

THE GUSTAVIAN WEEKLY

Gusties of the Week:
Senate Co-Presidents Elect
Matt Timmons and
Danielle Cabrera



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Senate considers Dive alternatives

Ben Miller
Managing Editor

An effort to raise money for the renovation of the Dive was rejected on Monday, March 4 when the student body voted not to increase the student activity fee. The resolution received 421 "no" votes and 380 "yes" votes, totaling 801 total votes on the resolution.

This increase, which would add \$50 to students' activity fees for the next eight years would have raised one million dollars for the renovation of the Dive on behalf of the students, and would be supplemented by 700,000 dollars from the Board of Trustees.

Student Senate, which has been working toward a renovation of the Dive for more than five years, is disappointed with the results of the vote.

"Senate has been working on renovating the Dive for several years and would have like to see the resolution pass," Senior Student Senate Co-President Jessica Flannery said. "That being said, we are not giving up on possible renovations for the future. We will continue to work with students and administration to make updates to the Dive."

"It was surprising to see the resolution get voted down,"

Sophomore Class Representative and Chairman of the Dive Renovation Alternative Committee Joe Thayer said. "It was also motivating for me to push harder for a space we can take pride in. A number of other institutions have spaces like the renovated Dive, and it's something that Gustavus is lacking. It's a space that could be used for medium-scale events from groups like the Campus Activities Board (CAB) and LineUs, not just for dances from 11 p.m. to 1 a.m. every Friday night."

"At other institutions, students have financed these spaces to have a place to call their own," Thayer said. "These renovations are different than the Nobel Hall, Anderson Social Science Center, and Lund Center renovations. The Dive renovation project has been student-led from the beginning, so it's important to students' lives, as opposed to institutional academic updates."

After the renovation plan was voted down, Student Senate created a committee to plan the next steps that Senate will take in the project, and to look at alternative funding options.

"This committee formed because I'm not giving up on the

**Dive continued on
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D.E.E.P. aims for cultural awareness, education, and service



D.E.E.P. is set to make a large impact on campus and on their first Spring Break trip.

Submitted

Tram Bui
News Editor

As a group new to campus, the Diversity Education Exploration Project (D.E.E.P.), has accomplished many of their goals, one of which involves embarking on a four-city tour of the United States over Spring Break.

D.E.E.P. originated as a group of underrepresented students who were interested in traveling around the United States with a purpose to gain a deeper understanding of diverse cultures.

The group was officially recognized this past January, but they have been working together since October.

"The mission of D.E.E.P. revolves around three core values of cultural awareness, higher education, and service learning," First-year student and D.E.E.P. Co-chair Samantha Vang said.

To explore the core values of their mission, D.E.E.P. will take an exploratory Spring Break trip to St. Louis, MO; Memphis, TN; New Orleans, LA; and Kansas City, MO from March 29 to April 6. Over the course of the trip, 18 students and three faculty advisors will participate in events and activities that address the three core values.

"On the Spring Break trip, we will look at higher education

institutions and post-graduate opportunities, as well as explore elements of culture. The [cultural] theme of the trip will be African American music in the United States," First-year student and D.E.E.P. Secretary Awushie Fayose said.

"From our first conversations in the fall to this point, students have responded with the vigor and zeal that should make Gustavus proud. I know students have the ability to contribute greatly to our community when the community believes in them."

—Glen Lloyd

"We are spending time around the communities that are at the heart of African American music, particularly jazz. Our focus is on how it influenced other genres of music, as well as its functions in Southern society beyond entertainment," Vang said.

"The aim is to go out and explore diversity. Diversity is

not just faces and races, but [it includes] diversity in thought," Fayose said.

In addition to heightening their cultural awareness, the group will visit graduate institutions and opportunities in the cities for furthering education after college. The group intends to make an extended visit to New Orleans over Spring Break to work with the Second Harvest Food Bank of greater New Orleans and Acadiana, an organization that seeks to distribute food to those in need. While the original center was destroyed in Hurricane Katrina and Hurricane Rita, the food bank and volunteers recovered. By September 2005, they had become the world's largest food bank.

After the Spring Break trip, members of D.E.E.P. hope to bring their experiences back home and apply it to bringing awareness to campus on the epidemic of child hunger.

"We are working with another student organization to bring a documentary called *No Place At The Table* to raise awareness about hunger in which people don't often know what real hunger is. We hope to get a representative from the Soup

**D.E.E.P. continued on
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Chelsea Johnson

The rejection of the Dive renovation has drawn confusion and frustration of many students.

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Campus Safety Report

Monday, March 4

- Campus Safety responded to a medical assist the Campus Center.

Thursday, March 7

- An employee reported the theft of College property from the music building.

Friday, March 8

- Campus Safety responded to a medical assist in Norelius Hall.
- One Gustavus student was cited with underage consumption and a social host violation by Campus Safety while in the Johnson Student Union. Two

non-Gustavus students were cited with underage consumption by the St Peter Police Department. One non-Gustavus student was trespassed from campus.

Saturday, March 9

- A Gustavus student was cited by Campus Safety for underage consumption while in the Johnson Student Union.
- Campus Safety and Collegiate Fellows responded to an alcohol violation in Sorensen Hall involving one student.
- A Collegiate Fellow responded to noise violations in Uhler Hall involving three students.
- Two students while in Pittman Hall were cited by Campus Safety for under-

age consumption and underage possession of alcohol.

Tip of the Week:

Safety Training Videos
<https://gustavus.edu/safety/video/>

From everyday safety issues (travel, protecting personal property) to rare but important to prepare for situations (what to do in a campus shooting situation), the Campus Safety web page has training videos online on the following topics:

- Shots Fired On Campus: Guidance for Surviving an Active Shooter Situation
- Common Sense Defense

- Controlling Behavior
- Everyday Safety
- Protect Your Possessions and Identity
- Stalking
- Student Assaults
- Safe Travel

You will also find links on our main page for bicycle registration, filling a Lost Property Report, campus group bonfire application, Silent Witness submissions, and information about Parking and Traffic information and parking appeals. <https://gustavus.edu/safety/>
 Contact the Campus Safety office 24 hours a day at 507-933-8888. Emails sent to safety@gustavus.edu are answered during business hours.

D.E.E.P continued from Page 1

Kitchen in St. Peter to talk more about their organization and what they do. We also plan on hosting a charity dinner to keep on fighting childhood hunger towards the end of the calendar year," First-year D.E.E.P. Treasurer Kenlong Tran said.

While this year's focus will be on African American music and child hunger, the theme and focus of cultural awareness and the service learning project will differ from year to year to accommodate the needs of the group and what they feel is most important to the community.

To help fundraise for D.E.E.P.'s first Spring Break trip, a silent auction will take place on March 14-15 in the Carlson Jackson Campus Center where faculty and students will be able to bid from 12 p.m. on Thursday to 4 p.m. on Friday. Members of D.E.E.P. will be tabling for the silent auction outside the Diversity

Center and upstairs near the Evelyn Young Dining Hall.

"We've gotten really cool donations from students, faculty, and businesses in St. Peter and Mankato," Vang said.

"We are really encouraging people to participate. We are excited that [D.E.E.P.] has taken off, and we're also excited to make a significant difference on campus," Fayose said.

For a relatively new group on campus, D.E.E.P. has accomplished much.

"From our first conversations in the fall to this point, students have responded with the vigor and zeal that should make Gustavus proud. [Co-chairs] Samantha Vang and Gaokhue Xiong have given extraordinary leadership and I am proud of D.E.E.P.'s persistence to make dreams reality. I know students have the ability to contribute greatly to our community when the community believes in them. Luckily for D.E.E.P., Gustavus believes and that is a good feeling," Assistant Director of Multicultural Programs Glen Lloyd said.

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Dive continued from Page 1

project," Thayer said. "A lot of work has been put into it, not only by Student Senate and administrators, but by past students as well. To see such a low voting percentage shut down so many years of work on a space that students could take pride in is disheartening."

This committee is considering a number of methods to improve the space.

"Options now could include, but are not limited to: finding funding for smaller renovations and updated equipment, going back to the Board of Trustees and asking for more money, and finding other sources of funding," Flannery said.

"Our next steps are to sit down with various offices to try to secure additional funding and find out what our options are," Thayer said. "We're going to look at whether or not we can utilize excess or contingency funding to set money aside until we have enough for the project. I don't think there was enough information or publicity before the vote happened, so we'd also like to try the vote again next year. We'd also like to reach out to recent alumni who might remember the Dive as a run-down place that is in need of a renovation, and possibly organizations like CAB to see if they'd be willing to help over the long-term."

"In the past, an increase in the activity fee has been used to fund cardio machines in Lund, so it isn't hard to conceive our current and future students financing an improvement to our campus," Thayer said.

Students expressed their opinions about the Dive vote as well.

"I was surprised about the vote because I did not know what was going on, and as a senior, I wasn't asked to vote on it," Senior Christine Tenhoff said.

"Seniors should have been able to vote," Senior Sarah Lucht said. "After being here for four years, we have the experience of knowing where money should be allocated and where we can improve as a campus. It makes me sad that it was not approved because it would have been a better space for students."

"I think we need to be spending money on better athletic facilities because more people can use them," Sophomore Aaron Erickson said.

Some students liked the Dive as it is now, and wanted it to stay the same.

"I voted against the Dive renovation because I like the current atmosphere of the Dive," First-Year Mitch Hendricks said.

"I didn't like that students would have to contribute an extra fifty dollars a year, and I like how the Dive is now. If it was renovated, it would lose the spirit of the Dive and why people go," Sophomore Bill Rodning said.

Some individuals are also upset that they might lose the historical aspect of the Dive as a pool.

"I think tearing down the pool would be a negative aspect of the Dive renovation," Emma Hinrichs said.

Students interested in working on Dive renovation alternatives should email jthayer@gustavus.edu.

Bone Marrow Drive

Kate Plager
Editor-in-Chief

It's just a quick swab of the cheek. That was a line that convinced 304 Gustavus community members to participate in the bone marrow registry drive. The drive, run by a traveling sector of the national bone marrow donor program. Be the Match, was sponsored by the Swim and Dive team on March 5 and March 8. The Swim and Dive team created this event in response to the recent diagnosis of leukemia for the Gustavus swimmer, Sophomore Grace Goblirsch.

"That was the next logical step for us, letting people know that you could potentially save a life. It's not just Grace out there, a lot of people need bone marrow transplants. You may never be called, but that would be really cool if you were." Sophomore Swim and Dive teammate Breanna Schlegel said.

Registering to become a bone marrow transplant took Gusties about twenty minutes and was easy and painless. "The bone marrow drive was simple. There were two main parts, paperwork and taking a cheek swab. The paperwork was what threw a lot of people off because you needed the addresses of two people that you knew well but don't live with, but cell phones make it easy to find that stuff out. The cotton swab part was even easier. To collect enough DNA samples all you had to do was rub a cotton swab in each corner of your mouth. It was a simple way to help peo-

ple," Registered Bone Marrow Donor Senior Kyle Edelbrock said.

Participating in the bone marrow drive does not necessarily mean that you will be asked to donate bone marrow. When someone with a blood cancer, such as leukemia, sickle cell or lymphoma is in need of bone marrow, doctors match their human leukocyte antigen tissue (proteins in your cells that determine which cells are harmful or helpful in your body) to the tissue of members in the potential donor database. About 1 in 540 people who join the registry match a patient in need and go on to donate bone marrow, according to Be the Match.

I think the event was a big success. Not only did they get a lot of people thinking about the registry, but if even one Gustie ends up being a match, the drive made a huge difference in someone's life. That's all you can really hope for.

—Kyle Edelbrock

Because of the difficulty in finding a suitable donor for bone marrow, Be the Match stresses the need for potential donors to register.

"Patients need donors who are a genetic match. Even with a registry of millions, many patients cannot find a match. Donors with diverse racial or

ethnic backgrounds are especially needed," Be the Match website states.

The Swim and Dive team is happy with the turn out at the Gustavus Donor drive. "Our goal was to get 300 people to register, and like typical Gusties, we met that goal and exceeded it. We're a close-knit team and we pride ourselves on having each other's backs. For anyone, we'd be willing to step up. It's really cool that it extended beyond our team really fast. Whether it's the whole MIAC Swim and Dive or Gustavus community," Schlegel said.

"I think the event was a big success. Not only did they get a lot of people thinking about the registry, but if even one Gustie ends up being a match, the drive made a huge difference in someone's life. That's all you can really hope for," Edelbrock said.

With the success of this year's donor drive, some swimmers are already thinking about making this an annual event. Students who want to immediately continue to support the fight against blood cancer can donate money to Be the Match. It costs about one hundred dollars to process tissue samples of each potential donor. That means that for the 304 Gustie tissue samples, the organization will spend around \$30,400.

"Something I strongly believe in is that cancer doesn't just affect the person with it, but everyone around it; teams, family, friends. If we keep that in mind, then we can really rally around that. The need is going to be endless," Schlegel said.

Samsquamsh Family Band wins GAC Idol

The Samsquamsh Family Band took first place in the Building Bridges sponsored event, GAC Idol with an original piece. From left to right: Sophomore Anthony Aful, Junior Tristan Fernstrom, Junior, Dempsey Schroeder, Senior Cam Nelson, Senior Rush Benson, Junior Valentina Muraleedharan, Senior Alex Christensen, and Sophomore Cameron Blair.

Sophomore Jessie Erickson took second place with a rendition of Swedish House Mafia's "Don't You Worry Child," and First-year Yushua Lee came in third, singing Alicia Keys's "Girl on Fire."



The Samsquamsh Family Band opened Gac Idol on Friday, March 8 with an original song called "Call me Ishmael"

Mara LeBlanc

Professor Doug Huff presents lecture for Phi Beta Kappa Eta

Entitled 'The Crucible and Aristotelian Moral Authority'

Zach Van Ordse
Staff Writer

On Wednesday, March 20, Philosophy Professor Doug Huff will be giving a lecture sponsored by Phi Beta Kappa society entitled, "The Crucible and Aristotelian Moral Authority."

Phi Beta Kappa sponsors the Phi Beta Kappa Visiting Scholar Lecture every other year, which features a prominent national scholar who speaks on his or her field of expertise.

In recent years, Gustavus has occasionally sponsored a local speaker, often from the campus, to speak on a topic in the liberal arts.

"This year we have formalized the biannual talk, naming it the "Eta Talk" (after our chapter name). In the future these talks will be offered every other year, alternating with the PBK Visiting Scholar program," Russian Studies Professor and President of Phi Beta Kappa Denis Crnkovic said. The Phi Beta Kappa members on campus chose Professor Huff based on his "outstanding contributions to liberal arts education both generally and on campus," Crnkovic said on the selection process.

"Since Phi Beta Kappa is the oldest honorary society in America (started by Benjamin Franklin and others) and

includes scholars from many areas, I chose a topic that would cover more than one discipline. In this case, Philosophy and Theatre," Huff said.

The event is intended for the entire Gustavus community in order to promote the awareness and the importance of liberal arts education.

"It is hoped that students will take away a deeper appreciation for liberal arts learning as modeled by the campus's most accomplished teachers and purveyors of education," Crnkovic said.

"Students are well served by the modeling that "Eta Talk" speakers provide, not only for particular disciplines, but also for the key idea that integrating diverse educational subjects and experiences is crucial to liberal learning," Crnkovic said.

In addition, there will be a question and answer session with Professor Huff after the lecture.

Junior Math Major Dan Granau, who has had several classes with professor Huff, described him as an entertaining speaker and likeable person, ending his description with, "I admire him both as a professor and as a person." Granau says he plans on attending the lecture and is excited to hear it.

For those interested in attending, the lecture will be occurring at 7:00 p.m. in Confer 128.

Haley Bell
Staff Writer

The Gender, Women, and Sexuality Studies Program at Gustavus Adolphus College hosted a free public screening of *Small, Beautifully Moving Parts* on March 7, 2013.

The screening of *Small, Beautifully Moving Parts* at Gustavus was the film's premiere in MN. Co-director Annie Howell was also on campus for the screening and took questions from the audience at the conclusion of the film. Howell also worked with students in Associate Professor and Chair of the Art and Art History Department Priscilla Briggs's Video Art class and had lunch with students that had interests in a filmmaking career.

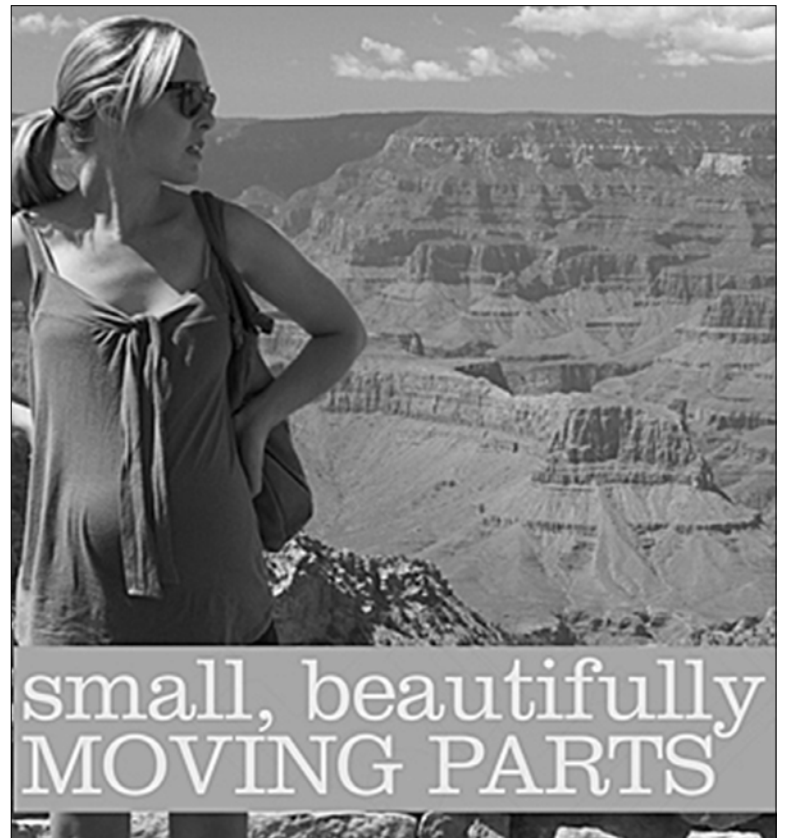
"The film is hilarious and well-written, superbly acted and wonderfully directed. Its combination of human and intelligence made it very enjoyable."

— Sean Cobb

In addition to Annie Howell, the film was co-written and co-directed by Lisa Robinson and won the Alfred P. Sloan Feature Film Prize at the 2011 Hamptons International Film Festival.

The screening was not only for entertainment, but also served as a great learning experience for students. Howell discussed the process of making the film with a small budget with a small time frame.

"Howell described how they worked very closely to the script because they had no time to experiment. She also remarked that she would never have had the confidence to attempt such a feat as a younger filmmaker. It



Submitted

The film is a woman's coming of adulthood story in the age of technology.

is a wonderful film with quirky characters," Briggs said.

The film is based on the story of a character named Sarah Sparks, played by Anna Margaret Hollyman. She becomes pregnant and takes a road trip due to some uncertainties she has about motherhood.

"I loved the film—it was both very funny and disrupted conventional narratives about pregnancy and motherhood," Political Science Professor and GWS Director Jill Locke said.

Sarah is on a mission to find her mother whom she barely knows anymore. The film is a comical coming-of-parenthood story that takes a look at the way technology influences the lives of a modern woman.

"*Small Beautifully Moving Parts* was a delightful film in many ways that I appreciate—it was unpredictable, had good character development, and was peppered with subtle wit and humor," Briggs said.

Howell works with documentary film making techniques and used those techniques to make her fictional film.

"The film is hilarious and well-written, superbly acted and wonderfully directed. Its combination of human and intelligence made it very enjoyable," English Professor Sean Cobb said.

Small, Beautifully Moving Parts can be found in the Gustavus Adolphus library and is streaming on Netflix.



Submitted

Huff has won numerous awards for his plays and publications.

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GUSTIES *of the* WEEK

— Student Senate Co-Presidents Elect



Dani Cabrera is using what she has learned being a CF and will lead Student Senate next year.

Mara LeBlanc

Darcy Coulter
Staff Writer

Dani Cabrera is a sophomore communications studies major known for her work ethic and compassion. Her position as a Collegiate Fellow (CF) allows her to exercise both of these skills while working with first-year students in Norelius Hall.

She was surprised by how much her CF position benefited not only her residents, but herself.

"I love how being a CF has provided me the opportunity for me to nourish first-years and serve as a resource for anything they may need," she said. "In an unexpected way, they've changed me just as much as I hope I've changed them, and I couldn't ask for a better group of girls."

Her inspiration to become a CF came from her own CF during her first year.

"I had a great CF last year, Sokhna Gueye. She helped me through a lot of tough times, adjusting to college and being an out of state student, since she's an international student; we had that unifying factor. I decided to apply mostly because of the relationship I had with her," she said.

She was also motivated by the idea of helping others.

"I wanted to be that mentor, role model, and guide for other girls, to get them through their first year, which is tougher than a lot of students let on," she said.

First-Year Paget Pengelly is thankful

for Dani's devotion to her CF position.

"She is very easy to talk to and absolutely hilarious and fun to hang out with. I know if I need advice or have questions, she will be able to answer them, or find the answer for me," Pengelly said.

Dani's other passion for the past two years has been Student Senate. She didn't waste any time in her first year before running for first-year representative.

"Student Senate really appealed to me because of my past involvement with Mock Trial and Student Council in high school. I thought Senate would be a good place to start, to get involved with other groups and understand the inner workings of Gustavus," she said.

After serving on the Diversity Committee as a senator, she wanted to be the Diversity Chair in her sophomore year.

"I was really passionate about the progress of Breaking Barriers, and after going to the White Privilege Conference last year I wanted to see these conversations happen all over campus and I knew that Diversity Chair would be perfect for me," she said. "I knew that Diversity Committee would be where I was most effective, since it was something I was truly passionate about."

Dani also hopes that her work at Gustavus will have a memorable impact.

"When I leave Gustavus, I hope that those still here will remember me as an individual dedicated to understanding, open dialogue, hard work and inclusion," she said.

Sophomore Communications Studies Major Matt Timmons knows what it's like to be in the public eye. As a member of LineUs and Chapel Choir and the new Co-President Elect, he has proven that he can keep his cool under pressure.

Matt's love for performing came from high school theatre experience as well as his time on the Gustavus forensics team. "I always enjoyed having a creative output, some channel to express myself," he said. After resigning from the forensics team in the fall, he felt like he couldn't express himself without this outlet.

"In LineUs, I feel like I get a stage again, and I get to share it with the best people. I love all of them so much," he said of his return to performance. He also enjoys performing with Gustavus Choir of Christ Chapel.

Fellow LineUs member Junior Justin Feit values Matt's passion for performance.

"As a member of LineUs, he brings his own personal flair and energy to scenes that nobody else could duplicate. He is truly a team player in everything he does," Feit said.

Matt got involved in LineUs after his second audition at the end of his first year, but didn't participate in very much until the fall. His love of LineUs

began in his first weekend on campus.

"I remember watching them perform during orientation, and I enjoyed it so much. I enjoyed the energy. There's such a cool aura, being an audience member and being on the stage," he said.

Now that he's a part of it, he focuses on all of the benefits the group provides to him.

"We have so much fun, so it's not something I stress out about, because I know I will be so much more productive because of it. The release it provides me is great, I couldn't possibly put a value on it," he said.

Matt isn't all about the comedic relief, however.

"People enjoy talking to Matt not only because he is fun to be around, but also because he is an active listener and his respect and concern for others is always evident," Junior Erin Traxler said. "Matt is one of the most sincere, genuine individuals I know."

"He is someone who puts an incredible amount of effort into every aspect of his life, whether it is in his classwork, all of his various organizations, or just brightening his peers' days. I can't stand walking with him on campus because he hugs everyone he sees, so I'm always late to class when I go with him," Feit said.



Matt Timmons is using his humorous side to bring a lightheartedness vibe to Student Senate next year.

Mara LeBlanc



Mara LeBlanc

Matt and Dani are preparing to lead the Gustavus Student Senate in the 2013-2014 academic year.

Matt and Dani were elected as Student Senate Co-Presidents on March 4. They began working together on the Norelius CF Staff.

"We started joking about it, but as we started working together more and more, we started to see how well we work together and how great of a team we are, and how our differences make us really compatible," Dani said.

They decided to run with a platform emphasizing communication between Student Senate and the student body.

"I was struck by what power, what influence I feel Senate has and how I didn't know what was going on in Senate, I would argue that the majority of students don't know what's going on in Senate, and I want to change that," Matt said.

"If you're not involved in Senate, you may not know about the great things Senate does. It's a shame that some students don't know about the progress that Senate makes for them. We felt that we

would be able to change that," Dani said.

Another project that the pair is excited to work on is the Safe Rides program.

"We are really interested in looking at Safe Rides and working out a compromise. We would like to see students utilize this great resource on campus," Dani said.

Though Dani has a great deal of Senate experience behind her, Matt feels he has some catching up to do.

"Right now, I'm really trying to delve into Senate. It's one of my top priorities to make sure that I observe as much as I can," he said. "Over the next few months, I'll try to immerse myself as much as possible."

He notes that he isn't afraid of the challenge of being new to Student Senate.

"I think Dani and I offer a set of skills that compliment each other," he said. "We feel that my realistic neutrality will allow us to have a comprehensive set of skills."

Hillstrom Museum of Art hosts two exhibits

Gusties; artist Ann Martin and collector Reverend Richard L. Hillstrom

Ben Miller
Managing Editor

The Hillstrom Museum of Art is currently housing two concurrent exhibits, *How Things Are: Paintings by Ann Martin* and *The Eight, The Ashcan School, and the American Scene in the Hillstrom Collection*. These two exhibits are on display until April 21. The pieces in *How Things Are* are also the inspiration for a series of dance performances being choreographed by the Dance Composition 2 class on campus.

The first exhibit are works by Ann Martin '68, a resident of Ireland who generally works in watercolor. Ann Martin, who has spent several informal residencies at Gustavus, features aspects of campus life, among other subjects. Martin, who attended Gustavus for several years starting in 1964 and then worked as a freelance courtroom artist in the early 1970s, moved to Ireland in 1984.

"In her work, Martin seeks deeper understanding of life, for herself, through the process of creating, and for her audience, through their apprehension of her watercolors," Director of the Hillstrom Museum of Art and Instructor in Art and Art History Don Myers '83 said. "That is her preferred medium much of the time, partly because its portability allows her to observe and intermix with life as it occurs, recording her observations."

"As Martin notes in her Artist's Statement for the exhibition, 'To understand *How Things Are* is to realize that one is deeply embedded in the lives

of others,'" Myers said. "And her discussions with those she portrays have an impact on what she observes. She is primarily concerned with her own amazement at the unpredictability of life that is 'acted out by players whose personal drama is endured with dignity and heroism.' She observes the social condition of her subjects, and her works are filled with fascinating physical minutiae, details that support the observations that delight and astound her and that she wishes to share with her audience."

"My inspiration for the pieces that are currently on display is the drive I have to understand people in places where I am instinctively afraid or critical," Martin said. "My belief tells me that to survive there are no fixed answers, yet I balk and hesitate to connect in many unfamiliar situations. My art gives me

courage and a means."

"I hope that people leave the exhibit thinking about what they have witnessed. Perhaps it is the subject matter, but more importantly it is relationship that the creator has with the worked surface. It couldn't happen without an intense dialogue between the artist and the task that has been set out to be accomplished," Martin said.

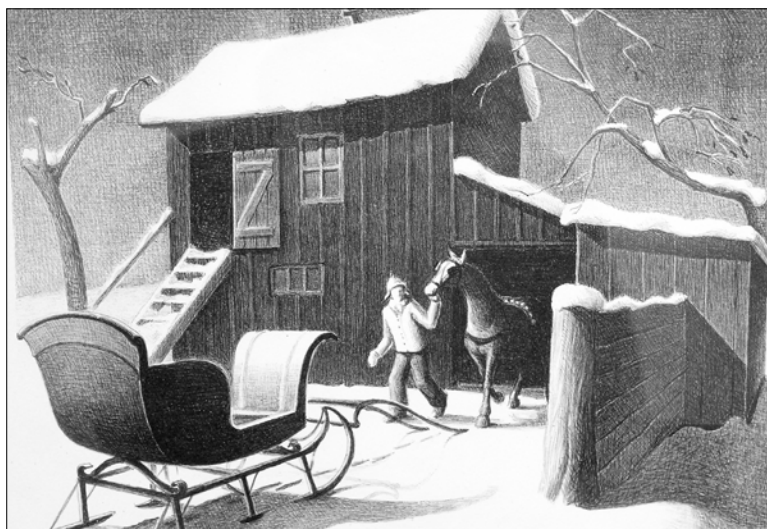
The dance pieces being choreographed to Martin's work will be performed in the Hillstrom Museum of Art on April 18 and April 20 at 3 p.m. and 5:30 p.m. respectively. Martin plans to return to campus for these performances and Myers hopes to arrange a gallery talk in the exhibition while Martin is on campus.

"We went in to look at Ann's artwork and got to choose whatever piece we wanted as inspiration," Sophomore Mag-

gie Arndt said. "I chose *Between Worlds*. My piece is about identity through college, and the internal conflict between who you are and who you want to be."

"I hope people think about themselves and their place in the world after seeing my piece. As a choreographer, you can't always convey what you want to. It can make sense in your head, but other interpret it differently," Arndt said.

The second exhibit in the Hillstrom Museum of Art is *The Eight, the Ashcan School, and the American Scene in the Hillstrom Collection*. This exhibit was chosen because it is related to Martin's philosophy of art and Martin cites a number of the artists from these groups as influences. This collection features 39 works by 30 different artists.



December Afternoon, 1941 by Grant Wood. Lithograph on paper.



Between Worlds, 2011 by Ann Martin. Watercolor on rag.

Art Info

How Things Move
Dance Performance

3:00 p.m. on April 18, 2013

5:30 p.m. on April 20, 2013

Exhibits are on display now through April 21, 2013

Museum hours are 9:00 a.m. to 4:00 p.m. Monday through Friday and 1:00 p.m. to 5:00 p.m. Saturday and Sunday

A night of poetry with Nolan and Kirkpatrick

Peter Diamond
Staff Writer

Gustavus Adolphus College will be welcoming poets Patricia Kirkpatrick and Tim Nolan on Thursday, March 21 to read their work in the Melva Lind Interpretive Center beginning at 7 p.m.

Kirkpatrick's writing credits include *Century's Road* published by Holy Cow! Press in 2004 and *Odessa* in 2012. She has also taught graduate and undergraduate writing and children's literature at Hamline University (1988-2012), Macalester College, and San Francisco State University.

She served as poetry editor for the literary magazine *Water-Stone Review* for ten years (2001-2012) and has been the recipient of numerous awards, including grants from the National Endowment for the Arts, the National Endowment for the Humanities, the Bush Foundation, the Jerome Foundation, the Minnesota State Arts Board, and the McKnight Foundation.

Kirkpatrick also received the first Lindquist & Vennum Prize for Poetry, established by Milkweed Editions, for her latest poetry collection *Odessa*. Written following the grim diagnosis of a brain tumor, *Odessa* recounts Kirkpatrick's extremely personal story while simultaneously infusing elements of myth and landscapes.

"I began writing poetry as a child in second grade. I had a teacher, Louella Streyffeller, who read us poetry and had us write it. I remember standing beside her as she typed a poem of mine that would later be pasted on red construction paper. I was thrilled to see my words in print, and forever will be grateful to her for showing me the possibilities of language in poetry," Kirkpatrick said.

When asked about the importance of poetry to people today, Kirkpatrick expressed her compassion for poetry's reflection of humanity.

"I don't know about people in general, but there are so many poems and so many kinds of poems: there's a lot of inspiration,

delight, challenge, and comfort in poetry! As for students, I guess I'd say that education involves learning about human expression and achievement and that includes poetry. A liberal education to me still means learning how to think and feel and lead a meaningful life, both in solitude and in community with others," Kirkpatrick said.

Nolan is a lawyer working in Minneapolis whose poems have been published in numerous magazines, including "The Gettysburg Review," "The Nation," "Ploughshares," and "Poetry East." Nolan's poems have also been read on National Public Radio by Garrison Keillor on *The Writer's Almanac*. His collections include *The Sound of It*, published by New Rivers Press in 2008 and a finalist for a Minnesota Book Award, alongside "And Then," his latest book published in 2012.

"And Then is a collection of lyrical poems about things that have happened in my life in the past few years. I wrote many of the poems while sitting in a chair in my front yard. I tried

to let whatever would happen, happen. I tried to pay attention. Maybe they are Reports from the Front Yard. I would summarize my first book, *The Sound of It*, in the same way," Nolan said.

Nolan expresses his love for the meditative qualities of the poem. In today's digital age, with people being engaged with one another for nearly every minute, it can be difficult to find a moment to self-reflect.

"Poetry slows the mind and the heart down. When you enter a poem, the beat of your heart changes. You find yourself in a meditative state of quiet and listening. This is so important when we have so much noise and distraction everywhere. To listen. Poetry urges one to listen closely—to the poem and to oneself," Nolan said.

The event is hosted by Professor of English and Minnesota's Poet Laureate Joyce Sutphen. As Minnesota's Poet Laureate, it is Sutphen's role to promote the reading and appreciation of poetry around the state. The position is not paid, and there is no office support despite

this, Sutphen fully dedicates herself to her craft and is frequently called upon by people requesting talks, readings, and introductions.

"What interests me about poetry is everything—the sound of it, the way it makes connections between things, and the way it tells things. I'm interested in the way a good poem can hold a fleeting moment, the way it can stop time and make us look closely at things that are rushing by us," Sutphen said.

"Why should people read poetry? There are lots of reasons," Stanley Kunitz, a wonderful American poet who died a few years ago after living to be a hundred, said 'If we want to know what it felt like to be alive at any given moment in the long odyssey of the race, it is to poetry we must turn.' We should read to find beauty and truth, and (no less important), we should read for the pleasure of the poem—for happiness," Sutphen said.

Peter Jackson begins his next three-film franchise with *The Hobbit: An Unexpected Journey*



Aaron Albani
Copy Editor

I know what you're thinking. Spreading one little old novel (one that was meant as a children's book, too) into three, feature length films seems a bit much. But with acclaimed director of the original *Lord of the Rings* trilogy, Peter Jackson, on board, he just may pull it off.

The Hobbit: An Unexpected Journey is the first installment of Jackson's new trilogy. Not only will this film be recounting the beginning of the journey of Bilbo Baggins and his merry dwarf companions (as told in Tolkien's *The Hobbit*), it will also be bringing in aspects of the history of Middle Earth as found in the appendixes of *The Lord of the Rings*.

Jackson opens the film with old Bilbo sitting down at his desk, quill in hand. Not necessarily faithful to the opening of the novel, he narrates (from the future, to Frodo) a history of the dwarves and their beloved former kingdom and how Smaug the Terrible (big bad dragon) destroyed and took hold of the treasures they so prized. As one who has read this novel numerous times, and one who anxiously awaited the film's release, I was surprised as to Jackson's decision for an opening; I was not, however, displeased.

Martin Freeman (*Sherlock*) portrays our esteemed and bumbling protagonist, Bilbo. Insistent on embarking on no adventures whatsoever, he sits on his porch, smoking a pipe and enjoying his morning. Up walks an equally insistent wizard. At request from thirteen determined dwarves, Gandalf must find a fourteenth companion for their journey across Middle Earth to reclaim their kingdom from the dreaded dragon. But Gandalf's selection is not to the dwarves' or Bilbo's fancy.

Despite his own reluctance to venture beyond the comforts of his comfortable hole in the ground, Bilbo wakes up and decides he is indeed ready

for an adventure. Scrambling over fences and prancing through the woods, he catches up to the dwarves and Gandalf to proudly joins the ranks.

Bilbo, not aware of his own importance in the story, proves to be of great assistance to the dwarves as he pulls them out of dire situations. Thanks to Bilbo they escape from the hungry clutches of three monstrous trolls, and will be their key to slipping through numerous perils.

A lot of people I've talked to are not so fond of *The Hobbit: An Unexpected Journey*. Some were expecting a tale much along the lines of Jackson's *Lord of the Rings* film trilogy, and were therefore disappointed when the style changed from constant impending doom to merry dwarves that get themselves into instances of trouble. Other people—loyal fans to Tolkien's original text—are not keen to Jackson's use of additional events to add to the plot. It's true, some aspects of the film—such as a super-evil giant orc tracking the party—seem superfluous to the story, but, on the other hand it ties in nicely to Jackson's historical introduction.

When I read a novel, and that novel is then made into a movie, I try not to judge the film and filmmaker too harshly. I like to remind myself that when I read a book—get invested in characters, and have concrete images of them in my head—so, too, do others. And their imagined Bilbo surely won't match mine.

So when attending the new rendition of a story which I am quite fond, I try not to critique based on my own unique visions, and instead enjoy experiencing another's version. As such, Peter Jackson's (a director for whom I hold lots of respect) depiction of *The Hobbit*, in my opinion, was rather successful. I'm interested to see how he'll stretch the rest of the story into two more movies.

If you haven't yet seen this epic journey (or have, but haven't had your fill yet) through forests, mountains, caves, and eagle rides, and complete with thirteen dwarves with names like Fili, Kili, Oin, and Gloin, then you have work to do this weekend. I present four stars out of five.



The Gustavus Dance Company to celebrate 25 anniversary

Eric Larson
Staff Writer

The Gustavus Theater and Dance Department will be putting on a spring performance to celebrate the 25th Anniversary of the Gustavus Dance Company on March 22 through 24. The show will celebrate 25 years of dance history at Gustavus with the help and support of Gustavus students, faculty, and alumni.

The pieces are choreographed by Gustavus faculty Jennifer Glaws, Sarah Hauss, Melissa Rolnick and Michele Rusinko, with returning guest alumni choreographers Cynthia Gutierrez Garner (Gustavus Dance Faculty 2006-2009) and Philip Flickinger (2001 alumni, and former performer with Diavolo Dance Theatre), and will also contain student works from Junior Mallory Waytashek and Senior Hollie Edlund.

The theme for the performance is "Dance that questions boundaries, preconceptions and physical limitations—dances that matter," and it intends to challenge the audience and their perception of what dance can become. Attendees can expect to see a wide range of styles and ideas brought to life in different ways from each individual choreographer and performer.

The performances will be performed by a mixture of students from all four years, some of whom will be dancing together for the very final time, while highlighting the very best that the Gustavus Dance Company has to offer.

The performance will open with a special piece titled "Tomorrowland," choreographed by former Gustavus Professor Cynthia Gutierrez Garner, which will feature all 11 senior dancers together.

"It is about the journey that the 11 of us have been through together over the past four years and the new adventures we will encounter as we graduate. Be-

cause of this, it's a piece that is very close to all of our hearts," Senior Sophia Ogren-Dehn said.

"The process of learning the piece was challenging but incredibly fun, so I'm looking forward to performing it on stage with the other senior dancers," Senior Teige Cudahy said.

The show will be a celebration of the energy and dedication by Gustavus' dancers through their years at Gustavus, and through their commitment to dance throughout their lives. Each individual story and unique experience will help contribute to the overall performance.

"My passion for performing came at a young age; watching Disney movies and musicals. My favorite musical has always been *West Side Story* because of the realism in the choreography of Jerome Robbins," Senior and Vice President of the Gustavus Dance Company Hollie Edlund said.

"I (and many of the Gustavus dancers) have been dancing since I was about five years old, so much of my passion for dance comes from the simple fact that it has always been a huge part of my life. It has always been the activity that I put most of my energy into and because of that, it has developed into something that I need to do instead of just want to do," Ogren-Dehn said.

While the performance will be celebrating the individual commitment and talents of the seniors and other dancers in the company, the main focus will be on the bond and community that the company has created over the years.

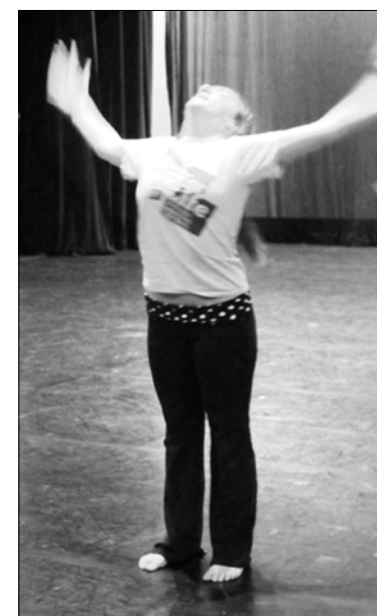
"Dancing at Gustavus has been one of the most valuable experiences of my college career. That wonderful sense of community that everyone loves about Gustavus seems amplified in the Dance department. The professors encourage, nurture, and genuinely care about their students in all aspects. The men and women that are involved in the department are

some of my best friends and it is truly a gift to be able to dance with them nearly every day," Cudahy said.

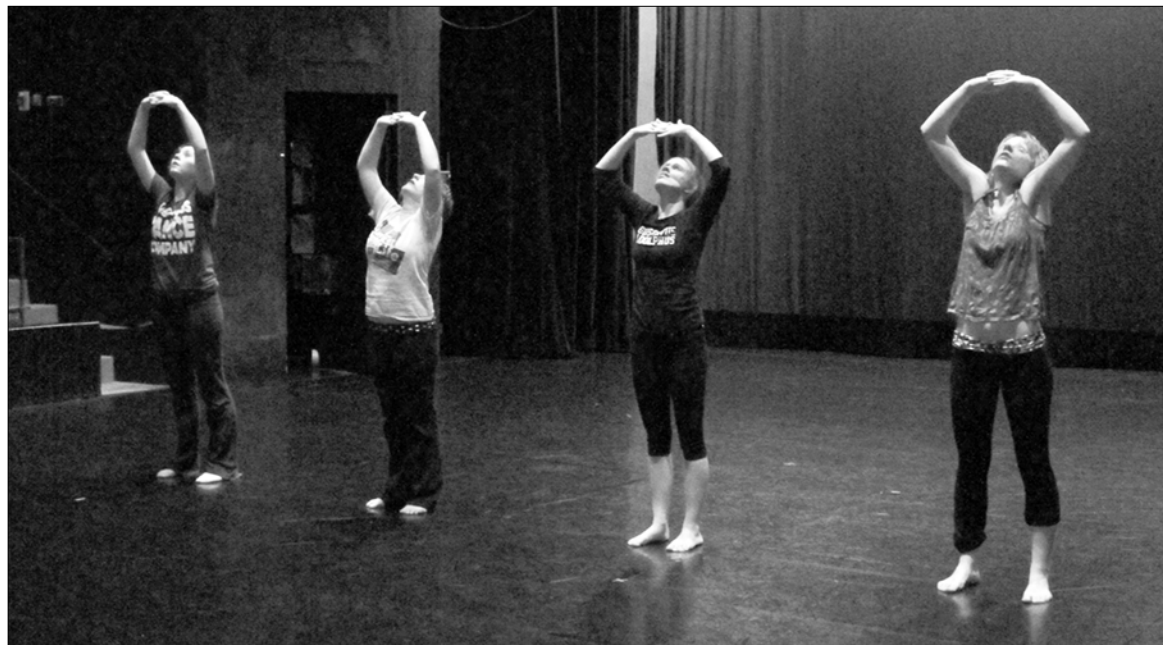
"Dance at Gustavus means community to me. We are a unique and diverse group of people that are able to spend very large amounts of time together and still work effectively together," Ogren-Dehn said.

To help tie together the entire Gustavus dance community from the past 25 years, the closing piece will be a special performance choreographed by alumni Colleen Brady Lindstrom '99, Nickie Kromminga '98, Ashleigh Penrod '04, Sarah Jabar '10, and Renee Guittar '12, and performed by 25 alumni dancers. The piece is also intended to celebrate the company's 25 years under Professor of Theater and Dance Michele Rusinko's direction.

Showings of the performances will take place at 8:00 p.m. March 22-23 with an additional showing at 2:00 p.m. Sunday March 24 at Anderson Theater. Tickets are available online at gustavustickets.com or by calling 507-933-7598.



Sophomore Maura Bremer goes through the movements of Mallory's piece.



Gustavus dancers rehearse Mallory Waytashek's piece for this year's spring dance concert.

Vinny Bartella

TV SERIES TO GET HOOKED ON:



THE FOLLOWING

The FBI estimates there are currently over 300 active serial killers in the United States. What would happen if these killers had a way of communicating and connecting with each other? What if they were able to work together and form alliances across the country? What if one brilliant psychotic serial killer was able to bring them all together and activate a following?

THE NEW NORMAL

Two gay dads and a baby mama create a totally new kind of family comedy.



THE AMERICANS

"The Americans" is a period drama about the complex marriage of two KGB spies, who are posing as Americans in suburban Washington D.C.. The arranged marriage of Philip and Elizabeth Jennings, whose two children, 13-year-old Paige and 10-year-old Henry, know nothing about their parents' true identity, are constantly tested by the escalation of the Cold War and the intimate, dangerous and darkly funny relationships they must maintain with a network of spies and informants under their control.

AND ... FAVORITE TV SHOWS THAT ARE ENDING IN 2013:



- DIRTY JOBS
- WHAT NOT TO WEAR
- PRIVATE PRACTICE
- THE OFFICE
- DEXTER
- GOSSIP GIRL
- BREAKING BAD



FACES TO WATCH OUT FOR: MOVIES COMING OUT THIS MONTH



THE CALL

Coming to theaters March 15, 2013: This thriller is about a veteran 911 operator, Jordan (Halle Berry), takes a life-altering call from a teenage girl (Abigail Breslin) who has just been abducted, she realizes that she must confront a killer from her past in order to save the girl's life.

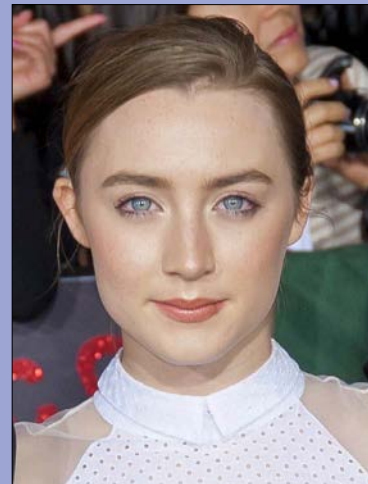


Coming to theaters March 22, 2013: This comedy is about straight-laced Princeton University admissions officer Portia Nathan (Fey), who is caught off-guard when she makes a recruiting visit to an alternative high school overseen by her former college classmate, the free-wheeling John Pressman (Rudd). Pressman has surmised that his student might well be the son that Portia secretly gave up for adoption many years ago.

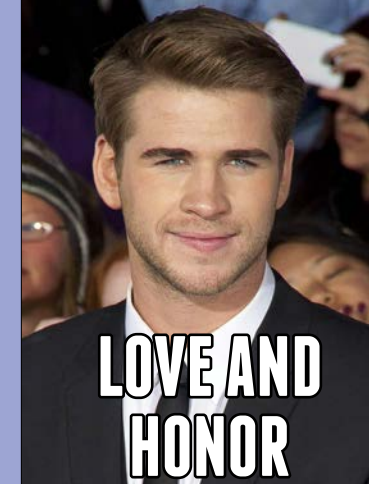
ADMISSION

THE HOST

Coming to theaters March 29, 2013: This film is about an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie Stryder (Saoirse Ronan) will risk everything to protect the people she cares most about—Jared (Max Irons), Ian (Jake Abel), her brother Jamie (Chandler Canterbury) and her Uncle Jeb (William Hurt), proving that love can conquer all in a dangerous new world.

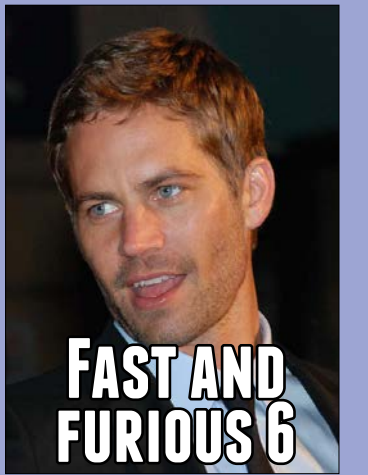


Coming to theaters March 22, 2013: This drama is about Dalton Joiner (Austin Stowell), who is fighting for his country overseas when he learns that his girlfriend Jane has decided to move on. Dalton decides to return home to try and sweep Jane off her feet. Meanwhile, Dalton's war buddy Mickey (Liam Hemsworth) decides to tag along. With only one week, they make their way to the University of Michigan, where they find that Jane (Aimee Teegarden) has changed her name to Juniper, and fallen headlong into the counterculture movement that wants American troops out of Vietnam.



LOVE AND HONOR

Coming to theaters May 24, 2013: Since Dom (Diesel) and Brian's (Walker) Rio heist toppled a kingpin's empire and left their crew with \$100 million, our heroes have scattered across the globe. Meanwhile, Hobbs (Johnson) has been tracking an organization of lethally skilled mercenary drivers across 12 countries, whose mastermind (Evans) is aided by a ruthless second-in-command revealed to be the love Dom thought was dead, Letty (Rodriguez). The only way to stop the criminal outfit is to outmatch them at street level, so Hobbs asks Dom to assemble his elite team in London. Payment? Full pardons for all of them so they can return home and make their families whole again.



FAST AND FURIOUS 6



TOP WEBSITES FOR GETTING YOUR DAILY DOSE



A common landing place on stumbleupon under the humor section, cracked.com is known for its satirical and hilarious articles that span from subjects like 'weird world' and history 'shocking facts'; these articles will do more than just cure your boredom. Our previous calendar editor and graduated Gustie James Freely has even written articles for this site. With titles such as "The 25 Secret Perks of Being an Astronaut" and "21 Social Situations Explained via IKEA Instructions," this site is a surefire way to both learn things and be endlessly entertained.

We make funny videos with famous people. Will Ferrell is our boss. We like to laugh and watch kittens do adorable people things. Funnyordie.com's Twitter biography explains it all—a site with a collection of pictures and videos that will make you laugh until your stomach hurts.



Buzzfeed.com has subcategories to fit all your moods—whether you want to laugh until you cry or scroll through ridiculous photo 'fails' for entertainment, this site has everything. The site is not only funny business, it also has links to recipes, updates on politics, and editorials on music. It defines itself as a website that combines a technology platform for detecting viral content with an editorial selection process, to provide a snapshot of "the viral web in realtime."



If you're looking for a collection of the most timely and entertaining online videos, wimp.com is a place to visit. The subject of the videos have no limit—they span from sledding pugs to musical cover videos. Don't be fooled by the site's bleak appearance—it's definitely a good resource for relevant media.



As the website title states, this site is perfect for college student type humor. Collegehumor.com has videos, pictures and articles on regular college topics and jokes—such as alcohol, memes, and parodies. You can also upload any of your own writing, pictures or funny videos. Unfortunately, you can't submit that embarrassing photo of your roommate dancing to Spice Girls ... you need their consent to post.



The write to think

The (real) pursuit of happiness



Eric Schneider
Staff Columnist

Hello again, fellow Gusties, I hope all of you have been keeping up with your homework while finding time to stay active and hang out with your friends lately. This week, I decided to write about something that affects everyone in all walks of life. This is, of course, the pursuit of happiness, a phrase well known in our culture thanks in part to our founding fathers, not to mention everyone's favorite hip hop artist, Kid Cudi.

Although there are many interpretations of happiness, it all boils down to accepting all that one has with utter enthusiasm.

Here at Gustavus, we are lucky enough to have the privilege of receiving an outstanding education while enjoying the company of our fellow students and distinguished professors, creating an atmosphere where happiness seems to be the norm.

However, there are billions of people (yes, billions) who are suffering from external circumstances that they did not create. And yet, these same people tend to be the ones who have realized the true essence of happiness. This paradox can be seen in the African child whose smile shines brighter than the North Star, despite his economic condition. Why is this child smiling? Because he has realized in some unknown chasm of his mind that life is beautiful. I do not mean the scenery surrounding him, but the fact that life exists. This fact is bigger than you, me, or the hypothetical young boy.

In the words of Siddhartha Gautama: "all life is suffering." How then are we to find true happiness? The answer, says Gautama, is to free ourselves from desire. That is, do not evaluate happiness based on material possessions or external reality. The answer to our happiness is actually quite simple.

Happiness cannot be found outside of ourselves in the world we inhabit; it can only be found within ourselves.

Although this may seem too simple of an answer, it is the complete and honest truth. If we try to base our happiness on something that is external of ourselves, we will never end up finding true happiness. This is because all externalities lack permanence. Even if we do one day find ourselves with millions of dollars, fancy cars, a mansion, and the like, those things will one day be gone, along with our mortal bodies.

This is why happiness can only be achieved by having a still and untroubled inner life.

The fact is, this is not an easy thing to do in our society. With thousands of pieces of sensory information flooding our consciousness daily, it is hard to find the peace and quiet needed to reveal the happiness that lies within.

More and more of society is being consumed by technology that creates a distortion of ourselves. We have come to associate our identity with the external reality which in the end can only fulfill us for so long. If we can transcend the reality we see before us and look directly



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"Happiness is when what you think, what you say, and what you do are in harmony." —Mahatma Gandhi

into ourselves, into the fabric of our existence, we find that everything we can ever want is fulfilled.

Although many people here at Gustavus may base their happiness on the success they achieve in the classroom or on the playing field, this, too, is only an illusory happiness. It is not whether you win or lose

that matters, it's how you play the game. By living in a way that not only benefits yourself, but also those around you, happiness becomes something greater than just your own personal feeling. It becomes a way of life. This is why maintaining a calm and tranquil inner life is vital to navigating the ups and downs of life in a joyful manner.

Cloudy with a chance of musing

Pushing buttons



Kelly Dumais
Staff Columnist

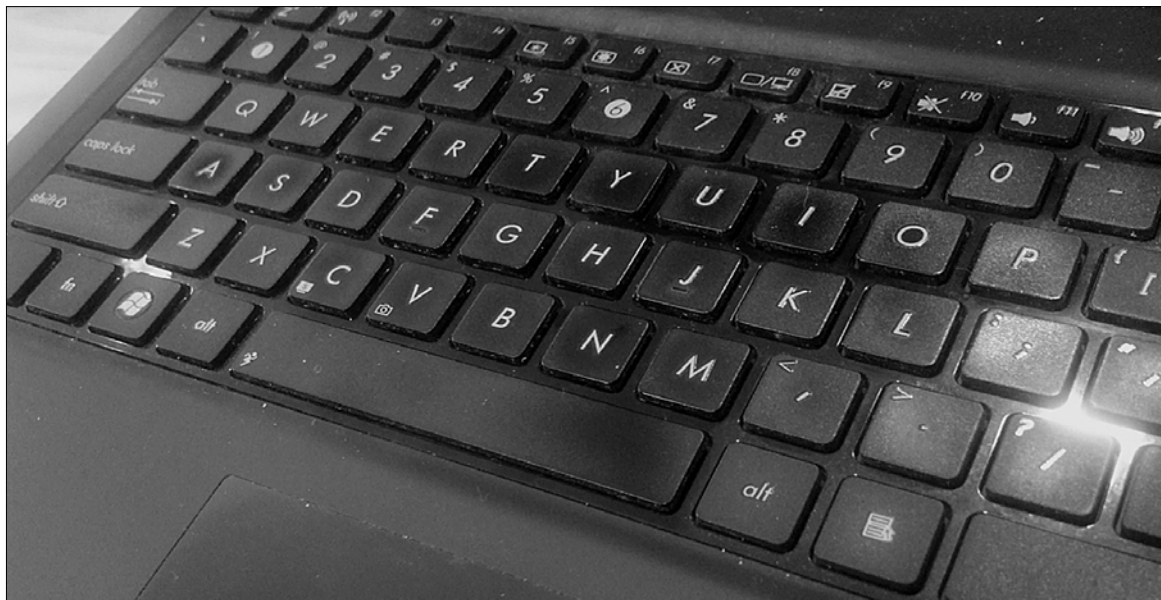
I know that you think that you are right, and actually there is a good chance that I agree with you, but the fact remains that there are still things that we do not yet realize, recognize, or understand about the ideas or people with whom we disagree.

Let's start with politics. Whether you identify as a Republican, a Democrat, an Independent or none of the above, it is important to realize that our opposition does in fact (usually) have a point. Issues such as capital punishment, marriage equality, economics, war, or abortion rights have too often reflected the dichotomous nature of our two-party system. Either you are right or you are left, either you are for or against, either you agree with us or you

are a detestable brute set out to destroy all things good and holy in the world.

Believe it or not, the issues which I have listed, as well as many that I have not listed, have been drastically over simplified. Just because a person is a Republican does not mean that they are against marriage equality and just because a person is a Democrat does not mean that they are pro-choice. Opinions and beliefs are complicated; they come from many different perspectives and pull from a mess usually classified as "values" of one sort or another. There are times when we might disagree with our friends and agree with our enemies—the world can be weird that way. While we might identify ourselves as either this or that, those things do not, in fact, define us.

We need to know why we believe something, whether that something is our politics, our spiritual beliefs, or our conception of who we want to be when we grow up. To believe something "just because," is not only lame, but it will also leave you defenseless in an argument. Perhaps, though, that might be the best thing for you if you find yourself in that situation. Opposition is one of the best ways through which we can discover our own beliefs. The simple question of "why?" can prompt us to recognize the



Kelly Dumais

Practice pushing the buttons on your computer before you move to pushing the buttons of your friends.

foundations and fallacies of our own perspectives.

Sometimes people might think that they disagree, but actually they don't. Religion tends to do this a lot. There are significant differences between some religions, as the Dali Lama said, "every major religion of the world has similar ideals of love, the same goal of benefiting humanity through spiritual practice, and the same effect of making their followers into better human beings." I think that these disagreements stem in large part from the fact that

it is usually very fun to push people's buttons, to play devil's advocate, to make people squirm. Most everyone has opinions of one sort or another, but a surprising amount of people have no idea why they believe what they do. Pointing that out is actually a public service no matter what side they identify with.

Here is my suggestion—get together with a group of your friends, preferably intelligent ones, and bring up issues that you think have been oversimplified in general Gustavus

conversations. Consider this an experiment, your comments and perspectives do not have to be declarations of truth or representations of your own principles, but they can represent legitimate questions and arguments to which you have yet to respond. Step out of your own shoes, walk around a little, and discover how the world is different than you thought. Unanswered questions are usually the most important ones to explore.

The Implication Quick to forget



Ian Elletson
Staff Columnist

Gustavus, the perfect “city on a hill.” We lead by example, we support noble causes, we don’t do much wrong. But what do we do?

I commend a few things. Hosting a blood drive and a marrow drive are wonderful, I won’t deny that. But as students, what are we doing? Raising awareness? Newspeak for bullshit.

I hope you all went to Dr. Hill’s speech last Saturday. I want to expand on a few points he raised. We are too quick to pat ourselves on the back, we seek the feeling of having done well and once achieved, we act like the problem is solved.

The problem is that we are extraordinarily privileged yet so few of us *do* anything.

The typical Gustie is in school for future employment, and I

can’t blame them, per se. We all need to pay back the oodles of dollars we owe this great institution, the government, and the banks. But we can do so much more than that.

College, especially a liberal arts education, is so much more important than that. With the wealth of resources, connections, and time available, it’s an utter disgrace to be complacent.

How many times have you gone to an event to see a guest lecture or raise awareness, gotten psyched, went back to your room and forgotten about it the next day?

The next day, as Dr. Hill said, is the biggest challenge. It’s a goddamn shame how true this is.

What point does Building Bridges serve if nothing happens after it? Tens of thousands of dollars are spent on a conference for us and all we care about is sleeping in, our next test, and the latest Gustavus Love Confessions update.

We are quick to celebrate but quicker to forget. The only way we can combat this is by keeping the conversation alive. Talk to your friends at that table. Spark a conversation the doesn’t revolve around gossip or pop culture.

These four years are unlike anything else you will ever do in your entire life. In ten years, are you going to be satisfied with what you did in college?

“Raising awareness” is dangerous. It is so easy to find fulfillment by walking a mile



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There’s a reason Angela Davis (right) spoke at Gustavus: she accomplished something with her life.

in her shoes, and then feel like a proud, aware, worldly and open minded college kid, and forget all about it by the time you wake up.

A liberal arts education is more than glorified job training. If you want that, go to a state school; it’ll probably do a better job. Unbeknownst to our acting president, a liberal arts

education is intended to teach civic responsibility and impart a thirst for knowledge.

You should be leaving lectures with questions and searching for answers beyond what your homework asks. We don’t pay an exorbitant amount of money to get a degree. We pay for the trip.

I hope you try and make it

abroad during your stay here. I hope you watch the Building Bridges lectures on YouTube if you haven’t seen them already. Join an organization, go volunteer, do something other than your homework.

It is morally reprehensible not to exploit this experience. I hope you do something with your life—for everyone’s sake.

The Good, the Bad, and the Meh

Week the Eighteenth



Firethorne submissions are due! Dust off all those old angsty love poems, half-written novels, screenplays in British accents, and your amateur photography of sunsets against the ocean waves!



St. Pattie’s Day—a time to celebrate the martyr saint credited with introducing Christianity to Ireland. Not to be confused with the modern day pilgrimage to Patrick’s on Third.



So ... close ... Spring ... Break ...



Study Buddies

by Sydney Sewald

For the sake of argument In praise of argument, extremism, and confrontation



Ryan Liebl
Staff Columnist



No holds barred debate, like this one between John Lennox and Christopher Hitchens, are the means by which good ideas are made better and bad ideas are left behind.

In his "Letter from Birmingham Jail," in which he responds to a group of white clergymen calling his anti-segregation protests ill-timed and extreme, Martin Luther King Jr. says, "But though I was initially disappointed at being categorized as an extremist, as I continued to think about the matter I gradually gained a measure of satisfaction from the label."

When I first read these words over a year ago, I found myself stopping to think—being an extremist can be a good thing? At no time in my moderate-liberal household or in the surrounding Midwestern and postmodern culture was I told that being an extremist had its merits.

We live by the aphorism, "everything in moderation," whether it be politics, religion, or chocolate chip cookies. Being somewhere in between the extremes was always the way to go.

Only upon reading King's letter did I begin to realize that this isn't always true. In order to see

what King is on to, let's look at an example in the form of a national controversy and then examine postmodernism's effect on public discourse more generally.

Take the current creationism versus evolution debate. Any person convinced by the evidence will know that nearly the entire scientific community line up is on the evolution side of this issue.

The only reason we even have a controversy is that religious fundamentalists insist on literal belief in their creation myths, which were long ago proven inaccurate. In spite of the fact that evolution is scientifically proven, moderate positions have developed in the forms of "teach the controversy" and "intelligent

design."

As King goes on to say, moderate positions can be motivated by a fear of conflict and tension—a tendency currently being fed by postmodernism and its aversion to confrontation.

This occurs within the moderate positions mentioned above, which pander to both sides and try to keep the peace—even in the teeth of the fact that creationism is not a legitimate scientific theory.

Why should we teach our children that there's a controversy between creationism and evolution when evolution is the proven explanation of the origins of species? "Intelligent design," or the explanation that God set the evolutionary process in motion, is merely religion trying to profit

from its own retreat.

Having been forced to give up its monopoly on explaining the origins of species, religion steals the scientific explanation and makes it its own—trying to have its cake and eat it too.

Both of these moderate positions regarding the evolution vs creationism debate sacrifice intellectual honesty in order to mitigate the chance of argument. More broadly, I would say that valuing peace and harmony over truth is a postmodern proclivity that we shouldn't so readily stomach.

The prevalent postmodern fear of confrontation, coupled with its general acceptance of nearly everyone and everything, can be a menace in disguise. Disagreement, anger, offense, and even

ridicule are necessary in order to keep our minds sharp and our ideas clear. If bad ideas are not heavily criticized and dismissed, they are essentially given a free pass into our public discourse—thereby reducing the quality of the entire conversation.

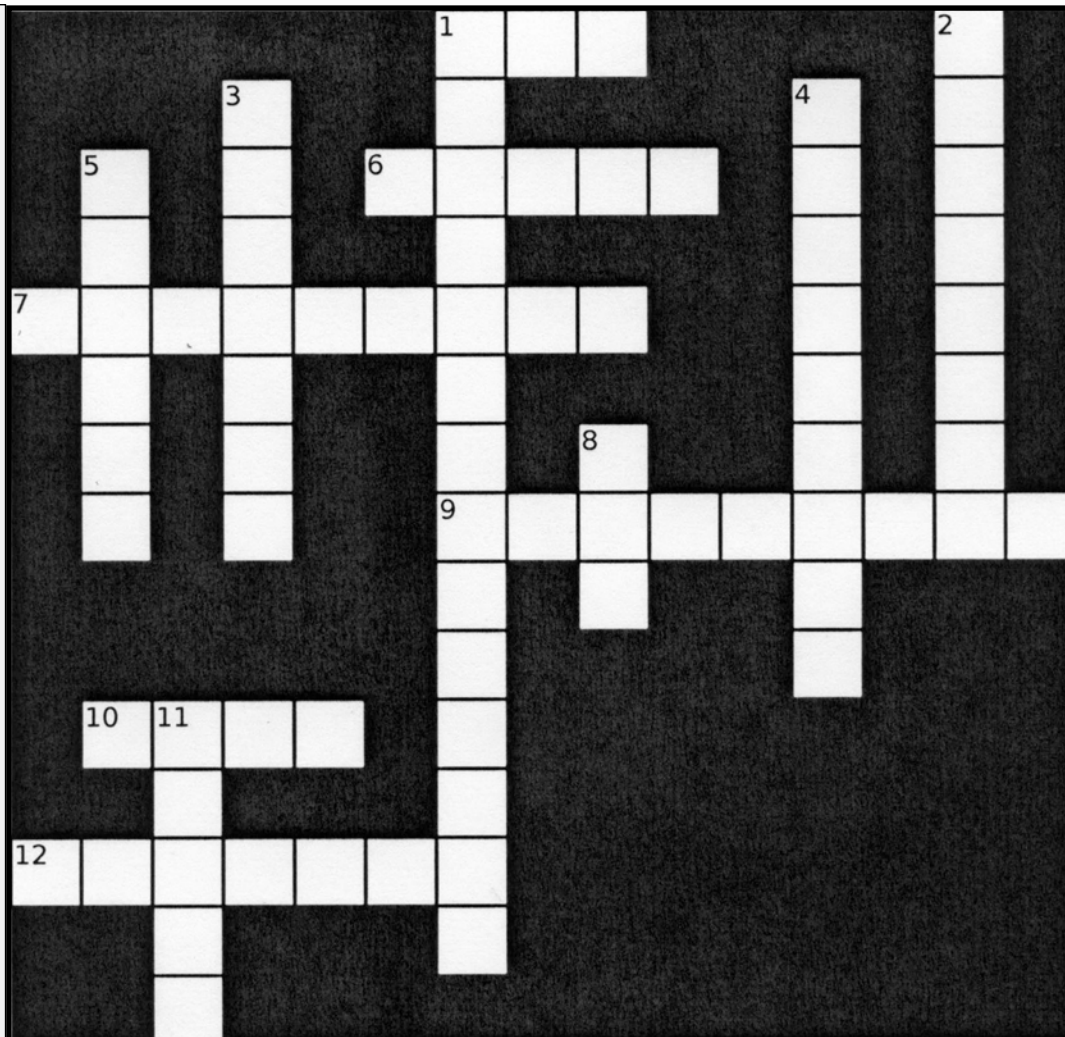
Yes, arguing with people and potentially angering them can be uncomfortable, but that's often the only way ideas are improved. Avoiding confrontation in order to avoid an argument is tantamount to sitting back and spectating as stupidity breeds and multiplies.

Get irritated when you hear something untrue stated as truth and speak up to the contrary. Don't be a listless observer.

The late Christopher Hitchens, former contributing editor to *Vanity Fair*, captures my meaning well when, in *Letters to a Young Contrarian*, he writes,

"Every day, the *New York Times* carries a motto in a box on its front page. 'All the News That's Fit to Print,' it says. It's been saying it for decades, day in and day out. I imagine most readers of the canonical sheet have long ceased to notice this bannered and flaunted symbol of its mental furniture. I myself check every day to make sure that the bright, smug, pompous, idiotic claim is still there. Then I check to make sure that it still irritates me. If I can still exclaim, under my breath, why do they insult me and what do they take me for and what the hell is it supposed to mean unless it's as obviously complacent and conceited and censorious as it seems to be, then at least I know I still have a pulse."

THE WEEKLY Finance Crossword



Across

1. \$130 to bring this to campus.
6. This costs \$30 and takes place on March 23.
7. Finance Chair of Student Senate
9. Paid positions are open at this place on campus
10. Cost of Building Bridges Conference for students.
12. This will increase by 3.5 percent.

Down

1. New co-presidents of Student Senate.
2. Vice-President of Finance for the College.
3. Gusties voted not to increase student activity fees for this cause.
4. \$110,000,000 stowed away.
5. It costs \$.65 in the Caf and is the only thing you can buy after 9:00 p.m.
8. \$75 when you lose one of these.
11. The \$3 tickets for Vagina Monologues benefit this organization.

* The Calendar Page is considered editorial. The opinions expressed herein are not the opinions of THE GUSTAVIAN WEEKLY, but rather the instructions to a t-shirt cannon. Not necessarily good instructions, but instructions nonetheless.

Friday, Mar. 15

Faculty Meeting

Alumni Hall
2:30 p.m.

Hopefully they have a sign that says, "No Kidz Aloud."

Gustie Cup: Basketball and Dunk Contest (Space Jam Edition)

Lund Center Forum
4:30 p.m.

All of my *Space Jam* jokes made a difference!

Weekend Movie: *The Hobbit*

Wallenberg Auditorium
8 p.m.

I'm kind of afraid to make a joke about this movie. Tolkien fans don't f@#\$ around.

Saturday, Mar. 16

Vagina Monologues

Alumni Hall
6 p.m.

Wait, vaginas can talk? Oh, how sex ed failed me ...

Weekend Movie: *The Hobbit*

Wallenberg Auditorium
8 p.m.

Most moviegoers will go see this film out of *hobbit*.

Sunday, Mar. 17

Weekend Movie: *The Hobbit*

Wallenberg Auditorium
2 p.m.

I think we all feel a little bit like Gollum whenever the Caf has Caesar salads.

Vagina Monologues

Alumni Hall
3 p.m.

After fingering through the program, it'll be pretty good.

Monday, Mar. 18

Hispanic Film Festival Screening of *Undertow*

Wallenberg Auditorium
7 p.m.

Not to be confused with the wart documentary *Undertoe*.

Tuesday, Mar. 19

Peace Studies Award Celebration

The Board Room
5 p.m.

Surprisingly enough, most get really violent if they don't win an award.

Wednesday, Mar. 20

Lunch and Learn with Turning Technologies

St. Peter Room
11:30 a.m.

This week features the steering wheel!

Public Speaking Preparation

Culpeper Language Center
9 p.m.

Next week in the "Conquering Fears Lecture Series" will be "Playing with Spiders."

Thursday, Mar. 21

Poetry Readings by Patricia Kirkpatrick and Tim Nolan

Interpretive Center
7 p.m.

The alternate title for this event is "Battle of the Bards."

Lecture by Rikk Kvitik, Ph.D.

Wallenberg Auditorium
7 p.m.

Soooooooo many Ks.

Feit-sty Not Really Horoscopes

Aries

Did Charlie Sheen die? It's just that we haven't heard anything batsh** crazy for a while now.

Taurus

It took the cardinals less time to pick the pope than it does for me to figure out what I'm going to have at the Caf.

Gemini

Allowing knives to be on planes makes total sense. Those peanut packages are so hard to open.

Cancer

Why hasn't an NFL team offered me a contract yet? :(

Leo

Journalism died a little bit with that emoticon in the last one.

Virgo

The most maddening part of March Madness is that just as much of it takes place in April.

Libra

Even though he is the pope, Lionel Messi is still the most famous Argentinian.

Scorpio

No "Yoga War" jokes this week. Even the bloodiest wars need time off.

Sagittarius

St. Patrick's Day is incredible in its ability to get people to go apesh** celebrating a culture they have no ties to.

Capricorn

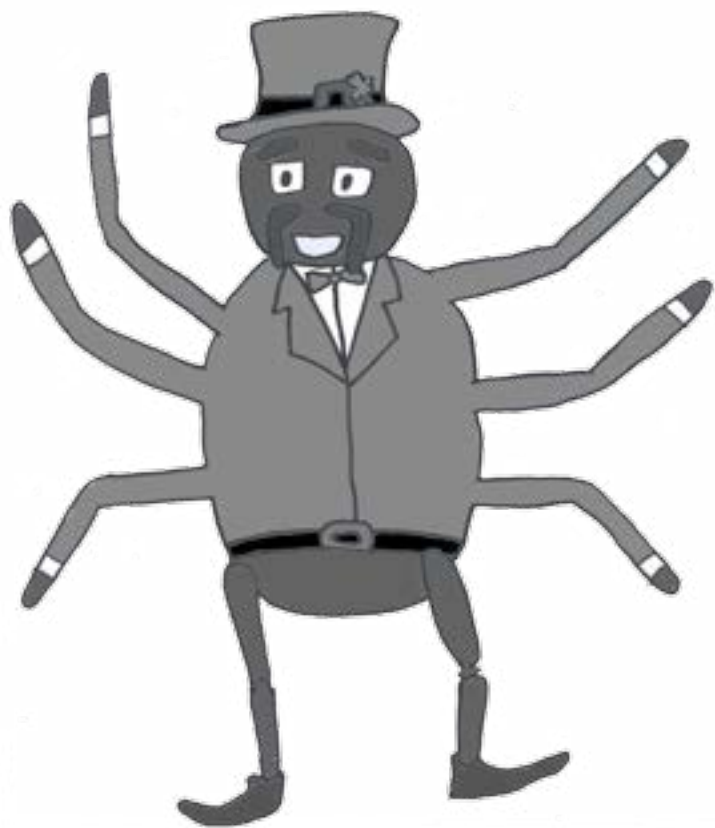
Iran is suing the makers of *Argo*. Looks like somebody wanted *Silver Linings Playbook* to win.

Aquarius

The new pope is so young this time! He's only 76!

Pisces

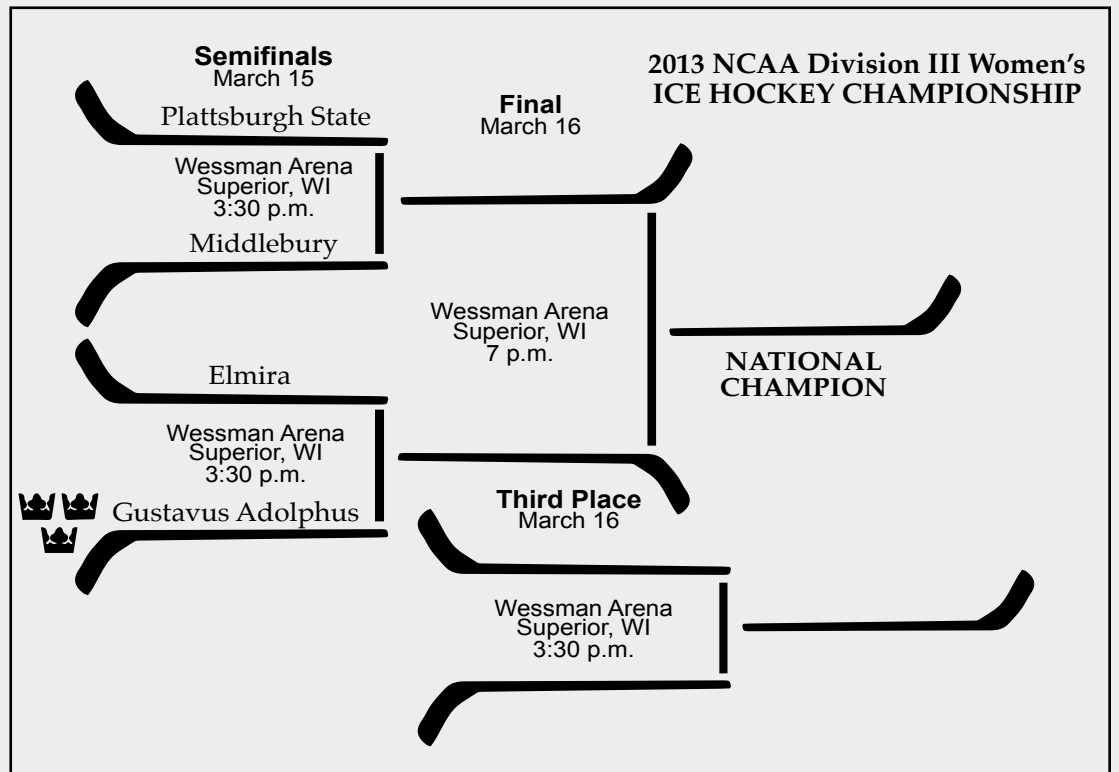
We are nothing but puppets for Res Life to control with the ever-changing Room Draw.



Yeah, Manspider is dressed like a leprechaun this week. No, don't make any Lucky Charms jokes around him.



Sophomore Carolyn Draayer has been a key factor in the success of the women's hockey team this year.



Women's hockey defeated UW-River Falls 2-1 on March 9 in the first round of the NCAA Division III women's hockey National Tournament. Despite being tied at the end of the first period, the Gustie women rallied to win, and advanced to the Final Four of the National Tournament. The women play Elmira College in Superior on Sat. March 16 at 7 p.m.

Gustie baseball swings into 2013 season



Junior David Tranvik swings for the fences at the Metrodome in a game last season.

Zac Isaak
Staff Writer

With spring quickly approaching, it's time for baseball season. The Gustavus men's baseball team began the 2013 season a few weeks ago. On March 3, the Gusties opened their regular season with losses in both games against Elmhurst College. The final scores of those games were 5-2 and 8-4. The Gusties played at the Hubert H. Humphrey Metrodome and will be playing there for the first couple weeks of the season.

While the Gustavus men did not start off their season the way they wanted in terms of wins and losses, they did take some positives away from their opening weekend doubleheader. "We've started out okay this year, not quite where we want to be with wins and losses in our first two games, but we saw a lot of positive things and are getting the ball rolling so we can be ready for the conference season," Senior Captain Outfielder and Pitcher Tim Miller said. Prior to the start of the season, the Gustavus men have spent a

lot of time during the offseason preparing the 2013 campaign. In the fall, the Gustavus men had fall practices followed by spending time in the Lund Center doing team work outs that consisted of weight lifting and agility drills until January term. Once January term began, captain's practices were held every day, where the Gustavus men took time for batting practice and throwing. "We had a really good fall and had a lot of competition between positions. We showed we have a lot of pitching depth, which is really good," Head Coach Mike Carroll said.

Pitching will be an essential part of this year's team play and could ultimately determine how well the team finishes at the end of the season.

"We have a lot of pitching depth coming back from last year so that will be a key factor in our success this year," Senior Captain Infielder Drew Block said.

There are other components that the Gustavus men feel will be key to this year's team's success, including good attitude, working hard, and playing as a team.

"We've got to develop a good mental attitude and gain some good momentum," Coach Carroll said when asked what will

be the key to this team's success. "We have worked really hard so far leading up to our first couple of games so we just need to keep working hard and the wins will follow," Block said.

"We really need to just keep doing what we're doing, regardless of the situation. We have a lot of talent on this team; we just all need to play well at the same time," Miller said.

The Gustavus men are optimistic about the 2013 season and have their focus set on making it to the MIAC Conference tournament and winning it,

punching a ticket to the regional tournament.

"Despite being picked to finish in the bottom half of the conference, we think we have a chance to compete to win the conference and make the conference tournament in May," Block said.

The Gustavus men played against UW-Steven's Point in a doubleheader last Sunday, March 10, and lost both games.

The team returns to the dome on Sat. March 17 where they will take on Viterbo University.

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Gustavus softball works hard and plays hard

Rebecca Anderson
Staff Writer

Before each game the softball team warms up with a round of hacky sack, and they can often be seen practicing around campus. This new tradition emerged from the team's love of spending time together.

The Gusties have no intention of slacking on the field, however, after a 2012 season where the team was 30-9 overall and 20-2 in the conference. They just know it's true that the team that plays together stays together. For the close-knit Gustavus squad, a tight team dynamic is the key to success.

"Our greatest strength of the team is the chemistry that we have both on and off the field," Senior Pitcher Kate Rentschler said. "Everyone on the team loves the game and works hard to play their role."

Gustavus will be returning to the field for the 2013 season with a strong set of veteran talent. Every member of the infield has at least one year of experience. The biggest adjustment the team will have to make is the absence of All-American Second Baseman Lisa Klass, who graduated last year. The Gusties are confident, however, that their depth of talent will help make up for the loss.

"Lisa is an amazing player, and she will be incredibly difficult to replace, but I believe our team has the talent and the depth to field nine strong individuals this season," Junior Catcher Kat Dahl said.

The Gusties have been prac-



Junior Outfielder Brittany Brenke throws the ball to her teammate. The softball team is a close-knit group of women competing for the same goal.

ticing hard in the off-season by weight training, hitting, and even running two-a-day practices in January.

In spite of the lingering winter, Gustavus kicked off their competitive season in Rosemount, Minnesota against Buena Vista University on March 3 at the Rosemount Bubble. The Beavers got the better of Gustavus in the double-header, winning the first game 6-1 and the second 6-5. Despite the shaky start, the Gusties used the series to learn and prepare for the rest of the season.

"After every game, no matter the outcome, our coach always tells us to make sure we learned something," Dahl said. "Buena Vista was a rough series for us because dome ball is always different and we were trying

to work out some first game jitters."

The double-header against Buena Vista also served as a warm up for the Gusties' trip to Georgia the following weekend for the Leadoff Classic tournament.

"Buena Vista was our first outing of the season, and it was a good opportunity to get back on the field in actual game mode. We were able to adjust to playing again and getting back into the groove in preparation for Georgia," Rentschler said.

The Division III Leadoff Classic was held March 8-9 in Columbus, Georgia and hosted twenty-eight teams from around the nation. The tournament provided Gustavus with challenging competition and the opportunity to sharpen

their skills outdoors early in the season.

"The best teams in all of DIII softball were in Georgia competing. It was great to play at a really high level of competition," Dahl said.

Gustavus rose to the challenge early with a 2-1 win over Linfield College of Oregon on Friday, March 8. Later that evening Gustavus fell just short to Fontbonne University of Missouri in a close 5-4 loss.

The team bounced back quickly and came out full force against Ithaca College of New York the next morning. A seven-run first inning propelled the Gusties to a 9-4 victory.

"Georgia has been a great opportunity for us to realize the talent and potential we have as a team and get us excited for the

rest of the season," Rentschler said.

Returning to the snow covered fields of Minnesota isn't easy for a softball team eager to get conference play underway, but the Gusties are using the momentum of the tournament to stay driven.

"Our goal is to bring the intensity and experience of Georgia back with us for a great two weeks of practice until we start playing conference games," Dahl said. "We have been practicing really hard, but there is only so much we can do inside, so we can't wait for the snow to melt to go outside and hit the dirt."

Gustavus will kick off conference play at home on March 27 against Bethel University. As usual, the team cites St. Thomas as their biggest rival for a conference title.

"Our biggest rival always has been and continues to be St. Thomas, but every team in the MIAC has improved over the past few years. All conference games are important and we are looking forward to good competition with every MIAC team this year," Rentschler said.

As the season begins, there is one conference title that Gustavus already has locked down.

"Our team has the most fun in the MIAC, without a doubt. We are super silly and goofy, but when the time comes we know how to work hard and play softball at a high level of intensity," Dahl said.

Vikings trade Harvin, re-sign others



Zac Isaak
Staff Writer

The official 2013 year began this week for the NFL, which starts with trading players and signing free agents on the market. The Minnesota Vikings had a busy start to their new year and they did not go unnoticed.

The Vikings traded Wide Receiver Percy Harvin to the Seattle Seahawks on Monday. In exchange for Harvin, the Vikings received the Seahawks' 2013 first round and seventh round draft picks, along with their third round pick in the 2014 draft. With this trade, the Vikings now own both the twenty-third and the twenty-fifth overall picks in the 2013 NFL Draft, which will start on April 25.



The MN Vikings traded Wide Receiver Percy Harvin to the Seattle Seahawks in exchange for draft picks.

The big move by the Vikings occurred after a long season full of drama and controversy between Harvin and the organization. This story started last summer after Harvin made public comments criticizing the Vikings organization and how he felt unhappy with his team.

Harvin played seven games this past season and during those games, he looked like a possible candidate for the league MVP award. However, Harvin severely sprained his ankle and was put on the injured reserves list shortly after. Controversy followed Harvin's injury after rumors came out

that Harvin had a dispute with Head Coach Leslie Fraizer, which was a second reason to him being put on the injured reserves list.

Recently, Harvin had requested a trade, but Vikings General Manager Rick Spielman denied those trade rumors and said that Harvin was here to stay and that they were ready to negotiate with Harvin on a new contract. That quickly changed Monday afternoon, a day before the league year began.

Harvin will now join the Seahawks, who finished last year with an 11-5 record behind now second year quarterback,

Russell Wilson, who had an impressive rookie season and was a candidate for the Rookie of the Year award. Harvin will also join former teammate, Sidney Rice, who signed with the Seahawks in 2011 after spending four years playing for the Vikings.

In addition to the Harvin trade, the Vikings also released cornerback Antoine Winfield this week. The initial reports indicate that Winfield was asked to restructure his contract, but he declined, causing him to be released. However, Spielman has said that the door is open for Winfield to come back if he takes a pay cut. Winfield, at age thirty five, was scheduled to make \$7.25 million this upcoming season. According to reports, Winfield was often considered the "heart" of the Vikings defense. Winfield played nine of his fourteen seasons in the NFL with the Vikings.

Despite moving two of their most valuable players, the Vikings managed to re-sign wide receiver Jerome Simpson to a one year extension. Other than Simpson, the Vikings also re-signed right tackle, Phil Loadholt, and safety, Jamarca Sanford.

SPORTS SCHEDULE

Friday, Mar. 15

Women's hockey vs. Elmira College (NCAA Semifinal)
7-9 p.m.

Saturday, Mar. 16

Men's tennis hosts St. John's University
9:30 a.m.-12:30 p.m.

Men's tennis hosts Elmhurst College
6-9 p.m.

Sunday, Mar. 17

Men's baseball vs. Viterbo University
4:30-9:30 p.m.

Men's tennis: serving their way to success

Renee Hoppe
Asst. Sports & Fitness
Editor

Although the Gustavus men's tennis team was off to a shaky start, the men have continued to improve their technique and are currently sitting on a four meet winning streak. The recent meets against Grinnell College, Macalester College, Hamline University, and UW-Whitewater have boosted the team's morale and set the stage for a successful spring season.

"This year the team has been gifted with a lot of depth at all positions. This allows us to make different sorts of lineups no matter who we play," Sophomore Sam Hjelm said.

With this flexibility comes the ability to win against a wide variety of opponents, which has been the case throughout the season. While the team as a whole is known to be very strong, this year's seniors are expected to raise their game to an entirely new level.

"We have really strong leadership from our upperclassmen and our large talented team size allows us to push one another in order to improve every day," Sophomore Nick Reiners said.

In addition to the admirable leadership within the team is a sense of pride in sportsmanship and the sport itself.

"We always try to exemplify the 'three crowns.' These are:



Submitted

Sophomore Sam Hjelm works on perfecting his volley technique. The men's tennis team works hard in practice to ensure success in meets.

full effort, positive attitude, and sportsmanship. You can't always determine how you will play, or how your opponent will play or act. But the three crowns are things that are always in our control," Reiners said.

This 'three crowns' motto is prevalent on the team and keeps the players motivated to continue improving through the long season.

"We're constantly working to improve tactically, physically, and mentally by focusing

on giving full effort, choosing to be positive, and competing with the highest standard of sportsmanship," Coach Tommy Valentini said.

While most of the team's practices and meets take place in the Swanson Tennis Center or at other colleges, the men got a taste of playing outdoors when they travelled to Texas over Touring Week this past January.

"It was great to be outdoors and playing in different conditions than 'The Bubble' against

some really good teams. It made us realize that we belong at the top level if we put in the hard work on the practice court," Reiners said.

With losses against University of the Incarnate Word, Trinity University, University of Texas-Tyler, and a win against Texas Lutheran University, the team realized that they had faced some tough competition, but gained valuable playing time.

"We were able to spend a lot of time together as a team,

and we had our entire roster involved in excellent competition," Coach Valentini said.

With many successful meets and memories behind them the men are setting sights on their spring break trip and important meets ahead.

"The teams that we play in California are all top tier teams for Division III tennis. Playing matches at that level is something that everyone loves. Our California trip is a really pivotal point in the season because it is one of our last big chances to improve before the MIAC Playoffs in May," Hjelm said.

"We belong at the top level if we put in the hard work on the practice court."

—Nick Reiners

Coach Valentini is equally excited for the spring break trip.

"It's a great opportunity to grow as a family, and to play against some of the best competition in the nation," he said.

Although this year's season is only halfway over, many of the underclassmen on the team as well as the coach are looking forward to next year.

"[My goal is] to help this group continue come together as a community to pursue our full potential on and off the court," Coach Valentini said.

Fitness classes in review: Tuesday Night Yoga

For the next few weeks, the Sports & Fitness section staff will be reviewing the student-led fitness classes offered in Lund.



Haley Bell
Staff Writer

The yoga class, taught by Renee Hoppe on Tuesdays at 7:00 p.m. on Tuesday, offers a warm and welcoming environment for students to let go of their worries. College students often try to find ways to relax in their busy schedules, and yoga is a great way to do it.

"It is a good break from the crazy and hectic college life we all know and love. I also like that it is student taught and I can go with friends," Junior Caitlin Skvorc said.

The poses that are taught in Hoppe's class safely stretch the muscles, as well as the soft tissues of your body. Yoga also increases the range of motion in joints, and some forms can also improve muscle tone. Nearly all of the poses taught in the class, when done correctly, build up core strength in the abdominal muscles. Yoga also improves posture due to the support your abdominals have to maintain during each pose. The class can also prevent muscle loss and support flexible joints.

Hoppe also teaches yoga in a way that involves mindful breathing. With enough practice, your lung capacity can improve. Not only is this beneficial, but the emphasis on lengthening and deepening your breath stimulates a relaxation response. Yoga is a great way to not only increase your fitness level, but is also helpful in maintaining a healthy mentality. The best part is that no experience is required. Even after attending the class for

the first time you can feel less stressed and more relaxed. Just about every person that attends yoga will tell you they feel happier and more at ease after class. It is also known to lower blood pressure and slow the heart rate.

"My favorite part is that you can relax and feel at peace when you are done. It's a good workout if you do it correctly," First-year Brook Amodt said.

Yoga is most beneficial when it is combined with another form of strength training. Flexibility without strength is counter-productive, and vice versa. When you combine the extra strength training to your usual regimen you could prevent injuries and also increase your self-awareness, which can be helpful in maintaining good posture.

"I like yoga because it is calming while also incorporating strength. You can relax and tone your body at the same time," First-year Jane Day said.



Haley Bell

Participants in Renee Hoppe's yoga class practice a forward bend to loosen up at the beginning of class.



Haley gives Tuesday Night Yoga four out five stars.