Students from the 2008 International Festival pose for a group picture wearing their cultures' traditional clothes.
**Campus Safety Report**

**Monday, Nov. 9**

Campus Safety responded to a Medical Assist at the Anderson Theatre.

**Tuesday, Nov. 10**

A small amount of marijuana was found in the Campus Center building.

Someone reported an incident of having gasoline siphoned from the gas tank of their vehicle while they were visiting campus on Sunday, Nov. 8.

**Thursday, Nov. 12**

A set of College-owned keys were reported missing.

A Gustavus student reported a derogatory statement written on their room door on the dry-erase board.

A bike was reported missing from outside Uhler Hall.

**Friday, Nov. 13**

A bike was reported missing from the Rundstrom Hall bike rack.

**Saturday, Nov. 14**

A Gustavus student was charged by Campus Safety for Liquor Violation/Of Age just outside of the Student Union.

A student reported that his bag was stolen from the visiting locker room in Lund Center.

**Tip of the Week:**

Over the past several weeks, the campus has seen an increase in reported missing bicycles. Bicycles were either not locked or locked with cable locks. To decrease your chance of being a victim, Campus Safety recommends the following:

- **Purchase a Bicycle U-Lock,** not a cable style lock (available in the Book Mark).
- **Make sure your bicycle is locked at all times.**
- **Register your bicycle with Campus Safety.** Registration is quick and free.
- **Take with you any easily removable accessories and components such as pumps, lights, seat bags, quick-release seat and seat post, etc.**
- **If your bicycle is stolen,** report it immediately to Campus Safety at extension 8809.

**Correction:**

In last week’s article “Board of Trustees considers student and faculty seats” we listed Alisa Rosenthal’s title as Professor of Political Science. Her correct title is Associate Professor of Political Science. The Weekly apologizes for this error.

**Interpretive Center adds solar panels**

New solar panels were installed at the Interpretive Center in the Arboretum. Two panels are already installed, and there are plans to add two more. The panels will provide heat to the Interpretive Center in the coming cold months. There will also be research conducted comparing the two types of panels used.

**“Sleep Out” from page 1**

“The people who are doing it are certainly learning a lot,” Leitch said. “The whole point of it is to educate people about why homelessness exists.”

This is the ninth year that Leitch has taught the FTS on homelessness and the twelfth year he has participated in the Sleep Out.

“Gustavus has a Sleep Out tradition before I got here,” Leitch said. “There was a student group [that] decided they were going to do a real ‘Sleep Out’ in recognition of Hunger and Homelessness Week [in 1998], and I participated in that. The Chapel was closed at midnight, like it usually is, and from midnight until six in the morning, we were all under lights in front of that locked chapel. For me, that was really powerful.”

After that experience, Leitch was inspired to create an FTS class on homelessness. He made the Sleep Out part of that class.

The students who participated in the Sleep Out learned a lot from the experience. “I think [the Sleep Out] is so critical to the class,” Flannery said. “You can talk about what you think could change things or what you could do to change these people’s lives, but … it makes you see things from a different light.”

According to the National Coalition for the Homeless, between 1.6 million and 3.5 million people experience homelessness in a year. On a given night, about 38 percent of the homeless are children. Due to the recent foreclosure crisis, homelessness has been on the rise across the country.

**Job Opportunity**

Work or volunteer over your holiday break at a Winter Camp with people with special needs as a camp counselor or healthcare staff.

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Letters to the Editor can be sent to letterstotheeditor@gustavus.edu.

**If you are interested in publishing an ad with THE GUSTAVIAN WEEKLY, please contact our ad manager, Michelle Lien, at admanager@gustavus.edu**
The long awaited reopening of Highway 169 was celebrated this past Saturday, Nov. 14 by the City of St. Peter, local residents and businesses that have been affected by the construction. The project, which began July 9, 2009 and detoured traffic off Minnesota Avenue from Highway 22 through Jefferson Street, was officially reopened last Tuesday, Nov. 17. The project was funded by $16 million of federal stimulus money and focused on increasing safety for pedestrians and drivers.

The main difference people will notice after the construction is the new median, which will be landscaped with trees and grass in some parts and with raised planters in other areas. The median will allow fewer left turns for northbound vehicles, but this will be the only significant difference in traffic. Pedestrian “bump-out” crosswalks at intersections between Walnut Street and Broadway Avenue will help walkers cross the highway more easily to access businesses on the other side of the highway.

The project also included the replacement of sewage pipes, water mains and utility lines.

“It was very important that we were able to replace the utilities,” Community Development Director Russ Wille said. Some of the utility lines under the road were 40 to 45 years old, and in recent winters ruptured pipes required replacement. The construction replaced the sanitary sewer and created a new storm sewer. The sidewalks along the highway were also replaced, along with refurbished historical lighting and other amenities.

One major impact of the five month construction was the effect the road closing had on local businesses. “It has been a long summer. A lot of businesses have been threatened,” Wille said. Many local businesses were forced to cut hours and even staff members, but none were forced to close permanently. In response to the strain, the City of St. Peter is offering a Construction Mitigation Micro Loan Program that will loan $3,000 or $6,000 at zero percent interest to local businesses.

The Discover 169 Festival was attended by many St. Peter community members, glad that the main route through town would again be open and that detoured traffic through the city would be eased.

Local businesses are also breathing a sigh of relief. “It seems like it has been forever,” Wille said. For more information on the project, check out the Minnesota Department of Transportation website at www.dot.state.mn.us/d7/projects/169stpeter/
Commission Gustavus 150 releases recommendations

Gustavus' framework for the next 10 years delivered to Student Senate co-presidents, campus

A few of the recommendations:

Quality-Enhancing and Innovative Initiatives
- Improve the current First Term Seminar Program structure
- Increase sophomore student advising and support
- Ensure that community engagement is distinguished at Gustavus

Partnerships and Collaborations
- Increase parent relations through programming
- Improve current partnerships of the College, including providing the Community Service Center with adequate resources for expansion

Cultural Perspectives
- Globalize the curriculum
- Provide students with more cultural opportunities and conversations
- Increase recruitment and retention of international students
- Support diversity

Personal Growth and Development
- Enhance advising and mentoring for our students
- Provide further employee training and enrichment
- Make health, wellness and fitness opportunities integrated throughout campus and the community
- Commit our campus community to civil discourse

Spiritual Growth and Development
- Promote interreligious programming, experiences and conversations
- Reestablish 10:00-10:20 a.m. as a personal or communal time

Lifelong Engagement
- Increase alumni involvement
- Make Gustavus a place of resources not just for current students, but alumni as well

Tangible Resources
- Renovate or remodel many buildings
- Build a new academic building
- Increase the salaries and benefits of faculty and staff
- Increase the Gustavus endowment to be roughly equivalent to those of schools similar to Gustavus

The Gustavian Weekly

Phoebe Breed
Staff Writer

Commission Gustavus 150 may seem overwhelming to some at first. After all, it is made up of 385 recommendations put together by students, alumni, faculty, staff, members of the Board of Trustees and friends of the college that are categorized in several ways regarding the future of our school.

However, it can be understood simply as “the next phase of creating framework for the College by determining the direction we will move in over the next ten years,” Barb Larson Taylor, the assistant to the president for special projects and the executive director of Commission Gustavus 150, said. “Commission Gustavus 150 is the process which was adopted by the Board through which the College has identified and prioritized initiatives to undertake.” Chair of the Board of Trustees Jim Gale ’83 said.

Commission Gustavus 150 was suggested to the Board last year by President Jack Ohle as a method of strategic planning for Gustavus. Strategic planning means that the goal of Commission Gustavus 150 is to figure out how we want to improve our school and what that requires financially.

The process began when Gale, along with Ohle, invited Warren Beck to chair the task force chairs. From there, eight task forces made up of various members of the Gustavus community, ranging from students to ELCA bishops, began to outline the way they believed Gustavus should move down in order to increase the school’s prestige and provide more meaningful opportunities to its students.

Last spring, all students, alumni, staff and faculty were invited to review and prioritize the 439 recommendations that the eight task forces put forward through an online survey. Those students who completed the survey may recall that it was quite lengthy. “[But] the input from the survey in the spring of last year was not taken lightly. The board carefully reviewed the students’ suggestions during our retreat, and used that input to place the recommendations into three tiers regarding the length of time each recommendation should be fulfilled in,” Gale said.

At the retreat that the members of the Board of Trustees took this past summer, similar recommendations were combined, and the resulting 385 recommendations were placed in three tiers. Tier one consists of the recommendations that should be initiated immediately and show substantial progress in the next three years. Tier two should show substantial progress in the next six years, and tier three should show progress within ten years.

In addition to the placement of the recommendations into the three tiers, the recommendations were also placed into seven categories: Cultural Perspectives, Lifelong Engagement, Partnerships and Collaborations, Personal Growth and Development, Quality-Enhancing and Innovative Initiatives, Spiritual Growth and Development and Tangible Resources.

Tangible Resources can be considered the most important category because it focuses on coming up with the money for Gustavus to implement the recommendations of the other six categories. “Commission Gustavus 150 is a tool to help us move forward in planning, but also a tool to raise resources for that plan. Many of the people involved in the process of Commission Gustavus 150 took the approach of how the interests of the College can align with interests of investors. By making sure that the direction we want to move in is a direction that friends of the College will financially support, we are setting the College up for continued success in the future,” Gale said.

However, many students may be discouraged by the length of time it is proposed that many of these recommendations will take before there is visible progress made in them. Commission Gustavus 150 is still an important process for those students.

“As a Gustavus student that may graduate before these opportunities are created, it still is an important process to you. In the work force, your degree is only as good as the college is viewed by the public at that point in time, so if is in your best interest to support these new programs and developments, because they’ll pay off for you fiscally in the long run,” Larson Taylor said. Also, Larson Taylor emphasized the importance of Commission Gustavus 150 initiative in providing more opportunities for alumni to participate actively in the Gustavus community.

What is the direction that our community intends to move in? The box to the right highlights some examples of recommendations from each of the seven categories and how they relate to Gustavus students and staff.
First-year swimmer Anna Eames has had the experience of a lifetime. Competing in the 2008 Beijing Paralympic Games, Anna earned a gold medal in the 100 m butterfly and a bronze medal in the 100 m freestyle.

In addition to competing in Beijing, Anna also is avidly involved on the swim team at Gustavus.

Katie Volney
Staff Writer

For most college athletes, competing in a prestigious international competition is merely a dream. Winning is an even bigger challenge. For First-year Anna Eames, this dream has become a reality.

Anna began her swimming career at the age of five and initially picked the sport to copy her older brother. Although she tried out several other sports during her childhood, Anna discovered that her true passion was swimming.

In September of 2008, Anna competed in the Paralympic Games in Beijing, China. She swam the 100 meter butterfly, the 200 meter individual medley, and the 50, 100 and 400 meter freestyle. Not only did Anna compete in the 2008 games, but she also won a gold medal in the butterfly and a bronze medal in the 100 freestyle.

“I had done really well at World Championships in 2006, so I put a lot of pressure on myself to perform well and to finally win after all my hard work was so amazing and relieving,” Anna said.

As for her future plans with the Paralympics, Anna has a place on the 2010 National Team. Competition for the World Championships will take place in San Antonio, TX in March. The next meet would take place in August in Holland. Anna says that she is excited to compete with her team again.

“The other paralympians are such inspirational people. With everything that they have gone through, it is amazing what they have been able to accomplish,” Anna said.

Although she is extremely busy with her athletic competitions outside of school, Anna enjoys competing with the swim team here at Gustavus, as well. “The swim team here is amazing. We work really hard and have tons of fun, and I really feel like we are a team. It doesn’t matter what speed you are; everyone is part of the team as much as anyone else,” Anna said.

“She is always working hard and never gives up. She contributes at the meets and is always cheering for her teammates,” First-year Shannon Tschida said.

“The Gustavus Swimming and Diving Team has gained a fabulous swimmer, teammate and friend this year with Anna Eames, and I am so excited to spend the rest of my swimming career at Gustavus swimming with her,” Sophomore Melissa Aune said.

Be sure to watch for our fellow Gustie, Anna Eames, in both national and international athletic news throughout the upcoming year, as it will be an exciting one for her.
Gustavus dance concert showcases student work

Katie Kaderlik
Staff Writer

The culmination of dance, choreography, design, lighting and sound will all come together this weekend as the Department of Theatre and Dance presents the Choreographer’s Gallery: New Horizons. The dance concert will be held Nov. 19, 20 and 21 at 8:00 p.m. and Nov. 22 at 2:00 p.m. in the Anderson Theatre.

This concert highlights the work of 11 student choreographers and is directed by Melissa Rolnick, a visiting assistant professor of theatre and dance. Tickets are available and are free for Gustavus students and staff; otherwise they are $7 for adults and $5 for students and senior citizens.

The dance concert received much support from Terena Wilkens, an adjunct instructor of theatre and dance, who helped with lighting and sound along with Junior Sociology & Anthropology Major Kelly Franzen. Andrea Gross, an Adjunct Instructor of Theatre and Dance, helped with costume design along with Junior Theatre Major Robert Klitzke. Haley Carpenter choreographed the piece “Here for Now,” which was inspired by her sister and her four best friends from home. Rolnick has been encouraging Carpenter to explore her abilities more and to push herself as a choreographer.

“In early September, the lighting designers and the costume designers had a conversation with each choreographer. We all sat down and talked through what the choreographer’s vision is and tried to come up with some basic designs so we could pull together some research ideas for the choreographer,” Croghan said. The results of the designers’ and choreographers’ efforts will be seen in their performances this weekend.

Marissa Augustin and Katelyn Pedersen have choreographed their piece together, and it is an energetic and animated modern dance titled “Explosions in a Sphere.”

“The piece was initially inspired by the music of Ratatat and dance as a form of expression. Dance doesn’t always have to be about difficult choreography or mystery of technique. Anybody can dance. Get out there, have fun and just dance,” Augustin said.

The costumes for the show were designed by Croghan. “Since this Dance Gallery is set in the fall, we are not able to build and construct any of the costumes. Since the Costume Shop has had more to do this fall, and also because the Dance Gallery is made up of all student-choreographed pieces, it just wasn’t in our plan to build any pieces from scratch. Instead, Andrea Gross and I have done some pulling from our own costume storage and altering them. We have purchased some items from the Internet if they were not too expensive, and we have also done some shopping in the surrounding area and cities and I mostly hit up thrift stores,” Croghan said.

Croghan described his costume design for Augustin and Pedersen as superhero meets videogamer. “This show has been our first opportunity to choreograph for a main stage production. It has been a great learning experience. Because neither of us are dance majors, only dance minors, we are not required to take costume making or lighting classes. This show gave us the chance to work with a production team, including costume and lighting designers, which further complemented our experience,” Augustin said.

Jordan Klitzke and Nina Serratore co-choreographed the piece titled “Amalgamation” and received assistance from Rolnick. “Nina and I have very different dance backgrounds, body types and techniques. We thought it would be interesting to combine our styles and create a piece about a relationship that was very honest and didn’t fall into feeling too over-dramatic or full of angst,” Klitzke said.

The costumes designed by Croghan and lighting designed by Franzen for this piece helps to show the idea of conflicting dance styles, focusing on what happens when they come in contact with each other. The costumes were made to show the dancer’s individual beauty. Contrasting colors of the costumes show the conflict between the dancers. Serratore also choreographed her own piece titled “Colored Impressions.”

“I was inspired by color displayed in nature and the dramatic color spread that you see when you walk through the woods. I started asking myself how I feel when I see bright colors versus dramatic cool colors. I then wondered what it would be like to create dance based on painting and if you could create both movement and art simultaneously to bring both forms to life,” Serratore said.

Haley Carpenter choreographed the piece “Here for Now,” which was inspired by her sister and her four best friends from home. Rolnick has been encouraging Carpenter to explore her abilities more and to push herself as a choreographer.

“I’ve been working with costume designer Andrea Gross to create the costumes. They consist of different two-piece outfits including boho shirts, longer shirt/dresses and leggings that are all shades of blue. I’ve also been working with lighting designer Terena Wilkens in which we have chosen blues, ambers and a leaf pattern overlay to light the stage,” Carpenter said.

“Break Free” is a piece choreographed by Sarah Jabar. “I wanted to provide a quirky perspective of our culture and how we tend to work extremely hard toward some ideal we think we’re supposed to reach, but simply enjoying life and finding the things we love to do and are good at, will bring joy to ourselves and those around us,” Jabar said.

The costumes for this piece play off of the 1950s housewife look and is enhanced by the lighting techniques which give the piece a wacky feel.

“These Walls: Who we are and who we may yet choose to be” is choreographed by Andrea Nelson. Her piece was inspired from her experience abroad in Northern Ireland and tried to show the struggle of identity the youth had when they left their community.

“I really tried to craft a piece who would illustrate their struggles in trying to fit into an identity, while also trying to assert themselves as individuals and human beings in the world. My intention is to open the minds of audience members to their unique story,” Nelson said.

There are many talented choreographers, dancers and designers that have dedicated their time to creating this dance concert. There are many other dance pieces that have not been described, and to learn about the work all of the choreographers, dancers and designers have put in to the show, there is only one way to find out: sit back, relax and enjoy the dance concert.
Director, Editor, Producer, Actor and Screenwriter Jason Reitman has had many big screen successes such as *Up in the Air*. Recently, he is promoting his new film *You for Smoking*. He said while starting his interview with a spark.

San Francisco, Rome, London, Orlando, Boston, Berlin, Chicago, New York and Minneapolis are just some of the stops during the promotional tour of his newest film *Up in the Air*. “I know nothing of what it’s like to travel. I really cherish my time in the air,” Reitman said jokingly. The fast-paced life of a Hollywood director can be seen as a parallel to his life in Binghamton, a character in *Up in the Air*. He’s been able to evoke them both in *Up in the Air* and Aaron Eckhard’s character Nick Naylor in *Thank You For Smoking*. Reitman adapted both *Up in the Air* and *Thank You For Smoking* from books for the silver screen. In doing so, he worked closely with the writers of the novels. “I reach out to the authors immediately. I share my drafts and scripts with them,” Reitman said. He emphasized the importance of knowing that there is “a difference between book and movie” and how important it is that the original author stay involved in the screenwriting process.

Not only does he work closely with authors, but actors as well. “I work best with people I like… I often write parts for people. It’s easier to write once I’ve identified the people I’m writing for,” Reitman said. He wrote eight parts in *Up in the Air* specifically for the actors who played them. Jason Bateman and J.K. Simmons have both been in more than one of Reitman’s films. Reitman has had impressive success with critics, which is not always the case. “I think it’s because I’m so talented. Talented and have good looks. But really, some stories work and others don’t. There’s no magic to it. Not everybody is going to like every film. Nobody’s perfect. I’m just not going to please every single person.”

He’s well known for movies with exquisite opening sequences—the animation in *June*, the aerial shots of the U.S. in *Up in the Air*, the cigarettes in *Thank You For Smoking.* “I’ve always liked [opening titles]. They offer a nice transition between book and movie”. He works closely with the writers of the novels. Not only does he use exceptional opening sequences, he chooses unique films and projects on which to work. “I want my movies to entertain people. Make people want them to serve as a mirror [and show that] life is infinitely complicated,” Reitman said. With his unique outlook on films and knack for working on the right project at the right time, Reitman doesn’t look like he’s going anywhere anytime soon.

Lindsay Lelivelt
Features Editor

**The Reitman for the job**

Binghamton, played by George Clooney, is a smooth talking, globetrotting ladies’ man. “I’m drawn to writing smooth, suave characters because I’m not that way,” Reitman said. “It gives me a way to say the right things all the time.” Reitman said. While he may not admit to being a smooth talking ladies man, he’s certainly a success with critics, which is not always the case. “I think it’s because I’m so talented.”

Matt Beachey
Copy Editor

When Led Zeppelin debuted in 1969 with their venerable Led Zeppelin I, they were accused of unabashedly stealing music from the likes of Willie Dixon and Howlin’ Wolf. Essentially, they were a British rock band plagiarizing the music of our American blues musicians and in doing so became international superstars. So when Wolfmother released their eponymous debut in 2006 to pandemic approbation, the rest of the band waited steadfastly for the obligatory footstomping retrospective cleanse. Could there be more a bald-faced rip-off of Led Zeppelin? (If you need convincing just simply throw your guitar on the stage and scream your lungs out with fists thumping, psychedelic-tinged “Dimension” on Saturday night.) So Wolfmother isn’t that original. Led Zeppelin eventually abandoned the straight-up American blues in favor of sonic experimentation and a variety of world music influences. Wolfmother, on the other hand, has remained true to 1970s hard-rock pigeonhole. Granted, the band only released their first album, *Cosmic Egg*, a few weeks ago. So don’t call it a rip-off just yet. The way things are going right now, it appears that the band’s influence pool is growing to include other 70s hard-rock bands, like maybe a little Black Sabbath here and there and possibly some Zeppelin.

So Wolfmother isn’t that original. Does this mean it doesn’t know how to righteously rock the State Theater packed with rabid fans pawing the stage and front-man Andrew Stockdale’s curly mane? Did drunken metal-heads and 14-year-old boys alike tell Wolfmother to try something new for a change? Nay! The power of their derivative rock was just simply too colossal to allow anyone to remain in its seats, let alone to question the authenticity of the epic foursome that ripped Hennepin Avenue a new one on Saturday night.

Since its debut album, Wolfmother’s only remaining original member is Stockdale. The original bass player and drummer apparently had “irreconcilable differences” with Stockdale, and after watching Saturday’s performance, this isn’t inconceivable. The moment Wolfmother stepped on stage, Stockdale’s flamboyant theatrics completely stole the show from the rest of his newly formed foursome. While Ian Peres, Aidan Nemeth and Dave Atkins did a phenominal job behind bass/keyboard, rhythm guitar and drums, respectively, they were simply dwarfed by Stockdale’s ego and head-trip-pleasing abilities. The man spent a good fourth of the concert either phallically grabbing his guitar at the edge of the stage, off the stage entirely or being worshiped by the most enthralled groupies ever, the Wolfmother Army. Stockdale’s thumping, psychedelic-tinged “Dimension” on Saturday. I was the closest I will ever be to standing in front of a certain foursome from England that changed rock music forever. And for that, I give Wolfmother three out of three crowns.
Remember when? Way back then? Back in the ‘90s Grade school—trading cards pictures, jelly pudding packs and morning mugs. Nap time. Good God, long nap time. We used to be young and wild and free, and now we’ve got jobs and debts and awkward social situations.

But let’s forget all that and for a brief amount of time, think back to what we used to (and admit it, still do) love. Take music for example. There’s no denying that the 1990s had its own unique style of sound. The Backstreet Boys, The Spice Girls, Britney Spears, 98°, NSYNC, Christina Aguilera, Nirvana—so much to love.

Dan Shimek said. “I thought Sugar Ray and Blessed Union didn’t even have that song on it,” Junior Biology Major the song “Wannabe” but bought the wrong CD, which tina Aguilera, Nirvana—so much to love. Boys, The Spice Girls, Britney Spears, 98º, *NSYNC, Chris-

I always knew the difference between Mary-Kate and because great things come in pairs. Full House was at the top of many students’ lists. “[I remember when? Way back then? Back in the ‘90s? Of course, back then imaginatons were still a big part of playtime. “[My brother] and I played Power Rangers together or pretended we were dinosaurs from The Land Before Time. The original, never the sequel. He was Spike and I was always Sarah, which is fitting because he never talked and I threw him around.” Ellingson said.

Of course, ABC didn’t have the monopoly on great TV shows—any kid in New York the hippest shoes)? In the ‘90s, about athletes of his time one of the most talked need we say more (other charachterized by storm in the 1990s are a staple in any kids fashion. All shirts had to match perfectly. You weren’t allowed to mix prints. The best place to shop for this was Limited Too. Tommy Hilfiger and Calvin Klein were extremely popular. When a name brand shirt was all you could wear, the name brand shirt was all you could play with. Ellingson said. “I wore huge hair bows. Huge neon colored shirts. I wore leggings all the time—like I said with the stirrups they wouldn’t ride up—with socks that had ruffles or beading on the edges. I’d pull the socks up over my ankles, to cover up the stirrups and to show off the decorative details. I wore plain white Keds.”

The ‘90s are long gone, leaving us with some great memories and a whole lot of stuff to sell on ebay when we’re older.
Examining life
Taking a break

Editor | Steve Palmer

You. It could be to a saucy jungle ape hand and beg me to follow life, slap me in the face with your key of a distraction. You enter my I just didn’t want to change.

and online crossword puzzles, but find my e-mails, celebrity gossip screen months before. I could still the “Check It Out!” arrow on my switch over my Yahoo page, I finally to automatically convert to New format. The sad part is I’m pretty I was “think” it, I can still imagine other people could turn it on and off, and even if all we had to do was “think” it. I can still imagine times when we’d accidentally turn it on (imagine if you were acting on stage and your character took a nap in the script… or maybe you are getting a little tired in class and thinking about how nice it would feel to close your eyes just for a minute), but

changes in this sense.

and analyzing data, as if some remnant of our animalistic past that was meant to keep us alive now keeps us from avoiding it. Don’t construe that as saying we cannot or should not take breaks or relax; think of how horrible a life that would be! But maybe we could take a cue from our bodies and try to relax more effectively.

A different approach
Change is like a naked ape

Society is required to adapt to ever-occurring change. New technologies, new points of view, new politics, new conflicts. These are all begging for us to change our outlook or change our lifestyle. Society is required to adapt to these new changes at every corner, but I feel adapting doesn’t just completely changing who you are.

Yet if we take this view we get ourselves on a slippery slope: How much change is too much change?

I am enthusiastically supportive of the eco-friendly lifestyle, and I know my limits as to how far I will go to foster that ideal without losing my self-identity. I am willing to change in this sense. But for small things, like the Yahoo page, or even the new Gustavus webpage, I find myself unsettled. The increasing postage and the new electronic checkout at my hometown library make me feel the same way. Why is it that I can change for some things and some I can’t?

I don’t think it is a matter of the size of the change. Yes, having to swipe my card to check out a library book is a lot less intimidating than having to completely change my ideas about eco-friendly transportation, but they are both parts of who I am and how I function in this world. Perhaps it is a matter of willingness to change and acknowledging the real-life benefits of changing.

I never like being slapped in the face, never mind by a naked monkey, and so when that slap occurs and I am not ready for it, I get flustered. “Oh my gosh, a monkey just hit me!” So even if there is some benefit to the monkey, say, to lead me to the pool boys, I am still thrown off by the mere existence of the monkey! I have to ask the monkey, “Why?” before I can follow him.

Don’t be distracted by the gorillas of change in your midst. Listen calmly to what they have to say, and make sure it’s right for you.

If we must do something (although I’ll be at the head of the line when the auto-nap machine comes out) we might as well do things of any consequence.

Continued on page 12

After slightly threatening encouragements at the top of my web browser, I finally switched over my Yahoo page from the older version to the new format. The sad part is I’m pretty sure they made this replacement sometime last spring. But the time had come when I would be forced to automatically convert to New Yahoo. I literally waited as long as I could. And it’s not like I didn’t like the new version: I had followed the “Check It Out!” arrow on my screen months before. I could still find my e-mails, celebrity gossip and online crossword puzzles, but I just didn’t want to change.

Ah, Change. You naked monkey of a distraction. You enter my life, slap me in the face with your ape hand and beg me to follow you. It could be to a saucy jungle oasis with pool boys in loincloths for all I know. But I am so thrown off by your naked monkey-ness that I can’t even think about where you’re leading me! It seems like now is a time of ever-occurring change. New technologies, new points of view, new politics, new conflicts. These are all begging for us to change our outlook or change our lifestyle. Society is required to adapt to these new changes at every corner, but I feel adapting doesn’t just completely changing who you are.

Yet if we take this view we get ourselves on a slippery slope: How much change is too much change?

I am enthusiastically supportive of the eco-friendly lifestyle, and I know my limits as to how far I will go to foster that ideal without losing my self-identity. I am willing to change in this sense. But for small things, like the Yahoo page, or even the new Gustavus webpage, I find myself unsettled. The increasing postage and the new electronic checkout at my hometown library make me feel the same way. Why is it that I can change for some things and some I can’t?

I don’t think it is a matter of the size of the change. Yes, having to swipe my card to check out a library book is a lot less intimidating than having to completely change my ideas about eco-friendly transportation, but they are both parts of who I am and how I function in this world. Perhaps it is a matter of willingness to change and acknowledging the real-life benefits of changing.

I never like being slapped in the face, never mind by a naked monkey, and so when that slap occurs and I am not ready for it, I get flustered. “Oh my gosh, a monkey just hit me!” So even if there is some benefit to the monkey, say, to lead me to the pool boys, I am still thrown off by the mere existence of the monkey! I have to ask the monkey, “Why?” before I can follow him.

Continued on page 12
A tale of musical obsession

I remember vividly the day I became addicted to music. I was on the cusp of adolescence and fed up with the gay-inducing pop songs that perpetually played on Radio Disney. I figured the time had come for me to grow up and experience the strange and expansive world known as rock music.

With an FM station guide in hand, I scoured the airwaves searching for a rock station that could introduce me to this brave new musical landscape. After having my eardrums liquefied by a few hard rock channels, I settled upon a station featuring “classic rock”—a label I didn’t settle upon a station featuring by a few hard rock channels, I having my eardrums liquefied by a few hard rock channels, I needing a kind of music that was dynamic and alive.

 Thankfully, it didn’t take long for me to stumble on Pink Floyd’s Dark Side of the Moon. This 45-minute long album contains psychodelic guitar solos, existential lyrics and a plethora of sound effects, from quiet thumping heartbeat to lourd chinking of grandfather clocks.

But then I heard the song that forever changed my music-listening life. It began with an energetic synthesizer humming a hypnotic pattern, followed by three repeating power chords. Soon, a cacophony of drums joined in, along with the dominating voice of the lead singer. During a melodic interlude, the vocalist shouted about living in a “teenage wasteland.” The song closed out with interplay between a folksy violin solo and the continued pulsing of the synthesizer. By this point, my mind was completely and utterly blown. There was so much subtlety and complexity in the music, yet the emotions it evoked were so simple. Several months passed before I learned the song’s actual name was “Baba O’Reilly” by The Who (conveniently, the song is also the theme of CSI: New York).

After hearing such a heavenly tune, my obsession began to find even greater music. The familiar choruses and chord progressions didn’t appeal to me in the same way they had before. I needed a kind of music that was dynamic and alive.

Thankfully, it didn’t take long for me to stumble on Pink Floyd’s Dark Side of the Moon. This 45-minute long album contains psychodelic guitar solos, existential lyrics and a plethora of sound effects, from quiet thumping heartbeat to lourd chinking of grandfather clocks.

Continued on page 12
commentary

"Ape" from page 11

If I don’t feel the slap was justified, I have a hard time following. When I had to switch to Yahoo, I questioned what was wrong with the older version when high pies wouldn’t be philosophically while consuming lots of hallucinogens. My quest for musical perfection has since led me into the realm of the 21st. I’ve dabbled in various genres from alt-rock to hip hop to avant-garde, listening to artists ranging from Switchfoot to T-Pain to Sigur Rós. Every artist offers a different kind of music, and I enjoy exploring the different sounds and styles they create. There are countless genres out there, each with its own unique characteristics, and I find it fascinating to try and understand them all. Sometimes, I find myself getting lost in the complexity of the music, but I always come back to the core of what it means to me. In summary, I think that understanding the history and development of music is important, and I believe that everyone should take the time to explore different genres and artists to find their own personal connection with the music. I hope that my readers will find something that resonates with them and that they can connect with on a deeper level. If you’re interested in music, I encourage you to keep exploring and discovering new sounds and styles. Who knows? You might just find something that you love. 

"Music" from page 11

Although many rock purists consider this album to be the greatest of all time, to me it represents the current transitional phase. This album has been created in a time when we are trying to define what it means to be a musician in the 21st century. The music is a reflection of the times we are living in, and it is a testament to the power of music to bring people together. It is a beautiful piece of art that is sure to be enjoyed by all who listen to it. I hope that my readers will take the time to listen to this album and appreciate its beauty. It is a true masterpiece that is sure to be enjoyed by all who listen to it. 

"Break" from page 10

Things that will make us feel better after doing them. Although I may take momentary satisfaction from wiping out the Nazis once again in a video game, I can’t say I feel better about it than I did before doing it. During our free time, trying to avoid what would otherwise be doing, or should we actually get something easy done, letting us focus on the bigger issues when we have to. On the flip side, if there’s nothing on that to-do list, there’s also nothing to do, and as a result, we know how liberating those few moments in life are when we don’t have to keep (at lease a mental) to-do list at all. It is a nice goal to have in mind when we’re relaxing, anyway.

Eye on Gustavus

What’s up and what’s down this week at Gustavus. (and what’s-ish-don’t-think-so).

Homeless Sleepers

Did a great job facing people with issues they don’t normally see on campus. Also the barrel fire is a distinctive seasonal odor.

Intense Politeness

When you’re leaving a dorm and in the process open a door for people entering, you don’t deserve a “thank you.” You didn’t do anything.

St. Gustof

St. Olaf website looks exactly like our “new” website.
Stop asking questions! We have been anywhere near the Republican National Convention. Nor has it ever been suggested that anyone locked up on charges of terrorism. Nor has it ever been suggested that they have KGB bugs in them.

The Gustavus Weekly calendar Page

Friday, Nov. 13

Daily Chapel

Christ Chapel

10:00 a.m.

Next time you’re in the chapel, go to the left. Behind the raised dais, there will be a vacuum looking device. Read its name. You’re welcome.

November Fireside Chat: Wind Update

Melva Lind Interpretive Center

11:30 a.m.

“Well … we couldn’t get the fire started, so the wind is fine, I guess.”

Weekend Movie: Taking Woodstock

Wallenberg Auditorium

7:00 & 10:00 p.m.

The Late Night Snack Sales would make a killing here.

LineUs Improv Comedy Performance

Courtyard Cafe

7:30 p.m.

Yeah, they’re good I guess, but sometimes I get the feeling they’re just making it up as they go along.

The Gustavus Philharmonic Orchestra

Bjorling Recital Hall

7:30 p.m.

Sure, when they’re in their tuxes and black dresses they seem all business, but you should hear their rendition of “Stairway to Heaven.”

Late Night Snack Sales

Residence Halls

10:00 p.m.

You may want to hold off on eating for a while that night, as LineUs will have split your sides.

Saturday, Nov. 14

A Royal Affair

Minneapolis Convention Center

There hasn’t been a romance like this since Catherine the Great took up horseback riding … or the other way around if you like.

David Mann, Student Saxophone and Composition Recital

Bjorling Recital Hall

1:30 p.m.

So manly that three letters couldn’t contain it.

Russian Dive Night

The Dive

7:30 p.m.

In Soviet Russia speakers listen to you! … because they have KGB bugs in them.

Weekend Movie: Taking Woodstock

Wallenberg Auditorium

7:00 & 10:00 p.m.

It’s not that you take Woodstock, it’s what you take at Woodstock … according to New York State Troopers anyway.

Sunday, Nov. 15

Holy Communion

Christ Chapel

10:30 a.m.

No one seems to remember the passage right after Jesus tells the disciples to eat his body and drink his blood. “And yea, did the disciples shuffle their feet awkwardly and look quickly round the room, hoping this was one of those metaphors that he liked to use, whilst Judas did cough into his napkin, avoiding eye contact.”

Catholic Mass with Footnotes

Linner Lounge

11:30 a.m.

For those of you who feel normal Catholic mass just isn’t long enough.

The Gustavus Percussion Ensemble

Bjorling Recital Hall

1:30 p.m.

I’m sure they’ll do a bang-up job.

“I Heart the Arts” Gala and Silent Auction

The Dive

2:00 p.m.

Money talks and a picture says a thousand words, so good luck with that whole “silent” part.

A Woodwind Chamber Concert

Bjorling Recital Hall

3:30 p.m.


Sacred Space

Alumni Hall

8:00 p.m.

They’ve got a pretty sweet labyrinth there … which sort of contradicts that whole “straight path is the path to spiritual satisfaction” thing.

Monday, Nov. 16

Inequality Bake Sale

Outside the Dining Room

10:00 a.m.

For every dollar a man pays, a woman only pays seventy-five cents.

The shady character is always working on new ways to be sneaky.

Daily Chapel

Christ Chapel

10:00 a.m.

On Sunday we had foot notes, so today Chaplain Brian will be reading from the Cliffnotes. “God created the world. Big mess. Started over. Still a mess. Had His son to fix it.”

Fellowship of Christian Athletes Huddle Meeting

Linner Lounge

7:00 p.m.

If both teams pray that God will help them before a game, do they cancel each other out?

Sports Ethics Seminar

Heritage Room

7:30 p.m.

Apparently the FCA will be in the hot seat for using a P.E.D. (Performance Enhancing Deity).

Tuesday, Nov. 17

Daily Chapel

Christ Chapel

10:00 a.m.

Also, the stairs that lead up to the choir balcony in the chapel: look at the outside of them and read where the steel part is made. And again, you’re welcome.

Study Abroad Fair

Heritage Room

4:00 p.m.

Or you could just get a library card; children’s television leads me to believe it’s the same thing.

Heterodoxy Release Party

Courtyard Cafe

7:00 p.m.

It’s a magazine all about women … No, not that kind. You disgust me.

Wednesday, Nov. 18

Daily Chapel

Christ Chapel

10:00 a.m.

Society would be doing a lot better if Moses had bothered to bring down the 57 tablets with all the footnotes on them.

CAB Coffeehouse Concert: Amanda Duncan

Courtyard Cafe

7:00 p.m.

If the stage smells funny, don’t blame LineUs. They sweat a lot. After all comedy is serious business.

Smitten Kitten Presentation

The Dive

8:00 p.m.

I … I want to make a joke but … it’s a sex shop … I … my God, it’s like seeing your favorite celebrity and being too awestruck to say anything!

Thursday, Nov. 19

Slient Protest and Speakout

Everywhere

All Day

Well, once again I don’t know what to say. But this time I guess that’s helping.

Study Abroad 101

Linner Lounge

12:30 p.m.

101? I guess Gustavus has finally recognized the importance of binary as a foreign language. Now I can justify all the time I spend on World of Warcraft as “cultural education.”

Fika

Swedish House

9:00 p.m.

Sit around and discuss fikaal matters.
Gustavus Men's Basketball driving full speed into new season

Gustie Men optimistic about the prospects of the 2009-10 season as they return three starters from last season’s team and will rely on contributions from first-year players

Raiissa Carpenter
Staff Writer

The Men’s Basketball team has an exciting season ahead of it with the graduation of just a few seniors and the addition of a few first-year players to add to the strength of the team. In a preseason coaches’ poll, Gustavus was ranked fourth in the MIAC, just below Carleton.

Last season the Gusties finished 13-14 overall and were in sixth place in the MIAC standings with a conference record of 11-9. They fell in the semifinal round of the MIAC Post-Season Tournament to St. Thomas. “St. Thomas is going to be very strong again this year and will be the favorite and our biggest threat,” Senior wing Jesse Van Sickle said.

The Gusties are set to start off their official season on Nov. 24 at Buena Vista University. “We have struggled in the past with our first game. It is our focus to make sure that is fixed,” Junior guard Dan Schmidtknecht said.

Conference play for the Gusties will not begin until Dec. 2, 2009, when the Gusties face Carleton. The beginning of the season should prove quite the challenge, as the Gusties face some of their toughest opponents at the beginning.

In an exhibition game earlier this month against Southwest Minnesota State, the Gustie men lost 66-84 but had a much stronger first half with the score 32-32 at halftime. Despite the loss, Van Sickle and Senior post Sam Paulson each had strong games and led the team in scoring. “We improved a lot from the Wartburg scrimmage to the SMSU game, which was very good to see. It shows that our hard work in practice has paid off,” Van Sickle said. Van Sickle was named to the All-Minnesota Intercollegiate Athletic Conference squad last season, while Paulson and Senior post Ryan McPartland received honorable mentions. The return of these strong players will help to establish a strong base for the Gusties to work from this season. “Fans should expect to have a fun team to watch that plays as hard as it can every night out. We will try to get up and down the floor and frustrate our opponents on defense,” Van Sickle said.

Last season, Van Sickle averaged 10.4 points per game and led the league in three-point percentage, with 48.6 percent. McPartland and Paulson also each averaged over ten points per game.

Indeed, the Gusties hope to rally around last season’s success and to build off of their returning squad. “Our team’s goal is to win a conference title,” Van Sickle said.

“Rally around the returners of Carleton and St. Thomas, the Gusties to work from this season. “Fans should expect to have a fun team to watch that plays as hard as it can every night out. We will try to get up and down the floor and frustrate our opponents on defense,” Van Sickle said.

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A weekend. “Aside from the fact the games against Bethel this nan is particularly excited for,” Mosbeck said. “And our new players are bringing upperclassmen bring experience, from our mistakes. This year our them in the past and learned was also excited about playing deliver,” Carlson said. “All about the atmosphere, and MIAC title. We also love playing especially huge contenders for the there, and both teams are obvi-ously huge contenders for the the Gusties haven’t done much to change their goals for this year. Our first goal is to win our Conference and go from there. Ultimately we want to get back to the National Tournament, but to do that we have to be con-sistent throughout our games,” Carlson said.

Aside from the excitement this weekend and last weekend, not much has changed for the Gusties from last year. “[We have the] same format [and] same attitude. We have higher expectations for everyone, but we’re still taking the season one game at a time,” Wieck said.

Carlson added to Weick’s thoughts about the season. “Coach hasn’t changed much from last year; all he wants is for us to work hard, have fun and play the game,” Carlson said.

After finishing second in the na-tion last year, the Gusties haven’t done much to change their goals for this year. “Our first goal is to win our Conference and go from there. Ultimately we want to get back to the National Tournament, but to do that we have to be con-sistent throughout our games,” Carlson said.

“Whenever we play Bethel, it is always a close game, and for some reason we’re always able to feed off of their ridiculous fans,” Carlson said. “That there is pride on the line this weekend, we want the points and two wins under our belts. It’s all about who wants it more,” Dynan said.

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Patrick Dynan felt the team has adjusted well so far. “It is still really early in the season, but the new players have been adjusting well and pretty soon our football players will be back on the ice with us, which will be a good adjustment for everyone. That way no one settles down, and everyone is always on their toes,” Dynan said.

This year’s team is unique in that they have a good chemistry among the players both on and off the ice, making a close-knit team all around. Weick felt the team has definitely improved from last year. “We’re a more skilled team this year. This is a team that will give their best every game,” Weick said.

The Gusties have not had too many obstacles thrown their way, aside from a few injuries and new players adjusting to the team. Rory Dynan felt the team is lucky not to have experienced any sort of challenges so early in the season, but the players need to work on fixing mental mistakes. “In the past when we’ve lost, it has mainly been because of penalties and mental mistakes. We need to fix those early on this year and not have any breakdowns in the middle of the season,” Dynan said.

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A change in the season means the return of Gustavus Women’s Basketball. Their last season ended abruptly in the quarterfinals of the MIAC Championship to Bethel. The women ended their season with a record of 16-10. In their final game against the Bethel Royals, both teams battled closely for a victory until the Royals began to outscore the Gusties in the final four minutes of play.

“Overall, last season was a success. However, it just wasn’t good enough to please us. “We made it into the playoffs but lost a heartbreaker in the first round and our season ended too soon. We knew we could have gone so much further than we did; it just didn’t work out that way,” Senior Captain Amber Steffenhagen said.

The women took the ending of the 2008-2009 season as a challenge. They did not focus on the past but looked forward to the future and have been working tirelessly to gain an edge right out of the gate this year.

“We have a tremendous core returning from last year. Each of us brings something unique and special to this team. Our goals, as always, are set high,” Senior Captain Bri Radtke said.

Practicing and playing with aggression for the last month, the Gustie women are ready to compete. They begin the next season with three non-Conference games against Augustana. Two days later they play Wartburg and then UW-Eau Claire on Nov. 30. Because Augustana is a Division II team, it will be a challenge for the Gusties, but they are more than capable.

Not only do the women have high hopes, they have high goals and feel that they will definitely achieve them. “This desire to go further is what is motivating us this season. Having four senior captains allows us to have a lot of experience and leadership,” Senior Captain Katie Layman said, “which is extremely important in helping a team meet its full potential.” Their full potential means making it further than they did last year.

“We want a banner. Our number one goal for the season is to hang a banner. We know that we are more than capable of achieving that goal. The talent, the chemistry and the potential is all there. There’s no question about that. Now we just have to put everything together, and we’ll have the successful season we know we can have,” Steffenhagen said.

The coveted banner the women speak of is one with “Champions” written on it. This goal gives the women even more determination, since they were so close last season.

They have put in a tremendous amount of work already this season, and all team members know it will pay off.

“We have been preparing since we got on campus with preseason lifting, conditioning and pick-up games, and now is our time to see it all pays off,” Layman said. “The first few games will allow everyone’s nerves to settle down and learn their roles on the team. They will also help us learn that players’ roles will change from game to game and that as long as we play as one, every game, we will go far.”

As far as this season’s opponents are concerned, the Gusties are ready to take them on. “There is no doubt we have the talent and depth,” Radtke said. “We just need to stay focused and remember to have fun.”