

THE GUSTAVIAN WEEKLY

September 26, 2014

www.weekly.blog.gustavus.edu

Established 1891

50-0

Linnea Moat
Managing Editor

With over 3,100 fans watching, the Gustavus Football team shut down Carleton College's offense in Saturday's Homecoming game. The Gusties outscored the Knights 50-0, increasing their win streak to 5 games.

For the first time in 16 years, the Gusties have started out the season undefeated, with a 5-0 record overall, and a 3-0 record in the MIAC.

In Saturday's Homecoming match-up the Gusties dominated in every aspect of the game—their defense was suffocating and their offense was explosive. The Gustavus defense recorded a season-high six sacks, and held the Knights to just 30 yards rushing and 28 yards passing.

On the offensive side, Junior

Quarterback Mitch Hendricks was unstoppable. Hendricks threw four touchdown passes for 383 yards, added 69 rushing yards, and completed a 61-yard touchdown run.

Following Saturday's game, Hendricks leads all Division III quarterbacks in the nation in passing touchdowns (24), passing yards (1,967), completion percentage (79.9%), and points responsible for (156).

Gustavus' strong start to the season has not gone unnoticed on the national stage, as the team boasts the second-best passing offense in the nation, averaging 405.6 yards per game. The Gusties rank ninth among NCAA Division III schools in both total offense, averaging 538 yards per game, and scoring offense, averaging 47.8 points per game.

After Saturday's contest, the Gusties are 3-0 in Homecoming games played against Carleton College.



Junior Wide Receiver Matt Boyce currently ranks first in the nation in receiving yards (725) and receiving touchdowns (11). In Saturday's Homecoming game Boyce caught nine passes for 166 yards and scored two touchdowns.

Caroline Pabst

Family weekend offers fun for all Gusties

Rachael Manser
News Editor

It's Family Weekend! That means it's time to vacuum the dorm room, do the laundry, wash the dishes, and hide all your candy bars.

Do not be alarmed if you see people who are twice your age in your classes who aren't your professor.

While there are events happening all weekend around campus, Saturday is the main day. There will be workshops

in the morning for parents since this weekend is geared toward "helping with the transition," according to Assistant Director of Campus Activities Scott Broady.

If you're feeling super smart in light of midterms, you can test your wits with trivia at 1:30p.m. in the Courtyard Café.

"Trivia will be a good one with the guys, the Savants of Question from Patrick's on campus should be really fun," Broady said.

If you're feeling adventurous, there's always the Murder Mystery Dinner. This is Broady's

first year working on these events.

"We don't want college kids to think 'oh that's just for families with little kids.' It's for everybody."

—Scott Moeller

"The Murder Mystery Dinner is the one that I'm probably

most looking forward to... it's an interactive, comedic, theatrical dinner in Alumni Hall," said Broady.

To top it all off on Saturday, there's Family Bingo Mania, which according to Broady, comes "with lots of prizes." Even if Bingo isn't your scene, there will be free prizes.

To add to the Family Weekend fun, the Arboretum will be hosting the annual Fall Fest. There will be food, games, hayrides, a scarecrow contest, a treasure hunt, and much more. It's open to all Gustavus students and the surrounding community.

"We don't want college kids to think 'oh that's just for families with little kids' and we don't want people from the surrounding communities to think 'oh that's just for Gustavus.' It's for everybody," the Linneaus Arboretum Director Scott Moeller said.

If you've never been to the Arb, Fall Fest is a fantastic op-

Family Weekend
Continued on Page 2

The Gustavian Weekly Staff

Vincent Bartella Editor-in-Chief
 Linnea Moat Managing Editor
 Rachael Manser News Editor
 Christine Peterson News Editor
 Molly Butler Variety Editor
 Erika Clifton Features Editor
 David Roland Opinion Editor
 Philip Evans Sports & Fitness Editor
 Kevin Pajor Entertainment Editor
 Caroline Probst Photography Editor

Aaron Lawrence Copy Editor
 Ana Hollander Copy Editor
 Andrew Lonneman Business Manager
 Konnor Tranoris Advertising Manager
 Cameron Jarvis Graphic Designer
 Dustin Luhmann Web Editor
 Glenn Kranking Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from The Gustavian Weekly for \$40 per year.

Opinions expressed here in are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheaditor@gustavus.edu.

If interested in publishing an ad, please contact our ad manager, Konnor Tranoris, at admanager@gustavus.edu

50¢ First copy free

Email: weekly@gustavus.edu

Web site: weekly.gustavus.edu



Campus Safety Report

Monday, September 29

- Campus Safety responded to a medical assist in Prairie View Apartments.
- Campus Safety responded to a report of a suspected drug violation in Sohre Hall. One student was referred to the campus conduct system for underage possession of alcohol.

Tuesday, September 30

- Campus Safety responded to the Health Service Office for a medical assist.
- Campus Safety responded to the Linnaeus Arboretum for a suspected drug/narcotic violation.

Wednesday, October 1

- Campus Safety responded to the Health Service Office for a medical assist.

Thursday, October 2

- Campus Safety responded to a medical assist in Rundstrom Hall.

Friday, October 3

- A Gustavus employee reported the loss of a campus key.
- Campus Safety responded to a medical assist in the Jackson Campus Center.
- Campus Safety responded to a possible drug violation in Pittman Hall. One student was referred to the campus conduct system for drug and drug equipment violations.

sible drug violation in Pittman Hall. One student was referred to the campus conduct system for drug and drug equipment violations.

Saturday, October 4

- A Collegiate Fellow documented a possible College policy violation in Norelius Hall involving one student and one non-student.

• A Collegiate Fellow responded to a noise violation in Norelius Hall involving two students.

• A Collegiate Fellow documented an alcohol violation in Uhler Hall involving two students.

• Campus Safety Director found a non-student-of-age intoxicated male on College Grounds. The non-student was escorted off campus by the Saint Peter Police Department.

• Campus Safety responded to an alcohol violation in Norelius Hall involving two students.

• A Collegiate Fellow documented a College policy violation in Sorensen Hall involving one student and one non-student.

• Campus Safety responded to an underage alcohol violation in Pittman Hall involving one student.

Sunday, October 5

• Campus Safety responded to an underage alcohol violation in Sohre Hall involving one student.

• Campus Safety responded to an underage consumption and possession violation in Sorensen Hall involving one student.

• Collegiate Fellows responded to an

alcohol violation in Norelius Hall involving five students.

• Collegiate Fellows documented a possible drug violation in Uhler Hall.

• Campus Safety responded to an underage consumption violation in Gibbs Hall involving one student.

• Campus Safety responded to an underage consumption violation in Uhler Hall involving one student.

• Campus safety responded to a visitor/host violation in North Hall involving four unaccompanied visitors. Two students were referred to the campus conduct system.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>
<https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

SEAT BELT ENFORCEMENT – Saint Peter Police Officers will join nearly 400 law enforcement agencies in Minnesota in a seat belt enforcement “Click It or Ticket” campaign from October 10th through October 26th.

Enforcement, education and legislative action resulting in tougher seat belt laws are influencing an increasing number of motorists to buckle up. The Click It or Ticket seat belt enforcement and education program is a component of the State’s Toward Zero Deaths (TZD) initiative. Police Officers will stop and ticket unbelted drivers or passengers. Seat belts must be worn correctly — low and snug across the hips; shoulder straps should never be tucked under an arm or behind the back. So remember to “Click it....or Ticket!”

Family Weekend Continued from Page 1

portunity to get acclimated with the area. “Maybe Gustavus students want to just use the Fall Fest as their introduction to the Arb, stop over for some food and play a game and then if you want to go hiking or biking or explore more of the arboretum you can do your own thing too,” Scott said.

New to the Fall Fest this year is the addition of games. According to Shirley Mellema, the Primary Coordinator for Fall Fest.

“We have teamed up with Alpha Sigma Tau, because since we have additional, we’re having games that we hope can be adjusted to suit older and little kids,” Shirley Mellema said.

All of the activities are possible through a combined effort of directors and students.

Don’t dismiss Family Weekend activities, even if you your family is unable to visit. Take advantage of the great opportunities that Gustavus provides us with!

Godfather's Pizza
 PHONE: **507-931-6140**
6 Inch Pizza & Drink \$4.49
FREE Party Rooms
Nightly Specials / Value Deals
FREE WiFi
Daily Lunch Buffet
Receive Hot Specials Via Text Message!
Text: gopizza To: 69302
225 SOUTH MINNESOTA, ST. PETER
ORDER ONLINE
www.Godfathers.com
2 Buffets with 2 Drinks 13.98
Large 1-Topper & a Monkey Bread 11.99
 Caramel, Cinnamon, Italian or Streusel Monkey Bread
 Offer good with this coupon through 5/31/14 at participating locations. Not valid with any other coupon or special offer.

Scandinavian politics and culture lectures

Libby Larson
Staff Writer

The campus community will have the opportunity to experience the research of visiting scholars during the month of October, as the Scandinavian Studies Department will sponsor two guest lectures open to the public. Professor Kjerstin Moody of the Scandinavian Studies Department will be hosting each speaker in conjunction with her 100 level course.

"I'm excited that both of the scholars [Dr. Banks and Dr. Teitelbaum] will be visiting and leading discussion in my 'Scandinavian Life and Culture' class this fall. I feel students in my class will learn so much from them in this setting, but I'm also thrilled that they'll be giving presentations on their recent scholarship, during the evening in a setting that is open to the whole campus community," Moody said.

Dr. William Banks from the University of Minnesota will be the first to present his lecture entitled "An Oriental Prince Comes to Karlsbad: Brandes and Clemenceau Encounter the East," on Oct. 13 at 7 p.m. in Confer 128.

While Moody noted that Banks' discussion in her classroom will focus on the influence of Brandes in his promotion of the study of global literature, his public lecture will explore the identity of the mysterious individual encountered in Karlsbad (now Karlovy Vary)

by Georg Brandes and Georges Clemenceau in 1901 and how the impacts of that encounter shaped their views on colonialism, the European presence in Africa and China, and the relationships between Islam and Christianity.

"[Dr. Banks] clearly is passionate about this project, because it helps to frame Brandes as someone concerned with human beings and dignity across the board in terms of the relevance of every people's stories," Moody said.

Moody also described how Brandes has been heralded as a key figure in the Scandinavian Modern Breakthrough Period through his efforts to promote the study of literature of minorities and marginalized communities.

"I hope for anyone from the campus community who attends Monday evening's lecture that it would offer them a way to see how the cultural advocacy work of this Danish critic, over a hundred years ago, is still very needed in and relevant to our world today," Moody said.

On Oct. 28 at 7 p.m. Dr. Benjamin Teitelbaum, an ethnomusicologist from the University of Colorado, Boulder will present his lecture entitled "Implicit Whiteness: Music, Right-Wing Radicalism, and Ideologies of Tacit Ethnocentrism in Colorblind Sweden," in Confer 128. The event has also received support from the Music Department, and will be included in the Fall Music Colloquium Series.

According to Scandinavia-



The Scandinavian Studies Department will host several lectures throughout the month of October about life and culture in Sweden. Cameron Jarvis

Studies Professor Ursula Lindqvist, Teitelbaum's presentation will reflect his study of the political climate of Sweden as reflected in the nation's popular music. Lindqvist also noted that Teitelbaum will present a unique perspective, as he was able to gain the trust of musicians who associate with the extreme right movements in Sweden, respectfully approaching the topics and individuals involved.

"I think that he's also able to give us a very articulate or even-handed view of what the situation is in Sweden today, both politically and culturally," Lindqvist said.

Lindqvist reflected on the relevance of Teitelbaum's lecture for the Gustavus community.

"I hope the students will get a more nuanced view and a deeper understanding of the political climate in Sweden and also of Swedish nationalist culture. I think especially in the Midwest where there are a lot of people of Swedish descent, we tend to live in frozen images of Sweden, how Sweden was 50 years ago, a hundred years ago, when our grandparents came over and so on. Sweden is a very different country today, and I think it's important to understand the kinds of challenges that a small nation faces in an era of globalization and shrinking borders and increased migration," Lindqvist said.

Senior Scandinavian Studies Major Elizabeth Lutz said she plans to attend both lectures.

"There's a level of scholarship that's impressive, in whatever topic the lectures are on and it's just an educated viewpoint on an event... I like the different perspective they have. It's still a Western World perspective, but it's different than America or Britain," Lutz said.

While the two lectures vary in focus and historical period, Moody and Lindqvist both noted their current relevance.

"If you look at the two lectures, Dr. Teitelbaum's will deal very much with contemporary Sweden, although I'm sure he'll historicize it a bit," Lindqvist said.

For more information on the upcoming events, visit the Scandinavian Studies Department's blog on the Gustavus website.

Alumni Mentoring Program Offers Real World Experience

Tom Wittwer
Staff Writer

An undergrad can benefit a lot from making positive connections with those working professionally. Important insight and connections to possible internships and job opportunities are both things to be gained from such relations. Gustavus' Alumni Mentoring Program offers an opportunity to do just that.

The function of the Alumni Mentoring Program is to pair juniors and seniors at Gustavus with Gustavus alumni in one-on-one based relationships. The mentor and the mentee can communicate by email, phone, or face-to-face interaction, and share a relationship that has proven to be a positive, educational, and helpful experience for students. Amy Pehrson,

Director of Mentoring, Vocation and Leadership in Center for Servant-Leadership shared her view of the program.

"It's a great way to engage Alumni and also an awesome way to give some of our current students some practical and real world experience, whether it's job shadowing, getting an internship, or just having someone look at their résumé," Pehrson said.

Gustavus's Economics and Management department was introduced to this program five years ago. Kathi Tunheim, Assistant Professor of Management at Gustavus Adolphus College, as well as the initiator and co-director of the program discussed the reason why this program was started.

"When I came here eight years ago I realized that the students

weren't engaged enough in the business community. Everywhere I worked in the business world we had a mentoring program, and so I was kind of surprised we didn't have one here," Tunheim said.

"It's a great way to engage Alumni and also an awesome way to give some of our current students some practical and real world experience."

—Amy Pehrson

This ultimately led to her collaboration with alum, President of MDA Leadership Paul Batz, and trustee Scott Anderson which resulted in the launch of the Mentoring Program. After its introduction within the Economics and Management Department (E/M), the program proved successful and grew larger from then on.

"We piloted a small program of 12 pairs the first year. It worked well. We had 39 pairs the second year, 84 the third year, 135 last year and 160 alumni student E/M pairs this year. We have had this explosive growth and now it is not just

in Economics, Management and Accounting. Now we have Communication Studies, Sociology, Anthropology, Political Science, Education and Psychology majors involved, too. The Athletics Department has tripled their own program since last year," Tunheim said.

Junior and Political Science Major Jack Anderson was fortunate enough to become involved as a sophomore last year and shared some of the benefits he experienced as a mentee.

"It was a great experience. My mentor was very engaging and enthusiastic to help me and to teach me about her career path and her experience here at Gustavus. She was also nice enough to find me an internship last summer," Anderson said.

On top of being a mentee, Anderson also contributes to the program as one of six student directors who work at engaging students within various departments such as Political Science and Economics and Management.

"If you are an E/M student you need to know that this exists, and you need to at least consider joining because if you're not, we're doing you a disservice," Anderson said.

Other pilot programs that are in progress this fall subsist within Nursing, Athletics, Education, and Psychology.

"We're looking at about 275 mentoring pairs just this year alone," Amy Pehrson stated.

Tunheim explained that the Alumni Mentoring Programs success so far is the result of the partnership between staff, alumni, faculty, and students.

This program that started with just 12 student-mentor pairs within the Economics and Management department five years ago has made ample progress.

"There is room for improvement but I would certainly consider that this program has been successful in helping students prepare for what comes next, whether it's an internship, graduation, a world of work, or graduate school," Pehrson said.

Tunheim reflected on the programs vision for the coming years.

"If you are an Economics/ Management student you need to at least consider joining."

—Jack Anderson

"It really needs to be top five alumni engagement strategies for the college. Our goal is to provide a mentor for any student who wants one," Tunheim said.

GRANDMA'S LITTLE ACRE
FREE Hayride to the Pumpkin Field to pick your own pumpkins every Saturday and Sunday in October 12-5p.m.
35907 Co. Rd. 15
St. Peter
(1/2 mile past River's Edge Hospital on Co. Rd. 15)
Pam Kienlen
507-931-6571

DON'T FORGET!
Stock up on pie pumpkins & squash for the winter at our self serve shop, open 7 days a week
8:30 a.m. - Sunset

Opportunities to Explore Religious Questions

Haley Bell
Staff Writer

The Exploring Religious Questions Series topic this year is Meditation, Mindfulness, and Contemplative Practices: Perspectives from Christianity, Buddhism, and Medical Sciences. The first session will be given on Oct. 13 at 7:00p.m.

In this series, pastor at Bethel Lutheran Church in Wilmar, Reverend Dr. Mari Thorkelson, will be presenting on "Cultivating Christian Mindfulness and Meditation Practices: Diverse Practices in the History of Christianity and Today."

"The ERQ program is one more way Gustavus shares its gifts with and offers hospitality to the wider community."

—Marcia Bunge

The following session will focus on Buddhist meditation practices by Gustavus' very own professor in Religion and Japanese Studies, John Cha. Cha will be exploring the origins of Buddhist practice in India as

well as the various meditation systems that have developed in South Asia with an emphasis on religious dimensions of meditation.

The third session of the four part series will be given from the medical standpoint of a representative of the Mayo Clinic. MSW, ASW, Licensed Independent Clinical Social Worker from the Behavioral Health Department, Elizabeth Power Hawkinson will be talking about new research on the benefits of meditation and mindfulness for a person's well being.

In the final session, a panel of practitioners will reflect on their personal experiences with meditation, explaining how and why it is useful and growing in popularity.

Professor in Religion and Bernhardson Distinguished Chair of Lutheran Studies at Gustavus Adolphus College, Marcia Bunge helps organize the Exploring Religious Questions Series and teaches courses on Lutheranism, World Christianity, and Interfaith Dialogue. In organizing the event, Bunge carefully selected speakers that are not only experts in their field, but also have years of experience practicing forms of meditation.

Bunge wanted to choose a topic that was relevant and insightful to Gustavus students, and

a broader audience of people coming from outside of campus.

"The ERQ program is one more way Gustavus shares its gifts with and offers hospitality to the wider community,"

Bunge said.

"This community partnership benefits Gustavus greatly—it engages our local community in a shared learning event."

—Chaplin Grady

She stresses that the topics are as important today as they have been throughout history in varied faith traditions and practices, and is even becoming more significant in the medical field.

"We are offering this series on Meditation, Mindfulness, and Contemplative Practices because contemplative practices have been important in Christianity and Buddhism for centuries, and mindfulness and meditation are also emerging hot topics in the field of medicine as well as in public schools and on college campuses," Bunge said.

Everyone is welcome to at-

tend any or all of the presentations, free of charge. Events such as these are important to the Gustavus community and intend to offer a chance to gain a more thorough understanding of the topics.

"During my time at Gustavus, the moments I have felt most inspired have been the times I have attended lectures from someone who has extensive experience in a specific field."

—Hannah Smith

"We are extremely lucky as Gustavus students to constantly be surrounded by professors and professionals who very often share their experiences and understanding of a certain topic. During my time at Gustavus, the moments I have felt most inspired have been the times I have attended lectures from someone who has extensive experience in a specific field, and whose undeniable passion is evident based off of one conversation," Senior Hannah Smith said.

These series have been successful for the past six years due to the collaboration of the Center for Servant Leadership and the Bernhardson Chair for Lutheran Studies. The courses that they organize typically attract anywhere from fifty to eighty participants and is an opportunity for people to learn from the faculty and staff at Gustavus and other experts brought to the series.

"This community partnership benefits Gustavus greatly... it engages our local community in a shared learning event, gives our Gustavus faculty and staff an outlet to organize and refine new teaching material, offers students an intergenerational learning environment, and regularly brings local community members to campus," Chaplain and Director for Church Relations in Center for Servant Leadership and Chaplains' Office Grady St. Dennis said.

The program is known for its ability to initiate group discussions, and is one of the more exceptional methods used to offer learning experiences to the community inside and outside of Gustavus.

"It is unique to have a multi-session course offering to bring together such a diverse collection of learners and presenters," Dennis said.

Decrease in Hazing Reports this Pledge Season

Pangachuu Vang
Staff Writer

In 1988, all Greek organization chapters were kicked off Gustavus campus. Greek organizations were welcomed back after about five years and still exist today.

There are six existing fraternities, and six existing sororities. Fraternities and sororities are both Greek student organizations. The three main values for Greek organizations are leadership, Service and Scholarship.

To be a part of the Greek life here at Gustavus, you must be at least a sophomore in order to bid. After bidding, pledging is the processes of joining Greek organizations, usually lasting two weeks, depending if the organization is national or local. Pledging activities held by each chapters are approved by the Campus Activities Office before Pledge Week actually starts.

Bid-matching usually occurs before pledging. What happens is, students submit bids cards with their name and information. The Assistant Director of Campus Activities Scott Broady receives the bids, which are then sent out to the chapters in order of their preference selection. After receiving the bids, the fraternities and sororities then choose whether to accept or deny the pledge.

Hazing is a topic that has long



Gustavus Local and National Greek Letters

Chris Bram

been paired with the Greek life.

"Some things have been brought to our attention that are kind of on the behavior concerns, but not anything that would be a major violation of the policy, but I must say, hazing is something that's not just all Greek," Broady said.

Broady is also the Greek advisor, responsible for meeting with each chapters' presidents. Hazing is brought to the attention of Greek Life as a violation of the college policy.

"Certainly there has been hazing in the 100+ years history of fraternities and sororities at Gustavus, although I am

pleased to say that we seem to have made meaningful progress when compared to the hazing incidents from many years ago," Dean of Students JoNes Van Hecke said.

There has been little reported hazing this year, an improvement compared to previous years. Gustavus has started a number hazing prevention programs to support Greek Life. There are also silent witness programs where anyone can go on and report any incidents. This program is anonymous.

Hazingprevention.org is a great resource for reporting any hazing activities. Consequences

for hazing usually ranges from a conversation to suspending the Greek chapter, and/or student(s) being removed from Gustavus. The consequences are based on how severe the incidents were.

Sophomore Economics Major Thao Le was recently pledging for Sigma Sigma Sigma. Le shared her experience of pledging.

"Pledging is definitely a new experience for me, since I am an international student coming from Vietnam, where Greek Life is a completely strange concept. But deciding to pledge for Sigma Sigma Sigma has been

one of my best decisions by far. At first, everything was so overwhelming since I did not know anyone or have any idea how pledging was, as well as how long pledging would be," Le said.

"I am pleased to say that we seem to have made meaningful progress when compared to the hazing incidents from many years ago."

—JoNes Van Hecke

The main goal of pledge week is for new member recruitment for Greek organizations utilizing a series of events that are both rewarding and responsible for all participants.

The Greek community is all about fostering leadership, making new friends that are will last beyond college, supporting academics, and making a positive impact onto the community."

After spending two weeks with the Sigmas, I feel as though I've gained confidence in conversing with people. Most importantly, I can be myself and have a lot of fun with both actives and pledges," Le said.

GUSTIE of the WEEK

Jaurdyn Dobler
Staff Writer

Duluth native Alexa Peterson credits the people, the classes, and the warm weather as the three reasons she chose to come to Gustavus. The junior has been an active member of the Gustavus community and has made a strong impression on the people who impressed her from the start.

"Alexa is extremely involved on campus. Although she is involved in countless activities, she still makes it a point to find time to spend with friends. She is always working to improve the community of Gustavus and leave the world better than when she entered it," Junior Courtney Harbeck said.

Along with working as a medical scribe at the local hospital, Alexa is a Co-Executive on the Campus Activities Board, Teacher's Assistant for Biology 101, a Peer Career Advisor in the Center for Servant-Leadership, a member of Gustavus Ambassadors, and is involved in Study Buddies. She manages all of this as well as her studies in biology and religion, by prioritizing her involvement over sleep.

"In addition to working in my lab full time this past summer, Alexa got a head start on many of the campus activities she helps with. I often wondered when she slept. During the school year, Alexa is even busier but still manages to keep up with her coursework. She has been a key person in helping my research projects advance and she has certainly left her mark on the Gustavus community," Associate Professor in Chemistry Amanda Niennow said.

Beyond her aspiration to be involved and make the most

"She is always working to improve the community of Gustavus and leave the world better than when she entered it."

—Courtney Harbeck

of her time at Gustavus, Alexa hopes to make it to medical school. She says there wasn't a distinct moment when her pas-

sion for medicine was sparked but rather more of a snowballing of events.

"She has been a key person in helping my research projects advance and she has certainly left her mark on the Gustavus community."

—Amanda Niennow

"It was always just the growth of knowledge and collection of facts about medicine. Gustavus pushes leadership and service so I soon realized that I was passionate about leading through service. After that, I started to realize through my interest in doctor visits and connections with nurses that I would love to be in that intimate and personal setting where I could help people," Alexa said.

While her nerves are beginning to set in as she studies for the Medical College Admission Test coming up in January, Alexa's friends have no doubt that she has the attitude and perseverance to be successful.

"Alexa is the most driven person that I know, period. She knows what she wants and she won't stop until she achieves her goals. Not only that, but you'll never catch Alexa without a smile on her face. Her bright, cheery, personality brings joy to everyone that is fortunate enough to interact with her," Junior Jessie Self said.



Alexa is involved in a large variety of campus activities.

Agustin Murillo

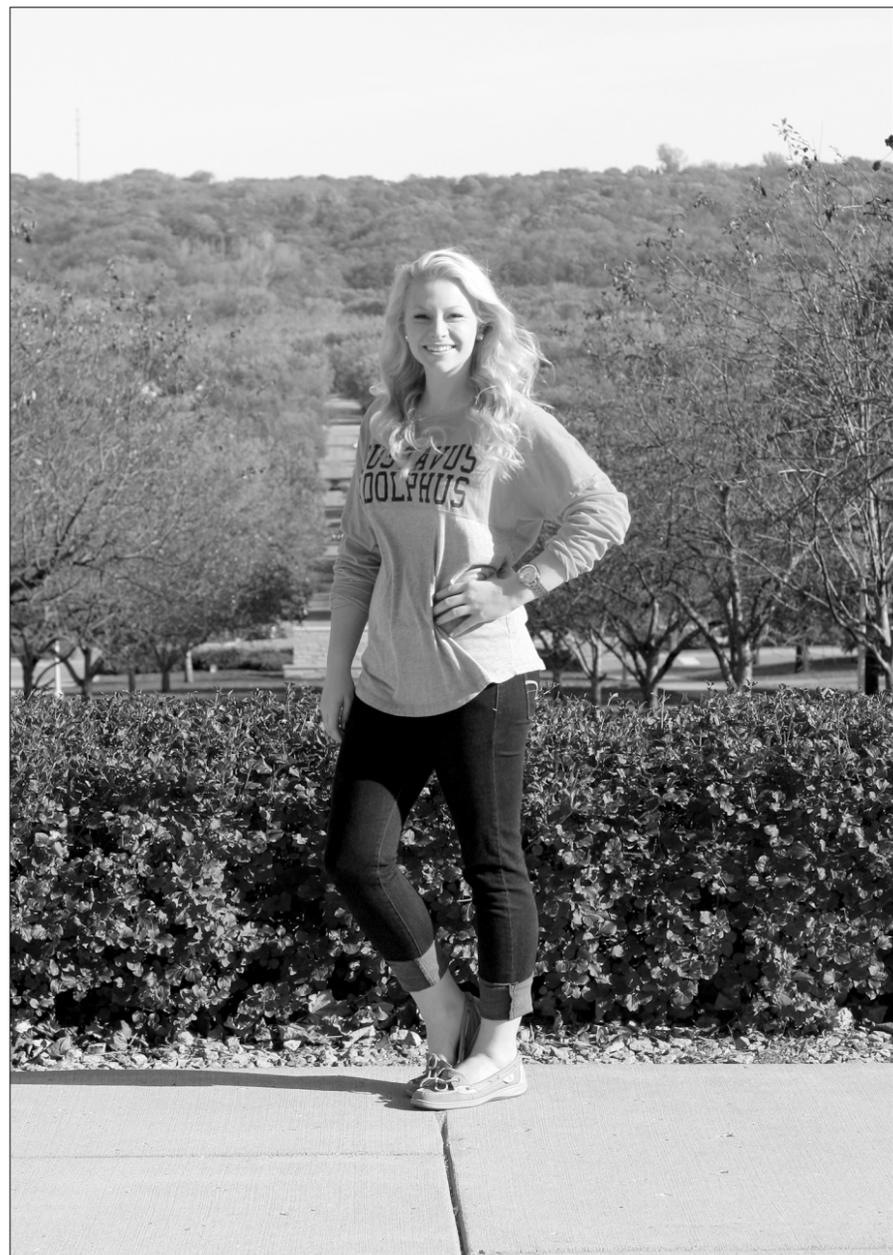
While many commend her for her personality, Alexa says she owes much of who she is to Gustavus and the people around her.

"Coming to college definitely throws you out of your comfort zone. I had a solid foundation from my parents but then coming to Gustavus I had so many new opinions and perspectives to look at. I think the people and environment have definitely helped shape who I've become," Alexa said.

In her time left at Gustavus, Alexa says she wishes to let loose and experience some of

the Gustavus traditions that she's been too busy to partake in. First on the list is traying. Above all else, she also hopes to remain involved and continue to make an impact in the Gustavus community.

"Alexa lives and breathes Gustavus. She works so hard, often at the sacrifice of her own sleep, to make this community great. I could not think of a person more deserving of Gustie of the Week," Self said.



Despite her very busy schedule, Alexa makes time for friends, who describe her as driven and cheery.



After graduating, Alexa plans to pursue medical school.

Agustin Murillo

Agustin Murillo



Courtney Castleberry is enjoying getting lost in the culture of Italy. Submitted

Tales from Aroad

Courtney Castleberry
Guest Writer

If you thought move-in day was a struggle, try packing your life into a suitcase for four months. Studying abroad for a semester had always been on the back of my mind, and each day here in Italy is a dream come true. I am so thankful that Gustavus and my parents helped get me here. Italy is an amazing country filled with gracious people, hundreds of years of history, and food to die for.

My campus in Florence is spread about in the city center, allowing for plenty of adventures when I get lost. Every cobblestone street I walk down I have the opportunity to meet new people and grow to love Florence even more than I already do.

The streets here are not on a grid system like in the United States, so I often times find myself walking in circles, literally. One place that I can confidently get myself to is The News Cafe,

which is a local cafe just down the street from my apartment. I did not particularly like coffee before I came to Italy, but some things you learn to love.

I have also learned to master the art of sleeping on long bus rides, eating pasta every night, and relying on WiFi for communication. At first, not having a functional phone I could rely on day and night was a hassle.

Now, I know it is a blessing. I can shut out the rest of the world and be in the moment where ever I am. Whether that be the Swiss Alps, the Adriatic Sea, the John Lennon Wall, or simply enjoying a pizza with friends.

I am forever grateful to be able to see the world and share it with such inspiring people. I cannot believe that it has already been a month since I landed in Florence.

I can still remember those butterflies in my stomach when meeting my roommates for the first time and the fear that consumed me the first time I got lost. With time those uneasy

feelings have gone away and I no longer feel like a tourist in my own city.

Getting lost is now just another adventure where you may end up on the other side of town watching the sunset. My sense of 'home' is now the people that I travel with and the memories that I cherish. For me, it is a feeling rather than a place.

I find myself already missing certain moments and the people that I experienced them with. I will miss getting gelato between classes and talking with friends about which country they traveled to last weekend. But I will not miss nearly getting run over by a Vespa everyday.

Traveling is new and exciting, but I do find myself thinking about Gustavus every now and then. I miss grilled cheese Wednesdays, frost your owns, and my home on The Hill. See you soon, Gusties!

Million Dollar Arm Strikes Out



Brady Lass
Staff Writer

Million Dollar Arm was not exactly the most talked about summer movie before or after its release, since it was competing with *The Amazing Spider-Man 2*, *Godzilla*, and *Neighbors*. It was, however, one of those movies that provided an option for the parents or older folks to watch while they dropped of their kids to see the previously mentioned movies. Sports movies have a hard time pleasing audiences, with most films being based on true and predictable stories. Though there have been some genre defying examples in the last few years, many were not expecting this one to be one of them. Does *Million Dollar Arm* hit the ball out of the park, or is it an uninspiring strikeout?

The plot focuses on sports agent J.B. Bernstein who is searching for new recruits. In order to impress businessman Chang, who is looking for Asian athletes, Bernstein has an idea to recruit some of the best cricket players in India with a contest called "Million Dollar Arm". He manages to find two good can-



Jon Hamm plays J.B. Bernstein in one of the latest sports movies to hit the big screen. Creative Commons

didates and has them trained in the United States. Though they struggle to adapt to baseball, with the hopes to make the Indian athletes into baseball stars.

Unsurprisingly, the story is as predictable as inspirational sports movies go. It's a combination of the underdog tale and the fish out of water. There's drama, peacefulness, speeches, a few chuckles, the usual in these types of movies. Good or bad, it's just there. There's nothing really at risk and it's not a large historical movement that you would see in *Invictus* or *Moneyball*. It does offer some nice Indian scenes allowing the audience to explore the culture a little bit more.

Jon Hamm stars as Bernstein a decent role as he seems invested in the character, but it's not a

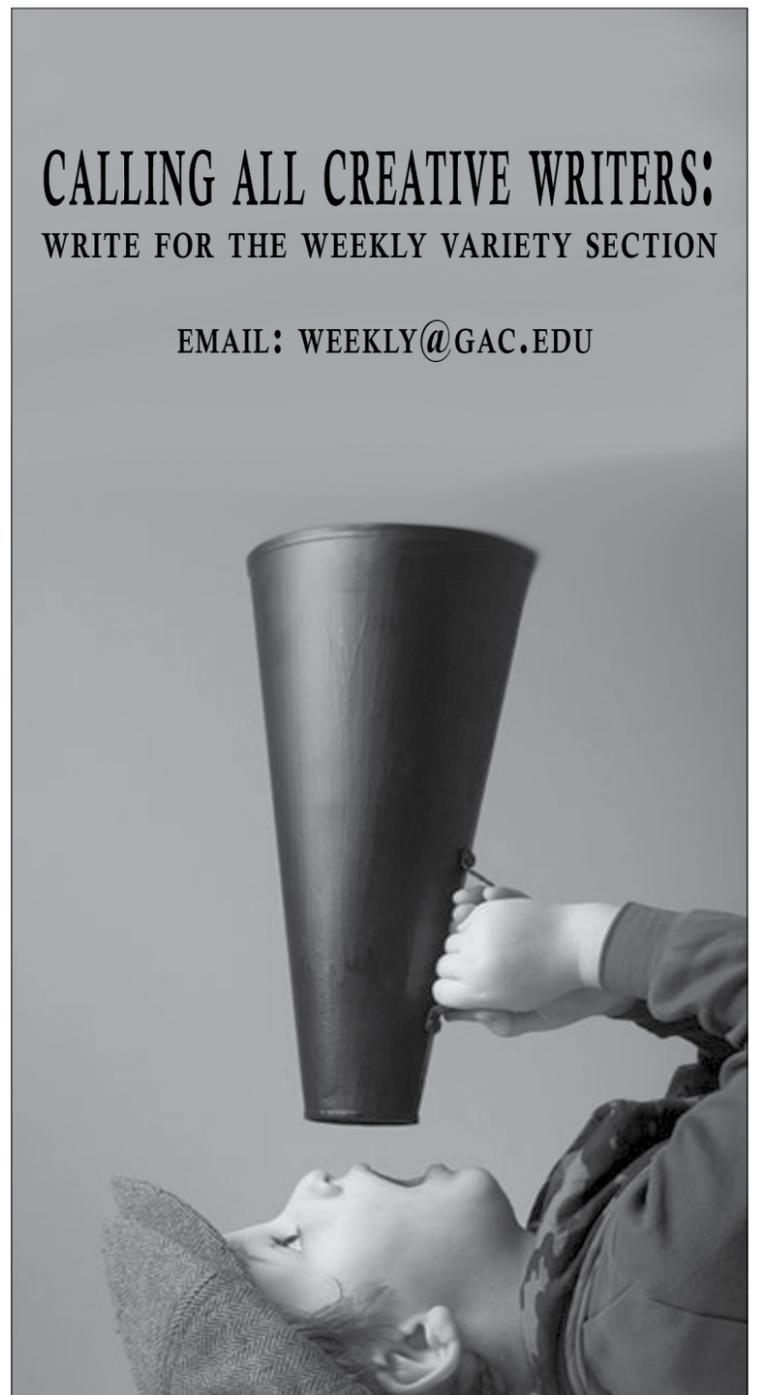
performance that would make me beg people to see this movie. Since sports movies can be predictable, acting is everything. Acting is the primary reason films like *The Blind Side* and *42* succeeded. *Million Dollar Arm* doesn't really succeed in that area, but we do get some good performances from Aasif Mandvi, Lake Bell, Madhur Mittal, and Suraj Sharma.

There's not much else to this movie. *Million Dollar Arm* is a typical inspirational sports movie. It's tough to make fantastic work in this genre as demonstrated in the past. It's not bad, but it's not really something I can get myself invested into.



CALLING ALL CREATIVE WRITERS!
WRITE FOR THE WEEKLY VARIETY SECTION

EMAIL: WEEKLY@GAC.EDU



Dirty Dancing Film Turned Musical

Kim Krulish
Staff Writer

The Orpheum Theatre in Minneapolis has been home to countless plays and musicals, and another has been added to the list. *Dirty Dancing – The Classic Story On Stage* hit the stage Tuesday, Oct. 7 and will be showing through Sunday, Oct. 19. The Gustavus Campus Activities Board took students to the show on Thursday, Oct. 9.

Most have heard of the cult classic movie *Dirty Dancing* starring Patrick Swayze and Jennifer Grey as Johnny Castle and Baby Houseman respectively. A timeless tale of dance and love, *Dirty Dancing* is a world-famous film that has been transformed into an equally loved musical.

The musical started on stage in Australia in Nov. of 2004 and found its way to London's West End a few years later. Starring Samuel Pergande as Johnny Castle and Jillian Mueller as Frances "Baby" Houseman, the show is now on a national tour in North America. The musical



The iconic 1980s film *Dirty Dancing* has been revitalized through musical theatre.

Creative Commons

boasts a team of Writer Eleanor Bergstein, Director James Powell, Music Director Alan Plado and original choreography by Kate Champion. The show features all of the classic songs from the film version—including hits such as "(I've Had) The Time Of My Life" and "Dancing

Queen" as well as a few new ones specially written for the stage.

Writer Eleanor Bergstein originally composed *Dirty Dancing* because she loves to dance and believes that "everyone has a secret dancer inside them."

The musical has received

good reviews from around the world. The United Kingdom's *The Observer* calls the musical "The biggest live theatre sensation of all time."

The students who were lucky enough to get a ticket had to wake up early as the CAO desk began selling tickets at 7:30 a.m.

on Sept. 30. Students bussed up from 3 Flags at 5:30 p.m. on Oct. 9 to see the at 7:30 p.m. show that night.

This isn't the only chance for people to witness the classic, tickets for the rest of the performance dates and more information are available on various websites such as the Hennepin Theatre Trust website. The show even has its own website.

"If the delight of the audience was anything to go by, this fantastically entertaining stage show proved it is every bit as good as the 25-year-old movie," the UK's *Deeside Piper* wrote.

Dirty Dancing – The Classic Story On Stage runs about two hours, with a twenty minute intermission. Viewers are advised that the show has adult themes, is suitable for teenagers and older, and uses strobe lights.

"Fasten your seatbelts and have the time of your life," *Boston Globe* tells readers and viewers.

A must-see for fans new and old, *Dirty Dancing* is sure to awaken an inner love for 80s dance, music, and love in viewers.

The A la Carte Jazz Brunch for the whole family

Dan Vruono
Staff Writer

With the upcoming Family Weekend, students with family members visiting have plenty of activities around campus to attend. One event that should be on everyone's radar is the A la Carte Jazz Brunch on Sunday, Oct. 12 from 11-12:30 p.m. in the Evelyn Young Dining Room. The event will feature live music from the Adolphus Jazz Ensemble and the Gustavus Jazz Lab Band.

Director of Jazz Ensembles Dave Stamps, will be heading the Jazz Brunch for the first time. Along with making and directing music for the Inaugural Concert and the Nobel Conference, Stamps' first months here have been busy.

"We have been preparing for the Jazz Brunch in tandem with the Nobel Conference. All of these great Gustavus traditions are new to me, so I'm going in to each one relaxed and eager to learn and adapt," Stamps stated. He had this to say about the preparation of the event and the events surrounding it.

According to Stamps both bands have come a long way this past month. While the set list is still evolving, both the Adolphus Jazz Band and the Gustavus Jazz Lab Band will have their fair share of pieces to play. The Gustavus Jazz Lab Band will play six to seven charts while the Adolphus Jazz Ensemble will be featuring five.

Both bands will also be featuring vocalist Junior Music and Psychological Science Major, Hannah Walters, who will be



Director Dave Stamps. Gustavus Archives

singing with the Gustavus Jazz Lab Band. While Sophomore English and Political Science Major Clara Wicklund will be singing with the Adolphus Jazz Ensemble.

Wicklund was unaware of an opening for a vocalist in the Jazz band until she received an email about auditions.

An admirer of the Jazz music by Louie Armstrong and the portrayal of the Jazz Age by

F. Scott Fitzgerald, Wicklund decided to try for the role. Auditioning with the song, *Dream a Little Dream of Me* by the "Queen of Jazz" herself, Ella Fitzgerald, Wicklund was granted the position right after the audition.

Since the audition Wicklund has rehearsed with the Jazz band once a week to prepare Frank Sinatra's *Fly Me to the Moon* and the most famously sung version of *When I Fall in Love* by Doris Day. She especially likes the *Fly Me to the Moon* edition they will be doing. While it's a song that has been covered

for years, Wicklund believes that the arrangement by the Adolphus Jazz Band features really enjoyable percussions and a solo that will make it special for students and families. Wicklund is excited to sing-along with the arrangements.

"I'm excited to perform for the first time with the Jazz band behind me. Not only will it be the first time the brunch will feature vocalists but it will be fun to showcase how much work everyone has put into the

show. The Adolphus Jazz Ensemble and the Gustavus Jazz Lab Band, is a great group of people and it has been really fun to work with them over the past two months," Wicklund said.

"All of these great Gustavus traditions are new to me...so I'm going in to each one relaxed and eager to learn and adapt."
—Dave Stamps

For Stamps these arrangements have been something kept to the Jazz Bands, but with the work behind them, he is proud to finally share them with the community.

"I'm looking forward to the whole process, but probably most specifically, I'm looking forward to showcasing the students and meeting their families," Stamps said.

"Gustavus is a special place with lots of talent and it should be celebrated for that matter. At the same time we should also remain humble and inquisitive and use that curiousness to push ourselves continually forward. Jazz Music has a very humbling history and I hope that we can make more people aware of this beautiful, American formation of art," Stamps said.

Under the direction of Stamps and the vocals of Walters and Wicklund, the A la Carte Jazz Brunch is something to be enjoyed by all students and families. Tickets for the event may be purchased at the door. All are encouraged to attend.

DO YOU NEED THAIRHAPPY?
COME VISIT YOUR LOCAL THAIRHAPPIST!

HAIR THAIRHAPPY

MARY FISHER & JESSICA TOLZMAN

SPECIALIZING IN

MAKOVERS, PRECISION CUTS FOR MEN
& WOMEN, COLOR, HIGHLIGHTS, PERMS
& EXTENSIONS

201 PARK ROW - SUITE A
ST. PETER, MN 56082

507.931.0818



Office of Marketing & Communications

Jill VanOsdol '10

Dance & Psychology Major
Office and Career Development
Coordinator in Center for Servant
Leadership

"It is fun as friends of mine come back and to hear them say they really miss Homecoming, or they really miss campus—what is great for me about working here is that I never miss it."

Charlie Potts '01

English Major
Director of Residential Life/Interim Assistant Dean of
Students in Residential Life

"My favorite part of being a Gustie is how people talk about this place. I've worked at a few other places, and alums often say they attended the institution or what their major was... but nearly every Gustie I meet says "I'm a Gustie!" before anything else. That sense of pride in the institution and the sense of being part of something bigger than any individual is pretty cool."



Caroline Probst



Steven Yang

JoNes VanHecke '88

Biology & Communications Major
Vice President for Student Life and Dean of
Students and Vice President for Student Life in
Dean of Students Office

"I continue to experience Gustavus as a caring community filled with amazing people. Gustavus was then and still is to me about valuing relationships."

Tim Kennedy '82

Management Major
Vice President for Marketing and Communication in
Marketing and Communication

"I have literally hundreds of very special memories of the 36 years that I have been a part of the Gustavus community, but watching my two daughters develop into bright, energetic, and caring young women thanks to the efforts of the Gustie family over the past two years has been the highlight of my career at Gustavus."



Steven Yang



Caroline Probst

Richard Aune '81

Chemistry Major
Associate Vice President and Dean of
Admission in Admissions

"The students are similar to when I was a student and their impact on Gustavus and beyond is what makes my work so satisfying. Spending time with them is the best part of working here."

Gustavus Alumni: Where are they now?

A look at Gusties returning to Gustavus after Graduation

Erika Clifton
Features Editor

Students and alumni often say that Gustavus will always have a special place in their heart. Usually, it's four years that people remember for the rest of their lives because of the friends they've met, professors that have taught life lessons, involvement in activities, and being immersed in the Gustavus culture.

After graduation, most Gusties will go their separate ways, to attend grad school, find an internship, take a year off, travel abroad, or start a career. Each student will find a path to take, and sometimes that path may lead back to Gustavus.

Campus is filled with former Gustavus students educating current students and telling stories that might not be different from their own experiences.

"The indefatigable "Gustie spirit" is alive and well," Meghan Krause '00 said.

When alumni return to work on campus, they return to the Gustavus culture with new perspectives but still hold a love of the college.

"As a student, you experience the Gustie Spirit and learn from the amazing faculty and staff, get involved in numerous activities and have access to tremendous mentors. I so value the opportunity to have experienced the mentoring and care of the faculty and staff as a student and then to be a part of that mentoring and caring environment as an employee," Tim Kennedy '82 said.

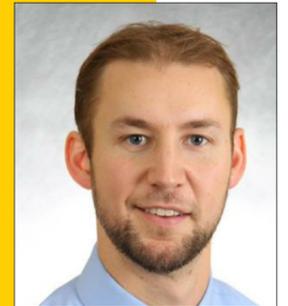
Currently, Gustavus is filled with alumni working in all different departments across campus. Some faces are ones that you see everyday, but might not realize that they are Gusties. Here are seven alumni whose paths have led them back to Gustavus.

"Colleges are complex places - politically, financially, etc. - but it's always been apparent that this a special place," Charlie Potts '01 said.

Meghan Krause '00

Communications Studies Major
Director of Wellbeing

"Find what brings you joy and focus on it. Yes, I am advising you to commit more deeply and to fewer activities. Employers look for depth; they don't look for breadth."



Office of Marketing & Communications

David Newell '03

Communication Studies Major
Director for Leadership and
Community-Based Service in Center
for Servant-Leadership

"I think as a student, it's easy to believe that the college is not making decisions with your best interest in mind, or it can be easy to be frustrated by something that didn't go your way - but now as a staff member, I know there is a great deal of care and consideration that goes into each decision that impacts students."



Office of Marketing & Communications

Fancy Ain't it? Bordello, Brothel, or Bull***t?



Ashley Nickel
Opinion Columnist

students wear clothing such as leggings or yoga pants, they are not only a distraction to the male students in the classroom, but they are also a distraction to the male teachers employed by the school.

Therefore, as a solution to this problem, the Devils Lake School District has professed that girls can no longer wear these types of clothing to school.

"They are meant to show the girls that the way they dress impacts how others view them. A lesson that will please their future husbands, clergymen, and in-laws, but will not further their own happiness and self-worth."

Because, obviously, it should fall completely on the girls to stop boys from having impure thoughts about them in the classroom, after they decide to wear their most seductive pair of yoga pants to class, specifically with the intent to distract their peers and supervisors.

Of course, the male teachers cannot be blamed when their teenage students, displaying all that God gave them in a skin-tight pair of leggings, leave the room to use the restroom and coincidentally disrupt the teacher's train of thought with their luscious, under-age behinds.

If you felt the least bit of discomfort at any of those scenarios,



For the love of all that is good on this earth just let people dress how they want.

os, then you are most definitely a sane individual. It is truly disgusting that the administrators feel the need to punish girls for something they have no control

over, i.e. curbing their male counterparts' sexual appetites.

It is more disturbing that they would put such a policy in place in part due to the distraction of male faculty. It can be guaranteed that these girls do not wear leggings, yoga pants, or jeggings because they intend to flaunt their sexuality in the classroom, and they certainly should not have to worry about the misplaced interest of their teachers, whom they trust, just because they decided to be comfortable that day.

By singling out these girls, Devils Lake School District is encouraging the rape culture, teaching their male students to objectify their peers, and disrespecting them by taking away any control they might be able to cultivate from the situation.

As for the male teachers, if they are so distracted by their underage students coming to school in (again I emphasize) athletic wear; perhaps they should not be teaching young and impressionable people.

Unfortunately, this whole situation gets worse. The Assistant Principal of the Devils Lake High School made matters worse when, to bolster understanding and acceptance of this new dress code, he called an assembly for the female students of the school and showed them clips from the film *Pretty Woman*.

If you are familiar with the film, then you know that it is an offbeat romantic comedy about a prostitute who falls in love with one of her clients

and, defying the expectations and approval of society, finds a happily-ever-after ending with the man she loves.

During the assembly, the students were shown two clips from the movie. The first one shown is the part of the film when Julia Roberts tries to purchase new clothes at a high-end retail shop and is denied service because she is obviously dressed like a hooker (since she is supposed to play one).

The second clip is, when she has been shopping elsewhere and, looking appropriate, once again goes into the shop that denied her service and tells them what a mistake they made.

They are meant to show the girls that the way they dress impacts how others view them. A lesson that will please their future husbands, clergymen, and in-laws, but will not further their own happiness and self-worth.

Of course the Assistant Principal would not show clips from later in the movie, when Julia Roberts is almost assaulted by a rich businessman, and still thought of as trash even though she now looks respectable on the outside.

"These girls are being victimized by their administrators, their faculty, and even their peers. To the Devils Lake School District: very poorly done."

Just the fact that these girls were targeted for this policy, gathered together to be shown a film about a prostitute, and made to think that their appearance is the deciding factor of whether or not their lives will be successful is appalling in itself. But did the Assistant Principal even know what *Pretty Woman* is about?

If he had actually watched it, surely he would know that it undermines the very lesson he and the rest of the school district are trying to teach these girls, and instead sending the message that appearance and circumstance do not have any say in the quality of your character or in your eventual success in life. Even the title of the film is a play on this concept.

And let's not forget that these girls are not prostitutes, not matter that a faculty member compared them to hookers when talking about the way they dress.

These girls are being victimized by their administrators, their faculty, and even their peers. All of these people are failing their students and themselves by encouraging this way of thinking. To the Devils Lake School District: very poorly done.

The Good, the Bad, and the Meh



Nobel giving us a much needed break, and leading us into the next holiday: the weekend after Nobel.



The lack of dining space in the caf over Nobel.



Sweatshirt weather, it might be fun now, but just wait until the snow and wintery wind hits.

The Kruizer Report

The love and lies of GAC Love Confessions



Mason Kruize
Opinion Columnist

Gustavus Love Confessions is our ultimate guilty pleasure. For many students, there is a love hate relationship with it, but it has arguably been the Facebook page which elicits the most chuckles and sighs of affection among our College's student body.

While it may not have as many people following it as Overheard at Gustavus, the latter having roughly three thousand members to Love Confessions' near one thousand six hundred likes, you often hear people on campus gossiping more about that hilarious devotion of love that was just posted about their friend.

Some submissions are serious, others an inside joke, some from a creepy guy with a shrine in his closet dedicated to you that he's

managed to hide from his roommate, and others just to boost a friend's self esteem.

One notable attribute Love Confessions has kept over its existence is an ability to adapt. Anyone out there remember Humans of Gustavus? It was a page that started up last year, had a short run, and now has fallen into obscurity with no activity since April. Beneath the Crown seems to be a remake of that model on Humans of New York, but only time will tell if it lasts. Overheard at Gustavus lets people post a humorous quote, spread a message, or post a pretty picture of Christmas in Christ Chapel, but there is no novelty of anonymity.

"The ingenuity of anonymity and the continuous stream of new students keep it alive as it evolves, and while many out there may complain that it's stupid or childish, deep down it's probable they've indulged themselves by scrolling through the posts."

It's a brilliant yet simple tactic Love Confessions has had over the years. No one knows just who submitted a confession;

they can make guesses, but they won't truly know unless the confessor, well, confesses. Is it a secret admirer or creepy stalker? Is it a random friend pulling a joke?

Could it be someone just noticing a positive trait about you? Some of us have experienced all the scenarios, such as beings asked to go shirtless or wear a pair of moose antlers, though I don't know who in the world would have gone through that scenario.

One change over the years is

less and less posts about 'dat ass' and other such innuendos. A fair amount of innuendo is still posted, and a fair deal can be either funny or cute, but there has been an evolution of more sophisticated language to make a submission more impactful.

Of course, it can also depend on who the confession is about, such as a certain Clark Kent look alike who shall remain unnamed, though for anyone who's had a post or posts about them, they've likely pondered on it to an extent.

Gustavus Love Confessions

serves a wide array of purposes. It can be funny, provide an outlet to give a shout out to a crush, or make a dear friend feel good. The ingenuity of anonymity and the continuous stream of new students keep it alive as it evolves, and while many out there may complain that it's stupid or childish, deep down it's probable they've indulged themselves by scrolling through the posts.

In the end, however, it's not Gustavus Love Confessions we love; it's the students that make it what it is.



Relationships should be made with sterner stuff, like honesty and a pinch of reality.

Creative Commons

Old MacDonald had an Opinion Colorblindness: IT'S REAL



Cameron MacDonald
Opinion Columnist

I am colorblind. This usually shocks people, for some reason. Amazingly, even after so many years of social and medical advancements, colorblindness is still rather unheard of and shocking to hear for most people. I grew up with it. One of my least favorite things is that when I tell people I'm colorblind, they immediately point to the nearest object and tell me to identify the color.

Colorblindness, genetically, is rather common but goes undiagnosed or, even when it is, can't be treated. Colorblindness is caused by a genetic defect preventing the cones in one's

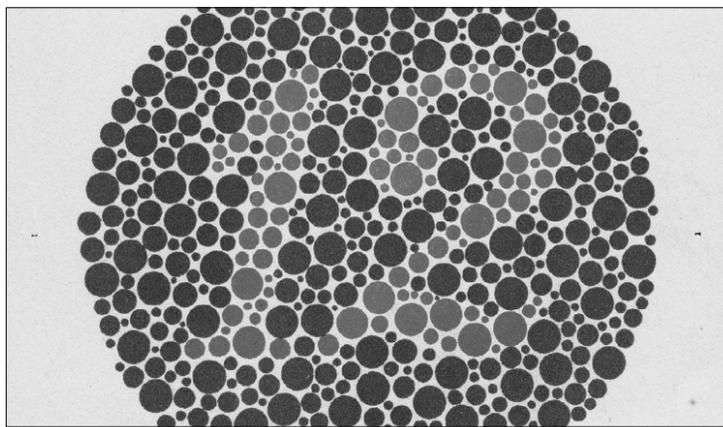
eyes to develop, not develop properly, or not exist entirely.

Deuteranopia, the most common form of colorblindness, is the reduced sensitivity to green light. Protanopia is the next most common, it being the reduced sensitivity to red light. There is a third, very rare form of colorblindness known as Tritanopia, and this is reduced sensitivity to blue light. According to tests I've taken, I'm a protanope, but I tend to mess up a lot of stuff.

Schools don't really recognize or raise any sort of awareness about the genetic condition, which can be serious as well as obnoxious. Imagine being in a class, and they have you make a study guide in class by color coding it. Not so fun for the kid who is preconditioned to not understand which color is which. Or maybe this child is in art class...that shouldn't need much more explanation. Also, try wiring anything electronic ever - it's all color-coded!

If you were to consider a family with the smallest possible genetic possibility for having a colorblind child, NOT a carrier, the possibility is a solid 25%, because men have a 50/50 shot, whereas women have a much smaller chance.

The gene for colorblindness is carried on the X chromosome.



An Ishihara test to diagnose colorblindness, maybe the issue isn't as black and white as one might think.

So a girl could receive an X chromosome with a colorblindness gene, but then receive one without one, so it would be carried but inactive. It's a recessive gene, so the functioning gene is dominant and will override it if present.

This means that one out of every four men you meet is most likely colorblind, representing a quarter of the male population. How is it that this condition isn't better represented in society?

Colorblindness still comes as a surprise to people. There is little to no knowledge about colorblindness in the general public, and if it is as common as has been determined, that's not a good thing. Growing up,

I learned only a few things in regards to my colorblindness: art is going to be tough, forget being a commercial pilot, and good luck trying to wire your house.

Some people aren't even aware they are carriers until they find out that their son is misidentifying colors and they take him to see an optometrist. It should be mentioned here that men cannot be carriers as they only have one X chromosome, so if they receive the chromosome with the colorblindness gene, they're colorblind. The Y chromosome doesn't affect colorblindness, besides making it easier to get it and impossible

to just be a carrier.

Nowadays, colorblindness is talked about more, but it's still a big unknown for most people. The biggest advantage, in my experience, is that colorblind people tend to not be fooled by camouflage.

This is because their brains have been trained to think differently about color. People with trichromacy (normal color vision) can usually immediately identify a color without really thinking.

This process causes their brains to casually fill in spaces with similar colors and identify them as normal, allowing camouflage to do its job. Colorblind people, on the other hand, have had to learn how to analyze colors in order to just casually identify them in everyday life, so this process of thinking is very useful when they have to look for the smallest details that may be out of the ordinary.

Overall, colorblindness can be a bit of a nuisance. People can still function in day to day life while being colorblind. I sure do! It can just make what seems like a normal, everyday activity extremely difficult. Just don't ask me to tell you colors when I see you, pretty please.

Colin it like I See it Who am I, what's my vocation, and where can I find it? Part 2



Colin Reike
Opinion Columnist

Two weeks ago I left you with the question of why does focusing on your future job close the door on true vocation?

The biggest mistake I see when it comes to vocation is we automatically associate it with a certain job or occupation. "I am supposed to be a third-grade teacher", or "I am called to be a radiologist" for example. True vocation is less job-oriented than this.

Doing what you're good at and what makes you happy could take place in a variety of contexts. If you were born with the gift of listening to others, and taking in what others have to say is what makes you happy, you can do that in many different settings. True vocation is using your gifts for the benefit of others in a way that makes you happy. You don't necessarily need a paying occupation to do that.

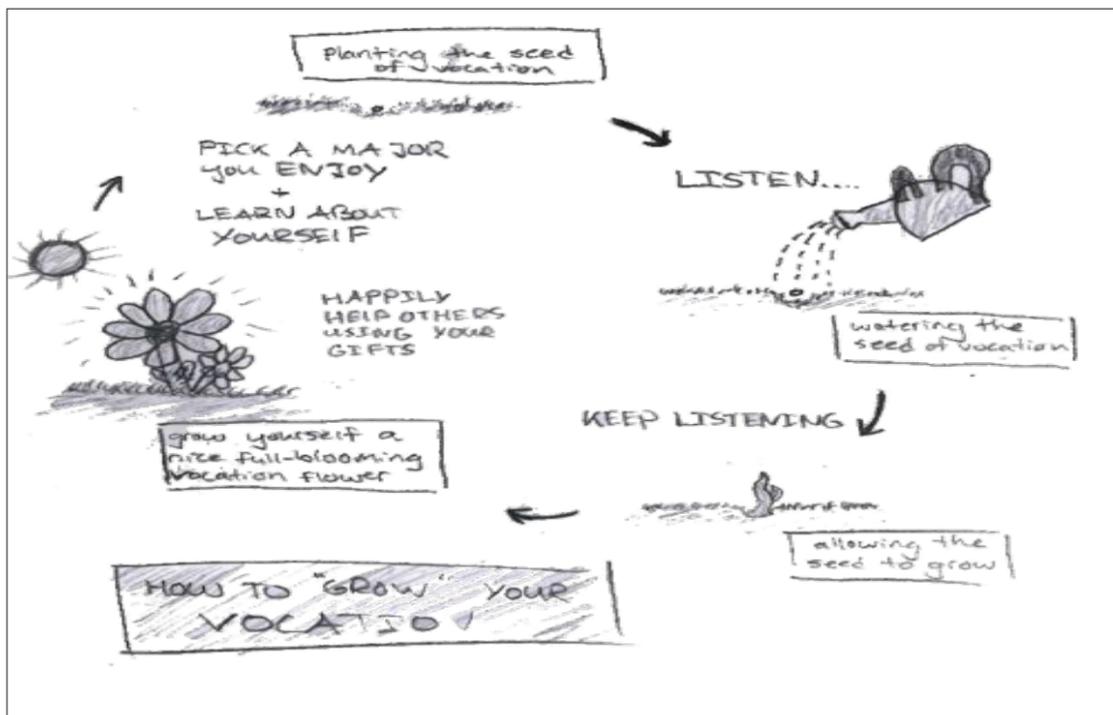
If you link vocation with a particular job you will view vocation more externally as opposed to looking inwards. If you're trying to figure out which job you were born to do, I suppose it makes sense to search for it. And that's what we do. We search and search and search. We spend all of our energy looking for it.

But here's the thing: you cannot find your vocation, you have to develop it. You have to listen for it.

Your calling is not all of a sudden going to appear under the next rock you look under, or in the description of your next job application. It's been with you your entire life. The tough part is realizing what it is. The tough part is listening.

In order for us to get a grip on vocation we have to first look internally. We have to start with our true self and go from there. We have to become familiar with who we are.

The frustrating thing is all of this takes time. As college students we are put in a tough spot; we are asked to make a big decision for our life, a decision that depends on knowing yourself, with the absence of experience. The truth is knowing your true inner self as you go into college isn't the most realistic goal. In fact, you have to experience something like college in order to gain a clearer picture of who you are. Nonetheless, we are still stuck in rut. How are we supposed to know exactly who we are at only 20 years of age?



Colin Reike

Your vocation is like a plant—give it some water and food and it will grow into something truly beautiful.

There are two sides of the coin when it comes to this. On one side, it's easier for us to choose the wrong major or to make a dumb decision because we lack experience.

On the flip side, it can be good to just jump into something if you are uncertain of what path to take. If you don't have anywhere to start from, you can always just start and go from there.

In other words, sometimes you have to experience one thing even if it's not the best fit, so that you can learn what

you want to experience next. That's why I tell people it's okay if you think you chose the "wrong" major, because now you know what the "right" one is. You learned something about yourself.

"Having a job is not a requirement for vocation, because vocation is not a job, it's more than that. But at the same time the type of job you have, if you do have one, is important because it can affect whether the door to vocation is left open."

Discussing vocation and the process of choosing a major in the same conversation can be risky. Your major is not going to decide whether or not you ever experience vocation in your life; we need to avoid putting that type of weight on choosing a major.

We also need to avoid associating our vocation with a particular occupation, because vocation is not a job. Vocation at its fundamental structure is not concerned with what you do as much as it's concerned with how you do it.

Regardless of what job you have, you can go about it a certain way, a way that upholds your values, beliefs, and talents. So does this mean you can experience vocation no matter what you do? Not necessarily.

There is a certain level of significance in the "what you do" part. You have to be doing something that gives you the opportunity first and foremost to be yourself. You have to have that proper platform that enables vocation to take place.

This platform has to allow you to do what you do best, in the only way you know how to do it.

Having a job is not a requirement for vocation, because vocation is not a job, it's more than that. But at the same time the type of job you have, if you do have one, is important because it can affect whether the door to vocation is left open.

If your gift or calling is listening to others, technically you don't need a job to do that. You do however need to make sure you have the opportunity or chance to interact with people in the first place. There are plenty of jobs you can do where you can utilize and focus on your passion of listening to others. But, going along with the example, if you have a job working in a cubicle all day then you're closing the door on your true vocation.

The best way to summarize my last three articles, including this one, is through a metaphor.

Since you can't find vocation, you have to grow it. Growing your true vocation is like growing a flower. First you must plant the seed. If you are planting the seed of vocation you are choosing a major that you enjoy and putting effort into learning more about yourself. What you're really doing is beginning to listen. You're listening to the life that wants to live itself through you, as Parker Palmer would put it. If you continue to listen, you will be watering the seed. This involves staying true to yourself and starting to understand how the world can benefit from you. If you take what you've listened to and apply it to the needs of others in a way that makes you happy, you have grown yourself a nice full-blooming vocation flower.

IN NEXT WEEK'S ISSUE...

A mere week after the inauguration of our new President, students discover the newest haunting on campus after reported sightings of the ghost of Jack Ohle's presidency at the Dive.

As the glorious holiday of Nobel Break comes to a close, students finally face the truckloads of homework they put off.

As elderly alumni return to campus for Homecoming, Nobel, and Family Weekend, readership of THE GUSTAVIAN WEEKLY rises by 300%, only taking breaks for naps.

Physical plant stumped after reports of the word "gullible" written on the ceiling of the Caf—campus safety investigation imminent.



THE FOURTH CROWN



MAKE YOUR NEWS COUNT.

The content of this page is satirical in nature and in no way reflects the views of THE GUSTAVIAN WEEKLY, Gustavus, or its faculty, students, and administrators. THE FOURTH CROWN is not intended for readers under the age of 18.

Increasingly awful weather reminds students why they chose Gustavus

The Fourth Crown Editorial Staff

SAINT PETER— As the weather begins its annual plunge into the negative digits, students are breaking out winter coats, hats, and mittens, and fondly remembering what brought them to Gustavus.

"The simple thought of soon having to trudge through six to forty-seven inches of snow to get to my environmental ethics class is just about the most heartwarming thing ever," said Junior Ashley Branssen, as she unpacked and

arranged nine pairs of Uggs and paired them each with a corresponding North Face jacket and cashmere overcoat.

Even international students are excited for the drastic temperature change.

Kenyan foreign exchange student Senior Martin Kilprop recently said, "Honestly, this weather is pretty darn horrible but, man, does a hard hitting winter remind me of my hard hitting class load that challenges me every day. It's fantastic."

For some it reminds them of academia, for others it reminds them of the great relationships they have formed at Gustavus.

"When I think of Gustavus, I think of the friendly frostbitten faces of the students and staff who I love so much. Without that beautiful frostbite, how am I supposed to recognize the people I care about?" said Sophomore James Perry.

The Admissions Office has also recently confirmed that prospective students who visit during months where the average temperature is below negative ten degrees are five times more likely to attend the school.

"The numbers don't lie, kids who visit in the middle of January just can't say no to our cold temps and record setting

fierce winds," said Director of Admissions Heather Niessen.

President Bergman recently announced that she planned her inauguration on the coldest week the catering crew would agree to work outside.

"Past, present and future Gusties all share a keen love for horrendous weather conditions and borderline hypothermia. I knew that holding my inauguration amidst 30 mile per hour winds would forge a bond that could not be broken," Bergman said.

50th Nobel Conference to celebrate legacy of 50 Cent

The Fourth Crown Editorial Staff

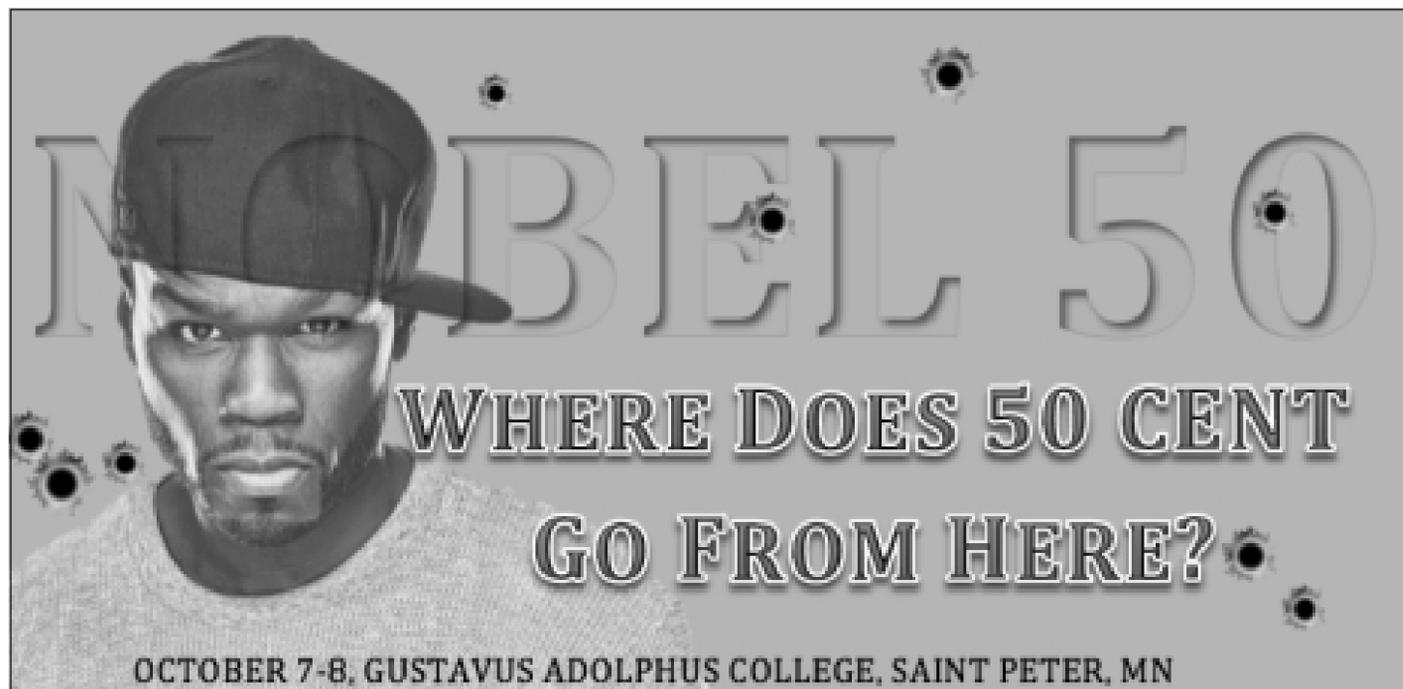
SAINT PETER— The college community is preparing to welcome Nobel Laureate Curtis James Jackson III (50 Cent) to campus to present "Nobel Conference 50: Where Does 50 Cent Go From Here?" The conference is expected to draw over four thousand 50 Cent enthusiasts to campus.

College Chaplain Siri Erickson expressed her excitement for the conference in an interview with *THE FOURTH CROWN*, stating, "The cultural and scientific legacy of 50 Cent's discography fits perfectly with this college's Swedish Lutheran heritage and its core values of Excellence, Service, Faith, Justice, and G-Unit."

Erickson went on to describe the parallels between college founder Eric Norelius (1833-1916) and Curtis James Jackson III. "Both were true renaissance men who recognized the power of music to bring together their communities and to assert a theological and political philosophy, though 50 employs narcotic-influenced hip hop where Norelius employed the Swedish Lutheran folk hymn tradition. I must confess that in my studies of these two remarkable leaders, I often envision 50 Cent in 1860s Lutheran clerical vestments or a shirtless Eric Norelius rapping into a microphone while brandishing his nine gunshot wounds."

The loose structure of the conference is meant to mirror the street-influenced looseness of the beats of 50 Cent's discography. Each lecture is named after one of 50's albums, with the exception of the lecture on mythic douchebag Kanye West, and will feature 50 discussing his impact on one specific component of scientific progress.

College Administrators are very excited to be celebrating this landmark



Submitted

conference, which has been dedicated to bringing the very best scientific minds, thought-provoking lectures, and straight-thuggin' hip-hop talent to Gustavus for years.

"This will be a truly historic conference," said Nobel Conference Director Frederick Brownstead.

"While most of our speakers usually have around eight or nine degrees, Fiddy has nine gunshot wounds and a prolific Twitter page. His raw knowledge of the sciences and the streets will be a huge centerpoint to the entire conference," Brownstead added.

"While previous Nobel speakers packed a lot of content into their 45-minute lecture, we are certain that this year, Fiddy will just be packing."

NOBEL50: WHERE DOES 50 CENT GO FROM HERE?: lecture topics

- GET RICH OR DIE TRYING: Obtaining Government Funding in the 21st Century
- BEFORE I SELF DESTRUCT: Modeling the Progress of Climate Change
- BULLETPROOF: A Critique of the Development of the American Military-Industrial Complex
- %@\$ YOU, KANYE WEST: A Dissertation on the Douchebaggery of Kanye West
- ANIMAL AMBITION: The Development of the Field of Animal Psychology
- GUESS WHO'S BACK?: The Unexpected Resurgence of Monist Philosophy
- IN DA CLUB: CERN's Quest to Perfect the Turkey Club Sandwich

Skaters eager to be on home ice

Emma Hunt
Staff Writer

Skaters of all kinds have been waiting patiently for the ice to be put in the Lund Center.

Hockey players and figure skaters alike have their fingers crossed for the ice arena to open sometime within the next week. The ice cannot be set until after the Nobel Conference, since the area is used for lectures. Some of the groups that utilize the ice include the Figure Skating Club, Women's Hockey, Men's Hockey, and Intramural Hockey.

"Skating is such a stress relief. More people should get out there to enjoy it."

—Heather Kalthoff

The Figure Skating Club was formed as way to gain interest in the sport at Gustavus and to encourage fellow Gusties to learn how to skate and further their abilities. One can find them skating most mornings and occasionally on the weekends. The members of this club vary in difficulty level and experience, but all share the same passion for skating. Vice-President Junior Allie Tufto,

says it best that, "in the cold rink, all bundled up and skating, it's the best feeling"

Club President Heather Kalthoff speaks highly of the unity of the group.

"We are a very close-knit group. Since we don't have coaches, you have at least five other girls there telling you how to improve your double salchow. We love it when more people gain an interest in the club," Kalthoff said.

The hockey teams have a difficult start to their season every year, since the ice doesn't open until late October. Coaches can't work with the teams until Oct. 20, but the captains of each team work out a schedule that involves strength and conditioning, training off the ice, and ice time at the All Season Arena in Mankato. Once the ice is open the women's and men's teams switch off times for practice six days a week before the game season starts.

"While I can't see the girls until late October, I know they're working hard to get ready. When we get in our regular game mode, they're set to go," Women's Hockey Coach Mike Carroll said.

The Men's Hockey team plays first at Bethel University on Oct. 31, at 7:00 p.m.. The Women's Hockey team plays against alumni in a game on November 1, at 2:00 p.m., held in the Dan



Gustavus Sports Information

In less than a week the ice in Lund Center will be back. The first home game of the year will take place on Nov. 4, when Women's Hockey hosts UW-Superior.

Roberts Ice Arena.

"It's a good game to get the season started and to give the girls a feel as to how the rest of the season will play out," Carroll said. Their first competitive game is against UW-Superior on Nov. 4, at 7:00 p.m., also held at Dan Roberts Ice Arena.

Intramural Hockey is another option during the second half of fall semester through the first

seven half spring semester. It is open to both men and women. The goal of Intramural Hockey is to provide students with a recreational program that offers an alternative to competitive hockey for more of a "free play."

The ice arena is not only available to hockey players and figure skaters. Open skate is usually from 12:00 p.m. to 1:00 p.m. every Sunday. There are

no skates available to rent, but the ice is free of charge for all Gustavus students. There will be a schedule posted outside the arena once it opens for the times it will be occupied throughout the day.

"Skating is such a stress relief. More people should get out there to enjoy it," Kalthoff said



Gustavus Sports Information

Alyssa Taylor and Sammy Kramer block the opponent from spiking. The Gusties got the best of St. Olaf as they won 3-2 in the 2014 Dig Pink event to raise awareness for breast cancer.

Volleyball defeats St. Olaf in Dig Pink event

they do the second half of the season," Sherden said before the match Wednesday. But the key will be to remain focused.

"We need to take one day at a time and keep doing what we are doing and growing as a team. The team works very hard and is really starting to play well together, so we are excited about the rest of the season," Sherden added.

The team shares that mentality.

"We take each game one point at a time and really focus on our game. Sure, we have a game plan that helps us to stop the opponent's strengths, but if we play our game at a high and consistent level, that is what gets us the 'W' in the win column," Junior Middle Hitter Alyssa Taylor said.

But the importance of this match goes beyond the outcome versus conference opponents. Wednesday's match was Gustavus' annual Dig Pink match to help raise awareness of breast cancer. Dig Pink events are organized by the Side-Out Foundation, which was "established in 2004 to unite volleyball players and coaches and to have them work toward the common

goal of furthering breast cancer awareness, education and patient services," according to the Side-Out Foundation.

Players, coaches, and fans wore pink during the match, while spectators were able to make donations to the Side-Out Foundation.

All proceeds benefit the foundation's mission which is dedicated to "making a significant and identifiable difference in the lives of breast cancer patients and their families by supporting clinical trials, increasing patient support services and educating communities."

However, focus for the team had to shift immediately following the fundraising match, with little time to prepare before their match against Macalaster College tonight.

"After we play, the coaches discuss things we did well and things we didn't do well, and we analyze film and base our practice plans on what we need to do to get better," Sherden said.

The team faces Macalaster in St. Paul at 7 p.m.

Will Metcalf
Staff Writer

On Wednesday, Oct. 8, the Gustavus Women's Volleyball Team defeated St. Olaf College 3-2 at home, taking advantage of St. Olaf's incoming four-game losing streak. The win is much-needed following two MIAC losses, putting the team at 3-2 in the conference and 8-10 overall. Entering the second half of the season with a conference win is one reason for Head Coach Rachelle Sherden's optimism.

"The team is still moving forward and playing better each day and I can't wait to see what



Embroidery Engraving Fundraising
Screenprinting Sublimation

Your **1st** Place
for

Apparel & Awards

507-931-5966
219 W Park Row
St. Peter MN 56082
www.4theteam.com

Equestrian team takes on the Midwest

SPORTS SCHEDULE



Submitted

The Gustavus Equestrian team has been going strong since its revival in 2005. They will go Lakehead University in Canada to compete this year.

- Friday, Oct. 10**
Volleyball at Macalester College
7 p.m.
- Saturday, Oct. 11**
Men's Soccer hosts University of St. Thomas
1 p.m.
Women's Soccer at University of St. Thomas
1 p.m.
- Football at St. Olaf College
- Tuesday Oct. 14**
Women's Soccer hosts St. Catherine University
4 p.m.
- Monday, Oct. 15**
Volleyball at Augsburg College
7 p.m.

Katie Allen
Staff Writer

Since its revival in 2005, the Gustavus Equestrian Team has been going strong, working to create a welcoming place for anyone to come and share their love for horses. According to Senior Captain Ka-Leigh Berg, there are currently twelve competing members and nine non-competing members on the Gustavus team.

Berg is Co-Captains with Senior Katie Diederichs. The two have lead the team together since their sophomore year and are very open to new and inexperienced riders joining the team.

"There are actually quite a few members who have never ridden horses prior to coming to Gustavus and joining the team," Diederichs said.

There are two different styles of riding that the members of the equestrian team compete in. The first style is hunt seat, which uses English style saddles and involves jumping. The second style is Western, which uses Western style saddle and involves reigning. Members of the team who practice hunt seat take lessons from a trainer in Mankato, while the riders who practice Western take lessons from Captain Berg on one of two local farms.

The members of the team who are experienced enough to compete ride against other universities in the Midwest

region, including North Dakota State University, University of Minnesota Twin Cities, St. Cloud State University, St. Olaf College, Carleton College, University of Wisconsin River Falls, University of Wisconsin Eau Claire, and Lakehead University in Canada.

In addition to encouraging inexperienced riders to participate on the team, members of the Gustavus Equestrian Team also don't need their own horse to join. In fact, the majority of the members of the Gustavus Equestrian team don't own horses. At competitions, horses are provided by the hosting school.

"A lot of what they're judged on is horsemanship, so being able to take a horse that you're not familiar with but still get that horse to perform," Assistant Athletic Director Jared Phillips said.

"Riding all the different horses has really improved my ability to ride different horses and ride them well. It's also really helped me to be able to coach our members," Berg said.

Whether you're an experienced rider or have never ridden before and are looking to try something new, the Gustavus Equestrian team is a fun and welcoming organization that is open to new members and is worth exploring.

Senior Spotlight

This recurring segment will highlight a senior Gustavus athlete each week.



Gustavus Sports Information

Leighton Becher

Cross Country - With the MIAC Championship less than a month away, Leighton Becher hopes his team will peak at the right time.

Q: What are your expectations for the season?

A: As a team this year, I expect us to be a top five team at Conference. We have a really strong top three runners, and if we can improve our fourth and fifth guys we will be the fastest team

that I will have been a part of in my four years on the team.

Q: What is your best athletic memory?

A: I ran a 3k indoor track race at Carleton during my sophomore year. It was one of the first times I ran with the top guys in the conference. I remember leading the race for the whole second kilometer and feeling really good. It was a really fun race, even though I got out kicked

towards the end. It's something I definitely will not forget.

Q: Why would you recommend Gustavus?

A: Gustavus is a place of great people. The balance of experiences a student can have here is unbelievable. The academics are great, but not overwhelming. The sports are competitive and the community here is one that you cannot find anywhere else.

BORED? NOTHING TO DO IN TOWN?
GET YOUR SOCIAL ON AT



KINGPINS BOWLING CENTER
1671 S. 3rd St.
St. Peter MN

<p>Monday Nights \$1.00/game \$1.00 deals</p>	<p>Wednesday Nights College League 8 weeks - 9:30-11pm \$10/wk 1/2 price deals</p>
<p>Tuesday Nights \$6.00 All you can bowl 9pm - 11pm</p>	<p>Open Bowl Call ahead Friday, Saturday, Sunday</p>

Gusties dominate on Homecoming weekend

Philip Evans
Sports & Fitness Editor

The Gustavus Football team continued their offensive bonanza when they out-scored Carleton College 50-0 on Saturday, Oct. 4. The performance was the icing on the cake of a sunny Homecoming Saturday.

"Some of the creativity and possession was a joy to behold. Although a win would have been nice, we always talk about performance. Today was a good one."

—Mike Middleton

"The day was amazing. We had kettle corn in the Homecoming tent and saw the Football team completely annihilate Carleton. My roommate was gone for the weekend so I was able to wear a mixture of her and my clothes. I was Gustied out to the max," First-year Sam McNamer said, who enjoyed seeing so many people at the game.

The win ranks among the top four greatest Homecoming wins in Gustavus history. The largest margin of victory came in 1931 when the Gusties beat Hamline University 61-0. This year's victory brings the Gusties to a record of 5-0—their best record since 1998.



Fans filled Lloyd Hollingsworth Field on Saturday Oct. 4 as the Gusties welcomed Carleton College on Homecoming weekend.

"It was fun to see all the happy faces and how excited everyone was. The stadium was packed. It was the biggest football win I have seen," McNamer said.

Another remarkable showing came from First-Year Golfer Chris Captain who, with his round of two under par on Monday, sealed the Gusties'

second place spot in the MIAC Championship. The performance by Captain, alongside his teammates Matt Spier, Andrew Brandt, Matt Rastetter and Andrew Krasaway, improved the team's previous top result which came after they finished 5th at UW-Eau Claire.

"I played well throughout the

three days. I was in position off the tee, had solid iron play and putted well each day. I stayed focused on each shot as it came and executed my game plan for the course. One of my college golf goals was to win the MIAC and it is just very rewarding and humbling to achieve it this year," Captain said.

Looking forward, Captain believes focusing on good performances rather than placement will give him success in the upcoming spring season.

"I expect myself and our team to compete each weekend. Expectations regarding finishing at a certain place creates additional pressure for me. Winning this tournament doesn't change my expectations for the spring season and I am excited for it to start," Captain said.

Apart from the two performances by football and golf, close games seemed to be the tone of the weekend. St. Olaf managed to get the better of Women's Soccer who suffered a 1-0 loss and Volleyball faced a narrow defeat to Hamline University in set 5 on Saturday. Men's and Women's Cross Country both earned mid-table results finishing ninth and tenth at the Blugold Invitational at UW-Eau Claire.

Men's Soccer also experienced a thrilling conclusion to their game against St. Olaf. With 1:57 on the clock, Senior Midfielder Eric Schneider managed to put

the 1-1 equalizer behind the St. Olaf goalkeeper, sending the game to overtime.

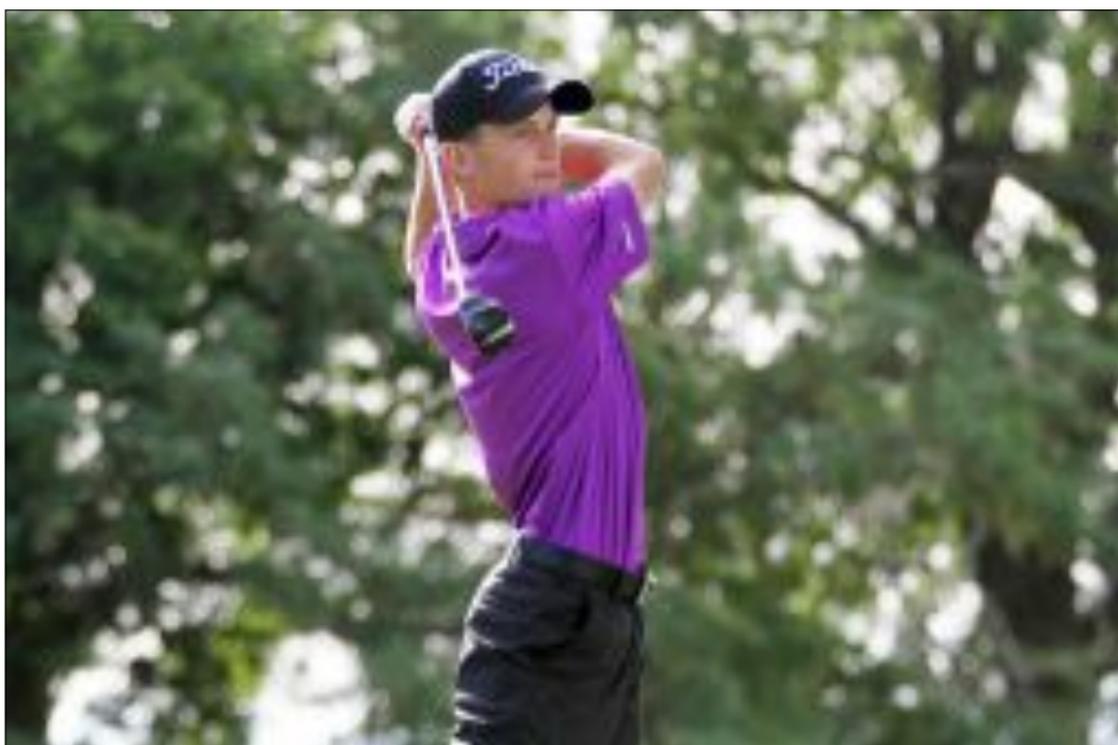
"The goal was great stuff," Head Coach Mike Middleton said after the game. "Eric Schneider has a unique ability to ghost into some really excellent positions. He's a top-notch player."

The team, who is still unbeaten in regular time since Sept. 7, set a high standard with their 10-0 MIAC record last year. With a 3-1-1 record so far this season, Coach Middleton believes the quality of soccer and the development of the team will benefit them more than individual games.

"I was in position off the tee, had solid iron play and putted well each day."

—Chris Captain

"Some of the creativity and possession was a joy to behold. Although a win would have been nice, we always talk about performance. Today was a good one. In truth, I think the St. Olaf boys enjoyed the match as much. They played some good soccer. No shenanigans here, just two good teams enjoying the game. It was a fun day," Middleton said.



Chris Captain won the Individual MIAC Championship on Monday Oct. 6. His performance helped the Gusties earn an overall second place finish.