

This is not only true for children at the candy store and adults in the electronics store; it is also true of our state government. Since 1960, Minnesota’s general fund budgets have increased by an average of 21 percent every two years. That figure is unexplainable. Because our state legislators (of all parties) have proven unable to contain spending, I think voters need to do something new.

We should scrap the practice of creating a two-year budget based on projected future revenue and instead move forward in support of a proposed constitutional amendment that limits state spending in a given two-year budget cycle to the revenue collected in the previous two years. Not only would this new budgeting policy help ensure that our government won’t spend more money than it takes in, it would encourage law-makers to consider where our state government priorities should be; because it puts the brakes on increases in new spending.

By slowing the growth of new spending expenditures through the Spending Accountability Amendment, we can give law-makers the incentive they need to re-evaluate the functions and programs to which we allocate dollars. Under this new policy, they would have the accountability needed to help ensure

that the money of hard working Minnesotans will be spent more efficiently and effectively.

Phil Cleary 11

Last year, the insurance companies gutted health care, the banks walked off with a trillion dollars in bailouts and oil coal, and nuclear lobbyists hijacked the clean energy jobs bill. That was before the Supreme Court recognized corporations as equal to individual citizens and effectively repealed all limits on corporate political spending.

Everyone knows that it costs millions of dollars to run for political office. The 2008 election cost over $5 billion. A single Senate seat can cost upwards of $50 million. Where does this money come from? Huge donations come from huge corporations.

As President Obama stated, The Supreme Court has given a green light to a new stampede of special interest money in our politics. It is a major victory for big oil, Wall Street banks, health insurance companies and the other powerful interests that marshal their power every day in Washington to drown out the voices of everyday Americans.

Despite all this, we can change things. We need conscientious reform — a new system of campaign finance that will allow ordinary Americans to run for office, will make politicians accountable to voters not funders and will restore faith in our political system.

The Fair Elections Now Act will establish a public option for congressional candidates similar to the successful systems in Maine, Connecticut and Arizona.

No matter what issue you care about, no matter what side you’re on, you have a right, as a person, to be heard. Help us to change the way elections are funded and free our political system from the stranglehold of big money — join the Gustavus Social Justice, Peace and Development study abroad program in India. I learned a lot about justice in our world, but looking back on my experiences, one issue sticks out in my mind as one in which we all can make a difference. This is the issue of child labor. I came in contact with child laborers during my time in India. Children working in cotton fields and selling cheap necklaces; and I realized that when you buy a product, I rarely think about who made the product and under what conditions. The reality is, with over 250 million child laborers worldwide, many of the products we buy each day could be made under unjust circumstances. It can be extremely easy to simply go to the mall or the grocery store, pick whatever shirt or lace; and I realized that when I was able to be selfish, to do what I wanted. I rediscovered my passion for creating things. I can say why so many of those activities appear to be those which an older crowd would enjoy, but maybe it is that they know what something we kids don’t: that there is something to be found in independent artistic endeavors.

As for the physical agedness, I blame genetics. Some- where along the line I inherited the inability to stick with one fitness routine for longer than 23 minutes.

Even if you wouldn’t call your- self creative, you should allow yourself the time to figure out what you are passionate about. At some point in life you have to ignore other people and do what you actually want. It sounds harsh, and it sounds selfish, but who are you if you don’t even have yourself? Make some free time, stop doing everything and do things because you actually enjoy doing them, not because you feel obligated to do them.

Peruvian Students

They made it back in one piece, and even got helicopter rides.

Candie Reeder 11

When the weather looks like this, why bother going outside? Catch up on all the things you have been putting off indoors.

The Gustavian Weekly
The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, and are in reality a Greek epic, orally passed down through the ages. It is the story of a young Greek prince who goes to see *Twilight* four times and still can’t figure out what the hell people like about it.

**Friday, Feb. 12**

**Weekend Movie—*Twilight: New Moon***
Wallenberg 7:00 p.m.
The story of the love between a seventeen-year-old girl and a one-hundred-year-old man. Doesn’t even have a site for things like this?

**Illusionist Christopher Carter***
Alumni 8:00 p.m.
Illusionist Christopher Carter’s flight was canceled, and he will not be able to be at to come to Gustavus … which makes his show much more impressive.

**Saturday, Feb. 13**

The Gustavus Wind Orchestra European Home Concert
Christ Chapel 2:00 p.m.
Europe hasn’t changed the orchestra that much. … Well, now the French horns always want to do the opposite of what everyone else is doing, but that’s about it.

**Black History Month Event: Spoken Word***
Courtyard Cafe 6:30 p.m.
I speak words! Maybe I could do this! Almost all of my words are spoken! … Well, this is a bad example, but the rest of the time …

**Valentine’s Day Celebration***
Alumni Hall 6:30 p.m.
Valentine’s Day. An opportunity to share your love with someone special, or a nefarious ploy by the Classics Department to get us all worshipping pagan gods?

**Weekend Movie—*Twilight: New Moon***
Wallenberg 7:00 p.m.
I recently learned that Stephenie Meyer is a Mormon, which brings up some interesting questions, like, C an Edward drink blood, but not Mountain Dew?

**Monday, Feb. 15**

**Greenhouses: What a Gas! Discovering Climate Change***
Melva Lind Interpretive Center 10:00 a.m.
If the climate wants sympathy, the three feet of snow is a funny way of showing it. Come on, Mother Earth, let’s get a little quid pro quo going here!

**Involvement Fair***
Campus Center 4:30 p.m.
Where all the T-shirts your organization printed last year go to die.

**Juggling Club***
The Dive 7:00 p.m.
Maybe they can train you to finally use those damn sticks with the tassels on the ends. Who’ll be laughing then, guy at the Renaissance Festival who made it look easy?

**Tuesday, Feb. 16**

**Private Colleges Job/Internship Fair***
Minneapolis All Day
You know you’ve grown up when you go to fairs looking for work.

**Hands-On Moodle Training Class***
Olin Technology Classroom 9:00 a.m.
Hands-On Moodle. Sounds like it could be either a Nick, Jr. show or Ron Jeremy’s magnum opus!

**“Preparing for the Post-Course Era” Conference***
Heritage Banquet Room 12:00 p.m.
Calm down. It’s not even May yet.

**Wednesday, Feb. 17**

**Gustavus Alumni Breakfast***
Minneapolis 8:00 a.m.
Where Alumni are encouraged to donate to the wholesome institution they remember. The kind of institution that would never print something about Ron Jeremy’s *Moodle*.

**10-Passenger Van Training***
Campus Safety 1:00 p.m.
The ultimate tool for gauging how popular you really are!

**Hanson-Peterson Symposium on the Liberal Arts***
TBA 4:30 p.m.
For some reason the G-choir opening the event with their rendition of MMBop.

**Black History Month: Spades Tournament***
The Dive 6:00 p.m.
… I see what you did there.

**CAB Coffeehouse Concert: Chris Koza***
Courtyard Cafe 7:00 p.m.
A lot of people refer to themselves as singer-songwriters … which I guess makes everyone else singer-songstealers.

**Gustavus Swing Club***
Alumni Hall 9:00 p.m.
Ah, Swing Club, one of the riskiest terms to google.

**Study Abroad: Italy***
Campus Center 9:00 a.m.
In case you’ve been playing a lot of Assassin’s Creed Two recently, Italian people do notice if you walk up and stab them. They don’t just take it lying down … right away.

**Paul Hawken Lecture and Reception***
Alumni Hall 7:30 p.m.
Alright, an environmentalist. Maybe he’s here to apologize for Mother Nature’s attitude.

The Shady Character is a dark, sensuous, brooding vampire … who just happens to sparkle like a pixie.
Sports

Track teams sprinting way through indoor season

Julie Hammond  Staff Writer

The Gustavus Men and Women’s Track and Field teams continue to shine during their indoor season events as they get ready for the outdoor season coming up in April.

Senior Captain Colin Rust reflected on the positive and negative aspects of the indoor season so far. A lot of athletes were studying abroad during [January Interim] this year, which made it difficult to maintain consistency throughout our practices and our meets. However, it was also the best [January] we’ve had, a lot of underclassmen stepped up and we had some of our best performances over [January] because of that, Rust said.

Sophomore jumper and sprinter Matt Dvorak gave the perspective of an underclassman. Sophomores have a different perspective than the upperclassmen; our job is to encourage the first-year athletes and keep them focused throughout the season, Dvorak said.

Senior Captain Cole Carlson also felt the indoor season has gone well so far. “I’ve seen more dedication this year, and the underclassmen are definitely trying harder to reach their full potential, Carlson said.

The Men’s team has a higher goals after its second place finish in the MIAC Outdoor Championships last year and sixth place finish at the NCAA Outdoor Championships. Junior mid-distance runner Abby Karl elaborated on her goals for the outdoor season. “I would love to go back to Nationals. Last year was my first time going and there is no better feeling than getting the chance to compete at the national level, Karl said.

Lundstrum agreed with Karl about returning to Nationals for the outdoor season. She is equally passionate about their team goal to place high in the MIAC. “Our biggest team goal is to close the gap between us and St. Thomas so that we can take second in the Conference this year,” Lundstrum said.

Both the Men’s and the Women’s Track and Field teams have progressed as a team. Their distance models. It’s like having an extra coach to talk to, B. aker said.

This year the Men’s Indoor Track and Field team has progressed as a team. Their distance medal relay team, consisting of Max Hanson, Carson Smith, John Kennedy and Carlson broke the school indoor record this year. With all the strength of the returning athletes on the Men’s team, they definitely have high expectations for the rest of the indoor season which will carry over into the outdoor season.

The Women’s team expects to compete at a very high level this season and hopes to send some of the team back to Nationals. We would love to send our girls back to Nationals for two years in a row. That would be a huge accomplishment both individually and as a whole, K. aird said.
Men’s Basketball hoping to finish the season strong

Craig Nordquist
Staff Writer

A fter a red-hot start to the season, the Men’s Basketball team has come back to Earth lately with a flurry of tough losses as the team heads into the final weeks of the regular season.

The Gusties began their Conference schedule with wins in each of their first nine games and handed MIAC champions St. Thomas their only defeat of the season, but a rough stretch in recent weeks has seen the Gusties lose four of their last five games.

When we start out 9-0 and beat St. Thomas, it puts a huge target on our backs and makes teams really step it up when they play us, Senior Sam Paulson said. We haven’t caught anyone on a bad night yet, that’s for sure.

The Gusties remain one win away from clinching a berth in the conference playoffs and have their sights set on securing the sixth spot in the West Regional at the MIAC tournament’s number two seed, their sights set on securing the Conference playoffs and have experimented with small substitution patterns the past few games to shake things up and win ball games the rest of the way.

Despite the team’s recent struggles, Wirtjes is confident that the team will have to be ready to play and win ball games in the remaining three games.

With the Tommies already assured of their fifth straight regular season Conference championship, which has only been accomplished twice before the Gusties are aiming to hold their current position in the MIAC standings.

We are focusing on trying to get that number two seed so we can get the first round bye and home-court advantage for the next round, Anderson said. I feel we can take care of business and wrap up that number two spot, that’d be huge.

Despite the team’s recent struggles, Wirtjes is confident that the team will get back on track and close the season strong.

We’re just not making that one play to end the game [in recent games], Wirtjes said. I don’t think that anything’s broken on the team; we just need to get better at the things we’ve been doing all along.

The Gusties currently hold the sixth spot in the West Regional rankings, which means that the team will likely have to win the Conference playoffs in order to reach the NCAA tournament.

As a group, this team has been special because we’ve really been able to highlight everyone’s talents in a way that most helps the team, Paulson said. We’ve got the talent and the heart to win the playoff games, and hopefully everything falls into place like we want it to.

Anderson notes that the Gusties have experimented with small changes in recent games, but stresses that the team’s tournament seeding will ultimately come down to the team’s intensity in the remaining three games.

[All of our remaining games] will be very big as far as seeding goes. We’ve had a few different substitution patterns the past few games to shake things up and use as a spark to get something going, Anderson said. Other than St. Thomas, every [MIAC] team will have to be ready to play and win ball games the rest of the way.

The Tommies have knocked the Gusties out of the playoffs each of the last two seasons, creating somewhat of a rivalry between the two schools.

A ny time we play St. Thomas it’s a big challenge, Wirtjes said. We’re looking to send a message [to the Tommies] especially because we already beat them this year.

Paulson says that the aura surrounding the dynasty that St. Thomas has built over the past few seasons is slowly fading, noting that many subpar teams have nearly knocked off the Tommies.

In the past few years, teams had the mindset that the Tommies can’t be beat, but no teams think that St. Thomas is invincible this year, Paulson said. I’d like to have a shot at St. Thomas [in the tournament]. No one is scared of them anymore.

Regardless of the regular season’s outcome, Paulson says it has been a great year for the team.

Men’s Basketball hoping to finish the season strong

Craig Nordquist
Staff Writer

A fter a red-hot start to the season, the Men’s Basketball team has come back to Earth lately with a flurry of tough losses as the team heads into the final weeks of the regular season.

The Gusties began their Conference schedule with wins in each of their first nine games and handed MIAC champions St. Thomas their only defeat of the season, but a rough stretch in recent weeks has seen the Gusties lose four of their last five games.

When we start out 9-0 and beat St. Thomas, it puts a huge target on our backs and makes teams really step it up when they play us, Senior Sam Paulson said. We haven’t caught anyone on a bad night yet, that’s for sure.

The Gusties remain one win away from clinching a berth in the conference playoffs and have their sights set on securing the sixth spot in the West Regional at the MIAC tournament’s number two seed, their sights set on securing the Conference playoffs and have experimented with small substitution patterns the past few games to shake things up and win ball games the rest of the way.

Despite the team’s recent struggles, Wirtjes is confident that the team will have to be ready to play and win ball games in the remaining three games.

With the Tommies already assured of their fifth straight regular season Conference championship, which has only been accomplished twice before the Gusties are aiming to hold their current position in the MIAC standings.

We are focusing on trying to get that number two seed so we can get the first round bye and home-court advantage for the next round, Anderson said. I feel we can take care of business and wrap up that number two spot, that’d be huge.

Despite the team’s recent struggles, Wirtjes is confident that the team will get back on track and close the season strong.

We’re just not making that one play to end the game [in recent games], Wirtjes said. I don’t think that anything’s broken on the team; we just need to get better at the things we’ve been doing all along.

The Gusties currently hold the sixth spot in the West Regional rankings, which means that the team will likely have to win the Conference playoffs in order to reach the NCAA tournament.

As a group, this team has been special because we’ve really been able to highlight everyone’s talents in a way that most helps the team, Paulson said. We’ve got the talent and the heart to win the playoff games, and hopefully everything falls into place like we want it to.

Anderson notes that the Gusties have experimented with small changes in recent games, but stresses that the team’s tournament seeding will ultimately come down to the team’s intensity in the remaining three games.

[All of our remaining games] will be very big as far as seeding goes. We’ve had a few different substitution patterns the past few games to shake things up and use as a spark to get something going, Anderson said. Other than St. Thomas, every [MIAC] team will have to be ready to play and win ball games the rest of the way.

The Tommies have knocked the Gusties out of the playoffs each of the last two seasons, creating somewhat of a rivalry between the two schools.

A ny time we play St. Thomas it’s a big challenge, Wirtjes said. We’re looking to send a message [to the Tommies] especially because we already beat them this year.

Paulson says that the aura surrounding the dynasty that St. Thomas has built over the past few seasons is slowly fading, noting that many subpar teams have nearly knocked off the Tommies.

In the past few years, teams had the mindset that the Tommies can’t be beat, but no teams think that St. Thomas is invincible this year, Paulson said. I’d like to have a shot at St. Thomas [in the tournament]. No one is scared of them anymore.

Regardless of the regular season’s outcome, Paulson says it has been a great year for the team.

Men’s Basketball hoping to finish the season strong

Craig Nordquist
Staff Writer

A fter a red-hot start to the season, the Men’s Basketball team has come back to Earth lately with a flurry of tough losses as the team heads into the final weeks of the regular season.

The Gusties began their Conference schedule with wins in each of their first nine games and handed MIAC champions St. Thomas their only defeat of the season, but a rough stretch in recent weeks has seen the Gusties lose four of their last five games.

When we start out 9-0 and beat St. Thomas, it puts a huge target on our backs and makes teams really step it up when they play us, Senior Sam Paulson said. We haven’t caught anyone on a bad night yet, that’s for sure.

The Gusties remain one win away from clinching a berth in the conference playoffs and have their sights set on securing the sixth spot in the West Regional at the MIAC tournament’s number two seed, their sights set on securing the Conference playoffs and have experimented with small substitution patterns the past few games to shake things up and win ball games the rest of the way.

Despite the team’s recent struggles, Wirtjes is confident that the team will have to be ready to play and win ball games in the remaining three games.

With the Tommies already assured of their fifth straight regular season Conference championship, which has only been accomplished twice before the Gusties are aiming to hold their current position in the MIAC standings.

We are focusing on trying to get that number two seed so we can get the first round bye and home-court advantage for the next round, Anderson said. I feel we can take care of business and wrap up that number two spot, that’d be huge.

Despite the team’s recent struggles, Wirtjes is confident that the team will get back on track and close the season strong.

We’re just not making that one play to end the game [in recent games], Wirtjes said. I don’t think that anything’s broken on the team; we just need to get better at the things we’ve been doing all along.

The Gusties currently hold the sixth spot in the West Regional rankings, which means that the team will likely have to win the Conference playoffs in order to reach the NCAA tournament.

As a group, this team has been special because we’ve really been able to highlight everyone’s talents in a way that most helps the team, Paulson said. We’ve got the talent and the heart to win the playoff games, and hopefully everything falls into place like we want it to.

Anderson notes that the Gusties have experimented with small changes in recent games, but stresses that the team’s tournament seeding will ultimately come down to the team’s intensity in the remaining three games.

[All of our remaining games] will be very big as far as seeding goes. We’ve had a few different substitution patterns the past few games to shake things up and use as a spark to get something going, Anderson said. Other than St. Thomas, every [MIAC] team will have to be ready to play and win ball games the rest of the way.

The Tommies have knocked the Gusties out of the playoffs each of the last two seasons, creating somewhat of a rivalry between the two schools.

A ny time we play St. Thomas it’s a big challenge, Wirtjes said. We’re looking to send a message [to the Tommies] especially because we already beat them this year.

Paulson says that the aura surrounding the dynasty that St. Thomas has built over the past few seasons is slowly fading, noting that many subpar teams have nearly knocked off the Tommies.

In the past few years, teams had the mindset that the Tommies can’t be beat, but no teams think that St. Thomas is invincible this year, Paulson said. I’d like to have a shot at St. Thomas [in the tournament]. No one is scared of them anymore.

Regardless of the regular season’s outcome, Paulson says it has been a great year for the team.