

# THE GUSTAVIAN WEEKLY

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## Nobel 51 dissects dependence

Melissa Saholt  
Staff Writer

Addiction can take a multitude of different forms. In the loosest sense of the word, the most common college student addictions could be coffee or Netflix. But for too many, addiction takes a darker form of drugs or alcohol, both of which can be found on campus. It is because of its prevalence in society and at Gustavus that this year's Nobel Conference is entitled Addiction: Exploring the Science and Experience of an Equal Opportunity Condition.

A variety of factors are considered when the faculty decide the topic of each Nobel Conference. According to Scott Bur, Director of the Nobel Conference, "We look for things where science and society tend to intersect."

Peg O'Connor, a Professor in Philosophy and Gender, Women, and Sexuality Studies, suggested addiction as this year's topic.

"The number of people in the U.S. who are addicted is so staggering. It also relates to our being a college where we have students who are addicted," O'Connor said.

Bur agreed about addiction's importance, saying, "This is something everyone can kind of get behind."

Addiction stretches across many sectors of society including politics, public health, and the legal system. Nobel will narrow the topic specifically to substance abuse.

*"The number of people in the U.S. who are addicted is so staggering. It also relates to our being a college where we have students who are addicted."*

—Peg O'Connor

"It is such a complicated set of phenomena that no one discipline has the answer or the only approach," O'Connor said.

The 51st Nobel Conference promises to engage these different sectors by inviting diverse speakers.

The first day of the Conference will open with neuropsychiatrist Eric Kandel, 2000 Nobel laureate and medical sociologist Denise Kandel, who coined the phrase "gateway drug," and medical sociologist Sheigla Murphey.

Eric Kandel's presentation will focus primarily on memory and the relationship between substance abuse and neurotransmitters, according to O'Connor.

The second presentation will feature Denise Kandel discussing the 'Gateway Hypothesis' with Dr. Eric Kandel.

"The idea behind that is that nicotine primes your brain to feel a bigger effect from other drugs like cocaine," Bur said. "If you smoke, you are more likely to feel a bigger effect from cocaine use."

*"It is such a complicated set of phenomena that no one discipline has the answer or the only approach."*

—Peg O'Connor

Murphey will finish the day with a discussion on the impact of drugs on women and non-medical prescription use. The panel discussion will comprise of those who encounter addicts in their professions, such as Detective Matt Grochow and Honorable Judge Allison Krehbiel.

Day two of Nobel will feature with Neuroscientist Carl Hart, Philosopher Owen Flanagan, and Developmental Neuroscientist Marc Lewis.

According to Bur, Hart will shake things up by challenging the stereotypical image of addicts and explain how structural inequality leads to drug abuse. He will also dispute the idea that drugs always lead to tragedy and cannot be used temporarily during hard times.

Flanagan will dive into the life of an addict. He plans to explain how much becoming an addict is a choice or a disease and the sense of responsibility addicts can bear.

*'Nobel Conference' continued on page 4*

## Gusties got pinked out with Planned Parenthood



WAC co-presidents Leah Soule and Jessica Green tabled outside the cafeteria on Tuesday.

Caroline Probst

Molly Butler  
Managing Editor

Students all over campus were sporting passionate pink on Tuesday. The event to show support for Planned Parenthood (PP) was orchestrated by the Womyn's Awareness Center (WAC).

WAC co-presidents, senior Leah Soule, and sophomore Jessica Green, organized the Pink-Out as part of a larger, national event.

"The point of the Pink-Out is to show our support for PP. Our goal is to share the information about Minnesota Planned Parenthood and to show solidarity," Green said.

"The Pink-Out is a national day of action to fight the attacks on Planned Parenthood," Soule said.

The event was sparked after Planned Parenthood appeared in many controversial headlines over the last few months. The Center for Medical Progress released undercover videos alleging the organization participating in the selling of fetal tissue. Pro-Choice individuals were outraged.

Congress voted on a bill to cut government funds to Planned Parenthood. The bill passed in the House but failed in the Senate.

Many supporters of Planned Parenthood claimed the videos were edited and fake.

"The Center for Medical Progress manufactured videos that they edited, focusing primarily on fetal tissue donation," Soule said, who added that Minnesota and the Dakotas do not

participate in fetal tissue donation in their chapter of Planned Parenthood.

"The FBI went through videos and the full tapes and showed the ways the videos were edited. They're false and deceptive," Soule said.

An article by the *New York Times* in late August confirmed that the videos were "altered."

"The sting videos were filmed and edited to convey that Planned Parenthood sells fetal tissue for profit, which is simply not true," Green said.

According to *New York Magazine*, seven states have completed investigations into Planned Parenthood, all finding no evidence that the organization sells fetal tissue.

"I think it's ridiculous how legislators can look at it and defund Planned Parenthood," Soule said. "When you look at the numbers and how many people Planned Parenthood serves, no one else could do it as effectively. When we fight over funding we are basically saying poor women don't have the right to control their body."

Many supporters of Planned Parenthood saw the sting as a right-wing attack on women's rights. Abortion has already become a hot-button issue for politicians, especially with the looming presidential nomination campaign.

The Planned Parenthood website notes that, in accordance with the Hyde Amendment, federal funding cannot be used to fund an abortion "except in the extremely narrow and dire circumstances when continuing the pregnancy will endanger the life of the woman,

or when the pregnancy results from rape or incest."

"Abortion is legal. People choose to ignore that. It's a legal healthcare service," Green said.

Some supporters of Planned Parenthood also point out the many other services it provides. The WAC table included signs with statistics reading "328,676 men's health visits," "549,804 breast exams," and "4,425,791 STD tests."

"Planned Parenthood prevents way more abortions than it provides, through sexual education and contraception," Soule said.

Pink-Out Day also had a large social media focus. #PinkOut and #StandWithPP were both trending tags on twitter, and Gustavus participants were encouraged to post photographs of their pink attire with #GAC-StandsWithPP.

"Hopefully it sparks a conversation," Soule said.

The Womyn's Awareness Center is both a student organization and a physical space, located near the Dive. WAC meetings are hosted every Thursday at 5:30 p.m.

"We focus a lot on gender equality and intersectional feminism," Green said. "Everyone's welcome. We learn together."

The group is hoping to grow and expand their presence on campus.

"We are trying to renovate the space and make it more useful," Soule said.

The Pink-Out day was just one of many issues and movements the WAC hopes to participate in.

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## Campus Safety Report

### Monday, September 21

- Campus Safety received a report of an employee having lost a campus key. The key was later recovered.

### Tuesday, September 22

- A student reported a suspicious incident at a Chapel View Townhome. An unknown person entered through an unlatched door while a resident was home but left before any identifying information could be seen.

### Wednesday, September 23

- Campus Safety responded to a student of concern at the International Center.

- Campus Safety responded to a report of theft in the Lund Center. A College-owned basketball was taken while checked out by a student.

### Thursday, September 24

- Collegiate Fellows and Campus Safety responded to an alcohol violation at Sohre hall. Campus Safety referred two students to the campus conduct system for underage alcohol violations, and one student for failure to comply with a College official.

- Campus Safety responded to the Jackson Campus Center for a medical assist.

### Friday, September 25

- Collegiate Fellows documented a possible alcohol violation in Norelius Hall involving two identified and one unidentified students.

### Saturday, September 26

- Collegiate Fellows documented an alcohol violation in Norelius Hall involving three students.

- Collegiate Fellows responded to a possible alcohol violation in Norelius Hall involving one student.

- Campus Safety responded to a welfare check in Norelius Hall. Campus Safety referred two students to the campus conduct system for underage consumption of alcohol and failure to comply with a College official.

- Campus Safety responded to an alcohol violation in Norelius Hall involving four students.

- Campus Safety received a report of damage to a College-owned vehicle.

- Campus Safety responded to a fire alarm in the Johnson Student Union set off by a smoke machine.

### Sunday, September 27

- Campus Safety responded to a noise complaint and verbal dispute in North Hall. One student was referred to the campus conduct system for underage possession.

- Campus Safety responded to a reported verbal dispute on College grounds. One student was referred to the campus conduct system for an of-age alcohol violation.

- Campus Safety responded to a reported alcohol concern in Uhler Hall. One student was referred to the campus conduct system for underage consumption.

- Collegiate Fellows documented an underage alcohol violation in Pittman Hall involving one student.

- Campus Safety responded to an of-age alcohol violation and possible attempted theft of College property involving one non-student while on College grounds.

- Campus Safety observed an alcohol violation on College Grounds. Campus Safety referred two students to the Campus Conduct system - one for underage consumption of alcohol and one for an

of-age alcohol violation.

- A Collegiate Fellow documented a smoking policy violation in Norelius Hall.

- Campus Safety responded to a medical assist at North Hall.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

### Tip of the Week:

Getting from place to place safely:

- Never walk or jog alone at night. If you do walk or jog at night, do so with at least one other person or in groups.

- If you need transportation during evening hours, call Campus Safety for a walking escort or mobile transport.

- Should you find yourself walking alone at night, avoid secluded or dimly lit areas. Stay away from wooded areas or locations where shrubs or buildings might provide cover for assailants.

- If you feel you are being followed, yell or scream and move toward a public, well-lit area, or try to reach a campus "Blue Phone" located around campus. Additionally, all residence halls and many other campus buildings are equipped with exterior telephones located near their primary entrances.

- Should you be the victim of a hold-up, don't resist or endanger your own safety. Call the police immediately to report the crime.

- Always be aware of what is going on around you. Be alert to your surroundings and possible safety concerns, whether you are in your place of residence or moving about the campus or city.

- Never accept a ride from a stranger.

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# Students get fit and fed up with new program

**Kristi Manning**  
Staff Writer

As a liberal arts college, Gustavus provides the best in terms of academic programs for its students. At Gustavus all students are able to expand their learning in multiple subject areas, and professors in these areas are eager to improve the programs by trying out new curriculums.

Over the past couple of years, the Department of Health and Exercise Science has been working on finding a new FIT curriculum to replace a current Moodle-based course. FIT courses at Gustavus are designed to provide students with the opportunity to improve fitness and knowledge on topics such as health promotion, disease prevention, and general wellbeing.

The Gustavus Health & Exercise Sciences Department decided to try out a new FIT curriculum called *BearFace*.

According to Professor of Health & Exercise Sciences Aaron Banks, "*BearFace* is an academic publishing company that specializes in web-based learning and assessment systems for wellness education programs, such as the Gustavus FIT program."

Unfortunately, there were some problems reported with



*BearFace* was a program used by fitness classes.

Caroline Probst

the new curriculum, which led to its suspension this fall.

"There were two primary reasons why we suspended the use of *BearFace* for Fall 2015," Banks said. "The first, and most important reason, was student feedback. Several students had commented negatively on the use of some surveys that were employed at the outset of the

program."

A student, who asked to remain anonymous, described the problems they saw with using *BearFace*.

"One of the biggest things for me was when we walked in the first day of class and the instructor casually said you have to pay \$40. There was no warning, it wasn't said when we signed up for the class and

wasn't listed on the Bookmark where all the other textbooks are. It was late in the first day of class and they said 'by the way you have to sign up and pay \$40 or else you will fail this class,'" the anonymous student said.

This student also commented on the problems they experienced with the *BearFace* surveys and eText.

"When I finally went in and took the quizzes they had absolutely nothing to do with the class or the assigned reading. It was basically stuff about very specific details that no one would know but you have to get 100% to move on. I wasted who knows how many hours of my life. The questions were completely irrelevant," the anonymous student said.

The faculty in the Health and Exercise Sciences department were notified of the student feedback on the curriculum.

"We value the beliefs of our students and appreciated their willingness to share concerns they had regarding the surveys, as these concerns had not been brought to our attention in previous semesters of pilot testing," Banks said.

The other reason *BearFace* was suspended was due to technical problems with the eText reported by students.

"The company has to prove

themselves more before I give them another chance," the anonymous student said.

The students who used the *BearFace* eText last year will be reimbursed the \$40 used to purchase the eText.

Although there were problems with *BearFace*, the Health and Exercise Sciences department plans to pilot the *BearFace* curriculum again, starting during the 2016-2017 year. The *BearFace* company has been looking into the problems experience with the eText.

"Should concerns remain through further pilot testing, we most likely will adopt a hard copy text that would be sold in the BookMark beginning Fall 2016," Banks said.

Associate Professor in Health and Exercise Science Department Bonnie Reimann commented on the experiences with the *BearFace* curriculum.

"We learned from this experience and feel like we are in a better position to prepare students for any upcoming improvements and changes to our curriculum," Reimann said.

The Health and Exercise Science Department is ready to move forward and seems very positive when looking at the future of FIT courses.

# Confusion around Diversity Director grows

**Emily Knutson**  
Copy Editor

Sharon Sobotta wrote an email to Dean of Students and Vice President JoNes VanHecke after her inability to join the Gustavus faculty for personal reasons was announced to the Gustavus community. Assistant Dean of Students Megan Ruble, President Bergman and the Weekly were all copied in that email.

"I am writing to request some clarification both for me and for the Gustavus community," Sobotta said. "I read that you are disappointed that I will not be joining the community because of personal reasons... I am troubled by that. That appears that I simply changed my mind and decided not to show up."

Sobotta suggested Gustavus should have communicated her situation more openly to the community. As a single mother and primary caregiver for her two children, Sobotta is unable to leave California until the custody battle is resolved.

"It is not the college's practice nor would I feel at ease sharing personal information about a candidate. The college is comfortable if Ms. Sobotta wants to disclose personal information herself," VanHecke said.

VanHecke understands the difficult position Sobotta is currently facing. However, the students need a leader for the

Diversity Center as soon as possible.

"Sharon Sobotta couldn't start on the agreed upon date and has been unable to commit to any particular start date in the future. This was unacceptable to Gustavus... My immediate concern is that the Diversity Center is fully and adequately staffed," VanHecke said.

The issue of the start date was not the only major question Sobotta raised in her email.

"There is a perception that you were apologetic about choosing to offer the job to me because of the race portion of my identity," said Sobotta.

Sobotta is a Caucasian female, but the college says her race did not influence the college's decision in making her an offer.

"After a comprehensive search and based on consensus of the search committee, Ms. Sobotta was identified as the best candidate and was offered the position. I regret that she was ultimately unable to fulfill the position," VanHecke said.

Sobotta closes her email by reiterating her wish to join the faculty at Gustavus if an extension of her start date could be made. A new search is already underway to find a Director for the Diversity Center.

"We are in the process of hiring a search firm to assist us in building a strong candidate pool and it is my hope that we will have candidates on campus

for interviews in November. Typically we move quickly after on-campus interviews in offering a position," VanHecke said.

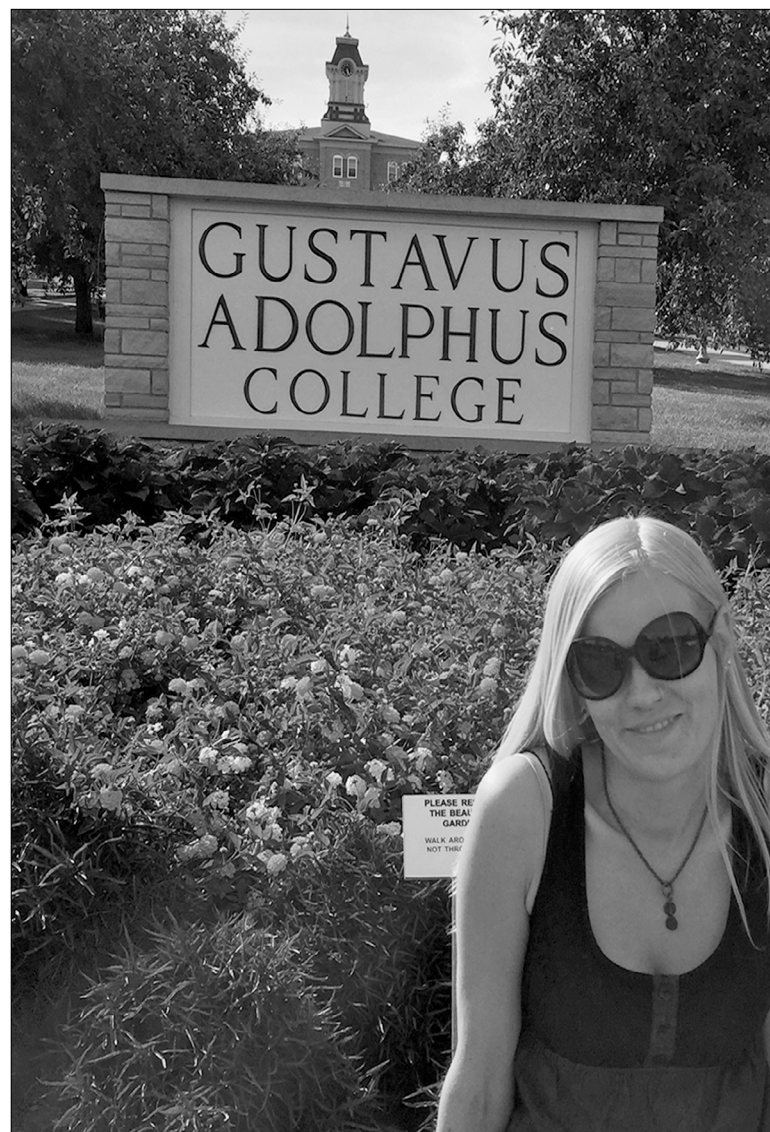
If Sobotta were to find out she was able to relocate to Minnesota before a new Director was found Gustavus would consider her for the position again.

*"After a comprehensive search and based on consensus of the search committee, Ms. Sobotta was identified as the best candidate and was offered the position. I regret that she was ultimately unable to fulfill the position."*

—Jones VanHecke

"The college would welcome Ms. Sobotta's candidacy at any time there is an open position for which she is qualified," VanHecke said.

The college hopes to have a Director of the Diversity Center to guide Gustavus by spring semester.



Sharon Sobotta poses in front of Gustavus' famous sign.

Submitted

*'Nobel Conference'*  
continued from page  
1

O'Connor said that Lewis is expected to argue that addiction is not a disease, but a matter of desire and attachment. The closing panel discussions will debate the best treatment options for recovering addicts.

This year's Nobel Conference promises to offer interesting and broadened insights about a topic relevant at Gustavus.

"You would be hard pressed to find someone [at Gustavus] who hasn't somehow been affected by or worried about addiction," O'Connor said.

For all students, Nobel is an event they cannot miss.

First-year Grace Pederson is excited to attend, saying, "It'll be interesting to hear someone else's view on something a lot of students struggle with or think about."

*"The idea behind that is that nicotine primes your brain to feel a bigger effect from other drugs."*

—Scott Bur

The doors for the Nobel Conference open at 8:30 a.m. on Oct. 6, and the closing lecture will begin at 7:30 p.m. on Oct. 7.

## Strategic Action Plan conference calls for students' input

Nicholas Pemberton  
Staff Writer

Gustavus held a campus-wide conversation regarding the future of the College. Gustavus President Rebecca Bergman presented the College's strategic plan for 2016-2026 to students, faculty, and administrators in the Lund Arena.

Bergman displayed a PowerPoint presentation for the first half hour before opening up the conversation to small groups of people. These discussions lasted for over an hour before a short closing presentation by Bergman, which included a video presentation and dance.

The meeting did not outline specifics for the ten year plan, but presented an overview of the planning process. Bergman told the assembly about the groups that will be working on developing the plan throughout the year as well as the steps in the planning process. She said that this meeting was a part of the "Gather Input" step. The plan will be finalized and presented for board approval in June 2016.

Bergman reiterated the pil-

lars of Gustavus in her talk. She emphasized that the College should build off of the values it already has. She also stated that the plan needs to be bold, compelling, distinctive, and expandable.

"We are in a sea of competitiveness in higher education. What is Gustavus going to be about?" Bergman asked the crowd.

The strategic plan has been dubbed Gustavus ACTS (Ask Questions-Create Solutions-Transform Lives-Serve the Common Good). Bergman presented four strategic questions, each of which fell under a different theme; transitions, academic footprint and affordability, and accessibility. Each small group was given a place card with one facet of the ACTS acronym and one theme from the strategic questions.

The first half hour conversation was centered on ACTS, the second half hour was centered on the strategic questions. Both conversations were meant to foster ideas about what problems Gustavus could address. These problems ranged from matters at the College to global issues. Each person was supposed to jot down their ideas on

a Post-it note. The facilitator of each group collected the Post-it notes and turned them in to the school.

In each small group, there were two seats designated for students, two for faculty, two for administrators, and one for a facilitator. This format was designed to open up the conversation between different branches of Gustavus.

One student who appreciated a chance to speak her mind was Junior Sociology and Anthropology major, Allison Mediger.

"It was better than I thought it would be. I thought I wouldn't have been able to help or have any input. I felt comfortable talking about the topics," Mediger said.

While students were part of the conversation for these two hours, there were many voices who were not represented.

"It was good to see lots of students here, it would have been nice to see more. This is about the school's future, it should matter to all students," Associate Professor in Sociology and Anthropology, and Gender, Women, and Sexuality Studies Elizabeth Jenner said.

Bergman closed by informing the audience that they will be

able to see the plan online and provide feedback.

*"It was better than I thought it would be. I thought I wouldn't have been able to help or have any input. I felt comfortable talking about the topics."*

—Allison Mediger

She made it clear that anyone who wishes to get involved in the planning process throughout the year is invited to do so. She then played a video of herself dancing with various groups of students and employees on campus. After it finished, she led the group in the same dance.

"I am hoping that along with your big questions, you had some big ideas," Bergman said in her closing statement.

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# GUSTIE *of the* WEEK

**Jaurdyn Dobler**  
Staff Writer

As a child, Emilie Benson was always what her brother calls a “goody-two-shoes.” Now a senior at

Gustavus, she’s maintained a reputation as what others like to call an “upstanding student.” “Emilie has always been the very straight-laced child in our family. She goes to church, studies hard, and is very much guided by her morality. Emilie

always takes any responsibility to heart and will perform it to the best of her ability,” First-year Nick Benson said.

As a member of the Gustavus community for three years now, Emilie has utilized her studious nature in every aspect of her academic life.

“Emilie is one of the hardest working Gusties I have ever seen. She exemplifies caring for her community. Even though she is a reluctant leader, she is a natural at it and many organizations across campus benefit. I have no doubt she will do great things, whether in Chemistry, or Physics, or with her community,” Associate Professor in Physics Jessie Petricka said.

*“Emilie is one of the hardest working Gusties I have ever seen. She exemplifies caring for her community.”*

—Jessie Petricka

Emilie has always enjoyed helping others.

“I’m really passionate about mentoring others. One of my greatest joys is helping someone to understand a concept. Watching others succeed has always been better than figuring out a solution on my own,” Emilie said.

Even on nights when she’s just relaxing in the company of friends and enjoying the view of the sky, Emilie finds pleasure in helping others find beauty in it.

“Emilie loves explaining things to people, especially as-



Lindsey Taylor

With her double major in Physics and Chemistry and minor in Mathematics, Emilie hopes to go for a PhD in the future.

tronomy. The happiest I see her is when she is pointing out stars and constellations to others,” Senior Eric Hanson said.

When she’s not helping others or enjoying her free time dancing, Emilie is working with various organizations on campus. She’s the Co-President of the Society of Physics Students; Co-President of the Newman Center, a member of the Chemistry Club, a TA, and a Tutor. She also works for the Physics department and observatory.

*“I’m really passionate about mentoring others. One of my greatest joys is helping someone to understand a concept. Watching others succeed has always been better than figuring out a solution on my own.”*

—Emilie

“The physics club has had the most impact on my life. I have really enjoyed being able to mentor other students and get to know them better. I have also been able to learn about all of the different aspects of physics and give back to our community with something that I am pas-

sionate about,” Emilie said.

As a double major in Physics and Chemistry, with a minor in Mathematics, Emilie hopes to obtain a PhD in either Physics or Material Science in the future. As a senior, she hopes to pave the way for future Gusties before she leaves.

“I know that they are all very capable people, but my hope is to help establish future leaders for the organizations that I am a part of. Since most Gusties are only here for four years, the leadership roles have a high turnover rate, so I would like to make sure that I leave the organizations with enough connections from the community here that the future leaders will have the support that they need,” Emilie said.

While her future isn’t necessarily set in stone, she’s excited for what lies ahead. Those who have come to know her believe that she’s already made a lasting impression on the community and will continue to be successful wherever she chooses to go.

“I think Emilie will succeed no matter what she decides to do with her future. Whether she decides to attend graduate school or find a different career where she can use her passion for physics, chemistry, and astronomy, she is capable of incredible things,” Hanson said.



Lindsey Taylor

Emilie is passionate about mentoring others and making connections within the community.



Lindsey Taylor

Emilie is a leader in organizations including the Society of Physics Students and the Newman Center, as well as being a member of the Chemistry Club, a TA, a tutor, and working for the Physics dept. and observatory.

# Nobel Conference Concert switches up musicians

**Kim Krulish**  
Staff Writer

October has arrived. That means chilly weather, changing colors, seasonal foods, and much more.

At Gustavus, October also means that the 51st annual Nobel Conference is approaching.

An important part of the Conference that is sometimes overlooked or forgotten is the Nobel Conference Concert. This year's Nobel Conference will take place on October 6 and 7, with the concert occurring on Tuesday, the 6th at 8 p.m. in Christ Chapel.

In the past, Gustavus students have performed in the concert. This year, the concert is comprised entirely of faculty from the Music Department as well as a guest artist.

Justin Knoepfel, professor of Music and conductor of the Philharmonic Orchestra a GAC, will be playing the violin in the concert. This is Knoepfel's sixth year at Gustavus and his first year involved with the Conference Concert.

"Musical collaboration is exciting," Knoepfel said. "I also think that presenting this art to the distinguished guests that are here is as well. Another exciting

part of this concert is that we have a guest violinist coming."

Emily Ondracek-Peterson is the guest artist at the concert. She was awarded the Chamber Music America's ASCAP Award for Adventurous Programming for her performance as first violinist of the Voxvare String Quartet.

During her visit at Gustavus, Ondracek-Peterson will be presenting to music students. She will be talking to students about different styles of violin playing. Ondracek-Peterson will also be leading a master class, which is a public lesson. Students in a string quartet will perform for her and she will provide feedback to help them improve.

The theme for this year's Nobel Conference is addiction. The concert brings that theme into the music choices for this year. The point is to tie the Conference together through art and music.

There will be a total of three pieces, including two that have been created to be played on the piano with only the left hand, performed by concert director Yumiko OshimaRyan.

In the third piece, String Quartet No. 8 in C minor by Dmitri Shostakovich, the composer integrated his own reluctance and pain into the music,



Office of Marketing and Communication

Unlike previous years, the Nobel Conference Concert will be comprised entirely of faculty musicians as well as a guest artist.

making this piece a good choice for the concert.

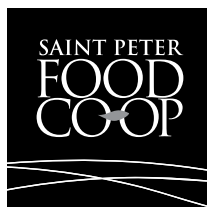
"Shostakovich, in my opinion, is one of the most universally loved composers from the mid-20th century," Knoepfel said.

Unlike the Conference itself,

the concert is free of charge. However, there is limited seating in Christ Chapel so audience members are encouraged to arrive early.

"Both audience and performers will be exhausted when the

performance ends," OshimaRyan said in the concert program. "In spite of this, we exult in the realization that all humans have the power to transform pain into strength."



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**deli hot bar menu**

Tuesday, October 6

- Roast Pork Loin in Pineapple
- Rum Sauce
- Jamaican Beans
- Jerk Chicken
- Jamaican Beef Stew
- Shrimp Cakes
- Coconut Rice
- Grilled Vegetables with Pineapple
- Caribbean Spiced Potatoes

**soups**

- African Peanut
- Cream of Mushroom
- Chicken Chowder

**deli hot bar menu**

Wednesday, October 7

- Pork Carnitas
- Frijoles de Olla
- Cheese Enchiladas
- Chicken Mole
- Tortillas
- Cilantro Lime Rice
- Calabacita
- Beef Fajitas

**soups**

- Vegetarian Chili
- Three Sisters
- Thai Red Curry

We also have a fabulous salad bar, ready-made sandwiches or made-to-order signature sandwiches on our menu. Did we mention our desserts?

# Big names return to the big screen this fall



The new *Steve Jobs* film boasts of a star-studded cast including Michael Fassbender as the lead.

## Brady Lass Staff Writer

As the campus now enters the chilling month of October, many students will likely be interested in what's playing in the nearby theaters. This time of the year has its share of blockbusters, but it is also the best time for filmmakers to truly show what they're capable of as Oscar season is just around the corner.

While it was difficult, I've selected three movies that are worth your time to watch on the big screen during this semester, specifically divided by what month they appear in.

### October: *Steve Jobs*

It was a difficult choice between this, Ridley Scott's *The Martian*, and Steven Spielberg's *Bridge of Spies*, but *Steve Jobs* has a lot of talent. Yes, this isn't the only movie we've had focused on the deceased Apple co-founder in the last three years, but it's one that has the right people behind it.

The film takes place during three important Apple product launches and ends with the '98 unveiling of the iMac. The audience gets to see what kind of person the iconic Steve Jobs was and the relationships he had with his co-workers and family.

The film is based upon Walter Isaacson's best-selling biography of the same name. Screenwriter Aaron Sorkin (known for critically acclaimed hits like *The American President*, *The West Wing*, and *The Social Network*) ensured the film's accuracy by interviewing several of Steve's colleagues such as Steve Wozniak, Lisa-Brennan Jobs, and John Sculley.

The film is directed by Academy Award winning director Danny Boyle of *Slumdog Millionaire* and *127 Hours* fame, and stars Michael Fassbender, Kate Winslet, and Seth Rogen amongst a star-studded cast.

The first group of critics to

see the production all gave it praise for the direction and acting, even Steve Wozniak said, "I was actually watching Steve Jobs and the others.... not actors playing them."

### November: *Spectre*

November is the time where the "Oscar bait" movies like to reserve their spot, but that doesn't mean there's no time for a little fun and action. *The Peanuts*, *The Good Dinosaur*, and *Mockingjay: Part 2* have my interest.

The one I am most looking forward to is Daniel Craig's next James Bond film, *Spectre*, which pits Ian Fleming's spy against the criminal organization of the same name.

This is the second Bond film directed by Sam Mendes after the well-received *Skyfall*, with Naomie Harris, Ben Whishaw, and Ralph Fiennes reprising their MI6 roles for the production. The story's antagonist will be portrayed by Christoph Waltz, who plays a mysterious figure claiming to have a connection to Bond's tragic past.

While the new M is busy facing the political pressures that occurred following the events of *Skyfall*, Bond takes it upon himself to protect the daughter of a powerful enemy in order to uncover the multiple conspiracies taking place.

The film's theme song, "The Writing's on the Wall" by Sam Smith has been released to a mixed response, though most discuss how it pales in comparison to Adele's "Skyfall." I'd recommend listening it to yourself and let you be the judge. I think it's a good song, but it's debatable if it matches the style of what the James Bond stands for. We can only wait to see if the movie does as well.

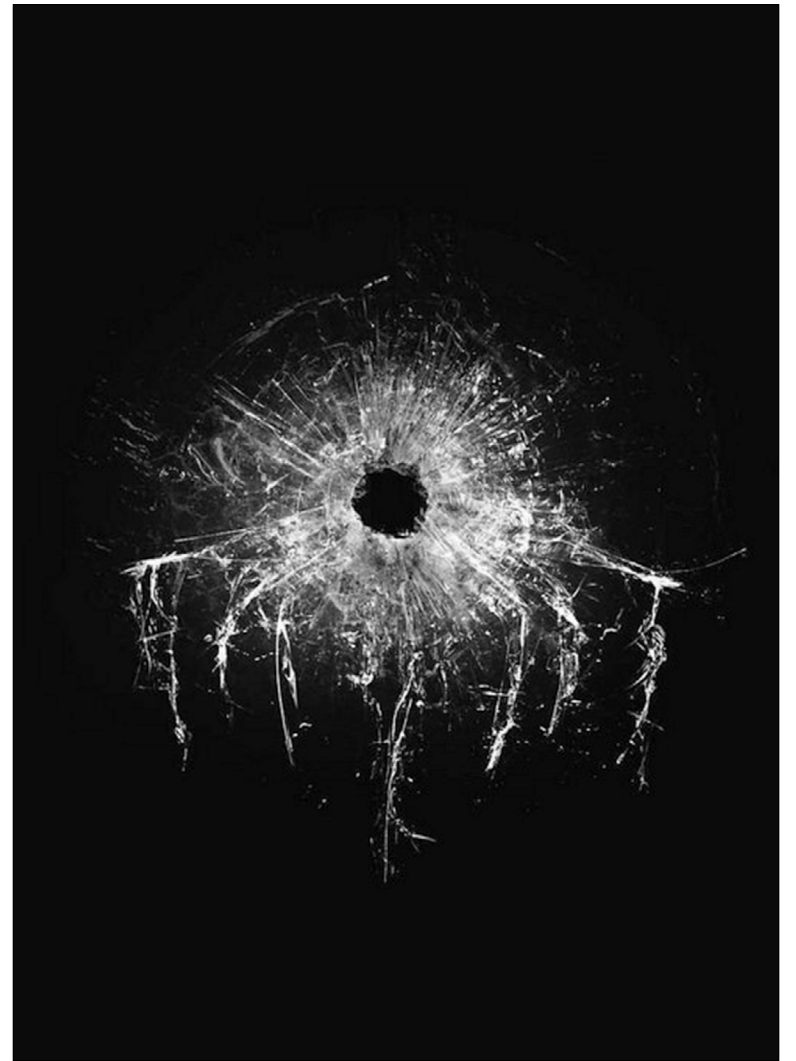
### December: *Star Wars Episode VII: The Force Awakens*

For December, was there really any other choice but *Star*

*Wars Episode VII*? In a year with *Avengers: Age of Ultron* and *Jurassic World*, it's quite an accomplishment to be the most anticipated film of 2015.

Ever since Disney's acquisition of the *Star Wars* brand in 2012, many were curious to see how the new trilogy they had planned would turn out. Would it capture the magic of the original trilogy? Would it do nothing but disappoint like the prequels? The set photos demonstrating the use of practical events, the casting of the actors from the original trilogy including Mark Hamill and Harrison Ford, and the trailers have done nothing but generate even more hype for the final product.

Little is known about the plot at this point. All we know is that there's lightsabers, droids, Sith lords, Stormtroopers, and just about anything you'd expect in



From the director of *SkyFall* comes the newest James Bond film, *Spectre*.

a *Star Wars* film.

Newcomer actors for the first installment of the new trilogy include John Boyega as Finn, a former Stormtrooper and Jedi-in-training, Daisy Ridley as the scavenger Rey, Adam Driver as the villainous Kylo Ren, and Oscar Isaac as X-Wing pilot Poe Dameron.

The director of *Episode VII* is none other than J.J. Abrams, who's had experience with space crews in the recent *Star*

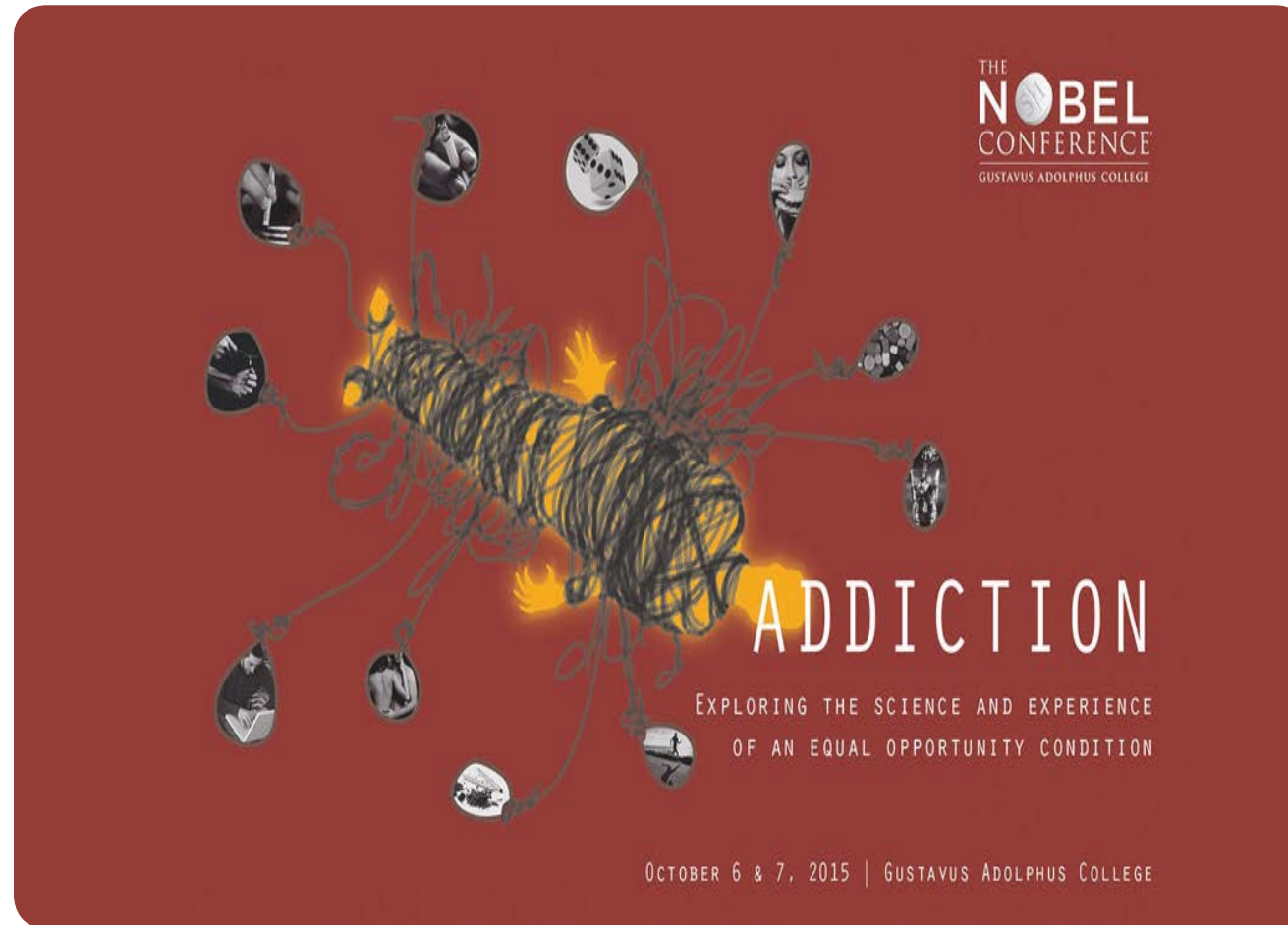
*Trek* films. The movie will kick-off not only a new *Star Wars* trilogy, but also plans for spin-offs in the form of *Rogue One* and a Han Solo anthology film. So expect a *Star Wars* movie in some shape or form every year for the next five years.

With so much hinging on it, *Star Wars Episode: VII* cannot afford to fail. Hopefully the force is strong with this one.



The most anticipated film of 2015, *Star Wars Episode VII: The Force Awakens*, is the first installment in the new trilogy since Disney acquired the *Star Wars* brand in 2012.

# 51<sup>ST</sup> NOBEL CONFERENCE



## Tuesday, October 6

- 8:30 a.m. Doors Open
- 9:15 a.m. Musical Prelude
- 9:30 a.m. Academic Procession and Opening Ceremony
- 10:00 a.m. First Lecture: Eric Kandel, MD
- 11:45 a.m. Q & A
- 12:00 p.m. Lunch Break
- 12:45 p.m. Musical Prelude
- 1:00 p.m. Second Lecture: Denise Kandel, PhD and Eric Kandel, MD
- 2:00 p.m. Q&A
- 3:00 p.m. Third Lecture: Sheigla Miurphy, PhD
- 4:00 p.m. Q&A
- 5:00 p.m. Dinner Break
- 6:00 p.m. Art at the Nobel Conference
- 6:30 p.m. "Front-Line Triage" Panel Discussion
- 8:00 p.m. Music at the Nobel Conference

## Wednesday, October 7

- 8:30 a.m. Doors Open
- 9:15 a.m. Musical Prelude
- 9:30 a.m. Academic Procession and Opening Ceremony
- 10:00 a.m. Fourth Lecture: Carl Hart, PhD
- 11:00 a.m. Q & A
- 11:30 p.m. Lunch Break
- 12:45 p.m. Musical Prelude
- 1:00 p.m. Fifth Lecture: Owen Flanagan, PhD
- 2:00 p.m. Q&A
- 3:00 p.m. "Exploring Different Treatment Options" Panel Discussion
- 4:00 p.m. Q&A
- 6:30 p.m. Nobel Banquet and Closing Lecture
- 7:30 p.m. Closing Lecture: Marc Lewis, PhD

# Addiction

Exploring the Science and Experience  
of an Equal Opportunity Condition