Winds of change: Turbines come to campus

Gustavus is set on purchasing one wind turbine and is considering purchasing a second. The wind turbines will help provide a large amount of the electricity used on campus.

According to Professor of Physics Chuck Niederriter, the earliest possible time that wind turbines could appear on campus would be the very end of this year.

Trouble securing a contract

While the college has been actively looking to purchase wind turbines since December 2007, it has had trouble getting a company to sell the college just one or two wind turbines.

When Gustavus was first looking to purchase a turbine, there were many, companies getting into the business, buying turbines. “We were coming up toward the end of the cycle with the Federal Production Tax Credit. Companies realized that if they could get a turbine project on the ground and running before the end of … December [2008], then they would be guaranteed the Federal Production Tax Credit for ten years. People were trying desperately to get these turbines up. The companies basically said, ‘Well, we’re not interested in talking to you when we can sell fifty at a time or one hundred at a time,’” said Niederriter.

“They told us, ‘Sit tight and get back to us in a year or two,’ and we have been doing that,” said Niederriter.

Some success

“One of the silver linings, if there is one in the [current] financial situation, is that … companies that have other businesses like John Deere or Edison Capitol … had to stop investing heavily in wind turbines. So, all of the sudden now certain companies are willing to talk to us,” said Niederriter.

Gustavus physics students recently had the opportunity to meet with vendors. In February, Gustavus met with one representative that it found through a member of the Board of Trustees. Gustavus received a bid offer from that company a couple of weeks ago.

[The representative] came down, we talked and they made a bid, and it’s like, ‘We want to sell you two turbines right now,’” said Niederriter. “Things have changed. I think we have a little window of opportunity here,” said Niederriter. Before the turbines will appear on campus, Gustavus will have to apply for a conditional use permit, a Federal Aviation Administration (FAA) permit and have a site determination completed before a turbine can be brought to campus, which could take months.

Environmental impact and reduction

According to Niederriter, the college has reduced its energy usage over the past couple of years. Wind turbines could potentially have a large impact on the college’s environmental footprint.

“IT’s great that we are reducing, but if we want to start seeing cost reduction … we need to be reducing more,” said Barkholtz.

Because of the rising cost of energy usage, the increase in cost is greater than our decrease in use. Even though we are using slightly less energy than in previous years, our costs … are still going up,” said Barkholtz.

“When you look at those numbers, it becomes a huge motivation to try and do your part when you realize how much impact we are really making,” said Barkholtz.

Tracking the data

Planning for the addition of a wind turbine has been a long process. As soon as Gustavus began considering the idea, physics students began collecting campus wind data.

“In October 2003, we had a 50 meter wind monitoring tower put up. Before we got the 50 meter one, we put up five … 10 meter [wind monitoring towers]. We used those to monitor the wind … in six different locations,” said Niederriter.

“One of the things that we were able to do because we could get the data … from the city about our consumption … is that we could actually compare how much electricity we [would] make and how much we would consume. All of that can go into a financial model, and then you can decide whether it is feasible,” said Niederriter.

Continued on page 4
Cystic Fibrosis Fundraiser

Lindsay Leilvét
News Editor

Beginning this Friday, May 1, the Sigma Alpha Epsilon fraternity will be partnering with the Student Education Association to sell raffle tickets to benefit the Cystic Fibrosis Foundation.

Raffle tickets cost $5, and each person who purchases a ticket is entered in a drawing to win a trip to Breezy Point Resort for up to six individuals. Breezy Point Resort is located on Big Pelican Lake near Brainerd, MN.

The proceeds generated from the raffle will go to the Cystic Fibrosis Foundation.

Cystic Fibrosis (CF) is a “genetic fatal disease that affects the lungs and the digestive system. The body produces mucus that clogs digestive system and lungs, which ... can be fatal,” said Timothy Koerner, a Gustavus alumnus and special events coordinator for the Cystic Fibrosis Foundation.

Koerner, who suffers from CF, works closely with the foundation to reach out to those affected by CF within the St. Peter and Mankato area.

“Cystic Fibrosis is a disease that relatively few are aware of, but actually has a significant presence in our community. By working with the CFF we are able to raise awareness and money for the group that has very little resources to do so for itself because it gives so much of its donations to research,” said Sophomore Biology Major and SAE member Justin Vermeer.

Cystic Fibrosis is an “orphan disease,” which means that it is too small to get funding from the government and other organizations. Because of this, the Cystic Fibrosis Foundation relies heavily on donations.

“This disease has seen the most tangible progress in care for disease of any condition in the past 25 years,” said Koerner. “In 1980, the life expectancy [of someone with CF] was 18. It is now up to 38.”

The money raised funds research on drugs that correct basic defect of CF, which may possibly add to 20 to 30 years to life expectancy of an individual with CF.

“Since getting involved and we’ve learned more about what the CFF is and how it operates we’ve been continually impressed with its work and mission. The people who we have been working with are really dedicated and it is excellent getting to work with them towards a common goal,” said Vermeer.

Tickets will be available through tabling events, the first being on Honors day, May 1. There will be opportunities to purchase tickets throughout the month of May.

ATTENTION GUSTAVUS STUDENTS / PROFESSIONAL WOMEN:

Wanted: 2 roommates to share Master Bedroom of newer upscale townhouse. Comes completely furnished w/ private bath and many shared features and amenities.

-Living Room Area: leather couch and love seat large picture window coffee table and television

-Dining Area: 4-6 place table and chairs, chandelier, china hutch

-Kitchen: Open form Kitchen with center island and stainless steel sinks, food processor, Kitchen Aide mixer, dish washer, plates, pans and more!

-Rent Includes: Washer/Dryer, Dishwasher, Cable TV, High Speed Wireless Internet, free phone including long distance, all outside maintenance and all HEAT, ELECTRICITY and water

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118 South Washington Avenue. Call 507-382-0249

Weekly Campus Safety Report

Sunday, April 19
Two students were issued Campus policy violations from Campus Safety.

Wednesday, April 22
A student reported the theft of medication from her dorm room.

Thursday, April 23
A bicycle was reported stolen to Campus Safety.

Saturday, April 25
Two non campus students were charged with underage consumption and trespassed from campus.

Two students were charged with underage consumption and one student was charged with high level of alcohol consumption of age.

A Gustavus student reported to Campus Safety the theft of 50.00.

Two students were charged with underage consumption and trespass from campus.

Two non campus students were charged with underage consumption and one student was charged with high level of alcohol consumption of age.

A Gustavus student reported to Campus Safety the theft of 50.00.

Tip of the Week:
Campus encourages you to follow the following tips when walking or running:

Avoid walking or running alone, especially at night.

Let someone know where you are going and when you will be back.

Avoid walking or running at night.

Confine walking or running to well-lit, regularly traveled walks and pathways. Avoid short-cuts and stay away from shrubbery, bushes, alleyways, or other areas where an assailant might be lurking.

Do not wear headphones.

Wear a safety vest when walking or running at night.

Carry a whistle.

If you are approached by a suspicious person or vehicle, run away in the opposite direction. Try to get a description of the person or license tag number and report the incident immediately to Campus Safety or the St. Peter Police Department.

Attentions Gustavus students / professional women:

Wanted: 2 roommates to share Master Bedroom of newer upscale townhouse. Comes completely furnished w/ private bath and many shared features and amenities.

-Living Room Area: leather couch and love seat large picture window coffee table and television

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The Gustavian Weekly Staff

Lindsay Leilvét
News Editor

The Gustavian Weekly
This spring, the theatre program is putting on a play entitled "The Impresario from Smyrna," written by Carlo Goldoni. This play was first produced in 1761 in Venice, Italy. The cast and Director Henry MacCarthy, assistant professor of theatre and dance, will give this play a breath of fresh air.

"The play is about a bunch of Italian opera singers who are always on the lookout for new singing engagements," said Sophomore Management and Theatre major Christian DeMarais, who is a member of the cast. "When a Turk comes and word gets out that he is looking for a company to bring to Smyrna, everyone's inner diva comes out in order to ensure their spot on the bill at Smyrna."

This comedy is directed by MacCarthy, who adapted a version of the script from an English translation, a Spanish translation and the original Italian text by Goldoni. The play holds special meaning for MacCarthy, because it is the first period piece and the first Italian piece that he has directed at Gustavus. Also, "it talks about theatre directly, pokes fun at it and is very funny," said MacCarthy. His favorite part about the play is the large cast and all of the skilled students with whom he gets to work.

"This is an excellent cast, very talented, and the scenery and lighting designers are wonderful," said MacCarthy.

Along with MacCarthy and the cast, many other behind-the-scene workers are involved. Micah Maatman, an assistant professor of theatre and dance, is designing the scenery along with Lydia Francis, a junior theatre major.

The lighting designer is Dana Rabe, a senior theatre and English major. "This will be her last show at Gustavus as a student, and she has done a beautiful job," said MacCarthy. Junior Theatre and Sociology and Anthropology Major Kiki Mead is the stage manager, and Andrea Gross, an adjunct instructor of theatre and dance, designed the period costumes.

The young cast is made up mostly of first-years and sophomores, with no juniors and only a couple of seniors. Even though this cast has many young actors, they know the work needed to produce a great play. "We rehearse pretty much every weekday from 7:00 [p.m.] to 10:00 [p.m.]. We rehearse almost ten to twelve hours on the Saturday before opening and another seven to eight on the Sunday before the opening," said DeMarais.

"It really like the idea that so many people are so passionate about this play and are willing to give up so much time to make it work. Knowing that makes it really easy to work with everyone," said Ben Kolis a first-year theatre and English major and cast member. "I’ve only seen a couple of plays at Gustavus, but I’m really excited for this one. I’ve heard it’s going to be really funny," said Jake Hebrink, a senior political science major.

"This play has something for everyone," said DeMarais. "It has singing, opera music, sex, a Turk, a count, divas and theatrical ladies, a very effeminate male soprano, body guards, innkeepers and even a fog machine. The set is truly amazing and will make people want to come see the show just by itself. The directing is fantastic, and I think people are really going to laugh and enjoy everything this play has to offer."

The play will be performed in the Anderson Theatre and will run May 1, 2 and 8 at 8:00 p.m., and May 3 and 9 at 2:00 p.m. This play is open to the public. Tickets are free to the Gustavus community. For others, tickets are $7 for adults and $5 for students and senior citizens. Tickets may be purchased at the SAO desk. 

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Agreements with the City of St. Peter and the power company

Gustavus also consulted with its current electricity vendor to ensure that it would not break any agreements.

“The city is a member of the consortium SMMPA [Southern Minnesota Municipal Power Agency]. ... We buy our electricity from the city, and the city buys their electricity from SMMPA,” said Niederriter.

“We had to negotiate with the city to be able to essentially produce electricity that we would consume on our own, and they wouldn’t change the rates or the rate structure they charged us for electricity. They agreed to that. At the same time, we got SMMPA to agree to purchase any excess that we have,” said Niederriter.

What others are doing

Other area colleges are already using wind turbines. St. Olaf College and Carleton College have their own wind turbines. Gustavus could potentially outdo its MIAC competitors, each with one turbine, by putting up two turbines.

In addition, Gustavus has the opportunity to use the electricity it produces, something Carleton does not currently do.

“Carleton decided they would put it out of town. It made it easier to get it put up, but all they do is sell electricity to the electric company,” said Niederriter.

According to Niederriter, Carleton is considering putting up a second turbine on campus. This would allow the college to consume the electricity it produces, much like Gustavus plans to do.

Gustavus could potentially outdo its MIAC competitors, each with one turbine, by putting up two turbines.

“Wind” from page 1

“Wind” from page 1
Gustie of the Week:

Associate Professor Henry MacCarthy: Miracle man on the run

Maggie Sotos
Staff Writer

Within three weeks of arriving at Gustavus in the fall of 2007, Associate Professor of Theatre and Dance Henry MacCarthy had a whirlwind schedule. “We had to think up a set and costume design for columbinus in one week,” he explained. The week after that, he cast students he had never met before, and the week after that he defended his dissertation on Caribbean Musical Theater at Ohio University.

“Oh, and for most of last year, I only knew how to get to my house, my office and the Co-op,” he said.

But this sort of whirlwind schedule has been the norm for MacCarthy for many years, and this week was no exception. On Friday, the Gustavus Theatre Department will present its spring comedy, Carlo Goldoni’s The Impresario from Smyrna, the fourth play MacCarthy has directed in the last two years.

But MacCarthy’s story actually begins in Florida. It was there that his Venezuelan father met his Columbian mother while enrolled at the University of Miami. Soon, they moved back to Venezuela, where MacCarthy grew up learning English as a second language. “I thought I was pretty good at it,” MacCarthy said. “Then I came to do my undergrad at American University [in Washington, D.C.], and I found out I was actually terrible. They wouldn’t even let me take classes until I went through ESL first.”

But after three years of International Studies, MacCarthy realized his heart was not in it. He returned to Venezuela and auditioned for the theatre conservatory in Caracas. As the first-born male in his family, such a move strayed far from the expected path of doctor, lawyer or accountant. “Growing up, whenever my dad and I would fight, I’d always assure him, ‘Don’t worry, at least I’m not going to study theatre,’” his family supported his choices, however, and after four years, MacCarthy graduated with a B.A. in theatre performance.

MacCarthy’s first big break came with the National Theatre Company of Venezuela. After a grueling three-day audition process, he landed the part of King Oberon in A Midsummer Night’s Dream. He was twenty-five years old. The director took him back out to the lobby after the audition and warned him that there were no divas in the company and that they simply needed hard-working people.

MacCarthy still carries this work ethic today. “There’s no doubt that he’s pushed me, that I’ve worked my hiney off for him in a myriad of situations, but there’s also no doubt that there’s almost no one I’d rather work my hiney off for,” said Sophomore Religion Major Bethany Ringdal, who worked with MacCarthy in this fall’s production of The Lesson.

In the years following his acting break, MacCarthy doggedly pursued the craft. He began writing and directing small productions of his own, and soon discovered an interest in opera. After interviewing at the three American graduate schools and attended workshops over the summers. He returned to Venezuela every other year to direct operas, including Carmen and Sweeney Todd. Although MacCarthy enjoyed working with young students in his plays, he knew a college teaching job would be difficult to secure without a Ph.D.

So, after a grueling program at Ohio University, he earned his Ph.D. and began looking for a school that would value his experience as an artist as well as a scholar. Gustavus Adolphus College was looking for a professor and a director, and MacCarthy applied for the position.

Shortly after securing the job, the 2007 Virginia Tech tragedy occurred. In keeping with the department’s mission of social justice, MacCarthy knew his first play should therefore be columbinus, a dramatic piece exploring the 1999 Columbine High School shootings.

The production was a challenge. The entire cast broke down during the initial read-through, and the proposed set design was a daunting challenge, but Adjunct Instructor of Theatre and Dance and Costume Designer Andrea Gross said the work was worth it.

“Henry’s enthusiasm is infectious. He always brings a strong vision to the table, and the conversations that we have and the solutions we come up with as a team are extremely rewarding,” said Gross.

MacCarthy produces plays from a range of genres, including the dramatic, the whimsical and the abstract. For his latest production, MacCarthy tackles the hilarious backstage world of opera, full of its raging divas, manipulative agents and the habitual reliance on the casting couch. The production, set in 1760s Venice, boasts a sprawling golden set, authentic period costumes, wigs and makeup.

“The cast and our crew have worked so hard; I am very proud of them,” said MacCarthy. “These truly are amazing students.”

His first advisee, Junior Theatre and English Double Major Andrea Gullixson, believes it is MacCarthy who is the amazing one. “Once he signed my theatre major form as my advisor, he told me that it was an incredibly proud moment for him, and asked if he could give me a hug,” said Gullixson.

Ringdal shares a similar view of MacCarthy. “Henry is at least 800 kinds of magnificent,” said Ringdal. “When you’re with him, you know you’re with an artist.”

MacCarthy’s latest play is showing May 1, 2 and 8 at 8:00 p.m. and May 3 and 9 at 2:00 p.m.
CAB sponsors Andy Ulseth as Coffeehouse performer

Andy Ulseth, a musician who frequently performs at the 400 Bar in Minneapolis, will perform this Wednesday in the Courtyard Café.

Katie Kaderlik
Staff Writer

Take time out of your busy end of the year schedule to relax and listen to some great music. On Wednesday, May 6 at 8:00 p.m., Andy Ulseth will perform in the Courtyard Café. Ulseth is a solo artist who incorporates the guitar, banjo and synthesizer into his performances.

The Campus Activities Board (CAB) Coffeehouse Committee selects artists to play in the Courtyard Café after committee members listen to different songs submitted by agents or musicians. The committee then decides as a group which artists to bring to Gustavus. Members routinely perform there.
At Gustavus, there are many opportunities to raise awareness about various issues and help take action to improve them. Next week, the Tau Mu Tau sorority (TMs) will do just that with Suicide Awareness Week.

“Suicide affects so many people, but most of the time you would never know whether someone is contemplating suicide, or whether someone is dealing with the loss of someone who has committed suicide or knows someone who is suicidal,” said Junior Health Fitness Major and Member of the TMs Laurel Urquhart.

Suicide Awareness Week is a very personal issue for the women in the sorority, and they are very passionate about making the campus aware of suicides’ prevalence and effects.

“We chose to keep it as our philanthropy because it has affected some of our past alumni and is a very powerful and deserving topic that needs to be addressed,” said Junior Elementary Education Major and Member of the TMs Holly Wermerskirchen.

Throughout the week, many events will be held on campus to give Gusties an opportunity to take action to prevent suicide. Students will be able to purchase carnations to send to friends to let them know someone is thinking of them and that they are appreciated.

The TMs will also table all week while handing out bracelets, yellow ribbons and pamphlets in support of their cause. A candlelight vigil will be held on Wednesday, May 6 from 8:00 p.m. to 9:00 p.m. on the Eckman Mall. Students can come together as a group to honor victims of suicide and help generate hope to put an end to it.

“We are looking for any stories that Gusties are willing to share—anonymously—to help stop the suffering of millions of people,” said Wermerskirchen.

These stories can be submitted to Kelley Bower through the campus mail and will be shared out loud at the vigil for others to hear. The final event of the week is the benefit dinner and silent auction. All proceeds of the benefit will go to Suicide Awareness Voices of Education (S.A.V.E.) and Yellow Ribbon, two foundations that aim to prevent suicide.

“We have gotten many donations from businesses in St. Peter [and] Mankato and other Gustavus organizations to put together baskets that will be auctioned off in the silent auction,” said Urquhart.

“I am so excited for this event. In the past we haven’t had that many people attend. We have worked really hard all year and especially on this event. The TMs are back and better than ever, and I know this event will be a great success,” said Senior Communication Studies and Art Studio Major and Member of the TMs Randi Dettling.

The TMs hope to make Suicide Awareness Week an annual event for the sorority.

“This is a very personal subject [for] a lot of people, and most of the time people keep it to themselves and do not even realize there are organizations and people that can help. We want people to know that suicide is preventable. It needs to be talked about, awareness needs to be raised and there are available resources to help,” said Urquhart.

TMT sorority sponsors Suicide Awareness Week

Jenny Behan
Variety Editor

The Tau Mu Tau sorority (pictured above) will host its annual Suicide Awareness Week, in which all proceeds will benefit the Yellow Ribbon Foundation and S.A.V.E.

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On Monday, April 27, the annual Paul Magnuson Awards were given to four student leaders, two student-led events and four student organizations (pictured above).

The student leaders included Seniors Scott Broady, Katie Mason, Carla Shurop and Christine Grotjohn. The Building Bridges Committee, Crossroads Program, “I am...We are” Social Justice Group and Men’s Leadership Team were also recognized for their contributions to the Gustavus community. Finally, Saturday Night in Lund and Gustavus Day of Fasting- A Ramadan Celebration received the Magnuson Award for student-led events.

2009 Paul Magnuson Awards

TAKEN FOR MARKETING AND COMMUNICATION BY ALEX MESSINGER
Andy Keenan
Sports Editor

Gustavus Adolphus College boasts a strong athletic reputation, stemming from a long history of dominant coaches. From the Gusties’ humble beginnings with baseball coach George Myrum to the wartime powerhouse Lloyd Hollingsworth to Don Roberts, the recent Holby Baker Legends of Hockey Award winner, many prominent coaches stick out in the school’s history. While Gustavus Athletics has a distinguished past, no individual has heightened the prowess of Gustavus athletics more than Steve Wilkinson.

Hired to coach Men’s Tennis in 1971, Wilkinson inherited a team with a 1-43 record. In the last 39 years, Wilkinson now boasts an overall 923-278 record with an astounding 334 wins in MIAC tennis in the midwest. His match-win records are now the best ever in any division of tennis. That speaks volumes to how good of a coach he really is,” Kauss said.

Wilkinson was nothing short of spectacular as a player, either, finishing second in the Big Ten Conference in number one doubles his senior season at the University of Iowa.

His career on the court did not end with college, however. He played competitively well past his days as a student, winning the number one title nationally in the 45, 50, 55 and 60-plus age divisions. He also won a World Championship in 1989 and was the runner-up in 1992.

Wilkinson has a place in both the Iowa Tennis Hall of Fame (1974) and the Northern Tennis Association’s Hall of Fame (1983), as well as the United States Tennis Association Missouri Valley Hall of Fame (1999).

“Coach Wilkinson has been the most influential coach in my entire tennis career,” Senior Management Major John Kauss said.

Kauss has excelled under Wilkinson’s coaching and is currently the top-ranked division three NCAA tennis player in the country. “His approach to coaching the game has dominated NCAA tennis in the midwest. His match-win records are now the best ever in any division of tennis. That speaks volumes to how good of a coach he really is,” Kauss said.

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Aside from his extensive work on the court, Wilkinson is very involved in the national tennis community. He served on the executive boards of the Intercollegiate Tennis Association, the United States Tennis Association and the United States Professional Tennis Association, a position he held for over 20 years, working side-by-side with tennis legend Arthur Ashe.

Wilkinson not only sat on committees with Ashe, but was also lucky enough to call him a personal friend. Ashe died of AIDS following a long battle with the disease, having contracted HIV from a blood transfusion years earlier.

Wilkinson continually found inspiration in Ashe’s life throughout his own career, recalling a time in his youth when he competed against Ashe. Upon playing him for some time, Wilkinson noticed that Ashe never disputed a line call, whether it was from the judge of a referee or the opposing player.

“When I was in my twenties, he explained to me why he never challenged an opponent’s line call. The opponent needed to be respected and trusted, no matter how much [he] might disagree. This insight has been transformational for me. His approach to tennis has kept the game fun and life itself meaningful,” Wilkinson said.

Arthur Ashe’s impact on Wilkinson stretches beyond line calls, transcending even the game of tennis. Wilkinson bases his coaching, as well as his life, upon the wisdom preached in the words of the Serenity Prayer, an ideology promoted by Ashe before his death.

Along with the guidance of that prayer, Wilkinson entrusted his players to three ideals, or “crowsns”: positive attitude, full effort and good sportsmanship.

“My players truly succeed when they play with good sportsmanship and attitude. When they aren’t challenging line calls or bad-mouthing the referee if they’re not at their best,” said Wilkinson.

“We don’t all have a referee in our back pocket, going along wherever we go. We have to rely on our inner conscience to be our referee, and in that sense, tennis is analogous to life.”

Those principles propel the Tennis and Life Camps (TLC) that Wilkinson and his wife Barb run every summer. Between graduation and the beginning of fall semester, the Wilkins host 1,800 individuals for a four-day, three-night stay in Norelius Hall filled with tennis instruction and coaching for one’s spirit.

The camps, combined with the tennis program’s annual gala, allow the program, including the Swanson Indoor Tennis Center, to self-sufficiently maintain its own
facilities. The gala is an event in which various alumni and supporters of the program, as well as the current Gustavus roster, come together to raise money to repair cracked courts. Last year, the group raised $20,000 for its cause.

Senior tennis player Nick Hansen has enjoyed playing on Wilkinson’s team and believes his success in developing the school’s tennis program is impressive. “Like all legends, Coach had a vision and he followed through with it. Nobody would have guessed it possible to build a tennis mecca in the corn fields of Southern Minnesota, but he did. It’s like “Field of Dreams” with Kevin Costner and the guy who plays Darth Vader, I believe the quote is: ‘If you build it, they will come,’” Hansen said.

While Wilkinson will bid farewell to the title of head coach, he will relinquish little else. Gustavus has certainly not seen the last of Wilkinson. He will still be heavily involved in the tennis program, helping to run the Swanson Tennis Center and Tennis and Life Camps in the summer. According to Wilkinson, retirement hardly describes what will follow this tennis season.

“My retirement is kind of a misnomer. Yes, I am retiring, but I will be involved in almost all of my current responsibilities, aside from coaching,” Wilkinson said.

“This decision for me to retire has really been a two-year decision, but last summer I had a kidney removed because it was cancerous. I then found out later that the cancer had metastasized itself, and [I am currently on chemotherapy treatments that I will stay on for the rest of my life.... It’s only appropriate that I should be faced with such a challenge.”

Wilkinson’s reference is a tribute to Ashe, but also former Gustie tennis player Karen Gibbs, whose story is a focal point of inspiration for his Tennis and Life Camps. Gibbs lost her right arm to cancer after her first year at Gustavus but persevered, learning how to play with her left hand. She won a number of three doubles match against competition from the University of Minnesota in her senior season.

Wilkinson’s wife Barb has also battled the disease. Diagnosed with an incurable form of cancer seven years ago, the second punch to the Wilkinson TLC duo has done remarkably well after a bone marrow transfusion. Steve and Barb have worked together at the camp for the past 33 years.

As far as Wilkinson’s replacement goes, the head coach has an assistant that will probably be at the forefront of consideration. Tommy Valentini, one of Wilkinson’s two top assistants, is the early candidate. Valentini is currently pursuing his doctorate as a student at the University of Minnesota, on track to receive his PhD in Kinesiology and Sports Ethics. He has worked for Wilkinson at his TLC Camps since 1999. Kevin Whipple, Wilkinson’s second first-rate assistant, may be in consideration as well.

Above all else, a legend walks away from the helm of the most dominant program competing atop the hill. Steve Wilkinson is a living icon, transcending the white lines painted on green concrete to a heightened level of professional success that very few coaches in the collegiate ranks have ever even approached. While his presence will not be stripped entirely from campus, he moves into a higher echelon of iconic individuals, the finest to ever call Gustavus home.

Kauss reflected the sentiments of many of his teammates in his attitude towards Wilkinson’s retirement. “Coach Wilkinson will be missed but will continue to have a great impact on the game of tennis,” Kauss said.
On the lighter side… 

The time I gave God a headache

Maggie Sotos  
Staff columnist

W hilst I was recently perusing the latest LOL Cats pictures, a benevolent and omniscient voice came into my head: “Maggie,” the voice simply said, “this is God.” Needless to say, I clapped my pants. I quickly changed into a clean pair (because who wants to speak with their Creator in soiled skivvies?) and responded, “I’m here, God. Would you, um, like something to drink? I have some Coke in the fridge. It’s been open for a couple of days, so it’s kind of flat, but…”

“There will be time for libations later!” God boomed. “You must listen. I have brought you good news!” My stomach flipped in anticipation. “Wait, don’t tell me! You’ve solved world hunger? No, wait, you’ve stopped the genocide in Darfur. Oh no, wait wait, you’ve brought peace between the Israelis and the Palestinians!”

“Ohle is a mean, angry warlock in their heads that President Ohle does. Everyone seems to be confused as to what’s result there has been a lot of...”

“Um, it’s in the Bible. Ever heard of it?” drizzled God. God can sound a lot like Dave Chris...”

“But God,” I protested, “didn’t the movie For the Bible Tells Me So prove academically and historically that the passage in Leviticus declaring homosexuality to be an abomination is often quoted completely out of context and misused by people to fit their particular social agendas, just like Hitler’s propaganda machine did in WWII?”

“God sighed in frustration and told me not to fink with the Lord’s head; I was making this way harder than it needed to be. I apologized to my Creator, but then I asked another question. God, hasn’t homosexuality been removed from the lists of mental diseases by nearly every credible academic psychiatric association in the Western World? It’s about as much a mental disease as someone’s race or religion. This seems like the equivalent of going to Tuskegee Institute and praying for the purging of the black people. “Besides,” I continued, “haven’t some of our world’s leading philosophers, politicians, professionals and artists been queer? Leonardo DaVinci, Walt Whitman, Oscar Wilde, Virginia Woolf, Angela Davis, Baynard Rustin, even Sophocles himself! In fact, isn’t the term ‘homosexual’ simply a social-construct we’ve developed in the last century, but really it’s been on record since Ancient Egyptian times?”

“God groaned and muttered something about needing a Heavenly-strength Advil. “Look, it’s not natural. It doesn’t make babies, OK? No babies equals not natural, comprehend?”

“If the entire purpose of pro-creation is to create babies, then sterile couples fall under the ‘unnatural’ category, too? And what about animals?” I persisted. “Why are there so many documented cases of anim...”

“...als end up trapped in unfulfilling marriages that make both parties miserable. Some even slip into depression and contemplate suicide, just because they’ve been indoctrinated with the belief that homosexuality is wrong. “Besides,” I stated, stretching out on my bed and looking at the heavens, “this dinky little band that stopped by and made the remarks doesn’t even go to this school! The only person who can purge me from Gustavus is my parole officer. Well, that and my parents, because they pay my tuition.”

God breathed out slowly. “You know, Maggie, most of the people jump at my offer of a clean slate. But if you’re really sure you don’t want it… I thanked God again for the thoughts, but really, addressing some of the items on the most holy “To Do List” would probably be a more efficient use of the Lord’s saving grace. “So no more Facebook-ing!” I called, wagging a finger. The Almighty Creator didn’t respond.

Shine on

Maybe we need a waterpark after all

Paul Huff  
Staff columnist

I n the past few weeks, there has been a whirlwind of controversy surrounding issues related to the future of our school: what buildings should be built, who should have the most power and what exactly is a provost does. Everyone seems to be confused as to what’s actually going on, and as a result there has been a lot of demonizing. Some people have gotten it in their heads that President Ohle is a mean, angry warlock who would rather spend money than promote learning. Others think that the Board of Truste...
Hello, my name is Galen Mitchell. I’m a music addict and snob. I’ve been living with this condition for over 12 years now. I still remember the first CD I ever owned...the one that started it all...it was The Beatles—Past Masters: Volume One—and I “stole” it from my father when I was seven years old. Sure, it was a compilation disc, and sure, it was of mainly pre-Rubber Soul cuts; not pop music, but it was The Beatles. From that day forward, I was no longer a slave to my parents’ Dan Fogelberg collection and adult contemporary radio of the 1990s: I was free. It was in the hours upon hours that I spent with my dad’s portable CD player (which seems now to resemble a small portable music device) that I developed what could be considered an unhealthy obsession. As my parents drove father and I around town in our Toyota Previa minivan, I would sit in the back, hunched over the stolen CD player in my borrowed CD player oblivious to the outdoors world. I was too young to realize the danger of the repeat function on that CD player, and my “Paperback Writer” addled brain was swimming in a sea of sounds—I was hooked. Little did I know what would happen as a result of my addiction. My eighth birthday marked the day that my dad’s CD player was officially given to me, and on my ninth birthday I was scrambling to listen to the newest addition to my collection: The White Album. By age ten, I was listening to VH1 every morning and afternoon, memorizing every single Pop-Up Video in some sick, demented attempt to know everything about the songs I loved. It was during this time period that I took a brief and ill-advised foray into the music of Aqua—the minds behind such great feats of musical horror as “Barbie Girl.” I’m not proud of this fact, but it was one of many times I have chosen poorly, and it would happen again a couple years later with Creed. A small amount of redemption lies in the fact that this was also the period in which I became an avid fan of Innu- bus and turned away from the then-mainstream music, only to watch it follow me a couple years later (damn you “Drive!”). This eventually led to the true dark ages of modern music. Suffice to say it was nü and it was metal. We like to think that disco was the worst it ever got, but we’re only kidding ourselves. The nü metal, rap metal (with the exception of Rage Against the Machine) and gangsta rap period of the late 1990s and early 2000s took a lot out of our society, only for us to be attacked by the resurgence of a zombie-fied country out to eat our brains and stain our white T-Shirts with barbeque sauce. I have it on good authority that this zombie infestation is still going strong out there in the real world, but the last few people I sent out from campus never came back. My experience seventh grade through sophomore year of high school can be boiled down to a series of genres, one following the other: hard rock, pop-punk, ska, classic punk, emo and hardcore. I had been saved from the inky blackness of previous musical endeavors through the collective refer to themselves as Staind and Limp Bizkit, respectively, but I was oblivious to the fact that the music I had traded them in for wasn’t much better. My junior year, I came out of a daze, confused, alienated from other high school students content with mainstream music, and I grabbed onto the past to keep me steady during the tough musical times. The Smiths, The Cure and David Bowie redefined my addiction and saved me from a fate I don’t dare think about. I learned a lesson then: nothing is any good if anybody likes it. It seemed so plain and simple. In the past, I was simply ahead of the game. Continued on page 12

Uncommon sense Confessions of a music snob

Steve Palmer
Staff columnist

Conservatives sure hate big government, don’t they? Their continuous rhetoric always talks about the dangers of giving the government too much power. They must really have a problem with unchecked and unnecessary government spending. But wait, the U.S. spends more than the entire world combined on its military. While complaining about social services, conservatives simultaneously ignore that the military is a bloated welfare state for the aid of big aerospace and weapons companies. The military is as excessive as the right wing’s worst caricatures of social services agencies. This militaristic aspect of America, despite being a basic foundation of our society and economy, is a hotly discussed—seriously in public discourse or the education system. As a result, vainly searching for some excuse for this aberrant behavior, we somehow justify our actions by claiming “morality” in our foreign policy. However, this “morality” is easily revealed to be false with a quick scan of our nation’s historical tendencies toward militarism and unnecessary aggression. History gives insight into the present that cannot be achieved any other way. Conservatives don’t consider the conservatives to be giving the government too much power: building nuclear missiles (we still have, 5,300), maintaining ten 78,000 ton Nimitz-class aircraft carriers (more aircraft carriers than every other nation combined) or continuing to develop new super fighter aircraft to fight the now-nonexistent Soviet threat (the F-22, which cost over 62 billion dollars to research). They don’t consider our defenses of interventions in the last 50 years (Korea [1945], Cuba [1962], Vietnam [1964], Dominican Republic [1965], Laos [1968], Cambodia [1968], Nicaragua [1979], Libya [1981], 1983, 1986] Grenada [1983—seriously, we invaded Grenada, an island nation with a population of 100,000 whose primary export is nutmeg], Panama [1989], Somalia [1992], Iraq [1991, 1998, 2003]) to be too intrusive of government. Perhaps because these issues are not discussed? Because our true history is ignored too often?

Howard Zinn, activist and historian, says that all history is biased. Since historians are pulling a finite amount of facts out of an infinite series of occurrences, this means that every history you read is biased toward some belief, depending on the viewpoint of the person who assembled the text. Yet we do not view the histories taught in school as biased. Who here has actually studied our blatant militarism in school? Shouldn’t this be an important issue to address in schools? Shouldn’t citizens be informed of our nation’s history in meddling and destroying innocent people in foreign nations? Honestly, I have a barely sufficient knowledge of these interventions of the last 50 years and only found out about them after studying the history on my own, specifically looking for these sorts of events (yes, I’m biased). Our aggressive wars are clearly hidden by those writing histories biased toward corporatism and militarism (who don’t admit their biases).

Here’s some more biased history from me, a history biased touching on explaining how we ended up with an economic partially based on producing arms for wars. The New Deal alleviated some of the economic crises plaguing capitalism at the time, but what really sustained our flourishing economy was World War II. Suddenly there was something to make profit from, with millions of new jobs created in manufacturing.

Continued on page 12

The way things ought to be Ode to the North American snake oil distributor

Galen Mitchell
Staff columnist

Hello, my name is Galen Mitchell, and I’m a music addict and snob. I’ve been living with this condition for over 12 years now. I still remember the first CD I ever owned...the one that started it all...it was The Beatles—Past Masters: Volume One—and I “stole” it from my father when I was seven years old. Sure, it was a compilation disc, and sure, it was of mainly pre-Rubber Soul cuts; not pop music, but it was The Beatles. From that day forward, I was no longer a slave to my parents’ Dan Fogelberg collection and adult contemporary radio of the 1990s: I was free.
Letters to the Editor

May 1, 2009

The graffiti on the Democracy Wall were wrongly taken. Fortunately, a necessary discussion, reference to the author's reputation and credibility Wall were wrongly taken. Therefore, they chose to hint their opinions with the preferred explicit global mutual respect and thoughtfulness ensured the success of the conversation. The graffiti on the Democracy Wall were wrongly taken by some to be an exposition of the freedom of speech. Freedom, speech is not free—the costs are the author's reputation and credibility—otherwise these values of the community are in peril.

Cheryu Yang '11

To the editor:

In lieu of the Teach-In and Speak Out on Community and Objectives to my previous letter on the Democracy Wall, it is necessary to renew the discussion of democracy, freedom of speech and their costs.

State power is power, the power of people is power and power corrupts. It follows that even the freedom of speech is subject to abuse. The distinction between大大小小的 feeders we deceive ourselves regarding the complexities of issues, and we return hate with hate. How do we prevent our campus from becoming so polarized that we consider ourselves above listening to the other’s point of view? How do we bring about a campus of new bands that I had likely listened to bands no one had ever heard. By the end of junior year, I was new and senior years were so full of new bands that I had likely deleted all my old bands from my iTunes library but I had actually listened to. My addiction was evolving into true snobbery. I had always been opinionated; now I was confrontational. This pattern has only continued throughout my college experience, though I have made certain necessary concessions to mainstream media. I suppose you can listen to Ben Gibbard too, as long as you know that you don’t know him the same way I do. I suppose I can stomp around anyone who wants to kill people on the other side of the planet. The threat of the Soviet Union offered a convenient excuse to continue building jets and boats as if we were still at war. Not only do we consume the most weapons produced in the world, but we also sell more weapons than any other nation. Sometimes the countries purchasing these weapons later use them against us. Are we bracing for the entire world to attack us? We all have a strategic interest in the military. Our economy became centered on weapons, the only way we harm billions through the planet.

The community Teach In and Speak Out on the other hand, observed this principle that represented the collective response of the community, but misrepresented me and every other author of the wall.

The community Teach In and Speak Out, on the other hand, observed this principle of freedom of speech. People have different concerns when speaking in public on the recent upheavals of the college administration. Therefore, they chose to hint their opinions with the preferred explicit global mutual respect and thoughtfulness ensured the success of the conversation. The graffiti on the Democracy Wall were wrongly taken by some to be an exposition of the freedom of speech, Freedom, speech is not free—the costs are the author's reputation and credibility—otherwise these values of the community are in peril. Cheryu Yang '11

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On-Campus Movie, Underworld: Rise of the Lycans 7:00 p.m. and 10:00 p.m.

The Swine Flu makes me nervous about big groups, so this movie’s audience should be manageable.

The Impresario from Smyrna 8:00 p.m.

The stage is made of gold, I tells ya’, solid gold!

Sunday, May 3

The Gustavus Percussion Spring Concert 1:30 p.m.

It should sound a lot better than my 5-year-old percussion concert—that involved pots, pans and severe headaches for mom and dad.

The Impresario from Smyrna 2:00 p.m.

From the department that brought you abusive Iraq war veterans, a Greek princess who gets her tongue cut out after being raped, a homicidal professor, a homosexual high school arsonist, an American narcissist experiencing a maniacal episode and a pretty Chinese play no one could follow: here’s a chance to lighten up a bit.

The Spring Woodwinds Chamber Concert 3:30 p.m.

About as exciting as living with your parents this summer. At least they have cable.

St. Ansgar’s Chorus and Birgitta Singers in Concert 7:00 p.m.

Admission is free, if you can pronounce the choir names.

Monday, May 4

Juggling Club 7:00 p.m.

Juggling is perfect for developing hand-eye coordination. But then again, so is playing football. Frankly, the ladies seem to prefer the latter.

Tuesday, May 5

Wildflower Walk: Seven-Mile Creek 6:30 p.m.

Let’s hope it does not snow.

Meditation 7:00 p.m.

With background music by Chris Brown. Guaranteed to take you from zero to abusive in ten seconds flat.

Weekly Open Forum 7:00 p.m.

Some of the topics we’ll be discussing are Gender, Politics and the Media. Between those three, you’re bound to tick somebody off.

Proclaim 9:00 p.m.

Don’t bother meeting in Alumni Hall, y’all are still in the doghouse.

Wednesday, May 6

Skin Cancer Prevention at the Co-op All Day

Memo to Eddie James Ministries: here’s an actual disease worth curing.

Study Abroad Send-Off Party 6:30 p.m.

Goodbye! And don’t worry, in a few weeks you’ll forget all about regular toilet paper.

Poetry Reading, Heid E. Erdrich 7:00 p.m.

I was heading to hear the poetry reading. But I came to a split in the sidewalk and took the road less traveled, and now I’m in the middle of nowhere.

Story Slam 7:30 p.m.

Perhaps I shall regale these youngins with tales of my days at sea aboard The Pequod. It will be a long, pointless and meandering story that the English majors will pretend to get but really have no clue what it is about.

Swing Night 9:00 p.m.

Followed by “And a Miss Night.” ... Y’all ain’t laughin’.

Thursday, May 7

Study Abroad General Information Session 4:00 p.m.

And when we say “general” we mean general. For starters, the USSR is now known as Russia. And Czechoslovakia turned into two countries, which doubled the fun for everyone.

Tree Identification 6:00 p.m.

Wow. They couldn’t even make this sound exciting, could they?

Feeling whiny?

Desperately seeking attention?

Instead of inventing a bogus Facebook group, email me your troubles.

thespickle@gustavus.edu

**Special thanks to Miss Chloe Radcliffe for this week’s contributions!**
Road hits rough patch for Gustie Baseball

Despite impressive marks in fielding percentage and strikeouts for, Gustavus struggled in the midsection of the spring

Craig Nordquist
Staff Writer

The Gustavus Men’s Baseball team ran into some mid-season struggles, derailing its hopes for a MIAC tournament bid. After a 4-0 start to its conference schedule, the team has limped to a 15-19 record heading into its final regular season doubleheader at St. Thomas.

The team boasts the MIAC’s second best fielding percentage and leads the conference with the fewest offensive strikeouts, but it has been unable to stay consistent in other key areas.

“We haven’t been able to put hitting and pitching together on the same day,” said Junior infielder and pitcher Alan Woyitas. “It’s been a weird year like that. We know we can [win more games than we have], we just have to put the two together in the same game.”

Senior pitcher Brandon Knoll agreed that the team’s recent woes have come from an inability to string together consistent hitting with steady pitching.

“We started off the conference season really strong, but we knew we needed to keep it going in case things tailed off [later on],” said Knoll. “It just seems like every [time we play] there is one aspect of our game that isn’t there.” Despite the team’s promising start to the conference season, the Gusties made sure not to get too far ahead of themselves.

“We obviously wanted to keep the momentum going,” said Sophomore pitcher and outfielder Cody Sukalski. “We didn’t take anything for granted because we knew we had some tough opponents coming up this year.”

Although the team’s pitching has vastly improved as of late, the team’s staff still finds itself with the MIAC’s worst ERA, having surrendered an average of 7.30 earned runs per game to opponents.

“All of our pitchers have good stuff,” said Junior infielder and pitcher Tory Herman. The problem is, “the location isn’t always there, and other teams have taken advantage of that.”

Senior Captain and infielder Mike DesLauriers speculated that the team’s inconsistencies may have been due in part to the youthfulness of this year’s squad.

“This season we had lots of guys coming in with little varsity experience,” said DesLauriers. “They’ve done a good job in the new roles they’ve been assigned and now seem to be more used to their roles.”

The Gusties lack power throughout their lineup, ranking last in the MIAC in both doubles and home runs. The graduation of key sluggers from last season has forced the team to shift its focus to the fundamentals.

“We feel that if we focus on playing small ball, the rest will come,” said Herman. “We graduated our power-hitting seniors last year, so we have a different strategy that we brought into this season.”

This year’s crew is anchored by Sophomore backstop Matt Morgan has hit .280 with 21 RBI in 34 starts behind the plate for the Gusties.

The Gustavus Weekly Sports Schedule

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Zeta Chi Phi Presents....

80’s Hip-Hop Step Show

TONIGHT in the Picken starting at 8:00pm

Tickets are $2.00 each or buy a "Made in the 80’s" t-shirt for $15.00

Proceeds go to People Serving People homeless shelter in Minneapolis, MN
This year’s crew is anchored by a lineup consisting of Woitas, Herman, DesLauriers, Sukalski, Senior Nate Ruff, Junior Chad Eul, Sophomore Matt Morgan and First-years Taylor Fish and Erik Sweeney.

“All of the guys batting one through nine in our lineup have shown they can contribute when they’re needed,” said Woitas.

The pitching staff is led by Knoll, Sukalski, Herman, Woitas, Juniors Andrew Woitas, Adam Bren, Kevin Hagen and Derek Eddie and Sophomore Cam Knetsch.

“I find it hard to blame the pitchers for all that’s happened,” said Sukalski. “Our pitchers have just had some tough luck this season.”

Woitas suggested that the team has used its struggles as a learning experience, which has helped the team feel more comfortable on the field.

“We’ve tried to learn from our mistakes in the early part of the season and build off them the rest of the way,” said Woitas. “Joining the team has become one of the best decisions of my college career,” said Bedard.

Bedard and the rest of the seniors will leave Gustavus this summer having contributed greatly to what has become a solid foundation for Men’s and Women’s Club Rugby.

Rank also mentioned the value of playing with both teammates and competing players.

“Tough as we can in practice and strong as possible.

The book will be open on Honors day from 9:30 to 3:00.

Schwan’s ice cream is now available at the Book Mark. Yum!

Mother’s Day is May 10th. Plenty of time to shop for the special woman in your life...Mom, Grandma, Aunt, StepMom or Sister.

Building Operations Managers: are key student leadership positions that serve as the lead person in overseeing the operation of the Campus Center and Student Union during the evening and weekend hours. Focus is on event assistance, security, and situation management. Supervisory pay applies.

Dive DJs: this position will run the DJ equipment for Friday night dances. No experience necessary.

Tech Crew: this position supports many different student organizations and will learn technical skills, teamwork, initiative, and be responsible for setting up and taking down event configurations, running sound equipment, showing weekend movies, etc. Evening/weekend hours available.

The Student Activities Office has employment opportunities for the 2009-10 academic year.

If you have student employment, there are three possible positions available.

Sports Editor | Andy Keenan
One of the advantages of attending a school like Gustavus is the wide range of sports offered at many levels of competition. From varsity sports to intramurals, Gustavus ensures players opportunities, whether displaying their talents in a familiar sport or trying something different. Examples are the Men’s and Women’s Club Rugby teams.

The men’s team, led by Senior Captain Cam Stromme, holds a record of 4-3, including a win by forfeit over the undersized and overmatched Carleton. With a large number of experienced senior players, the men look to expand their total wins against rivals St. Thomas and St. Olaf (Saturday, May 2 at 11:00 a.m. and 12:30 p.m., respectively). The spring schedule then concludes with a match at St. Thomas on May 9 and an alumni match on May 16.

As for the women’s team, injuries and inexperience have hampered the squad all spring, resulting in only one victory. With only two seniors on the team, the girls are building toward the future.

“It has been a tough spring,” said Senior skull-smasher Danielle White, who has been limited by an elbow injury. “We lost a lot of girls last year, so it may take a season or two of experience for the girls to get back to where we were last year.”

While both teams experienced ups and downs, the main focus always remains on one central goal: to have fun playing competitive rugby with friends. As is the case with many club sports, rugby offers the opportunity for students to play a competitive sport on a flexible schedule. Over the past several years, both the men’s and women’s teams have not only gained popularity and attendance, but also established themselves as strong, competitive clubs.

As is common every year, both teams brought in new players this season. This is one Gustavus sport that really requires no experience. “Obviously this sport, like any other, isn’t for everyone,” said Senior Chris Rank. “But if anyone has genuine interest, we are always open to helping new players learn and hopefully understand the game.”

Understanding the game is not an easy task, but experienced players like Rank, Sophomore Alex Bush (both of whom played rugby for Mounds View High School) and Stromme certainly help newcomers learn. Like most other players, Senior Jeremy Bedard had never played rugby before trying out last year.

“The new guys usually learn by practicing and watching the games on Saturdays until they feel comfortable,” said Bedard. “The best way to learn the game is by playing it.”

The same goes for the women’s team.

“We spend a few weeks at the beginning of each season teaching the new girls rules and the basics,” said Junior Natalie Peters. “Even so, it’s hard to understand the sport until you have played a game or two.”

This learn-on-the-go process helps players take their time to become comfortable before stepping into a game. Many other factors also contribute to the sport’s popularity, especially the team camaraderie. Between practices, games and after-game socials, rugby has a way of bringing together not only Gustavus teammates, but players from opposing teams, as well.

“My favorite thing about playing rugby for Gustavus is gaining the friendships I have formed since becoming part of the team,” said Peters.

“In my four years at Gustavus, I haven’t met anyone from rugby who I don’t respect to some extent”

- Chris “Yoshi” Rank

Gustavus’ Men’s Rugby team competes every year in the All Saints Tournament held in St. Cloud. This year, the Gusties finished in place.

Gustavus look strong on their respective pitches

Gustavus rugby warriors have played through injury, braved the elements over the season and look to end on a high note.

Tony Davis
Staff Writer

Gustavus’ Men’s Rugby team competes every year in the All Saints Tournament held in St. Cloud. This year, the Gusties finished in place.