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Bergman Inaugurated as 17th President of Gustavus



Jaurdyn Doble

Rebecca Bergman will be officially inaugurated on Friday, Oct. 3 as the seventeenth president of Gustavus Adolphus College. Bergman is the first woman to serve as President of the College.

Kaity Young
Staff Writer

While many have yet to realize the scale and importance of the inauguration of President Rebecca Bergman, students, staff, and other visitors will soon become aware of the historic event. A steering committee has worked to create a ceremony to officially recognize the addition of Bergman to our community, and in doing so they have created a celebration that spans several days.

"To celebrate a community is to celebrate all that constitutes a community—students, faculty, administrators, staff, alumni, and countless others. We have an inauguration that, I hope, brings out the best of us all for the sake of us all. A goal of those planning the inauguration is to celebrate who we are, confirm what we are about, and of course, welcome President Bergman to this community," Co-chair of the Steering Committee and Chaplain Brian Konkol said.

The Inaugural activities kick off at 7 p.m. on Wednesday Oct. 1 with a Symposium for the Gustavus Community in Alumni Hall, titled "The Future of the Liberal Arts." The symposium focused on the current state of the College and the direction President Bergman's leadership will go.

"The symposium cast sched-

uled to speak about the liberal arts is a really exciting and eclectic mix that I believe will be really fascinating," Konkol said.

He was also excited about the mix of students and alumni presenting, which allowed a perspective of the past, the present, and where it is all going.

"We have an inauguration that, I hope, brings out the best of us all for the sake of us all. A goal of those planning the inauguration is to celebrate who we are, confirm what we are about, and of course, welcome President Bergman to this community."

—Chaplain Brian Konkol

On Thursday, the festivities continued with the Inaugural Concert at 8 p.m. in Björling Recital Hall.

"Mostly faculty are performing, and I'm very excited for that," said Trustee

and Co-chair of the steering committee Jan Michaletz.

The concert featured a variety of faculty, student, and alumni performers, presenting some music written specifically for this event.

Inauguration Day, today, Friday Oct. 3 kicks off with a Chapel Service at 10 a.m. The homily will be led by President Bergman's Father, Reverend Harold S. Weiss.

Following the Chapel Service, there is an Inaugural Tree Dedication in the Arboretum at 10:45 a.m. In the past, a tree has been planted in honor of the incoming president and the first lady has received a lilac bush. This year, however, a tree will be dedicated to a woman for the first time in Gustavus history.

"It's empowering," First-Year Lindsey Kline said about having a female president. "I feel as if we're moving in the right direction."

Jan Michaletz, a member of the Gustavus Board of Trustees and past President of the Gustavus Alumni Association, reflected on the significance of Bergman's inauguration.

"It's hard to say it's great because she's a woman—it's great because she's this particular woman, and that we have this caliber of a president," Michaletz said.

The inauguration itself will take place at 2:30 p.m. in Christ Chapel. Those who worked to create this event have emphasized that this is a celebration

not only of President Bergman, but of the entire Gustavus community.

"The students, especially, are being lifted up in the inauguration. For example, there will be over 250 students involved in the investiture service itself. There will be student representatives carrying academic banners, international students will be walking in with their respective flags as well. This all is meant to show that academics are at the heart of who we are, and that we are truly a global community," Konkol said.

Students are encouraged to attend this historic event, and to be a part of welcoming Rebecca Bergman to the community.

Minnesota Governor Mark Dayton will be speaking at the Inauguration, and U.S. Senator Amy Klobuchar and Bishop of the Southwestern Minnesota Synod ELCA Jon Anderson will also be in attendance.

"I think it really speaks to their respect for our institution and also for President Bergman. There's a new administration, and this is a visual signal that we're acknowledging that. She's been there for three months, but, especially for the alumni, the parents, and the board, this is the official beginning," Michaletz said.

While the committee members have worked to keep the focus on community, it is difficult not to celebrate President Bergman as an individual.

"She starts with such an

advantage from having been on the board for several years. She's also a good listener. She listens to students and the faculty and the board and the staff before making decisions, and I think that's so important at Gustavus," Michaletz said.

"It's hard to say it's great because she's a woman—it's great because she's this particular woman, and that we have this caliber of a president."

—Jan Michaletz

President Bergman has already been working at Gustavus for a few months, and this gives everyone a chance to give her an overdue welcome and celebrate the work she has done thus far.

"She is deeply focused on identity and values for the sake of mission. Quite frankly, not only do I respect her a great deal, but I truly enjoy being with her, as she is a genuinely good person and from day one, she has been thoughtful, caring, and has set the bar high for us all," Konkol noted.

'Inauguration'
continued on page 4

Big Hill Farm harvests organic produce in the Gustavus community

Pangachuu Vang
Staff Writer

The Big Hill Farm is a local and organic student run garden. In 2009, two Environmental Studies majors, Eliza Swedenborg and Cat Wiechmann turned their senior project into the Big Hill Farm. They wanted Big Hill Farm to be a local and organic produce garden.

Department Chair of Environmental Studies and Professor James Dontje serves as the advisor and was responsible for getting funds to help support the paycheck for the farmers. The founders named the farm after a hill.

"Big Hill Farm was named after the Gustavus Hill. Since Gustavus was on top of a big hill, its founders decided, Big Hill Farm," Junior Big Hills Farmer Matthew Gullickson explained.

Big Hill Farm used to be in a different location, but was relocated three years ago to its present place, by the west soccer fields parking lot.

Most of the produce from the farm is given to the Caf and the surrounding community. Produce given to the Caf usually has a sign that says "Big Hill Farm" for students. Big Hill Farm grows a variety of vegetables and fruits. Some of the vegetable and fruits grown are, grapes, pumpkins, cantaloupes, watermelon, cucumber, melons, squash, tomatoes, and onions. Grapes have recently been added into the crop this year. These are all grown by the Farmers and the student volunteers who work at



The Big Hill Farm grows a variety of fruits and vegetables, and student involvement is encouraged.

Leah Moat

the Farm. There's also a flower garden at the entry of the Big Hill Farm which Gullickson started.

Planting is usually done in the spring and harvesting is done in the fall. Once winter comes around, Big Hill Farmers hold different events to educate Gusties about what they are, and what they do.

This year's accomplishments for Big Hill Farm includes their harvest of over 3,000 lbs of food.

"This is the most we've ever had so

far," Reina Nielsen, a Junior Biology major and farmer, said.

Since Big Hill Farm is a student run garden, students choose what to plant, and where they want to plant it.

"We try to have as many volunteer aids as we can fit in. Get people out here. Get them farming. That's what organic farming is all about," Nielsen stated.

Farming for Big Hill Farm not only offers you a better understanding of where your food comes from, it also provides

hands-on experience and life-long skills. Gustavus students volunteer to work at the farm as well as some high school students from the community.

"We try to have as many volunteer aids as we can fit in. Get people out here. Get them farming. That's what organic farming is all about."

—Reina Nielsen

Big Hill Farm uses gardening methods that minimize harm to the Earth. They don't use any chemicals on the fruits and vegetables they grow.

Recently, garden plots near the Johns Family Courtyard and Nobel Hall of Science have also been added on campus.

Dontje has a set goal for this winter.

"One of my goals for the fall is to get the greenhouse up and running. Some main goals for the Big Hill Farm is also to grow local produce, and to learn about agriculture gardening," Dontje said.

Dontje plans to further the internship and gardening through winter with the greenhouse. The fundings and grants they've received in the past have been able to fund the Big Hill Farm and the greenhouse.

Campus Safety Report

Monday, September 22 - no incidents reported

□ Campus Safety responded to a medical assist at the Jackson Campus Center.

Tuesday, September 23

□ An employee reported the theft of College property from Nobel Hall.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Wednesday, September 24

□ A Gustavus employee reported the loss of a campus key.

Tip of the Week: Update your emergency contact information!

□ Campus Safety responded to a medical assist at Beck Hall.

In the event of a campus emergency or when communication with you is imperative, Gustavus may seek to contact you through email, text, and/or telephone messages.

□ A Collegiate Fellow responded to an alcohol violation in Norelius Hall involving one student.

So that you can receive these messages, please provide your contact information through your account information 'emergency' section or directly at <https://gustavus.edu/emergency>

Thursday, September 25 - no incidents reported

Friday, September 26

□ Campus safety responded to Pittman Hall for an underage alcohol violation. One student was transported to the hospital.

Information that is marked as private will only be used by the College to communicate with you and will not be made available to any third party.

Saturday, September 27

□ Campus Safety performed a welfare check in Sohre Hall.

You may help save crucial time and more quickly receive vital information by providing your contact information and updating it whenever there are any changes.

□ A Collegiate Fellow documented a mess made in Norelius Hall involving two students.

The College does a test of its emergency alert system each Fall, so update your information as soon as possible to be sure you are receiving campus emergency alerts.

Sunday, September 28

□ Campus Safety responded to a medical assist at Hollingsworth football stadium.

Contact Lisa Octigan in the Campus Safety office if you have any questions about emergency communications or how to change your contact preferences.



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50th Nobel Conference seeks to answer “Where Does Science Go From Here?”

Haley Bell
Staff Writer

Nobel Conference at Gustavus Adolphus College has been a proud and unique tradition for nearly fifty years. The conference began in 1963 when 26 Nobel Laureates gathered on campus for the dedication of the Nobel Hall of Science as the first memorial in America commemorated to Alfred Nobel.

President Edgar Carlson and other College officials attended the Nobel Foundation and received permission to hold an annual science conference under the Nobel name.

The conference is well known for hosting scientists, theologians, and ethicists that discuss in-depth topics from the fields of science to society.

Scientists at Nobel Conference discuss their discoveries and expertise in physics, chemistry, biology, and multidisciplinary studies to audiences that go far beyond campus boundaries. Students throughout campus have made sure to get their tickets and are excited to experience what the conference has to offer. “Of course I got a ticket. I think it is important for students to attend the conference because we have some of the top researchers coming to a small liberal arts college to talk to us about the prevalent issues in modern science,” Junior Biology Major Sam Leske said.

Faculty and staff are also pushing for a larger audience of students to attend the conference and benefit from the vast amount of knowledge that Gustavus brings in to campus during this time.

“This is a very unique opportunity for students. We try in various ways to get students excited about it. It’s a great way to talk to Nobel Prize winners, and you don’t get that at some schools. Every student should feel like they can benefit from the sessions,” Former Director and Professor in Physics Charles Niederriter said.

Topics over the past years have varied from oceans to economics of food and even aging. At the 50th Nobel Conference,



The Nobel Conference will recognize its 50th anniversary as audience favorites have been invited to return.

Cameron Jarvis

Gustavus will celebrate a half century of breakthrough science by inviting previous Nobel Conference participants to look at advances and future directions of their field of studies.

“We wanted to do something to commemorate fifty years of the Nobel Conference. We wanted people to come back and talk about what the next big things in their discipline are. There are eleven speakers, and they were chosen mostly from a survey sent to previous audience members that voted for their favorite speakers to come back,” Associate Professor in Chemistry and Director of Nobel Conference Scott Bur said.

The history of the conference and its newer developments will be celebrated and discussed October 7 and 8, 2014.

The academic procession and opening ceremony begins at 9:30 a.m. on Oct 7. The first session starts at 10 a.m., followed by an exploration of art at the Hillstrom Museum of Art.

At 6:30 p.m., there will also be a presentation on past Nobel conferences titled, ‘Remembering 50 Years of the Nobel

Conferences.’ The conference will also have musical entertainment on both Tuesday and Wednesday.

On the Oct. 8, the third session starts at 10 a.m., followed by session four at 1:30 p.m.

During the closing of the

conference, Nobel Banquet: “Reflection and Reminiscence” will take place at 6:30 p.m. followed by the final words of the fiftieth conference by Freeman Dyson at 7:30 p.m.

Gustavus students and faculty may attend the Conference at no

cost. Tickets can be available through gustavustickets.com and are required for admission to the lectures. The Conference will also be streamed for online viewing.

Nobel Conference Events Schedule

Tuesday, Oct. 7

8:30 a.m. Doors Open

9:30 a.m. Academic Procession and Opening Ceremony, including a welcome from President Rebecca Bergman

10:15 a.m. Steven Chu, 1997 Nobel laureate in physics and former energy secretary under President Obama, “Energy and Climate Change”

11 a.m. Sir Harry Kroto, 1996 Nobel laureate in chemistry, “How to Survive”

11:45 a.m. Q&A Session

1:30 p.m. Sean B. Carroll, evolutionary developmental biologist, “Evolution at the Molecular and Planetary Scale: A Tale of Two Biologies”

2:15 p.m. Svante Pääbo, evolutionary geneticist, “Of Neanderthals, Denisovans, and Modern Humans”

3 p.m. Gary Ernst, petrologist and geochemist, “Earth Resources, Global Equity, and Future Sustainability”

4 p.m. Q&A Session

6-8 p.m. Art at the Nobel Conference, Hillstrom Museum of Art, Reception

6:30 p.m. “Remembering 50 Years of Nobel Conferences” presentation by Richard Q. Elvee and Tim Robinson, past Nobel Conference directors, Lund Center Arena

8 p.m. The Nobel Concert, Christ Chapel

Wednesday, Oct. 8

8:30 a.m. Doors Open

9:45 a.m. Music Prelude and Welcome

10:15 a.m. Steven Weinberg, 1979 Nobel laureate in physics, “Glimpses of a Hidden World” via a live-stream presentation

11 a.m. Harry Gray, chemist, “Solar-Driven Water Splitting”

11:45 a.m. Q&A Session

1:30 p.m. Jennifer L. West, biomedical engineer, “Nanotechnology and Biomedical Engineering”

2:15 p.m. António Damásio, cognitive neuroscientist, “The Consciousness Issue”

3 p.m. Patricia Smith Churchland, neurophilosopher, “The Brains Behind Morality”

4 p.m. Q&A Session

6:30 p.m. Nobel Banquet, “Reflection and Reminiscence”, Evelyn Young Dining Room (Banquet ticket required)

7:30 p.m. Closing speaker, Freeman Dyson, theoretical physicist and mathematician, “Living through Four Scientific Revolutions”

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Student research posters to be displayed during Nobel Conference

Libby Larson
News Editor

As some of the world's foremost scientists speak at Gustavus during the 2014 Nobel Conference, some students will also have the opportunity to share their own research in the Nobel Conference Student Research Poster Display.

Physics Professor Tom Huber organized the event and addressed the motivation for displaying student work during the Nobel Conference.

"We've got thousands of visitors on campus, everything from Nobel Prize winning scientists to high school students who are visiting, and we wanted to have a way of showcasing some of the research projects which the students have been involved in," Huber said.

The posters will be displayed in the Blue Lund Forum on Oct. 7-8. Conference attendees and the campus community are encouraged to view the posters during the breaks between speakers at their leisure.

The display may include material presented at last year's Celebration of Creative Inquiry, posters reflecting summer research projects, and the Fall Research Symposium from earlier this semester.

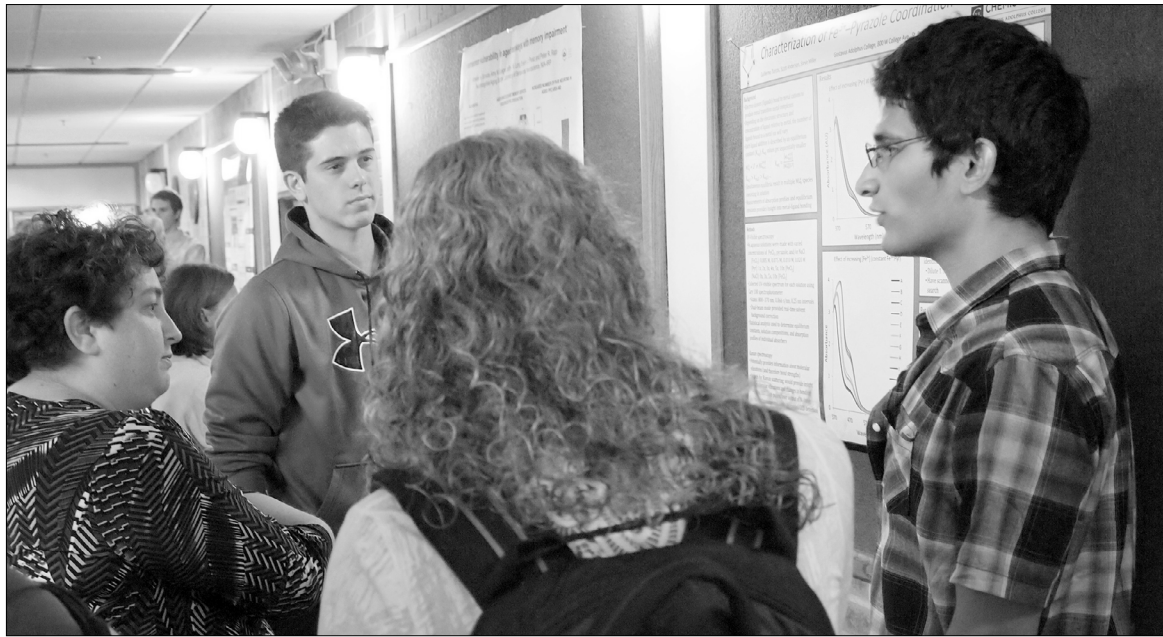
Chemistry Professor Steve Miller was instrumental in presenting the Fall Research Symposium earlier this year, and indicated the significance of the creation of student posters.

"In the sciences, one of the most important things that one does is to share results with other people, it's a skill that definitely requires practice and nurturing and so we like to give students as much opportunity as possible to do that," Miller said.

Miller also reflected the value of the posters' effect of communicating scientific theory to the general public.

"One of the opportunities that the Nobel conference presents is to get a group of perhaps more generalist types of people directly interacting with scientists at the highest level and everybody in between, so I think it's a wonderful opportunity to connect people interested in science and people doing science, and certainly the students presenting at the poster session have very pivotal role as mediaries between the two groups," Miller said.

Junior Biochem, Molecular Bi-



Students gathered during the 2014 Fall Research Symposium to share research experiences.

Submitted



The Fall Research Symposium encouraged discussion about student research efforts and promoted interaction between students and the campus community.

Submitted

ology, and Biology majors Griffin Reed presented his poster earlier this year during the Fall Research Symposium. Reed conducted research through the Mayo Clinic in Rochester, working with a pediatric cardiologist to examine the relation between gene mutations and cardiac channelopathies.

"It was really fun to interact with the people that I was sharing it with, and they were really interested in the research. It was exciting to talk to people who were so interested in what I had done," Reed said of presenting his work.

Huber noted that the posters have received attention from the Nobel Conference lecturers

in the past. He also encourages students to check out the posters, noting that first-years and sophomores may find inspiration for conducting their own research in the future.

"This is one of what I consider

to be the capstones of a Gustavus education, to be involved in something outside of the standard classroom experience, and so these [posters] are oftentimes based on a project that they did as an independent

'Inauguration' continued from page 1

President Bergman shared her focus and vision as a leader of the college.

"One of my goals is to really help maintain not just relevance for this college in education but leadership and how we prepare students for career, for life and for all the change that will happen during our students careers. We aren't just preparing students for their first job but for their fifth job down the road or their fifth promotion. When you come back as Vice President of somewhere and give a lecture here at Gustavus on what you've learned as a leader. That's what I want to prepare students for," Bergman said.

Addressing what she hopes students gain from their time

at Gustavus, Bergman also reflected on the future of her term.

"[Education is] about the whole person, not just about what your major is, so that's why all the experiences in college add up to be important. And what I want to do is offer every student the whole spectrum of what four years in a residential college can bring. That's a big goal and it's not static. It has to change as the times change. And we have to have the capacity to see ahead and bring that back to what should we be doing now. So this is a task that never ends," Bergman said.

Students are also celebrating the progress Bergman has made and is working toward. Lindsey Kline spoke toward the prospects of Bergman's influence.

"She's setting our class up to make some history. We're off to a good start," Kline said.

For more information about

study, summer internship, on or off campus," Huber said.

Senior Biology Major Kate Schulze spent the summer conducting research of age-related memory impairment and the neurological changes which occur as the brain ages. Schulze displayed her poster at the Fall Research Symposium, and it will also be available to view during the Nobel Conference.

"It's a wonderful opportunity to connect people interested in science and people doing science, and certainly the students presenting at the poster session have very pivotal role as mediaries between the two groups."

—Steve Miller

"It was great for me to bring my research back to Gustavus. Going so far away it's cool to then come back to your home, and have people actually interested in it and check out your poster and learn about your research, to show what else is going on in the science field and to show another side of what's going on outside of the regular classes that we're taking," Schulze said.

Schulze encouraged students inspired by the poster display to pursue research opportunities to seek opportunities detailed on the Gustavus website and to speak with professors on campus.

Students interested in sharing a research poster during the Nobel Conference may contact Professor Huber at huber@gustavus.edu.

"She is deeply focused on identity and values for the sake of mission. Quite frankly, not only do I respect her a great deal, but I truly enjoy being with her, as she is a genuinely good person and from day one, she has been thoughtful, caring, and has set the bar high for us all."

—Chaplain Brian Konkol

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GUSTIE *of the* WEEK

Jaurdyn Dobler
Staff Writer

The call came out of the blue last summer while Rebecca M. Bergman relaxed at her home in North Oaks, Minnesota. As she reached for the phone, she couldn't have guessed that the voice on the other line would ask her to consider putting her name in the hat for President of Gustavus Adolphus College. After hanging up that night, Bergman, who had happily spent the last 26 years in various leadership positions at Medtronic, was left to soul search.

"I respect her willingness to engage in open conversation about her decision-making."

—Jace Riggin

"That was a mind blowing moment where I had to stop and think about what I wanted to do with the rest of my career. I always thought I would continue with Medtronic until I decided to retire. After I received that call, the thought slowly took hold of me as a possible next chapter and the rest is history. Here I am," Bergman said.

The rest certainly is history as Bergman is now the first woman in the 152-year history of Gustavus to be named president.

Her relationship with Gustavus started when her oldest son began attending the college. During her time as the mother of a Gustie, she gave a number of guest lectures on leadership and biomedical engineering. In 2007, the same year her son graduated, Bergman became a member of the Board of Trustees.

"Knowing her as a member of the Board of Trustees before she became president, I was very confident that she'd transition into the position well. Given her strength in leadership at Medtronic, it was evident that those skills would transfer smoothly into academia," Administrative Assistant in the President's Office Jean Noren said.

While her schedule has been all but teeming with meetings and events, President Bergman has still managed to use those skills to make an impression during her short time at Gustavus thus far.

"I think she has a very open communication style. I respect her willingness to engage in open conversation about her decision-making. It's something that we were really in need of. I feel that it's evidence to the fact that communication and

conversation are commitments of hers and I appreciate that," Junior Jace Riggin said.

Bergman believes that she owes much of her leadership style to her background in science. She says that in today's complex, fast paced world, it's imperative to be committed to making decisions in the face of uncertainty. When asked about the frustration surrounding Ohle's presidency, she believes that there is no style of leadership that is perfect, but there is no style that cannot work.

"I'm sure people will have times when they're frustrated with me too, that's kind of the nature of the beast, but I also believe it's possible to resolve frustration if people are committed to understanding and dialogue. I can't be afraid to make decisions and take steps forward because I'm an experimentalist at heart, that's what science trains you to be," Bergman said.

"She's very deserving of not only Gustie of the Week but her position as well because she truly feels deep within her that serving Gustavus is what she's meant to do."

—Jean Noren

Luckily, Bergman has yet to be met with much frustration. She seems to match her understanding leadership style with an equally bold and kind



Office of Marketing and Communications
After 26 years at Medtronic, Rebecca Bergman left her position to answer the call to be President of Gustavus Adolphus College.

personality that are exemplary of Gustavus' core values.

"The first time I met her as President she looked directly into my eyes and smiled as she shook my hand. She has such a warm and genuine personality. She's very deserving of not only Gustie of the Week but her position as well because she truly feels deep within her that serving Gustavus is what she's meant to do," Noren said.

Remembering the night she received that call, she also recalled that the easiest question

in her soul-searching process was whether Gustavus was right for her.

"I had to get comfortable with the thought of change but the easiest factor was asking myself if Gustavus felt like a good place to invest time and energy. Did I love this place? The answer was an easy yes there. Now that it's all said and done, I feel really affirmed in my decision," Bergman said.



Jaurdyn Dobler

President Bergman's leadership style is refreshingly firm and decisive. As the first female President here at Gustavus, she is already making history.



Office of Marketing and Communications

Described as equally bold and kind, warm and genuine, President Bergman openly admits when asked if she loves Gustavus, the answer is yes.

Hillstrom Museum hosts national tour exhibit

Kim Krulish
Staff Writer

The beauty of Chinese contemporary art has arrived at Gustavus. The Hillstrom Museum of Art is now home to the exhibit *Pull Left-Not Always Right: Emerging Contemporary Artists in China* until Nov. 9.

The exhibit features 15 different artists from China and presents such works as "Skin Weave No. 4," "There Are Stones Below," "Automatic Arms," and "Breath--A Group of Waste Bricks." Funded largely by Taikang Life Insurance and supported by a grant from the Carl and Verna Schmidt Foundation, *Pull Left* hosts a wide variety of art and is dedicated to promoting new Chinese art.

All of the artists presented in *Pull Left* are under the age of forty to give a survey of the artistic vitality among present-day young artists in China. The exhibit also shows how some of these young artists are moving away from traditional Chinese art and are becoming more globally engaged.

Chris Koivisto, exhibition advisor for *Pull Left* and Gustavus Alumni, is an art professor at Vermillion Community College in Ely, MN. He studied abroad at Jingdezhen Ceramic Institute, People's Republic of China in 2012. Koivisto brought the exhibit to the attention of Donald Myers, the director and chief curator at the Hillstrom.

Myers has been director of the Hillstrom Museum since

the museum opened in April of 2000. He was very excited to be able to host *Pull Left* and jumped at the opportunity.

"It's really quite an exciting exhibit. Our goal is to present high-quality work from a wide variety of periods and cultures and in a wide variety of media. We are certainly very eager to show an international perspective. Past exhibits have included works from Russia, Sweden, and Peru. So when the opportunity to exhibit works from China arose I was quite eager without even having seen what the exhibit was about. I'm very pleased to be able to present access to these works to whoever comes to visit." Myers said.

The exhibit opened on Sept. 22, and will have another reception during the upcoming Nobel Conference on Tuesday, Oct. 7 from 6:00 p.m. to 8:00 p.m. The Hillstrom Museum is the second stop in *Pull Left's* national tour, which began at the Ohio State University Urban Arts Space.

However, there were some concerns about shipping the exhibit to the United States from China. Many of the pieces of art in the exhibit are fragile and so there was some worry over the risk of them being damaged. Thankfully, all pieces made the journey safely and will hopefully continue to do so throughout the rest of the tour.

"The biggest challenge was to get museums in the U.S. to take on the exhibit because of the distance and challenges of taking on emerging contemporary art," Koivisto said.



Visitors can view the stunning contemporary art of China in the latest Hillstrom Museum exhibit.

Caroline Probst

Many students and faculty members attended the opening reception in which the artists and their pieces were presented. "I was excited to see the Chinese artists here," Koivisto said. "And now I'm excited to go back to China."

For those unable to make the opening, pamphlets and catalogs for *Pull Left* are available at the Hillstrom Museum. The catalogs are \$20 and include information and details about the pieces in the exhibit, short introductions from some of the those involved with putting on the exhibit, and interviews with the artists.

One of the many interesting

pieces in the exhibit is "Oh, Be Sweet," by Mia Qiushai. The work consists of several power tools and machines like chainsaws covered in soft fur on a polyethylene resin board. Chained to the wall. This particular piece tends to shock and scare viewers.

"The cute and soft machine tools, kind of metaphor suggests a female artist's inner peace. However, once the motors start to work, the noise and danger make everyone nervous. As the rink is gradually destroyed, an interesting contrast inside the materials (machines, boards, etc.) appears," Taikang Space wrote in

the exhibit catalog.

"I really love being able to work closely with great artworks and also with artists. I also really love being able to, when we're successful, convey the aesthetic thrill that I get from works of art to others who come to see our exhibits. If I can help others to have that kind of feeling and experience it's really gratifying," Myers said.

All students, faculty and visitors are welcome to exhibit *Pull Left-Not Always Right: Emerging Contemporary Artists in China* until Nov. 9 located on the lower level of the Jackson Campus Center near The BookMark and Health Services.

Echoes of Spain—a cultural spectacular

Dan Vruno
Staff Writer

Inspired by the Avant-garde revolution of Paris in the early 1900's, where the glamour of the Spanish dance ignited, the *Echoes of Spain* coming to Gustavus is a culturally significant performance that Gustavus students should not miss. Taking place in Alumni Hall on Oct. 12 at 7:00 p.m. the Zorongo Flamenco Dance Theatre will perform selections from traditional flamenco repertoire.

Flamenco, the folk art of the Andalusia in Southern Spain, holds a long history of representing the legacy of Andalusia. Once holding 700 years of peaceful existence between rich cultures, Muslims and Jews, the city then became initiated with the Spanish inquisition. Their loss of freedom is believed to be the beginning of flamenco.

Emphasizing three main components, the flamenco is made of the song, the guitar, and the dance. More contemporary flamenco performances can be found using other instruments too. The song is seen to be the core of the art form providing a

poetic voice of the people. The rhythm patterns are seen as the driving force which gives the form structure. Popularized in the "café" culture of the middle 1800s, it has continued to be an essential part of culture for Andalusia and as part of Spain's family and social life.

Today, flamenco is a famous cultural and artistic expression that is found worldwide. The Fair of Seville in Spain, a week-long annual celebration where people wear traditional flamenco gear and have non-stop fun. It's a favorite of Associate Professor in Modern Languages, Literature, and Cultures and Assistant Professor in Spanish and Gender, Women and Sexuality Studies Ana Adams, who organized the event.

"I am a native of Seville, Spain, a city where flamenco is part of daily life. From TV and Radio shows to small gatherings, people of Andalusia breathe and live flamenco. It runs in the blood," Adams said. She then went on to talk about the culturally significant art.

"It is quite funny because they dance before they can even walk and sing before they can talk; that is how ingrained it is in

the culture. I grew up dancing and singing the folkloric music of my hometown. Neighbor friends and I spent countless hours dancing and singing at the entrance of the apartment building where my family lived," Adams stated.

Adams, who has been a long-time friend of Zorongo, has collaborated with company by performing with them at various local venues.

Directed by Susana di Palma, the show will run for 70 minutes without intermission. Susana di Palma founded the Zorongo Flamenco Dance Theatre in 1982. Recognized for delivering the region's best flamenco performance, the theatre is one of the few American Spanish dance companies that presents traditional flamenco programs alongside with their own original programs.

The company is comprised of international artists, dancers, and musicians that bring flamenco to American audiences. Under the direction of di Palma, the Zorongo Flamenco's work combines the passionate soul of Spain with the innovative spirit of America, allowing contemporary audiences to relate to

the performance in a way few companies are able to present.

The performance itself is funded by the Minnesota State Arts Board. The show is supported by the Department of Modern Languages, Literatures and Cultures, the office of Marketing and Communication, and the Office of the Provost. The Zorongo's mission aligns with the work of the Modern Languages, Literatures and Cultures. Their mission being to expand people's worldview by educating about the cultural diversity of the world. Allowing one to gain a critical appreciation of diverse cultural and intellectual traditions, and

a deeper understanding of the complexity of our interconnected world.

"This performance provides an opportunity to learn about one of the most widely known, yet misunderstood, aspects of Spanish culture. Flamenco is raw passion. Whether versed in flamenco traditions or not, it will be an entertaining, enriching and unforgettable evening," Adams said.

Bringing the very essence of Spain and Spanish culture to Alumni Hall, the flamenco performance is one that should not be missed.

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Gotham needs a hero, looks to Commissioner Gordon



Brady Lass
Staff Writer



Young Bruce Wayne (David Mazouz) is out of the spotlight in this TV series take on pre-Batman Gotham.

This weekend will be an analysis of one of the new highly viewed shows on television, *Gotham*. This review will focus on the pilot episode, which can be one of the most important episodes in any TV series as the first impression is key in hooking an audience.

This year marks the 75th anniversary of one of the most popular and well-received fictional characters of all time, Batman. Batman has dominated all forms of media, from comics to cartoons, to Tim Burton and Christopher Nolan films, and even has been making groundbreaking video games with the *Batman Arkham* series.

However, other than the 1960's Adam West series, the *Dark Knight* has not seen as much success with live action television. The world of Batman

has such interesting characters to analyze that someone can make plenty of stories of a supporting character or villain. This series seems to take advantage of it, as we see the origins of Batman's allies and supporting cast, but does *Gotham* utilize it well, or should we pretend it never happened like Joel Schumacher's films?

Gotham is a crime drama series that primarily focuses on one of Batman's greatest allies, James Gordon, and follows his days before he was a commissioner and Bruce put on the cowl. The pilot starts off with the iconic scene of Bruce Wayne's parents being shot by a mugger. Detective James Gordon and his partner Harvey Bullock are sent

to investigate the crime and find out who killed Bruce's parents. Gordon wants to make sure justice is served.

Viewers may be disappointed that Bruce is not the protagonist, but this is a good thing. Batman, as well-received as he is, is one of the most overexposed characters in the media to the point where we know what to expect from his character. Gordon has the origin that can carry the series as a good cop in a bad city. Gordon's not just there to clean up the streets, he has to clean up the department that everyone thinks are the good guys. There are several appearances made by characters that will become important in *Gotham's* future, good or bad.

The series is likely to focus more on Catwoman and Penguin the most in terms of the villain origin stories. We also see how Bruce copes after the death of his parents, and it will be interesting to see what the young actor brings to the table.

One of the highlights of this new series is the production design. It is extravagant and it perfectly fits into the world of Batman. Certain live action Batman productions have struggled to find that mix of grounded reality with a little fantasy, like *Batman: The Animated Series*, one of the best versions of the character and his world.

The series is certainly not perfect. The pilot itself intro-

duces too many characters, and a good chunk of them did not contribute to the plot.

The actors varied from great to mediocre. Ben McKenzie portrays Gordon, and seems somewhat bland. It's understandable that he wants to play a serious character, but I felt he could have shown a little more emotion than just being a tough but understanding cop. Robin Lord Taylor does a decent job as the Penguin portraying an unpredictable role.

The one's who steal the show are Donal Logue as Harvey Bullock and Jada Pinkett Smith as mob boss Fish Mooney. Logue does a great job showing that such a minor Batman character can have a good sense of depth.

Is *Gotham* the must watch show on TV right now? It's decent, but I don't think it's the breakout show of the year that people are going to binge watch. If you want a show focused more on superhero action and characters, *Arrow* or *The Flash* on the CW could satisfy your needs. Batman does have great production values, decent acting, and you can satisfy your Batman-related needs until *Batman v Superman: Dawn of Justice* comes out, so this isn't a bad choice of show to watch.



Tales from Abroad

Jennessa Runia
Guest Writer

My name is Jennessa Runia and I'm a Mormon. JK. My name is Jennessa Runia and I am a senior student at Gustavus Adolphus College. I am a Biology major and double minor in Peace Studies and Sociology/Anthropology. I am currently studying abroad in India on the Gustavus sponsored Social Justice, Peace, and Development course.

This program is centrally located in Bangalore, India at a non-governmental organization called Visthar. Throughout the semester our group has travelled around India to various cities for weeks at a time. This course is in collaboration with Concordia and this year there are six Concordia students, five Gustavus students, one Concordia professor, and one leader from the Visthar campus.

The general layout of the course is four courses each over a three week period. The four courses are: Religion, Culture and Society; Identity, Resis-

tance, and Liberation; Environment, Ecology, and Livelihood; Globalization and Development. These are just the technicalities of our program, but it is much more than that.

Since my freshman year I had troubles deciding what study abroad program to choose, but now after a month into my program I know I made the right choice. I have experienced the culture of India in so many different ways, from only eating with your right hand and no utensils to the large amounts of traffic, honking, speed bumps, and other road mayhem.

India is an amazing, growing, beautiful, and lively country. Currently, the area is very green and the Visthar campus is very tropical with various plants and even a coconut tree grove!

All of that aside, I am broadening my perspectives about so many social justice topics and using experiential and classroom settings to explore these views. So far we have discussed how institutionalized religion plays a role in everyone's lives even if one identifies as atheist. Within this discussion we have studied Hinduism, Christianity,

Islam, and Sikhism in India. We have also explored the concepts of faith and spirituality and how those differ from religion.

The most recent ideas discussed are about what identities make up an individual and how that affects their lives. There are so many oppressions that come out of one single identity, and yet all identities are intricately intertwined. We have discussed white privilege, racism, feminism, transgender, other genders, poverty, disability injustices, etc. and this is only the first month. Many of these topics can be discussed in the United States, but some aspects make more of an impact in a different country.

I have two examples of this, the first being visiting a wig factory. There, I saw there are laborers working in poor conditions, making consumer products for upper-class people/ This did not impact me directly until seeing this on a field visit.

The second being how different identities affect us in different cultures, such as a person who is a woman, working-class, Dalit caste within India. In this second example, this person also has the added oppression of the caste system, which is something I would most likely not encounter in my American studies.

Insights from India



Submitted

Jennessa feels she made the right choice by studying in India, and is immersing herself in the culture.

In America being a working-class woman may be acceptable, but this identity may face different stigmatizations within other cultures. My experience abroad in India thus far has been truly transformative. Although I am

sure what I have told you about my experience in India has influenced you, I don't want to paint a single picture in your mind about what India is, so come experience it for yourself.

Tales from Abroad is an ongoing section in which Gustavus students share the highlights of their study abroad experiences.

The Nobel Conference

50 Years of History and Counting

Erika Clifton
Features Editor



All pictures are from Office of Marketing and Communications

The above pictures are posters from the original conferences that this year's speakers presented at. The corresponding numbers match up with descriptions of the year of the conference, what the theme was, and what topics the speakers presented about.

- 1 12th Conference:**
1976 "The Nature of the Physical Universe"
Steven Weinberg - *Is Nature Simple?*
- 2 16th Conference:**
1980 "The Aesthetic Dimension of Science"
Freeman Dyson - *Manchester and Athens*
- 3 24th Conference:**
1988- "The Restless Earth"
W. Gary Ernst - *The Pacific Rim: Plate Tectonics, Continental Growth, and Geological Hazards and The Future of the Earth Sciences*
- 4 30th Conference:**
1994- "Unlocking the Brain: Progress in Neuroscience"
Patricia Smith Churchland- *Prospects for a Neurobiology of Consciousness*
Antonio Damasio- *A Neurobiology for Emotion and Reason*
- 5 31st Conference:**
1995- "The New Shape of Matter: Materials Challenge Science"
Harry B. Gray- *Engineered Enzymes for Photosynthesis*
- 6 37th Conference:**
2001- "What is still to be discovered?"
Sir Harold W. Kroto- *Science: A Round Peg in a Square World*
- 7 39th Conference:**
2003- "The Story of Life"
Sean B. Carroll- *Butterflies, Zebras, and Fairy Tales: Genetics and the Making of Animal Diversity*
- 8 41st Conference:**
2006- "Medicine: Prescription for Tomorrow"
Jennifer L. West- *Biomimetic and Biofunctional Materials*
- 9 42nd Conference:**
2007- "Heating Up: The Energy Debate"
Steven Chu- *The World's Energy Problem and What We Can Do about It*
- 10 43rd Conference:**
2008- "Who Were the First Humans?"
Svante Paabo- *A Neanderthal View of Human Origins*

Celebrating its 50th anniversary, the Nobel Conference started in 1965 as a way to create a series of symposiums that promoted the College's Swedish roots.

In 1963, Alfred Nobel Memorial Hall of Science was dedicated in honor of the Swedish chemist who gave his fortune to reward extraordinary people in the areas of physics, medicine, literature, peace, and chemistry.

During the dedication, Nobel Laureates and College administrators met to discuss bringing an annual science conference to Gustavus. Partnering with Nobel Foundation, Gustavus welcomed the first Nobel Conference, "Genetics and the Future of Man."

This year's Nobel Conference will feature speakers from conferences in the past, the earliest being Steven Weinberg from the 1976 Conference, "The Nature of the Physical Universe." The theme of this year's conference is "Where Does Science Go From Here?"

Instead of focusing on one specific scientific area, speakers will discuss many topics within the science realm, with topics ranging from climate change to Neanderthals to biomedical engineering.

Be sure to check out at least one lecture this year, to see where the future of science is headed and reminisce about how the Nobel Conference has grown in the past 50 years.

