Gusties fight breast cancer

Gustie of the week

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Jennifer Adams
Staff Writer

Ten years ago, a Gustavus student was dealing with breast cancer in her family and decided to make a difference. She was determined to get involved and found that her sorority, Delta Phi Omega, was a great place to start. The Deltas decided to support the Susan G. Komen Foundation, and each year the sorority’s involvement to raise funds for the foundation continues to increase.

This Sunday, Nov. 1 at 11:00 a.m. in Alumni Hall, a benefit will be held that is sponsored by the Deltas. The benefit is to raise awareness about breast cancer and is a chance for people to get involved in raising money for the cause.

Senior Communication Studies Major and member of Delta Phi Omega Alex Brakke is a co-chair for the Breast Cancer Benefit. The people who put the benefit on are very thrilled to be a part of it. “Our benefit consists of social time, a silent auction, a lunch and speakers who come to discuss their experiences of fighting breast cancer. People who had loved ones with cancer or representatives from Susan G. Komen also attend [the event]. It’s a time to bring awareness to breast cancer, and we do all we can to make it fun yet informational,” Brakke said. Every year this benefit is held, donations are collected and the money is used for various purposes. Last year, the Deltas’ efforts raised over $10,000 for the Susan G. Komen Foundation. The funds help co-sponsor pre-benefit events such as Pink Day, which was recently held in the Market Place.

“I think it’s important to represent this benefit because it’s something that is a big issue. Breast Cancer is such a big ordeal and it needs to be represented locally, nationally and world-wide. To help represent our benefit as a Delta is letting me help in a little way but with a big outcome,” Brakke said. “It’s not just about raising money for the organization, but it’s about awareness, support and a reality that people need to see what happens to everyone around us.”

Tickets for the event, as well as T-shirts which help support the cause, can be purchased outside of the Market Place. Attendance for the benefit is encouraged for both students and faculty members, as this benefit is for a great cause.

Dr. Steven Miles headlines Wallenberg Memorial Lecture

Phoebe Breed
Staff Writer

As is tradition, every fall the peace studies program hosts the Raoul Wallenberg Memorial Lecture. This year the lecture is being held Monday, Nov. 2, 2009, at 7:00 p.m. in Wallenberg Auditorium. Dr. Steven H. Miles of the University of Minnesota will speak regarding the title of this year’s lecture: “Oath Betrayed: America’s Torture Doctors.”

The focus of Dr. Miles’ lecture is the role of doctors in the physical, sexual and psychological abuse that occurred at the Abu Ghraib prison in Iraq. According to Professor Mimi Gerstbauer, head of the peace studies program, the lecture traditionally covers topics relating to genocide with speakers such as Lucille Eichengreen, a Holocaust survivor, and Mark Hanis from the Genocide Prevention Network.

“Dr. Miles was suggested by a former trustee of the College as a possible M.A.D.A.Y Conference speaker. Once I found out more information about him, I thought he would be a good fit for the Wallenberg Lecture,” Gerstbauer said. “He was a good fit because the Wallenberg Lecture focuses on genocide and war crimes, and the role of doctors in torture or the permission of torture is something that has come up many times in history, so it needs to be discussed.”

The Wallenberg Memorial Lecture is in honor of Raoul Wallenberg, from the family that the Wallenberg Auditorium is named after. Wallenberg was a Swedish businessman. “He used his money and power during World War II to help rescue Hungarian Jews from persecution, and as a result saved many lives. Finally, the Soviets captured Wallenberg and he has since disappeared from their records,” Sean Easton, professor of classics and this semester’s instructor for the introduction to peace studies class, said. The annual lecture is named after Wallenberg in honor of the efforts he made to prevent violence and bring peace into the lives of others.

In addition to his interest in the complicity of nurses and physicians during the abuse that occurred at Abu Ghraib prison in Iraq, Dr. Miles will speak about the sanctions against physicians for torture in countries all over the world, ranging from Greece to Uruguay.

“Oath Betrayed” will focus on the complicity of medical staff at Abu Ghraib. Dr. Miles also has experience working as medical director for the American Refugee Committee for 25 years, as well as bringing awareness to the use of restraints in nursing homes and the rights of geriatric care patients. He has published over 200 articles and four books on his many areas of expertise, and because of his abundance of knowledge in addition to the role of doctors in torture, the peace studies program has arranged for Miles to host an informal career session in the Dive prior to the lecture. This will be from 4:30 to 5:20 p.m. on Monday, Nov. 2, 2009.

All students and community members are welcome to attend the free Raoul Wallenberg Memorial Lecture to learn more about Miles’ expertise. “It will be interesting to hear about doctors’ role in torture. I’m sure we’ll discuss in class about what the physicians at Abu Ghraib and other prisons could have done differently in order to promote peace,” Sophomore Biology major Megan Lundin said. “I think that the topic of the lecture is one that will provoke conversation. I could see it being a topic at the dinner table one night.”
Thursday, Oct. 22
A report was filed with Campus Safety about a lost College key.

Friday, Oct. 23
Two students while in College View were cited by Campus Safety for a drug and equipment violation and a drug and narcotics violation.
A student reported the theft of his iPod Touch.
A campus visitor called the department of Campus Safety to report damage to her vehicle which occurred while she was parked on campus the evening of Thursday, Oct. 22.

Saturday, Oct. 24
A Gustavus student was cited for underage consumption by Campus Safety and the SPPD.
Two students while in Gibbs Hall were cited for drug and drug equipment violations.

Sunday, Oct. 25
A student outside of Norelius Hall was cited for underage consumption and was sent to Detox.
A Pittman Hall resident was cited by Campus Safety for underage consumption and failure to comply with a college official.

Tip of the Week:
An Ounce of Prevention...
Here’s how to plan ahead to ensure you never have to find yourself in a desperate situation:

• Always take advantage of campus safety services. Become familiar with the Gustavus Campus Safety department. Take advantage of the campus escort service.

• Study the campus and neighborhood. Become familiar with respect to routes between your residence and class/activities schedule. Make note where emergency phones are located.

• Share your class and activities schedule. Let parents and a network of close friends know your schedule. This creates a type of “buddy” system. Give network telephone numbers to your parents, advisers and friends.

God’s Words for a Life of Virtue, Love, Grace and Joy.
You were made in His image and created as Man and Woman

“This now bone of my bones and flesh of my flesh, he called man and her woman, united becoming one flesh.”

Genesis 2:16-24

Hold dear in your heart the teachings of the Bible. For scripture of yesterday is today in thought, word and deed. It is not generational, but everlasting.

Friend in Christ, Tommerdahl@aol.com
Gustie of the Week:
Adam Strand: Involvement at its finest

Katie Volney
Staff Writer

It's involvement on campus ranges from the Peer Assistants to the Sauna Society. He is well-versed in the customs and traditions here at Gustavus. Adam has participated in several study abroad programs and choir trips. Adam Strand embodies the active Gustavus lifestyle.

The senior biology major and music minor was born and raised in Sioux Falls, SD, along with his two brothers, one of whom is his twin. He applied at Gustavus without knowing anything about it and chose to attend after a visit campus. He has been actively involved on campus ever since his first year here.

Adam enjoys being a Peer Assistant and this is his third year with the organization. “I love helping others and the tight connections and bonds I have formed with all of the Peer Assistants,” Adam said.

The Curriculum II student is involved on campus ever since his first year here.

Adam Strand: Involvement at its finest

Lindsay Lelivelt
Features Editor

In the most recent installment of Harry Potter films based on the popular novels by J.K. Rowling, the kids are growing up. It’s the sixth year at Hogwarts for the trio of magicians that we all know and love. Voldemort is back and threatening to kill Harry. Malfoy is in cahoots with the DeathEaters, secretly training on his own in order to complete a task assigned to him by the Dark Lord. Something is sketchy on his own and he is on the run.

Lavender Brown? Nothing. She’s lous—because what would love matter. The characters finally get it on for ten minutes and then watch the video over and over again. It was a fun summer.

As for his international immersion. Adam has taken several opportunities to explore the wider world. During his sophomore January Interim Experience, Adam studied in Tanzania as part of a natural history course there. “I woke up on the seventh day of the trip to a leopard growing at me through the tent,” Adam said about his experience in Tanzania. “It was basically a safari for a month.” Adam plans to travel to India for a course on Buddhism this January.

As his senior year comes to a close in the spring and he heads off to medical school, there is little doubt that although Adam’s time at Gustavus has ended, his memories and experiences here will stay with him for the rest of his life. “I learned that this place has an excellent sense of community. Everyone cares about each other, and there is a strong sense of camaraderie and teamwork that is not found in many good schools,” Adam said.

Although the impact Gustavus has had on Adam Strand is great, perhaps the biggest impact will be that which he will leave on Gustavus.

Harry Potter and the hormone-driven plot

Lindsay Lelivelt
Features Editor

The sexual tension in the film is so dense that you could cut it with a knife. A machete. Even though there isn’t all that much fighting in this film, there certainly are lots of high intensity moments. In one scene, Harry and Dumbledore apparate to a remote cave location, and when Draco has his wand pointed at Dumbledore’s throat—so intense. Draco has his wand pointed at Dumbledore’s throat—so intense.

Harry Potter and the Half-Blood Prince is a decent film. Not even really all that good. But it doesn’t matter. The characters finally grow up and finally fall in love. And they kiss, which is better than most kid’s movies in which the main characters leave the viewers in perpetual anticipation of that perfect first-kiss moment.

Even though there isn’t all that much fighting in this film, there certainly are lots of high intensity moments. In one scene, Harry and Dumbledore apparate to a remote cave location, and when Draco has his wand pointed at Dumbledore’s throat—so intense.

And of course there’s the massive culmination of all the film’s effort—the grand conclusion of the movie. The ending leaves readers wondering if Snape was loyal or if he really betrayed Dumbledore’s trust, which is a great lead into the next film—which is being divided into two parts.

In comparison to previous Harry Potter films, this installment was a bit of a letdown. And a lot was left out from the books (which is to be expected, I suppose). However, Harry Potter and the Half-Blood Prince is a decent film. Not the best I’ve ever seen, but certainly entertaining. I’d give it a 1.5 out of 3 crowns.
A micro-blog is just like a blog, but on a smaller scale. Websites like Twitter and Tumblr are two examples of micro-blogs. Twitter, in its broadest definition, is a website that allows users to post updates much like Facebook statuses.

“I think Twitter is great. There is something completely unique about it. I also like Twitter because it limits people to 140 characters. This means that a tweet will never be longer than 140 characters so messages are short, sweet and to the point. No crap to weed through. I think this site offers a lot in terms of communicating with the world on what they are thinking,” Duhaime said.

Not everyone is on the Twitter boat. Though, “Twitter is probably the worst concept ever, and I’m not quite sure how necessary it is. I’m not sure people really care what I’m doing every minute of every day. I’ll leave that to Chad Ochocinco,” Junior Political Science Major Hans Samaraweera said.

Other students agree with Samaraweera. “I will never understand Twitter. Are people that egotistic that they believe that meaningful or even remotely interesting things can be said in 140 characters?” Sophomore Physics Major Dan Enright said.

Social media is not only a place for individuals to express their opinions but also to stay connected with people who aren’t physically in the same vicinity. Facebook, Twitter, Last.fm, Blogger and Tumblr are all examples of social media. Social media is everywhere.

As promising as Facebook is for connecting people, quickly disseminating information and serving as a vehicle for social change, it also has significant issues in how it is employed. The degree of navel gazing it inspires is shocking. The time spent on social networking gazing at our own navels and the navels of others talking about the innocuous details of our lives could be spent more productively keeping informed about the world and engaging in deliberative discussions with our real neighbors,” Chair of the Communication Studies Department Leila Brammer said.

Many social networking sites serve as a way for people to enhance their “personal brands.” Personal branding is a way in which people associate themselves with certain brands, products, ideas, lifestyles, brands and stereotypes.

“In social networking sites, we attempt to ‘brand’ ourselves for those we actually interact with on a daily basis and those we virtually wish to interact with. But as we ‘brand’ ourselves, others also ‘brand’ us. … We lose some of the control. In real life, I can choose to dress and look a certain way, and you can choose to accept or reject the look. In the digital world of social networking, I can really choose to dress and look a certain way, but your rejection or acceptance is much more public,” Brammer said.

Even though social media seems unavoidable, some are able to resist the temptation. “Television moved us more inside, so we had less contact with neighbors. Video games, the Internet and other technology moved us further away. Social networking is interesting in that it can connect us with ‘friends’ in China while disconnect us further from those people who live down the hall or across the backyard,” Brammer said.

Whether it’s helpful or harmful, as social media has secured quite a hold on the ways in which we communicate with one another— and it seems as though it is here to stay.
**Tackling the beast**

**Are we smarter than Shakespeare?**

Kevin Matuseski  
**Staff Columnist**

_Since Google didn’t exist back in Shakespeare’s day, where would young William turn if he didn’t know something? I mean, what did he do when he was reading Ovid and didn’t know the definition of a word? He didn’t have Microsoft’s right-click option when he needed a synonym to make his word-choice interesting, and there were no electronic library archives to find articles written by thousands of scholarly thinkers. So why do we still read the classics or, technically speaking, could we be smarter than Shakespeare? We should know more than their authors? I recently watched an interesting video by a school administrator who mentioned that, in Shakespeare’s day, there were over 54,000 words in the English language, significantly more than five times as many as in today’s society. Yet, I wonder how many children compare to Shakespeare’s; I’m sure he would have trumped mine. Perhaps we believe that our technological advancements in our ability to store and share information have stored all of our information for us, our brains don’t have to. One day the sole purpose of our brains could be to manage computers! Despite our superior access to information, we still read Shakespeare because he leaves us with ideas that cannot be obtained from our world’s technological innovations. These ideas lay the foundation for intellectual thought and fuel the creative theories used to ponder life’s difficult questions. I believe that we now have convenient access to more knowledge than Shakespeare, but I do not have the advantage of that information. We could really thrive if we added to our information repertoires instead of replacing it. I believe that a laptop computer will soon exceed the human brain’s computational abilities. This technologically-run society could lead to some issues though. Do we think for ourselves? If I don’t have the information, I won’t think of it to find out what we would have to think at all? I am not. I am still skilled at solving problems. It seems the technology will not replace teachers, books, and intellectual thought, but I am also afraid that if I don’t jump on the technology bandwagon, society is going to leave me in the dust. So what do I do? We have the capabilities to know unlimited amounts of information. However, if we keep acquiring new knowledge without forgetting about the solid foundations we have received from Shakespeare and other great writers, we will lose as much as we gain. Therefore, we need to keep learning from Shakespeare, but maybe spice it up a bit with some technology. Otherwise, our children could grow up in an age that only uses the Great Books as stepstools to the cookie jar. Computers are great learning devices and we need to take advantage of the age’s innovations. However, we need to keep learning from the classics as well. We can’t let computers think for us; we need to use them and work with them. I am not bad-mouthing technology for wiping out intellectual thought or belittling Shakespeare because he never “Skyped” with Anne Frank. Instead, I am calling for joined forces, innovation fighting alongside foundational thought. We are bombarded with information, but either we don’t use the right information or we don’t use the information right. For example, Fisch claims that a single issue of today’s New York Times contains more information than a person came across in a lifetime in the 18th century. Does more information make us happier? Perhaps innovation is like a drug that makes us think we need when, in reality, we are missing what really matters. Maybe we need to slow down and think about the information we have obtained instead of always striving for more. Henry David Thoreau once said, “As you simplify your life, the laws of the universe will be simpler; solitude will not be solitude, poverty will not be poverty, nor weakness weakness.” Thoreau understood how our minds can thrive when they are not overloaded with new information. It is much harder to be creative when your mind is flooded with sensory stimuli. Creativity is what keeps the world moving, and it is what helps bring brilliant answers to difficult questions. Without some time to stop, think and thoroughly process acquired information, we won’t progress; instead, we will merely change. Many of Shakespeare’s themes portrayed emotion. Often books do not have definitive answers, and that’s what makes them great. Can Google tell us what love is? Books can portray life; we can feel what the characters feel, and, in the end, we can decide what we think of the book. If we combine intellectual ideas we receive from authors with the information of the computer age, we can stay superior to computers. So the question still stands: are we smarter than Shakespeare? My answer … we can be.***

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**Examining life**

**Color and form**

Alex Legeros  
**Staff Columnist**

_I’ve been home these past few weekends stuck in the Twin Cities, seeing concerts, spending time with family and enjoying what little fall we had. If you haven’t managed to take a walk in the Arboretum yet, you’ve missed out on this year’s wonderful array of fall colors some of us have the pleasure of seeing from our dorm windows every day. I loved my drives home because highway 169 follows the river valley so high up, and you can see trees on both sides of the highway one word to describe it, I would use the word “beige.” Really, our color palate goes from Kasota stone yellow to red brick, with one word to describe it, I would use the word “beige.” Really, our color palate goes from Kasota stone yellow to red brick, with one word to describe it, I would use the word “beige.” Really, our color palate goes from Kasota stone yellow to red brick, with one word to describe it, I would use the word “beige.” Really, our color palate goes from Kasota stone yellow to red brick, with one word to..._
The Gustavian Weekly

* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of The Gustavian Weekly, but are really a subliminal brain washing program which we shall use to bend the masses to our will and give rise to our new perfect world! The tools will never see it coming.

**Friday, Oct. 30**

**Daily Chapel**

Christ Chapel  
10:00 a.m.  
They’ve finally introduced a new low-fat Communion wafer. It’s called, “I can’t believe it’s not Jesus.”

**Weekend Movie:** *Harry Potter & the Half-Blood Prince*

Wallenberg Auditorium  
7:00 & 10:00 p.m.  
I wonder what kind, encouraging and spirit-lifting words of wisdom Dumbledore will have for Harry at the end of this one.

**Claudia Chen, Piano Recital**

Anderson Theatre  
8:00 p.m.  
I imagine tag is a lot less fun when the other team can shell your base ...

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**Sunday, Nov. 1**

**Claudia Chen, Piano Recital**

Bjorling Recital Hall  
1:30 p.m.  
Speaking of the arts, here’s a question: If you paint a picture of a robot, is it a still life?

**National Gallery of Art Curator Arthur K. Wheelock**

Wallenberg Auditorium  
3:30 p.m.  
He’ll explain why we just can’t take you anywhere nice, can we?

**Three One-Act Plays: “Far Away,” “Seven Jewish Children” & “Seven Palestinian Children”**

Anderson Theatre  
8:00 p.m.  
On the other hand, who wouldn’t want to play Red Rover with bulldozers and razorwire fences?

**The Norelius Haunted Mines**

Norelius Hall  
8:00 p.m. 31 & 1st  
As opposed to the “haunted ours,” where you get to see the horrors of Communism.

**Gustavus Honor Band Festival**

Christ Chapel  
1:30 p.m.  
Well, you read it. All honor is banned, feel free to pillage and burn innocent villages. Just don’t leave any children who could later grow up to avenge their parent’s deaths.

**Career Conversation with Dr. Miles, M.D.**

Christ Chapel  
10:00 a.m.  
A lot of people don’t like that doctors call what they do “practice.” But I like that a lot better than “execution.”

**Meditation**

Linner Lounge  
3:30 p.m.  
The goal of Buddhism is to reach the ego-less state of “no mind.” If you ask my professors, I’m practically a holy man.

**Meditation**

Linner Lounge  
7:00 p.m.  
The recipient set up a hospital in Tanzania where he preformed cataract surgeries, ... So really, he just needs to get walking on water down and he is the Messiah.

**Monday, Nov. 2**

**Gustavus Honor Band Festival**

Christ Chapel  
1:30 p.m.  
Well, you read it. All honor is banned, feel free to pillage and burn innocent villages. Just don’t leave any children who could later grow up to avenge their parent’s deaths.

**Career Conversation with Dr. Miles, M.D.**

Christ Chapel  
4:30 p.m.  
You know how that tradition of snapping instead of applauding came about in coffee shops? Caffeine plus the desire to keep one’s composure. Jittery combo.

**Opening of Sacred Steps Exhibition**

Christ Chapel  
7:30 p.m.  
Well, this is what happens when you force Pro-claim and Swing Club to share a space.

**Tuesday, Nov. 3**

**Meditation**

Linner Lounge  
7:00 p.m.  
The goal of Buddhism is to reach the ego-less state of “no mind.” If you ask my professors, I’m practically a holy man.

**Arnold E. Carlson Award**

Alumni Hall  
7:00 p.m.  
The recipient set up a hospital in Tanzania where he preformed cataract surgeries, ... So really, he just needs to get walking on water down and he is the Messiah.

**Wednesday, Nov. 4**

**American Red Cross Blood Drive**

Alumni Hall  
11:30 a.m.  
Careful, its still pretty close to Halloween. Don’t go if it’s run by Dr. Acula ... because he’ll kill you. Not all vampires are sparkly, whiny teenagers.

**CAB Coffeehouse Concert: Kailin Garrity**

Courtyard Cafe  
12:00 p.m.  
You know how that tradition of snapping instead of applauding came about in coffee shops? Caffeine plus the desire to keep one’s composure. Jittery combo.

**American Red Cross Blood Drive**

Alumni Hall  
11:30 a.m.  
You expect me to just give away my hard-earned blood? Now we know why it’s called the “Red” Cross.

**Three One-Act Plays: “Far Away,” “Seven Jewish Children” & “Seven Palestinian Children”**

Anderson Theatre  
8:00 a.m.  
It could be worse: it could be “Seven Scientologist Children & Seven Thetan Hunter Breeding Pods.”

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**Saturday, Oct. 31**

**Weekend Movie:** *Harry Potter & the Half-Blood Prince*

Wallenberg Auditorium  
7:00 & 10:00 p.m.  
People get so mad when you tell the ending of this one. But you know what? I’m doing it. I’m telling you the ending. Here we go. Last chance to stop reading. OK, I warned you. It turns out Harry is actually a wizard!

**Three One-Act Plays: “Far Away,” “Seven Jewish Children” & “Seven Palestinian Children”**

Anderson Theatre  
8:00 p.m.  
I imagine tag is a lot less fun when the other team can shell your base ...

**Our Story Conference**

Market Place  
6:30 p.m.  
Is it perhaps a story all about how our lives got flipped, turned upside down and I’d li-Geck! (Claudia Chen sneaks up and slips a piano wire around my neck for using that song.)

**Raoul Wallenberg Memorial Lecture**

Wallenberg Auditorium  
7:00 p.m.  
Can’t be worse than the Alzheimer’s Foundation’s memorial lecture. (I joke. Give money, fund research.)

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W ith last year’s success winning the MIAC Playoff Championship and advancing to the NCAA Division III Frozen Four Championship in Lake Placid, NY, this year’s Gustavus Men’s Hockey team is eagerly anticipating the start of the season. The Gustavus Men’s Hockey program had lost in the MIAC QF Championship the previous two seasons and last won the MIAC Playoff Championship in the 1992-1993 season before last year’s exciting finish.

Needless to say the hockey team is more excited than ever to get back out on the ice and start the season. “I just want to get back at it,” said Head Coach Brett Peterson. “[I want to see] if we have any hangover effect because the one thing that will happen for sure is that we won’t be able to sneak up on anybody.”

This year’s squad will greatly benefit from experience as the Hockey team only graduated three seniors last year and have the largest senior class (by pure numbers) in Petersen’s ten years as the head coach at Gustavus. The whole team is well aware of the parity throughout the MIAC and know how to combat it. “We want to be more consistent this year. My previous two years here we have been pretty inconsistent, and we just want to maintain that high level of play throughout the season,” Senior forward David Martinson said.

Nevertheless, the Gustavus Men’s Hockey team doesn’t lack any inspiration to perform well this season. “This season is more motivation since we’ve been to the National Tournament, but we can’t get overconfident. We just have to take it step by step at a time and one game at a time,” Swartout said.

As the season starts, the Hockey team must welcome the first-year players and help them become acclimated to how the team operates. The winning mentality shared by the whole team in the locker room definitely facilitates the progression of the first-year players.

“It’s a very healthy environment due to the fact that we have good hockey players in our program, but we have better people,” Peterson said. “They help the young guys feel a part of things very early. I lean on my older guys to help with that process and get the younger guys up to speed.”

Despite the Gusties’ finish last season, they haven’t prepared any differently for the beginning of the season. “I think it has been pretty much the same as we prepared last year,” Ring-Jarvi said. “A lot of guys [on the team] trained harder in the off-season because they knew we would be good again this year. We had a really good opportunity last year, and we want to have that again.”

Peterson noted that the only difference to their preparations this year was the decreased amount of time to get ready for the season. “We’re doing what we normally do early in the year. However, the guys are going through some growing pains. We started on the ice on [Oct.] 15 and play our first game on [Oct.] 31, so it’s not a lot of time to get the team into shape. The only thing we’ve done differently is to crank up the intensity daily, because we have such a small window of time between our first practice and first game,” Peterson said.

That first game for the Gusties comes against Bethel in the MIAC Showcase at the Bloomington Ice Gardens in Bloomington, MN. The Gusties feel confident about the strength of their team heading into the season. One of its biggest strengths, besides the experience on the team, is the number of quality hockey players and skaters Gustavus has on every one of its lines that takes the ice.

“The strength of our team is pretty much the same as last year in that we have a lot of depth,” Martinson said. “We played four lines almost every game, and most teams are unable to compete with that. We were just able to wear teams out by the end of the game.”

An addition to the season this year, the MIAC Showcase is great exposure for the Conference and Division III hockey. The MIAC Showcase was added to the season because the MIAC had an opportunity to schedule more games within the Conference as a result of fewer games to schedule with non-Conference opponents, especially in Wisconsin.

“The MIAC Showcase in Bloomington will be a great event for our league, as all nine teams will play two games over three days. We are back at the Bloomington Ice Gardens where the MIAC used to have an annual Thanksgiving Tournament,” Peterson said. “We wanted to have it at a neutral site in the metro area where most of the teams were close. From a recruiting standpoint, we are hoping to attract a lot of high school players who haven’t begun their season, so they can see what it’s like to watch a lot of college hockey.”

“The Gusties will play Bethel on Saturday, Oct. 31 and Augsburg on Sunday, Nov. 1 for the MIAC Showcase. The Gusties’ first home game will be Nov. 14, 2009 against St. Olaf.